

FAIR FAMILY NEWS

OREGON COUNTRY FAIR ☉ ONE CREATIVE FAMILY

VOLUME 25 ISSUE 9 FEBRUARY 2018

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FAIR FAMILY CALENDAR

February

- 22 Elders Committee, 7 pm OCF Office
- 26 Diversity Task Force, 6 pm, OCF Office

March

- 1 Teen Crew application available
- 3 Community Center Work Session, 12 pm, 1645 High St, Eugene
- 5 Board of Directors meeting, 7 pm, Northwest Youth Corps, 2621 Augusta St, Eugene
- 5 FAIR FAMILY NEWS DEADLINE
- 8 Community Village meeting, 7 pm, 1685 W. 13th, Eugene
- 10-11 Durables Work Party, 10 am, Northwest Youth Corps, 2621 Augusta St, Eugene
- 13 LUMP, 7 pm, OCF Office
- 14 Craft Committee, 5:50 pm, OCF Office
- 17-18 Durables Work Party, 10 am, Northwest Youth Corps, 2621 Augusta St, Eugene
- 19 Community Center Committee, 6 pm, OCF Office
- 22 Elders Committee Meeting, 7 pm, Growers Market, 6454 Willamette St., Eugene
- 26 Diversity Task Force, 6 pm, OCF Office

April

- 1 Deadline for craft jury application submissions, including logo items
- 1 Registration, Craft and Food Packets mailed to booth reps.
- 1 Oregon Country Fair tickets go on sale
- 2 Board of Directors meeting, 7 pm, Northwest Youth Corps, 2621 Augusta St, Eugene
- 2 FAIR FAMILY NEWS DEADLINE
- 10 LUMP, 7 pm, OCF Office
- 11 Craft Committee, 5:30 pm, OCF Office
- 12 Community Village meeting, 7 pm, 1685 W. 13th, Eugene
- 16 Community Center Committee, 6 pm, OCF Office
- 23 Diversity Task Force, 6 pm, OCF Office
- 30 All new craft applicants notified of approval status

July

- 13,14,15 Party Time



Happy Birthday Pisces!

Here's a shout out to all our great Fair family members! Every one of you deserves recognition for your hard work for the Fair. !



Tell Us Your Tale

Our Essential Event will be having our Fiftieth anniversary next year in 2019. To celebrate, we are collecting Fair Tales and Memories to share in the Fair Family News. Volunteers, staff, crafters, food booth participants, Elders, teens, entertainers, Community Village, Energy Park, Culture Jam participants have all played a significant role in creating the rich history of the Fair—so tell us your story.

Fifty years of gatherings, of family, food, music and fun have left impressions and memories that illuminate your Fair life. Stories about what it was like to work in a booth, to pull a Security or Traffic shift, stories of the people you worked with and met and came to consider family. Some of these tales only a crew person would know of, some every boothie would relate to. Some are set in some Inner Sanctum of the Fair, some are set in far flung fields.

My favorite of all are the sagas of Fair Magic: When things that could never have been planned come together more perfectly than imaginable; when the assembled group became so awesomely much more than its parts.

So get those stories to us, any way you can, in prose or poetry. Dictate a tale to someone who can get it down on paper. Word docs, typewritten, handwritten, composed in crayon—whatever!—send those yarns to the Fair Family News!

Booth Registration Schedule for April

- 7 Booth Registration, 10 am – 5 pm, Eugene Saturday Market
- 12 Booth Registration, 6-9 pm, OCF Office
- 14 Booth Registration, 10 am – 5 pm, Eugene Saturday Market
- 17 Booth Registration, 6-9 pm, OCF Office
- 19 Booth Registration, 6-9 pm, OCF Office
- 24 Booth Registration, 6-9 pm, OCF Office
- 26 Booth Registration, 6-9 pm, OCF Office
- 30 Booth Registration, 6-9 pm, OCF Office
- 30 Booth Registration packet return deadline

KEEP IN TOUCH



Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298, fax: 343-6554
FFN@OREGONCOUNTRYFAIR.ORG
OFFICE@OREGONCOUNTRYFAIR.ORG
OREGONCOUNTRYFAIR.ORG (EVENT INFO)
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

Spoken Word Story Slam

The Spoken Word Story Slam will be held on Thursday, Feb. 22, at Tsunami Books, 2585 Willamette Street. Doors open at 6:30 pm. Show starts at 7 pm. Please bring a story to share!



FFN SWEETHEARTS

Stephanie "Special" Talbott
Suzi "Sweetie Pie" Prozanski
Mary "Moonstruck" Doyon
Dan "Cupid" Cohn
Niki "Chocolate" Harris
Michael "Be Mine" Ottenhausen
Kim "Kisses" Griggs
Brad "Bouquet" Lerch
norma "sexy" sax



Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing,
442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



Recently Unclassified
Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-FF.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com

For Sale 1890's Cast iron wood cook stove. Great Majestic brand, 6 burners w/ oven and warming oven and pipes \$800 cash. Please call 541-731-0475 11am - 9pm for details. The stove is up the river in McKenzie Bridge.

Active single senior guy seeks accommodating "fair family" environment. Prefer own apt, consider shared housing if good privacy area. Welcome some shared activity. Landscaper background, property work optional. Quiet nights important within 30 minutes of downtown. Pay up to \$750 for quality environment. Joe 541-255-2524

Crafter seeks booth space! My textile art and I are lovely booth companions. I offer good humor and a partner skilled at booth fixin'. Check out my work: Wildgingercreations@etsy.com. (707)972-2545 or sweetpeasteaz@gmail.com



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3/14 Lane 8 / Bizio
3/18 Futuristic / ScribeCash / Ishdarr
3/20 Quinn XCII / Chelsea Cutler
3/23 Declan McKenna / Chappell Roan
3/28 Baths / No Joy
3/29 Sage Francis & B. Dolan
3/31 InSight's Full Moon Masquerade

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OCF Logo Items

BOOTH 907 NEXT TO JILL'S CROSSING
dragonsbreath.etsy.com mudfairy.etsy.com

Project Clean Fork Needs You!

Join the OCF clean team: **March 10, 11, 17 & 18**
We will be at Northwest Youth Corps -
2621 Augusta, Eugene from 10 am - 4 pm
getting our wash on!

Come volunteer one day or all - we will have lunch for you!
All are welcome.

Who knows, maybe you will find your new Fair crew ♡

FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Listening First Step

Dear Fair Family,

This country is under a lot of pressure. We have a dysfunctional system with a government that continues to try and suppress people who speak out against it. I think it is important that the voices of the oppressed are heard and that we encourage people who have been marginalized to speak. The "Tired of Cultural Theft" letter in the November FFN described atrocities and injustices that, as a privileged white male, I have been insulated from. I felt it was important for me and others like me to hear the truth.

Discounting what marginalized people go through and arguing based on our privileged perspectives serves to perpetuate injustice. If those of us who are granted disproportionate power in society continue doing things the way we learned to do them in the past, then we are contributing to the problem. It's not the job of those who have been marginalized to "educate" those of us with more privilege. I believe that listening to the voices of those who have been hurt is the first step in understanding what work we need to do to change the system.

Dan Cohn

Fair Family News Crew

Show and Tell

Dear Friends,

This letter is in support of Jon Silvermoon's attempt for transparency re: land acquisition according to BoD Minutes of 4 December 2017. I commend Jon for trying to communicate to the general membership this information. I should think it's the membership of the Fair who are providing a big portion — through booth and vehicle sticker fees — for land acquisition in general. So, why is it a secret where this land is and how much it costs?

I wonder if there could be a supplement sometime soon, in the form of a map in the FFN that would detail all the land purchased since the original piece? This map would include acreage, purchase price, what it is worth now, more or less; tax lot or tax account numbers; and what the land is being used for now, as well as future plans for said land. It's just an idea, an idea that will take time and volunteers to implement.

I think I speak for a large part of our Fair family who would like this information. I think also the general public would appreciate this information as they too by their ticket and parking fees are contributing to these acquisitions. Perhaps this map, should someone feel so inclined, could be made available to the History Booth for framing for the Fiftieth Anniversary coming up?

Thank you to everybody — the Board, the Fair family, office people, all the people who work tirelessly, with love year round to make the Fair as wonderful as it is.

Sheila Showalter

Former History Booth Volunteer, Proud Elder

Failed Leadership

Editors Note: An incorrect version of Parrot's letter was erroneously printed last month. This is the correct version.

Have you noticed that our country is being misled? We of the OCF like to think we're different and better, but the state of the Fair seems always to reflect the health of the broader community.

Do you think the people who control the Fair know that they are misleading the rest of us? The very best of them are so self-deluded and full of grandiosity that they think the Fair will save the world! Our mission ought to encompass enough tolerance and cooperation to stage a three-day event in an open-hearted and even-handed manner — with even an expectation to have some fun. The world might then be nourished by our example. Whether or not "saving the world" is a preposterous pipe-dream, how can we save the world if we can't even save the Fair? And we can't save the Fair because we are being misled.

The Fair will continue to fail without a powerful, fully-supported General Manager. Who has decided the Fair will have no GM? Who is busy adding responsibilities to other management positions to diminish the power and authority of any future GM? Are people being promoted in those jobs way beyond their capabilities or any conceivable merit? Is the result a de facto GM without appropriate vetting?

