

FAIR FAMILY NEWS

OREGON COUNTRY FAIR ☉ ONE CREATIVE FAMILY

VOLUME 23 ISSUE 8

JANUARY 2016



What's Inside

More than nothing,
but less than you would wish

What!
No minutes?

Four-pager?
First time in
24 years!

I miss
the minutes!





FAIR FAMILY CALENDAR

January

- 17 Path Planning, noon, OCF site
- 24 Peach Power Meeting, 6 pm, OCF office
- 25 Board of Directors meeting to review recommended budgets, 7 pm, 2621 Augusta Street, Eugene

February

- 1 Board of Directors meeting, 7 pm, 2621 Augusta Street, Eugene
- 1 FAIR FAMILY NEWS DEADLINE
- 6 Diversity Task Force, noon, OCF office
- 9 Land Use Management and Planning, 7 pm, OCF office
- 15 Applications to perform due (see oregoncountryfair.org website)
- 21 Path Planning, noon, OCF site
- 21 Highway pick-up, 10:30 am, meet at the warebarn
- 28 Peach Power Meeting, 6 pm, OCF office

March

- 1 Diversity Task Force, noon, OCF office
- 7 Board of Directors meeting, 7 pm, 2621 Augusta Street, Eugene
- 7 FAIR FAMILY NEWS DEADLINE
- 15 Land Use Management and Planning, 7 pm, OCF office
- 28 Booth Registration packets mailed to Booth Representatives

Happy Birthday to Our Fair Family Aquarians

Anne Marie Schultz	Hospitality
Barry Sullivan	White Bird
Bear Wilner-Nugent	Quartermaster
Bill Pirruccello	White Bird
Bill Verner	Far Side
Bob Grek	Water
Cami Pray	Registration
Chela Guyette	Alice's Camp Host
Cory Sullivan	Ambiance
David Merrill	Registration
Deb Hardwick	Bus Crew
Dennis Burrage	Lot Crew
Derek Dahlen	Lot Crew
Diane Albino	Community Village
Frank Sharpy	Office-on-site
Glenn Millstone	Lot Crew
Heather Darrow	Path Rove
Heather Farquhar	Security
Ian Metler	Recycling
Isabella Barnswallow	Construction
Jason Kelly	Fire
Joe Gale	Main Camp Security
Julia Mooney	Crew Services
Ken Birkes	Traffic
Kimmo Howard	Traffic
Kirk Wolden-Hanson	Water
Laura M. Ohanian	Admissions
Margi Willowmoon	Crafter
Melian Kiyak Boughton	Registration
Michele Rose	Crafter
Mick Westrick	Fair Central
Mike Sheffield	Pre-Post Security
Nancy Farquhar	Security
Osanna Dow	Childcare
Ramona Laumbach	Pre-Post Security
Roger Absten	Lot Crew
Sage Saskill	Water Crew
Stuart Larsen	Pre-Post Security
Tamara Campbell	Registration
Todd Williams	Pre-Post Security
Tom Schueneman	Lot Crew
Vicki Grek	Traffic
Wendy Major	Registration



KEEP IN TOUCH



Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298, fax: 343-6554
FFN@OREGONCOUNTRYFAIR.ORG
OFFICE@OREGONCOUNTRYFAIR.ORG
OREGONCOUNTRYFAIR.ORG (EVENT INFO)
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

Correction

The email address for the Caring Bridge site for dahinda meda was misspelled in the last issue of Fair Family News. The correct site is: www.caringbridge.org/visit/dahindameda

Dahinda, who has been an advocate for sustainable agriculture and fair trade since 1971, and a dedicated OCF participant for many years, has cancer and is working on his peaceful transition. You can leave him a message at the Caring Bridge site.



Attention:

Booth Representatives

Look for your registration packet to arrive in the mail the last week of March. If you have moved between last year and now, please write to boothreg@oregoncountryfair.org with your new mailing address. Please do this even if you are receiving your FFN at the correct address. It's a different database (it's a long story — don't ask).



No Board Meeting Minutes

You will notice something different in this issue of the Fair Family News. The Board of Directors meeting scheduled for January 4 was cancelled due to icy road conditions, therefore, there are no Board minutes published in this edition, a first for the Fair Family News. Agenda items that were to be discussed on January 4 have been moved to the February meeting. There will be a special Board meeting on January 25, as previously scheduled, to review proposed budgets. That meeting will be at 7 pm at Northwest Youth Corps, 2621 Augusta Street in Eugene.

