

FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 22 ISSUE 11 APRIL 2015

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FAIR FAMILY CALENDAR

April

- 18 Elders Work Party, OCF site
- 19 Path Planning, 1 pm, Hub Yurt
- 19 Vision Action Committee, 10 am, OCF office
- 22 Food Committee, 5:30 pm, OCF office
- 23 Elders Committee meeting, 7 pm, OCF office
- 26 Vision Action Goals Summit, 11 am – 4 pm, LCC Longhouse

May

- 1 Deadline to register booths
- 2 SPRING FLING, 7 pm, WOW Hall
- 4 Board of Directors Meeting, 7 pm, NW Youth Corps, 2621 August St., Eugene
- 4 FAIR FAMILY NEWS DEADLINE
- 5 Barter Fair Task Force, 6 pm, OCF office
- 12 Land Use Management and Planning, 6:30 pm, OCF office
- 13 Craft Committee meeting, 6 pm, OCF office
- 16 Elders Work Party
- 17 Path Planning, 1 pm, Hub Yurt
- 17 Sound Summit, noon – 4 pm, Hilyard Community Center, Eugene
- 20 Food Committee, 5:30 pm, OCF office
- 28 Elders Committee meeting, 7 pm, OCF office

June

- 1 NO DOGS ALLOWED ON OCF PROPERTY
- 1 Peach Pit article deadline
- 1 Board of Directors Meeting, 7 pm, NW Youth Corps, 2621 August St., Eugene
- 1 FAIR FAMILY NEWS DEADLINE
- 6 Main Camp opens
- 6 Booth registration on-site office opens
- 7 Returning booth claim day
- 9 Deadline for complete booth fee payment
- 10 Mandatory food vendors meeting, 6:30 pm, Harris Hall, 125 E. 8th, Eugene
- 14 One-year only booth claim day
- 27 Old Timers Picnic
- 28 Human Intervention Training at Fair site
- 28 Board of Directors July (yes, July) Meeting, 4 pm, OCF site



Happy Birthday to Our Fair Family Tauruses

- A. J. Persinger Quartermaster
- Abigail DeYoung Recycling
- Adrienne Brouhard Pre-post Security
- Adrienne Day External Security
- Amanda LeBlank..... Registration
- Amara Reed Quartermaster
- Amy Unthank Fire
- Aris Hamilton..... Community Village
- Arrow Anders..... Traffic
- Barbara Edmonds..... Hundred Munchy
- Brian Alexander..... Limbo Graphics Booth
- Cedar Geiger..... Security
- Cedar Grey White Bird
- Chris Cassidy Fire Crew
- Deb Trist Entertainment
- Diane McWhorter..... Artisan
- Eben Sprinckstock..... Vaudeville
- Genevieve Paull..... Sno-cone Cart
- Harris Dubin..... Lot Crew
- Jacquie Warren..... Main Camp Security
- James "Loadstone" LauderdalePath Rove
- Jan Tritten Homestead Lemonade
- Jasmine Rich..... Lot Crew
- Jeff Haigerty Security
- Jeff Harrison..... Craft Inventory
- Jennifer James-Long.... External Security
- Jeremiah Guske..... Recycling
- Jesse Palmer Pre-Post Security
- John Labor Elder
- Jon Pincus..... Elder
- Judy Horner Fire
- Kelsey Maynard Crafter
- Linda Clark Lot Crew
- Linda Dievendorf..... Solar Stages
- Mannie Soto Traffic
- Meadow Dornes Lot Crew
- Melanie Pratt..... Lot Crew
- Merrill Levine Wristbands
- Michael Burke..... Lot Crew
- Michael Castagnola..... Fire
- Michael Clark..... Water
- Mike Jarschke..... Lot Crew
- Morgan Harryman Registration
- Nancy Courtright Green Thumb
- Rich Locus Elder
- Robert DeSpain..... Spoken Word
- Robert Gillespie Registration
- Russell Poppe Main Camp
- Sean Patten..... Lot Crew
- Stephen Cole OCF Navy
- Stu Sugarman..... Security
- Susan Stamp..... Registration
- Thomas Bruvold..... Fire Crew
- Tina Schubert Recycling
- Tom Alexander Nearly Normal Booth
- Troy Courtright..... Green Thumb Flowers



Barter Fair Seeks Credentialed Volunteers

by the Barter Fair Task Force

The 2015 Barter Fair will take place on Monday, July 13, from 10:30 am to 3 pm in Dragon Plaza. The application form is on the oregoncountryfair.net site. This year's Barter Fair has a much smaller footprint and requires all participants to abide by the Barter Fair guidelines and process.

