

# FAIR FAMILY NEWS

OREGON COUNTRY FAIR ☉ ONE CREATIVE FAMILY

VOLUME 26 ISSUE 1 MAY 2018

*FFN Crew Rocks 26 Years of Publication, Leaves Nothing Half Dome!*



*Left to Right: Kim Griggs, Mary Doyon, Dan Cohn, Niki Harris, Brad Lerch, Suzi Prozanski, Michael Ottenhausen.  
Photo collage by Niki Harris; Parts © 2017 Peter Raducha; Heather Wakefield; ©2018 Karen Irmscher; Niki Harris.*

## What's Inside

Notices pile up .....	p. 2
Increasing deals .....	p. 3
Gathering horde.....	p. 4
Changes.....	p. 5
Rounding up.....	p. 6
Combining.....	p. 7
Collecting .....	p. 8
Drawing together.....	p. 9-12





## FAIR FAMILY CALENDAR

### May

- 21 Diversity Task Force, 6 pm, OCF Office
- 22 Booth Registration, 6-8:30 pm, OCF Office
- 23 Food Committee 5:30 pm, OCF Office
- 24 Booth Registration, 6-8:30 pm, OCF Office
- 24 Elders Committee, 7 pm, Grower's Market, 454 Willamette St, Eugene
- 29 Booth Registration, 6-8:30 pm, OCF Office
- 30 Food Committee, 5:30 pm, OCF Office
- 31 Booth Registration, 6-8:30 pm, OCF Office

### June

- 1 NO DOGS allowed on OCF property
- 1 All Booth Fees must be paid in full (failure to complete payment risks forfeiture of booth)
- 2 Main Camp Opens
- 2 Booth Registration on site office opens (see Booth Registration section for hours)
- 2 No work on booths permitted prior to this date
- 2 Charter Member booth claim begins
- 3 Returning booth claim begins
- 4 Board of Directors meeting, 7 pm, Northwest Youth Corps, 2621 Augusta St, Eugene
- 6 FAIR FAMILY NEWS DEADLINE
- 6 Food Committee 5:30 pm, OCF Office
- 10 One-year-only Booth Claim Day
- 13 Mandatory food vendors' meeting, 6:30 pm, Harris Hall, 125 E. 8th, Eugene
- 13 Proof of insurance for food booths must be received by OCF office. Bring to food booth meeting
- 13 Craft Committee, 5:30 pm, OCF Office
- 14 Community Village General Meeting, 7 pm

- 16 Last day for total refund of booth fees
- 23 Last day for partial refund of booth fees
- 23 Community Village General Meeting, 7 pm
- 24 Human Intervention Training at Fair Site 10 am for returning volunteers, 1 pm for new volunteers
- 24 Board of Directors Meeting, 4 pm, OCF Site
- 28 Elders Committee meeting & potluck, 6 pm., call Kay for directions 541-726-7343
- 29 Last day to submit plans for major booth work

### July

- 1 Deadline for Booth Registration outgoing mail
- 2 Cost of S.O. passes and vendor camping passes increases to \$140
- 3 Booth Registration on-site office open, 10 am-8 pm
- 11-15 Pick up passes at Registration
- 11 All construction requiring inspection must be completed!
- 12 All construction completed (tools down!)
- 12 Annual meeting of booth participants, 7-9 pm at Shady Grove
- 13,14,15 ROCK ON
- 16 NO CAMPING ON OCF PROPERTY – No one on property after 6 pm except Post-Fair work crews.
- 22 Main Camp closes
- 31 Food voucher redemption expires
- 31 Last day for booths to request refunds

### August

- 4-12 CULTURE JAM
- 6 Board of Directors Meeting, 7 pm, Northwest Youth Corps, 2621 Augusta St, Eugene
- 8 FAIR FAMILY NEWS DEADLINE
- 18 Fair Evaluation Meeting, Fair Site
- 19 Teddy Bear Picnic at the Fair Site, 2-7 pm
- 26 Deadline to submit Board Candidate Statements to run for the Board of Directors

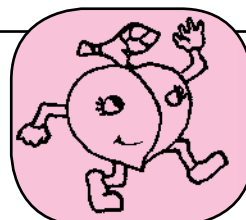
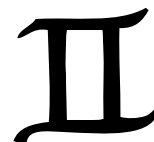
## KEEP IN TOUCH



Oregon Country Fair  
442 Lawrence St.  
Eugene, OR. 97401  
(541) 343-4298, fax: 343-6554  
FFN@OREGONCOUNTRYFAIR.ORG  
OFFICE@OREGONCOUNTRYFAIR.ORG  
OREGONCOUNTRYFAIR.ORG (EVENT INFO)  
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

## Happy Birthday Geminis!

Here's a shout out to all our great Fair family members! Every one of you deserves recognition for your hard work for the Fair. !



## A Lifetime in Your Stories

Fifty years next summer! Our Essential Event has made an impact on everyone who has helped make it so. Fifty years of gatherings, of family, food, music and fun have left impressions and memories that illuminate your Fair life. Volunteers, staff, crafters, food booth participants, Elders, teens, entertainers, Community Village, Energy Park, Culture Jam participants have all played a significant role in creating the rich history of the Fair – so tell us your story.

Don't worry if you aren't a "writer." If someone you know tells a great Fair tale, just write what they say. Trip down Memory Lane and share what it is you have loved sharing all these years. Write to FFN@oregoncountryfair.org and let us make a story quilt!

## Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

Or Email to: [office@oregoncountryfair.org](mailto:office@oregoncountryfair.org)



## Community Village Activist Report

Each month, one of the many activist groups that makes up the Community Village provides a report about the work they do. At our May meeting the activist report came from an organization called STAR Voting. Here's what they said:

STAR Voting is the future of equal and honest voting. Score Then Automatic Runoff (STAR) works by allowing voters to score each candidate from 0 to 5. The top two score-winners go on to an automatic runoff, and your one vote goes to whichever of those candidates you scored highest. STAR Voting prevents vote splitting between two candidates you or a party really like, saves the county and the candidates money by removing the primary, and allows you to freely express what you think about everyone running, which in turn gives third-party candidates a much greater chance of success.

Help us get STAR Voting on Lane County's 2018 ballot! Every week we will be at the Eugene Saturday Market collecting signatures. You can also get involved by coming to one of our Wednesday meetings 7-9 pm in Eugene's Whitaker neighborhood at 543 Blair Blvd. with food, drink, and stars. We will introduce newcomers to the process and scheme fun ways to get the word out. There is also a ballot initiative in Portland and we'll be working on a state campaign soon. Find us on Facebook @StarVotingLane or [www.starlane.us](http://www.starlane.us)

## Just How Flashy Are You?

Have you ever thought you might like to join a flash mob? Here's your chance! One of the many fun, exciting projects we have in mind to celebrate our 50th anniversary next year is a flash mob made up of folks from all parts of the Fair — crews, booths, entertainers, elders, teens! If you're interested in joining us, please email [50thocf@oregoncountryfair.org](mailto:50thocf@oregoncountryfair.org) and use the subject line FLASHMOB. You won't know the time, place and song until you do.



## FFN ROCK BOX



- Suzi "Geode" Prozanski
- Mary "Jasper" Doyon
- Dan "Dolomite" Cohn
- Niki "Quartz" Harris
- Michael "Obsidian" Ottenhausen
- Mary "Calcite" Callaghan
- Kim "Moonstone" Griggs
- Brad "Limestone" Lerch

**Recently Unclassified Material**

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com

Springfield house near Autzen and river available for part or all summer, June 15th to September 15th. 4 bed, 2 bath furnished. \$1500 per month or \$500 per room. craig-smith421@gmail.com

Sue Hunnel-Flame Wrangler Glass looking for booth space for jewelry. Don't Need Camping Space. 541-222-0790 cell 541-689-0072 H

Faerie enchanted crew looking for booth share! My bright and colorful Flower Crowns are sure to make any booth pop. Vended last year and was very popular. Check out enchantedartemporium.com

Collaborative seamster seeks booth share! I make elf slippers and other soft wearables for the whole family. I have an artful compact display. Trnka 360-951-1318 sharitrnka@gmail.com

Dear crafters: I make attractive laminated hardwood TOYS that are both creative and eye-catching. I'd like to share a booth at the OCF this year. My space requirements are minimal. Roger 541-601-4700

Seeking a booth spot! High end glass marbles and pendants, only need a few feet for a small case and table, long time known artist, experienced at OCF, Eugene local. blackfireglassworks@gmail.com

Beep-Boop-Beep Calling Fair Angel. Asking for a dose of fair grace, please a little magical space to share my work. I bring gold, silver, stones & wood artfully merged. Practical & dependable PDX 805-440-4927 LeeDrakeDesign@gmail.com

Micro macrame fine jewelry artist needs small space and one or two passes. Chill eight year old daughter will be present. Lots of experience with fair vending. Call 541-324-8175 or email Nicole. Medema@gmail.com

HOUSING: STILL LOOKING! Hey fellow "oldies" (and all!) Active alternative single elder guy needs housing change by 6/30 after 7 years in same apt. Like community connection, but need independent QUIET space (nights.) Prefer separate unit but it must include bath; communal kitchen okay. Room in house? Maybe, if quiet around it. Hope for good light for houseplants! Have professional garden experience, particularly pruning. (www.oregonfog.com/QuietPleasures). Welcome occasional meal sharing. Largely vegetarian. Appreciate nature environment, but must be within 25 minutes downtown. Call Joe 541-255-2524.

