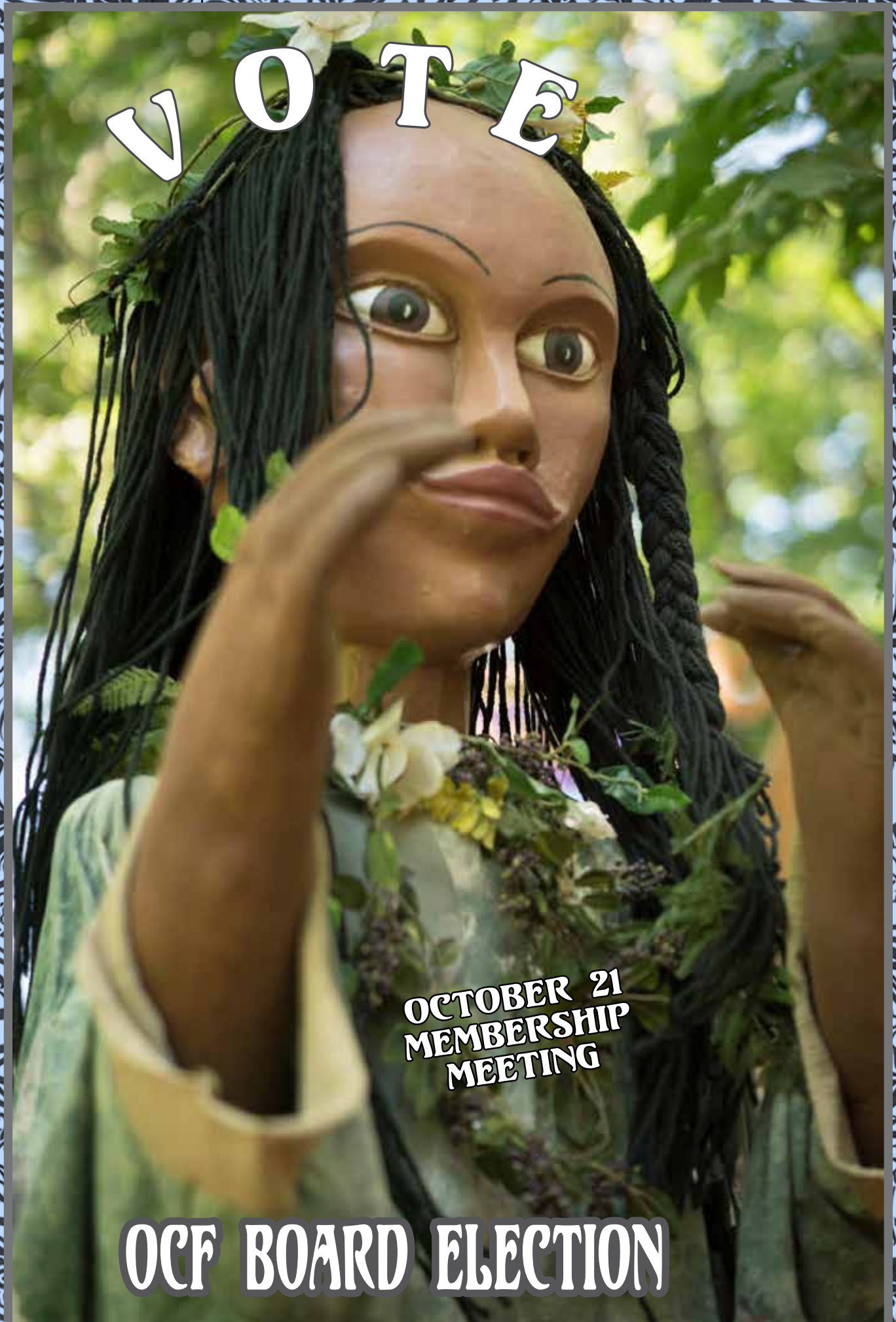
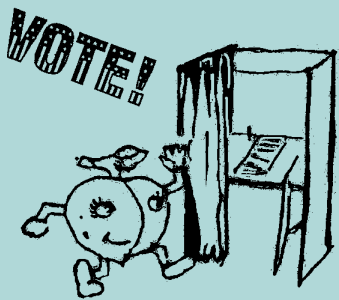




Photo © 2017 Chris Trochie

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OCTOBER 21
MEMBERSHIP
MEETING

OCF BOARD ELECTION



FAIR FAMILY CALENDAR


September

- 28 Elders Committee meeting, 7 pm, Growers Market, 454 Willamette St, Eugene

October

- 1 The last day to request an absentee ballot
- 2 Board of Directors meeting, 7 pm, Northwest Youth Corps, 2621 Augusta St, Eugene
- 2 FAIR FAMILY NEWS DEADLINE
- 10 LUMP, 7 pm, OCF Office
- 11 Craft Committee, 5:30 pm, OCF Office
- 12 Community Village general meeting, 7 pm, Growers Market, 454 Willamette St, Eugene
- 14-15 Elders Retreat, OCF Site, Alice's
- 16 Community Center Committee, 6 pm, OCF Office
- 21 Annual Meeting, 6:30 pm, Whiteaker School
- 28 Elders Committee meeting, 7 pm, Growers Market, 454 Willamette St, Eugene

Happy Birthday Libras!

 Here's a shout out to all our great Fair family members born from September 22 to October 23! Every one of you deserves recognition for your hard work for the Fair. Birthday sun signs was an easy way to celebrate our family in the early years of the Fair Family News. Now we have grown too large to run everyone's name and crew. It is time to retire the long, incomplete list, but we still wish you all a Happy Birthday!



August 2017 Cover Photo IDs

We are delighted to learn the names of the pair featured on the August 2017 cover of Fair Family News. The photo (by Geoffrey Squire Silver) shows Ani Banani Sings the Blues and Strangely, two entertainers at the 2016 Oregon Country Fair.



FFN RAINDROPS

Niki "Drizzle" Harris
Michael "Damp" Ottenhausen
Mary "Dewy" Doyon
Dan "Dripping" Cohn
Brad "Showers" Lerch
Stephanie "Soaking" Talbott
norma "soggy" sax
Suzi "Sprinkle" Prozanski
Kim "Mist" Griggs

KEEP IN TOUCH



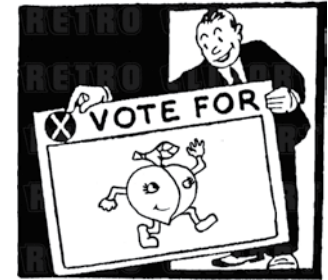
Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298, fax: 343-6554
FFN@OREGONCOUNTRYFAIR.ORG
OFFICE@OREGONCOUNTRYFAIR.ORG
OREGONCOUNTRYFAIR.ORG (EVENT INFO)
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing,
442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Odious Obnoxious Policy

Dear FFN:

In the official Board minutes of the August 7 meeting, I read the fine words of Board President Jack Makarchek about OCF "core values."

In the same minutes, I read that Board member Sue Theolass, apparently with no reason given for doing so, discussion of, or objection from anyone present, tabled the following long-awaited and long overdue motion: "Starting in 2019 the OCF public spaces, with the exception of designated areas in parking lots, will be tobacco-free from 12 p.m. Thursday to 1 p.m. Monday."

I and many others are concerned, however, about the following issues: 1) Why this motion was tabled rather than discussed and acted upon? 2) Why this policy will not be enforced at the

2018 Fair rather than a whole year later? 3) What specific "family friendly" core values support the Fair leadership's apparent approval of well-documented, dishonest, amoral, vile, despicable tobacco industry tactics and justify the OCF'S official accommodation, normalization, and promotion of the tobacco industry's stinky, sickening, expensive, unhealthy, highly addictive products? 4) Why OCF leadership has refused for years and continues to refuse to offer any explanation at all of or justification for this odious, obnoxious policy?

A policy that a friend of mine cleverly describes, accurately I believe, as "hippie-critical."

Jerome Garger

Worker at many and attendee of every Oregon Country Fair (except one) since 1971

We Can Do Better

Dear Fair Family,

With OCF Board elections upon us, we can try to improve the Fair. Bright, positive statements will be made, but how can we know to choose the best candidates? Where do they stand on issues?

Fair volunteers should be given more food vouchers. They've earned a more equitable share of our big budget. They would have a more pleasant Fair, and the food booths would benefit too.

We ought to have a General Manager. There's a sense lately that there's no one steering our organization. Who is benefitting from that lack of leadership? The Personnel Committee did a great job recruiting the last GM. Maybe the next pick will be better supported by upper management.

The business value of every booth should be more easily transferable — whether the transfer is caused by a death or a savvy wish to sell.

