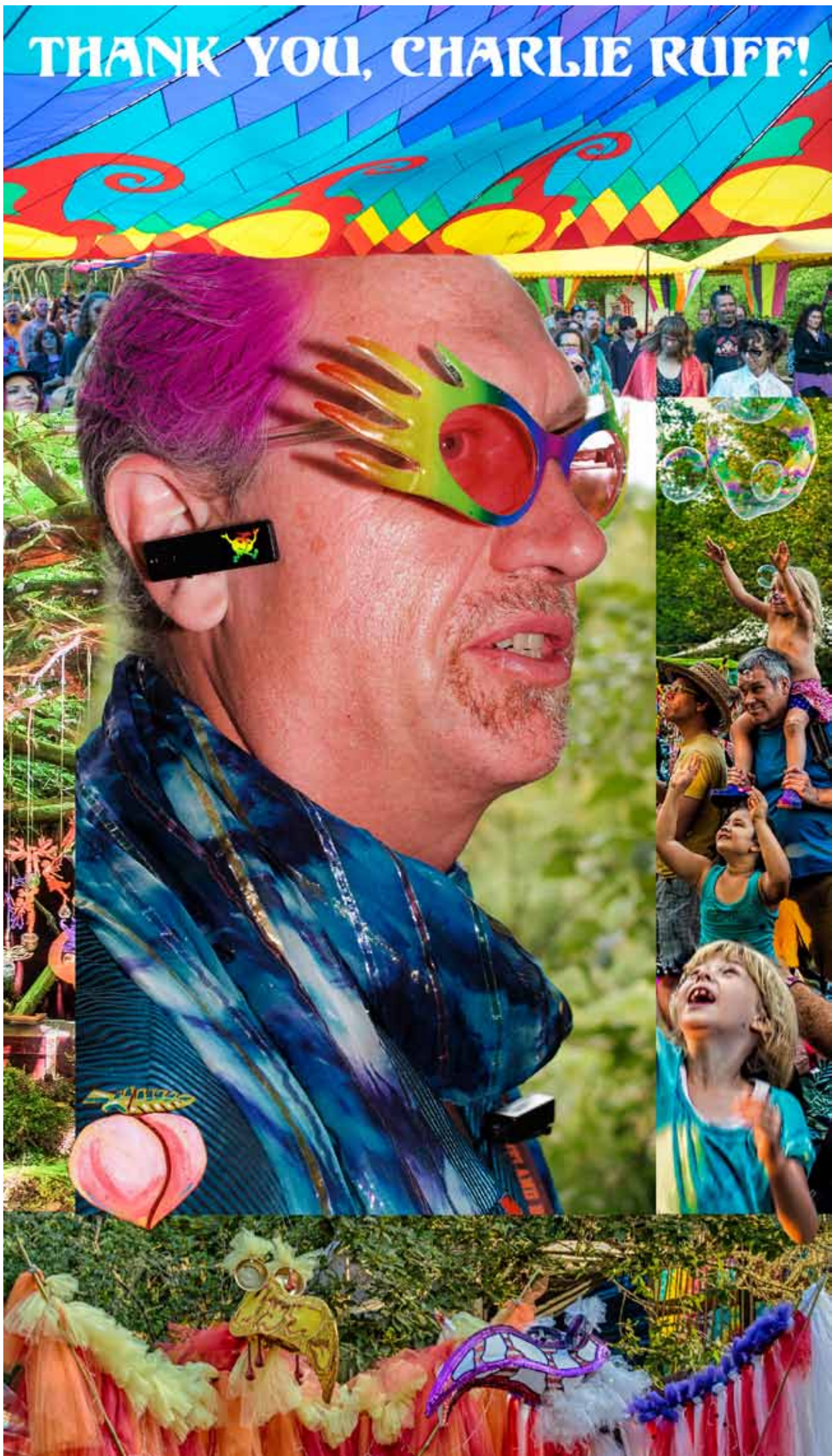




FAIR FAMILY NEWS

OREGON COUNTRY FAIR ☉ ONE CREATIVE FAMILY

VOLUME 23 ISSUE 2 JUNE 2015

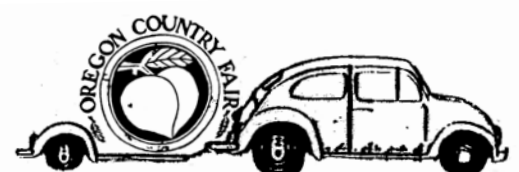


Photos © 2014 Geoffrey Squier Silver; collage by Niki Harris

What's Inside

Everything from
AAAA to
Zenn Achers

Have a great Fair!





FAIR FAMILY CALENDAR

June

- 10 Mandatory food vendors meeting, 6:30 pm, Harris Hall, 125 E. 8th, Eugene
- 14 One-year only booth claim day
- 27 Old Timers Picnic
- 28 Human Intervention Training at Fair site
- 28 Board of Directors July (yes, July) Meeting, 4 pm, OCF site

July

NO FAIR FAMILY NEWS IN JULY.
DON'T ASK.

- 4 Booth registration on-site office open, 10 am to 8 pm
- 6 Deadline for Booth Registration outgoing mail
- 8-12 Pick up passes at Registration
- 8 All construction requiring inspection must be completed
- 9 All construction completed (tools down!)
- 8 Fire extinguisher training, noon – 5 pm, location TBA
- 9 Fire extinguisher training, noon – 5 pm, location TBA
- 9 Annual meeting of booth participants, 7-9 pm at Shady Grove
- 9 Elders Meet and Greet, 8 pm, Alice's fire pit
- 10, 11, 12 – THE BIG PARTY!
- 13 No camping on OCF property except post-Fair work crews
- 31 Food voucher redemption expires

August

- 2-9 CULTURE JAM!
- 3 Board of Directors Meeting, 7 pm, NW Youth Corps, 2621 August St., Eugene
- 3 FAIR FAMILY NEWS DEADLINE
- 16 Teddy Bear picnic, 2 – 7 pm, Main Stage (note it's on Sunday)
- 25 Deadline to submit Board candidate statements for publication in the Fair Family News and the Voters Pamphlet
- 31 Last day to remove all temporary booth/loft structures, personal property, ground covers
- 31 Booth refunds mailed

September

- 14 Board of Directors meeting, 7 pm, OCF site
- 14 FAIR FAMILY NEWS DEADLINE
- 17 Last day to register as a Fair member to vote in the 2015 election for

FFN SUMMER PHUN

Michael "Backyard Grilling" Ottenhausen
Mary "Chalk Drawing" Doyon
Dan "Lemonade Selling" Cohn
norma "picnicking" sax
Niki "Kayaking" Harris
Kim "Gardening" Griggs
Brad "Baseball Playing" Lerch
Suzi "Bubble Blowing" Prozanski

Happy Birthday to Our Fair Family Cancers

Aaron Lasky.....	Lot Crew
Amigo Cantisano	Organic Matters Booth
Andrea Nickel.....	Advertising
Anna Holenstein	External Security
Ben Mooney	Shower Crew
Bob Durnell.....	Zenn Acres
Bob Fennessey	Community Village
Brenda Lederman.....	Dusty Rose Booth
Brian Fuller.....	Recycling
Carolyn Hewitt.....	Recycling
Carrie Hamm	Advertising
Chloe Miller	Chela Mela
Christine Jump.....	Lot Crew
Chrystal Richter.....	Flower Crew
Cindy Peterson	Lot Crew
Cindy Lee Wilson.....	Water
Clif Cox.....	Info Tech
Dan Mooney	Shower Crew
David Paul.....	Main Stage
David L. Liberty	Cartography
Dean Middleton	Neighborhood Response
Dennis Fletcher.....	Lot Crew
Dick Stewart.....	Recycling
Doug Quirk.....	Registration
Erica Lerch.....	Security
Fiora Starchild.....	Crafter
Fran Chylek.....	Great Falafel Booth
Gabe Thomas	Security
Gary Rondeau.....	Information
Geni Middleton	Vegmanecs
Hawk Owl De Young.....	Traffic
Jay Schwichtenberg.....	Registration
Jeff Johnson	Groundskeeper
Jill Evans	Registration
Jim Snyder	White Bird
Jonathan Daniel.....	PreFair Kitchen
Kathee Lavine	Vision Action Committee
Kelly O'Neill	Green Thumb Crew
Ken Kirby	Craft Inventory
Kevin Card	Internal Security
Kim Langolf	Registration
Laura Ratti.....	Community Village
Lois Fulgham	Booth member
Lucy Kingsley	Inventory
Lucy Way.....	Registration
Maria Moondance.....	Crafter
Mark Frohnmeyer	Registration
Matt Marcus.....	Traffic
Melissa Druck.....	Pre-Fair Kitchen
MiaTree Oquilo.....	Alter-Abled Advocacy
Michael O'Malley	Security
Nick Badovinac	Recycling
Patty Marx.....	Elder
Paxton Hoag.....	Board of Directors
Percy Hilo.....	Community Village
Peter Dumbleton	Booth #465
Phil Moses	Registration
RedLeaf Westwood	External Security
Robert Thompson.....	Security
Ron Callaway	Main Stage
Sandy Anderson.....	Internal Security
Stefano Cremonesi	Gabbiano Leather
Sue Theolass.....	Crafter/Board
Susan Young.....	Green Thumb Flowers
Thurman Scheumack.....	Crafter
Tim Stratis	Lot Crew
Todd Agan.....	4A
Vip Short.....	Elder



Leos

August Weinstein.....	Site Crew
August West.....	Construction
Bev Pylw.....	Booth #465
Cailean Dow.....	Teen Crew
Cathy Coulson-Keegan	Touch the Earth booth
Chuck Jensen.....	Recycling
Dana Merryday	Deconstruction
Deane Morrow.....	Booth participant
Denise Radow.....	Risk of Change
Doe	Entertainment
Donna Murray	Crafter
Eve Woodward	Pizza Company Booth
Gary Van Horn	Internal Security
Geoffrey Silver.....	Security
George Hutchinson.....	Internal Security
Heidi Doscher.....	Membership Secretary
Jeff Vasey	Registration
Jeya Aerenson	Inventory
Jill Nishball.....	Fire
Jo Schoffstoll.....	Shower Crew
John Chambers	IT Committee
Judy Stickney	Energy Park
Kendon Bright	Quartermaster
Kimberly Froemming	Lot Crew
Kyle "Smiz" Lightheart.....	Shower Crew
Lawrence Taylor	Sanitation
Lisa Tores.....	Registration
Lothar Hooper.....	Ramblin Rose Cart
Lynn Reichman.....	Community Village
Martha Wiley	Recycling
Meadow Martell.....	Internal Security
Mickey Stellavato	Recycling
Morgen Spiess.....	Entertainer
norma sax.....	big time slacker
Oso Harper.....	Internal Security
Queen Accordiana.....	Entertainer
Randy Dalbey	Shower Crew
Ray Neff.....	Peach Pit
Rebecca Bradvica.....	Elders
Rich Chinitz	Registration
Richard Logan	Fire
Sandy Liberty.....	Childcare
Scott Freitas	Far Side Crew
Sheila Landry	Elder
Sheldon Doughty	Traffic
Shelly Winship.....	Vaudeville
Steve Tracer	Tree Crew
Talon Perclick.....	Showers
Tyson Peltzer.....	Recycling
Wes New.....	Registration



KEEP IN TOUCH

Oregon Country Fair

442 Lawrence St.

Eugene, OR. 97401

(541) 343-4298, fax: 343-6554

FFN@OREGONCOUNTRYFAIR.ORG

OFFICE@OREGONCOUNTRYFAIR.ORG

OREGONCOUNTRYFAIR.ORG (EVENT INFO)

OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

Booth Registration Hours

Main Camp

June 6 – June 28

Saturday & Sunday 10 am – 6 pm

Monday & Tuesday..... Closed

Wednesday to Friday..... 10 am – 6 pm

June 29 – July 7

Daily..... 10 am – 8 pm

Open July 4th!

(Hours to be announced)

Wristband Booth

for Vendors, Crews and Troubleshooters

Wednesday, July 8 9 am - 10 pm

Thursday, July 9..... 9 am - 10 pm

Friday, July 10 9 am - 9 pm

Saturday, July 11 9 am - 9 pm

Sunday, July 12 10 am - 2 pm

* Entertainers, Community Village, Energy Park and Teen Crew have their own hours. Please check with them for times.

Photo ID Booth to Close Sunday

The Photo ID booth will NOT be open on Sunday, the crew has announced. This change is not reflected in the 2015 Guidelines. Saturday hours will be extended from 11 am to 12:30 pm and 5:30 to 7 pm.

Those who really want to keep their wristband on and use it, but still want a laminate keepsake, can have the laminate mailed to them. They must pay for the laminate and a stamp for the envelope, and address the envelope when they come in to have the keepsake laminate made. Keepsake laminates will be mailed after Fair.

The crew is looking forward to working in the new booth. The waiting area will be spacious and shaded, and the lines will move faster with the new setup that will be revived from last year.

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing,
442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



OCF Sex Offender Policy

The following motion was adopted as policy at the May 1994 Board of Directors meeting:

1. Adjudicated sex offenders who are not currently in, or have not successfully completed, a sex offender program with a licensed counselor, are not welcome at the Fair as employees, staff, volunteers, contractors, entertainers or significant others.
2. Any person wishing to shall present documentation of an offense to the Executive Director, who is granted the authority to bar said offender from entering the property, and may designate whichever crews necessary to enforce that prohibition.
3. Any coordinator or OCF staff person who is presented with aforementioned documentation will immediately report that information to the Executive Director.
4. Any person barred from the OCF property may appeal exclusion through: a) the Grievance Procedure, or b) in June and July, when the Grievance Procedure is not in effect, the OCF president.

Drug-Free Event

We are still an alcohol- and drug-free fair. The Fair is a public event and the consumption of marijuana in Oregon at a public event will still be illegal after July 1.

Pack it in! Pack it out!!

Leave no trace. Pack it in, pack it out. Please clean up your booths & camp sites. Mother Earth thanks you.

Hospitality

The main Hospitality is located in Main Camp and is open 12 pm to 5 pm, Friday through Sunday. Cool drinks, fresh baked goodies and a light buffet are served.

A hospitality center is also located in Flowin' Notes Shower area (near the Ware House). It is open Thursday through Saturday nights from 7 pm to 10 pm, and serves warm beverages and small snacks.

Bring Your Water Bottle

Bring reusable water bottles. Pass the word. Stay hydrated.

Feedback

During the Fair, feedback forms are available at any Information Booth. After the Fair, forms or written comments complete with your name, address and phone number can be mailed to: Feedback, OCF, 442 Lawrence St., Eugene, OR 97401 or emailed to office@oregoncountryfair.org. Your feedback is appreciated, welcome and given attention!

Need Help?

We hope you don't have any emergencies, but if you do, go to the nearest Information Booth or to the White Bird Medical Clinic by the Main Stage. See map for locations or ask at any booth. White Bird is a complete emergency medical system staffed by nurses, doctors and other health care professionals. Information Booths are equipped to handle minor first aid situations and can get you connected with the care you need.

No Dogs on Site

NO DOGS allowed on site as of June 1. Dog control will be making laminates for service dogs starting Tuesday, June 2.

Minors On Site Forms

Everyone coming on site pre-Fair with a minor must fill out one of these forms. You need to fill it out only once. They can be found online at oregoncountryfair.net or from the Junk Yard Dogs when you get to the site. Filling the form out before you get to the site will earn you extra brownie points.