Crafter seeks booth space! My textile art and I are lovely booth companions. I offer good humor and a partner skilled at booth fixin'. Check out my work: Wildgingercreations@etsy.com. 707-972-2545 or sweet-peasteaz@gmail.com

Booth space needed: Returning after sharing one year booths last two years. I burn fractal (lightning) wood patterns using electricity. Most work hangs (wall/hanging sculptures). Can help build. warnockarts@gmail.com

I need space in a booth to sell my dolls & finger puppets. I am a very negotiable person who's been here since 2008. Please call or email Lisa 541-232-4141 imishiarainbowint@earthlink.net

**ALLIHALLA**  
SEEKING BOOTH SPACE  
541-513-5349  
Allihalla@gmail.com



**Juried vendor seeking booth space for my clothing!**  
Helpful, good-natured, experienced at vending and camping.  
**Am I your perfect booth match??**

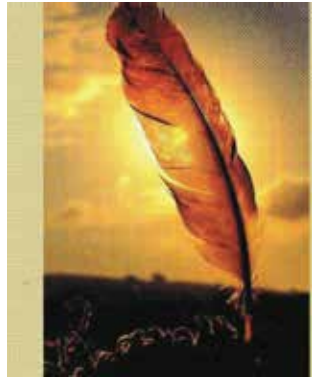
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- 5/23 Skyzoo & Landon Wordswell
- 5/24 SugarBeats Live Band
- 5/25 Q-Money / 601June / Boss Blam
- 6/2 Ninth Moon Black CD Release Party
- 6/3 Green & Yellow Garter Bands
- 6/7 Nellie McKay
- 6/8 PartyWave / Hal-U & SpaceCase
- 6/15 Slim 400 / June Onna Beat
- 7/30-8/3 & 8/13-17 Musics Edge Summer Rock Camps
- 10/8 Shellac

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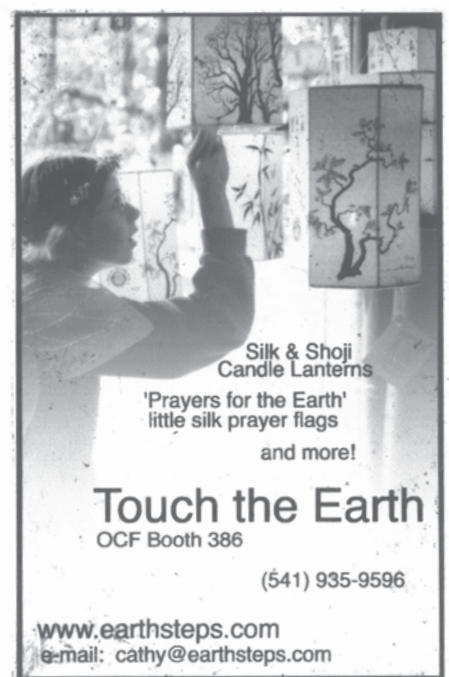
**BOOTH 907 NEXT TO JILL'S CROSSING**  
dragonsbreath.etsy.com mudfairy.etsy.com

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e-mail: cathy@earthsteps.com



## FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

## Prepare Your Taste Buds for New Foods

The Food Committee is pleased to announce new food booths and carts for the 2018 Oregon Country Fair. All of them are committed to organic, non-GMO, local, sustainable ingredients whenever possible.

**Psychedelic Thai** offers fresh, all-vegan American food with a Thai flavor twist, all of their veggies are organic and many of them are grown by their crew. **The Cannery** partners with local and regional organic and non-GMO growers and producers to create their delightful sandwiches, with meat and vegetarian options. **Tea Ticklers** offers sparkling teas made with their own handmade organic tea concentrates refreshingly served with a splash of sparkling water. **The Mac** serves macaroni and cheese with a variety of yummy additions such as truffles, salmon, bacon and broccoli, and has a gluten-free, vegan option.

We hope you enjoy these creative new taste additions to our wide world of Fair foods.

## Board Business is Member Business

Dear Fair Family,

The BoD operates on a model where new business is introduced at a Board meeting and then becomes old business at the following meeting, at which time it is acted upon. At least, that's the theory. This allows the membership to discuss the business and provide feedback to their Board.

The March 2018 minutes contained two very vaguely worded new business items. I wrote to the Board and asked for clarification and did not receive a response. I separately wrote the item sponsors, Sue and Paxton, both of whom explicitly refused to provide any information. To the best of my knowledge, neither of these items involved any sensitive or confidential information.

Vague agenda placeholders such as these disenfranchise the membership. They prevent discussion and feedback and leave the member-

ship unaware of the nature of the business on the table at Board meetings. They're not legitimate new business. It's not an ethical practice.

Some Board members have recently complained about receiving communications from members who don't have all of their facts straight. And Board members appear wanting to suppress discussion on social media by folks who are unhappy with their decision-making process. Maybe these are symptoms of the Board's seemingly deliberate exclusion of the membership. Inclusiveness would be more in tune with Fair values than authoritarian measures.

Please don't put new business on the agenda until you're ready to share it with the membership. It's our Fair and our business too. Don't cut us out.

Jon Steinhart,  
IT Crew



## Friday the Limeenth

Dear Fair Family,

BEWARE, Friday the Limeenth is coming. That's right, this year Lime-Green Friday falls on Friday the thirteenth. Now you don't want to be running any risks, so may I be so bold as to say that not wearing Lime from head to toe this year on Friday would be tantamount to walking under a ladder while breaking a mirror and stepping on cracks.

So wear lots of Lime of any form, Friday, July 13, no matter who you are, where you are, or what you are doing. The Limeys will be up to our usual. Meet and greet is at the Dragon Admissions up until 11 am. We "think" the parade will take off from Stage Left, but we will keep our eyes and ears peeled in case we need to slice off and move the Limers and Limees (as well as any Limettes) to the Stage Left Back Door in Xavannadu (stick around after the parade for a Lime Group Photo-op on Rebo Gazebo). We will meet up with Peachy for

special Lime-Green runs (check with the Dragon Handlers for times), as well as just strutting our stuff around the Fair.

Last year you were so creatively beautiful in all of your Limeyness, it was breathtaking. Oh my Fruitness, what a blissful, beautiful sea of Lime Green you were. Thank you, all you beautiful Limeys for all the thought and effort you put into your ensembles and deco, over the top! If you didn't get into the Lime mood last year, I would invite you to do so this year. Bliss out while making the Fair just a bit more magical by your Lime glowing self.

Lime Camp will have plenty of Lime-Green loaners to help you Lime up. We will set up Thursday afternoon at the Miss Piggy's side of Reefer Pass. Just look for the Lime-Green glow! Lime on you Limeys! LoL

Dana Merryday,  
DeConstruction (Decon)

## Be a **CULTURE JAM!** Kitchen Volunteer

Culture Jam seeks kitchen volunteers this August! There are no passes in exchange, by taking part of this special OCF program you get to make something magical happen for a whole lot of young people ages 14-18. The Culture Jam Kitchen is at the heart of this summer camp. Our Volunteers are essential in providing Culture Jam campers with enthusiasm, creativity and yummy tasting food. Previous food and beverage experience recommended (but not necessary). Interested? Contact Robin at the Fair office, robin@oregoncountryfair.org



## Late Night Trips – All Aboard

by Jerry Joffe, Late Night Trips Conductor

For Fair Family members who do not want to camp, but want to stay after the Sweep, please consider becoming a Late Night Tripper and riding this new after-hours bus service for Fair Family. The comfortable bus makes a fun way to share a ride back to town after another great day at our amazing event. Late Night Trips Registration Forms are now ready to be sent out. To receive one, please email ocflatetrips@gmail.com, or pick one up at the Fair Office at 442 Lawrence Street in Eugene.

Much more info can be found in the Registration Form, but here are some of highlights:

Late Night Trips is being expanded in 2018. Please note the new Thursday schedule both to and from the Fair from both Valley River Center as well as the Downtown Eugene Library on Tenth Avenue. On Friday, Saturday and Sunday, Late Night Trips will only run at night from the Fair back to Valley River Center and the Library. On the mornings of Friday, Saturday and Sunday, Late Night Trippers can take the workers buses or LTD buses from Valley River Center or LTD buses from the Downtown LTD Station out to the Fair.

Any adult with a 2018 OCF camping wristband can buy an LNT bus pass. Although we have expanded the service, we have kept the adult price for all four days at \$25. A bus pass for young folks 11-17 years old costs \$10 and kids age 10 and under ride free. Anyone under 18 who rides an LNT bus needs to be accompanied by an adult who signs his/her Registration Form. The bus pass laminate will surely become a collector's item and this year we are printing a special sticker for cars parked at Valley River Center.

There is still plenty of time to join this new option to camping and parking,

but please remember that your Registration Form and payment need to be postmarked or received at the OCF office before July 1, 2018. To request a Registration Form or to ask a question, please send your contact info to ocflatetrips@gmail.com

Thanks to everyone who has been so supportive in making Late Night Trips a new and welcomed option in our Fair experience. Looking forward to seeing lots of smiling faces on the bus!

### The 2018 Late Night Trips Schedule

Thursday, July 12	
VRC to Fair	9 am, Noon, 3 pm
Library to Fair	9:15 am, 12:15 pm, 3:15 pm
Fair to VRC and Library	9 pm, 11:30 pm
Friday-Saturday-Sunday, July 13-15: Fair to VRC and Library	
Friday July 13th	10 pm, Midnight
Saturday July 14th	10:30 pm, 1:30 am
Sunday July 15th	9:30 pm, 11:30 pm

## The Sunday Mourning Parade

Dear Fair Family,

Observing that a steady stream of our Fair Family are leaving our company in the Land of the Living, for the past several years we of Stage Left/Fighting Instruments of Karma have created a new Fair tradition.

On Sunday morning of the Fair, in memory of members of our Fair Family who have left our Mortal Plane in the past year, we have slow-marched, N'Orleans style, with an elite Jazz band squad, from Stage Left to the Junction — the Crossroads, where the Lands of Living and Dead meet — to arrive at 10 am. We very briefly commemorate the departed; names are mentioned and honored; those of us of the Tribes of Israel (and others who choose

to join us) recite the Kaddish, the ancient Aramaic memorial prayer (scripts provided); and then we return whence we came, playing a traditional uptempo Second Line-style march, leaving the Junction around 10:15 am to return to our camp and



get ready for our first full Parade. We invite all Fair Family who would like to bid farewell to a Loved One to join us. My hope is that, eventually, jazz bands from all over the Fair will all convene upon the Junction to solemnly join our humble ceremony, and then joyously radiate our message of Hope and reverent acknowledgement of the Cycle of Life back to the entire Fair, marching and dancing from the Crossroads to our many home camps.

Please join us.

In Loving Memory,  
Howard Patterson, aka Ivan Karamazov,  
aka Field Marshal Hector Martinet, FIKMCB/O



## Fair Thee Well: Sharon Ann Castle

Sharon Ann Castle, a longtime Fair participant and healer, passed away March 17, 2018, after suffering a hemorrhagic stroke. Sharon was spouse and business partner to Les Castle and helped run his massage booth at 33 East 13th at the Oregon Country Fair for more than three decades.

Sharon loved parading around the Fair with friends all dressed in whimsical costumes: That group of cows chanting “who let the cows out,” and those hospital gown spoofs with the big red lips and the exposed plastic buttocks — yes, that group.

She was born Dec. 5, 1946, in Indianapolis, Indiana, to William and Doris Chaney. Sharon graduated from Decatur High School, where she excelled in speech and drama, was the emcee of a talent show and directed the school play. After attending Purdue University, she made her way to Oregon in the early 1970s, eventually settling in Eugene. She met Jim McCoy and together they had a son, Silas, in 1976.

Sharon had many skills, the most prominent being an uncanny ability to connect and relate to most people she met in a deep and personal way. This trait played out in the many careers Sharon pursued, including teaching (and cooking) at the University of Oregon day care centers, working with Open Adoption, recruiting nurses for employment through a headhunter agency, running a country store, and being assistant director at WISTEC.