The task force is looking for additional, credentialed volunteers to staff the Barter Fair. If you would like to help, especially those with crew experience, please contact co-manger Heather O'Leary at heathero2269@yahoo.com.

The task force knows there are many operational concerns regarding this year's Barter Fair, and we are working hard to address those concerns and mitigate any impact. Our goal is to have a Barter Fair that is a clean, safe and enjoyable event for everyone. Thank you to all.

KEEP IN TOUCH



Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298, fax: 343-6554
FFN@OREGONCOUNTRYFAIR.ORG
OFFICE@OREGONCOUNTRYFAIR.ORG
OREGONCOUNTRYFAIR.ORG (EVENT INFO)
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

Sound Off on Fair Sound Ambiance

A Board work session on Sound Ambiance will take place Sunday, May 17, at the Hilyard Community Center, 2580 Hilyard St., Eugene. The Fair family is invited to share your ideas and thoughts on sound. We will gather at noon for a potluck and informal gathering, with work sessions running from 1 pm to 4 pm.

Topics include neighborhood sound policies, preservation of acoustic areas, designated quiet areas, supporting amplified sound areas, decibel regulations and geographical and physical sound attenuation (using both physical and technological solutions).

Please look for an upcoming link on the oregoncountryfair.net site to participate in an online survey regarding sound at the Fair.

We look forward to hearing from you and seeing you on May 17.



FFN CIRCUS ACTS

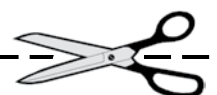
Michael "Knife Thrower" Ottenhausen
Kim "Human Cannonball" Griggs
Brad "Tightrope Walker" Lerch
Suzi "Trapeze Flyer" Prozanski
Dan "Clown Car Driver" Cohn
Niki "Plate Spinner" Harris
norma "ringmaster" sax
Mary "Mime" Doyon

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing,
442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-FF.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

Kids and teens! Spend an entire week with members of the Marchfourth Marching Band! Circus, music and art summer camps for youth 5-18. Confidence, Creativity, Joy. www.joynowproject.org

Looking for new digs – Dean from construction crew (elder) is looking for property near fair or Eugene. Have down payment and income for payments land, house, trailer, manufactured? 541-359-9277

Business Idea – Looking for a crafts person to make a sustainable mattress that costs about \$30 to make (single) and works better than the traditional ones you can't afford. Bruce 541-343-7248.

FOOD OR BEVERAGE PROCESSING facility for sale in Glenwood, OR. 4950 sq. ft. Loading dock, two walk-in coolers, walk-in freezer, large work tables, 3-phase wiring & more. Great freeway access. Attached apartment provides steady income. Asking \$189,000 with \$35,000 cash credit at closing for building upgrades. Justin Schmick 541.465-8107

White Bird seeking R.N. (or other health care provider) to lead our Quality Improvement efforts, up to 6 hours a week. Apply through our website, www.whitebirdclinic.org or call Dee at 541-342-8255.

White Bird seeking Fiscal Coordinator to provide oversight and coordination of fiscal processes and staff. Apply through our website, www.whitebirdclinic.org or call Aileen at 541-342-8255.

Hey folks, I am Pahos Morningstar the Puzzle Ring Maker and I am looking for a space to share at this years fair. Friendly, Courteous & willing to help, please call Pahos 541-520-8254.