In the letters section of the November 2017 issue of the FFN, people who are the heart and soul of the Fair spoke for the vast majority of the member-owners of the Fair. Why is the current leadership ignoring those voices? Who do the current custodians of the Fair think they serve?

Given who was running for the Board at the annual meeting, the outcome couldn't have been better. Let's hope the Fair can survive until the second half of the Board gets a similar housecleaning a year from now.

John Parrott

Ritz Sauna, former OCF Board member

Lost Our Magic?

Dear Fair Family,

Would you join an organization that practices artistic censorship, limits freedom of speech, has policies threatening discipline for actions as customary as hugging a friend without first asking verbal permission? An organization considering banning the word "grandfathered"?

No? I didn't think so.

Nonetheless, that's the organization we find ourselves members of. It's unfathomable that the Fair, founded with ideologies that included the encouragement of individual freedom and the hope of bettering our world through enlightened actions (including dissent, rebellion, peace and love), has come to this. We weren't going to let "The Man" tell us what to do or how to do it. We were going to show others that our ideas would help preserve the Earth. As a result we grew strong friendships and became a loving Family with shared visions and goals, and we've had one hell of a good time doing it.

Unfortunately, the Fair is becoming "The Man."

Freedom after freedom taken away. No story pole to celebrate Family that has passed. No shirts with peaches being eaten by dolphins. No disparaging words allowed on social media. This has become PREPOSTEROUS.

What happened to our General Manager? Fair Family can't be told. Why is the position still vacant? Very good question. Don't forget, also, that our nonprofit organization (the one that charges volunteers to park their cars) is seriously considering spending upwards of \$5 million on a new clubhouse (i.e., Community Center). Envision the difference we could make in our communities with that amount given to worthy causes!

I'm wary of the path we're on. The Fair has lost its Magic and I'm afraid for our future.

As Nietzsche wrote "Beware that, when fighting monsters, you yourself do not become a monster ... for when you gaze long into the abyss, the abyss gazes also into you."

Rick Lambert

Traffic Crew



Make Common Cause

Dear Fair Family,

Jon Steinhart's letter saddens me because it reflects the whitewashed version of American history often taught in school. To set the record straight: A person's culture can be stolen. The United States government enforced laws specifically designed to destroy certain cultures, especially for people of color.

Certainly the U.S. forcibly removed thousands of Native American children from their families, shipping them to re-education "schools." They were not allowed to speak their own language, continue the customs of their village, or worship and practice their own religion. They were taught to reject their own families. Many were adopted into white families.

It's obvious that people of color face challenges in our society. Many have justified grievance against the system that oppresses them. My hippie heart tells me to make common cause with the oppressed, not hurt them more.

At a recent talk, archaeologist Tom Connelly said: "By looking at evidence, we know there

was a giant depopulation all across North America that began hundreds of years ago. We don't know if the disease vector was from Columbus in 1492 or from the Norse who landed a century before that. But European diseases came to the continent and had a devastating effect centuries before we were even thinking about it."

European diseases wiped out villages, family by family. "There were an estimated 15,000 people living in the Willamette Valley in 1770, and by the 1840s there were 600 people. This is a population decline over a couple of generations of greater than 95 percent! When we talk about the introduction of infectious diseases in America, we are talking about one of the greatest human disasters in the history of the world. That is not an exaggeration," he said.

Let's listen to the survivors with respect and open minds.

Suzi Prozanski

Fair Family News Crew

Summer of Love



Dear Fair Family News,

Cheers to Michael Bertotti for your idea to invest in a giant summer of love for OCF's fiftieth anniversary! What a great idea, let's do it, let's share some love and money. Let's do what we love and

the money will follow. Let's put the love and the money out there and watch it grow exponentially.

Bravo, I love it.

Anna Brown

Information/Elders

PeaceJam Mentors Teens

submitted by Sam Rutledge, Community Village

At each Community Village meeting, one of the activist organizations represented in our Village shares about their work in the community. This month, Darren Reiley from PeaceJam Northwest came to talk about his organization's work. Here's what he had to say. PeaceJam is an international education organization led by 14 Nobel Peace Prize winners, including the Dalai Lama, Desmond Tutu and Jody Williams. With programming in 39 countries, PeaceJam is the largest peace education program in the world and has inspired more than 35 million service projects. PeaceJam is unique in that it is fundamentally youth-led. While we offer curriculum and train teachers in service-learning methods, youth decide which issues are most pressing to them, investigating their global implications and acting to address them locally.

PeaceJam's Pacific Northwest affiliate is housed in collaboration between the Eugene-based LEARN Foundation and the University of Oregon. Each spring, we hold a two-day youth leadership conference for teens at the UO to highlight the work youth are doing in the region. It is led

by a different Nobel Laureate each year; includes workshops and community service projects with local change-makers; and offers mentorship by trained university students who guide the teens in small group discussions and activities. At this year's PeaceJam Conference set for April 7-8, we are honored to host the first Muslim woman to receive the Nobel Peace Prize in 2003, Shirin Ebadi from Iran. Ebadi will also give a free public talk at Straub Hall on Friday, April 6, at 7 pm. More information can be found at www.peacejam.org/northwest.



Peace Village participants in Portland, Oregon, July 2016 (photo from PeaceJam Northwest website).

Fair Thee Well: Peggy Staalberg

Peggy Staalberg passed away from cancer January 25, 2018. Peggy attended the Oregon Country Fair for 35 years straight, according to her family. She was a crafter and was a part of the Pixie Willow Booth #38, just about across the street from the corner for Gypsy Stage, for almost 20 years. She was a multi-media artist trained in the fine arts, and made clothing, drawings, beading and jewelry. Many of her materials were made of hemp. She also wrote and illustrated a children's book.



Peggy was a happy person and loved festivals. While the Fair came first, she was a frequent and enthusiastic participant in Fairy World, the Mt. Pisgah Mushroom festival, and the Okanogan Family Festival in Tonasket, Washington. She was also known as The Hemp Fairy, and attended Emerald Empire Hemp Fest. She loved costumes and often wore marijuana-leaf boas, an Amanita mushroom hat, fairy wings and elf ears, complete with her hand-made skirts, jewelry and glitter and makeup. No matter what, you never saw her without a smile.

Peggy was born Feb 22, 1955, in Indonesia to an Indonesian mother and Dutch father. When Indonesia became independent of Holland, her dad moved the family to Holland. The family later immigrated to the United States via Los Angeles; and she regretted never getting to see the Statue of Liberty. She became a U.S. citizen as a teenager and was very patriotic. She was proud to share her birthday with the founder of her adopted country.

As an adult she lived in both Paia and Pukalani, Hawaii, and moved to Oregon sometime in the 1980s. She lived in LaGrande and settled in Springfield. As a very devout Catholic, she made a close community with the parish of St. Mary's in downtown Eugene. Peggy invited the parish priest to come out and bless her booth before the Fair, and out again to enjoy the Fair from her booth. She wanted to share the great joy she got from the

Fair with him! St. Mary held a funeral mass for her on February 5.

She found no contradiction between her religious faith and her faith in marijuana. "I'm a Christian, and I believe that God created the plant and put it on this Earth for people to use it," she would say.

In spite of battling brain cancer for several years, she never stopped loving gatherings. Though greatly weakened, when she attended last year's Holiday Market she became more lucid and "held court" for several hours from her wheelchair, with many friends. Her spirit shone through one last time.



Photos © 2011 Chris Leland



Sound Bites

by Dean Middleton, Station Manager of KOCF-LPFM

Programming, programming, programming! We are really making changes to our programming. Our program director, Andy Goldfinger is a music/radio industry insider. Andy has been doing radio 20 plus years and is taking this knowledge to KOCF to make our sound, our music, our programming better. As you may know "live" location radio still draws attention and Andy is really stepping up our program when it comes to "live" location radio.

February is no exception. We went live with the Funk and Soul Review in February 7 at the West Lane Shopping Center. We'll broadcast live from Whirled Pies with the Jazz Café on Wednesdays, February 14 and 21 from 4 to 6 pm. But the really big event in my humble opinion was a live interview scheduled for February 12 with Ian Anderson of Jethro Tull.

We've added some new shows. Dan Hawthorne comes together with Patricia Garber to lead Blue Suede Connection featuring two hours of El-



vis, Elvis, Elvis. Rob Tobias hosts Train of Thought with a focus on the arts, culture, social activism and work done by nonprofits. On the weekends tune in for the C & C Auto Show, a call-in talk show about repairing your cars. For times, check out our programming schedule at kocf.org.

The really big news is, during the Oregon Country Fair Board of Directors annual budget meeting on January 29, the budget committee recommended and the Board accepted funding KOCF for its yearly operating costs. This is a big step for the station. It offers a springboard to help the station find a studio in the downtown Veneta area, improve our stations signal, grow the coverage area, and grow our audience. Growing our audience is the key to our continued success. I ask you to make the commitment to opening up your phone or computer to <http://kocf.org/>

if you have the capacity and listen to the station for an hour. If you live in the Fern Ridge area, tune your home receiver 92.5 FM and find a time to listen. Like us on Facebook @ kocf 92.5 Fern Ridge Community Radio, and spread the word to your friends. Help us grow!