Every staff volunteer and every booth person who bothers to apply can become a member/owner of the OCF. Qualifying is easy. Thousands of us qualify to be member/owners. Only a few hundred bother to vote in the

annual elections.

The OCF has lost its way. Booth people have been called "tenants" lately, and our wonderful Fair the "event." The year-round organization and its power-brokers claim an importance that has no meaning if the volunteers, booth people, and the "event" itself are given short shrift. We need a member/owners' bill of rights.

We deserve a transparent government. Our Board seems to hold meetings outside of the formal (public) Board meetings. Our Board members should accept that they have a duty to promote and practice "open government." As things stand, the seemingly scripted public meetings are stultifying, and even heartbreaking, for all of us who give a damn (including Board members).

One person's opinion,
John Parrott
Ritz Sauna
Former OCF Board member

Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com

LOSE SOMETHING AT THE FAIR?
Please email lostandfound@oregoncountryfair.org Give a detailed description of your lost item as well as your contact information. If we have it, we will be sure to return it to you

Active senior guy needs independent housing (own unit but in community with others, ideal). Have landscape / pruning skills. Be within 29 mins. of downtown. Pay up to \$800 if spacious & nice. Joe 541-255-2524



Gravity-Feed Rocket Stoves

- ◆ 20 quart pot
- ◆ Great for canning
- ◆ Make your booth more sustainable
- ◆ All sales support humanitarian work

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Serving the OCF Community since 1976

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Handmade for your Home, Garden, Bath & Body

A unique retail store featuring the work of crafters & artists in many different mediums.

Vendor Space Available! Contact us!

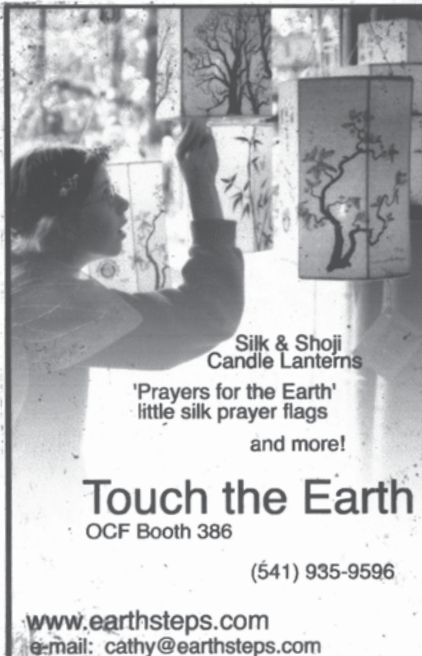
Tues-Sat 10a-6p CottageTreasures3@gmail.com
88267 Territorial Hwy STE 7 ~ Veneta, OR ~ 541.554.1423

Bear Wilner-Nugent
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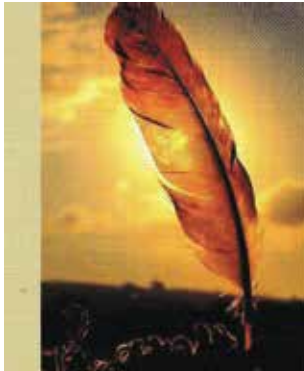
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e-mail: cathy@earthsteps.com



the Hiding Place Hair Salon

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Craig Ralston

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Context Of Community

Dear Famby,

I don't agree that denial of permission to install the story pole is censorship. Given the Path Planning procedures of the Fair, the idea that any and all structures should be allowed on the grounds of creative freedom just doesn't make sense. Denial of permission for the story pole is no more censorship than is the guideline requiring that genitals be covered in public spaces during public hours. When it comes to the built environment of the Fair, it is simply not true that anything goes. Nor should it be.

Each of us realizes freedom in the context of community, and this implies occasional restraint of expression out of respect for others. The Fair's code of conduct makes this implied concern for others explicit in multiple ways. Now just what counts as appropriate restraint is often difficult to determine, and this is what makes the discussion of the story pole so challenging. But to subvert this discussion with these silly claims of censorship is misguided and unhelpful. It's hyperbolic rhetoric that does nothing to illuminate a path forward. Can't we do better than this?

I agree that the idea of cultural appropriation is too vague to apply in many cases. But avoiding such appropriation is surely not the only reason to support the BoD's decision about the story pole. Our community and our event ought to manifest kindness, not merely by avoiding the perpetuation of historical cruelties but by proactively working to heal the wounds wrought by such cruelties. Our creativity should aspire to be a catalyst for such healing, not simply an exaltation of personal freedom for its own sake. Whatever its artistic merits may be, the story pole project doesn't seem to realize this aspiration, and so has been rightly rejected.

Ken Kirby

Craft Inventory Crew



Heirloom Quality Jewelry & Fine Handcrafted Pottery
OCF Logo Items





BOOTH 907 NEXT TO JILL'S CROSSING

dragonsbreath.etsy.com mudfairy.etsy.com

— Story Slam —
Oregon Country Fair

Must be a true original story and told from the stage without notes.
Limit 3-5 minutes.

Tsunami Books ~ November 16, 2017 ~ 7-10pm.
Doors open and sign up starts at 6:30.
Sliding scale \$5-\$15.

No one will be turned away for lack of funds.
Come have FUN!

— Story Slam TIPS —

Have a good opening line. It's your story so introduce yourself and define yourself emotionally as one of the characters in your story. This is probably more important than the plot. Stories can be about small stuff, as long as the emotions involved are full-size human sensations. Have a good beginning, middle and end. Know your closing punchline. An element of vulnerability and openheartedness help the audience identify with your story.

Underwriting continued on page 5

Vision Questing For 50 and Beyond

by Peter Cornelison and Paxton Hoag for the Vision Action Committee

Following the Teddy Bear Picnic on August 12, approximately 20 people gathered on a rainy Sunday morning at the Hub Yurt for a free-ranging and at times passionate discussion of "Where is the Fair going and how do we get there?"

Paxton Hoag facilitated the meeting for the Vision Action Committee (VAC). Attendees included crewmembers, elders, artists, booth personnel and one OCF board member. The majority of folks were over the age of 30 but some young adults from the Pre-Fair Kitchen Crew represented their age group well.

A short list of some of the major topics that were brought up at the meeting is shown below. If you want to see the entire list or listen to a two-hour recording of the meeting, visit the OregonCountryFair.net site, look under Committees: Vision Action.

- We are all one crew; let's not stay in artificial silos (vendors, site crews, artists, etc.)
- Work to break down the Web of Fiefdoms
- Volunteer help is needed for post-Fair cleanup and the Culture Jam (can you help? contact the VAC)
- Appoint or hire a Volunteer Facilitator who could handle social media and provide youth volunteer support
- Consider that the Fair is a multi-generational party with a purpose
- Succession plans are needed for the 100 most vital people who put on the Fair; an intergenerational power shift needed



- Our infrastructure is badly out of date, electricity, water capacity, other?
- We need to make the transition from a town to a city

Reoccurring themes included the need to bring more youth into training for leadership roles, create a venue for late-night electronic music, work to break down barriers between the crews, vendors, artists and others. Many meeting participants expressed their love of the Fair and left feeling that they had been heard. Now we need to translate some of these concepts into action!

The Vision Action Committee mission is to guide the Oregon Country Fair toward our 50th anniversary and beyond. This committee will facilitate the annual review of the Oregon Country Fair Goals adopted by the Board of Directors and give a report on the State of the Vision. It will also track and assist in the implementation of these goals and will coordinate, facilitate and recruit help as needed. We meet monthly by phone and occasionally in person at the Fair site or Fair office in Eugene.

If you want to be kept up to date by occasional emails from the VAC committee, please email us at VAC@OregonCountryFair.org so we can add you to our mailing list. (If you signed up for this at the meeting please re-send us your email, the mailing list was misplaced.)

The VAC is accepting applications for a few more individuals willing to roll up their sleeves and help work on the future of the Fair. If you are interested in joining the committee, please contact the Vision Action Committee at VAC@OregonCountryFair.org.



Fair Thee Well: Ray Heslep

Fair Elder and longtime crafter Ray Heslep died at home in his sleep on September 4, 2017, just a week before his 74th birthday and after a long decline from dementia/Alzheimer's Disease.

Ray sold his handcrafted woodwork at the Oregon Country Fair for more than three decades in a booth along Upper River Loop that he shared with his best friend, Gil Harrison, a ceramic artist. Ray never missed a Fair from his first one in 1979 to his last one this year. Friends remember Ray as a fun guy with a great sense of humor. He was a lifelong learner, intelligent and kind.