ISO Craft Booth Share – My vibrantly textured art quilt wallhangings will bring color and interest to your booth. Friendly and reliable since 1980. Contact April (707) 972-2545 sweetpeasteaz@gmail.com www.etsy.com/shop/wildgingercreations

Lisa Gladiola is looking for a booth to share, very small space to sell dolls and finger puppets, Call 541-232-4141 or email imishiarainbowint@earthlink.net

Juried clothing/costume designer from Portland seeking to share space. Circle Couture is 100% hand-made in Portland using eco-friendly/up-cycled fibers. Clothing for time travelers, using classic and timeless concepts. 503.705.6482

Craft Booth Space Desired! We are a hard-working, responsible, and creative couple who seek a playful, fair, and professional environment to show our wares. Look at our two accepted techniques, leatherwork and micromacrame, at Elquino.Etsy.com (541)324-8175

Craft Booth Share Needed We have juried in and need to find a permanent, or OYO booth space, can you help? We are dedicated and hard workers. www.treadlightgear.com 970-631-3720

Seeking a booth share. I craft hemp/Tencel wom- en's wear and am a strong advocate for collaboration and cooperation. Call Rose at 541-899-3988. Email: SympaticoClothing@gmail.com www.SympaticoClothing.com

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4/29 Jeff Austin Band
5/5 Dan Deacon / Prince Rama
5/8 Hillstomp / Wilderness
5/9 Pigs on the Wing
5/11 Jon Spencer Blues Explosion
5/12 E-40, Stevie Stone, Cool Nutz
5/13 Willis Earl Beal / Skin Lies
5/15 Historic Exhibit & Square Dance
5/21 Patchy Sanders / Lindsay Lou

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FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Be Part of the Magic

by the Pre-Fair Kitchen Crew

Peach and Love and Happy New Year from your loyal and loving Pre-Fair Kitchen Crew. We are looking forward to seeing all your smiling faces grace our beloved Main Camp. We are busy at work making orders and sourcing the food to bring you the most wholesome and nutritious meals we can find.

Please know it is an absolute pleasure to be part of this magical thing that we do here along the Long Tom. Our volunteer crews work very long hours to prep and cook thousands of pounds of food during five-plus weeks of a labor of love. We thank you in advance for having the patience and understanding that we are trying our hardest to meet our three daily deadlines and serve the more than 27,000 meals that we estimate we will be making this time around.

As always, we would like to reach out to the family and ask that you donate any coffee mugs, plates and stackable bowls that you don't have plans for to the kitchen. I think it's a blast seeing mugs that I have donated going through the service. We could also use large trays to send meals out on. Quality cutlery is likewise a prized possession on our crew, so we love it when a new knife shows up.

For a couple years we have been getting the requests to make waffles in the mornings, so we need waffle makers! Do you have one you just never use? We will put it into service and maybe even make you a waffle. (That's nothing to waffle about).

Items can be dropped off at the Main Camp Kitchen after June 1. Thanks again. We are truly blessed!

Consider Teen Graduates for Crew Openings

by Lori Cunnington

Crew Coordinators, I hope you will consider hiring a Teen Crew Graduate as you fill your open positions. This year we have 68 teen graduates, some of whom are looking for an adult volunteer position. Teen Crew Graduates are Fair Family teens that have successfully volunteered on various crews for the past one to five years.

Teen Crew Graduates have usually worked on various crews, providing them with an increased understanding of the diverse crews, jobs and shifts required to produce such a world-class event.

If you are interested in considering a Teen Crew Graduate, please contact Lori Cunnington at loric@efn.org or 541-344-0690. I can help connect you with teens who have the experience you are looking for as we keep history on their volunteer assignments each year.

If your crew leaders hire for their own crews, please show this to them as my contact information above is new. Thank you!

The Sunday Mourning Parade

Dear Fair Family,

Observing that a steady stream of our Fair Family are leaving our company in the Land of the Living, for the past several years we of Stage Left/Fighting Instruments of Karma have created a new Fair tradition. On Sunday morning of the Fair, in memory of members of our Fair Family who have left our Mortal Plane in the past year, we have slow-marched, N'Orleans style, with an elite Jazz band squad, from Stage Left to the Junction — the Crossroads, where the Lands of Living and Dead meet — to arrive at 10 am. We very briefly commemorate the departed; names are mentioned and honored; those of us of the Tribes of Israel (and others who choose to join us) recite the Kaddish, the ancient Aramaic memorial prayer (scripts provided); and then we return whence

we came, playing a traditional uptempo Second Line-style march, leaving the Junction around 10:15 am to return to our camp and get ready for our first full Parade.