Photo © 2015 Dave Ewen

Folksinger Peter Yarrow performs with a group on Main Stage in 2015; the Main Stage banner hangs behind them.

Main Stage Banner Made of Mysteries

by Suzi Prozanski, Fair Family News

In 1986, Banners coordinator Wally Slocum asked fabric artist Katie Gomez of Ashland to make the colorful banner that still hangs behind Main Stage, Katie recalls.

"I remember the year because it was my first season (making costumes) at the Oregon Shakespeare Festival," Katie said. "I would get off work at 6, go to my apartment and take fabric and machine outside to a space big enough to lay it all out. Then I stitched it on a domestic home sewing machine."

Wally had the vision, Katie says, and it took her three months to complete the huge banner, piecemeal, outside, after work.

A 3-by-4-inch greeting card titled "Universe" inspired the center panel, according to Wally's notes at the time. "Wally's vision started with a card of the sun, moon, stars and clouds," Katie says. "He also chose the astrological signs and (the yellow scallops that) look like elephant toes on sides. I was given a small drawing, the card and a pile of fabric."

The banner depicts the signs of Sagittarius and Leo on the left, with Libra and Pisces on the right. But why those four signs?

A first guess could posit that these astrological signs had to do with the birth of the Fair. However, the Fair traces its roots to a Renaissance Faire held on November 1, 1969, making its birth sign Scorpio, which is not depicted.

Fair attorney Jill Heiman first registered the Oregon Country Fair as an Oregon nonprofit on May 31, 1977, placing that birth sign in Gemini, also not depicted. A third possible birth date came when the federal government recognized the OCF as a 501c3 nonprofit, effective Feb. 21, 1980. That would be under the sign of Pisces, which does appear on the banner. But that does not explain the other three astrological signs.

Wally left a few notes about that Main Stage banner with his personal records, but the notes do not discuss the astrological signs. His reasons for choosing those particular symbols remain a mystery.

Katie admits she was so busy sewing the banner, she never asked what the signs stood for. Yet she has delighted in seeing the banner hanging at Main Stage for more than three decades now. "I was honored to be asked to make such a prominent piece," she says. "Each year my heart sings when I see it at Main Stage... I'm greeted with joy each morning around 6 am when I walk to the meadow and see the sun shining on the banner."

Report compiled from Fair documents and a conversation posted on the Unofficial Oregon Country Fair page on Facebook, Feb. 3-6, 2015. Thanks to Gregg "Ducky" Alsdorf, who posed the original question about the Main Stage banner.



**BOARD OF DIRECTORS
MEETING
FEBRUARY 5, 2018**

7 pm, NW Youth Corps, Columbia room

Board members present: Ann Bennett-Rogers, Chewie Burgess (alternate,) Diane Albino, George Braddock, Indigo Ronlov (vice president,) Jack Makarchek (president,) Jon Silvermoon (alternate), Justin Honea, Kenya Luvert, Laurel Blaser, Paxton Hoag, Sue Theolass. **Peach Gallery present:** Staff (Crystalyn, Shane, Stephanie, Shelly), Officers (Hilary, Lynda and Randy) and 50 members and guests.

This Board of Director's meeting is being videotaped and will be available to the Fair family on the OCF YouTube channel for those wanting to watch the proceedings here tonight. To get links for this and all Board meetings, go to the Board section of oregoncountryfair.net and click on "Sign up to receive videos of monthly Board meetings."

New Business

Indigo moved and Sue seconded to Appoint Kimberly Howard as co-board secretary and move from New to Old Business.

Motion passed: 10-0.

Appoint Bear Pitts to LUMP committee (Paxton)

Coordinator business (Sue)

Appoint Emma Raven to Diversity Task Force (Diane)

Approve of hire of Administrative Assistant/Bookkeeper (Jon)

Announcements

Sue: The Kareng Fund is an emergency relief fund for low-income artists and artisans. One of the fundraisers for the Kareng Fund is Art Bingo. It happens on Sunday, February 18, from 4 to 7 pm at Sam Bond's Brewery on East Eighth Street. It is a family-friendly event and everyone will win a prize. Many items are donated by Saturday Market and Oregon Country Fair artists and local businesses and are available as bingo prizes. Come and have a great time!

Paxton: The Community Center Committee has a meeting coming up on March 3. The location is yet to be determined. We'll be presenting the new Pivot report.

Stephanie: The Oregon Country Fair is proud to be a sponsor of the film series coming up here at Northwest Youth Corp called the Outdoor Inclusion Film Series (<http://www.nwyouthcorps.org/m/events>). To celebrate people from diverse backgrounds getting into the outdoors, NYC is sharing a series of important and ground-breaking films with Lane County audiences.

Reggie: I wanted to bring up my idea for a memorial for Fair Family that have passed. I'd like support from the Board of Directors for this project.

Staff Reports

Crystalyn: This is a very busy meeting with the large agenda, but I wanted to speak to equality.

We are all equals at the Oregon Country Fair. If you believe that I am not following the Code of Conduct or not doing my job well, you can talk to me about it, file a grievance, reach out to the Personnel Committee, and/or reach out to the Board. If you believe that you have been mistreated by a BUM or a BUM isn't doing their job well, please reach out to Shane or myself and/or file a grievance. And if you believe that Shane or I are not dealing with the situation appropriately, then you can talk to the PC or the Board. We are an associa-

tion of equals and we are all accountable. We all need to treat each other with respect.

Shane: There is no news from Lane County. We continue to work with John Stapleton and Thom Lanfear to check building plans so that we can complete our compliance with Lane County. We are soliciting for volunteer architecture students from the University of Oregon to help with design drawings onsite at the Oregon Country Fair. There will be awards commensurate with the amount of hours they put in. This is a big project that will be ongoing for a couple of years. We've also identified a local engineer who will help us calculate and submit permitting for the Dance Pavilion before this year's Fair. The exciting news for tonight is that the Fair is in the process of purchasing the Valhalla winery, directly west of the Fair site. We anticipate closing this purchase in March providing the contingencies are met, and that surveys and inspection results are satisfactory. With this comes 52 more acres in highlands, with a large building, a house and some storage facilities. This will help with our Seventh-Generation goals allowing our children's children to continue this wonderful event. The long-term potential for securing this property has amazing possibilities that we'll be discovering when we take possession. We'll be working with the Budget Committee regarding the vehicle sticker elements that this affords us.

Jon: Is the purchase price confidential?

Hilary: Yes.

Shelly: Thank you to Site and Tree crews for coming out at the end of January and pruning the apple orchard at Alice's. It has been gorgeous weather onsite. It is a good time to see the land, but you will still need rubber boots.

Stephanie: I've been working on wrapping up the budget process. Coordinators will get their Board-approved budgets mailed to them this week and they will be in the Virtual sticker booth for planning for the 2018 Fair. The Guidelines will be wrapped up tonight and I'll be sending them off to the printer soon. The Jill Heiman Vision Fund applications are on the website. If you know of a nonprofit that is in the basic needs category, recommend they look at our website under Philanthropy. <http://www.oregoncountryfair.org/about-ocf/philanthropy/> The application to be an Elder closed on February 1. Entertainment applications will be available on the website until February 15. Craft applications will be open through April 1. Teen crew applications will open on March 1.

Committee Reports

Craft Committee: Sue said the open meeting was changed to February 6, 2018.

Food Committee: Sue said they have a bunch of applications for food and carts and once reviewed there will be tastings later this month. They hope to announce the winners at the March meeting.

KOFC Radio: Dean said the station is making programming changes. Program Director Andy Goldfinger is a music/radio industry insider. Andy has been doing radio 20 plus years and is taking this knowledge to KOCF to make our sound, our music, our programming better. As most of you know "live" on-location radio still draws attention, and Andy is really stepping up our "live" location radio content.

February is no exception. On February 7, we were at the West Lane Shopping Center from 5 to 7 pm to present The Funk and Soul Review live. We also did a Jazz Café at Whirled Pies on February 14, and will do another on February 21 from 4 to 6 pm. A really big event that happened was a live interview on February 12 with Ian Anderson of Jethro Tull. Check it out in our archives.

We've added some new shows. Blue Suede Connection comes together with Patricia Garber in the lead. Also, we have two hours of Elvis, Elvis. Train of Thought is an interview-podcast hosted by Rob Tobias focusing on the arts, culture, social activism and work done by nonprofits. On

the weekends, tune in for the C&C Auto Show, a call-in talk show about repairing your cars. For times, check out our programming schedule at kocf.org.

Andy Goldfinger has been friends with Mike Campbell of the Heartbreakers for many years. He's been doing interviews with the likes of Graham Nash, Dennis McNally, Joe Bonamassa, Coco Montoya, and many more. We are truly fortunate to have Andy volunteering his time for the station. If you're at Whirled Pies, stop by the audio board and say hi to Andy and thank him for all the work he's doing for KOCF.