Here is the February meeting agenda:

Bell	Approve recommendations of Diversity Task Force and Archeology Committee (Jon)
Agenda Review	Approve 17.5 hours for employee benefit eligibility (Jon)
New Business:	Financial disclosure for coordinators and others with purchasing authority (Jon)
Announcements	Ask the Bylaws committee to look at language to be more inclusive to other volunteers outside of the three-day event. (Indigo)
Reports: Employees; Committees	Revisit volunteer vehicle sticker cost (Sue)
Member Input	Approve Guidelines changes
Donations/Secretary's Report —	Consider recommendation of Administrative Assistant Hiring Committee
No Donations this month	President's Peace
Treasurer's Report & Budget Items	
Old Business:	
Personnel Policies and Procedures	
Manual update	
Bylaws expansion of membership (Jon)	
Conflict of Interest form for Board (Jon)	

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



FFN WISHFUL THINKERS

Michael "Living Wage" Ottenhausen
Mary "Nature is a Legal Person" Doyon
Dan "Human Value" Cohn
norma "world peace" sax
Niki "Art for All" Harris
Kim "End to Hunger" Griggs
Brad "Farms Around Every City" Lerch
Suzi "Imagine" Prozanski



PROPOSED GUIDELINES CHANGES

The January 4 meeting of the Board of Directors was cancelled due to inclement weather, so there are no Board minutes to be printed in the FFN this month. However, it is customary and necessary that proposed changes to the Guidelines be printed in January so that OCF participants can comment on them before the Board votes to approve or disapprove the proposed changes at its February meeting. If you have comments about these proposed changes and can't come to the Board meeting, please write to office@oregoncountryfair.org before February 1.

Here are the proposed changes as submitted by various OCF participants.

You can find a copy of the current Guidelines at <http://www.oregoncountryfair.net/Pages/Guidelines2015.pdf>. The 2016 Guidelines will be available on line and in hard copy at the end of March.

1. New Guideline submitted by the Aesthetics subcommittee of the Path Planning Committee.

The Oregon Country Fair encourages wood focused and soft angled construction in interface with nature. The intent is to foster the view of the Oregon Country Fair as a temporary, magical, family friendly, village marketplace. Structures should be craft focused, with hand made and natural materials. Construction should focus on conservation/restoration through use of recycled and repurposed materials and be playful in approach. Attention to psychedelic over-scaled, time and spatially distorted themes are encouraged. The use of plastics in construction, décor and art is not allowed.

2. Submitted by Bear Wilner-Nugent.

Section 33, Membership. Section to read as follows:

To qualify for Fair membership a person must have received a wristband, another Fair camping pass, or a verifiable worker day pass in at least one of the previous two years, or must be a verified Fair elder. To remain a Fair member, a person must vote in the Fair's October election at least once every three years and must agree to act in accordance with Fair policies. To register for Fair membership, a person must submit a signed membership application. Contact Quartermaster (pre-Fair), an Information Booth (during the Fair), or the Fair office (at other times) if you would like a membership application. Applications are also available on our website at oregoncountryfair.net. You may also use the same form to sign up to receive the Fair Family News by postal mail if you are unable to read it online. Please read the form carefully, however, noticing that you must check two different boxes on the form in order to become a voting member and to receive the FFN. Coordinators and crew leaders: Please turn in crew lists after the Fair to guarantee that the members of your crew still remain Fair members.

3. Submitted by Craft Committee

Section #49: Prohibited Items, Craft Jurying section

Section to read as follows:

49. Prohibited Items:
Imported or manufactured items.
Illegal drug paraphernalia.
Questions? Contact Craft Inventory Crew.

[Remove: Imported or manufactured items are inappropriate for the Oregon Country Fair. No illegal drug paraphernalia may be displayed on OCF property at any time. Crafters who believe that any of their items may be interpreted by staff to be in violation of this guideline should contact the Craft Committee at the Fair office before the April 1 craft jury deadline to resolve questions about what they may exhibit at the Fair.]

4. Submitted by Craft Committee

Section #51: Returning Crafters, Craft Jurying section

Section to read as follows (Changes in **bold**):

51. Returning Crafters: For purposes of jurying a craft, a returning craftsperson is defined as a craftsperson who has been at one of the **two three** previous years' Fairs selling their approved craft. A craftsperson may be absent from the Fair (on Leave of Absence) for up to two consecutive years. A craftsperson absent from the Fair for **three years or more than two consecutive years** will be dropped from the records of approved crafters. Any craft for which a crafter is approved as of the 2015 Fair will remain on his or her list of approved crafts for as long as that crafter remains active at the Fair. **Crafters are required to have items in their inventory that they have made within the previous twelve months.** Returning crafters who wish to **have crafts they make, using different techniques and materials than those for which they are already approved, added to their list of approved crafts must** submit three digital jpeg images with a craft jury application and a non-refundable application fee of \$10 by the April 1 deadline.