We invite all Fair Family who would like to bid farewell to a Loved One to join us. My hope is that, eventually, jazz bands from all over the Fair will all convene upon the Junction to solemnly join our humble ceremony, and then joyously radiate our message of Hope and reverent acknowledgment of the Cycle of Life back to the entire Fair, marching and dancing from the Crossroads to our many home camps. Please join us.

In Loving Memory,

Howard Patterson aka Ivan Karamazov aka Field Marshal Hector Martinet FIKMCB/O, Entertainment

Carcinogenic Fumes

Dear Fair Family News:

I have, since 1971, attended 42 of the last 43 Oregon Country Fairs as a Security, Food Booth, and Craft Booth worker for many years and most recently as a tourist. Now in my late 70s, I still admire the Fair's spirit; enjoy the food, crafts, performances, parades, music, and art; and appreciate the visual treats, comforts, and amenities added over the decades.

As I lurch into the shady side of the mountain however, I wonder why the OCF leadership continues to sanction and, in effect, promote the tobacco industry — that huge, sophisticated, vile, sociopathic criminal conspiracy hiding behind the myths of free enterprise — by continuing to allow tobacco smoking at the Fair.

The Fair once led the way in promoting clean energy, wholesome organic food, planetary and individual health. Many state and county fairs throughout the country and in Oregon have already banned tobacco smoking. Not the OCF though. Where's our leadership on this issue?

Miscellaneous facts: Reynolds American, Inc., the maker of Camel and Pall Mall cigarettes, banned smoking at work last year. You're twice as likely to develop Alzheimer's disease if you're a smoker. Mentally ill people, according to Harvard Medical School research, are twice as likely to smoke cigarettes as those without mental illness.

You're 30 times more likely to die of lung cancer if you're a tobacco smoker. Your dog, if you smoke, is 35 percent more likely to die of lung cancer. Of 116 brands tested, 92 regularly jack up their nicotine levels.

Smoking by movie actors and actresses has risen to a level not seen since 1950. The tobacco industry spends \$8.8 billion on advertising and marketing annually. Almost 500,000 Americans die annually from tobacco-caused illnesses.

Enough is enough.

Isn't it time, OCF leadership, to do the right thing?

*Jerome Garger
Fairgoer*

The OCF Grows a Joshua Tree

by Rainbow Sprinkles E'clair, Fair Scribe

According to reliable sources, a secret subcommittee of the Personnel Committee has conducted a months-long, worldwide search for the Perfect Candidate for OCF General Manager. Recent rumors reveal that someone Very Special may be "in the application pipeline."

Speaking only on condition of total anonymity, super-secret subcommittee member "Java" Lerch said that the seriously famous Bono, frontman for the amazing group U2, is quite likely going to be the next GM. Bono meets presidents, prime ministers and movie stars all the time. "He's just a totally rad dude," the subcommittee member said.

As the world's best-known philanthropic performer and the most politically effective celebrity of all time, Bono makes a perfect fit for furthering the Fair's mission of philanthropy. He

even met U.S. President Barack Obama in 2012 to discuss the "Yes! Yes! Yes!" campaign. (See FFN, April 2011).

Bono has acknowledged that after his terrible bike wreck in Central Park last year, he might never play guitar again. The three metal plates and 18 screws doctors used to put him back together now pick up vibrations of loud rock music, throwing off his rhythm.

"I figured, if I can't riff my tunes, it's time to bounce," Sir Bono said. "So, naturally, I started looking for a plum job, you know. I saw the Country Fair advert and thought, well, these folks are groovalicious!"

No word yet if Bono will use his pull as General Manager to coax his U2 buddies to play the last Main Stage set on Sundays.

Fair Thee Well: Najie, a Standout on Traffic Crew

by Mary Drew, Traffic Crew

Najie from Traffic Crew died on January 2 at age 38. That is a long life for a horse, but Najie surpassed the ordinary in many ways. An Arabian with the beauty and pride of his breed, he worked on Fair Traffic Crew for 12 years, from 1996 to 2008.



Many Arabians in this country have been selectively bred for looks to the detriment of intelligence, according to Reggie Soto, Najie's owner and founding Traffic Horse Crew member. But Najie, while handsome, was super-smart too.