I really want to thank the Board of Directors for accepting and funding KOCF for its yearly operating costs. This is a big step for the station. It will become a springboard to help the station find a studio in the downtown Veneta area, improve our stations' signal, grow the coverage area, and grow our audience. Growing our audience is the key to our continued success. I ask you to all to make the commitment to opening up your phone or computer to <http://kocf.org/> and listen to the station for an hour. If you live in the Fern Ridge area, tune your home receiver 92.5 FM and find a time to listen. If you are on Facebook, like us @ kocf 92.5 Fern Ridge Community radio. Spread the word to your friends. Help us grow.

Fiftieth Anniversary Task Force: Sally stated the committee includes Norma, Cynthia, Sandra, Leslie, Jerry, Laurel, Peter and two board liaisons Indigo and Kenya. Crystalyn is also part of this task force. We are excited to share our proposals for ways to celebrate the Fiftieth. We've compiled three motions that Indigo will talk about. This presentation is background for those motions. We've met for over a year and conducted outreach last summer that resulted in hundreds of ideas. We prioritized it into the list that will honor the Fair's history, look to the future, celebrate at the 2019 Fair and celebrate with the community, in the community.

Produce a Book

50 Years: The Oregon Country Fair 1969-2019

On the occasion of the remarkable Fiftieth anniversary of OCF, it seems appropriate to produce commemorative, historic documentation. Our project proposal is a "coffeetable" like book, that captures the vision, spirit, growth and change of five decades.

Develop short video clips to tell the story of the Fair

OCF volunteers have been recording the Fair on film and video since the early days. This project is to use some of this footage to tell the story of the Fair's history.

Create a Fiftieth timeline of change

Create a display to show the evolution of the Fair in cultural and political history and its impact on society.

Develop historical markers

Invite crafters, food booths and crews to help create small (11x 17?) historical markers that tell stories about their evolution. Send them guidelines for numbers of words and photos. Staff will use this material to create a number of framed historical markers for display around the property.

Take the next step toward greater sustainability

The hippies were right! OCF was one of the first events of our kind to recycle. We've also been a leader in renewable energy, land conservation, and wetland restoration — to name just a few accomplishments. What will we have to show for our next 50 years?

Throw a Fiftieth Birthday Party (one to two hours each day)

We need a focused birthday event each day at the Fair to include both the public and membership celebrating this important milestone. There are so many who have contributed so much over the years and we want to recognize some of (but not limited to) the following groups: the founding generations, Fair kids (grew up as part of the Fair community), longtime volunteers, vendors, entertainers and so on. We acknowledge what

has been accomplished and look to the future. To make it fun and joyous, we will work with some of our iconic entertainers. We will also need great decor — a visual feast.

Top the last Fire Opera!

Remember the fire opera we threw out in Pirates Cove for our Fortieth Anniversary? The same creative director wants to top it! The Lateralus Project is a fire opera remake of Tool's album, Lateralus, rearranged for symphonic instruments and choir, a collective letting go ceremony through fire, drums and live vocals. This is Ritual Fire Theatre; everyone at the Fair will be invited to add a personal message to add to a collective fire during an epic finale.

Craft demonstration and participation area

This proposal is for a separate demonstration area that will present craft demonstrations to the public to view and in some cases, offer opportunities for the public to participate. In many vendor booths, there is just not enough room to demonstrate, so this space will supply a pottery wheel, room and materials to sculpt, a setup for iron working, broom making, cooking demonstration area, and so on — and will schedule crafters to demonstrate crafts.

Partner with other entities on events in the community

The Fiftieth Anniversary Task Force would like to further extend the mission, purpose, and vision of the Fair to the region in order to promote the rich history, impact, and change inspired by the Fair. We also see this as an opportunity to highlight the philanthropic side of our organization, but also to thank the region, the millions of people who have attended and supported the Fair for 50 years.

Fiftieth Anniversary Proposals from Crews

OCF crews and staff have proposed a number of projects that would either be done for the Fiftieth or would coincidentally be complete for the Fiftieth Anniversary Task Force will review the submissions and provide recommendations to the Board for what to include and how to fold them in to the overall Fiftieth Anniversary programming and promotion.

Elders Committee: Ann said the committee met in January and approved 35 new Elders. The date for Elders applications are closed.

Path Planning: Paxton said the committee met in January and heard a full report from the smoking subcommittee from their work session on December 14, 2017. Fourteen smoking sites were identified, four will be removed, and the remaining will be modified. An onsite walkabout is scheduled for the Path Planning meeting on February 18 to inspect the sites and identify areas of improvement. Path Planning was unanimous in updating Guideline 13 on smoking.

LUMP: Paxton reported that committee has been working to identify, reclaim and expand green zones. They discussed the need for relocation of the compost barn; the need for pollinator strips to promote a healthy ecosystem; and also talked about the pedestrian paths between Cable Crossing and Nansleez. The February meeting was held on February 15.

Community Center: Jon said the committee met to continue work toward the Board work session on March 3, 2018, at the Eugene Garden Club, 1645 High Street, Eugene. The Community Center Committee meetings are the third Monday of every month at the Fair Office.

Personnel Committee: Jon said the committee hopes to have a recommendation for the Administrative Assistant/Bookkeeper to the Board by the March meeting, so that position can be filled. Personnel Committee is also working on Assistant Manager job description that is on the .net site. Work is continuing on the job descriptions for Operations Manager, Site and Facilities Manager and General Manager. These job descriptions are expected to come to the Board in the next two months.

Diversity Task Force: Diane said the task force has been meeting regularly and is in the process

of adding three new members. They are planning a learning opportunity sometime in April.

Member Input

Jon: When the Board voted to authorize purchasing the 52.86-acre winery property, I stated that I had some reservations and thought this purchase had implications that deserved to be considered by the Fair family. Now that the property in question is known and the need for confidentiality is gone, I would like to briefly discuss some of those reservations and implications as they are issues with which we are going to have to grapple if the purchase is successfully completed.

First, the property is a winery that comes with a permit allowing up to 12 music- and art-related events annually as a commercial activity in conjunction with a farm use, in this case selling wine and merchandise. The land itself is contaminated with pathogens that attack grapevines. For a vineyard to be successful, this would need to be addressed. The event permit specifically references the growing of grapes as the "farm use to which the property is being put." If we do not continue to grow grapes on the property and operate the winery, the event permit would probably become inoperative. We do not have a business plan for continuing to grow grapes and operate a winery on the property. Nor do we have a clear idea of costs associated with organizing and holding events on the property.

In order to use the property's event permit, we would have to sell wine. I know that there are people for whom the Fair being an alcohol-free event is important. I think they should have had an opportunity to comment on this.

Second, the property is zoned for agricultural use and potential special uses are more restrictive than for property we own zoned rural residential. A Community Center, albeit one smaller than we are currently considering, is a permitted special use. The property has a large building that could be used for meetings and gatherings. How does purchasing this property affect our current plans for a Community Center? At the very least, I think it means we should re-evaluate them and, if appropriate, adjust them. I am concerned when I hear some say that purchasing the winery property should have no effect on our Community Center plans.

Third, we have had difficulty keeping up with the maintenance of our existing land and facilities. Purchasing the winery property will mean additional maintenance needs. What are the potential costs and how we will meet them? Will this require the hiring of additional staff? From where will the funds come? Increased fees? Higher admission prices? The purchase we are making will significantly draw down our cash reserves. Will replenishing them take priority over other competing needs such as improving the Fair's infrastructure, increasing the value of food vouchers, or improving compensation for entertainers?

I have been told that all these considerations are secondary to the immediate basic need we have for the property, and that need is for parking. Are we really purchasing an expensive parking lot with potential other uses not clearly defined or on-going costs determined? Yes, looking in the short term, we have a parking problem. But is it really the wisest choice for our planet's health to continue to accommodate automobiles rather than seriously making a seventh-generation commitment to alternatives? Are we really failing to address the underlying issue of our continued growth? And as we have for many years, are we continuing to kick the proverbial can down the road on this issue?

I wish we could have had a family discussion of all these underlying issues and implications of purchasing the winery property. I hope we do not lose sight of them. Assuming the sale is successfully completed, I am committed to working to make our stewardship of this additional property successful while remaining focused on the overall

health of the Fair.

Codi: The water quality at the winery is not good.

Chewie: As a Board member, rather than a letter-writing campaign, I would rather hear from Fair family directly. We don't hear about issues unless the family brings them to us directly. Please talk to us, we want to hear what Fair family has to say.

Lucy: Sallie, as part of the Fiftieth Anniversary celebration, I have concerns about what we are going to do toward our philanthropic goals. To me philanthropy is what sits at the heart of the Fair and distinguishes this festival from any other.

Grumpy: I am a Backup Manager and would like to reiterate what has been said on contacting us if you want to voice concerns or want to ask a question. It should not surprise you that my email is grumpy@teleport.com, please reach out.

Justin: I feel the need to respond to Jon on the winery. This was an amazing opportunity that doesn't come along very often. As we look at our family growing for the next 50 years, the opportunity was ripe to go into this purchase with open eyes, knowing the property has some limitations, but huge potential for other avenues to have events on this property. I am here to say that we don't have all the answers. From my perspective it made a lot of sense to follow the long history of negotiating for properties by keeping our leverage and the opportunity to get the best deal by not doing this real estate transaction in a public forum. It was an active position we made as a Board. I think it was the right decision. As we struggle with our current land issues, this presents an opportunity for more possibilities. I did not want this to pass because we were nervous. Big decisions like this requires that the membership have faith in us to act in the best interest of the Fair. I'm really excited about the potential and in my mind it is not all about parking.