Pre-Fair Childcare

There is no pre-Fair childcare for crews other than Construction, Kitchen and Quartermaster. The site is a construction site and not appropriate for children.

Fire Danger

Fire danger goes up daily. Make sure to have a fire extinguisher, burlap bags and a bucket of water in your camp. Training to use a fire extinguisher will be held on site July 8 and 9, noon to 5 pm both days. Everyone is welcome.

Close the Lid

Gotta go while you're at the Fair site? Close the lid when you are done and don't slam the door! Thank you, thank you!!

Get Cash

ATMs are located at Dragon admissions and at Main Stage, along the fence on the right side as you face the stage.

Lost & Found

Lost something? Please go to the Odyssey Information booth (near the Tofu Palace) to see if it's been found or to file a report if it hasn't yet appeared. All found items will be collected from Information booths and taken to Lost and Found Central at Odyssey by 6 pm each day of the Fair.

After the Fair, please email: lostandfound@oregoncountryfair.org with your contact info and a complete description of your item. Because of the volume of reports we receive, we may not be able to get back to you if we don't have your item. If you don't hear from us within 2 weeks, it's because we do not have what you're looking for.

If your item is given to us after the Fair, we will do our best to re-unite it with you by mail (at your expense). If you're in the Eugene area, we may be able to deliver it to you. We keep found items for about 30 days after the Fair and then donate unclaimed goods to a local charity.

Please consider putting some sort of identification on your precious possession so we can easily return it to you. An address label is a good idea. Cell phones, ipods, cameras, fanny packs, all turn up and astonishingly enough, don't always get claimed. We would return items much faster if we can easily identify to whom they belong.

Found something? Please bring it to the Odyssey Information booth and your good karma points will increase considerably.

Thinking of Wheels? Think Again!

Please leave the kids' bikes at home. This has been in the guidelines for a while. Only service bikes are allowed. We have many trucks driving on site. The Snivel/Smile corner is especially dangerous.

There is a new process for non-street legal vehicles — i.e. golf carts. There has been an explosion of personal golf carts, gators and other motorized vehicles. Check in first with QM (Quartermaster) or the management team before bringing a motorized vehicle to the Fair. These vehicles will be limited for service and not personal transportation.

Shower Hours

Six shower locations are available for staff and performers. Hours vary, but most are open early and stay open until around 9 pm. Please bring your own towels and shower supplies. Please be mindful that every gallon of water we use showering, we have to pay a hefty per gallon removal fee. So please keep your showers short to conserve water. Hours and locations are as follows:



Shower Central (dahinda's)

Thursday.....5 pm – 9:30 pm
Friday & Saturday7 am – 9:30 pm
Sunday7 am – 4:30 pm

Alice's

Friday thru Sunday8 am – 5:30 pm

Zenn

Friday thru Sunday8 am – 5:30 pm

Flowin' Notes

Friday thru Sunday8 am – 10:30 pm

Farside

Thursday.....5 pm – 9:30 pm
Friday & Saturday7 am – 9:30 pm
Sunday7 am – 4:30 pm

Miss Piggy's

Thursday.....5 pm – 9:30 pm
Friday & Saturday7 am – 9:30 pm
Sunday7 am – 4:30 pm

Smoking Areas

If you want to smoke, please be considerate of your fellow Fairgoers and smoke only in designated areas. Smoking areas have signs and brightly-colored butt cans. If you don't see the can, don't light up!

Volunteer Insurance

We have insurance to cover injured volunteers. If a volunteer is injured while doing their Fair job under the direction of their coordinator, they should let their coordinator know and go to White bird for treatment. If further assistance is needed, White Bird will give them the proper insurance form. These are not Workers Comp claims, but will be covered under our volunteer insurance policy.

Info for Lost Parents, Found Children

During the hours the Fair is open to the public, found children should be taken to the closest Child Care location, either New Kid's Child Care on Wally's Way or Child Care Sesame Street. Fair Central will be notified immediately of any lost or found children, so parents can check in at any Information booth regarding their lost child.



During the Sweep, parents/guardians without a wristband who become separated from children in their care should be directed to New Kids Child Care near the front of the Fair on Wally Way. The New Kids staff will work with Sesame Street staff to find out if the lost child is there and to arrange reuniting parents/guardians with children.

During the Sweep, parents/guardians with a wristband who become separated from their child should be directed to the closest Child Care location where staff will work with Fair Central to locate the child. Lost children will be taken to New Kids on Wally's Way and Fair Central will be notified.

After the Sweep, all found children should be taken to New Kids Child Care. Security, Child Care and Fair Central will work in concert to reunite parents/guardians and children as quickly as possible. After 9 pm, all found children will be taken to New Kids.

FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

The Sunday Mourning Parade

Dear Fair Family,

Observing that a steady stream of our Fair Family are leaving our company in the Land of the Living, for the past several years we of Stage Left/Fighting Instruments of Karma have created a new Fair tradition. On Sunday morning of the Fair, in memory of members of our Fair Family who have left our Mortal Plane in the past year, we have slow-marched, N'Orleans style, with an elite Jazz band squad, from Stage Left to the Junction — the Crossroads, where the Lands of Living and Dead meet — to arrive at 10 am. We very briefly commemorate the departed; names are mentioned and honored; those of us of the Tribes of Israel (and others who choose to join us) recite the Kaddish, the ancient Aramaic memorial prayer (scripts provided); and then we return whence

we came, playing a traditional uptempo Second Line-style march, leaving the Junction around 10:15 am to return to our camp and get ready for our first full Parade.

We invite all Fair Family who would like to bid farewell to a Loved One to join us. My hope is that, eventually, jazz bands from all over the Fair will all convene upon the Junction to solemnly join our humble ceremony, and then joyously radiate our message of Hope and reverent acknowledgment of the Cycle of Life back to the entire Fair, marching and dancing from the Crossroads to our many home camps. Please join us.

*In Loving Memory,
Howard Patterson aka Ivan Karamazov aka Field Marshal Hector Martinet FIKMCB/O,
Entertainment*

BF Boycott Clarification

Dear Fair Family:

While now a moot issue, some comments have prompted me to respond and clarify the proposed Barter Fair boycott. At the April 6 Board meeting, many crews spoke against the BF at the center of traffic. Arguments centered on safety. The traffic gridlock on Monday prevents facilitating ambulance access. This has already happened. The congestion is a consequence of closing of the "Eight" to traffic years ago. Everyone now moves on Monday. Solutions have been suggested. The Barter Fair at the Dragon Plaza exacerbates the situation. We could not support that.

The BFTF assured us they had worked it all out and would only need us in an emergency. Pre-Post agreed that in the event of a fire, medical, fight, lost child, or other emergency we would get involved. Short of that, it was their event. Pre-Post NEVER proposed walking off our posts. We still planned on performing our jobs. However, having ignored our concerns, we simply felt

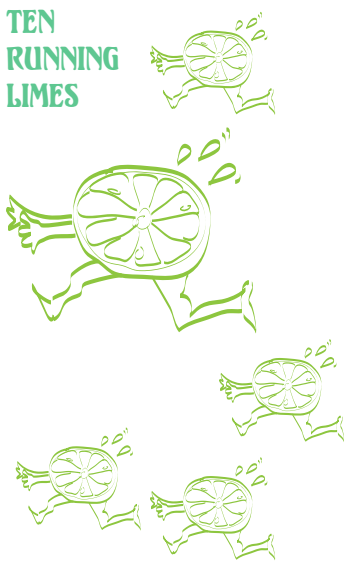
we had nothing more to offer. Our opinions no longer mattered. And so the boycott began.

Far from Tea Party tactics or protesting the vote, the recall was seen as a response to ignoring safety concerns. Those suggesting the removal of some 20 coordinators should consider the possibility that the health and safety of the entire family outweigh the needs of the 1 percent who benefit from the Barter Fair.

Including the Crafts Lot as part of the venue has had many consequences. Without a Special Use Permit, anything beyond the Line in the Sand is outside the original conditional use permit. Analyze the four possible places and you can see you are increasing congestion and mixing traffic and pedestrians. The Barter Fair lost its home when South Ms. Piggy's was filled with displaced campers. Decisions have consequences.

*Warren Walsh (WW)
Pre-Post Coordinator*

TEN RUNNING LIMES



Tenth Running of Lime Green Friday



Yes, the Lime-Green movement will be pestering the Fair with our tilting the rainbow towards the Lime-Green end of the spectrum again this year. You are most cordially invited one and all to join the tenth annual celebration of Lime-Green Friday on Friday, July 10, 2015. Here's all you gotta do: wear lime of any form on Friday, no matter who, where, or what you are doing.

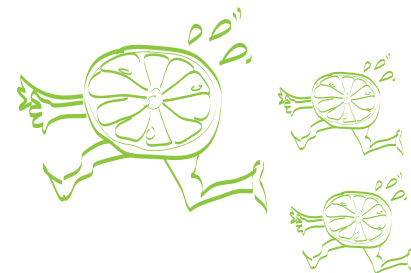
The Limeys will be up to our usual: meet and greet at the Dragon admissions (or whatever the new way in is called) up until 11 am, then head to the circus for the open-

ing parade by 11:11ish (stick around after the parade for a Lime Group Photo-op). We will meet up with Peachy the Lime-Green Dragon for special Lime-Green runs (check with the Dragon Handlers for times), as well as just strutting our stuff around the Fair. Lime Camp, which used to be in the Crafts Lot, will be around the same area but with a different approach necessary. We will have plenty of Lime-Green loaners to help you lime up. You can help make this the Lime-iest Lime-Green Friday ever!

*Pete Stuart-Lovell
Decon*



Photo © 2014 Geoffrey Squier Silver



OCF Voter Outreach

Dear Fair Family,

In any population it is critical that the group evolves to remain vital and relevant to the world around it as time proceeds. This remains true for our Fair Family. This is why we are developing EVOLVE (Election Volunteer Outreach and Liberating Voter Education): evolvethefair.enjin.com

EVOLVE seeks to expand and engage the membership of the Oregon Country Fair by:

- Championing the issues that matter to members;
- Developing and electing Directors to the Board who will serve the membership, respect the volunteers and support the staff;
- Educating the membership on the issues, the people and the vision that is in place to guide our shared Fair.

To aid in this mission we are developing www.evolvethefair.enjin.com as a place where anyone can get information about the issues and candidates for the Fair's Directors. We are richer when

we participate. In this vein we are working on a membership questionnaire to explore the issues and topics that matter to the Membership; you will see it shortly after Fair on the EVOLVE Home Page. We need you to participate. With your answers we will develop and distribute a questionnaire to each candidate and share their responses on the EVOLVE home page.

It is our hope that we will engage new members who have been looking for this sort of interaction and that existing members will benefit from a new source of information about the issues and candidates. Together we can start addressing the issues and questions to help make sure that we are truly doing the right things and not just doing things right.

It is time to scrape the moss off the stone and get rolling again! Help us EVOLVE!

*Doug Richards, Amy Hand and Jesse Autuchovich
EVOLVE*

Monday Barter Fair Offsite

Hello Fair Family,

Now that the Fair has had to postpone Barter Fair for one more year, I want to get the word out about the folks from Quiet Camp, who have offered to host a Barter Fair again this year on Monday.

Quiet Camp is an easy walk from the back gate on Suttle Road. They plan to allow easy-ups and have a range of prices starting at \$15 so that everyone can afford a space. This may be a one-year-only thing, since they do not want to interfere with the Fair and are offering this only as an alternative for the canceled one at the Fair site.

The more people who know about this in advance, the better it will be for all of us.

Quiet Camp hosts also use some volunteers to paint signs and direct traffic. Reach them by email address at: quietcamp@juno.com

Thanks and have a great Fair.
Kenneth Walker

From the Recycling Crew to Fair Family with Love

We, the Recycling Crew, are proud of the Fair family for the progress that we have collectively made toward our goal of a waste-free Fair! We have witnessed many of our Fair Family rise to the occasion and make great efforts at waste reduction; we recognize you and appreciate you! However, there remains ample room for improvement. We ask that all Fair Family plan strategies for waste reduction prior to arriving at Fair. The absolute best option is to pack it out! This ideally means everything that arrives with you, leaves with you. The next best option is to sort carefully. We are happy to process recyclables and minimal waste.

Last year we HAND SORTED and processed over 26,000 pounds of non-returnable recyclables and 107,169 units of returnable materials.

Together with the food vendors, our efforts to eliminate plastic waste from the Fair get more successful with each year. All food vendors are now required to serve their goods in either compostable or durable dishes. Paper plates as well as corn "plastic" cups and flatware are compostable materials that can be disposed of in the green compost receptacles. Please do not dispose of these cups (which appear to be plastic) in the yellow plastic receptacles.

Glow sticks are still banned from the Fair.

A few years back Recycling Crew began a community outreach program to better educate Fair Family and the public about recycling at the Fair. Now you will often find costumed recyclers hanging out around recycling kiosks,



ready and eager to answer your questions. Our heightened presence in the Eight has correlated with great improvement in sorting accuracy.

Recycling Crew has a few projects underway. Last year we took over the job of processing and washing the durables (dining flatware used in the Eight). This has been far from a smooth transition — there are a LOT of forking forks to wash! But we are working on coming up with practical solutions. You can help us out by removing food matter from your utensils before placing them in the collection buckets: Lick it before you stick it!

We also are in the midst of repurposing an old water tower cistern from the Fair's Outer Mongolia to be moved to the Chicken Ranch and used to collect rainwater to water our compost pile. We are looking for four 10-foot pieces of angle iron to complete the new water tower. If you are interested in donating this material, please contact the

Recycling Crew at ocfr.coords@gmail.com

Finally, we would like to remind everyone that everything that you dispose of at the Fair is HAND SORTED. The only exception is landfill waste, which is not sorted but still handled very intimately. Please keep this fact in mind every time you walk up to a kiosk with an item that could potentially be dangerous (or just really gross) for another human to handle. White Bird provides for disposal of sharps and biohazard materials.

We miss you and can't wait to see you! Love from the Recycling Crew.

Budget Committee Looking for More Hands

The Budget Committee is asking for people who would consider serving on the Budget Committee. The hard-working committee meets two to six times a month, with homework, during all of the fall and some of the winter. The committee handles the documents and documentation necessary to form the OCF budgets. Each committee member serves

as liaison to some crews and is responsible for reading background information and communicating with crew coordinators. The Budget Committee is particularly interested in finding folks who are expert Excel users, comfortable with Google Docs and/or able to help with committee minutes and our on-line communications.

Please submit letters of interest to budgetcommittee@oregoncountryfair.org by August 31, 2015. We'd love to hear about your Fair affiliation/experience, your background in using Excel and Google Docs, as well as any professional or volunteer experience that would be helpful for us to know.