In Reggie's words: "The interesting thing is that Najie was Prince Charming reincarnated in a horse. The guy was such a show off. When I tried to keep him at a walk, he wouldn't walk. He was always prancing. The girls loved him. The young kids would say, 'Oh, you have the most beautiful horse!' When I came in off a shift I never had to worry about Najie getting brushed down, they all wanted to brush him. And Najie loved it."

When he was young Najie was a good-looking goofball, Reggie said. "Mr. Fancy. He always carried himself that way. He loved attention, loved being petted. He was energetic, always running around, but if there were kids nearby he wouldn't budge. He was mindful. He always knew who was on his back. He adjusted to Lil (Reggie's wife) when

she rode him, but he was still a handful, still full of himself."

Najie was born in eastern Oregon. Reggie got him through Odessa, a former Horse Crew rider who was also a farrier and eventually became a vet. Odessa knew a lot of horse people from her farrier work, and Najie lived with some people who had too many horses. Odessa recommended Reggie as a person who could give Najie a good home, and that's how Najie came to Dexter. He lived there with Reggie and Lil for the rest of his life.

"We used to go riding with me on Najie and Reg on Sadie,"

Lil said. "We had such fun."

"Around four years ago Sadie passed away," added Reggie. "Sadie was Najie's main squeeze. When she passed away Najie really took it hard. It blew us both away how he grieved. He wouldn't eat. He didn't leave Sadie's side until she was in the ground."

Reggie bought a 12-year-old mare, named Molly, so Najie would have a companion. "She and Najie bonded," he said. "Molly is big and beautiful but younger. She's imposing looking but timid. Najie was the old grump. He would push Molly around. It was funny, he went from a young Prince Charming to an old grumpy guy. But the two of them were inseparable."

When Najie went down, he and Molly were in their pasture together, Reggie said. "At first Molly didn't know what was going on. She would stand right next to his grave where he was buried in the pasture. She would stand there and sleep there. She's in the opposite pasture now, but I think because he's right there, she is OK. She might take off if he wasn't there."

Reggie says horses at the Fair earn their keep. "Emergency and security situations really benefit from having horses there. Najie and I've escorted ambulances, sheriffs, old folks. The ambulance drivers would stop and say, 'What a beautiful horse. Thank you for taking us through.' Everybody would move aside. Horses aren't just an oddity out there, not just a public relations gimmick. They can do things that can't be done any other way, especially on the land. On horseback I can get to any part of the property in a matter of minutes. I can get places faster than a gator, a car, or a motorcycle, especially out in the fields. And they're unmatched for crowd control. Getting through a crowd, to get to an emergency situation, one person on horseback can do what it would take 10 humans on the ground to do. Back when the Eugene Celebration Parade was bigger, the horses stood out in our entry. People would always remember the horses. In 2001, Najie rode in the parade. He got so much attention from everybody. Just visually what we create with the horses is such positive publicity for the Fair. They're worth their weight in gold." All the riders on Horse Crew are women now, except for Reggie. Najie would have loved it.

Story Pole Update

Submitted by Ritz Sauna & Showers

Raising the Ritz Story Pole, "Working Together," has been postponed until 2016. This delay is a consequence of unanticipated permitting process complications that will require time to resolve. As is usually true, challenging situations create new opportunities. The additional time will allow us to: more carefully prepare for the pole raising event; continue our fundraising efforts; and develop a more dramatic setting for this unique work of art. Raising the Pole in 2016 will coincide with the 40th Anniversary of The Ritz, making it a double celebration!

At the Oregon Country Fair this year, the fully painted Story Pole (with wings and sasutil attached, and LED lights installed) will be secured to

a platform at a 45 degree angle. Don't miss this last chance to have an up-close and personal look at this amazing work of art before its 2016 installation!

We apologize for disappointing so many of our friends with this delay. Please help us get the word out regarding this date change. We look forward to our community continuing to work together to get the Story Pole permanently installed. See you at The Ritz this July.

For Story Pole updates, pictures or more information on the Ritz Sauna and Showers, go to www.ritzsauna.com or see our Facebook page — The Ritz Sauna & Showers.



Start the Fair Season with SPRING FLING

Enjoy the vocal harmonies and fine musicianship of The Neverever Band.