Ray was a mechanic, motorcyclist, music enthusiast, homebrewer, woodworker and photographer who loved animals and trees. A former partner and manager at Checkpoint Automotive, Ray greeted customers at the counter for more than 21 years until he retired in 2014.

Ray was born in Frostproof, Florida, to Lt. Col. Alvin R. Heslep (USAF) and Dorothy M. Heslep on Sept. 10, 1943. His pride in his dad's military service in World War II piqued a lifelong interest in reading about the war. As a "military brat," he lived in California, Illinois, Ohio, Alabama, and Wyoming, where he graduated from Cheyenne High School.

Ray then joined the U.S. Navy as a corpsman. After his discharge, he



worked as a mail carrier in Santa Barbara and Loma Linda, California. In 1977 while living in Summerland, California, Ray met Judy Evitt on More Mesa Beach. Together they moved to Eugene in 1979 and married in 1982.

They bought a house in the River Road neighborhood in 1985. Ray planted large evergreen trees in an area of their lot they playfully dubbed "Ray's Park." He also built numerous rock-lined and wooden raised beds for Judy's gardening fun. He became known as the neighborhood tool guy: If you needed a tool, Ray had it to lend. Ray enjoyed camping and hiking with Judy, puttering in the yard, and hanging out with the cats. He was a loving and devoted husband.

Ray is survived by his wife, Judy; brother Lt. Col. Bill Heslep (and his wife, Claudia) of Austin, Texas; nephews Ty and Trey Heslep; sisters-in-law Linda Hughes and Nancy Keeton (and her husband, Mike); niece Amanda Hamer (and her husband, Jamey); nephews Dan Keeton, Michael Hughes and Bill Hughes; and a host of very good friends who will miss him dearly.

A memorial gathering is planned for family and friends at Ray and Judy's home at 3 pm on Oct. 21.



Fair Thee Well: John Craig

by Tim Wolden, Water Crew Volunteer

John Craig, aka "Yeti," Water Crew volunteer, passed from this world on the afternoon of July 12, 2017, at River Bend Hospital in Springfield. John is deeply missed by his Water Crew Fair Family and many volunteers throughout the Fair who have grown used to seeing John's Yeti-size frame during the last 14 Fairs pulling hose carts, fixing fountains, and helping food vendors install their water systems.

John was born in Klamath Falls on February 26, 1967, and is survived by his mother, Vicki Craig, and brothers Victor and Stuart Craig. John grew up in several Western states and developed a passion for camping and exploring from his father, James, who was a professional forester with the U.S. Forest Service until retirement. John graduated from Tigard High School in 1985. With a goal to work toward becoming an architect, John entered and graduated from ITT Portland in Architectural Drafting.

John extended his love for camping to join Water Crew in 2004. In addition to working with water cart crews, he worked on building both the Kids Loop and the Xavanadu expansions to the water system, including being lead plumber on the Fair's only gray water drain line for the food booths at Refer Gate.



This was no surprise to anyone who knew the Yeti. His knack for the technical was his greatest strength in this author's opinion. There was no technology that John couldn't manage to grasp. His Un-Fair career had been computers and telecommunications for the last 25 years, basically since the analog years. He has helped to develop most of the Northwest sites for all the major cell companies.

More than just work, John loved to brew beer, listen to rock music, grill anything that needed it from crabs to caribou, and have fun letting his hair down; playing the way we do at the Fair. His merry making and crew shenanigans were a fixture at the Water Tower. His trademark collection of statement oriented T-Shirts, technologic wizardry, and snickering at late-night campfire will be sorely missed.

John's big heart and hearty laugh were part of the love he shared with his crew and others throughout the Fair. Wishing to share our memories of John, a memorial for the Yeti will be held at Silver Falls State Park on the September 30th weekend with directions, camping, and time details at 3brotherscraig.wixsite.com/johnsparty.

Fair Thee Well, our Water Brother, you left us too soon but we know that you will make sure things work properly at your next home.



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<https://www.airbnb.com/rooms/8917219>

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8th & Lincoln
All Ages
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- 10/5 Buckethead with Brain & Brewer
- 10/6 Boris / SUMAC / Endon
- 10/7 Sarah Jarosz / Brother Roy
- 10/11 P.O.S / Landon Wordswell
- 10/13 Crystal Garden feat. Boyd Tinsley of Dave Matthews Band
- 10/16 John Mark McMillan
- 10/22 Said The Whale
- 10/24 Songhoy Blues
- 10/27 Whiskey Shivers / Billy Strings
- 10/28 Mary Lambert / Mal Blum



Sound Bites

by Dean Middleton, Station Manager of KOCF-LPFM

About a month ago I traveled from Mendocino up through Humboldt and Del Norte Counties. As you would expect, I search the radio dial for community stations. I discovered most of the small community stations are very connected to the cannabis culture/industry in their area.

So what does that have to do with 92.5 KOCF? Money! You don't have to go out of your way to notice there are a lot of cannabis retail stores sprouting up all over. We want to be your community radio station. But quite frankly we don't know who *you* are. Would you be offended if we started running programming content that discussed the cannabis industry? What if some of the local shops started underwriting our programs, would you keep listening? Is this the direction you want your radio station to go? We need to hear from you. On our web site there is a page for feedback. It's called Contact Us. Drop us a line and tell us what's on your mind.

Finally, I want to talk a bit about the station's organizational structure. Wally Bowen and I have been taking care of the station programming since we first got started a little over two years ago. Little by little this job has

been growing in scope and hours needed to accomplish everything. It was beginning to weigh on both of us. As of a couple of weeks ago we made some changes.

We have a new Program Director, Andy Goldfinger, host of Music Gumbo. Andy has been in and around the radio business for more than 20 years. His vast experience is going to be an incredible asset for the station. Also added to our programming team is Randy Painter, host of Radio Archive. He's our new Operations Director (stations automation system operator). Randy has been running operation for Lane TV (an automated television station) for the last 15 years. And Wally Bowen, host of What a Long Strange Trip It's Been and The KOCF Music Hour, is going to continue on as our Music Director. Wally's steadfast diligence has kept KOCF running smoothly these last couple of years. Thank you Wally!

Dividing this work into three positions will allow the station to become more sophisticated in its music schedule and programming lineup. It will also allow us to add a more purposeful promotion schedule. We hope to begin internal promotions of all our programming, allowing our listeners to make more informed decisions on what they listen to and when they listen. Stay Tuned!

2017 OCF Annual Membership Meeting and Election



6:30 pm, Saturday, Oct. 21, 2017

Whiteaker School, 21 N. Grand St., Eugene Oregon

To: All active members of the Oregon Country Fair, having voting membership as required and defined in the bylaws of the Oregon Country Fair.

Instructions for All Ballots

- There are 6 vacancies scheduled to be filled. You may use X's or checks to vote for 6 or fewer candidates. If you vote for more than 6 using X's or checks, your ballot will not be counted.
- More vacancies have been known to occur before the close of balloting. If you wish to vote for more than 6 candidates, please use numbers to mark your votes until all the candidates you intend to vote for are assigned a number. (You may assign a number to every name on this ballot and to all written-in names, if you want.) Number your votes sequentially, starting with 1. Only those votes with numbers up to the number of vacancies will be counted. For example, if there should be seven vacancies, votes numbered one through seven will be counted. Do not assign the same number to more than one name.
- Facsimile ballots will not be counted.

Absentee Ballots

- If you make an error on your ballot, or you are missing a ballot or return envelope, please leave a message for the Elections committee at the Oregon Country Fair office at 541-343-4298 or email elections@oregoncountryfair.org.
- Enclose and seal the ballot in the Secrecy Envelope (fold only if necessary). Put the Secrecy envelope in the envelope addressed to the Oregon Country Fair.
- Place your signature and legibly print your name and your mailing address on the return envelope where indicated. Envelopes that do not have a signature will not be opened or counted.

2017 OCF Election Timeline

- Meet the candidates! The forum was held on September 17 and videos are now on the internet. Find it at oregoncountryfairforum.org.
 - **Oct. 1:** Last day to request an absentee ballot for timely delivery. You may request one after this date if you can return it in time for the meeting. Ballots that arrive after the meeting are not counted. Email: elections@oregoncountryfair.org or send your absentee request to elections at the Fair office address (see other side). Please include your current address with your request.
 - **Email:** elections@oregoncountryfair.org
 - Absentee ballots are not available from OCF office staff.
 - **Oct. 21: Annual Meeting**
 - Come vote at Whiteaker School, 21 North Grand St. Eugene, Oregon, 6:30 pm. Results are counted and announced after the meeting.
 - Submission of an absentee ballot appoints the Secretary of the OCF as proxy to cast the member's votes as indicated on the ballot.
 - Absentee ballots must be received in the Oregon Country Fair office (442 Lawrence, Eugene) no later than 5 pm, Saturday, October 21, 2017, or turned in at the Annual Meeting.
- ### All Ballots
- If you are voting at the Annual Meeting, October 21, 2017, turn in your ballot at the elections table at Whiteaker School (21 N Grand, Eugene) before the election closes. Ballots that arrive after the meeting are not counted.