In the mid-1980s, an insightful friend introduced her to the love of



her life and soul mate, Les Castle. They were married on July 18, 1987. Les, being a massage therapist, inspired Sharon to follow her care-giving instincts, and together they started the Eugene Wellness Center. Sharon got her massage license, became knowledgeable in the healing powers of essential oils, and learned bio-feedback techniques. She dedicated her time to learning and teaching others about alternative health practices.

On February 23, Sharon had a hemorrhagic stroke and passed away three weeks later at home with her loving husband and friends by her side. She is also survived by her son Silas (Rachel); her sister Wanda Cavinder; stepchildren Sarananda Davis (John) and Alex Castle (Amy); grandchildren Frazier McCoy, Mavis McCoy, Isa Davis and Joe Davis; and innumerable friends along the way.

Sharon was a lifelong learner, lover of nature, devoted mother and grandmother, and best friend.

She had a passion for helping others. The relationships she cultivated endured regardless of time or distance. Her playful creativity came through whether she was making or wearing costumes or having fun with her grandchildren. She had a joyful sense of humor. Sharon will be sorely missed by so many.

A celebration of Sharon's life took place May 20. Here is a link if you would like to donate toward medical costs: <https://www.youcaring.com/lesliecastle-1182525>



## Fair Thee Well: Katherine “Katy” Nathan

Katy Nathan left us on April 13, 2018, after a long confrontation with cancer. Born August 14, 1947, she was 70 years old. Katy was a charter member of the Oregon Country Fair, and started the Wild Berry Punch and “Spinach and Cheese Turnover” booth near Main Stage. She ran the booth at the Fair for more than 20 years.

She also ran the “Quiche Me Quick” booth in the early days of the Saturday Market, and worked with her father, Leonard Nathan, at his legendary restaurant Lenny's Nosh Bar on 13th Avenue in Eugene, in the courtyard behind the original Poppi's Anatolia.



In the mid-1990s, Katy moved to Al-cudia, Spain, on the island of Mallorca, to take care of a disabled uncle. After his passing, she remained in Spain as a resident, coming back each year to spend time with Lenny in Phoenix, Arizona.

After Lenny died, Katy still made an annual trip to the United States to visit friends and also her brother Nano and his wife, Sarah, who were with her when she passed. She is survived by her brothers Nano and David, and sister Annette. She also leaves behind many friends who miss her dearly.



**Attention:  
FOOD BOOTHS**  
Do you need a solid crew member? Unfortunately, Tofu Palace is taking a 1 year sabbatical. Lots of experienced Palace crew looking for a job this year.  
**Contact: Michael Rubin**  
mparisrubin@gmail.com


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**FAIR PHILANTHROPY:**

**JHVF Names Basic Needs Grantees for 2018**

*submitted by the Jill Heiman Vision Fund committee*



Five nonprofit organizations that help meet people's basic needs have been selected to receive the Jill Heiman Vision Fund donations from this year's Oregon Country Fair.

**Bags of Love** will use the funds to provide basic necessities and comfort items to children who are struggling with the damaging effects of abuse, neglect, poverty and homelessness. Provided at no cost, each "bag of love" is filled with age-appropriate essentials including a new outfit, socks and underwear, pajamas, outerwear, toiletries, school supplies, books, toys, and a handmade quilt or fleece blanket. While community individuals and businesses donate most of the items in the Bag of Love, the money from JHVF will help purchases items to "fill the gaps" in the donations.

**HIV Alliance** will provide basic assistance to people at risk of homelessness who also have a diagnosis of HIV and/or Hepatitis C. Your JHVF donations will help purchase housing assistance as well as sleeping bags, food, tents, socks and flashlights. Care Coordinators, who connect the clients to medical appointments and other relevant community resources, will distribute the items based on need.

**MidLane Cares** will stock its Love Project Emergency Food Pantry and offer emergency assistance to rural residents in the Fern Ridge area. The Emergency Assistance Program helps people facing utility shut-off to keep the lights on and the water running during difficult times. With bill-pay assistance, families can stay safely in their homes. Volunteers work directly with the utility companies to arrange payments on accounts. The Love Project operates as a shopping-style program where

Look for donation boxes for the Jill Heiman Vision Fund at Information Booths around the Fair. Food vouchers, cash or checks may be donated. Checks and cash donations are tax-deductible; include your address for mailed receipt. The OCF Board will match your donation with \$2 to every \$1 you give, up to a total of \$25,000, tripling the power of your gift.

low-income clients choose from shelves stocked with nutritious food and basic hygiene supplies.

**Occupy Medical** will finance two visits from the Mobile Dental Program plus a year's worth of basic hygiene supplies for homeless people. Occupy Medical has become a reliable source in Lane County of free medical care and supplies for impoverished and homeless people who can't afford even a low-cost clinic. The Mobile Dental Program features a van staffed by volunteer dentists and hygienists. Donations go toward supplies.

**ShelterCare** will provide emergency housing at two units dedicated to the CAHOOTS program run by White Bird Clinic. CAHOOTS (Crisis Assistance Helping Out on the Streets) provides 24/7 mobile crisis intervention in the Eugene-Springfield metro area. The Eugene police-fire-ambulance communications center dispatches CAHOOTS, which responds to people in crisis, provides immediate stabilization and offers transport to the next step in treatment. Sometimes the "next step" is emergency housing for the night. The city of Eugene's budget for the housing units ran out in mid-May in 2017 and the same is expected this year. Your donations will help underwrite the cost of the two units for the rest of the year.

Last year the Jill Heiman Vision Fund raised a record \$34,654 to give selected agencies that meet basic needs in our community. Thank you! One food voucher and one dollar at a time, you are making a difference. Since the fund began 22 years ago, we have donated more than \$455,000! Thank you for your wonderful support!

**CAHOOTS Takes Award**

During National Public Health Week in May, Lane County awarded the CAHOOTS program of White Bird the 2018 Excellence in Public Health award. In 2017 the "Front Rooms" program of CAHOOTS (Crisis Assistance Helping Out On The Streets) received more than \$7,000 from the generous donations of Fair Family to the Jill Heiman Vision Fund.

**Summer Art Camp Grateful**

Dear OCF Bill Wooten Endowment:

Thank you so much for your grant to Lane Arts Council for our summer camp again this year! This camp offers an incredible experience for young people to engage in creative projects and connect to new friends. We are glad to provide scholarships to families who cannot afford to pay the full fee to ensure that the camp is accessible. Thanks so much for your commitment to the Fern Ridge community. All the best,

*Liora Spanko,  
Executive Director Lane Arts Council*

# Cell Phone GPS Mapping Project

by the OCF Cartography Crew

The Oregon Country Fair Cartography Crew is welcoming Fair Family to participate in helping to define onsite locations of importance with GPS-enabled smart phones. These include, but are not limited to, green zones, heritage trees, poison oak, and potential hazards.

We have investigated an app called Avenza mapping, which is available for Android, iOS, and Windows phones, via their respective app stores. The Avenza app must be downloaded, installed and registered when you are connected to Internet, but once registered, it will work offline.

The GIS (Geographic Information System) team of Cartography Crew plans to offer workshops onsite during the weekends of June 30 and July 1 and July 7-8, covering the use of Avenza. During these workshops we will address and share protocols that the team intends to use in order to standardize data collection by volunteers.

We are requesting Fair Family volunteer assistance in conducting a survey to determine the accuracy of the GPS tools on the various types of phones, and in a variety of canopy conditions, and would greatly appreciate your participation in this experiment.

Thank you!

OCF Cartography

- Questions can be emailed to: [ocf.gps.mapping@gmail.com](mailto:ocf.gps.mapping@gmail.com)
- Answers will be posted at:  
<http://ocfpathplanning.org/maps/AVENZAmapping.htm>
- Learn more about Avenza maps on cell phones at  
<http://www.avenza.com/avenza-maps/>  
To see tutorials on using Avenza on an iOS device:  
<http://help.avenzamaps.com/customer/en/portal/topics/950368-avenza-maps-for-ios/articles>  
For help with Android devices: <http://help.avenzamaps.com/customer/en/portal/topics/951155-avenza-maps-for-android/articles>



Cloth diapers will be available for \$10 per dozen with a \$30 refundable deposit. Hours are 11 a.m. to 7 p.m. Friday and Saturday, and 11 a.m. to 5 p.m. on Sunday. Plastic storage bags and pins are available, but diaper covers are not. Diapers can be rented or returned during Fair hours. Diaper service is located on Wally's Way, near the Childcare area.

**No poopy disposables for recycling to handle!  
if you use disposables - pack them out**

**SUNDAY, AUGUST 16**  
**MAIN STAGE MEADOW**  
**2PM-DUSK**



**TEDDY BEARS' PICNIC**  
**LIVE MUSIC ♦ POTLUCK ♦ BBQ**

- ♦ The OCF will provide barbequed chicken, veggie burgers and non-alcoholic beverages
- ♦ Please bring **READY-TO-SERVE**, potluck salad, side dish or dessert
- ♦ No uncut melons, please
- ♦ Use Aero Road entrance and leave the pooches at home
- ♦ Mark your dish with your name and if the food is for those of vegetarian, vegan or carnivorous persuasion
- ♦ Please bring your own place setting to save on using paper and plastics

**VOLUNTEERS NEEDED!!!**  
CONTACT MARY: 541.343.4298, [office@oregoncountryfair.org](mailto:office@oregoncountryfair.org)

## Sound Bites

by Andy Goldfinger, Program Director of KOCF-FM



KOCF's role as a community radio station continues to increase in importance when one looks at the landscape of radio in the United States. Community radio has become one of the most significant communication vehicles in the nation. Clear Channel Communications owns 1,207 radio stations in the United States and reaches 201 of the 287 available markets (70 percent of the radio stations in the country). Add to that Cumulus Media which reaches another 70 of the possible 287 markets, and you have two

companies reaching 94 percent of the available radio markets in the United States. There is something wrong with that picture. Thankfully community radio is thriving around the country.

Recently KOCF participated in the second annual Local Business Expo held at The Deep Woods Events Center. This event provided an opportunity to sit down with community leaders (Veneta Mayor Sandra Larson and City Manager Ric Ingham) as well as about a dozen local businesses. The interviews covered a wide range of topics including Veneta's economic renewal projects and the possibility of fiber networking being available in Veneta. In addition we discussed the relationship with the Oregon Country Fair and how it is currently being cultivated and nurtured with the city of Veneta and its businesses.

KOCF also participated in the third annual HerbFest at the Applegate Regional Theater. As program director, I served as a judge in the Herb Day competition which included topical, medicinal, and edible herbs, plus a

host of other items which used herbs as their base. The Applegate Theater has approached KOCF about the possibility of broadcasting some old-time radio theater productions LIVE as part of our programming.