May 2, 7pm at the WOW Hall

Fundraising Raffle For

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contact norma at [office@
oregoncountryfair.org](mailto:office@oregoncountryfair.org)

CeDaR Holds Conflict Resolution Retreat for Fair Family

by Anne Bonner, CeDaR Mediator, Community Center for Dialogue and Resolution

Fair family members gathered on an auspicious, clear-skied weekend in late February to learn, share and discuss ideas about Fair-related conflict, their experience of conflict, and harnessing the positive potential that conflict carries when it is viewed through the lens of community and compassion!

The Center for Dialogue and Resolution, whose Fair name is CeDaR, offers two retreats yearly, in the spring and fall, to provide educational and conflict learning opportunities to all members of the Fair Family.

The Conflict Response Skill Building Retreat brought together a cross-section of Fair folks, including individuals affiliated with Alter-Abled Access Advocacy; Culture Jam; Elders Committee; Quartermasters; Archeology; Main Camp; Junkyard Dogs; Security; Hospitality; Water; Information; Little People, Peace & Justice booth, and other co-creators of the Community Village; White Bird; Fair employees; Pre-Fair Construction; along with vendors/crafters of wondrous amazements for body, soul and art. A significant number of individuals had incarnated into myriad Fair roles over the years, resulting in a great depth of knowledge, good humor, and many great stories of the transformative work of conflict resolution.

Early on the first day, Fair Grievance Administrator Kat Kirkpatrick led a discussion where each individual shared ideas and values related to responding to conflict, among them:

- the power of the assumption that people do the best they can in the moment;
- the importance of grounding oneself as a practice;
- the sense that communication is a sometimes subtle art that can move a conflict one way or another and sometimes depends on asking the right questions;
- the power of allowing for silence;
- the importance of deep listening and creating space where people can find/remember their common ground;
- the concept that every creature is a bubbling sea of life held together by surface tension for the purpose of experiencing creation, and life sometimes separates so it can reflect on and know itself;
- the importance of inclusion of all perspectives, and the safety of children who might be found in the middle of conflict;
- the importance of recognizing and being able to refer situations that are not a good fit;
- the power of humor and creative spinning to diffuse ratcheted-up situations;
- and the power of carrying water, for those who may simply be dehydrated and need some care.

Zak Schwartz's Three-Chip Interactions were invoked throughout.

Five workshops inspired discussions. Caitlan Hendrickson, long-term

Fair Family, presented "Conflict Response through a Buddhist Lens," which explored how Buddhist teachings can inform conflict response. Mark Roberts, a student of Marshall Rosenberg's Nonviolent Communication practices, led a discussion and practice-oriented session on nurturing moment-to-moment awareness of judgments that affect language and response during mediation. David Gubernick and Susan Gubernick, veteran mediators/facilitators, demonstrated the co-mediation model and issues presented in co-mediation—like what happens when your co-mediator stayed up all night partying!

Clare Fowler, experienced mediator/trainer and Managing Editor at Mediate.com (as well as lifelong Fair family) presented a workshop on the impact of nurture and nature on response to conflict, exploring the brain's fight/flight/freeze response and how it impacts individual experiences and reactions in conflict. Chip Coker, the Fair's coordinator for CeDaR and member of the Peace & Justice booth in Community Village, presented a session on restorative justice and communal restorative responses to challenging behaviors.

The interactive sessions presented opportunities for new levels of awareness around the myriad conflict resolution practices engaged at the Fair. As one example, groups each took one of the Fourteen Precepts of Engaged Buddhism and applied them to their direct knowledge and experience of conflict. See the Precepts at <http://www.mediate.com/CMS/pg1004.cfm>.

At the end of the second day, Kat Kirkpatrick and Charlie Zennache, Fair Management Team and author of the Fair Grievance Process, facilitated an arbitrator training on appropriate consequences for those interested in serving as arbitrators for the OCF grievance process.

In the evening, the group enjoyed delicious food (remarkably abundant—thanks Alan Leiman), the beautiful and hibernating Fair site, a warm fire and the starry night sky. Most of all, though, we enjoyed the good company of socially dedicated folks with passions, talents, and stories to share.