4A Celebrating 29th Year

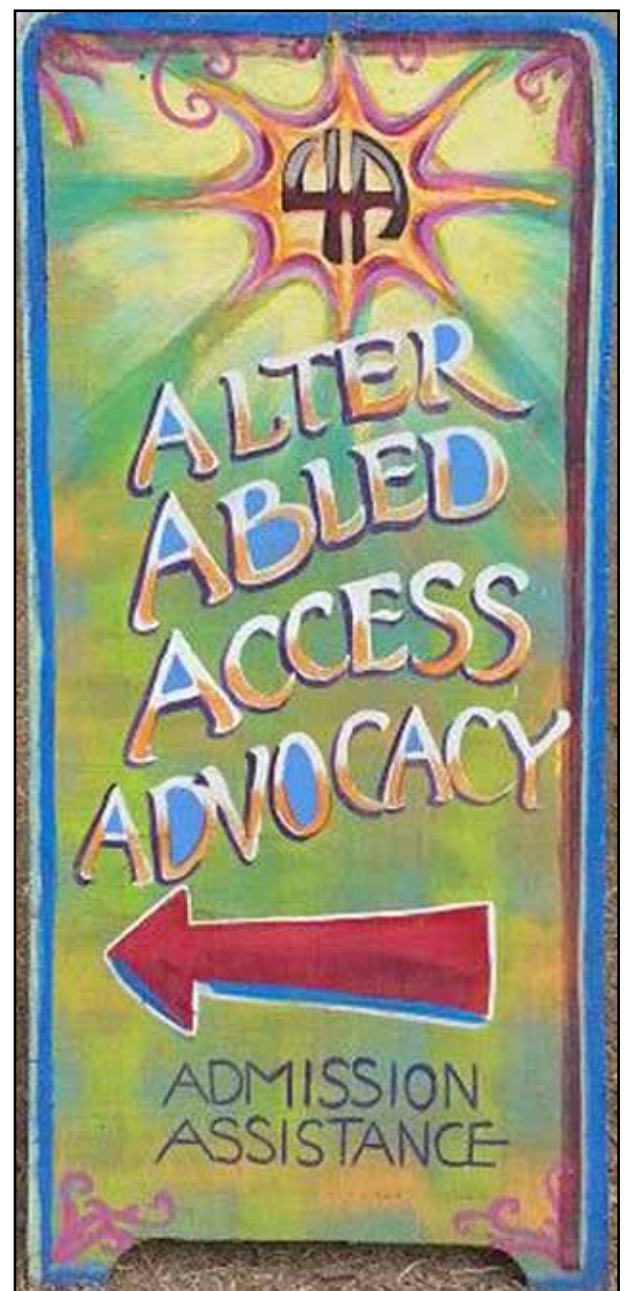
by the 4A Crew (Alter Abled Access Advocacy)



Celebrating its 29th year at the OCF, Alter Abled Access Advocacy (4A) will be providing advocacy for people with physical, hearing or vision impairment, as well as assisting those with other altered abilities, such as elders and expecting mothers. Our crew operates out of two locations: in the beautiful new Dragon's head at the Fair entrance, and in the 4A booth at Community Village. Please stop by and say hello and tell us how you are doing.

Our sign-language interpreters will be located at various stages and performances as noted in the Peach Pit. Crew members will rove the paths of our expanded, magical playground.

We encourage our Fair Family members and Fair guests to provide for their own medical equipment needs as much as possible for the time they are at the Fair site, as our limited supply can run low during the three long days of our event. Our hours of operation are 9 am to 9 pm, Friday-Sunday. All of us on the 4A Crew want to wish you all a wonderful and magical 46th annual Oregon Country Fair.



Power of Hope Founder Faces ALS



We are sad to note that Charlie Murphy — co-founder of The Power of Hope and a mentor to the Fair’s Culture Jam program — has been diagnosed with ALS, Amyotrophic Lateral Sclerosis, also known as Lou Gehrig’s disease.

Charlie has been a creative force working hard to make the world better his whole life. Following his successful award-winning musical career as lead of the popular Northwest band “Rumors of the Big Wave,” he shifted his focus to youth work. He developed innovative programs at the YMCA Earth Service Corps and in 1996 co-founded The Power of Hope, a nonprofit youth empowerment organization. When his cutting edge program went global, Partners for Youth Empowerment was born (www.pyeglobal.org/).

His advice and presence have helped make Culture Jam the success it has become. He also

helped facilitate the initial Vision Action Committee meetings.

Because of the unique and lengthy challenges posed by ALS disease, Charlie’s friends and family have set up caring teams to help him navigate his financial, medical and personal needs. ALS is known to be a costly illness and in the event of disease progression, Charlie and his husband, Eric, will need to prepare for the possibility of having to buy equipment, supplies and re-fit their home to make it accessible and comfortable. A campaign is under way to help Charlie and Eric face the sudden and future increase in costs of health care. For more information, go to www.youcaring.com/charlie-murphy-361893.

CULTURE JAM!

Help take Care of Each Other

by Doug Richards, Co-Coordinator Crew Services

As many of you may know, Lane County is in a state of drought and we are all thinking more about our relationship with water. It is going to be hot this year according to the Farmer’s Almanac and we need to help take care of each other. Water Crew does a great job with blue barrels of potable water placed all around the Fair.

At Crew Services, we will continue to serve water in five-gallon insulated water coolers for staff working outside the Eight, but plastic water bottles will be limited. We are scaling down our purchase of bottled water by another 2,100 bottles this year, reducing the Fair’s CO2 emissions by two tons. Do your part to help and bring your own water bottle! If you are working Pre/Post there is potable water at Alice’s, the Screen Kitchen, The What Barn, and Main Camp. Fill a bottle or two before you go on shift. If you need a five-gallon insulated water cooler, check with Pre-Fair Kitchen to see if they have any available for your work project. Currently Pre/Post activities are the largest consumers of plastic water bottles and I know we can do better!

The Virgin Cocktail Squad will again be brewing up their delicious concoctions for the folks working outside of the Eight during Fair. We are practically eliminating soda for crews working outside the Eight. Why are we doing this? First, we can make a healthier product with

less of an environmental impact. In making our own cold beverages, we can adjust to the temperature and add a pinch of salt to help folks replace electrolytes. Second, Fair-made beverages cost less and allow us to be better stewards of the Party with a Purpose.

So with this in mind, folks need to help reduce the waste stream by bringing their own insulated beverage containers for their hot morning or evening beverage and their cool refreshment during the heat of the day. Thanks for everything you do to help make the Fair magic! Let’s keep the magic going by helping to take care of each other and our earth by reducing waste from plastic bottles and cans!

Updated list of things you should bring for the 2015 Oregon Country Fair:

- Sunscreen
- Reusable Water Bottle
- Personal Insulated Beverage Vessel
- Personal hand sanitizer to help protect the herd
- Fire extinguisher for your camp
- LED Light Toys
- Mosquito repellent
- Your Smile!

An Evening at the Velvet Lounge

This year the Elder’s Events Committee invite all Elders to come and enjoy an evening of music, dancing and light snacks at the “Velvet Lounge” (Alice’s Fire Circle) at 7 pm, Thursday, July 9. This is a wonderful opportunity to catch up with old friends and take time to linger and laugh, take photos and share stories! Hope to see you all there!



Sam Williams and Tom Noddy

Photos © 2014 Geoffrey Squier Silver

Culture Jam Needs Kitchen Volunteers

Looking to help this August? We are looking for Culture Jam Kitchen Volunteers for 2015! The Culture Jam Kitchen is a hub of wonderful activity where delicious, healthy, organic, homemade fare is prepared three times each day for up to 100 people, between August 1 and August 9. Our Volunteers are essential in providing Culture Jam youth campers with enthusiasm, creativity and yummy tasting food. Previous food and beverage experience recommended (but not necessary). We welcome anyone wanting to prepare greatness in our kitchen! There are a variety of shifts available to best suit your needs. Interested? Contact us with information about yourself and your interest by emailing robin@oregoncountryfair.org.



FAIR PHILANTHROPY: *About JHVF 2015*

The Jill Heiman Vision Fund exemplifies the Fair's principles of grassroots community action. The fund honors the attorney who helped the Fair become a nonprofit agency and purchase the site. Donations go to agencies that provide for basic needs in our community.

You can help! Cash, food vouchers and check donations will be matched two-to-one by the Fair, up to \$20,000. Wooden donation boxes can be found at all Info Booths. Donations are tax-deductible; include address for mailed receipt.



Donations this year will go to:

- Womenspace to refurbish the Safehouse Emergency Shelter, including new furniture and a wash machine.
- Trauma Healing Project to expand Healing Arts Service Learning Program to reach more trauma survivors.
- Sponsors to mentor aid for prisoners re-entering society.
- Looking Glass New Roads to buy washer-dryer for access center serving runaway and homeless youth.
- Florence Food Share to maintain and upgrade garden that grows free fresh vegetables for hungry people.
- Assistance League to purchase staples for Weekend Food Pantry Program at River Road Elementary School.

Since 1996, the fund has donated more than \$350,000. Together we are making a difference. Thank you!

2014 Donations Purchased Nutritious Lunches and a Better Play Space

by Eileen Chanti, Director of First Place Early Childhood Project

First Place Early Childhood Project (ECP) has made significant growth this past year, thanks in part to the OCF's Jill Heiman Vision Fund. Housed within First Place Family Center, the ECP is a small initiative that offers a therapeutic playgroup, comprehensive screening and referral, and resource coordination for children ages 0-6 experiencing homelessness or significant transition. This year, we have grown our program and now offer playgroup services three times a week.

Staffed by a highly trained lead teacher and committed interns from the University of Oregon's Family and Human Services Department, our therapeutic playgroup creates an inviting place for children to access an essential human right: play. At playgroup, children are encouraged to engage in imaginative play, art projects, circle time activities, and outdoor play. The Jill Heiman Vision Fund has been essential part of creating a fun and nourishing place for our community's most vulnerable children.

Thanks to the OCF funds, we have been able to provide children a full and balanced lunch each playgroup day. This year, our offerings have included vegetable "stone" soup, bean and cheese burritos, and homemade macaroni and cheese.

Additionally, with the funds, we have been able to plant a small garden,



Children enjoy creating an art project in the First Place Early Childhood Program.



The new garden provides a variety of fresh vegetables that the children enjoy eating for lunch.

with the help of a dedicated community volunteer, where the children have enjoyed planting, and now harvesting a great variety of fresh produce that are then served with their lunch! The children have had great fun sampling and exploring a variety of new vegetables in their diet.

OCF funds have also allowed us to provide bus vouchers for families to get to the center on playgroup days and to keep baby/toddler essentials like diapers, wipes, and extra clothes on hands for families when there is need.

Lastly, with OCF funds we have reimagined our outdoor play space. We have added a circle of stumps for climbing, jumping, and balancing; refreshed the woodchips in the yard and sand in the sandbox; and added an outdoor play kitchen, and an area for sensory play. The children have loved the new additions to the space, which have added hours of uninhibited imaginative play!

We are happy to report our program is thriving and continuing to grow to best address the needs of the children we are privileged to know and work with. The OCF donation has been an essential piece to our success and we are so thankful for the community's interest in our work.



KOCF-FM Sound Bites



Welcome to Sound Bites, a new column providing updates about KOCF-FM, a self-sustaining community service of the Oregon Country Fair.

The equipment rack has been installed in the Veneta Fire Station and everything from the transmitter(s) to coax cable are on order — all leading up to the soft launch (where everything gets tested and any bugs worked out) on a day in June identified as auspicious by a number of people experienced in such things.

We have been amazed by the outpouring of community support, from professional tower riggers volunteering to install the antenna to the donations of much needed gear, to the people who have come forward to help develop the programming for KOCF.

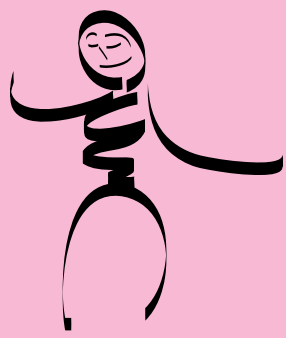
Speaking of which, the Programming Group, made up of both community and OCF folks, has had its initial meeting at the Yacht Club and will

now be meeting regularly. People with or without radio experience are most welcome to join. Please contact KOCF at info@kocf.org to get plugged in, or just visit the website: www.kocf.org to see what is going on.

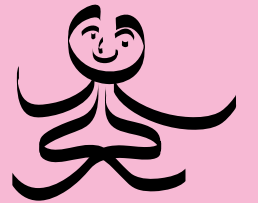
Our capital fundraising campaign to purchase the equipment and outfit the studio(s) is now past the halfway mark. The global crowd-funding component to be publicized through social media is set to launch by the time you see this. Check it out at: <https://www.crowdrise.com/KOCF-FM/fundraiser/oregoncountryfair>

We are seeking a special someone to help with long-term development, so if that is you, let's chat.

It is an exciting time for KOCF and all it can offer our amazing community. Please stay in touch with thoughts, ideas and love letters.



COME PLAY IN THE FAIR'S NEW AREA



This year the Oregon Country Fair welcomes you to a new public area that will expand the path footprint by six acres, the most ever. The New Area (name TBA) will offer a veritable Avant Garden of movement arts, large art installations and the Fair's new dance program.

The wonder-filled and expansive New Area has for many years remained behind the scenes, and was formerly known as the Crafts Lot. This singular space on the Fair site offers open expanses of meadows dotted with sizable shade trees. It has undergone a "meadow-morphosis" to prepare for craft and food booths, as well as the new dance stage.

Two major public entrances open from the old fair pathways to the New Area: one along Phun Way at the end of Chela Mela Meadow (at the former Crafts Lot wristband check gate) and one along Moon Path through the old Kids' Loop.

Bangkok Grill will move to the New Area along with two former strolling food vendors: Edible Improv and Viva Vegetarian Grill. A new food booth, Horn of Africa, will join the food court.

The New Area Stage will explore dance and movement in ways new to the Fair. Dedicated to fun connection in motion, dancers will demonstrate and teach a variety of styles including blues fusion social, contra, hiphop and salsa dancing. Come mix it up in movement arts!

Speaking of movement, fairgoers can try out a variety of circus toys at the Flow Zone Circus space. Get in the groove with a hula hoop, juggling clubs, poi, or staves. More than 200 toys will create a colorful explosion of playfulness. Teachers skilled in circus arts will be available in the Zone from 11 am to 7 pm Friday,

Saturday and Sunday.