5. Submitted by Craft Committee

Section 54, One-Year Only Booths

Section to read as follows (Changes in **bold**):

One-Year-Only Booths: Booth Registration will maintain at least 10 full-size booths as one-year-only booths. One-year-only booths are awarded to the top-ranked crafters (by jury score in the current year.) Top juried crafters have two styles of booths to choose from: full booths and single booths. Full booths are large enough for two crafters. Top juried crafters who choose these booths are required to find a booth partner to share with. Booth Registration will provide information on how to find a booth partner. Single booths do not require sharing with another crafter. Single booths typically are half the size of a full booth. **A crafter who is awarded a one-year-only booth for two consecutive years will not be eligible for a one-year-only booth in the third year but will be eligible again the following year.**

6. Submitted by Craft Committee

Section 55, Awarding of Booth Space on a Permanent Basis

Awarding of Booth Space on a Permanent Basis: Awarding of permanent placement will be determined annually based on availability of booth space and the evaluation of qualified applicants. If space is available, it will be awarded to the top-ranked crafter(s) from the most current Craft Inventory Jury scores who have:

1. Five years verifiable presence at the Fair as an active crafter
 2. Presence at the Fair as an active crafter in at least **one two** of the previous three Fairs.
 3. Top jury scores through the Craft Inventory jury process, in the current year of application.
- Crafters who have met the above requirements and wish to apply for permanent placement should submit a letter of interest. The letter should indicate which booths the crafter has been in at the Fair and when, and what the jury scores have been—in other words, the crafter's history with the Fair. Letters may be submitted to boothreg@oregoncountryfair.org. Craft Inventory, Booth Registration, and the Craft Committee will work together to confirm booth history and jury scores before any placement is made.

Booth availability may not be known before the April 1 jury deadline. Because of this, returning crafters who are interested (and eligible for) an awarded booth space on a permanent basis must submit a new application (with digital images and fee) to Craft Inventory by the April 1 deadline.

Under special circumstances, permanent booth placement may be done during the off season. Permanent booth placement may be done during the off-season, under special circumstances. All eligibility rules apply to these placements. Any permanent booth awards will result from consultation with Booth Registration, Craft Committee, Craft

Inventory and management.

7. Submitted by Craft Committee

Section 59, Youth Crafts

Youth Crafters and Aging Crafters: Youth Crafters: Youth age 18 and younger may sell unjuried articles (kids' crafts) in their registered booth or in the official Kids' Crafts booth. All items must be hand-crafted, handmade, homegrown, hand-gathered, or significantly altered by the child selling the craft. We encourage you to list kid crafters on your Craft Inventory record. Youth who will be 19 at the time of the Fair must jury their crafts. They will jury as returning craftspersons if they were listed by Craft Inventory as active crafters (actually selling their crafts each day) for two of the previous four years. **When kids are not present selling their crafts, their crafts should not be on display.**

Aging Crafters: When the handcrafting artist chooses to no longer sell their craft, they may retire to the Elders program. A craftsperson who elects to obtain his or her wristband through the Elders program may not remain actively selling their crafts in any craft booth during the public hours of the Fair in that calendar year. **A crafter may come out of retirement and resume selling and obtaining a pass as a crafter in the two subsequent calendar years. When the handcrafting artist retires, family members who have helped in making the approved craft must jury their own work to continue to sell in the booth.**

8. Submitted by Craft Committee

Section 60, Craft-related customer complaints

Craft-related customer complaints: **Written complaints will be forwarded to the Craft Committee for consideration.** The OCF may deny crafter status to vendors or prohibit sale of items or services about whom or which the Fair has received substantial **unresolved** customer complaints. **The Oregon Country Fair reserves the right to prohibit anyone from selling at OCF or any product from being sold at OCF.**

9. Submitted by Indigo Ronlov

Section 11, Entertaining at the Fair

Entertainment is scheduled throughout the Fair. No battery powered amplifiers, radios, tape recorders, or recorded music are allowed on paths, on stages, or in stage areas unless provided or approved by the OCF entertainment coordinators or management. Unscheduled performers are expected to comply with the Wandering Performer Guidelines, available at the Entertainment Window in the Check Inn booth. Staff should contact the nearest Information booth if a performer is blocking a path.

Friday through Sunday of the Fair, battery carts devoted to stages will be used only for acts coordinated and scheduled by entertainment coordinators. **Except for the Midnight show and a potentially yet to be determined location on Saturday night, there will be no amplification after midnight. Late night acoustical venues respectful of the campgrounds and needs of the Fair Family are encouraged. Tolerance of those who want to dance and celebrate is also appreciated.**

See Guideline #48 for additional Sound Amplification and Sound Permit information.