Michael: We are all one family but there are slight differences — the Board, membership and staff. Staff have interests that they must maintain in being good employees.

Heather: I have no idea on the price that was paid for the winery, but it sold in 2009 for \$600,000.

Paxton: There are lots of potential possibilities in the winery purchase. My personal hope is that we can do a smaller fall Fair.

Chewie: I am at ocfvegman@gmail.com please get in touch with me.

Treasurers' Report/Budget Items

Lynda: Capital projects were due January 31. The Budget Committee will be meeting a few times in February and March to review those requests and come up with a recommendation for the Board in March.

The approved budget forms will be sent out to coordinators in the very near future.

Coordinators, please submit any potential crew requests for special Fiftieth anniversary budgets by March 30, 2018. The cost can be a range or best guess at this point. You can submit them to the office or to the Budget Committee or to management.

In the price list that were recommended and eventually approved by the Board in the fall, the worker day pass price was listed as \$20 under Vendors/Booth Registration. In the past, the Wednesday and Thursday passes have been \$10 and the f/s/s price is \$20. The reasoning is that they are there to help booths set up but don't get the benefits of attending the Fair. The Guidelines for 2017 include this separation of prices under the Booth Registration section. The Financial Planning Committee did not plan on recommending changing the Wednesday or Thursday to \$20 and not having this delineation was an oversight. My ask is for the Board to approve an amendment to the price list for 2018 to add that Wednesday and Thursday worker day passes are \$10.

Sue moved and Paxton seconded for Wednesday

day and Thursday worker day passes to be \$10.

Lucy: This is a price that in the past was charged to booth vendors and not a price that was charged to Energy Park and Community Village.

Lynda: Correct.

Cathy: Paying to have our support help us on Wednesday doesn't take into consideration that there is nothing open to eat and the bathrooms are not even open. I'm frustrated about the additional fee.

Paxton: We began charging for worker day passes in 2010.

Jon: Does this change income projections and if so by how much?

Lynda: The change is negligible.

Justin: I initiated this conversation with our treasurers. It has been done for as long as we have had Wednesday and Thursday passes. It is a process by which to have numbers available for tracking. There is no intent to move them beyond the \$10, this was an attempt to correct what was an oversight by the Budget Committee. It gives us the granularity of the tracking to represent the actual cost and is a small amount. On Wednesday, the Fair becomes a secure site and if there are people onsite that are not wristbanded, there needed to be a credentialing process for those onsite.

Indigo: I have an issue that we are charging our booth population to set up. I understand that this is correcting for a \$20 misprint, but let's talk about this in the next cycle.

Jon: Are other Board members taking advantage of these work day passes? It might represent a conflict of interest.

Sue: I might have bought one.

Indigo: We might have bought a few.

George: Yes, we buy worker day passes.

Hilary: It is up to the Board members to declare the potential of a conflict of interest.

Motion passed: 10-0.

Old Business

Indigo moved and Laurel seconded to approve Minutes from the January Board meeting.

Sue: I was up for an appointment to be part of the Path Planning Committee. I left the room for that vote, but the Minutes said I had abstained.

Motion Passed as amended: 9-0-1; Ann abstained.

Indigo: The following three motions seek a commitment of support from the Board for the Fiftieth Anniversary Task Force to move forward with the research and development of the recommended projects. Any monetary amounts attached are estimates. Exact numbers will be determined as the Task Force develops the details, to be ready in the fall for the budget cycle and additional Board financial approval. The Task Force will work with the employees, Budget Committee, and treasurers to determine the appropriate avenues of funding. The Task Force will also work with the Budget Committee to ensure that the Fiftieth Anniversary spending requests from crews do not overlap and/or are incorporated into the Task Force's work.

Indigo moved and Justin seconded to move to approve the recommendation of the Fiftieth Anniversary Task Force to move forward with the development of the following projects as specified in the packet of information.

Short Video Clip — \$1,000

Fiftieth Timeline of Change — \$1,200

Crafter / Food Booth History — \$1,000

Sustainability Project — \$TBD (\$5,000 already approved in GM Budget)

Celebration — \$2,000

Spring Fling / Whiteaker Block Party, and other possible partnerships — \$5,000

Craft Demo Area — \$4,000

Hilary: I would love to see a comprehensive motion. I would ask that you table this for a couple of months. The Budget Committee has asked

crews to give us an idea of what they would like to do. This is all spending for next year. I realize the committee is very engaged and eager to get started, but to me the bigger issue is the comprehensive view of what the crews want to do and it is premature to be giving the green light to these projects. We need to get an overall idea of what we want to spend. With the \$5,000 that has already been approved and the first two motions put us at \$33,000. The initial cost the Budget Committee heard was \$50,000 and that is our working number. I would like the Fiftieth Anniversary Task Force to be working with the crews and get an overall comprehensive view. I don't want to be nickel and diming and end up spending \$80,000 or \$90,000 and not having a strategic view and not including philanthropy.

Lucy: In addition to the proposals, we need to look at the infrastructure to support the spike in our population in terms of Fair family and the public. That needs to be included in spending. I'm with Hilary on this and would like to see the fun things, as well as the infrastructure and the crew's needs.

Crystayln: The larger Spring Fling in 2019 will be at the McDonald Theatre so we can invite the entire community and show the Oregon Country Fair is not just a three-day event, rather a philanthropic organization in the community. The Jill Heiman Vision Fund has a goal of raising \$50,000. For some of the projects we're talking about tonight, we don't need to spend the money, but we do need to know if the Board is interested in pursuing the project.

Reggie: For the Fiftieth, we can spend money on lots of things. We are a universal event that has come a long way in 50 years. There was a time when the county, the district attorney and the sheriff really disliked us and tried to shut us down. We have turned that tide and now we are a part of the community. We came out of peace and love. After Vietnam, the Oregon Country Fair was what brought me home. We are the most cosmic family. I was going to propose a float in the Portland Rose Festival parade.

Jessica: I am a Backup Manager and I work for Portland Rose Festival. The Rose Festival just experienced our centennial, it was an investment and it took a lot of runway. We need to give the Fiftieth Task Force enough runway to get the time and planning they need. The Portland Rose Festival planning took seven years and the Oregon Country Fair has a powerful story to tell about these 50 years. I hope they have enough time to ramp and plan.

Heather: We are about to spend hundreds of thousands of dollars on a piece of property that will benefit Fair family, make sure you spend lots of money on the public part of the Fiftieth OCF to make it special for them.

Codi: We need another fun dragon in the parking lot for our patrons to see as they enter.

Michael: I'm not against what the task force is doing but start letting people know the ideas and how to be involved.

Brad: Being 17 months out, I don't think we have the option to go slow.

Summerfield: Community involvement is the responsibility of the community that wants to be involved. If you do not choose to be participatory in the process, that's a bummer. I hope we can all step up and claim this as our family and be a part of it. Let's give you the tools that you need to make this special.

Sallie: I want to echo what Crystalyn said about this first motion. There are a number of things that don't need funding now, but we would like to hear if the Board is supportive of those projects. There are some things in the next two motions that will need to move forward.

Justin: I seconded this motion and the Task Force was gracious enough to do a private presentation with the Board. As we look at the budget, the timeline is tight. I like this proposal because it's broken down into tasks to delegate. It's more

clear to have a budget that you're working for as individual to get things rolling. Anything you can get done now for this price makes sense and I fully support it.

Jon: I am confused with the proposal. It was my understanding the \$5,000 approved in this year's GM budget was to cover the Fiftieth anniversary ideas for which expenditures needed to be made this year. I see here under Sustainability the \$5,000 already approved in the GM budget. I thought the \$5,000 was not sustainability but only for those projects that needed expenditures this year. I see money attached to all these projects. Is this an authorization to go forward with this project and make financial commitments or is it to say we want to continue to explore the projects? I don't know what we are authorizing, should we pass the motion. To the larger issue, I would appreciate a comprehensive list of what we are considering. We have both the Fiftieth Task Force and now apparently stuff coming in from crews. It would be nice to have a complete picture of what we are going forward with. Money to fund this will have to come from money we generate from our event. Our land purchase will deplete our reserves. I would not want to make any kind of financial commitment beyond the \$5,000 until at least after this year's Fair. Is this an authorization to spend above and beyond the \$5,000 or is this the Board expressing interest in pursuing these ideas with the understanding that funding is not yet approved?

Indigo: I'd like to reiterate what the motion says "Exact numbers will be determined as the Task Force develops the details, to be ready in the fall for the budget cycle and additional Board financial approval." This applies to all three motions. The idea is that the task force has identified these projects, they are thinking it will cost about this much and want Board approval to move forward. It is not permission to spend that amount of money, but giving an expected amount. The \$5,000 is not just for sustainability. It is for 2018 expenditures that might come up.

Paxton: I like the ideas, but I too have concerns about the book. I would like to see what crews are doing. I support Hilary's idea to table so that we can get information on the crew budgets for the Fiftieth.