KOCF is currently providing more than 10 hours a week of live programming and an additional 25-plus hours of local programming each week. Based on the most recent streaming statistics, KOCF is also currently reaching more than a dozen countries. KOCF continues to have student broadcasters from Elmira High School on the air Monday through Friday from 12:30 to 1:30 pm.

KOCF has been integral in getting timely information to the Fern Ridge communities about fire warnings and restrictions. The station has created public service announcements for many of the organizations in the community, including the Fern Ridge Warming Shelter, the Jill Heiman Vision Fund, MEMA and the OCF Endowment Fund, just to name a few.

On the horizon, KOCF will be participating in the summer reading program at the Veneta Library on June 26. We will show folks how the radio station operates and answer questions. We will ask participants to record some of our PSAs and promos.

KOCF continues to research the feasibility of relocating our transmitter and antenna to a location that would provide more consistent coverage throughout the Fern Ridge areas, as well as reaching into Eugene. This would allow communication between all of the Lane Fire Authority stations. This would be a huge benefit during fire season in the event that special bulletins need to be disseminated to the community.



# 2018 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine Fair Family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "Booth Rep." may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the fair within the last

two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@oregoncountryfair.org or phone (541) 868-8903 to leave a message. This list is also available at the www.oregoncountryfair.net website.

First Name	Last Name	Craft	City	State	Phone	Email Address
Jean	Abbott	Quilts and quilted wall hangings feat. all things Dead	Portland	OR	503-803-6864	mamajeankindthreads@gmail.com
Beth	Anderson	Fused glass	Bothell	WA	206-914-7273	mindzeyefusedglass@comcast.net
George	Anderson	Folk art	Grass Valley	CA	916-536-1098	george18@sbcglobal.net
Aleksandra	Apocalisse	Surreal paintings and prints	Portland	OR	646-288-7676	apocalisseart@gmail.com
Mel	Ashley	Organic goods for the eco-mama!	Redway	CA	415-244-6678	mel@bamboo-mama.com
Manvel	Avetisyan	High-end caricatures	Tujunga	CA	818-419-3534	avetiarts@gmail.com
Mezzanine	Beecomb	Artist, painting and sculptural	Santa Cruz	CA	910-515-1328	beecombfreedom@gmail.com
Ryan	Berklovich	Glass ink pens	Portland	OR	503-422-6243	rberklovich@gmail.com
Natalie	Bloodgood	Face painting	Portland	OR	503-960-8619	art.natalie@gmail.com
John	Bridges	Handblown art glass marbles	Eugene	OR	541-513-0934	blackfireglassworks@gmail.com
Kendra	Brock	All sizes fun clothing	Albuquerque	NM	541-514-4605	kendragbrock@gmail.com
Hamm	Brushland	Glass crafting	Portland	OR	541-517-2100	hammbrushland@gmail.com
Cheryl	Cameron	Hand painted silk	Portland	OR	217-493-0683	cygnetsilks@gmail.com
David	Camp	Hand sewn shell jewelry	Hanalei	HI	808-635-1815	shelldave64@yahoo.com
Audrey	Cannon	Earrings, clothing, artwork	Beaverton	OR	503-933-2480	belladoxy@gmail.com
Jack	Charney	Polychromatic clayworks earthenware	Santa Fe	NM	505-570-1035	jjcharney@gmail.com
Briana	Coiner	Henna panting, hand painted textiles	Eugene	OR	541-513-9447	brianacoiner@yahoo.com
Anne	Conzemius	Wool headwraps, neckties, art	Springfield	OR	541-510-0468	bullockanne@yahoo.com
Liane	Crigler	Jewelry	Portland	OR	503-901-6092	liane@ten2midnightstudios.com
Renee	Culbreath	Corsets and clothing for women and kids	San Luis Obispo	CA	805-704-1217	renee@barefoothandmade.com
Robert	Dachenhausen	Silk scarves/sarongs and leather furniture	Tigard	OR	503-689-7407	maruquiltedsilk@gmail.com
Annamieka	Davidson	Acrylic paintings and collage	Portland	OR	541-556-9208	helloannamieka.com
Allison	Ditson	Festival clothing essentials	Portland	OR	541-513-5349	Allihalla@gmail.com
Brian	Doogan	Screenprinted ink drawings.	Clatskanie	OR	503-728-4968	briandoogan333@gmail.com
Lee	Drake	Hand made wood and metal jewelry	Portland	OR	805-440-4927	Leedrakedesign@gmail.com
David	Duckett	Up-cycled, re-purposed home decor!	Eugene	OR	541-228-2933	bluebill56@gmail.com
Jared	Duke	Classical artisan jewelry	Springfield	OR	931-310-6236	kademetalcraft@gmail.com
Lianne	Dyche	Palm wax stone candles	Lebanon	OR	503-863-0312	lianne_dyche@yahoo.com
Laurie	Easter	Quilts; pot holders; lamp shades	Williams	OR	541-846-0816	laurieeaster@jeffnet.org
Tuli	Fisher	Handcrafted garden tools	Bozeman	MT	406-522-9443	tuliestlin@hotmail.com
Rachel	Foss	Fused glass contemporary jewelry	Portland	OR	503-756-7805	rachaelfoss@comcast.net
Roger	Funk	Unique hardwood toys	Talent	OR	541-535-8876	rogerfunk@charter.net
Sage	Garrison	Pottery Multifunctional OrganicForm	Grants Pass	OR	541-659-6252	sagesgarrison@yahoo.com
Lisa	Gladiola	Dolls	Veneta	OR	541-232-4141	imishiarainbowint@earthlink.com
Sean	Goddard	Glass and metal insect sculpture	Salt Spring Island	BC	250-537-9625	seangoddard1@gmail.com
Andrew	Gudger	Blown glass, up-cycled Coca-Cola bottles	Eugene	OR	541-729-7396	aggudger@gmail.com
Audrey	Helow	Teepees for children/adults	Williams	OR	850-597-1009	audrey.helow2@gmail.com
Percy	Holtzman	Leggings, shirts, tunics, pants	Ashland	OR	541-840-7112	percyholtzman@gmail.com
Paris	Hughes-Birdwell	Glass vessels, sculpture, jewelry, etc	Joshua Tree	CA	808-268-6731	birdwellglassart@yahoo.com
Tyler	Jarvik	Clothing from upcycled fabrics	Portland	OR	503-737-8761	tjarvik@gmail.com
Cada	Johnson	Batik and acrylic paintings, duvets, etc	Cottage Grove	OR	541-942-6947	cada@cadajohnson.com
Julien	Julien	Jewelry	Eugene	OR	541-954-8200	
Lisa Telling	Kattenbraker	Batik on cotton fabric	Olympia	WA	360-352-0526	Lkattenbraker@gmail.com
Scott	Kattenbraker	Wood and found object sculpture	Olympia	WA	360-352-0527	Lkattenbraker@gmail.com
Lindy	Kehoe	Teepees for children/adults	Gold Hill	OR	541-690-4197	imaginari37@gmail.com
Jim	Keith	Pottery	Eugene	OR	541-459-0320	hungrypotter@copper.net
Tracy	Keith	Pottery	Eugene	OR	541-459-0321	hungrypotter@copper.net
Cynthia	King	The Herb Shed; Native Aromatherapy.	Silverton	OR	503-874-9423	Cynthia@theherbshed.com
Ilsa	Kirby	Upcycled cashmere baby gear	Portland	OR	541-520-7442	ilsatalaya@gmail.com
Deborah	Krell	Contemporary dye artist and designer	Seattle	WA	206-384-8095	debbie.krell@yahoo.com
Sherri	Kremer	Hand forged metal jewelry	Los Molinos	CA	530-519-1430	Qkremer@sbcglobal.net
Laura Lee	Laroux	Accessories	Eugene	OR	541-606-5806	redouxparlour@gmail.com
Yolanda	Ledesma	Hemp clothing, vintage & recycled fabrics, sterling silver & gemstone jewelry	Portland	OR		yocreates@yahoo.com
Colin	Liotta	Mathematical art, natural materials	Berkeley	CA	510-290-9125	colin@liottadesign.com
Geri	Littlejohn	Handmade flutes	Williams	OR	828-712-0277	gerilittlejohn@gmail.com
Rebecca	Love	Life masks/ceramics	Forestville	CA	707-874-1067	rebeccalove3@gmail.com
Jenni	McConnell	Yummy schmelly WoollyBalls	Lake Oswego	OR	503-522-9773	mbugandbernice@gmail.com
Nicole	Medema	Macrame' jewelry with set stones, hand-sewn leather	Eugene	OR	541-324-8175	nicole.medema@gmail.com
Blossom	Merz	Handwoven cloaks and shawls	Wolf Creek	OR	541-351-8223	blossom@weavingmonk.com
Darren	Minke	Wall art	Central Point	OR	512-419-9321	darrenminke@hotmail.com
Ryan	Mitchell	Porcelain pots	Bozeman	MT	406-581-8067	gangbusterspottery@gmail.com
Joshua	Morton	Artwork by a Phan for the Phan's	Williams	OR	541-660-8823	joshuamortonosw@gmail.com
Peter	Neff	Glassblowing	Portland	OR	503-913-3436	peterneff@yahoo.com
Debra	Nelson	Pottery, carved clay	Hillsboro	OR	503-628-1562	nelson@chehalemmountainpottery.com
Elke	Nied	Custom leather belts and accessories	Vancouver	BC		artonleather@gmail.com
Tracy	O'Bryan	Up-cycled mandalas	Tacoma	WA	530-722-5788	tracy.obryan1@gmail.com
Tito	PagAin	Functional and affordable charm	Redmond	WA	206-778-8920	tpagan@w-link.net
Lawrence	Pagen	Kaleidoscopes	Monroe	OR	541-321-2381	sadobe@peak.org
Jason	Pancoast	Subtractive wood sculptures and shadowboxes	Eugene	OR	541-868-4252	pancoast@shadowfoxdesign.com
Diane	Parker	Jewelry	Eugene	OR	541-554-1464	datilpepper@hotmail.com
David	Parry	Pottery	Eugene	OR	541-653-9978	info@whistlepostpottery.com
Chris	Paulsen	strange ceramic sculptures	Portland	OR	503-730-7963	clpaulsen@hotmail.com
Rachel	Perry	Ceramics (hand-thrown & carved)	Santa Rosa	CA	831-566-0845	rachelperrydesigns@gmail.com
Micaiah	Phillips	Gold sacred symbol jewelry	Eugene	OR	541-686-8150	michaelp@pacinfo.com
Joel	Pinkham	Fiber optic toys	Springfield	OR	541-295-9570	joel@antsonamelon.com
Mariana	Pisoni	Painted silk	Tepezatlan, Morelos		0052-739-3952797	marianaranja@hotmail.com
Moon	Rainbow	Rose garlands	Deadwood	OR	541-964-3181	
Jesse	Rappaport	Seating for your alien visitors	Corvallis	OR	503-407-9349	jesse@dragonflydeizigns.com
Laura	Reynolds	Leather moccasins, sandals, and more!	Eugene	OR	970-631-3720	treadlight@gmail.com
Hannah	Ring	Henna-natural body art	Ashland	OR	541-690-4816	ring@clark.edu
Keri	Roberts	Movement-wear and recycled sweater coats	Portland	OR	503-236-3581	keri@ipseitydesigns.com
Aurelius	Rune	Divine Leather Hats & Wearable Art	Aptos	CA	831-531-8541	astralchrysalis@gmail.com
Brian	Sabado	Vegetable tanned leather goods, wood goods	San Francisco	CA	415-822-8025	mocs.ox.bboxes@gmail.com
Page	Sanders	Knit crochet clothing and accessories	Roseburg	OR	541-900-9283	pagesanders90@gmail.com
Elisa	Saucy	sterling and 18k adornment	Monroe	OR	503-819-5615	saucyjewelry1@gmail.com
Shane	Schaeffer	Forged iron sculptures	Junction City	OR	541-525-1607	shanebattybats@gmail.com
Azalyne	Skye	Divine Leather Hats & Wearable Art	Aptos	CA	831-531-8541	astralchrysalis@gmail.com
Mikel	Smith	All natural aloe body lotion	Newport	OR	603-991-0829	firstsightsoap@gmail.com
Raymond	Smith	Wooden kitchen utensils	Marcola	OR	541-933-2373	jjaem@yahoo.com
Sheri	Smith/Holgate	Pine needles woven into art!	McKenzie Bridge	OR	541-822-6035	sheri@pineneedlecreation.com
Jim	Spiri	Jewelry	Medford	OR	541-930-9418	luckyjim666@yahoo.com
Brandon	Stiles	Gemstones and metal wire sculptures	Portland	OR	215-901-6860	bstilesdesign@gmail.com
Berma	Storrs		Eugene	OR		colabar7@gmail.com
Heather	Storrs	Bottle Lamps	Cheshire	OR	541-913-9902	haphazardcreativity@gmail.com
Jerry	Sullivan	Woodwork - handmade musical instruments	Beaver	WA	360-640-0351	hoof7137@yahoo.com
Sherilyn	Sunflower	Willow basketry, plastic wrap alternative, meditation pillows	Philomath	OR	541-740-9234	sherilynsunflower@gmail.com
Trevor	Tarin	Leather hats and festival belts	Santa Cruz	CA	831-824-4460	subverseindustries@gmail.com
Eghan	Thompson	Upcycled jewelry from machine parts	Portland	OR	707-845-8684	eghant@gmail.com
Hanna	Traynham	Porcelain sculpture and pottery	Portland	OR	540-392-6522	htraynham@gmail.com
Shari	Trnka	Sewn textile work, clothing, and elf slippers	Olympia	WA	360-951-1318	sharitrnka@gmail.com
Shirley	Verner	Aromatherapy products	Cottage Grove	OR	541-603-8788	shirley_verner@yahoo.com
Stephen	Vest	Batik clothing	Seattle	WA	206-276-7679	stephenvest@gmail.com
Jack	Walsh	Wood fired pottery	Gleneden Beach	OR	503-875-8369	Jackfrancis111@gmail.com
Gavin	Warnock	Woodburnt high voltage fractals	Portland	OR	515-419-2685	Warnockarts@gmail.com
Anna	Waters	Fine art	Snohomish	WA		annewatersart@gmail.com
Sylvia	Weston	Tin-type style photos	Bountiful	UT	435-757-8594	silverstilltintypes@gmail.com
Joshwa	Whitlightning	Pottery, ceramic arts	Eugene	OR	541-913-2033	wakiyanska@gmail.com
Kim	Williams	One of a kind designs	Whittier	CA	323-799-0707	kimonthego@charter.net
Michael	Wolik	Photography reflections	Cottage Grove	OR	541-525-2802	mfwolik@gmail.com
Jirivil	Wood	Delicate floral hand made glass beads	Yachats	OR	541-547-3771	
Hisako	Yamada	Fine gold jewelry	Portland	OR	503-686-5801	hisako@laceworksjewelry.com
Daniel	Yanchury	Hand-made wooden utensils	Eugene	OR	541-852-6779	coryluscrafter@gmail.com
Loralee	Zeigler	Hemp and organic natural clothing	Eugene	OR	541-515-4540	circlecreationsclothing@yahoo.com