Candidate statements on following pages

2017 OCF Board of Directors Candidate Statements

The 2017 Oregon Country Fair candidate statements below are published as submitted to the OCF Election Committee without editing. The views contained herein are the views of the candidates and not of the Oregon Country Fair. The Election Committee included only the contact information provided and approved by the candidates for publication.

Individuals must be 18 or older and an active, registered member in order to serve on the Board of Directors. Six directors will be elected to serve a two-year term.

Candidates

Casey Marks-Fife
Charlie Johnson
Diane Albino
Ellen Singer
George Braddock
Jon Silvermoon
Josh Padron
Justin Honea
Laurel Blaser
Laurel Goerger
Lawrence Taylor
Lucy Kingsley
Paxton Hoag
Phil White
Rick Lambert

Casey Marks Fife

eugdude@gmail.com



Greetings. Once again I submit my candidacy to serve on the board of directors.

For those of you who know me you know I love the fair and strive to see it reach its increasingly high potential. We are more than a party or event. We are a community leader and an ideal for a better world. We recognize it is more important than ever to invest locally and protect one

another. Protect diversity. Protect individuality. Protect civil rights. If there is power in numbers than we are powerful. Let us be a model for what we want a kind and sustainable world to be.

Many of you have heard I'm moving to Hawaii. To clarify, my partner teaches there and I do some commuting, however I am rooted in Eugene and would be honored to sit another term on the board.

My time on the board has only furthered my admiration for the membership. Committee members and vendors, entertainers and artists, crew members and coordinators, you all make the fair what it is. An effective community member values relationships and good communication. I make an effort to be as available as I can to those in the family who desire the ear of a board member. As a board it should be our charter to listen and advocate fairly for our members.

It is very encouraging to see so many fresh faces desiring to participate at the board level. It has always been my position that the best thing any of us can do for this family is to get involved and to give the gifts of time, thought, and energy.

It would be my privilege to serve you all again and put my best efforts into the issues we face as an organization. I enjoy the work.

Sincerely,

Charlie Johnson

corvallischarlie@hotmail.com

It would be an honor and privilege to represent Fair Family on the Board of Directors. My history is over 20 years of service. First 10 years ran the sound company at Hoarse Chorale and the last 10+ have been as the voice of the South Sweep. This experience has given me the opportunity to meet many of our family and give our visitors one last positive experience before they head home. My hope is to be part of a board that provides leadership to not just make decisions but provide solutions.



Many of you may not know my name or recognize my face but I promise to work hard for you. The last 10 years I have been an active participant in board meetings, amplified sound after hours, and pre-post management. Working with and having friends in many other facets of the fair has given me great insight to the workings of the fair and it's volunteers. Having worked in management at Da Vinci Days, Eugene Celebration and the Portland Rose Festival I have experience in what it takes to put on a major event in this state. My experience with big budgets and issues that are part of these types of events gives me the confidence in dealing with the challenges they present.

My promise is, when making a decision, that the VOLUNTEERS come first! It is very important that, as a board member, I remember the ripple effect our decisions make. My goals are:

- To work with the family to reduce the load on recycling
- Feed our volunteers
- One volunteer pass = One S.O.
- Clean porta-potties and resources on Monday
- Reduce pass and ticket costs
- Find more revenue streams to reduce the burden on volunteers to foot the bill.

Thank you for your consideration.

Diane Albino

iriedi@yahoo.com

Dear Fair Family,

It has been an honor and privilege to serve as your board member. Thank you for supporting me. As we approach our 50 year anniversary I am gratified to see that so much of what we stand for has become mainstream: farmers markets, organic food, street fairs, crafters, alternative education. We hoped for legalized marijuana, the acceptance of people across the sexual spectrum. We thought that racism would be a thing of the past



but we see that we must continue that work during these strange political times. We need the values of the sixties now more than ever.

I want to see the Fair establish a long range planning committee. It is not enough to plan for our fiftieth fair. We must plan for 5 and 10 years and beyond. We need a larger picture of our land use, our fair family population, and fair-going public. We need to prioritize where we spend our valuable resources of money, staff and volunteers. We must meet the needs of our elders and youth. We need a place for dub step and acoustic music. We need a barter fair, for it supports diversity and alternative lifestyles. We need to work with local native tribes to find ways to honor those who used this land for centuries before we got here. We need to find the balance between freedom of artistic expression and respect for all peoples. We need to overcome any divisiveness that exists and recognize that we are all part of the OCF Fair Family and must stand strong together. I serve on the Personnel and Elders Committees, and the Diversity Task Force. I am on the Community Village Council. I have 45 years at the Fair and am a part of a three generation Fair family.

Ellen Singer

e_singer@efn.org

Dear Fair Family,

My name is Ellen Singer, and I have served on the Oregon Country Fair Information Crew since 1996, after several years as a daytime visitor. I consider the Fair an important part of my life, and I deeply appreciate our caring community. Together, we can do great things.



As a country, we value our rights and freedoms. As a community of artists, craftspeople and cultural creatives, we cherish our freedom of expression, especially artistic expression. For this reason, I disagree with the OCF board's position with regard to the Story Pole, an original work of art created in memory of tragically deceased members of our beloved Fair Family. The production of this piece has been a fascinating process to witness.

Artworks inherently reflect and build upon history and culture, including the cultures of people other than the artists themselves. This is not "cultural appropriation," nor does it seek to disrespect or precisely replicate the art of another culture; this is just the basic nature of art. If the Fair's rationale were applied to all the artworks and handcrafted items sold or displayed at our essential event, most of them would be prohibited. As a matter of consideration, we should always avoid intentionally causing offense, but allowing veto power over artistic expression is censorship, which flies in the face of freedom and annihilates art.

I have visited art museums around the globe, and have observed that the most revered artworks now considered timeless masterpieces were subjects of controversy when originally created.

Regretfully, I will not be available to attend either the Candidate Forum or the Annual Meeting due to prior commitments, but I will be happy to respond to email inquiries, so please feel free to contact me with any questions or concerns.

Peace and Love,
Ellen

George Braddock

Cell: 541-953-6219
George@gbcchs.com

August 25, 2017

I am announcing my candidacy for the Board of Directions. I have 41 years' experience at the Oregon Country Fair as a Booth Rep for the Ritz Sauna and Showers.



Over the years I have served on the Board and as a member of Personnel Committee. We built the Grateful Dead stage in 1982; provided the material and built the first recycling dock and the first hand-wash station in Politics Park. The Ritz built and maintains Just Say Please Park, the Dragon Fountain, Chrysalis structure and hand-wash station.

I was on the Board of Directors for Head Start of Lane County from 1999 through 2013. During my tenure I was twice board chair and twice board vice-chair.

I am a strong believer in the democratic process and transparency in governance and decision making. I am committed to seeking input from the Fair Family on critical issues before and after decisions are made. I will add a valuable perspective to the policy making process as a booth representative.

As a licensed general contractor for over 30 years I practiced Getting To Yes, helping parties with competing interests find reasonable compromises in complex and challenging situations.

Professionally, I provide consulting and design services related to making homes that work for people with Intellectual/Developmental Disabilities; offering presentations, workshops and trainings for families, provider organizations, governmental agencies and individuals on the importance of the physical environment in promoting choice, independence and self-determination. Currently I am working to downsize and support closure of state institutions for people with I/DD in Georgia, California, New York and Illinois.

Jon Silvermoon

PO Box 5067, Eugene, OR 97405
jon@vipertoons.com 541-689-3084



Background: Fair since 1974, Community Village Council, Dog Control Co-Coordinator, Board 1981-83, 2008-12, 2013-17. Financial Planning, Personnel, Community Center, Land Use Management Planning Committees, Diversity Task Force. Operations Director Friends of Buford Park & Mt. Pisgah. Blues promoter (Vipertoons Productions), band leader (The Vipers), gardener.