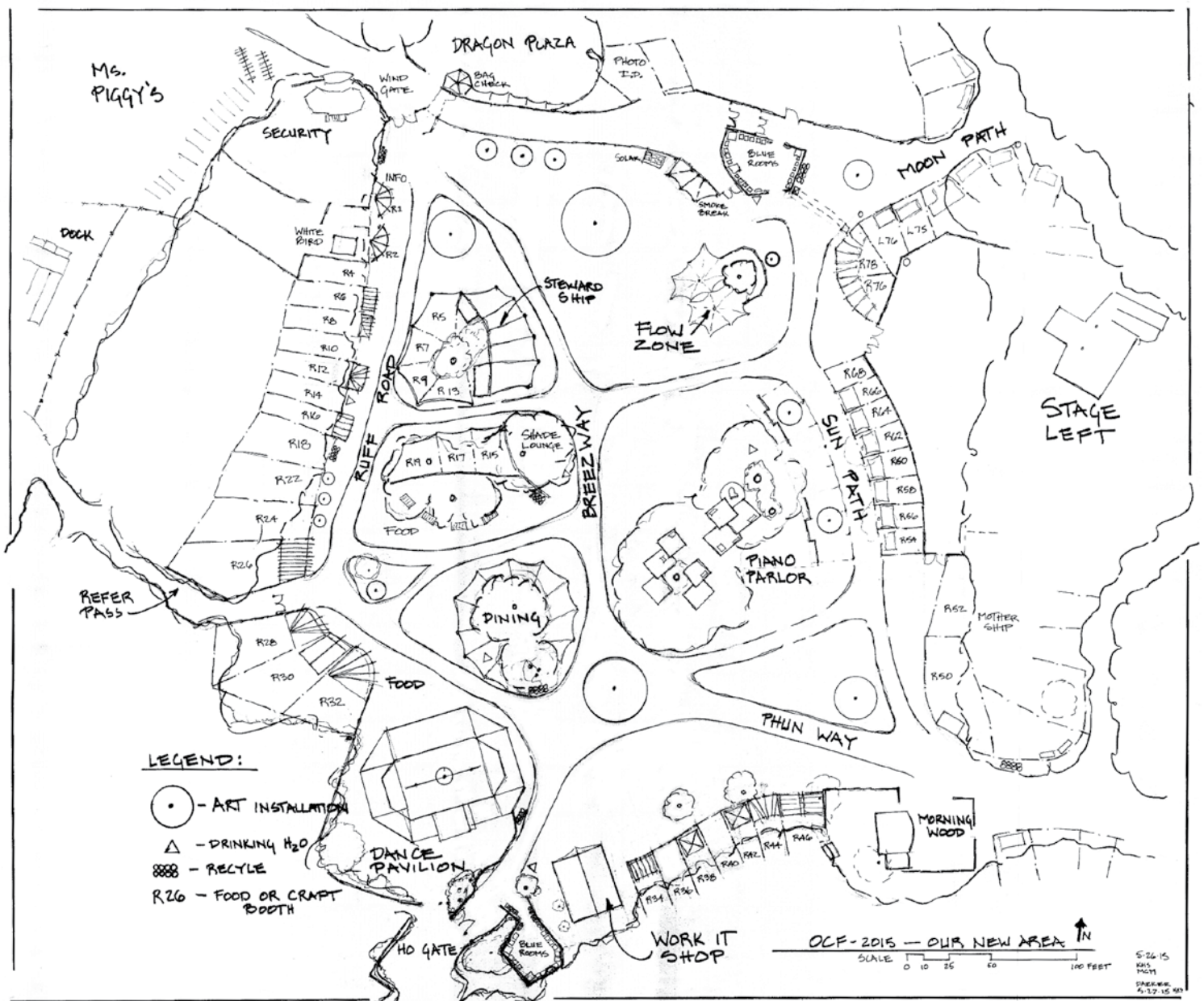
Large temporary art installations will brighten the New Area, and new art will be selected each year to refresh the area. This year, look for a giant hummingbird reborn of plastic bottles and windfall tree branches; a sister hummingbird created from last year's lovingly quilted wings, Circe Lux; ribbons on hand-dyed silk fluttering in the Breezeway; an earth mandala of locally gathered materials; and classic marble figure sculpting.

The StewardShip will showcase the Fair's efforts to live our values of stewardship, sustainability and community engagement. Check out the interactive exhibits, chat with a volunteer, or learn more about OCF stewardship efforts. Test your knowledge by joining in a game of "OCF Stewardship Pursuit" from 4 pm to 5 pm Fair days.

Strolling vendors and crafts booths will also be included in the New Area. A few craft booths will be permanent, but most will be one-

year-only booths. The New Area will provide the Fair a way to anticipate the need to relocate existing booths as the meandering Long Tom River continues to change its course and nibble away at established pathways and booth sites. The plan is to grow into permanent booth spaces slowly as needed.

You'll also find a new Info Booth and White Bird outpost there. The New Area will help reduce crowding on the paths and create a more welcome space at the Fair.



Successful OCF Goals Review Summit Meeting

by the Vision Action Committee

Around 60 members of the Fair Family attended an all-day summit meeting at the Lane Community College Longhouse on Sunday, April 26, to review the nine goals of the Oregon Country Fair. Saskia Dresler facilitated the meeting, which was organized by the OCF Vision Action Committee (VAC), the entity responsible for keeping the goals up to date and reporting on their status.



The large, log-framed meeting room was organized into 10 tables, one for each of the nine goals and a tenth table for any goals that were missing. Fair family members were asked to select which goal most relevant to them and go to that table to provide input. Each table had a moderator, a scribe and a series of questions, such as: Is this goal still relevant? Is the goal being addressed? What is the goal missing? Group answers were recorded onto

flip charts and then presented later in the meeting. During the presentation of each goal, participants were asked to provide feedback on what they were hearing.

The photos of the flip chart responses for each goal and the feedback sheets will be available on the Fair Family website soon. All of this input will be typed up and formally presented to the Board of Directors at the Annual Meeting in September as the 2015 State of the Vision Report.

The general mood of the event was positive and progressive. The Fair Family members who attended worked hard and attentively to provide good input for the future direction of the Fair. The VAC would like to thank all who attended and helped make this meeting a success.

If you want to review the results of the meeting please go to <https://goo.gl/hqZhQ0>. We invite you to provide your own input at: vacgoals@gmail.com. You can view more than 40 photos of the event and people who attended at: <https://goo.gl/EeULxR>, or on the VAC Facebook page: www.facebook.com/visionactioncommittee?fref=ts.



Respect Our Forest and Meadows

Please remember that we set up our temporary village in active wetland, meadow and forest ecosystems. Campsite vegetation may not be cut. Much of the natural ground cover of the Fair has been removed in recent years. No additional clearing is permitted.

Consult with the Main Camp Quartermaster before you plant anything in the ground or if you need help tying up any vegetation in your booth. Please be sure to remove your tiebacks by July 31.

Please leave green zone habitats undisturbed. That includes plants and ground covering in or around camp and booth spaces, plus river and creek banks. Green zones are habitats that need to be undisturbed. The OCF is actively involved in wetland and riparian restoration projects. Use existing

campsites and encourage the growth of natural barriers between camps and elsewhere.

The native ground covering includes organic materials and seeds that help regenerate our riparian ecosystem. Minimize any duff removal, and replace it before you leave. Campsites may be leveled by the addition of approved materials. Removal/digging/scraping of surface soil is not allowed. Approved materials that can be added to fill low spots include sand or other materials specifically approved by the Site Manager. Straw, hay or bark mulch may not be used in campsites. Any carpet, cardboard, plastic, plywood, or sod used as ground cover must be removed from the Fair site.

Remember to pack it in and pack it out!



Photo by Chelsea Guyette 2015

Next GM comes to Fair from Seattle

by Suzi Prozanski, Fair Family News

Tom Gannon was hired June 1 by the Fair's Board of Directors to become the next General Manager of the Oregon Country Fair. Tom, formerly a senior planner for the city of Seattle, has attended the Fair more than 20 years. For the last 10 years, he either volunteered on the Fair's Admissions/Paid Parking Crew or helped with craft booth construction.

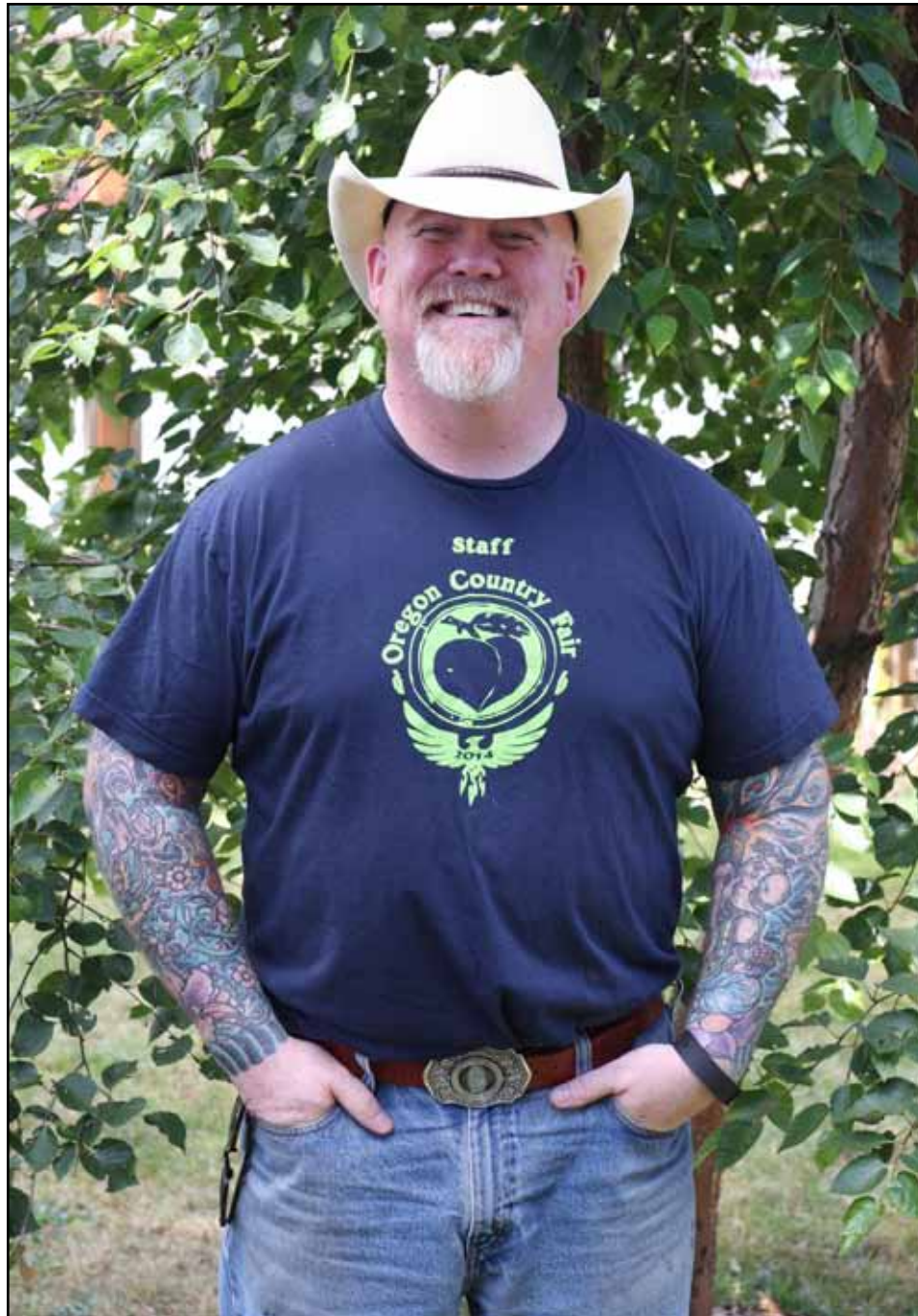
Tom will work closely with current GM Charlie Ruff during a summer-long transition period that will allow him to get his feet on the ground.

"I am absolutely thrilled and honored to be given the opportunity to work for one of the greatest organizations I've ever been associated with," Tom said. "The Oregon Country Fair is a remarkable institution and a huge asset for the entire region. Over the past 46 years, our amazing Fair family has accomplished exceptional feats. I hope to build on that work and I'm counting on everyone's help. Together we will create our own future while always being mindful of the traditions that brought us to the place we are now."

In his work with the city of Seattle, Tom specialized in recycling, solid waste management and environmental stewardship. He moved to Seattle after visiting there in 1993 between jobs. He fell in love with the entire Pacific Northwest and landed a job at the city of Seattle's Woodland Park Zoo, where he managed the burgeoning "Zoo Doo" program, coordinated all the Zoo's recycling and composting needs, and designed and operated a demonstration garden at the Zoo's Family Farm exhibit.

In 1999, Tom joined Seattle Public Utilities where he managed the Clean Cities programs; developed assistance programs for Senior Citizens and residents on public assistance; and encouraged community-based projects such as traffic circle improvement, cloth diaper business development, and on-site composting efforts. Tom was recognized for his "Use It Again, Seattle" program and partnered with local nonprofits to divert material to recycling and reuse. He helped develop green building policies promoting controlled deconstruction of existing buildings in lieu of demolition, with guidelines for the recycling of construction and demolition debris.

Tom also helped implement cutting-edge programs to encourage large-scale commercial recycling and composting in Seattle. Tom worked with diverse members of the private sector to come up with best management practices, outreach materials and incentives that saw the diversion of Seattle's



Tom Gannon looks forward to his new job at the Fair.

organics go from virtually 0 tons per year in 2006 to well over 50,000 tons expected in 2015.

A native New Yorker, Tom grew up in Manhattan and Northern New Jersey as the oldest of four brothers in a very Irish, very Catholic family. His father was a police officer and a special education teacher and his mother worked as Director of Nursing for Bergen County, New Jersey.

Tom graduated from River Dell High School, and earned a bachelor's degree in Environmental Management from Ramapo College, where he helped operate a small recycling center and communal garden. He earned his master's degree in Environmental Urban and Geographic Studies in 1991 at Montclair State University and went to work at Bronx 2000/Recoverable Resources where he acted as a broker of recyclable materials for recycling centers up and down the East Coast. In that job, he developed trading partnerships as far away as Caracas, Venezuela.

Having spent virtually his entire life in one of the densest urban environments in the world, Tom next answered a calling and became an itinerant wildlife researcher, spending three years working in some of the remotest parts of New England, Arizona and Alaska before he settled in Seattle.

Tom's wife, Becky, was born in Florence and grew up in Eugene. An accomplished artist and militant crafter, Becky still has many close ties to the Eugene community. Their son Jack, 7, loves soccer, basketball, Pokemon and the Avengers. Milo,

age 3, recently discovered — "during an unfortunate and momentary lapse in paternal parenting" — the Incredible Hulk. Smashing things is now his *raison d'être*.

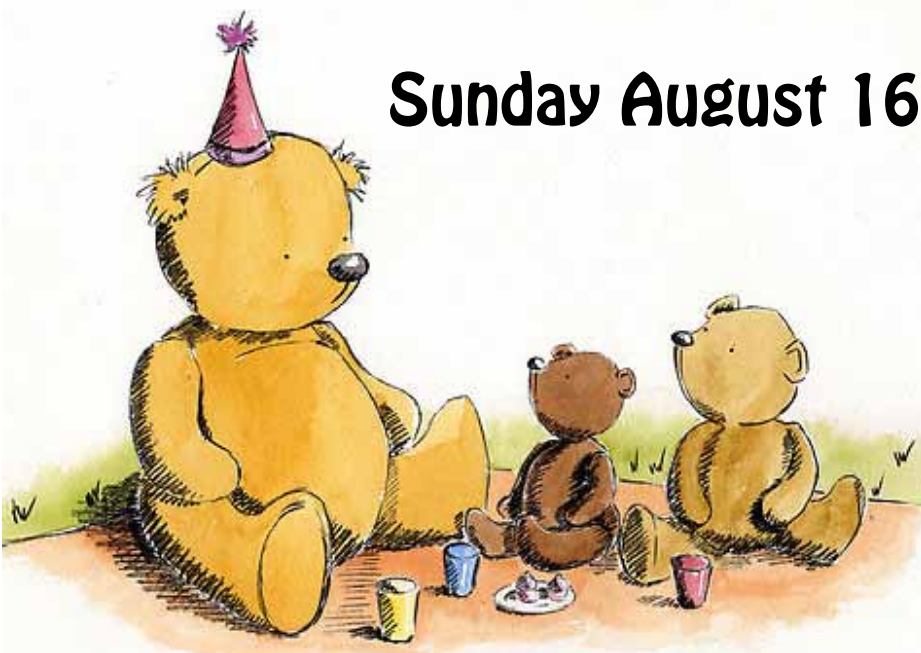
Tom enjoys fly fishing, but he's not so haughty as to forego the lesser forms of angling. He loves music, literature, cinema and art, and is an accomplished birder and all-around naturalist. He has been singing and playing guitar poorly for over 30 years and doesn't let his complete lack of talent stop him. You've been forewarned.

Future plans include settling down in Eugene and doing all he can, in a way that is both professional and heartfelt, to continue the Oregon Country Fair's vibrant and verdant traditions regarding peace, love, community, and reverence for the land.