CeDaR invites all Fair family members to join us at the next retreat in the fall for continuing inspiration, education and collaboration in conflict resolution. We invite you to share your interests and requests for subjects to discuss at future retreats, and invite members of the conflict resolution community to submit proposals for presenting. Contact Chip at: chip@communitymediationservices.com or:

CeDaR
C/o The Center for Dialogue and Resolution
93 Van Buren Street
Eugene, OR 97402

We look forward to seeing you at the Fair and hope you will join us for our fall retreat!

KOCF Fern Ridge Radio 92.5 FM

by Heather Kent and Mouseman, Fair Elders

What is it?

It's our own radio station!

How did this happen?

Well, gather 'round children and I'll tell you a tale.

In January 2013, the Federal Communications Commission made available a bunch of unused radio frequencies exclusively for municipalities, First Nation Tribes, and nonprofit organizations. These frequencies are only for Low Power FM (LPFM) stations, which operate with a mere 100 watts and a reach of about a 10-mile radius. A Fair member brought this opportunity to our attention, and that OCF was eligible to apply as a nonprofit.

The Fair Elders took this on as a project, formed an LPFM Task Force to research what had to be done and brought it to the Fair's Board of Directors to request that the Fair apply for a chance to be awarded one of these frequencies. We were given the go-ahead to apply (never really believing we had a chance) and to the astonishment of all *we got one!* Well, more accurately, we got a construction permit which allowed 18 months in which to get the radio station up and running.

With heroic efforts, a group of almost ancient hippies fearlessly forged forward, knowing they

would have to leap over seemingly endless hurdles and challenges, such as County Special Use Permits, building a hundred-foot tower, getting the antenna and all the electronic gizmos that make a radio station, and assembling the know-how and dollars to pull it all off within the 18 months!

Now some folks justifiably asked "What does a hippie three-day crafts and music and food festival need or want with a radio station?"

Well, as a matter of fact the OCF's nonprofit status (501-c-3) is based on our "community educational outreach." In reality, without Community Village and Energy Park our nonprofit status would be subject to a challenge. We needed to build more "bridges" to our neighbors.

So the intrepid community relations representatives of the LPFM Task Force set out to survey the community to sound out what kind of support — or not — the Fern Ridge community might have for a local radio station. After all, the Fair is



only three days out of the year, and a community radio station could be 365. We wanted the community to take part in the effort.

The results of the survey were amazing: The community liked the idea of KOCF radio! If we really believe in educating the world about living artfully and peacefully in some kind of balance with our planet, then why not get the word out with a radio station? And the community likes it!

Cool, but we still had to get county permits and a tower and all the gizmo stuff, and time was flying by. Well, during the community survey effort we happened to visit the local fire station where the fire chief, Terry Ney, really took to the idea and surprisingly offered the station both a spot on his existing tower above the firehouse and space in his electronics room for "the rack" (our gizmos). Wow!

This will save us a whole lot of money and time. Fire Chief Terry Ney isn't just a generous guy, but a man with true community vision and a very real understanding of the importance of communication

during emergencies. He has already been working in close concert with the Fair safety crews for years.

OK! OCF can enlarge its membership in the greater community!

But wait: We still need a whole lot of money for all the gizmo stuff. And this radio station needs to be up and running before this year's Fair. That's where *you* come in! We are in the midst of our Capital Campaign right now. As a self-sustaining project, KOCF gets no money from the OCF so we are reaching out to the Fern Ridge Community and Fair Family.

Go to KOCF.org, read about the project, click on the DONATE button and help us get on the air. We need ideas, volunteers, and money. This is one of the coolest things the Fair has gotten into in years and *you* can be part of it!

It has been said, "Freedom of the Press belongs to people who own one." Well, a similar analogy could be made about Freedom of Speech and owning a radio station. With plans to extend our connection through the internet, KOCF will be able to reach Fair Family around the world!

Our heartfelt thanks go out to our visionary Board of Directors and staff who had the foresight and understanding to support this effort and help it become a reality.

FAIR PHILANTHROPY: 2015 OCF Endowment Supports Fern Ridge Youth

by the OCF Endowment Committee

The OCF Bill Wooten Endowment Fund has awarded a total of \$14,000 to support youth-focused nonprofit organizations in the Fair's neighboring communities of Veneta, Elmira and Crow. Projects focused on arts, multicultural and environmental education, and one grantee was recognized with the annual *Leslie Scott Imagine Grant Award*. This year's grantees are:

Camp Fire Wilani

Popular with both young campers and teen leaders, the Bear Claw Project instills appreciation of Native American culture through playing of traditional games, learning Chinook jargon, creating crafts and listening to tribal legends. Funds will be used to repair the two tipis that house the project.