If honored by the membership with another term, I will continue to address on-going issues as well as new challenges that have arisen over the last few years. I will work to

- Right-size our staff both in terms of number and workload to avoid burnout and foster retention.
- Add staff capacity for financial administration, land use/zoning, project management, and IT.
- Retain and enhance the Fair's essential qualities as we navigate a changing and increasingly difficult regulatory land use environment.
- Emphasize being good neighbors and land stewards.
- Address growth without burdening participants with increased costs or closing ourselves to new people.
- Build an affordable, appropriate-sized upland kitchen and eating/meeting area that won't drain our financial and staff resources.
- Continue dialogue with native peoples and Fair Family about cultural appropriation and its relationship to freedom of artistic expression.
- Live stream Board and committee meetings so that members who don't live in Eugene can participate; improve our online presence and access to information.
- Wean the Fair off fossil fuels and expand use of alternative energy and earth-friendly appropriate technologies.
- Improve infrastructure including showers, toilet facilities, Wi-Fi, adequate alter-abled and elder parking, and on and off-site, day and night shuttles.
- Increase philanthropy, focusing on our educational purpose.
- Support entertainers with fair compensation.
- Support community and performing arts centers and explore bringing programming to rural and urban communities.
- Involve more of the Fair Family in visioning and setting strategic goals for our next fifty years.
- Assist people in navigating the Fair's bureaucracy so that issues they may have are addressed.

Josh Padron

jeptune@gmail.com
541-359-6536



Hello to all my dear family and friends! My name is Josh Padron, aka "BJ". I joined the Fair family as a working S.O. in 2001, started volunteering for Site Crew in 2006 where I currently act as co-coordinator, and have been a member of Fair Central during Fair since 2015. My year-round participation in projects that encompass the entire site as well as my event operational perspective with Fair Central gives me the ability to offer broad insights as a member of our Board of Directors.

I am dedicated to our event, community, and organization, as well as to all of the amazing people that make the Fair possible. If elected I would strive to listen to all of the concerns of our diverse membership and work towards solutions that honor and include as many voices as possible. As a father of two graduating teen-crew members, I am sensitive to the challenges of growth and the need to include and empower the next generation in conversations around visions for our future while leveraging the knowledge and experience of our longest-term Fair Family.

I will also work to strengthen the relationship between the board, management, volunteers, entertainers, and vendors. A united fair is a sustainable fair. As we approach our 50th anniversary, sustainability means much more than just environmental or financial health, but also the long-term endurance of our community as a united voice with the wisdom of all generations involved in creating and recreating our organization.

I look forward to making the Fair the best Fair it can be as a volunteer, and hopefully as a Board member with all of your support.

Justin Honea

ocfjustin11@gmail.com
Vote for Justin!



I am Justin Honea and I am writing this letter of intent to ask for your vote for the 2017 Oregon Country Fair Board of Directors Election. I am currently a BOD member, and Booth Reg. Coordinator, and am seeking a second term. I am honored to have served and look forward to continuing to work on the numerous issues facing our organization.

As I look back on my first term, it has been very tough at times, as well as many very proud moments. We are as an organization, in the middle of much change, and introspection, as we approach our 50th anniversary.

It is a pivotal time, for potential and current BOD members to have the skill sets and vision, to guide us through these times. We need people with shovels willing to plant the crops to set up our farm to grow for many years to come. We need good people, with energy, understanding, skill sets, and vision to come forward, and serve on the BOD, Committee's, and as Coordinators.

It is important to develop our networking, database and surveying of our family to understand the larger opinions, and increase transparency. As we face issues of land use, diversity, cultural appropriation, community center, advocacy, growth, security, fireworks, barter fair, story pole, infrastructure, technology, amplified sound, parking, etc. It is imperative that we work with members as we make these decisions. We are a world class event! We are family! Dig In!

I believe that I have the vision and understanding, and skill sets to be an asset to the BOD. I hope you agree and will give me your vote to help guide our family as one of your Board of Directors.

Make your vote Count!

Laurel Blaser

peach23@wifi-nw.com



While plants and animals are definitely my jam, it is my long term relationships built with people that pull down the most impressive results. I started initially volunteering in the Pre-Fair Kitchen and after several years, I co-founded the Garden Crew (Greenthumb) with my partner Tommy in 2002. We have labored with our crew to cultivate and harvest thousands of pounds of organic produce from the Fair garden on site, and we have worked with local farmers to secure the donation of thousands of pounds of organic produce to provide the freshest and most nutritious vegetables and fruits to the Main Camp/Hospitality Kitchen. My close relationship with the land (and I suspect my work ethic as well) goes back to my Great, Great, Great Grandparents who were some of the first settlers in the Veneta area in 1852. I bring my family's tradition of hard work to the Fair Family as a gift because it is an honor to be a part of this community that is one of the most enriching, fun, and fulfilling experiences of our year. As co-founder of the Party Party, I intend to carry the torch of absurdity forward in the most productive and compassionate way. Better soundscape management on the paths and in the camps, volunteer appreciation that illuminates the sky, and a permanent General Manager will be my top three priorities as a board member. I'll have an eye toward facilitating relationships between elders and youth, crafters and volunteers, freaks and geeks. It would be an honor to donate my time in service of our eclectic community as a 2018-19 Board Member. A Long Tom of gratitude for your vote.

Laurel Goerger

(541) 520-337
leg@uoregon.edu



Hello Fellow Members,

My name is Laurel Goerger and I'm asking for your vote to serve on the Board of Directors for the Oregon Country Fair.

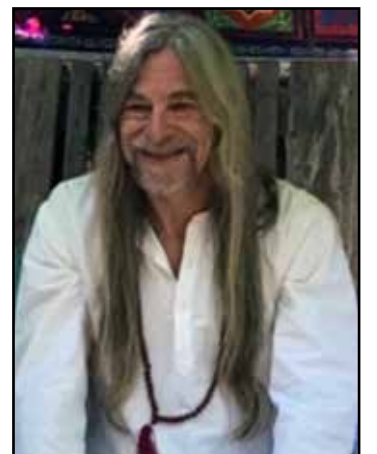
If given the opportunity to serve I'll prioritize working with the board to continue moving towards more reasonable amplified sound policy that hopefully in the future can deal more with the impact of sound than the way it's produced, supporting the work that's being done towards long term financial planning and hopefully empowering crews to be able to make longer term plans as well, and making sure that any policy that impacts volunteers is understood by and made with the best interests of volunteers at heart.

My regular attendance at board meetings for the last few years and more recent regular attendance at Path Planning, LUMP, and Community Center Committee meetings; as well as my experience throughout the last 7 years working closely with different coordinators on my own crew, coordinators of other Main Camp and during-the-event crews, and numerous volunteers to feed our family, facilitate the transition of the kitchens from PFK to Hospitality and other operational crews, and throw volunteer appreciation parties has helped me understand just how much work and effort goes into making all of this happen. I'd be honored for your vote to help on the policy side by being responsive to the needs of and communicating clearly with membership; creating and shaping policy that keeps the best interests of the nonprofit and the volunteers, staff, vendors, and attendees that make our essential event possible at heart; and doing so with a spirit of service and joy.

Thank you for your time and please contact me if there's any issue you'd like to discuss further. I hope to earn your vote in October.

Lawrence Taylor

(503) 781-6245
lawrencelt@yahoo.com



"Now more than ever." I heard this said many times as I walked the paths of the Fair this year. Circumstances in the unFair world—political, military, environmental—have made the Fair experience even more essential. Those circumstances, and that essential experience, are what inspire me to seek another term on your Board of Directors.

I recently witnessed the total eclipse of the sun. That marvelous spectacle reminds us of our blessings: to be alive; to live in a country free of war and famine, and in the most progressive part of that country; and to be members of a community founded on consciousness, creativity, and cultural change.

We have acquired land, established a summer camp, and opened a fantastic new loop. We have also accommodated generational change by instituting elder status and teen crew. I am personally most proud of two motions: keeping cars out of the Eight on Sunday night; and protecting your right to choose your Board by requiring a membership vote to take away that right.

There is still work to be done. Assumptions about artistic freedom have been challenged by increased awareness of cultural appropriation. Popular pre-Fair events have conflicted with environmental concerns. Musical tastes are changing. We must meet these challenges in the spirit of love. I offer my services for another term on your Board of Directors and ask for your support.

Lucy Kingsley

lucykingsley42@gmail.com

At its heart, the Oregon Country Fair is a philanthropic organization dedicated to raising of funds for local community programs supporting basic needs, the arts and social change. We raise these funds by throwing a world class 3 day artisan, food and performance festival. A prime directive for this market place is that the seller of the craft is the maker of the craft. This is an economic as well as a political act.

In addition to the event itself, another important feature of our organization is Culture Jam-an 8 day residential empowerment through the arts summer camp for youth ages 14 to 18. Staff and youth come from diverse backgrounds to form a community that is fun as well as transformative.

As an organism we are in the midst of a significant transition. As we maintain our traditions, we need to create space, literal as well as metaphorical, for the new. A major concern is our growth as a family and as well as a public event. Segments of our physical infrastructure need attention. I believe our family as well as the public would benefit from building a community center.