Celebrate a great Fair at the Teddy Bear Picnic

Sunday August 16

MAIN STAGE MEADOW, Serving will start around 2 PM. MUSIC by BLUE LOTUS et al until 7 pm and FOOD GALORE



The OCF will provide barbequed chicken, tuna, veggie burgers, and non-alcoholic beverages. The rest is up to you. Please bring a ready-to-serve potluck salad, side dish or dessert to share with your fellow bearies. Be sure to mark your bowl or dish with your name for easy return.

Remember, this is a PARTICIPATORY PICNIC. Please call or e-mail norma at the OCF office to see how you can help make this a fabulous event. We need help with grilling, greeting and cleaning up. Pretty please with peaches on top!

A SPECIAL EVENT TO THANK THE FAMILY FOR A GREAT FAIR

No Dogs! Hot dogs, yes; live dogs, no.



2015 OCF ENTERTAINMENT SCHEDULES



FRIDAY

Time	Main Stage	Community Village	Barclayville Palace	Shady Grove	Kesey Stage @ Energy Park	Gypsy Caravan	WC Fields	Spirit Tower	Youth Stage	Rabbit Hole	Front Porch	Blue Moon	Stage Left	Chez Ray's	Monkey Palace	Mighty Tiny Puppet Theater	Horse Chorus	Morningwood Auditorium	
11:00	11:30 Opening Ceremony			Johanna Warren	11:15 Njuzu Mibira														
11:30	12:00 Sugar Beets 25th Anniversary	12:00 Orno's Mountain Dulcimer Revue	11:30 Siri Vik & the Red Propellers	12:00 Alice Wallace	12:15 OCF Singer/ Songwriter Showcase: The Revolving Door	12:00 Belly Dance Lesson w/Aziza	11:30 Drop of a Hat by a-wol Dance Collective	11:30 Sean Ahearn Intrepid Tales	11:00 Linda Yapp the Lemon Drop Fairy	11:30 Tom Noddy	11:00 Nancy Hopps	11:00 Lo Nuestro	11:30 Haute Trash Fashion Show	11:30 Eugene Poetry Slammers	11:30 Kudana Marimba Band	11:30 Silver Fox Workshop	12:00 Taarka	12:00 Fremont Players: Hansel and Gretel	
12:00	1:25 J. Ross Parrelli	2:00 Jairo of Theurgic Seed	1:30 The Royal Family	1:00 Ricardo Cardenas	2:15 Joanne Rand	1:00 The Bedouin Spice Orchestra & the Gypsy Caravan Stage Dancers	12:30 The Emergency Circus	1:30 Ari Lesser	1:15 Humming-birds Girls Choir	1:30 Hogan Jay	1:00 Patch Adams	1:15 Ashleigh Flynn	1:10 Meta-physical Circus Theater	1:30 Kipchoge	1:30 Trashcan Joe	1:30 Dream-scape Theater	1:15 The Crow Quill Night Owls	1:30 Denbaya Drum and Dance	
12:30	2:40 Bohemian Dub Orchestra featuring Medium Troy	4:00 The Neverver Band	3:30 Matt Baker Comedy & Stunt Show	3:30 Adam East & Kris Deelane	3:15 Dr Atomic's Medicine Show	4:00 Denbaya Drum & Dance	3:30 The Crux Tent Revival	3:30-7:00 Inspire at the Spirit Tower	2:00 Garden Critter Academy	2:30 Laurence Cole & Aimee Ringle	3:00 Bear Wilner-Nugent	2:15 Jason Webley	2:00 The Fighting Instruments of Karma Marching Chamber Band/Orchestra	2:30 Anchen Texter	2:30 Strangely Acoustic Minds	2:30 Trunkful of Faces	2:45 Rising Appalachia	3:00 Fremont Players: Hansel and Gretel	
1:30	4:10 ALO (Animal Liberation Orchestra)		4:30 The Royal Familie DuCan-iveaux	4:45 Laura Kemp Trio	5:15 Olive DelSol	5:30 Baksana	4:30 Rose-city Acro Devils (RAD) GIRL CIRCUS		5:00 Chief Pleasure	4:30 Jessica T. Arena	4:00 Sean Ahearn	4:45 Buckman Coe	3:30 Haute Trash Fashion Show	4:30 Susan Carr	4:30 The Saloon Ensemble	4:30 Silver Fox Workshop	4:30 Ural Thomas & The Pain	4:30 Wood-lander	
1:50	6:00 Beats Antique	6:00 The Fire Weeds	5:30 The Flying Buttresses-w/Charlie Brown and Rhys Thomas	6:00 The Chris Chandler Show	6:15 Acoustic Minds				6:00 Alves Brothers	5:30 The Forest Folk Medicine Show	5:30 Gypsy Moon	6:00 Crow and The Canyon	4:00 Stage Left Vaudeville Show	5:30 Eva Edelman	5:30 Beat Crunchers	5:30 Trunkful of Faces	5:45 Alycon Massive & The Pleadians	5:30 Open Mic	
6:30																			

LEADERMAN
ASL:
Pedal Powered Music:

THE OCF AGAIN WELCOMES LIVE BROADCASTS EVERY DAY: KLCC FM 89.7, KLCC ONE AT MAIN STAGE AND KRVM FM 91.9 AT THE BLUE MOON STAGE.



2015 OCF ENTERTAINMENT SCHEDULES

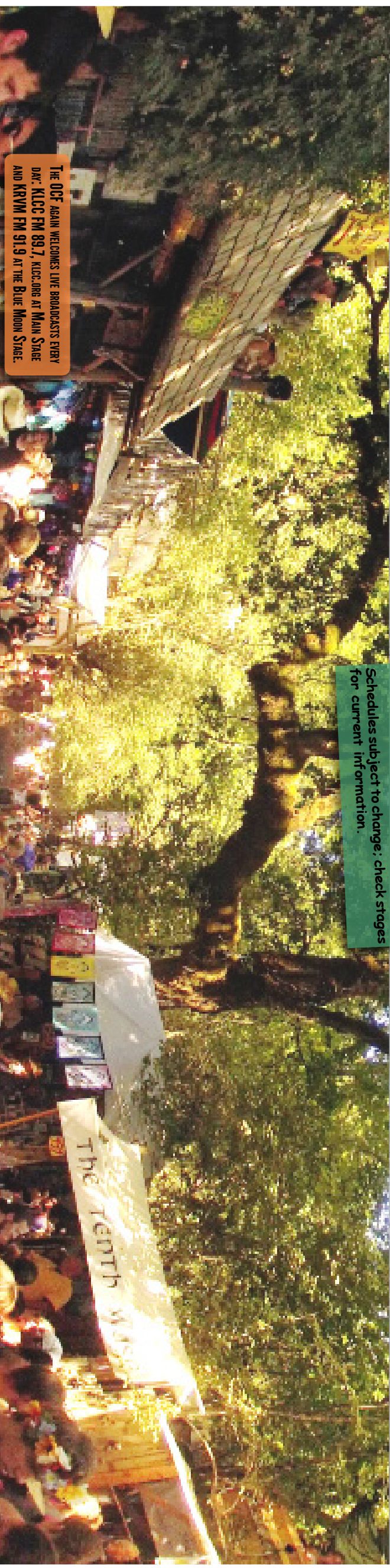


SATURDAY

Time	Main Stage	Community Village	Barcelonil Palace	Shady Grove	Kessey Stage @ Energy Park	Gypsy Caravan	WC Fields	Spirit Tower	Youth Stage	Rabbit Hole	Front Porch	Blue Moon	Stage Left	Chez Ray's	Monkey Palace	Mighty Tiny Puppet Theatre	Horse Chorale	Morningwood Auditorium
11:00				Actual Size	11:15 Drummers Crow													
11:30	Blue Lotus		Henrik Bothe	Lo Nuestro	12:15 OCF Singer/Songwriter Showcase: The Revolving Door													
12:00		The Dirty Dandelions	The Flying Buttresses w/Charlie Brown & Rhys Thomas	1:00 Anne Feeney & Dana Lyons	12:00 Belly Dance Lesson w/Aziza													
12:30			The Royal Familie DuCan-iveaux	2:15 Jim Page	1:00 Bedouin Spice Orchestra & the Gypsy Caravan Stage Dancers													
1:00	Moonalice		Ross James' Cosmic Twang!	3:30 Alder Street	1:30 Rose-city Acro Devils (RAD)													
1:30			Scott Law & Benoit Show	3:30 Fireweeds	1:30 Swami Beyond-ananda													
2:00		The Chris Chandler and Paul Benoit Show	Leapin' Louie and Three for Silver	3:30 Marc Silber and Friends	2:30 GIRL CIRCUS													
2:30			The Royal Familie DuCan-iveaux	3:30 El Cuadro Flamenco Pepe Raphael & Lillie Last	2:30 Fantuzzi													
3:00			Louie and Three for Silver	3:30 UMO Ensemble	3:00 Dragon Dreamers													
3:30			Leapin' Louie and Three for Silver	3:30 UMO Ensemble	3:00 Dragon Dreamers													
4:00		BlindSisterDruid	Siri Vlk & the Red Propellers	4:15 John Craigie	3:30-7:00 Inspire at the Spirit Tower													
4:30			The Royal Familie DuCan-iveaux	4:15 John Craigie	3:30-7:00 Inspire at the Spirit Tower													
5:00			The Royal Familie DuCan-iveaux	4:45 Taarka	3:30-7:00 Inspire at the Spirit Tower													
5:30			The Royal Familie DuCan-iveaux	4:45 Taarka	3:30-7:00 Inspire at the Spirit Tower													
6:00		Hot Tuna Tribute Band	Matt Baker Comedy & Stunt Show	6:00 Ashleigh Flynn	5:00 Drop of a Hat by a-wol Dance Collective													
6:30			Matt Baker Comedy & Stunt Show	6:00 Ashleigh Flynn	5:00 Drop of a Hat by a-wol Dance Collective													

Schedules subject to change; check stages for current information.

The OCF again welcomes live broadcasts every day. KLCC FM 89.7, KRCR AM at Main Stage AND KRVM FM 91.9 at the Blue Moon Stage.



SUNDAY

Time	Main Stage	Community Village	Daredevil Palace	Shady Grove	Kessey Stage @ Energy Park	Gypsy Caravan	WC Fields	Spirit Tower	Youth Stage	Rabbit Hole	Front Porch	Blue Moon	Stage Left	Chez Ray's	Monkey Palace	Mighty Tiny Puppet Theater	Horse Chorus	Morningwood Auditorium	
11:00																			
11:30	Taarka			Shovelman	OCPh: Oregon Country		The CruX Tent Revival	Sharanam Rhythm and Bliss	Little Wings Music	Nancy Hopps	Jaya Lakshmi & Ananda	Corwin Bolt & The Wingnuts	Haute Trash Fashion Show	Eugene Poetry Slammers	Mud Porch	Silver Fox Workshop	Soul Vibrator		
12:00		Ashleigh Flynn	Henrik Bothe	Doogan Holler	OCF Singer/Songwriter Showcase: The Revolving Door	Belly Dance Lesson w/Aziza	Wanderlust Circus	Amendment 12:30	Micky Leon	James Joseph	Swami Beyond-ananda	Laura Kemp Trio	Stage Left Vaudeville Show		Kef	Dreamscape Theater			
12:30			Matt Baker Comedy & Stunt Show	Jason Webbley	Chris Chandler	Orchestra & Gypsy Caravan Stage Dancers	Orchestra GIRL CIRCUS	Dr Atomic's Medicine Show	Recycle-man	Laurence Cole & Aimee Ringle	Prozanski Interviews Tom Noddy	Jim Page	Haute Trash Fashion Show	Joe Taylor	Strangely Beat Crunchers	RePuppets			
1:00	Buckman Coe Band		The Royal Famille DuCan-iveaux	Joanne Rand	Charlotte Thistle	El Cuadro Flamenco Pepe Raphael & Lillie Last	Emergency Circus	Ari Lesser	Handed Superhero of Inspiration	Tom Noddy	Gypsy Moon	Anne Feeney & Dana Lyons	Stage Left Vaudeville Show	Anchen Texter	Robbin Jackson Band	Silver Fox Workshop	Buckman Coe		
1:30			The Flying Buttresses-w/Charlie Brown & Rhys Thomas	Lewi Longmire & James Low	Rob Tobias	Drop of a Hat by a-wol Dance Collective	The Circus	Uncle-B, Auntie-E & J-Dog	Supperhero of Inspiration	Celeste Yacoboni	3:30	Haute Trash Fashion Show	Jennifer Chambers		SoloVox	Dreamscape Theater			
2:00			Leapin' Louie & 3 for Silver	Brian Cutan	Still Lookin'	UMO Ensemble	Chief Pleasure	5:00	5:00	5:30	5:30	5:00		Acoustic Minds	RePuppets				
2:30			Siri Vik & the Red Propellers	Baby Gramps	Blue Lotus	Rose-city Acro Devils (RAD)	Uncle-B, Auntie-E & J-Dog	6:00	6:00	6:00	6:00	6:00							
2:40	Rising Appalachia		The Flying Buttresses-w/Charlie Brown & Rhys Thomas	Joanne Rand	Charlotte Thistle	El Cuadro Flamenco Pepe Raphael & Lillie Last	Emergency Circus	Uncle-B, Auntie-E & J-Dog	Supperhero of Inspiration	Celeste Yacoboni	3:30	Haute Trash Fashion Show	Jennifer Chambers		SoloVox	Dreamscape Theater			
3:00			Leapin' Louie & 3 for Silver	Brian Cutan	Still Lookin'	UMO Ensemble	Chief Pleasure	5:00	5:00	5:30	5:30	5:00		Acoustic Minds	RePuppets				
3:30			Siri Vik & the Red Propellers	Baby Gramps	Blue Lotus	Rose-city Acro Devils (RAD)	Uncle-B, Auntie-E & J-Dog	6:00	6:00	6:00	6:00	6:00							
4:00			The Flying Buttresses-w/Charlie Brown & Rhys Thomas	Lewi Longmire & James Low	Rob Tobias	Drop of a Hat by a-wol Dance Collective	The Circus	Uncle-B, Auntie-E & J-Dog	Supperhero of Inspiration	Celeste Yacoboni	3:30	Haute Trash Fashion Show	Jennifer Chambers		SoloVox	Dreamscape Theater			
4:30			Leapin' Louie & 3 for Silver	Brian Cutan	Still Lookin'	UMO Ensemble	Chief Pleasure	5:00	5:00	5:30	5:30	5:00		Acoustic Minds	RePuppets				
5:00			Siri Vik & the Red Propellers	Baby Gramps	Blue Lotus	Rose-city Acro Devils (RAD)	Uncle-B, Auntie-E & J-Dog	6:00	6:00	6:00	6:00	6:00							
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6:30			Siri Vik & the Red Propellers	Baby Gramps	Blue Lotus	Rose-city Acro Devils (RAD)	Uncle-B, Auntie-E & J-Dog	6:00	6:00	6:00	6:00	6:00							

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Kids and teens! Spend an entire week with members of the Marchfourth Marching Band - circus, music and art Summer Camps for youth 5-18. Confidence, Creativity, Joy. www.joynowproject.org

Fair elder seeks tobacco-free & toxics-free rental, apartment, cottage, duplex or small house. Please call 541-912-4721. Thank you

Bici.Arte. is looking for a booth! I combine used bicycle parts with precious metals, gemstones and leather to create pieces that spark dialogue around sustainability, movement and exploration. Will.iamfree@gmail.com www.biciarte.com

Silkscreen Artist seeks space to sell for stellar fair experience – samonberry@yahoo.com 541-912-8072

I am a new crafter looking for a home. Mama Jean's Kind Threads. I make cool quilts and quilted wall hangings: DOD, skulls, skeletons, pagan art. Excited and feeling grateful 503-803-6864 Jean

Creative, collaborative and hardworking pixies want to share your craft booth! I make colorful, curly-toe elf slippers, sized for the whole family, artfully displayed. Contact Shari Trnka 360-951-1318 sharitrnka@gmail.com

I am on the wait-share list for this years fair and am looking for someone to share a booth with. I am a carver of antler, wood, and stone. Please respond to leesheridanw@gmail.com or call me at 541-517-8796.