George: I am also in favor of tabling the motion. In addition to what might come forward from the crews, the booths might also be doing some things. I thought the original intention was for the \$5,000 to be seed money for these things to move forward. We need to know the ceiling of the costs.

Chewie: We need to move ahead without worrying about the monetary and let the task force move ahead and then come back to the Board if there are funding requests.

Indigo: If this Board wants to table, we'll be tying the hands of the task force. These volunteers need our direction to continue to do this work. These ideas were not meant to take 40 minutes of discussion. They were to ask, "Do you like these ideas?" If I need to clarify, "to bring back final monetary projections," I will if that helps.

Jon: To be clear, if this motion passes, the only financial commitment authorized is the \$5,000 already in the budget. There are no financial commitments beyond that \$5,000.

Hilary: This is asking for a commitment for 2019 spending. If we get there, it would be rude to not fund the work of the Fiftieth during the operating budget process. I think it is your chance to say yes or no to some of the numbers.

Indigo: If we need to remove the monetary numbers from the motion, we can, but it gives a range.

The motion as amended is "Indigo moved and Justin seconded to move to approve the recommendation of the Fiftieth Anniversary Task Force to move forward with the development of the following projects and to bring final costs back to the Board as specified in the packet of information."

Jon: "bring final costs back to the Board" im-

plies we are authorizing temporary costs.

Diane: I'd like to see the crew proposals for the whole package.

Sam: Is there better wording that a Board member wants to put forth?

Jon: "The Board expresses its support for the Fiftieth Anniversary Task Force to develop these ideas and for them to come back with more fully developed proposals with budgets."

Indigo: I accept the friendly amendment that "the Board expresses its support for the projects listed and the task force will come back to the Board for final proposed budgets."

Jack: What I'm hearing is that we have some hesitation on moving forward and I don't think that is a good thing. We know that the crews are going to do things. I would not like to have what the Fiftieth task force is doing linked to what the crews want to do at this time. It is important that the work done is what the Board wants to see done and that is not so much about the costs right now. Linking all these elements is bringing out hesitancy. We should not be hesitant about what our Fiftieth is going to look like.

Motion as amended: Indigo moved and Justin seconded that the Board expresses its support for the projects listed below. The Fiftieth Anniversary Task Force will come back to the Board for final proposed budgets.

Short Video Clip — \$1,000
Fiftieth Timeline of Change — \$1,200
Crafter / Food Booth History — \$1,000
Sustainability Project — \$TBD (\$5,000 already approved in GM Budget)
Celebration — \$2,000
Spring Fling / Whiteaker Block Party, and other possible partnerships — \$5,000
Craft Demo Area — \$4,000
Motion passed: 9-0-1; George abstained.

Indigo moved and Jack seconded to move to approve the recommendation of the Fiftieth Anniversary Task Force for a Fire Opera to be held Friday night of the 2019 Fair in Piggy's Lot, to also be available to the exiting pubic. The total funding needs of this project may be up to \$12,000, including the already allocated resources given to the Fire Show. If approved, the Fire Opera producers will cover any remaining costs not funded by the Oregon Country Fair. As the details develop, the Task Force will bring exact funding needs back to the Board for approval. This motion gives the Task force support for the project to go forward and agreement to fund it, at least partially.

Grumpy: I would suggest taking the location out of the motion so that management and operations can determine the best place to hold the Fire Opera. It will allow management and operations to make the best choice without having to come back to the Board for their approval.

Conat: I am the technical lead for fire show. The core group that put on the last Fire Opera wants to do this again for the Fiftieth and wants to make it even more inclusive and healing. It is based on the music of Tool. The music will be a symphonic epic that is being arranged by Chris Brason. The show is already in flight and we are asking for the Board's blessings to continue.

Hilary: The Fire Opera brings a really dedicated team to the Fair. We also have some great Entertainment crews that want to do things for the Fiftieth too. I ask that you consider them all together. Ambiance, Vaudeville, Solar and Main Stage all want to bring some groups to the Fair who have not been here before. I do not mean to disparage the Fire Opera, but please consider all the entertainment aspects for the Fiftieth together. The Entertainment crews were not contacted by the Fiftieth Task Force.

Brad: I'm curious if crews and all the entities we're talking about are counting on next year's budget. I don't think this works for the bigger cycle, there seems like there needs to be more coordinated communication.

Hilary: We've asked crews to submit ideas by March 30, 2018.

Brad: It seems like it has to all be before the fall budget cycle.

norma: When the Fiftieth Task Force was doing outreach, we reached out to Entertainment coordinators.

Grumpy: One of the unique ideas for the Fire Opera is their willingness to fund-raise for themselves. The budget for the Fair is likely to be zero. This is very different than what our crews would be doing.

Dean: With the interest for having multiple groups contribute to this effort, perhaps the Board could create a matching fund.

Crystalyn: The Fire Opera already receive funds under Art Ambiance that is around \$5,000.

Ali: We receive around \$1,500 and our shows generally cost around \$6,000.

Cathy: I think this is over the top.

Colin: Is there a way to move forward with the motion without confirming the entertainment? It sounds like that is the sticking point.

Indigo: I am fine changing the motion to "in a location to be determined by management." Another change would be, "the Task Force will also work with the Budget Committee to ensure that the Fiftieth anniversary spending requests from crews will not overlap and/or are incorporated into the task force's work."

Paxton: I'd like to ask for a friendly amendment to put a period after "2019 Fair" and drop all the rest of it. Then, we can deal with the rest of it. There is so much that is up in the air and we want the task force to move ahead.

Indigo: Jack are you OK with that?

Jack: Yes

Indigo: OK.

Motion as amended: Indigo moved and Jack seconded to move to approve the recommendation of the Fiftieth Anniversary Task Force for a Fire Opera to be held Friday night of the 2019 Fair.

Motion passed: 10-0.

Indigo moved and Justin seconded to move to authorize the Fiftieth Anniversary Task Force to solicit bids for the design, production and printing of a retail "coffee table" photography history book, as specified in the packet of information. This motion approves the concept of producing the book. The specific funding requests will come to the Board for approval as the project progresses. If ultimately produced, the book will be sold at our events, relevant outlets throughout the Northwest and online. If there is inventory remaining after 2019, it can be sold in subsequent years. This project is expected to recoup costs when an estimated sell-through of 60 to 75 percent of the initial inventory is sold.

Lynda: I think in order tie it to the Fiftieth anniversary, it would need to be to the publisher and released soon after the 2018 Fair. I have doubts as to whether they will be able to get it published by the Fiftieth. If we are going to make a book for the Fiftieth, it needs to be ready before the Fiftieth.

norma: A big part of the request for proposal is asking for a timeline. We are asking for an RFP.

Summerfield: It says we need to recoup 60 to 70 percent of the initial run. Do we have a number on what that run would be?

Indigo: The goal is to come back with a matrix of possibilities for the number of pages and the number of copies. The copies and pages will determine the costs.

Crystalyn: The task force goal is to release the book by Spring Fling of 2019.

Michael: If the Board would just say we'll spend X amount, then let people put in bids.

Jon: I hope if we move forward, we have a clear proposal about who approves the editorial content of the book. With the RFP, are we giving over editorial rights to the author. In general, I'm concerned about what we do to increase philanthropy for the Fiftieth. I am disappointed that we

don't have covered what we are going to do to help others.

Laurel B: The Jill Heiman Vision Fund is trying to raise \$50,000 for the Fiftieth.

Paxton: I've printed books, but would rather see, what I believe to be a cost of \$40,000 to \$50,000, go to charities. A book would not reach that many people.

Justin: I am in support of the motion because of the first two sentences, "move to authorize the Fiftieth Anniversary Task Force to solicit bids for the design, production, and printing of a retail 'coffee table' photography history book, as specified in the packet of information. This motion approves the concept of producing the book." I would assume if the challenges brought forth indicate we are not in the position to meet our deadlines, that is going to be the decision point. If we can't meet the timeline of the Spring Fling, I think that calls into the question of the viability of the book. My motivation for supporting this motion is to give the opportunity to do the RFP and see if the timeline matches and what the costs are.

Indigo: I don't know if we want a book, but as a Board member I can't determine if it is what we want until we have harder costs. I did not want to have the task force go do that if the Board was not supportive of it. This motion gives them the approval to move forward.

Chewie: I've no problem with going out and getting an RFP for this book. Since being on the Board, we've failed at the two prior book deals. I'd like to leave it at the request for proposal.

Paxton: I'd like a friendly amendment to stop at the end of the first sentence, but I'd also be OK with adding the second sentence and changing "the" to "a."

Indigo: I don't want to cut out everything after the second sentence.

Justin: I'd like to put forth a friendly amendment to cut out everything from "If ultimately produced" on.

Indigo: I'm fine with that. And I will say "a" book.

Ann: I think we are asking for an RFP and it doesn't say RFP anywhere.

Jon: Would the makers of the motion be willing to replace word "bid" for "request for proposals?"

Indigo: Yes.

Motion as amended: Indigo moved and Justin seconded to authorize the Fiftieth Anniversary Task Force to solicit request for proposals for the design, production, and printing of a retail 'coffee table' photography history book, as specified in the packet of information. This motion approves the concept of producing a book. The specific funding requests will come to the Board for approval as the project progresses.