I have a deep commitment to our event. I have attended every fair since the beginning. I have worked on a variety of crews as well as worked in a food booth and been a craft person.

It is my honor and privilege to have spent almost my entire adult life being of service to this organization. I seek your support in continuing my participation as a member of the board of directors.

In gratitude.



Paxton Hoag

paxton.hoag@gmail.com
503-325-4043

Our most precious assets are our volunteers. Many of them work long hours with real dedication. Volunteers are how we get things done in our unique way. They are how we keep the Fair safe for all. Our volunteers are trained to look out for each other and the Fair.

We need to respect the work of the volunteers.

Raise the value of Food Vouchers! If you are required to work you should be able to set up camp the day before. I support the need to party as long as the work gets done.

I want our own homegrown fireworks show done for the whole family.

We can find a place in the Fair for all kinds of music including our younger volunteers interest in Electronic Music.

We need to upgrade our infrastructure, a larger water reservoir, the 8's plumbing, the main electric transformer and our internet. Build out the current Solar array. Now it is time to build the new road into the Farside.

I am actively pushing for an upland kitchen.

Develop a permitted grey-water station to process our shower water for road watering. Improve our compost pile with our own humanure to reuse valuable nutrients.

I am on the Financial Planning Committee and support the committee doing long range planning.

I think the Fair should support diverse cultural awareness with education not prohibition.

I helped to start narrow casting the Board Meetings in the interest of transparency and participation, I will continue to work to improve communication between members and the Board of Directors.

It is also time to move to online voting. We can do electronic voting while still keeping our absentee ballots and annual meeting voting.

I am looking forward to a great 50th Anniversary and want to help. Please vote for me.



Philly White, Playful Party

phillyinbend@gmail.com
541-639-6039

Hello beautiful, diverse and freaky fair family! I'm Philly White, aka "Flave" on fair property. After considerable contemplation I am ready to commit to serving among our dedicated Board of Directors to help protect and preserve our unique event. I have attended fair since 1982 and have been a working volunteer and performer since 1985 when I started working construction with Ed Moy. I became the Mechanic for 5 years, helped create the Junk Yard Dogs, then moved into operations with the Big Boys for 23 years where I currently act as coordinator and spiritual leader. I perform on multiple stages annually but with my radio on, of course. As a young boy, the OCF infused me with the responsibility to protect core values of social and ecological justice, respect for all people and lands, a hard work ethic with a heavy side dose of playfulness in a place we can be open, enhanced, and vulnerable. I love being on call 24 hours a day with Big Boys working directly with Fair Central, Staff, BUMs, Lane County Sheriff, and White Bird to de-escalate and facilitate resolution with extreme personal and medical incidents. We're really good at giving hugs too. This is a crucial time for our event - let's not parallel the hate and divisiveness occurring outside our community, but instead champion the relentlessness of our amazing OCF family that birthed the blueprint for how to sustain an unsurpassed multi-generational festival where our children become our leaders and teachers. I have no personal agenda or specific running points, I can only promise that I will be at your service reviewing issues while maintaining there is no "us and them". Dig it. This is our family, this is our fair. I'm with all of you for all time. Love you, Philly Flave.



Rick Lambert

(503) 332-6907
prankstr67@hotmail.com

Hello, my name is Rick Lambert and I'm asking for your vote for the OCF Board of Directors. I've been involved in the Fair for more than 25 years, with the majority of that time as a volunteer with Traffic crew. I am excited by the possibility of becoming a board member and helping the Fair into its 50th year, and beyond.

The decision to not erect the Story Pole has caused much consternation within our Family. It seems to have put us on the precipice of a very slippery slope with the possibility of eroding many of the freedoms that have helped make the Fair the incredible entity that it is today. I hope to be able to work with the Family and BoD to find a common ground resulting in policies that reflect our diversity without harming the love and affection we have for one another.

Communication between the BoD and the Fair Family needs some improvement. Many of us still have questions concerning the exit of our General Manager that have not been answered. When are we hiring a new General Manager? I'm not sure that the subject has even been mentioned by the board in the last year.

We are about to build a new upland kitchen and community center. I believe it is extremely important that we do this with respect for the land and at a cost that we can all agree is acceptable.

The Fair has matched, 2 for 1, the donations made to the Jill Heiman Vision Fund but has capped that amount at \$20,000. The Fair Family has been very generous with their donations in recent years and I would like to see the matching maximum raised to \$30,000.

Thank you





BOARD OF DIRECTORS MEETING SEPTEMBER 11, 2017

7 pm, Hub Yurt on OCF site

Board members present: Diane Albino, Ann Bennett-Rogers, Chewie Burgess (alternate), Casey Marks-Fife, Justin Honea, Lucy Kingsley, Jack Makarchek (president), Indigo Ronlov (vice president), Kenya Luvert, Jon Silvermoon, Sue Theolass; **Peach Gallery present:** Staff (Crystalyn, Shane, Stephanie, Shelly and Robin), Officers (Hilary, Lynda and Randy) and 36 members and guests.

Agenda Review

Martha: We normally stream the Board meetings, however this one is being recorded and we will be offering it to the members who want to view the proceedings. If you would like to view the stream or watch the proceedings, send an email to office@oregoncountryfair.org to be added to the mailing list. There is also a link on the oregoncountryfair.net site where you can sign up.

New Business

Spoken Word Story Slam (Casey)

Starting in 2019 the Oregon Country Fair public spaces, with the exception of designated areas in parking lots, will be tobacco-free from noon Thursday to 1 pm Monday. (Sue)

Announcements

Indigo: I would like for us all to take a moment because our planet is having a lot of issues. We've got the Northwest, Montana and Idaho with many forest fires, there are floods both here and in Asia and we are very fortunate to be able to be here. Whatever you want — a prayer, wish or a hope for a moment of silence to reflect.

Chewie: On the same note of reflection, I would like to remember those who are not with us from the plane crash that happened not that many years ago. They don't get to experience what we are going through today and wishing the best for all their family and friends.

Ann: One of our former members who passed away, dahinda meda, is mentioned in the magazine *American Archeology* for his work with the conservancy to preserve his property. Our goodness goes way beyond the Fair.

Joseph: It was hard to be here tonight, because on the 11th of every month there is an interfaith prayer service at the First Christian Church at 7 pm.

Jen-Lin: Michael Lennick, also known as Strider, passed away a couple of years ago in March. He is my daughter's father. On September 23, there was a celebration of life for him at Sam Bond's Brewing.

Sue: Yesterday at 11:34 am, Heather and Scott Norris' family grew by a factor of one, named Baby Boy Cosmos.

Amy: Ray Heslep passed away on Monday morning. He's been battling serious health problems.

DJ: To add to the passings, a longtime friend of the Fair, Jim Riggs, passed away. He was one of the first to get Ark Park rolling.

Chewie: I'd like to remind folks that the Sasquatch Brew Festival, a benefit for the Falconer

Foundation, is happening on September 30. I have various volunteer opportunities.

Hilary: There is a memorial for Tim Simms on September 30, as well. There is a Facebook invite out if anybody is interested.

Heidi: There are 10 directors and two alternates on the Board. Each year, five directors and one alternate are elected to a two-year term at the annual membership meeting.

October 1 is the last day to request an absentee ballot for timely delivery. You may request one after this date if you can return it in time for the meeting. Ballots that arrive after the meeting are not counted. You may request a ballot by responding to elections@oregoncountryfair.org. Please include your current address with your request.

Please be advised that OCF bylaws have changed and voting members must vote at least once every three years to remain on the voting member list. No one has been removed from the list for lack of participation (yet). Please vote!

October 21 will be the annual Oregon Country Fair Membership Meeting. Come vote at Whiteaker School, 21 North Grand St. in Eugene at 6:30 pm. Results are counted and announced after the meeting.

Election committee only sends a few emails around this time of year. Your information is never sold or shared.

You may send an email to elections@oregoncountryfair.org if you are no longer involved with the Fair and want to request removal from the voting membership list.

Shane: October 18 the Fair will host the Elmira Cross-Country Race.

Crystalyn: I went to a fundraiser for someone whose house was damaged and Whirled Pies was full of people participating in the fundraiser. It made me proud and honored to be part of this community.

Staff Reports

Crystalyn and Shane: Thank you all for attending tonight, it is really great to have us all together again on site as the season draws to an end.

We have been meeting with Hilary and Lynda weekly in preparation for this year's budget season. We have revised the budget handbook and forms to better explain the process and define terminology. We will be getting the information off to the coordinators shortly.