Jewelry Booth Needs Share: small versatile booth with modern rustic design - very nice gals - always looking for new friendships at the fair www.flux33.com / hollygonnella@gmail.com / 541-512-0161 / text 541-613-6262

Hey folks, I am Pahos Morningstar the Puzzle Ring Maker and I am looking for a space to share at this years fair. Friendly, Courteous & willing to help, please call Pahos 541-520-8254.

Lisa Gladiola is looking for a booth to share, very small space to sell dolls and finger puppets, Call 541-232-4141 or email imishiarainbowint@earthlink.net

ISO Craft Booth Share – My vibrantly textured art quilt wallhangings will bring color and interest to your booth. Friendly and reliable since 1980. Contact April (707) 972-2545 sweetpeasteaz@gmail.com www.etsy.com/shop/wildgingercreations

Greetings OCF Crafters! As newly approved crafters we are in need of an established booth to share. We make canvas & leather bags. Website: www.watersqualitygoods.com Please contact us at 541-968-5908 Anna & Kathryn Waters

Need a booth to share, I hand punch and stich leather products such as bags, purses etc. A walk in booth please and fun loving people, cruzssoto@gmail.com 360-352-5321

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Continued from page 14

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Meet the author at Gabbiano Leather Booth 684!

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- Publishers Weekly

Fruit of the Sixties The Founding of the Oregon Country Fair

Tom Noddy interview on New Vaudeville
1:30 p.m. Sunday, July 12
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6/26 James Adomian / Nick Sahoyah
6/28 Motopony / Tristen / Big Harp
7/2 Frontier Ruckus / Caitlin Jemma
7/3-4-5 Gratefulweb.com simulcast of The Grateful Dead Chicago shows
7/18 Matura / I-chele / Fantuzzi
7/21 Built To Spill / Genders
7/2 Arstidir / Marina V.

Juried clothing/costume designer from Portland seeking to share space. Circle Couture is 100% hand-made in Portland using eco-friendly/up-cycled fibers. Clothing for time travelers, using classic and timeless concepts. 503.705.6482

Vendor Seeking Booth Space. Hi! I am a carver of marionette puppets, and am looking for booth space at OCF again this year. My display is very flexible, I don't need much space, and my Tolkien-esque puppets will add texture and intrigue to your booth. Skills include carpentry, optimism, heavy-lifting. Call or text Mat at 503-720-8525 for more information

Ceramic artist seeks a booth to share. I make strange looking ceramic heads that are wall mounted. My work has been described as "disgustingly beautiful". Easy going and affable. Thanks! - 3sevens Pottery 503 730 7963

Donovan Soland, Wing and Talon Leather Works is looking for a booth space. I have vended at OCF since 2008. I create nature inspired leather masks and adornments. wingandtalon.etsy.com (607)-280-0882

Ipseity Designs seeking booth share... juried in and selling at OCF for my 6th year. I create recycled sweater coats and a women's stretch knit line. Easygoing, flexible. Don't need camping space. Contact Keri 971-285-2696 www.reincarnationsbyipseity.com

Hey Family! I am a leather jewelry maker looking for someone willing to have me in their shared booth this year! Please call or text James: 630-457-0913 www.Facebook.com/GatoMontesJewelry

New crafter looking to share booth space. I sell rare insurable gem quality shell jewelry from the island of Kauai. I am laid back and fun but also understand the need for professionalism. David Camp (808) 635-1815 www.shelldave.net

Rob Wiseman and Elisa Saucy are looking for BOOTH SPACE to share. We promise maximum fun, great communication, creativity, a stunning display of jewelry and super sonic work ethic. 503.819.5615 or elisa@saucyjewelry.com

Chris Truax & Mark Boehly are two artists who learned to mix match their mediums. They work together and need a booth. If you have space please call or email Mark at: 503-754-2815 mark@graphicsbyte.com

Hello! Searching for a booth share opportunity. I make high quality Djerdus from local scavenged wood, agave & bamboo. Experienced & considerate booth partner. Thanks! Tyler 541-270-0487 www.primaltones.com



Photo © 2014 Geoffrey Squier Silver



2015 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine fair family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "Booth Rep." may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the fair within the last

two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@oregoncountryfair.org or phone (541) 868-8903 to leave a message. This list is also available at the www.oregoncountryfair.net website

First Name	Last Name	Craft	City	State	Phone	Email Address
Jean	Abbott	Recycled clothing and quilts	Portland	OR	503-803-6864	mamajeanskindthreads@gmail.com
Ramon	Averett	Woodworking	Olympia	WA	360-402-9788	ramonte1@hotmail.com
Samantha	Backer	Hemp Silk Cotton Clothing	Portland	OR	503-349-2484	sam@tinctoriadesigns.com
Natalie	Bloodgood	Face Painting	Portland	OR	503-960-8619	art.natalie@gmail.com
Mark	Boehly	cast aluminum metal sculpture	Canby	OR	503-754-2815	deskeater@gmail.com
Kelly	Bruce	Refashioned Clothing	Portland	OR	206-437-8212	freekspirit@gmail.com
Glenn	Burleigh	Juniper furniture, Sculpture & bird habitats	Redmond	OR	541-408-6193	junipersnags@gmail.com
Audrey	Cannon	Earrings and clothing	Beaverton	OR	503-933-2480	belladoxy@gmail.com
David	Camp	Hand Sewn Shell Jewelry	Hanalei	HI	808-635-1815	shelldave64@yahoo.com
Margarita	Castillo	Sculpted Characters	Tigard	OR	541-301-7173	marca@dollsbymarca.com
Tesse	Crocker	Felted Clothing	Vashon	WA	206-755-4280	tesse_crocker@hotmail.com
April	Cummins	Fabric Wall Art	Portland	OR	707-972-2545	sweetpeasteaz@gmail.com
Robert	Dachenhausen	Clothing	Tigard	OR	503-689-7407	marusilk@earthlink.com
Jessica	Dalton	Clay sculpture	Oakland	CA	917-402-2899	sefirahfierce@gmail.com
James	DeRosso	Ceramic Monsters	Portland	OR	503-381-1801	james@monster8all.com
James	Fileta	Handcrafted Jewelry	Portland	OR	630-457-0913	JayFileta@gmail.com
Rachel	Foss	Hand Crafted Jewelry	Portland	OR	503-756-7805	rachael@fusedglasshouse.com
Eric	Fredrickson	Handblown Glass Pipes	Eugene	OR	541-335-9907	boo_cho@hotmail.com
William	Freeman	Leather and Tire bags	Bellingham	WA	360-778-9662	will.iamfree@gmail.com
Rose	Gerstner	Handcrafted Clothing	Jacksonville	OR	541-899-3988	rose@sympaticoclothing.com
Lisa	Gladiola	Dolls	Veneta	OR	541-935-9530	
Holly	Gonnella	silver brass porcelain jewelery	Phoenix	OR	541-512-0161	prosperos@chartner.net
Michelle	Groubert	Henna	White City	OR	541-941-9841	Un4gettableshells@yahoo.com
Loralee	Harding	Handmade Clothing	Eugene	OR	541-515-4540	email@circlecreations.net
Ann	Hymas	Clothing from repurposed fabric	Portland	OR	503-705-6482	livelifeslow@yahoo.com
James	Jacobs	Leather Craft	Cave Junction	OR	541 592 2518	jamesjacobs@frontiernet.net
Tyler	Jarvik	batik clothing and accessories	Portland	OR	503-737-8761	tjarvik@gmail.com
Elizabeth	Johnston	Bottles, pendants, torch formed	Portland	OR	503-317-2453	lisajo.johnston@gmail.com
Lindsay	Koupal	Organic Clothing	Bayside	CA	707-601-8925	lindsaykoupal@gmail.com
Sherri	Kremer	Crystal jewelry	Los Molinos	CA	530-519-1430	qkremer@sbcglobal.net
Matthew	Lauritsen	carved wood marinettes	Portland	OR	503-720-8525	mathewlauritsen@gmail.com
Sheridan	Lee	Carvings	Cave Junction	OR	541-517-8796	leesheridanw@gmail.com
Lucas	Littlefield	Balms	Portland	OR	503-820-1617	NAEbalm@gmail.com
Rebecca	Love	Life Sculpture Clay	Occidental	CA	707-869-8404	rebeccalove3@gmail.com
Michele	Lukowski	Metal Smithing	Milwaukie	OR	541-221-0696	michele@hardwickhousewares.com
Nan	MacDonald	basket weaver	Powers	OR	541-439-4841	southcoastweaver@aol.com
Sam	Mariposa	Silk screened clothing	Eugene	OR	541-912-8072	samonberry@yahoo.com
Nicole	Medema	Macrame' jewelry with set stones	Eugene	OR	541-324-8175	nicole.medema@gmail.com
Pahos	Morningstar	Puzzle Rings	Eugene	OR	541-520-8254	pahosjohn@yahoo.com
Joshua	Morton	Colored Pencil Drawings	Williams	OR	541-660-8823	123199@apbb.net
Thuy	Nguyen-Steinberg	Embroidered Pillows	Portland	OR	405-834-8264	thugdesigns1@gmail.com
Chris	Paulsen	ceramic sculptures	Portland	OR	503 730 7963	clpaulsen@hotmail.com
Joel	Pinkham	Fiber Optic Toys	Springfield	OR	541-554-6963	joel@antsonamelon.com
Ilana	Poole	Bone Carving	Elmira	OR	541-206-3240	ilanapoole@yahoo.com
Stephanie	Rardin	Recycled wares	Seattle	WA	206-245-4420	Savori.r@gmail.com
Laura	Reynolds	Moccasins	LaPorte	CO	970-631-3720	treadlight@gmail.com
Matt	Rode	Hand forged iron	Canby	OR	800-392-4604	msf@mountainstreamforge.com
Elizabeth	Russell	Pottery/ceramic mosaics	Forestville	CA	707-696-0861	rhoneypots@gmail.com
Patricia	Salcido	Handmade Footware	Corvallis	OR	541-753-5845	tricia@softstarshoes.com
Elisa	Saucy	Jewelry	Monroe	OR	503-819-5615	elisa@saucyjewelry.com
Shane	Schaeffer	Steel Sculpture	Junction City	OR	541-337-0767	shane@battybats.com
Roberta	Siegel	Stained glass mosaics	Milwaukie	OR	503-652-7334	
Raymond	Smith	Wooden Kitchen Utensils	Marcola	OR	541-933-2373	jijaem@yahoo.com
Donovon	Soland	Leather Masks	Ithica	NY	607-280-0882	donovansoland@hotmail.com
Cruz	Soto	Leather work	Olympia	WA	360-352-5321	cruzssoto@gmail.com
Allison	Storrs	Bottle Lamps	Eugene	OR	541-913-9903	haphazardcreativity@gmail.com
Heather	Storrs	Bottle Lamps	Eugene	OR	541-913-9902	haphazardcreativity@gmail.com
Jerry	Sullivan	Hardwood Instruments	Beaver	WA	360-640-0351	hoof7137@yahoo.com
Cid	Suntrader	Silver and Gemstones Jewelry	Eugene	OR	541-345-0100	4my3rdi@gmail.com
Jarred	Trantham	bound leather books	Jacksonville	FL	904-316-2199	lostsailordesign@gmail.com
Shari	Trnka	Slippers	Olympia	WA	360-951-1318	sharitrnka@gmail.com
Mariah	Thomlinson	Handcarved Pottery	Morton	WA	360-496-5390	Myriahrosepottery@gmail.com
Christopher	Truax	Carbon Casting into Aluminum	West Linn	OR	503-754-2815	deskeater@gmail.com
Mikki	Voorhies	Metal Sculptures	Blue River	OR	541-912-5880	diana.voorhies@gmail.com
Jack	Walsh	Wood Fired Pottery	Gleneden Beach	OR	503-875-8369	Jackfrancis111@gmail.com
Andrew	Way	Glass Art	Ashland	OR	541-864-0092	turtletimeglass@gmail.com
Suzanne	Wenner	Merino wool clothing	Olympia	WA	360-402-4675	mercymedesigns@yahoo.com
Daniel	Yanchury	Hand Carved wooden spoons	Eugene	OR	715-281-0393	coryluscrafts@gmail.com
Antoinette Marie	Zagata	Henna on skin	Los Angeles	CA	415-937-3027	amzagata33@gmail.com



**BOARD OF DIRECTORS
MEETING
MONDAY JUNE 1, 2015**

7 pm, Northwest Youth Corps, Columbia room

Board members present: Diane Albino, Casey Marks Fife (Alternate), Paxton Hoag, Lucy Kingsley, Jack Makarchek (president), Indigo Ronlov (vice-president), Kirk Shultz, Jon Silvermoon, Lawrence Taylor, Sue Theolass, Bear Wilner-Nugent. **Board members not present:** John "Chewie" Burgess (Alternate) **Peach Gallery present:** Staff (Charlie, norma, Andy, Robin and Shane), Officers (Hilary) and members and guests. **Scribe substitute:** Jen-Lin Hodgden

New Business

Appoint Abbie Auch as Post-Fair Kitchen Coordinator

Bylaws Amendment Re Article XI (LT)

Except as provided in section 2 of this Article, [t]hese bylaws may be amended by an act of the Board of Directors at any regularly scheduled meeting of the Board, provided notice of the intent to amend was made at the prior Board meeting.

Notwithstanding Section 1 of this Article, no amendment to Article V, section 6, subsection (a) of these bylaws pertaining to the voting rights of the membership may be enacted unless such amendment is ratified by a vote of the membership at a Membership Meeting held pursuant to Article VI of these bylaws.

Amended text is in bold. To read the OCF Bylaws: <http://www.oregoncountryfair.net/Pages/Board/By-Laws/CurrentByLaws.pdf>

Appoint Dean Middleton Station manager of KOCF-LPFM and require him to come back with a Draft Structural and Operational agreement by the July Board of Directors Meeting in June before starting operation.

Elders revisited (Indigo)

Jon moved and Bear seconded to move the KOCF Station Manager to old business.

Lucy asked if there was a job description for this position. Paxton responded, no, that would be one of the tasks to be completed by the station manager and presented to the Board at the July BoD meeting.

Motion passed: 9-1, Lucy opposed.

Announcements

Indigo: A camera is recording this meeting. If you want to watch this and future BoD meetings, email ocfbod@gmail.com. You will be enrolled on the list to receive a monthly link to view the recording when it is ready. You need not submit a new request each month. The July BoD meeting will be held Sunday, June 28, 4 pm, at Alice's Fire pit (weather permitting) This is also known as the Jun-ly meeting.

norma: The Teddy Bear picnic will be held on Sunday, August 16. Contact norma at the office (office@oregoncountryfair.org) to help. We need lots of help with set-up, grilling, the potluck table and clean up.