## BOARD OF DIRECTORS' MEETING MAY 7, 2018

7 pm, NW Youth Corps, Columbia Room

**Board members present:** Ann Bennett-Rogers, Chewie Burgess (alternate), Diane Albino, George Braddock, Jack Makarchek (president), Jon Silvermoon (alternate), Justin Honea, Kenya Luvert, Laurel Blaser, Paxton Hoag, Sue Theolass. **Peach Gallery present:** Staff (Crystalyn, Shane, Shelly, Stephanie, Robin), Officers (Hilary, Lynda, Indigo, Heidi, Kimmo) and 45 members and guests.

This Board of Directors meeting is being videotaped and will be available to the Fair Family on the OCF YouTube channel for those wanting to watch the proceedings here tonight. To get links for this and all Board meetings go to the Board section of oregoncountryfair.net and click on "Sign up to receive videos of monthly Board meetings."

### New Business

Appoint Catherine "Smilee" Clark as co-coordinator to Pre-Post Security Crew. (Chewie)

Appoint Paxton as co-coordinator to Video Crew. (Diane)

Appoint Josh Padron as co-coordinator on Site Crew. (Laurel)

Appoint John "Chewie" Burgess to the vacant voting Board position. (Jon)

Services during nonpublic hours to be at same ADA standards as public hours. (Jon)

Appoint Corey "Redd" St.Germain as coordinator to QM Main Camp. (Justin)

**Chewie moved, and Justin seconded to move from new to old business the appointment of Catherine "Smilee" Clark as co-coordinator to Pre-Post Security Crew.**

Motion passed: 10-0,

**Justin moved, and Sue seconded to move from new to old business the appointment of Corey "Redd" St.Germain as coordinator to QM Main Camp.**

Motion passed: 10-0.

### Announcements

Ann: Virgil Courtright is very ill, and hospice is being discussed. We are saying our prayers and letting him know how much we love him.

BobbiJo: Just after the last Board meeting, Ben Bochner passed. There is a tribute memorial soon.

Paxton: Scott and Sandy Blackman have a self-published book titled "The Country Fair: Oregon's Alternative Celebration." They will have a signing in Veneta at the Fern Ridge Library on May 26. Scott's been taking photos of the Fair for more than 40 years. As a disclaimer, it is not being sponsored by the Fair.

Chewie: The Sasquatch Brew Festival will be called the Ewok Festival this year, due to being smaller. It will be held July 7 at The Bier Stein, 1591 Willamette Street in Eugene. Anyone wishing to volunteer in any capacity, please contact me directly. We are always looking for volunteers, especially with OLCC licensing.

Justin: Food and Craft packets are out and were due back May 1. We only have about 35 outstanding so are doing well. Reminder, we are open at the Fair office from 5:30 pm to 8 pm every Tuesday and Thursday, or you can call us to pay over the phone.

Also, I am a grandfather! We are very proud!

### Staff Reports

**Crystalyn:** Huge thanks to Mary, norma, all the volunteers and especially Stephanie for another astounding Spring Fling!

Brad, Jon and I have been and will be meeting with a consultant for the Nonprofit Association of Oregon later this week. Later she will be meeting with stakeholders and there will be an opportunity for anyone to provide input. More

information will be provided in time.

I met with organizers of the Whitaker Block Party and talked about ways the Fair can participate, help and partner. I'm very excited and will be asking for additional funds from the GM Community Outreach line item.

The Fiftieth Anniversary Task Force had a Sustainability Summit that was well attended. I'm excited to hear more the feedback and think it's one of the more important things we are going to do.

We've been meeting with Lamar about bus advertising and signing contracts. We'll be doing more bus signage advertising in SE Portland.

The new winery property will be used for parking, will be called Outer Limits and have its own parking sticker. We'll be allocating those stickers through VSB or Booth Registration.

We met with the Lane County Sheriff's Office and are good to go for 2018. We are waiting for their official contract.

I met with Wren from White Bird and they are ready to go for 2018. White Bird will increase their services at Little Wing this year, but won't be open 24 hours at Little Wing until 2019.

As a takeaway from the Sustainability Summit to coordinators, try to be conscious about where you spend your supplies and services budget. As an organization, we can grow with our dollars. I encourage everyone to buy local and from companies that support what we believe in as an organization.

The Spring Fling was an outstanding opportunity to recharge. My dad had a medical event there and I want to thank everybody. He's OK and doing fine. It was amazing to watch our Fair Family all play their various, different roles and am so grateful that it happened there instead of somewhere else. Thank you.

**Shane:** I'd like to thank some folks who have served many years at the Fair as coordinators. Adrienne Bouchard from Pre-Post resigned and we appreciate her service. Gayle Martinez resigned from Traffic Crew. She spent many years out in the fields and down at the Traffic hut, and we appreciate her service. Rebecca Gandy has resigned as a QM coordinator after nine years and has done well. Redd and Tina will be stepping up as QM coordinators.

Many of you have been on site and see the roads have been widened with criteria laid out by land use officials. We need to do tree trimming to make sure we have clearance above the vehicles.

Paths have been seeded. When at the Fair site, please try to walk on the edges of the path or stay away from those areas completely. Give us a few weeks for it to grow. We seeded all of East 13th and DeSpain Lane, restored that area from the 2015 culvert project, and bus admissions. We have sprinklers going trying to keep it wet. Thanks to Jeff for helping and getting it set up.

There has been someone on site working on various plumbing projects, which I'm sure makes Palmer happy. He's getting our infrastructure up and ready to go. Main Camp will be up soon.

We are still working on the road vacation with a lawyer and Cascade Title and confirmed the ownership of the road remained with people connected to Western Air Corporation. Western Air dissolved in the late 1970s and another corporation is now technically the owner of the road. Currently we are trying to locate some of the last known trustees to deed the road to the Fair. If you know any of the following names, please let me know: Robert S. Daniels, Robert H. Nelson or Sonita Forester.

We've secured our vendor permit from Lane County for 2018.

Jenny Getty has been on site with a crew of 10 working on the geranium eradication project. Work parties were held May 19 and 20. The geranium spreads quickly.

Thank you to the tree crew for cutting down some of the millennial pines that were dying near the neighbor's property. We got most of the stuff that would have fallen on his property taken down. Some trees were planted a couple of years ago to replace what is gone and we'll have another tree-planting party this fall. We are also going to help the neighbor put up a new fence.