Motion passed: 10-0.

Justin moved and Ann seconded to move the Paid Time Off sharing plan from New Business to Old Business.

Motion passed 10-0.

Justin moved and Jon seconded to direct management to develop and implement a PTO sharing plan for employees facing medical emergencies.

Grumpy: Does policy have to come back to the Board to be voted on? I wasn't clear on that.

Justin: No, the motion is to authorize development and implementation.

Crystalyn: There is no actual cost to Fair with this motion. It is PTO we've already earned and then are donating to another employee.

Hilary: I support this motion and think it should be integrated into the personnel policy, but there is potential cost. There is cost of a lower-paid employee is donating to a higher-paid employee. Please consider that.

Jon: I support this, but there will be a small administrative cost to track it. I would expect that management would consult with the Personnel Committee in crafting the plan

Motion passed: 10-0.

Diane moved and Sue seconded to appoint Ann Rogers to the Diversity Task Force.
Motion passed: 9-0-1; Ann abstained.

Jon moved and Indigo seconded that the Board approve the Assistant Manager job description as developed by the Personnel Committee.

Jon: This was posted on the .net site.

Motion passed: 10-0.

Indigo moved and Laurel seconded to appoint Kimberly Howard as Co-Secretary of the Oregon Country Fair.

Motion passed: 10-0.

Sam: Are there any Guideline changes that the Board wants to pull out of the group of Guideline changes and discuss independently. Then, we can vote on the rest that are non-controversial.

Indigo: We will be talking about fireworks separately, vegetation, sound and grandfathered guidelines. Is the Board OK with this?

Indigo moved and Jack seconded to approve all the Guideline changes presented to us except for those dealing with fireworks, sound, vegetation and the grandfather clause.

Stephanie: There are multiple grandfather clauses.

Indigo: We'll deal with all of the grandfather clauses together.

Amy: I would like to note there are operational Recycling Guideline changes.

Motion passed: 10-0.

Indigo moved and Chewie seconded to add to Guideline 39 regarding VegManECs the language that "No cutting of any vegetation, living or dead, is permitted. Cutting is only allowed by Site, VegManECs or Tree crews."

Motion passed: 9-1-0; George opposed.

Indigo moved and Paxton seconded to change Guideline 17 to "Fireworks are prohibited at all times except for a possible fireworks display one time a year. In order for that show to take place there must be appropriate Oregon State and Lane County permits obtained and in place as well as approval from Management."

Crystalyn: One change that came from a Board member, is to change it to be five days before or after the Fourth of July. We, in essence, would not have a fireworks show in December.

Codi: In the lots, we have a hard time keeping people from setting off fireworks anyway. This is a way to help control of the masses and keep it focused.

Mouseman: Fireworks is a horrible waste of money while there are starving people on the street. If we vote on it again, we'll probably get another opinion on it. People will set off fireworks if they want to, no matter of the Guidelines.

Grumpy: The Fair is a balance of many people and many ideas. Fireworks have positives and negatives. For the Fair, we do a lot of things that are negative and a lot that is positive. An overwhelming number of people who are onsite during the pre-Fair timeframe believe that fireworks are a good use of resources. It helps prevent the scofflaws, of which I was one, from doing fireworks when it is not permitted. Having one fireworks show per year is a real positive.

Reggie: We have lots of members of Fair family. For myself, fireworks bring back bad memories from my time in the service. Those that put on the show have done a good job of safety.

Heather: It is a terrible idea to have fireworks after the Fourth of July for neighbourhood relations.

Palmer: I've experienced organic fireworks. It comes after eating spicy food at Main Camp kitchen. The site is safer when Fair puts on the fireworks. Last year, a lot of fireworks were shot off by a neighbor. It was coming from over the fence and

I'm sure we were getting blamed. I have a hard time with the amount of time and energy that fireworks make the Fair create. For those with service memories and PTSD, there are some times when you just need to be somewhere else. The fireworks create a lot of fun for the pre-Fair folks, families and the neighborhood. When the Fair does the fireworks, we are doing fire control onsite.

Michael: Fireworks have come up multiple times in the past. The workers are into fireworks. I like the no date, so we could do it in December.

Cathy: I agree with everyone, but birds, deer and bears are not being considered. Let's remember our wildlife.

Chewie: I've been a proponent of not having fireworks. In listening to the family, I believe that the Fair family wants fireworks and as an elected Board member of the Fair family I will support them.

Sue: I am all in favour of an all-inclusive volunteer event. There are many of Fair family that cannot be onsite for the fireworks due to PTSD and other trauma the fireworks trigger. We have to find a way to appreciate all our volunteers. I cannot support the fireworks.

Ann: Last year we did not have fireworks. Laurel from the kitchen and Jacob from Quartermaster worked really hard to provide an alternative volunteer appreciation event. It did not attract those that wanted to see fireworks.

Paxton: Only in the U.S. are fireworks seen as militaristic. The rest of the world sees fireworks as either a religious celebration or art. Mac, our fireworks coordinator, is indeed an artist. It is basic chemistry with the heavy metals being at a minimum. It is an expression that the family really wants and I hope we develop it as such. We do far more pollution with our cars onsite than we do with fireworks.

Indigo: In responding to Crystalyn, if my second would be OK, I would like it to read, "... a possible fireworks display one time a year on the Fourth of July or five days prior."

Paxton: I'm OK with that change.

Jon: I was going to suggest between June 29 and July Fourth. This is the compromise motion I proposed the last time the Board voted on this and it was defeated. I think Fair family is evenly divided on this issue. I'm not sure what the Board will do next year, if there is an advisory vote that says there should be no fireworks. I was tempted to ask for a friendly amendment to add in the motion "in even numbered years" but that would satisfy no one.

Diane: I question what we will do the next time when Fourth of July is on a Tuesday. How would it prevent people from doing it on the Fourth anyway.

Justin: I look at last year's Board motion as an attempt to revise the Guidelines. When the advisory ballot came out, it was my perception that our Fair family did not like the fact we were in violation of the Guidelines. We attempted to remedy that through a Guideline change that didn't go forth. The advisory ballot was worded as, "fireworks, yes or no?" Fireworks — yes, won. I enjoy bringing my family out this event. There is no other fireworks display that is done as well and that I can attend with the people who I love. I understand there are those who are affected by this display, but I want to be able to enjoy this with all of you. As Registration coordinator, we work very hard to make this not just a volunteer event, but try to make it an open display for our family and the community as well.

Laurel B: I am in favor of this motion. I believe that there is a huge amount of pre-Fair crews who are in support. I've been celebrating the Fourth of July onsite since I was 18. It provides an amazing shared experience before we go into the final push to get to the three-day event. As to the environmental effect, my crew offsets a huge amount of carbon footprint and it would be interesting to see if we offset enough for the fireworks.

Indigo: For clarification, I used Jon's words that

say, "one time a year between June 29 and July 4 inclusively.

Motion as amended: Indigo moved Paxton seconded to change Guideline 17 to "Fireworks are prohibited at all times except for one time a year between June 29 and July 4. In order for that show to take place there must be appropriate Oregon State and Lane County permits obtained and in place as well as approval from Management."

Motion passed: 8-1-1; Sue opposed, Ann abstained.

Indigo moved and Ann seconded to we adopt the following change to Guideline 53, "Legacy crafts — In 1989 the Board of Directors confirmed that crafts that were listed in Craft Inventory records as being at the Fair of 1982 may continue to be sold as long as the craftsperson is present and selling that craft and complies with the provisions of Section 54 (Returning Crafters). These crafts will be referred to as Legacy Crafts."

Jim: I am a member of the Craft Committee. I am in opposition to this proposal, the word "grandfather," having been appropriated for an obscure usage over a hundred years ago, is no longer used in that context. I am hopeful the Board will vote in opposition to this proposed change.

Crystalyn: The history of the term "grandfathered" is incredibly racist. I will read from what Sallie put in the FFN. "The term originated in the late nineteenth century legislation and constitutional amendments passed by a number of U.S. southern states, which created new requirements for literacy tests, payments of poll taxes, and/or residency and property restrictions to register to vote. States in some cases exempted those whose ancestors (grandfathers) had the right to vote before the Civil War, or as of a particular date, from such requirements. The intent and effect of such rules was to prevent poor and illiterate African-American former slaves and their descendants from voting, but without denying poor and illiterate whites the right to vote."

Cathy: I've been a crafter for decades. These changes were never brought to the Craft Committee, Craft Inventory or Registration for consideration. Several of us believe that language changes of the Guideline should be done carefully so that we don't solve one problem and create another. The definition of "legacy" is a gift by will, especially money or personal property. I feel the word "legacy" incorporates a sense of ownership and I believe it is an inappropriate use of the Board to use with the Country Fair artisans and crafters since we do not own our booths.

Stephanie: This was put forth by Sallie Edmonds. She lives and works in Portland. The city of Portland has already adopted this change in all their documents. I think as the Fair we need to be on the front edge of these changes and think about them with intention. I am not opposed to working on better language, if it is the term "legacy" that craftspeople are objecting to.