We have noticed over the last year that there are many individuals seeking answers to particular questions regarding the Fair, committees, process, projects, etc. on social media. Oftentimes the answers presented as fact are outdated or misinformed, leading to confusion, frustration, or anger, which leads to statements that inevitably hurt others. We encourage anyone seeking information to call or email us for information. We will do our best to be transparent and give folks accurate information, or direct them to a source that details all the specifics of a project.

Last November, we began meeting with Randy, Stephanie and others to discuss The Scribe Tribe concept that had been talked about occasionally throughout the years. We met several times throughout the year to determine duties, expectations, commitment, and standards for minutes and content amongst ourselves. We then met with the few committed scribes to hear about their experiences being a scribe for Fair committees, and discussed how to further the project. It is our hope that accurate committee meeting information can be posted in a timely manner to help those seeking information or

answers to questions. We have also asked that the scribes write an article for the FFN once a year to keep people updated with committee work, and will also submit a meeting synopsis to the Board Secretary monthly to be included in the minutes. We finalized the details last week with the workgroup and are proceeding with the pilot project. Please contact the Fair Office if you are interested or would like further details.

We also would like to take this opportunity to remind folks that the candidate forum (was held) Sunday, September 17, at the LCC Longhouse. ... If you missed it, the forum was recorded and you can view it on the oregoncountryfair.net site.

Lastly the Annual Meeting and Board elections are scheduled for October 21 at Whitaker School. The last day to register to vote is September 21. We encourage everyone to participate.

Thank you everyone and enjoy the last days of summer!

Shelly: Culture Jam was incredible despite the 108-degree temps. We had a fake fire with real s'mores. The kids were amazing. Kudos to Robin for your commitment to that. Teddy Bear Picnic was lots of fun. Thank your Stephanie for all your hard work. Beaver Open was another big success this year. Sarah George took over coordinating and did a fantastic job. We had a blast. Thank you to Cameron Clark for coming out and working with me often. The season is winding down and we've had a couple of lovely weddings. Gunner had his first week of first grade at Elmira Elementary. I'll be coaching the Elmira Peewee Soccer team this season.

Robin: Culture Jam 2017 was a huge success! If you can believe it, this was our 16th event. Our staff, leads, the awesome Kitchen Crew, site volunteers (including the Beaver Dam Builders), my co-workers — everyone put their love and hard work together to make complete magic happen for the youth participants, who walked away feeling like a million bucks with new friends who will last a lifetime. Highlights include: tons of Cuban salsa dancing, stilt walking workshops for the first time, youth and staff traveling from as far as Montreal, Barcelona and Kingston Jamaica, no cell phones(!), and a full-on heat wave lasting all week, hitting 108 degrees at its peak. One would think that 108-degree weather might've dampened spirits, but not at Culture Jam. We got through it with flying colors. In addition to multiple added water stations (and a beyond-awesome Kitchen Crew who made sure those were filled day in and day out), and a ramp up on reminders to drink water, we grabbed a few big buckets for ice water, went into town, and bought out a store of their \$1 bandanas. We put those super-icy bandanas on our brows and around our necks for days (laundered them by night), kept drinking water and kept salsa dancing. Jeff and Durwin hung misters in the trees for us, and since campfires were definitely a no-no, Shelly built the most fantastic fake fire at the fire pit for our bonfire night. To top it all, Julie our nurse, did not get even one complaint due to over-heating or dehydration all-week. Major kudos go to our Kitchen volunteers who worked over hot stoves in temperatures ranging from the high-90s into the 100s every day. I was so impressed. Not only did they make it work, the Kitchen was constantly a place of joy and fun for the whole community of over 100 of us — and for me, such a huge support around keeping us hydrated. On top of it, the meals were spectacular. Thank you Elliot Glaser-Flynn

and Eli Monroe for your steady, competent and joyful leadership.

Stephanie: I want to thank Tori and Durwin Hoskins for the flowers arrangements around the Hub Yurt for the September on site Board meeting. I hope you can sense the theme here of thanks for what we've accomplished in the last few months. I want to thank my co-workers for help in putting on the Teddy Bear Picnic, along with dozens of amazing volunteers and Board members that were amongst them. I've been helping Heidi with the elections. We had a huge Get Out The Vote (GOTV) team that signed up thousands of new members. One of the benefits of being a member is getting a subscription to the Fair Family News. We now have 500 new subscribers to the FFN, some via electronic media and some via postal mail. This will allow more people to get involved in the Fair by reading the Minutes of the Board meetings and understanding how the Fair works. This will also necessitate a budget increase for the FFN.

Committee Reports

Fiftieth Anniversary Task Force: The task force includes Jerry Joffe; Sallie, Edmunds, Leslie Scott, Sandra Bauer, Peter Mohn, Laurel Groeger, Cynthia Wooten, norma sax, Crystalyn Autuchovich and Kenya Luvert, norma reported.

In phase one that concluded July 31, the focus was familiarization with the upcoming event and outreach for Fiftieth Anniversary ideas, suggestions, events, programs, projects, and short-term and long-term undertakings. To achieve that goal, the task force members personally attended meetings and events to inform and ask for participation in the Fiftieth Anniversary celebration. This has been a thorough, comprehensive effort that has succeeded in creating lots of interest and excitement and generated hundreds of responses.

Phase two has started with sorting, assembling, categorizing, applying criteria and prioritization of task force initiated projects and those brought through phase one. The projects prioritized will require a much more detailed proposal with a budget and an implementation plan. We also know that we may end up with projects that are not visualized or anticipated now but appear and are perfect for our celebration.

There were numerous ideas and suggestions; some would be one-time experiences and some would be permanent fixtures for the Fair. Some of the ideas submitted included large entertainment presentations, art installations and construction projects. This is a very important benchmark. There is so much to acknowledge, appreciate and love.

Election Committee and Membership Secretary: Heidi said that the GOTV folks brought in about 2,500 membership forms, as Stephanie mentioned. Out of those, there are about 2,400 new members eligible to vote. Due to the increase in the mailings for the election, the Election Committee may go over budget, as well. We've had several work parties with Stephanie, GOTV and the Elections Committee. The Annual Meeting notice has been sent to the printer and it should be out about the same times as the first round of absentee ballots. All of the printed material for the election is at the printer. The last day to turn in your membership form (was) September 21. The Annual Meeting is on October 21 and we'll need people to count ballots.

Jon: Are there any advisory ballot measures?

Heidi: Yes, there is one that is very specific and is on fireworks.

Paxton: Do we have a total membership count?

Heidi: I have some approximate numbers. The address list I sent to the printer is about 7,300 Annual Meeting notices to go out, which does not include the other thousand that are on the absentee ballot list. We have some education we need to do with the new members, that we are a nonprofit and what they are voting on.

Crystalyn: When is the last day to request an absentee ballot?

Heidi: We would like to have all requests by October 1. We will send absentee ballots later if the member can get it back to us.

Jen-Lin: Ballots are only at the elections@oregoncountryfair.org and not available at the Fair Office.

Indigo: Please, if you get an absentee ballot, return it. If you are not going to return it, do not ask for an absentee ballot.

Community Center Committee: Jon reported that the committee held a workshop with Pivot who, as a result of the workshop, will be presenting a range of cost estimates for the types of the buildings to be built. This information will be targeted for the Board retreat and will be available to the Fair Family sometime after the election. This will inform the next step of the process, which is the range of possible costs and the scale of the building to be built.

Personnel Committee: Jon said the Personnel Committee is moving through staff evaluations and working to get the PPPM through the review process. The committee continues to work with the Board on the staffing needs in relationship to the management of the Fair.

Path Planning: Justin announced a Path Planning meeting on September 17 at Alice's.

Food Booth Committee: Sue said she and a member of the food team went around to each and every booth, photographing, to assure compliance of getting all booth personal property off site by August 31. We've been doing this for a couple of years to make sure that it does not fall to Site Crew to clean up after those in non-compliance.