The architecture students have been to the site three times now, reviewing the structures

on site for our compliance with Lane County. They are half-way through the preliminary process of gathering data and are plugging it into a program, so we can have electronic copies. I expect it to be a two-year process. I want to thank Alisha Marino of Pivot Architecture for helping to coordinate and work with these volunteers. She has been fantastic.

I want to pre-thank crews who will be coming out soon such as Pre-fair Kitchen, Site Crew, Construction, and QM. Without you we would not have the pre-fair infrastructure. The first weekend of Main Camp is June 2. Thank you in advance.

Thank you to NW Youth Corp for supplying their facilities for our Durables Team. We worked a total of seven days cleaning, sorting and polishing forks and there were a lot of people who showed up like Jain Elliott, Path Planning, Ken Gibson, Pre-fair Kitchen, QM and it was wonderful. We polished 70,000 forks and there's still more so if you want to help please let us know. Thanks to Stephanie who organized the whole thing, was interacting with the volunteers and driving the process. We have a team who is willing to take it over and it's not an easy job.

**Shelly:** We had the best crew weekend so far complete with Traffic, Flowers, VegmanECs, Tree Crew, Garden Crew, Weed Crew, Energy Park and Ritz folks. Thank you all for coming out in droves and doing your thing. Fun seeing everyone. Had a picture-perfect time with Photo ID Crew all weekend. They braved it right on through the lightning and thunder storm Saturday night.

Been doing a lot of mowing these past couple of weeks. Once we get through the main meadows inside the Fair, then the uplands, operational and camping areas, it's time to head back into the eight and start again. Thank you, Howard McCartney, for your ongoing dedication to keeping the grass short, and thank you for coming back from your two-week vacation and straight back to mowing. As well, thank you Howard for teaching me how to take the Scag riding lawn mower apart and put it back together.

There is hydroseed on East 13th along with flagging and signage as a reminder to please avoid walking on it while it gets established. Keep off the not grass. Spring Fling was a blast! Nice work Stephanie.

**Stephanie:** Thank you to all who attended the Spring Fling! We raised nearly \$2,000 for Culture Jam scholarships and had a great time.

The Jill Heiman Vision Fund grantees for 2018: Bags of Love (Fill the Gap program to purchase basic items for children in need)

HIV Alliance (basic need support for those living with Hepatitis C)

MidLane Cares (emergency food and assistance for rural residents of Fern Ridge area)

Occupy Medical (dental program visits and basic health supplies for homeless)

ShelterCare (emergency housing for people served by CAHOOTS)

They haven't been funded yet. What it takes to get money into those programs is everybody in the Fair Family, and the public make donations to the Jill Heiman Vision Fund. I've been working with this committee on establishing a more permanent space, at the foot of Jill's Crossing, to talk with people about it.

We have submitted two grant requests to support the OCF Archives. One to Oregon Cultural Trust and one to National Endowment for the Humanities. Thanks to Terry Baxter and Jerry Joffe for all their work in getting these submitted.

The Office Location Taskforce recently sent out a survey to Board, officers, coordinators and committees to assess how the office is currently being used and what future needs might be. We will continue to work on defining what needs are and come to the Board with our assessment and recommendations for moving forward.

We are very pleased that Mary started back to work today after suffering a family tragedy. Although she is not here tonight, please send her your love and warm wishes. Thank you to all who have already offered her your support. We are blessed to have her on our team!

**Robin:** The office is just hopping; phones are ringing, communications are flying, and visitors are coming in to do all kinds of Fair business. Thank you to the Booth Registration Crew for scheduling shifts for two full days during dead-

lines for booth packets. Your company is also so joyful and we love your company. You do such an enormous job for the Fair, I am so impressed. And thank you to norma for jumping in at the last to help with Spring Fling donations, you are a life-saver!

Thank you to all the food booths, artisans and others who donated to make the raffle such a success. Culture Jam-wise, all 55 youth spaces are now filled, and the staff is complete—phew! It's going to be our 17th Culture Jam. Can you believe it?! Thank you everyone for all the love.

### Committee Reports

**Path Planning:** Paxton said their last meeting was spent discussing topics for the fall work plan which is due in May. Any further ideas should be sent to Dean or Colleen. Current items on the work plan include preparation for the Fiftieth, front of the Fair evaluation, smoking site improvement and mitigation, litigation, memoriam and some other items.

Two members from Cartography Crew will be helping Path Planning transmit mapping plans in relation to Avenza, a new GPS being developed. It's going to be used to identify green areas for the Fair.

We also discussed new booth space for KOCF and Elder Still Living Room. Potential spaces will be studied at this year's Fair. The next Path Planning meeting will be May 20 at noon, probably at Alice's fire pit.

**LUMP:** Paxton said Bear Pitts reported on the Avenza project for crowd-sourced data collection at the site. Fair members can attend workshops on how to participate on weekends before the event.

We discussed restricting expanding camp sites and agreed this will involve difficult conversations.

Dennis will work with Stewardship, Archeology, and Tom Gannon on a 20,000-year timeline of the site for the Fiftieth Anniversary.

**Personnel Committee:** Jon said the draft changes sent regarding the Personnel Policy and Procedures Manual are back from the consultant. We are working on incorporating those suggestions into a version to go to the Board. The committee finished some evaluations left over from last year.

There is a vacancy on the Personnel Committee and if you are interested, submit a letter of interest to the Board. The manual says the appointees should have experience in managing personnel, developing personnel policies and procedures, hiring and evaluation of personnel, and a history of Fair (OCF) participation. Members should be willing to learn the law and regulations governing compensated employees.

For anyone interested in applying, the committee meets the Monday after the Board meeting and very frequently meets at least twice a month, if not more. There is subcommittee work. I'll put the appointment on new business once we get some applicants and hope to get them on by August.

Chewie: I want to comment on the Avenza project. We just finished the map of the South Woods with Avenza and it's not a very good GPS tool. It's a geo-cache game if you get the free version. Licenses cost money and there's a whole licensure structure to use it professionally. I want to point it out since it's been mentioned a couple times. I'm not going to get into the mapping issues of it, but I'm talking about this specific tool.

**Food Committee:** Sue said we have four new food vendors which are The Mac, The Cannery, Psychedelic Thai, and Sparkling Teas. Each one as much as possible is striving for local, organic, sustainable ingredients. Our committee will be meeting a lot the next few weeks as we review blue sheets and new menu requests. There is a mandatory Food Booth Committee meeting June 13.

### Member Input

Codi: I'm from Traffic Crew and would like to plant the seed now, all Fair Family will go through Outta Site lot to get to the winery parking. Please do not get back on Suttle Road; everyone will go in the same direction to park.

Palmer: As I was listening to the committee reports, I found myself thinking about Chris Browne and all the years he did the Elders Com-

mittee report at these meetings. That man could wear velvet!

Amy: From Recycling Crew, as we get closer to Fair, think consciously about what you are bringing to Fair such as packaging, plastic and superfluous things. Whether it be yourself, your crew, or your family please remember to remove the packaging from the things you'll be bringing. If you brought it in your car with you, we appreciate you taking it back out. Help those who you camp with about why types of waste are being generated. If we all have our eyes on it, we can get some positive responses.

Indigo: As we are moving into this Fair, I want to offer a word to hold in our hearts. The word is love. In the Fair and in our world, there is a lot going on right now. It's easy to get caught up in the discord, the division, the judging of others for something they may or may not have done. Let's go into Fair with love in our hearts. The opening ceremony will focus on love, that is the theme. I hope all of us can be in that place.

### Donations/Secretary Report

Kimmo: We have five donation requests totaling \$5,500. Is anyone opposed to the consent of all?

\$1,000 – Music Education & Performing Arts Association (Jon)

\$1,500 – Fern Ridge Wrestling Club (George)

\$1,000 – Kelcie Laube (Chewie)

\$1,000 – Girl Circus (Jon)

\$1,000 – Cascadia Quest (Laurel)

Jon: Yes, Kelcie Laube.

**George moved, and Paxton seconded to approve MEPAA, Fern Ridge Wrestling, Girl Circus and Cascadia Quest on the consent calendar.**

**Motion passed: 10-0.**

Brad from Fern Ridge Wrestling Club: We have about 40 kids from kindergarten up to middle school, both boys and girls from varied economic backgrounds. We are trying to raise money for things like scholarships, shoes and equipment to use for those in need. We appreciate your donation.

George: I spoke to the coach and appreciate what they are doing. Getting the kids involved in a sport like that is a wonderful thing, both boys and girls and will really make a difference in their lives. The sport requires very little money, so that amount will outfit and put a lot of kids in camp.

Darcy from Girl Circus: I'm the director and creator of Girl Circus. This will be our 19th show at OCF. This year we have 35 girls in our youth corp. Those girls train all year round, and each girl who goes up in the air at OCF is required to have a \$275 insurance policy. This will help us with the girls who do the aerial work as it can be a spendy cost for some parents. Seventy-two percent of the girls who train year-round get full scholarship and it all comes from fund-raising. We do five summer camps at the coast and are doing more outreach to those with English as a second language. This is happening in Olympia, Lopez Island and Seattle but not so much in Lane County yet. I'd love your help for outreach to girls who are non-traditional camp goers including immigrants, First Nation girls, English as a second language and under the poverty line girls. If anyone has ideas please contact me at Girl Circus, we have a website. I'm grateful for your support, it means a lot to the girls.

Gina at Cascadia Quest: We are a Eugene based nonprofit that offers wilderness rights of passage for teens, adults and our community, or anyone as we recently had someone from New York. A right of passage is something people have been doing since people have been people; it's been happening all over the world. We let people experience nature from a challenge. The reality is that life initiates us all the time whether giving birth, getting a divorce, getting married. When we give meaning to these challenges in a ceremonious way, with community and witnesses, then some powerful stuff can happen. We believe in bringing meaning to an intention, so we can come out stronger. We are really focusing on teens in helping them to step into adulthood in a good way. We illuminate their inner nature out in wild nature. We've been using people's personal water filters which are very small and do not serve our programs and volumes of people we are trying to serve.

This will be huge for us and we are working on becoming financially stable. This will really help us focus on other stuff in the program.

Kelcie Laube: Hi, I'm Kelcie and this is my friend Jana who is a fellow performer of DanceAbility and a Master Trainer of the DanceAbility method will be interpreting for me today.

Jana: I'm not interpreting for Kelcie because she can't speak, but because it can be hard to understand her if you have not been around her a lot.

Kelcie: We have been honored to perform mixed-ability dance at the OCF Dance Pavilion for the last three years. I applied for this grant to help me achieve my goal of attending a month-long DanceAbility teacher training in Rome this fall. This training happens all over the world but is not often done in the states. After this certification is complete, with the help of a translator, I will be teaching classes around Oregon that are based on the DanceAbility method. I'll be facilitating environments where all people can dance. I've already put a deposit on the training and have active fund-raisers going. I'm also working multiple jobs. The funds that I may receive from this grant will go toward the rest of the cost of training, airfare, housing, transportation and food for the month. Thank you for considering my request.