Bear: Coordinators, turn in your meal counts to Quartermaster (QM) to help Kitchen Crew feed the volunteers well and maintain budgetary oversight.

DJ Rogers with Archaeology: Call before you dig!

Indigo: As board members, we are required disclose situations that contain the potential for a conflict of interest. In January 26, 2015, at the Board Budget Meeting, I made the following disclosure as recorded in the minutes from that meeting: "My family owns Café Mam and the

Oregon Country Fair purchases coffee from Café Mam, uses it in the kitchen, and Culture Jam. We donate a lot of coffee, so to vote on those types of budgets I need to declare this interest."

Since that January board budget meeting, my family's company was awarded a coffee booth at the Oregon Country Fair after following the committee's process. Café Mam applied in an open call in December and a tasting in February. The food committee made the announcement of the awarded booths, including Café Mam, at the April 2015 meeting while I was out of the country in Egypt. Additionally, there was no board vote on this matter.

Therefore, I ask that the Board acknowledge that Café Mam went through normal Food Committee process of applying and acceptance, and that Café Mam will be a food booth subject to the same terms as all other food booths.

Staff Reports

Charlie (General Manager): Thank you to Gerry McDonald who will resign as Post-Fair Kitchen Coordinator after 23 years. (applause) Gerry has been the maternal figure to post-Fair family. I am excited that she's found Abby to step up as the new coordinator.

Ticket sales are good; we're about a fifth of the way there.

We had a big May coordinators meeting yesterday with nearly 100 people present. It's great and we need them all. Coordinators need to schedule their inventory appointment with Eric and Lucy to get business done.

Main Camp opens this Saturday, June 6, although it has felt as if it has been open already these past two weekends. Much of the New Area seems to be in place already. Some of the capital projects are done but still much remains. The soft opening isn't as soft as it used to be. We are ready to roll into Main Camp. Reminder: Main Camp changes the environment; Main Camp is a work site with structure. Overnight camping is for working crews only; it is not a family camp-out. If you're not on an approved crew with onsite overnight presence, you should not be setting tents up early or staying overnight. Folks doing booth construction are welcome to stay over with their booth rep's approval. Volunteers need their coordinator's approval. We do not have the capacity to take care of all of us this early.

Fourth of July will have a different protocol this year. People have a tendency to come out and stay until post Fair. We don't have that capacity. Now, the site is closed all day rather than closing at 4pm. It is still a work day for working crews. People are welcome to be on site if you go through process of getting the unique 4th of July wristband to access the site from your crew coordinator or booth rep. Booth reps should contact Registration and Elders need to contact Patricia, Peggy and Jon Pincus. Questions? Check in with QM and Booth Reg. Counts need to be turned in by June 5. Coordinators, read Patty Ro's email.... There will be two meals on July Fourth (breakfast and dinner) for working crews only. If you're coming for the experience, bring a picnic.

Leave the kids' bikes at home. This has been in the guidelines for a while. Only service bikes are allowed. We have many trucks driving on site. The Snivel/Smile corner is especially dangerous.

We also have a new process for non-street legal vehicles - i.e. golf carts. There has been an explosion of personal golf carts/gators etc. Now you must check in with QM (Quartermaster) and the management team. These must be used for service and not personal transportation.

It has been an interesting ride these last few months, a full-spectrum emotional roller coaster watching the Fair blossom petal by petal. It happens so quickly. There are many festivals that do what we do; it is how we treat each other that defines our differences from other events. The kindness extended to family is reflected expo-

nentially when we get to the event. Take good care of yourself and each other.

Shane (Site and Facilities Manager): The last month has been very busy. The electric project at Traffic Camp is complete! Thank you to Andy and Palmer for staining the Caretaker's yurt. The Zenn house disappeared! It looks much better, although the space is temporarily filled already. It really sank in today that the event is upon us when the refer truck arrived, then food deliveries, then the chipper and I remembered that this is the same show that we did last year. I look forward to working with all of us for the next six weeks!

Andy (Caretaker): Thank you, Palmer, for helping stain the yurt.

norma (Administrative Assistant): I have been busy preparing to move the office out to site which will happen this weekend. As we meet, I am working to put the entertainment schedule online. Robin will continue to staff the Eugene office. Thank you to everyone who attended and helped clean up the coordinators' meeting and potluck.

Robin (Youth Program Coordinator/Office Assistant): It's happening in the office, too! It is exciting as the final Culture Jam paperwork is sent to families, staff orientation scheduled, and the kitchen crew is coming together. So many wheels turning at once!

Committee Reports

Peggy: Elders Committee — The June Elders Committee meeting is at Kay's in Pleasant Hill, 6 pm potluck. Contact Jon Pincus for Fourth of July info. Deadline for wristbands was May 25; the money will be turned in next week. The Old Timers Picnic will be held on Sunday, June 27, 6:30 pm, at the History Booth Plaza with music provided by Eric. The Meet-n-Greet will be held on Thursday evening, July 9. Alice's firepit will be turned into the Velvet Lounge in honor of Chris Browne. A round of applause was given to Michael James in gratitude for his work on the LPFM Task force. The task force is working towards sunsetting. Mickey Stellavato, an oral historian and photographer, will be gathering and recording OCF Elder stories during the Fair. Interested Elders may contact her via email: mickcystellavato@gmail.com.

Mambo spoke about EVOLVE — Election Volunteer Outreach and Liberating Voter Education — a group of Fair family members who seek to expand and engage the voting Fair membership by providing voter outreach, education, focused subcommittees and a downstream of information. A stand-alone website is being developed, three moderators have been identified and goals established. They wish to engage Elders in this project and coordinate with the current Candidate Forum sponsored by Elders and managed by Robert.

The tent at Elders camp that some have called Hospitality has been renamed Elderland Information Station. Katie presented a draft BoD motion to increase the qualifications required to become an Elder in response to Hilary and Charlie's expressed concerns of two years ago. A number of good points were made and it was decided to put it on the agenda for the Fall Retreat to be fully discussed. A suggestion to consider the "unorganized territory" for a possible Elder camping site was made by Magic Mike. It is 35 acres behind and west of the registration booth. The issue would be transportation. The area would need to be opened up and developed in coordination with Path Planning and Camping crew. A memorial flower bed is being created adjunct to the Still Living Room. Jain brought a write up for the Peach Pit for review and editing which includes the entertainment schedule. Casey suggested that this may be a good time to vet the idea of having an Elders craft selling area. A plan will be developed and shared with

Path Planning after 2015 Fair.

Indigo: The Sound Summit on May 18 was a huge success with 60 participants in attendance. Data from the survey with more than 1,400 respondents was available during the work session. The posters used will be on the www.oregoncountryfair.net site soon. During the summit, neighborhood camps had the opportunity to gather, offering a better understanding of the diverse desires of the people who camp in those areas. Solution tables focused on coming together to brainstorm ideas around six topics: geographical zones, enforcement, sound attenuation, timing schedule, programming and policy. Moving forward, a subportion of the Sub-Woofers sub-committee from Path Planning will be working with the Back Up Managers (BUMs) and a small team to continue with research for this year's event, specifically from Wednesday through Sunday of Fair weekend. This group will incorporate the survey, the summit, and the on-the-ground research to bring back policy recommendations before the next guideline cycle for 2016.

Dean: The KOCF 92.5 LPFM Task Force is amazed and grateful for the outpouring of community support, from professional tower riggers volunteering to install the antenna, to the donations of much needed gear, to the people who have come forward to help develop the programming for KOCF. The Programming Group, made up of both community and OCF folks, had their initial meeting at the Triton Yacht Club and will now be meeting regularly. These folks are working through questions like what times and days are we going to be on the air. What kind of programming are we going to have and how do we get the programs to run without a studio? The equipment rack has been installed in the Veneta Fire Station's radio room. A dedicated electrical service will be run to that rack this week. The transmitter, CAP/EAS decoder (emergency broadcasting box), coax cable and associated hardware are on order – all leading up to the soft launch (where everything gets tested and any bugs worked out) on a day identified as auspicious by a number of people experienced in such things. Our capital fundraising campaign to purchase the equipment and outfit a studio(s) is now past the half-way mark. Our global crowd-funding component publicized through social media is set to launch by the time you get this report. Check it out at: www.crowdrise.com/KOCFFM/fundraiser/oregoncountryfair.

The task force has from the beginning of this project always considered itself a temporary operations group. We have in recent times been working on the process of migrating this operations group into a volunteer-run radio station. This group of volunteers will be self-supporting and will operate with minimal impact to the OCF staff. We have a draft version of a document, circulating to get feedback that creates a roadmap of how this group will look. We hope to present this to the BoD within the next six months. As we neared the operation/implementation phase, Michael James Long believed it would be better for someone with a broadcasting background to lead this group. Dean accepted this position. He added that without Michael's guidance and tenacity we would not have gotten this far. Thank you, Michael.

Diane: The Diversity Task Force will meet June 6 at the Hub yurt.

Paxton: The mapping sub-committee of the Land Use Management Planning (LUMP) Committee is helping on prep work to replace the culvert in August. The Vision Action Committee Goals Committee reported that much has been done to implement Goal 3. In the LUMP Manual, the upland forest revision is finished and the description of Chord Road has been revised. LUMP is in search of a project manager for the ponds project. This is a long-term project to restore the Boro Pits. See the ad elsewhere in this

month's issue of the *Fair Family News*. Peach Power also seeks a project manager to complete the solar array out front; they want to triple its size.

Kirk: The New Area Group (NAG) is meeting, building, and updating maps. We've been having a lot of fun trying on names for specific new areas including one from Jay Hogan, Ambiance Co-Coordinator, the Piano Parlor. Also, echoing Charlie, and wearing my Construction Co-Coordinator hat, we are a construction site. As good a job that the crew does to pick up nails, etc., for all of our collective safety: Watch your feet!

Sue read the Food Committee's letter to the BoD:

It has come to our attention there is still significant misunderstanding among our family around the process of food booth succession and the case of Liberty Coffee and Cafe Mam in particular. We hope that by again trying to clarify that process, there will be a clearer understanding of these things for the board, and the family at large.

The food committee policy is that in order for a booth to be passed on to someone other than the primary booth representative, a qualified secondary booth rep must be named. The system of naming secondary booth representatives was, in part, created to protect the interest of a primary booth representative, should they unexpectedly pass away. When a secondary booth representative is named, the primary booth rep can rest assured knowing that the food committee will know and honor their wishes in their passing. In the case of Liberty Coffee, Susan did not name a secondary booth rep.

Further complicating the process in the case of Liberty Coffee, there were four different groups of people who came forward claiming they were Sue's rightful successors. They all believed that they had proof of their rights. However, none were named as secondary booth representative.

As a result, the Liberty Coffee booth space reverted back to the Oregon Country Fair. The Food Committee was then asked to find a replacement coffee booth for the vacant Liberty booth space.

Because Susan passed so close to the 2014 event date and there was no secondary booth rep named and there was contention within Liberty Coffee as to who had rights to the booth, the FC decided to place a one year only booth in the Liberty space, for 2014.

For 2015, the Food Committee was asked to find and evaluate a potential permanent booth for the Liberty Coffee spot. In accordance with established processes, the FC sent out word of the opportunity, processed incoming applications, held a tasting and finally selected the best candidate from those booths that applied.

During this time, every effort was made to include and encourage former Liberty coffee staff to participate in the open application process.

Our decision criteria was (as always) based on the highest scores in taste and quality of ingredients, execution at the tasting and ability to perform such service at OCF type events. Cafe Mam was scored highest by every FC member who voted and the vote was unanimous. It was for these reasons only that Cafe Mam was given the opportunity to fill the Liberty Coffee booth space.

Sincerely, Oregon Country Fair Food Committee

Sue: The Craft Committee will have a statement regarding Utilikilts at the Jun-ly meeting, Craft Committee is also working on establishing standards that are clear and transparent.

Heather: The Barter Fair Task Force will meet on Monday of Fair week, time and place TBA.

LT: The Bylaws Committee has been meeting regularly to discuss how to expand membership

and verify the membership list. The committee vetted the language of the proposed amendment which included addressing the Fair's attorney's concerns.

Member Input

Indigo: We will honor the fifth element at this year's opening ceremony at Main Stage. In the past four years, we've honored water, earth, air and fire. After hearing that everyone I spoke with had a different idea of what the fifth element is, we will focus on unity to honor our different views of the mystery. I invite us all to come together and to join hands as we work together to put on a kick ass event for our family and for the public, and anyone who acts with us.

norma: Thank you Holly, Bear, Justin and Wren for setting up the room in advance. I also want to thank in advance those who will put the room back.

Casey: I want to acknowledge and thank Jen-Lin for being a substitute scribe for Randy.

Bear: I want to personally thank Gerri, who gave me my first wristband to work with post-Fair kitchen crew. It's all her fault! Thank you, Gerri!

LT: To those who were present at the last meeting, watched the video or read the BoD minutes – I apologize that I lost my composure. I apologized then. Some people have gotten personal apologies. For all the rest, I apologize for making my emotions the issue, and I am sorry. The experience of that meeting confirmed the wisdom to have a non-BoD member person as facilitator. The fact that she is a former BoD member, a former attorney, and a wise woman are all qualities that came into play. The facilitator deserves our respect. Thank you, Martha!

Joseph: I second LT's observation. I appreciate Martha's neutrality and firm hand to keep order in the meeting.

Treasurers' Report & Budget Items

Hilary: The OCF is starting to work on the 2014 books to give to our outside accountant. This includes how much of the capital projects are capitalized vs. repairs, adjusting for receivables, reconciling to payroll, etc. This takes a lot of effort from Charlie, norma and Hilary. We should get the final 2014 books back from the accountant later this summer. Operationally, there were no big changes. We have been on the stable side of the money cycle. norma is doing reimbursements and receipts. The roller coaster is about to start downhill after a year of preparation. Coordinators, check your transaction reports. Communicate, communicate, communicate if something is askew. Talk with your budget liaison, Charlie, Hilary or Grumpy.

Indigo: I want to remind coordinators of our Seventh Generation and locally-sourced product purchasing policies. We can make big changes locally and globally by spending mindfully.

JonS: Thank you for addressing food voucher liabilities. I would like a summary on the number used, donated, or absorbed back to help inform the next budget cycle.

The Budget Committee has lost several key members. They are asking for people who would consider serving on the Committee. For all of the Fall and some of the Winter, it has from two to six meetings a month, with homework. The committee handles the documents and documentation necessary to form the OCF budgets. Each committee member serves as a liaison to some crews and is responsible for reading background information and communicating with crew coordinators. The committee is particularly interested in finding folks who are expert Excel users, comfortable with Google Docs and/or able to help with committee minutes and our on-line communications.

Please submit letters of interest to budgetcom.

mittee@oregoncountryfair.org by August 31, 2015. We'd love to hear about your fair affiliation/experience, your background in using Excel and Google Docs, as well as any professional or volunteer experience that would be helpful for us to know.

Old Business

Jon moved and Kirk seconded that the BoD approve the minutes of the May 4, 2015, Board of Directors meeting.

Kehn: I am not comfortable with the minutes as printed. I believe the meeting process was hijacked when we tried to speak during Member Input to the issue of recalling specific Board members based upon their prior vote in April to keep the Barter Fair this year. My statement was very watered down. I am asking for due process so issues like recalls aren't necessary.

norma: The FFN does not edit the minutes other than spelling and syntax. They are published as submitted by the Recording Secretary.