Lucy: I, too, sit on the Crafts Committee and recommend that it be tabled so that the Crafts Committee can examine the language.

Michael: It is just a change in the word.

Brad: In the last couple of years, I've become aware of my own benefits of being a white male and getting white male privilege. This is not something that I ever knew about before. Knowing what I know about this definition, it is not something that I'll ever unknow. How about we use "chartered"? "Charter crafter," like the "Charter members." I hear the double meaning on "legacy," but if we know there is a racist connotation here, let's get it out of our language, please.

Laurel B.: This is racist language and it would be cool if we got rid of it.

Sue: I've been attending Craft Committee meetings longer than I've been on the Board. We don't like the word "grandfather" for a number of reasons. We have not found a word that works. "Legacy" does not work for us. We have enough issues

with people trying to hand off their booths to family members who are not juried crafters. "Legacy" would just add more fuel to that argument. I wish we would have been consulted. I admit that this is lame but will come up with a phrase that works. For Guideline 53, replace "grandfathered" or "legacy" with "early approved crafts." For Guideline 60, where it refers to local items having gone through five years of approval, we can give them "approved status." Next year we will come up with more elegant language.

Indigo: If you want it to be called "early approved crafts." I'm fine with that.

Ann: I'm fine with that.

Jack: Why can't we just put "Guideline 53" in front of the "In 1989..." We need to deal with language of the times and this is the right path to get rid of "grandfathered." Just say what the Board of Directors confirmed. Take the word "legacy" out of the motion entirely and drop the last sentence. Racism and any words reflecting ought to be out of our Fair lexicon.

Indigo: I'm OK with that change.

Ann: I'm OK with that change.

Indigo: For the title, why don't we call it "Early Approved Crafts."

Jon: The current guideline refers to the crafts-person and the craft retaining this status. The guideline as amended only refers to the craft as retaining that status. The current guideline gives the status to the craftsperson and the craft. The amendment gives the status only to the craft. Is this a substantive change?

Sue: The craft can be early approved, but it does not mean the crafter is. The crafter would need to have new crafts juried in. Having it refer to just the craft is fine.

Motion as amended: Guideline 53: Early Approved Crafts. In 1989 the Board of Directors confirmed that crafts that were listed in Craft Inventory records as being at the Fair of 1982 may continue to be sold as long as the craftsperson is present and selling that craft and complies with the provisions of Section 54 (Returning Crafters).

Motion passed: 10-0.

Justin moved and Indigo seconded to add language to Guideline 10 to align with our current public notifications at Admissions with the Guidelines on Photography and Video cameras. The verbiage to be added to Guideline 10 is "The Oregon Country Fair occasionally photographs various people or activities in public places during public hours. By participating you give the Oregon Country Fair consent to record or use your image for news, marketing, publicity in print and on the web. If you do not want to be photographed, please inform the photographer."

Justin: This language is currently posted on signage as you walk into the Fair. It is clarification to the Guidelines by adding the public verbiage to the Guidelines.

Motion passed: 10-0.

Indigo moved and Laurel seconded to change the section in Guideline 47 on Sound Amplification to read: "Timing: All Sound Permit requests and timing issues are subject to management approval all year. During Main Camp, the following amplified sound timing requirements apply: Friday and Saturday, ends at 2 am; Sunday to Thursday, ends at 12 am. All amplified sound taking place on OCF stages during the weekend of the event are subject to stage coordinator approval, community agreement and final management review and approval. The rest of the year, all permitted amplified sound will end at times in accordance with the Lane County ordinance Sunday through Thursday, and no later than midnight on Fridays and Saturdays."

Saskia: We have a lot of hard-working volunteers — including Whitebird, Security and unpaid volunteers — who work late-night booths. If we are truly an organization that is based on equality, we need to address the aforementioned hard-

working volunteers' needs. Those who work all night are just as entitled to a good eight hours' sleep as day workers. I am suggesting we have no amplified noise during the day so that people who have to sleep in hot tents get a good solid eight hours of sleep.

Chelsea: I think we can all agree that we are fed up with Bluetooth speakers. I think a solution to that is having music at night. People want to dance. It is one weekend a year. To be up until 2 am, if you don't want to party, don't come. We are celebrating the Fiftieth Anniversary and if we want to get to our one-hundredth anniversary, we need to really bring in the youth and think about them and what they want.

Laurel G.: I want to point out that there is a sentence in Guideline 11 on entertaining at the Fair that would contradict this Guideline if passed without 11 also being amended. This is just giving stages the possibility to use their resources as they see fit to provide the best experience for our family. After-hours sound would not impact any other budgets. Amplified sound does not just randomly pop up anywhere. It takes a lot of effort and work for Entertainment coordinators to come to management and say we'd like to create this experience. It obligates no one to anything and I hope you will allow our crews to provide this experience for our family.

Michael: When electricity was first brought to the Fair, it was only for White Bird. Now it is everywhere. I don't like it. You don't need that much amplification.

Emma: We all gather to share experience and in doing that we need to focus on compromising. This proposed change to the Guidelines does that.

Joe: No one talks about sound level, amplification and loudness are related.

Rick: I'd like to see the time changed to the 3:00am.

Mouseman: With this motion we are putting in print that we are willing to flaunt the laws of Lane County. Putting it in print is a bad idea.

Crystalyn: We did a sound study several years ago and there are places onsite that even at highly amplified levels, you cannot hear it at our property lines. Therefore, we are not violating any laws. The management team pays strict attention to the sound levels and are conscious of the neighbors.

Brad: As a Backup Manager, having ridden around on our property line during times when there is amplified sound going on, I can say a semi-truck coming down Highway 126 is much louder than any amplified music. I support it and will be one of the people enforcing it.

Shane: The professional sound study information is in the SUP notes that went to Lane County.

Laurel B: I am for this motion. I am one of the youngest people on the Board and I'm almost 40. We need to look at moving this toward the younger generation. The problem is that we are a multi-generational event. There are certain stages and neighborhoods that have approval from their areas. I don't go to a lot of entertainment during the day at the Fair. Our stages are small and I'm trying to save room for the general public to make their Fair experience the best, so night is the only time I have for seeing music.

Chewie: This proposal came up, so that it was not in your camp every night. I support this motion. I agree with Brad on hearing the trucks, not the stages. There are better ways to do sound attenuation as we saw at Hoarse Chorale with the monitor speakers that you could not hear in Chela Mela. I'm glad to hear there will be Backup Managers doing the enforcement.

Paxton: I'd prefer 3 am, too. The Lane County rule for sound is 70DB at the property line and there are plenty of places onsite that we meet that. Our limits when we shut music down are set by us, not Lane County.

Justin: I'm in support of this motion. I'm happy with the work and compromise that the writers of this guideline have done. I think our outreach and work on sound attenuation need to continue.

If anyone can figure this out, it's us!

Indigo: I want to clarify that this guideline change is striking the second sentence in the second paragraph in Guideline 11, as Laurel G. pointed out. I want to change the guideline to be Friday and Saturday at 3 am and Sunday through Thursday ends at 1 am. The reason I came to this is the sound tests we've been doing. Lane County has its law, but we are not breaking that law within our property line. If we can make sure our sound is not pumping over to the neighbors, I think we should be able to stay up and dance as late as we want.

Jon: I don't have a vote, but if I had a vote I would vote against this guideline change. This is part of the conflict between if we are a festival or a crafts fair. Lots of folks work during the day and want to be able to sleep at night. We received an email from the Vaudeville coordinator asking us to not approve this Guideline change due to the detrimental effect on entertainers.

Jack: Somehow we got on the track that amplified rock and roll is not representative of the Oregon Country Fair. Now I can say that we are at least moving in the right direction.

Motion as amended: Indigo moved and Laurel B. seconded to change the section in Guideline 47 on Sound Amplification to read: "Timing: All Sound Permit requests and timing issues are subject to management approval all year. During Main Camp, the following amplified sound timing requirements apply: Friday and Saturday, ends at 3 am; Sunday to Thursday, ends at 1 am. All amplified sound taking place on OCF stages during the weekend of the event are subject to stage coordinator approval, community agreement and final management review and approval. The rest of the year, all permitted amplified sound will end at times in accordance with the Lane County ordinance Sunday through Thursday, and no later than midnight on Fridays and Saturdays."

Motion passed: 8-0-2; Sue and Ann abstained.

Paxton: Due to not being able to get to the social media motion tonight, I'm giving notice I'm going to be responding on social media under the unadopted rule. I feel it is time to comment.

President's Peace

Jack: I'm really excited about the Fiftieth. There is a whole lot that has come about to be at 50. Fifty years ago in the movement, they thought there was too any of us. In the next 50 years, nobody is going to convince me that there are too many of us. The way we deal with growth has to be very inclusive, it has to be our family and it has to recognize diversity. We have the opportunity now to move forward with that. We can embrace that we have a future in the next 50 years.

Draft Agenda for March 5 Board Meeting

Social media policy: (Laurel)

Appoint Bear Pitts to LUMP committee (Paxton)

Coordinator business (Sue)

Appoint Emma Raven to Diversity Task Forced (Diane)

Approve of hire of Administrative Assistant/Bookkeeper (Jon)