Jana: As a co-worker of Kelcie, I'd like to add we have been teaching in Lane County for years together and all over Oregon. She is my assistant and I am the facilitator. Once she gets certified, she will be the facilitator and I will be the assistant. We won't only be a model for inclusion, based on the work we are doing, but it will also offer inclusion for career and educational opportunities for people with or without disabilities.

Chewie: DanceAbility is a 501(c)3, correct?

Jana: Yes.

Jon: The way this is presented is a donation to an individual. It's not something we have done in the past and I have some questions for the Treasurers. If we give to an individual, how does that affect our tax status, and would they have to get a 1099?

Hilary: Yes, it would be a taxable grant. We generally aim to fund 501(c)3s.

Jon: Is there a way to funnel this money through DanceAbility rather than directly to Kelcie?

Jana: Yes.

**Chewie moved, and Kenya seconded to give \$1,000 to DanceAbility on behalf of Kelcie Laube.**

Jon: I assume that is subject to DanceAbility's willingness to accept the money.

Jana: Of course, because verbal is not full consent.

Crystalyn: If DanceAbility cannot do it, would the Board be willing to issue a check directly to her with a tax form?

Jon: Are we expanding this donation program to be available to individuals? If so, we need to make it equally accessible. I have no problem with the worthiness of what she is doing. As a matter of process my concern is if we are going to start giving to individuals, then we need to start a separate process and program to do so, fund it, publicize it and make it available to the full universe of individuals who might want to come to us for assistance and doing something that furthers our values in the world. I don't have a problem in principle doing that, but not sure what to do about this single case. The place in Rome you are going for training, is that DanceAbility or some other entity?

Kelcie and Jana: The trainings are co-produced by a host country. DanceAbility is headquartered here.

Jack: Hilary, is this the only avenue? Can we take it out of Diversity Task Force as outreach or out of the change line?

Hilary: Giving a stipend to support a program is possible. I would not call it a scholarship as it has more criteria. I agree with Jon, this program for the Board giving and our website indicates for 501(c)3 nonprofits. I think it's a huge policy decision to do it differently. If the DanceAbility option works, that would be great. If we give it through another line item we call it a stipend that is going out to someone as taxable income.

Jack: If it doesn't work with DanceAbility, then we have another option. I'd like to move

that as a friendly amendment:

Chewie: No.

**Jack moved, and Paxton seconded to amend that if DanceAbility is not able to accept funds for Kelcie's purpose, the Board will give as a stipend to Kelsie from the change line item.**

Crystalyn: In the past, the Board has given money to an individual.

BobbiJo: That type of offer should not be a frequent thing, but this is something that would set a precedent and I think it's worth it. Sometimes you have to expand the Fair bounds. We first try the 501(c)3, otherwise let's go for it.

Jon P.: We have various formats where we have sponsored artists, scholarships to our programs and other individuals and we have done a lot of good. This is not just diversity but artistic development.

JenLin: Regardless of what the Board decides, if there is a way we can put a link to your other fund-raising sources or a direct way for Fair Family to give money we can put it in the minutes and tap into our greater Fair Family.

Kelcie: I have a GoFund me account.

<https://www.gofundme.com/qyg4a-dance-ability-teacher-certification>

Tom from Recycling: I appreciate the idea but would be concerned about setting a precedent that changes the spectrum of people who will be applying for grants. There is nothing wrong with having people apply for things, but again follow our own goals and things that we want to pursue. You have to think very carefully before doing things that will change the volume of requests you receive.

Chewie: I heard what you said Jon. I believe if we give this directly to DanceAbility for a purpose we are fulfilling this and not making an exception outside of our normal process because it is a 501(c)3. We are giving it to a nonprofit for a specific purpose which we have done in the past.

Jack: It needs to be approved by the Board, so I am making the amendment to make sure we fulfill this request.

Jon: I hope we follow this up with establishing criteria for when we will give stipends to others because we will get more requests like this. We should try to define some of the parameters and who we will consider. I don't know if the Jill Heiman Vision Fund or other giving committees might want to take this on, which we should do. Otherwise, we run the risk of getting a lot of requests like this without having criteria to decide what we want to fund. I'm not opposed to doing this, we're dealing with what we have to deal with tonight, but we need to decide what to do in the future.

George: I'm going to vote in support of Jack's motion, but also support Jon that we need to look at processes going forward. We need to step back and see how we handle these kinds of issues, and not to change things in one motion that we have not had time to think about.

**Jack moved, and Paxton seconded to amend that if DanceAbility is not able to accept funds for Kelcie's purpose, the Board will give as a stipend to Kelsie from the change line item.**

**Motion passed: 9-1; Chewie opposed.**

**As amended, Chewie moved, and Kenya seconded to give \$1,000 to DanceAbility on behalf of Kelcie Laube.**

**Main motion passed: 10-0.**

### Treasurers' Report and Budget Items

Lynda: I would like to make a correction on the Supplies & Services budget for the Green Thumb Crew from \$3,900 to \$2,700. This was an error on the budget spreadsheet. The Green Thumb is a combination of Flowers and Garden. When we copied over the Supplies & Services from last year, we gave all the Green Thumb budget to Flowers, including the budget from Garden. We have made this adjustment already in Quickbooks and it is reflected in the monthly report included in your Board packet.

With the purchase of the winery, we have additional room for parking. We are printing and selling 1,350 additional vehicles stickers for this space. This will be distributed in the same manner as the other vehicle stickers, through your Coordinator or Booth Registration and will be loaded on the Virtual Sticker Booth. They will be allocated as follows: 800 to Crew and Entertainment Trade, 300 to Trouble Shooters, and 250 to

Booth Registration Crew.

There will be a shuttle from the winery, as there have been past years. Traffic, Lot Crew and Crew Services have been working hard to iron out the details and make this a smooth and delightful experience.

Jon: Will the shuttle be ADA accessible?

Lynda: Yes.

Hilary: The Budget Committee is taking an unusual step and will be meeting in May this year. We have solicited ideas about the Fiftieth Anniversary from crews and these are different than those from the Fiftieth Task Force who we will also meet with. We'll look at the big picture and I'm glad we are a year out to get a chance to get feedback. As excited as many of us are, I hope we can find ways that don't involve spending large amounts of money and shaping that vision. There a lot of fun ideas we will have joy with.

Crystalyn, Stephanie, norma and I met with our outside accountant. We have a new partner on the review and creation of the 9-90 and she said why in the world are we charging you so much. She said we will manage this carefully this year, set the deadlines and get information to you when you want it. This has not been happening for the last five or so years. I'll work closely with Mary C. when she takes over the bookkeeping portion. This is when we do the reconciliation of the restrictive funds, look at things that need to be written off, or put into the Oregon Community Foundation. In a couple of weeks, we'll have our final version of the adjusted financial statement which will then go to the accountant. It's thrilling to hear she is willing to work with us.

Lynda, some staff, volunteers and myself met to discuss cash handling at Fair. We will have more meetings and it's been a long time since procedures have been reviewed. I think it will be important for Crystalyn and Lynda to be plugging in with the cash handlers and getting familiar with the systems, so we can work on updating some of the systems.

Things are gearing up financially. Thanks to all staff and coordinators who are part of the cash handling, both with money going in and out. Thank you so much.

I have copies of the Gift Acceptance Policy for the agenda.

Jon: In response to the communication about the 9-90, when will you need information from Board members from 2017 about their hours?

Hilary: As soon as you can send it. E-mails were sent; we are collecting the information right now.

Jon: Also, it's not clear on the balance sheet what we still have earmarked for the Community Center.

Hilary: We're no longer putting in on that spreadsheet and working on updating them. All we are trying to show on the balance sheet now is the temporarily restricted ones. We couldn't group the different accounts in a meaningful way.

Jon: So, the amount indicated on the balance sheet is only those donations restricted to the Community Center. That's what I thought, thank you.

Hilary: Correct.

Crystalyn: I have many budget adjustments that I will be asking for tonight:

I would like the Board to add \$3,500 to the community outreach line item for the Whitaker Block Party. I was hoping we can do some kids programming, street performer ambiance or entertainment, stilt-walkers and something to kick off the Fiftieth. We could also get a booth. There are a lot of different options. This is an opportunity to engage in the community.

Jane: I think it's great!

BobbiJo: We can only do so much on our own site for three days, and there is a whole lot of hunger for what we create.

Crystalyn: Another amazing thing about the Whitaker Block Party is 100 percent volunteerism and it's a free event so accessible to everybody.

Sue: I live in the Whit, and not only is it wonderful and free, there is a dedicated crew that gets up at the crack of dawn on Sunday to clean the neighborhood. It has grown every year and is a wonderful event.

Chewie: When did it become totally volunteer? It hasn't always been as I was on the committee when it started.

Crystalyn: I was told it was 100 percent percent volunteer and that they never paid anyone.

**Jack moved, and Diane seconded to add \$3,500 to the community outreach line item for the Whitaker Block Party.**

**Motion passed: 9-0-1; Chewie abstained.**

Crystalyn: I am requesting that the Board add \$800 to White Bird's supplies and services budget so that they can rent an additional gator. They currently only have one. This new rental will be stationed at Little Wing. The request came in during discussions about the winery.

Jon: It's another one of the unanticipated expenses from the purchase of the winery that adds to our budget.

Crystalyn: I think we would be asking for this anyway due to the expanded services of Little Wing.

**Paxton moved, and Jack seconded to add \$800 to White Bird's supplies and services budget so that they can rent an additional gator.**

**Motion passed: 10-0.**

Crystalyn: I am requesting that we add \$25,000 to our legal line item. We are already over the \$10,000 budget and I anticipate that we will spend a lot more throughout the rest of this year.

BobbiJo: Bite the bullet. It's not fun to look at it, but you got to do what you go to do.

Rick L.: What's happening to raise our legal fees?

Crystalyn: There is all kinds of stuff.

**Jack moved, and Justin seconded to add \$25,000 to our legal line item.**

**Motion passed: 10-0.**

Crystalyn: I would like \$2,000 for public shuttles (new line item in GM budget). We are working with a few members of Path Planning and may have access to a company that is willing to do it for wristbands. We can't do it ourselves as we can't get the insurance. These funds would at least get us started this year and would focus on 4A parking for the public.

BobbiJo: We need to develop alternatives and we need to invest.

Spirit: Is there any potential to get from Fair Side to Far Side?

Crystalyn: No, I don't think it would leave the property. These will be for public.

Jon: By contracting with a third party they would carry the insurance?

Crystalyn: Yes.

Jon: And we would be named on their certificate of insurance?

Crystalyn: Yes.