Heather Kent: It is with great sadness (and frustration) that I request that the record reflect my objection to what was printed in the May 2015 OCF Board meeting minutes as my public comment at that meeting. The 89 words printed in the minutes changed my words and their meaning to the extent that my intended message was completely lost. I submitted my actual comment of 488 words for inclusion in the minutes. For reference, in the April minutes there was commentary from Reese (read by Spirit AFTER Spirit made her own comments) that was 789 words in length. Additionally, the April minutes also included Warren's commentary that was 800 words in length. So, clearly, comment length is not the issue.

Joseph: I've been through this as a member of the Peach Gallery and as a BoD member. Brevity is courtesy.

Bear: Legally, we are required to record the motions made and the votes. The Fair is going way over and above what is required by allowing the discussion of the issues as part of the published record.

Jon: BoD members review drafts and have the ability to make suggested changes. Come with specific suggestions if you think the minutes aren't accurate and I would be open to move to include those, but, lacking those, I can't do anything.

Indigo: we also have a video recording; we have a live record now.

Kirk: Editing is a challenge for every secretary.

Casey: I want to reach out to Mambo and Doug because they were not allowed to read their pieces in its entirety.

LT: In all the time that I've been on the BoD, the process for recording, sharing and amending the minutes, like facilitation, is appropriated and has generally worked.

Motion passed: 10-0.

Diane moved and Jon seconded that the Oregon Country Fair board of directors approve the contract that has been negotiated between the board's Negotiation Team and the OCF board's candidate for General Manager.

Kehn, DJ and Jon P: It is impossible and awkward to give input on a motion this vague.

Marlene: I'd like to give member input after the vote.

Justin: As a member of the Hiring Committee, I will speak in riddles. Even though it will be hard to replace Charlie, we went through an amazing experience with good process such that we got the right person. I cannot wait to work with this person.

JonS: Thank you, Justin Honea and Sarah Garcia, for being the committee's at-large members. It was a long process and thank you to the Fair family who applied for the position. We appreci-

ate everyone's interest and the volunteer work you have been contributing to the Fair. And, as we seek to fill future positions, please consider applying again.

Motion passed: 10-0.

Jack: Welcome Thomas (Tom) Gannon, as our new General Manager!

Bear: Tom Gannon was a senior planner for the City of Seattle specializing in recycling and other solid waste management and environmental stewardship. At the Fair, Tom has been a member of Admissions/Paid Parking Crew and a booth construction worker — and, before that, a Fairgoer for many years. Tom will be working closely with our dear Charlie during a summer-long transition period that begins on June 9. (Applause!)

Bear moved and Jon seconded that the BoD appoint Sarah Garcia to the Personnel Committee.

Palmer: She is known as H to the GM Hiring Committee as Personnel already has Sara/Mermaid (no H). H is one of the rare folks that does HR professionally; she likes it and does it very well. She was very helpful to all of us during the latest hiring process. Do Fair a service by appointing her to the committee.

Marlene: It was really nice working with her. She will provide incredible, professional guidance.

Justin: I got to know H by working with her on the GM hiring. I have a great fondness for her and her skill sets. She is an amazing individual.

Charlie: I couldn't give a higher recommendation; it is a pleasure to work with her and we are very lucky to have her.

Jon, Diane and Sue all thanked Sarah for serving on the GM Hiring Committee.

Sue: Thank you, it was a real treat working with you. Hope to do it again real soon.

Motion passed, 10-0.

Indigo moved and Bear seconded that all directors of the Board declare any potential conflicts of interest with this Conflict of Interest (COI) Statement each November when the new board is ratified. This form will go on file at the office. The Board will acknowledge the conflict of interest statements in November allowing a director to vote on any motions where a conflict arises. If the BoD does not ratify a COI Statement, the director will abstain or leave the room to allow the alternate to vote.

Hilary: I support the adoption of using this written form. However, I hope that this is a first step to be amended.

Joseph: This is a great concept. I hope it would be published for public comment.

Jon P and Kehn appreciate this motion; it is pro-active and professional.

Mouseman: How will this work? One statement to cover a conflict of interest for all items?

Hilary: It is typical to declare the potential for conflict based on existing relationships which extends also through family members. When the potential conflicts are declared in this way, it raises the awareness for the entire BoD that business relationships COULD be affected. It does not mean that the person is claiming a conflict from which they are benefitting financially. It brings it out into the open so the whole BoD may determine if a conflict exists. This is the first step in the process to be evaluated

Indigo: I have been dealing with this since I first came on to the BoD. I thought my declaration in January when the budget was approved was sufficient. I have been seriously working on creating a new, clear protocol this past month. This motion also extends to BoD members who are coordinators. Which hat are they wearing when they cast their votes? I would like feedback from the BoD and the membership.

Bear: I would like to underline what Hilary said. The BoD has been directed by our attorney to use an abundance of caution such that there is no danger to the OCF.

Indigo moved and Bear seconded to table this motion.

Motion to table passed: 10-0.

Jon moved and Paxton seconded that the BoD request the Bylaws Committee to review provisions dealing with communications with members in light of Twenty-first century technologies and bring a recommendation back to the BoD.

Joseph: Much of the Bylaws are archaic, drafted before the existence of new technology.

Kehn: Similar to the request for member input on the GM hire, this motion is also really vague.

Jon P: What are the specifics? There may be situations in which a secure notification may require a hard piece of paper.

Palmer: Bylaws don't mention email. We have a lot of members who do not have, nor want to have this capability who must be included, also.

Justin: I struggle with intent. I hope this is a first step to identify capital, communications with social media, online elections and still maintain snail mail. This could be a way to set us up for future success.

Lucy: I don't understand what the twenty-first century vision is. I have a flip phone, can email and text, but prefer face-to-face conversations and meetings where people are present in the room. I have witnessed the life getting sucked out of meetings using technology that works with varying degrees of success.

Jon: This motion directs the Bylaws Committee to review each clause that addresses how the Fair communicates with the membership. For example, at present it states that we will use the U.S. mail to communicate with all members. Using email to communicate with those who have provided an email address does not meet the standards in the Bylaws. The intent of this motion is to supplement, not replace, the existing bylaws with consideration for efficiency and member preference. One limit may be those items requiring secure notification. I don't own a cell phone and have no horse in this race. However, a lot of people communicate differently. Any bylaws change is published prior to a vote. It would be reasonable to have effective member input then.

Kirk: This is the BoD directing one of its committees to review the concern and come back with a recommendation. The Bylaws were probably typed on an IBM Selectric (*an electric typewriter on the cutting edge of technology 30 years ago!*) or possibly a manual typewriter.

Kirk offered a friendly amendment to add "and bring a recommendation back to the BoD." Jon and Paxton agreed.

Paxton: The internet brought great change similar to the Industrial Revolution. The Fair needs to move into the Twenty-first century.

LT: It is not controversial that there's an enormous amount of discussion about the processes that we use to communicate and conduct business. Some people have even suggested that there is active resistance to progress — too many curmudgeons on the BoD. Jon's proposal is the beginning of addressing communication progress. The Bylaws Committee is fairly curmudgeon heavy. He would like to reach out to persons more conversant with technology for advice on how it works.

Diane: I understand the intention. I also agrees with Lucy, preferring to meet with people in person.

Lucy: I feel compelled to say that like a hobbit, I'm more comfortable with my handloom, spinning wheel and bellows. There are ways that I appreciates pre-industrial revolution life.

Casey: With respect to people's preferences,

we are enabling a committee to work.

Motion passed: 10-0. And no hobbits were harmed in the process!

Jon moved and Diane seconded that as a matter of policy the Board set the following criteria for location of Elder camping: preferably flat, shaded and within close proximity to the interior of the fair.

Charlie: I recommend that the BoD table this motion in order to consult with Camping Crew.

Marlene: Speaking as a camp host – where is that space? We have to pay more mind to our kids, not be elder-centric.

Palmer: I'm Elder-eligible but also concerned that this growing sense of elder-centricity is creating a second form of Fair membership.

Cody: Traffic is trying to have all ages work together and not be falsely represented. Who is bucking hay, etc? Are the young being appreciated? I want us to be more inclusive, not exclusive.

Mouseman: We need action that backs up our professed respect for elders. We need to understand one's physical disabilities. Elders deserve respect; we started the party. Sleeping on a hill (*one of the current sites for Elders camping*) is not respect.

Jon P: Everyone will one day be an Elder if they're lucky. We need to blend young and old, and adopt a holistic view of life. We want to take care of everyone. Different folks need different accommodations. We have been moving fairly progressively to accomplish this. It would be good to explore the application of this motion, identify possibilities not yet considered.

Mambo: I'm honored to be an elder. Elders are a unique group that comes from all aspects of Fair. I encourage those who are eligible to join. However, I'm ashamed that the Elders name is attached to a policy that is so exclusive. Fair can and will do a better job in respecting our Elders.

Joseph: This is reasonable criteria; there is no reason not to pass it.

Amy and Jen-Lin: Agreed that we should go back to Charlie's original suggestion to include Camping Crew, Path Planning, and LUMP in this discussion before asking the BoD to set new policy.

Bonnie: I'm bothered that this motion is limited to Elders. Some of us have serious health issues and won't make it to next year.

Jen-Lin: Camping Crew does its best to find suitable accommodations for those with special needs that ask.

Palmer: This is an operational request, not policy. I draw the parallel of asking Bylaws to consider a concern. This should be sent to Camping Crew to review and talk with other stakeholders.

Peggy: Elders established a sub-committee to work with Camping Crew. The Elders anticipate losing their campsite when the Community Center is built. We consider this a policy to keep this in mind when it's time to move. As the Elders camp host, we already work with AAAA; we are not leaving anyone out.

Diane: I support this motion and I'm willing to include AAAA for those with special concerns. I have sent emails a couple of times over the past months and have not gotten a response. I have been at the Fair a long time, before we had showers for volunteers. I've done a lot. Becoming an Elder just happened. As I get older, I want to go back to a tent with easier access. It seems one has to be really young to ride in a gator. We need to look at this as we consider all camping. At present, some 4A folks who formerly camped in the shade are now asked to move and set up in the full sun. It may be operational, but it needs to be on the plate.

Paxton: This is policy. Elders will lose their campsite and what they have is on a hillside. Once this policy is set, it will be camping crew's job to find places that fit that the policy. Where-

ever they land it should be reasonable and acceptable to their age and ability.

LT: It's June 1. This motion could be crafted better. It will be hard to put this into force in a month before folks move on site to camp. Elder is a status you achieve if you meet the age and time qualifications. This status doesn't deserve precedence over those with serious medical conditions. One of the worst things we could have is a generational war. We are family, biologically so in many cases. Fair is not less welcoming for children or elders. We, as a family, are going to take care of those who need some extra consideration.

Kirk: This should be directed to Camping Crew and LUMP to create studies and make recommendations so that we have found the right solutions when we start building the Community Center. Additionally, we may be able to address the concern about proximity with transportation solutions. Everything that is currently close in will require moving crews out to move elders in. This may be the right answer, but it depends upon who, what, when how, etc. I urge that we table it for now.

Sue: I agree with Kirk. I was a camp host in Community Village for many years before I was juried in as a crafter. Everyone wants, flat, shade, and a close proximity.

Jon: I made the motion because the Elders asked the BoD to consider this policy in their report last month. In order to generate discussion, a motion is required. I will present a motion from any committee that asks, regardless whether I agree or not. It is true that Elders Camp is not being relocated this year, although they have reached capacity. This is a policy motion; it does not dictate a particular location. I am amenable to withdrawing the motion for now, however I would like to revisit it again prior to adopting the guidelines in 2016. **Motion withdrawn.**

Paxton moved, and LT seconded, that the BoD appoint Dean Middleton Station manager of KOCF-LPFM and require him to come back with a Draft Structural and Operational agreement by the July BOD Meeting in June before starting operation.

Joseph and Jon P: We are lucky to have Dean who has been doing this for 20 years for LCC.

Joe Magner: Appoint Dean and ask the committee chair to draft the job description.

Peggy: As task force member, we need a leader so we can do the rest of the work. He has experience and willingness.

Dean M: I'm caught by surprise. I didn't know this was coming. I was willing to take on leadership for the task force when Michael stepped aside. (And, thank you to Michael for remaining on the task force.) I am comfortable with most of this motion, however, I don't know if an operating procedures document can be completed by the end of this month. I just started floating a draft to a couple of the BoD to get feedback last week. I don't want to be in the position of submitting proposals to the BoD that have not been vetted due to a lack of time. I am confident that it will be worked out, but, maybe not by June 28. And, if the BoD does not approve the proposal, KOCF doesn't go on the air.

Jon S: I have been a KOCF supporter since its inception. However the Board has a responsibility here and we don't know how the station is to be run. It doesn't have to be a final plan, but you could come with an interim agreement. In accordance with our license, we have to be on the air by July 11. Before the station goes on air, we have to know how will it be managed and who is responsible? This could be the plan for the first three to six months. Then flush it out.

LT: As Jon stated, the BoD has a legal and fiduciary responsibility – all is implicated and exposed by the functioning of the radio station. I appreciate Dean's comment and advised him to just do the best he can do. I respect Dean's

professional expertise and skill set. KOCF has been at times a contentious process between the task force and some members of the BoD. Dean's personal style and personal grace is the positive tipping point.

Indigo: I respect Dean what you do for you for family, for radio in the world. However, I cannot support KOCF, and therefore cannot support this motion. I am troubled that this motion was brought to the BoD without Dean's awareness. The BoD has not been given a business plan or programming. Although it is supported by most of the BoD, my caution flags are still up. I thank Dean for all that he is doing and continues to do and apologized for not supporting him.

Kirk: I'm happy and supportive to have Dean involved. The fiduciary details are missing. **Kirk suggested adding the word "draft" as a friendly amendment.** Paxton and LT accepted.

Bear: The BoD is entrusted with one of our best assets, our name, which is on the radio station, KOCF. We are therefore responsible to steward this effort to insure that it works in alignment with OCF values and with the elected body and staff. It matters that we understand who can make a decision when there is a disagreement and how to resolve conflict with KOCF volunteers and the BoD if they arise.

Sue: We need to add a job description in that agreement.

Paxton: I assume that a station manager job description is part of the structural agreement.

Lucy: Dean and I go back a long way. I have the utmost respect for him in this and every other aspect in which they work together. I regret that I cannot support this motion. There is no business plan, no structure, and no job description. We are six weeks out from if the station was to go live and we have an event to produce. There is a huge gap in this process. I had hoped these pieces would have been in place already.

Jack: For different reasons, I will vote against this motion, but I encourage those who want KOCF better not let Dean get away.

Motion passed: 7-3; Jack, Lucy and Indigo opposed.

Appoint Oblio Stroyman to Diversity Task Force (tabled)

President's Peace

I want to extend a deep, heartfelt thank you to the BoD, Personnel and Hiring Committees, and Charlie for going through the process to select a very good candidate. We will be well-served. Let us all do our best to help Tom. By help, I mean a genuine sense, how we're going to view him a year from now as the person controlling a lot, making a lot of decisions, guiding us through many things. This first year is very important. He's already a member and understands how we operate. Embrace him with love and guidance. I am looking forward to making sure he can do anything to make him successful.

With that said, I want the Elders to be elder-centric. It is a sign of strength. People who need us are the basis for good policy. There aren't many times when we try to push people off the island. Our intention is to keep as many of the family as we grow. The biggest question is our internal growth. We need strong and diverse voices from all areas. That is our strength. There aren't many models to show us the way.

We've had some tough decisions this past year. We have a Fair to put on. See you out there. Love to you all.