Radio Station: Dean talked about the KOCF organizational structure. He and Wally Bowen have been taking care of the stations programming since it first got started a little over two years ago. Little by little this job has been growing in scope and hours needed to accomplish everything. It was beginning to weigh on both of them. As of a couple of weeks ago, they made some changes. KOCF has a new Program Director, Andy Goldfinger, host of Music Gumbo. Andy has been in and around the radio business for 20-plus years. His vast experience is going to be an incredible asset for the station. Also added to our programming team is Randy Painter, host of Radio Archive. He's our new Operations Director (stations automation system operator). Randy has been running operation for Lane TV (an automated television station) for the last 15 years. And Wally Bowen, host of What a Long Strange Trip It's Been and The KOCF Music Hour is going to continue on as our Music Director. Wally's steadfast diligence has kept KOCF running smoothly these last couple of years. Thank you Wally! Dividing this work into three positions will allow the station to become more sophisticated in its music schedule and programming line up. It will also allow us to add a more purposeful promotion schedule. We hope to begin internal promotions of all our programming, allowing our listeners to make more informed decisions on what they listen to and when they listen. Andy will be chairing the Programming Group (KOCF Producers, programming team and contributors) meetings. As a reminder, we also have a Development Group that raises monies, promotes the station and helps with under-

writing and station supporter drives. This group meets one or two times a month depending on how busy we are and the complexity of our fundraisers. This last weekend we sold Kettle Corn and T-shirts at the Fern Ridge Harvest Festival. We raised \$340.75. With \$600 in expenditures on a payment to SoundExchange for streaming rights, \$185 to ASCAP for broadcasting rights, and \$500 for our liability insurance for the Fire Station coverage, including the \$200 from the Fair, we are a little behind in income vs. out-go. We are selling Kettle Corn at the Restore on Saturday, September 30, and possibly we may have some presents at the Oregon Country Fair Cross-Country invitational. Those should help our numbers for this quarter but we'll still be a bit in negative cash flow. Falcon Radio is back on the air. The students started broadcasting September 11 at 1:30 pm. The Radio Club was changed into a class. In these times of limited budgets, adding this class speaks volumes about Elmira High School Principal Gary Carpenter's commitment to his students, their education and the radio station. Please reach out to Gary and thank him. We are working with the students to play the genre that is normally running at that daytime slot. We believe it will add to the students' breadth in music and challenge them to do a more professional sound. We are also working to find play-by-play and color announcers for the Falcon Football games. If found, we will schedule the games in advance. Last year, games were scheduled more on an ad hoc basis. We hope to sell an underwriting package around the games. These changes with Falcon Radio are all due in part to an MOU, between the station and the high school, guided by the incredible work of volunteer Marshall Peter, host of "Jumpin in and out of the Blues." Marshall chairs the KOCF Community Advisory Group and recently retired from an illustrious career as the CEO of Direction Service, a nonprofit organization with several programs that support families of people with disabilities and special needs. He's been working with me on strengthening our structure. He's also an outstanding grants person.

Member Input

Joseph: Thanks go to Stephanie for getting someone to help with grilling all the veggies at the Teddy Bear Picnic. The Vision Action Committee continues to work to track all the actions of the organization to assure it meets the stated goals. I would like to get off the VAC, but there are no volunteers stepping up.

Chewie: I'd like to single out Heather for putting out the word on the fire watch for the Fair.

Jim: I'd like to give special thanks to Heidi for her ongoing work on the election.

Donations/Secretary Report

Randy: Donation requests this month come from:

SMART \$1,500 (Lucy)

Willamette Riverkeeper \$1,000 (Chewie)

Wordcrafters \$1,000 (Ann)

McKenzie Watershed Council \$1,000 (Diane)

Kari: Since 1992, SMART has been pairing caring adult volunteers with children to provide reading support and books to take home and keep. SMART volunteers read one-on-one with students weekly during the school year, modeling a love of reading and building children's reading skills and self-confidence in a positive, child-guided environment. This funding will directly benefit the 94 children served by SMART in the Veneta and Elmira schools.

Justin: Willamette Riverkeeper's sole mission is to protect and restore the Willamette River.

We believe that a river with good water quality and abundant natural habitat, safe for fishing and swimming is a basic public right. The Willamette River belongs to all of us, and should be protected as such. This project focuses on improving habitat and protecting native mussels on Norwood Island.

Robin on behalf of Wordcrafters: Wordcrafters provides writers and readers opportunities to strengthen their craft, deepen their connection with literature, and share their knowledge with each other and with future generations. The donation will help fund Writers In the Schools (WITS) and will provide seed funding to initiate a WITS mentorship program to help soon-to-be graduated students in the program's first year.

Justin: The mission of the McKenzie Watershed Council is to foster better stewardship of the McKenzie River watershed resources, deal with issues in advance of resource degradation, and ensure sustainable watershed health, function, and use. The McKenzie Watershed Council was formed in 1993 to help address watershed management issues in the McKenzie River watershed, as well as provide a framework for voluntary coordination and cooperation among key interests in the development and implementation of a watershed action plan. This donation will help funding for an education coordinator responsible for teacher outreach, scheduling of trips, volunteer recruitment and the steering committee.

Motion passed: 10-0.

Donation requests for next month include:

Housing Our Veterans \$1,500

Oregon Supported Living Program (OSLP) \$1,000

Power on With Limb Loss \$1,000

Treasurers' Report/Budget Items

Lynda: We're gearing up for the budget-planning season. Our first meeting (was) the Financial Planning Committee meeting held at the Springfield Creamery on Sept 20. Hilary sent out the electronic packet to committee members and we'll have some hard copies available as well. I'll let Hilary give details about the agenda.

In preparation for the crew budget cycle, Stephanie, Shane, Crystalyn, Hilary and I are revamping the budget handbook and updating the budget request form, focusing on clearing up inconsistencies and streamlining processes. As an example, one idea we are looking at is the impact of consolidating the VIP day passes and the Peach passes into one pass that would be good for any day. We are also considering removing teens and youth wristbands from the budget process. Right now we allocate a set number

of passes based on crew size. However, we do not come close to selling all those passes and it over-inflates our total number of budgeted wristbands. This would allow people to buy the passes they need for their teens and youth without skewing the budget numbers.

Another area we are focusing on this year is trying to have a true, two-year budget cycle. We will be asking coordinators to plan for and request budgets for both 2018 and 2019. The goal is to provide more stability and consistency while reducing the time spent going through every single crew budget. This would allow the Budget Committee to spend more time on other important budget topics like policies and creating more consistency across crews as well as booths.

We plan to get the budget handbook and forms out to coordinators within the next week or two.

Finally, in our ongoing effort to be as transparent and communicative as possible about the budgeting process, we will be posting the budget handbook on the oregoncountryfair.net site.

The Budget Committee will hold our first meeting on October 11.

September 30 is the last day for coordinators to submit expenses for re-imbursements.

Hilary: The financial planning/budget meeting coming up this week will make recommendations on the revenue projections that are essentially setting prices. We've raised admissions for the last couple of years. We are having discussion on booth prices to scale with their size, longer hours, and complicated menus. We'll discuss if we can scale the fee itself. Another recommendation coming from Lynda, Crystalyn, and myself is to put an additional portion of the endowment to go to the Oregon Community Foundation. Also, there are big projects coming up and we are going to the committee recommending large designations on cash. The projections in the past few years did not account for fewer staff members, which has provided some reserves. This will allow committing some of the savings to larger long-term projects like the community center, moving the office, the deferred revenue fund and the road on the Far Side. Some of projections might be covered at the Board retreat that happens after the election. On October 12, we'll be offering orientation and background to the Board candidates on what the Financial Planning Committee does.

Jon: Is the income what you thought?

Hilary: Yes it is.

Old Business

Sue moved and Lucy seconded to approve the minutes from the July Board meeting.

Motion passed: 9-0-1; Lucy abstained.

Sue moved and Lucy seconded to approve the minutes from August Board meeting.

Motion passed: 9-0-1; Justin abstained.

Appoint Office Location Task Force. (Jon)

Jon: I had hoped to make a motion appointing the task force, but we've only had three applicants. I will move to table this agenda item for next meeting and put another callout for those expressing interest in serving on that task force.

Original motion: **Jon moved and Sue seconded that the Board create a task force to assess the adequacy of our current office to meet our in-town office needs, evaluate options including but not limited to renovation of our current office and location, and make actionable recommendations to the Board of Directors by the Board's annual retreat. Interested persons are invited to submit letters of interest to the Board.**

President's Peace

Jack: A lot of thanks go to the volunteers who put on a successful Fair. Now, we have to deal with the rest of the year and are asking volunteers to be a part of the year-round organization to keep us relevant. The donation process is part of it, our participation in the election and committee work is part of it, and the work at the coordinator and the food and crafts booth levels is part of it. All of this is how we stay relevant. We project it out into the community. I want to say thank you to everybody who keeps us growing and having a successful Fair.

Draft Agenda for October

Old Business:

Spoken Word Story Slam (Casey)

Starting in 2019 the Oregon Country Fair public spaces, with the exception of designated areas in parking lots, will be tobacco-free from noon Thursday to 1 pm Monday. (Sue)

Consent Calendar:

Oregon Supported Living Program (OSLP) \$1,000

Housing Our Veterans \$1,500

Power on With Limb Loss \$1,000