Jon: Do you have any ideas of the hours the shuttles will run?

Crystalyn: I am not sure yet. There a lot options that Path Planning and their subcommittee has been working on. Someone reached out to us a few days ago saying they heard we were looking for ADA shuttles so offered their services in exchange for wristbands. I sent them an email to discuss further. I also want to talk to External Security to find out where the primary time needs are.

Jon: I hope at some point the crews out in the lots are consulted and how this might impact their operations.

Paxton: I've been shopping shuttles and \$2,000 is very little. I think we need more shuttles at the Fair, both public and for us. I really encourage us to consider next year's budget and adding considerably more to expand our own shuttle fleet. I applaud if we get someone to do it for trade because that's a real winner. This is not enough money, but I am willing to support it.

George: I appreciate the consciousness about accessibility and reasonable accommodations. It's not 100 percent but we do what we can do.

**Jack moved, and Paxton seconded to add a new line item with \$2,000 in the GM budget for public shuttles.**

**Motion passed: 10-0.**

Crystalyn: I have a \$900 capital project request for the Flying Pig Bench. This money was donated several years ago, which is why we need a Gift Acceptance policy, and was donated with the intention of us using the money to build the bench using juniper wood.

Sue: This money came from a couple who got married on the Fair property. They gave the money because they figured when pigs flew

there would be same-sex marriage. They made the donation when they got married.

Ann: I'm glad to see juniper being used because it's currently being used by some as trash wood to be burned. This way we will have something nice.

**Jack moved, and Paxton seconded to approve a \$900 capital project request for the Flying Pig Bench.**

**Motion passed: 10-0.**

Crystalyn: I am requesting that we add \$700 to Crew Service's supplies and services budget and an additional \$297 in food vouchers for a third FARTS shuttle that is ADA accessible.

Jon: I appreciate this small step. It's been a long time coming. All our FART shuttles should be ADA accessible.

Justin: I'm glad this has come to fruition and am proud of us right now.

**Jack moved, and Justin seconded to add \$700 to Crew Service's supplies and services budget and an additional \$297 in food vouchers for a third FARTS shuttle that is ADA accessible.**

**Motion passed: 10-0.**

Crystalyn: I'm also asking for \$2,000 for wifi for our vendor expansion. I apologize I did not get the details of this one sent to the Board yet.

Bobbijo: This is something really needed as there have been yearly struggles.

Jamie: Last year was pilot project and this is an expansion of it. I think it's a great idea.

Paxton: The pilot project last year really worked. They are changing the location of the antennas to be much closer to the vendors so there will be a need for more of them. This is to expand the area we are developing good access in.

Justin: As someone on the front line of this issue, I'd like to take this opportunity to promote the pilot project. The reality is that the people that got the service we did not hear from, and the people that did not get service we did. The narrative is that we are working to improve it. We are in a forested environment and line of sight is important. Your neighbor might get it and you don't, but it's not for lack of us trying. Treat us gently. I know it is important for all vendors to be able to transact and this funding is another step. We have many people working on this like Jamie and Cliff and we thank you for the efforts.

Crystalyn: Several booths email me and said it worked well for them.

Sue: I am a technological dinosaur and have learned lots about wifi the past few years. This is going to make a lot of people do the happy dance. Thank you! It means a lot to be able to make our customers happy and say yes, we can take cards.

**Jack moved, and Paxton seconded to add \$2000 for wifi for our vendor expansion at the Fair.**

**Motion passed: 10-0.**

### Old Business

**Sue moved, and Ann seconded to approve the April 2018 Board meeting minutes.**

**Motion passed: 10-0.**

**Appoint Tina Foley-Strehl as coordinator for QM at Main Camp.**

Justin: I am honored to sponsor Tina. I have interacted more and more with her. Tina, you do a great job. Thank you for stepping up and taking this on.

Laurel: I fully support this.

Crystalyn: I also support this. Tina has been stepping up and we are excited.

Hilary: For years, I've seen Tina take on more and more, get more mature and confident. I know she is capable and I'm thrilled.

Spirit: Loretta has been grooming Tina for a long time, so it's perfect.

**Justin moved, and Chewie seconded to appoint Tina Foley-Strehl as coordinator for QM at Main Camp.**

**Motion passed: 10-0.**

**Appoint Corey "Redd" St.Germain as coordinator for QM at Main Camp.**

Justin: This feels a long time coming the way you have been doing your job. You've been amazing at the way you handle, support and

feed your crew.

Tina: I've known Redd for a long time and am excited to have him as my neighbor and fellow coordinator. He's been doing JYD for years.

Codi: Traffic has worked with Redd and he has been excellent to step up and is a great communicator. We work closely with JYD and it's a pleasure to work with him.

Palmer: I second what Justin said.

Crystalyn: We are excited to work with you.

Smiley: I thought you were already a coordinator, so thank you. Yay, congratulations!

**Justin moved, and Laurel seconded to appoint Corey "Redd" St.Germain as coordinator for QM at Main Camp.**

**Motion passed: 10-0.**

**Appoint Catherine "Smilee" Clark as co-coordinator to Pre-Post Security crew.**

Warren: She's been working with Pre-Post for a long time and doing the job. She keeps things together and helps get information out. She's proved invaluable to me and I fully support her.

Spirit: She's been groomed and qualified having done this for 10 years. You have our crew's support and many other crews.

Crystalyn: Congratulations Smilee, you have been doing the job for a long time.

Jamie: I've known her for 20 years and fully support it.

Chewie: I've known Catherine for many, many years both on Pre-Post and outside of the Fair. I can't express my gratitude enough for her to take up the slack that has been dropped over the years by the presence or non-presence of other people.

Diane: Another Community Village graduate!

**Chewie moved, and Jon seconded to appoint Catherine "Smilee" Clark as co-coordinator to Pre-Post Security crew.**

**Motion passed: 10-0.**

**Enter the OCF into the 2018 Celebrate Eugene Parade.**

**Chewie moved, and Ann seconded to enter OCF in the 2018 Celebrate Eugene Parade.**

Chewie: Reggie is not here to speak to this; I went along with his idea.

Crystalyn: I hope this does not pass. In talking with Charlie Ruff about when we used to participate, it was incredibly taxing for the employees especially since between the Fair and Culture Jam. It takes a lot of work and energy when we need to be doing other things.

Bobbijo: I am sorry to hear that. Maybe we need to take our energy and restructure it so that more is done by volunteers. The float we had for years in the parade was a solid connection to our community, summoned interest in the Fair. The Eugene Celebration has been through some rough times and good people in the city have pulled it up and got it restarted. I think it's worth us taking part for the same reasons we take part in other community initiatives.

Codi: Reggie, who is behind this motion, wants to put his horses in the parade.

Jon P.: It was thrilling for many people to see the OCF in the past. I think having presence, if there is a way to simplify it, might work out.

Shelly: I think Fair can participate and not have it be contingent of staff. If a committee or group wants to spearhead involvement it would be awesome whether that be horses, flags, cheerleaders, baton twirlers, cloak makers... whatever it is, we can be awesome.

Sue: This is for the Celebrate Eugene parade, which is not the same as the prior Eugene Celebration. Last year's parade was small and sweet but not the big production it used to be. This is two and a half months away. As much as I would love for this to happen, I don't see any way possible that it can be pulled together by a group of volunteers in time to do it justice. Next year, yes. I don't want to put extra stress on the staff as there is a lot going on.

Chewie: In deference to what Crystalyn said, and in lieu of what Sue just said, I'm all in favor of this. This is not the Eugene Celebration parade, it's a curved image of a reflection of it. I'm going to withdraw the motion.

Ann: Agreed.

**Approve Robin Bernardi's sabbatical request.**

Crystalyn: I think this is an amazing thing we offer our staff and I support it.

Ann: I talked to Robin and what she plans to do. It will be a wonderful contribution to herself personally, to the Fair, and the future.

Robin: It is a beautiful thing the Fair does for its staff. Every seven years you get three-month sabbatical and answer a few questions about it for Board. I plan on going to Santa Cruz where I have a chi quong and tai chi teacher where I can study with them more closely. As I get older I realize how important balance in life is and I think this will help me.

I'd also like to make in-depth phone calls and meetings with a summer camp I used to be involved with. They are also nonprofit, and I have many questions for them. It will be something I can give back to the Fair and with Culture Jam. I chose a time that is not as busy at the Fair office, I will still be tuned in and my co-workers said they would help. I really appreciate that and am grateful for this. I've been at the office for 17 years. I've watched others take sabbaticals and it's more than you can imagine. Thank you very much.

**Jon moved, and Ann seconded to approve Robin Bernardi's sabbatical request.**

**Motion passed: 10-0.**

**Give a cost of living adjustment of 4.15 percent for Fair employees retroactive to January 1, 2018, that were employed in 2017 and still employed.**

Brad: This is the exact process that happens every year. There used to be step-tables, employees would get raises automatically and those at the top of the step would get a cost of living adjustment. The numbers are out at the beginning of March. The way it was being done will be changing a little bit. Before it did not come before the Board.

**Jon moved, and Ann seconded to give a cost of living adjustment of 4.15 percent for Fair employees retroactive to January 1, 2018, that were employed in 2017 and still employed.**

**Motion passed: 10-0.**

### Approval of Gift Acceptance Policy.

Hilary: I apologize as the copies I handed out are missing a page. This policy will be up on the .net site. Like many nonprofits, the Fair can receive restricted and non-restricted funds. This policy will help everybody sort out and evaluate funds and possible restrictions associated to determine if we can accept them. It's meant to give guidance. There has been a revised draft going around for years and has been reviewed by the Philanthropy Committee and Board with lots of feedback. Thank you, Jon, for sponsoring.

Jon P.: It does leave some wiggle room in categories mentioned for staff and Board to consider things not specifically mentioned in policy. In changing, new economies there may be new things with value that may have not been thought of in the past.

Crystalyn: I fully support it.

**Jon moved, and Diane seconded to approve the Gift Acceptance Policy with some spelling corrections.**

**Motion passed: 10-0.**

### President's Peace

**Jack:** Next month we are going to be out there. It's going to be new for some people and very inspiring for all of us. Every year I try to think of the support our volunteers get from their families and people in their lives that make this possible. The organization part is year-round for some. The intensity of what it takes to get a family to the OCF is a wonderful experience and we get to share. My thanks go out to all those who support our volunteers and I felt inspired tonight. Thank you all for that.

### Draft Agenda for June 4, 2018, Board Meeting

Appoint Ella Newall as coordinator to Traffic Crew. (Justin)

Appoint Paxton as co-coordinator to Video Crew. (Diane)

Appoint Josh Padron as co-coordinator on Site Crew. (Laurel)

Appoint John "Chewie" Burgess to the vacant voting Board position. (Jon)

Services during nonpublic hours to be at same ADA standards as public hours. (Jon)