10. Submitted by Indigo Ronlov

Section 47, Campsites

Make Sound Amplification separate section

Community Agreements: Because we camp so closely together, amplified sound, whether live or recorded, projected beyond the intended audience creates problems for other Fair Family. Please consider others before you turn it up. Please be respectful of your impact on acoustic musicians, exhausted kids and parents, and Fair family with early morning shifts. Camp hosts, coordinators, booth representatives and campers are asked to develop and negotiate neighborhood agreements before the Fair regarding sound levels and noise guidelines and to collectively coexist in a peaceful manner. If conflict develops, the Management Team will intervene as needed. Conflict resolution decisions made at ~continued on page 4

~continued from page 3

that time by the Management Team must be honored by all parties involved and will be reviewed post-Fair.

Amplified Sound Permits: If you are planning an event involving amplified sound on the Fair site outside of the event season, you must obtain a permit from the Site Manager. During the OCF Main Camp through Post-Fair you can pick up a permit at Quartermaster and return it to QM or Fair Central once open for the review of the Management Team who will consider all permits on a case-by-case basis. Sound Amplification Permits may be determined, in part, with consideration of some or all of the following criteria: sound sheds, decibel levels, respectful interactions, and other permitted amplified events in close proximity or on consecutive nights in the same location.

Timing: During the event week, the end time for sound amplification is 12am Monday through Thursday and Sunday and 2am Friday and Saturday. During the event season of Main Camp through Post-Fair, the Management Team has the final say on all sound permit requests and timing issues. The rest of the year, all permitted amplified sound will end no later than 11pm Sunday through Thursday, and no later than midnight on Friday and Saturday, always subject to the management's approval.

Types of Amplified Sound: The type of amplified sound allowed at the OCF is that which is sung, played, or mixed by the musician or DJ and respectfully broadcasted to the space that the immediate area and audience allows with the understanding that sound circles overlap and not always to the benefit of many. Pre-recorded music is not in line with our emphasis on the handcrafted – whether art, food, or music. You are encouraged to turn off pre-recorded music, unless it is part of a live mix performance, dance, or stage act.

Future: There are ongoing efforts between the Board, Management, and other Fair volunteers to understand and design our soundscape to meet the needs of our intergenerational family and surrounding neighbors of Veneta. By working together and understanding that there is a wide range of requests, requirements, and desires, we can come to agreements across campsites and camphoods that meet the needs of most of the people much of the time. Therefore, this guideline is an evolving process and will be subject to annual review by the Board of Directors.

11. Submitted by General Manager and Site and Facilities Manager

New section

TREE INSPECTION AND MAINTENANCE. To keep the forest natural, OCF minimize interference with nature's processes, including tree growth and decline. All tree and forestry concerns shall be brought to the attention of the Site and Facilities Manager for evaluation. The Site and Facilities Manager, along with OCF management approved consulting arborists, will evaluate the situation, determine options and create a plan to address the issue. Treatment for an affected tree may include, but is not limited to, pruning, cabling, or removal. In addition, only OCF Management may approve of the planting of any tree, shrub, or any other plant in any location on the property and only OCF Management may approve other active measures meant to improve or impact in any way the ecology and natural landscape of the property.

No other arborists shall be consulted to assess any trees on OCF property without prior approval from the Site and Facilities Manager.

Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

Hello OCF vendors. Can I help you with on-line marketing? Yes! Call me @ 503-358-0029 or email albert@farmmyyard.org I hope you are thriving - Love Albert Kaufman

LothLorien, the Mostly Sweet Jeweler, seeks booth space for 5th year at fair. Easy going & flexible. Camp space not needed. Let's have a fun & successful fair together. 530-515-6045. lothlorien@mostlysweet.com



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Rebecca LaMarche, DVM
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www.peacefulpaws.care

DIVERSITY
HOME LENDING
PART OF THE MOUNTAIN WEST FINANCIAL INC. FAMILY

Aaron Kenton
NMLS# 224925
Loan Originator

Email: Aaron@diversityhl.com • www.diversityhl.com/AaronK
Office: 541.479.3377 Cell: 541.461.4204

1595 NE 6th Street, Suite F Grants Pass, OR 97526

The Hiding Place

Michele Sharp
hairstylist

686-1998

337 East 11th Alley
(near high street)
Eugene, OR 97401
msharp@comcast.net

Join us for
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A benefit for
The Kareng Fund
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Sunday, February 7, 2016, 5-7pm,
Broadway Commerce Center, 44 W. Broadway

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Bear Wilner-Nugent
Counselor and Attorney at Law LLC

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WOW HALL
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1/27 The Bright Light Social Hour
1/28 International Guitar Night
1/29 Chicano Batman / Snow White
2/1 Saintsenece / Des Ark
2/3 Super Duper Kyle
2/4 Andy McKee
2/6 Lettuce / ProbCause
2/8 Built To Spill / The Hand
2/9 Mickey Avalon & Dirt Nasty
2/12 Terrapin Flyer feat. Melvin Seals
2/13 ARCO-PDX Does the B's