Crow High School

Funding will assist the school's glass arts program's collaboration with the Life Transitions Program. Students with learning disabilities will have the opportunity to learn technical, design, marketing and life skills. The quality pieces produced form the basis of a school-based business supporting the costs of glass and other supplies.

Culture Jam

Fern Ridge area youth will receive scholarships to attend this eight-day arts-based empowerment program for teenagers held each summer at the Fair site. The grant will also support the purchase of stainless steel water bottles, which will provide an environmentally sustainable way of keeping campers hydrated and add to the Camp's environmental stewardship focus.

Elmira Elementary School

All students will work with a dance instructor to learn the history and development of hip-hop dance originating in urban neighborhoods (as opposed to studio derived forms). Youth will create their personal style of dance within this genre, and the project will culminate in a performance for parents, peers and the community.

Lane Arts Council

The summer EcoArts Youth will help Fern Ridge elementary school children explore local insect-dependent animals through printmaking, scientific illustration, and

clay work inspired by bats, possums, amphibians and their habitats. Students will help construct a permanent 16-foot bat house at the Fern Ridge Grange.

Rural Art Center

The Center will sponsor a free "Fable to Film Summer Camp." Working with local Native American community members, youth will study Native American culture by transforming a Native story from spoken word to written word to film experience. The resulting film's premiere is set for the Lorane Movie Night series.

Veneta Elementary School

All students will work with Kelly Thibodeaux, a professional fiddler from Louisiana. This string program's objective is to have each student solo perform a three-chord fiddle tune, and participate in producing sound effects for a folk story presented at a recital for parents and students.



Clare Feighan holds an award presented to the Oregon Country Fair from the Fern Ridge School Board to thank us for the many grants the Bill Wooten Endowment Fund has given to area schools over the years. Clare has served on the granting committee for about 20 years.

photo by norma sax

The annual *Leslie Scott Imagine Grant Award* recognizes former General Manager Leslie Scott's 17 years of leadership in advancing the spirit of the Oregon Country Fair. Her legacy involves providing opportunities for youth, reaching out to our neighbors, nurturing the creative spirit, working for peace and justice, and creating community. The award is given to a grantee representing these qualities; this year's awardee is **Crow High School**.

The Bill Wooten Endowment Fund annually makes grants to organizations in the Fern Ridge area that have a nonprofit, tax-exempt IRS status, and are focused on providing enriching educational opportunities for youth. The grants tangibly represent the Fair's deep appreciation of our home community and presents opportunities to further develop the Fair's relationship with our neighbors.

The Fair also makes grants to social service agencies and nonprofit organizations in Oregon through both the Jill Heiman Vision Fund and the Board of Directors' Donations Fund. To date, the Fair philanthropic total exceeds one million dollars.

OCF Goals Review Summit Meeting

Come, join in a day of fellowship and give the OCF Board of Directors your feedback.

Sunday, April 26



- 10 am coffee meet+greet; 11-4 pm summit
- Free event and weekend camping at OCF site



- Registration & Details: visionaction.eventbrite.com
- Lane Community College Longhouse, 4000 E. 30th St., Eugene



What are our values as a Fair Family?
What do we want to be when we grow up?

This is a gathering of our tribe!





**BOARD OF DIRECTORS
MEETING
MONDAY APRIL 6, 2015**

7:00 pm, NW Youth Corps, Columbia room

Board members present: Diane Albino, John 'Chewie' Burgess (Alternate), Casey Marks Fife (Alternate), Paxton Hoag, Lucy Kingsley, Jack Markarchek (president), Kirk Shultz, Jon Silvermoon, Lawrence Taylor, Sue Theolass, Bear Wilner-Nugent. **Peach Gallery present:** Staff (Charlie, norma, Andy, Robin and Shane), Officers (Hilary, Grumpy and Randy), making 51 members and guests.

New Business

Appoint pre-fair kitchen coordinators/ Jimmy and Crystalyn
General Manager Hire item
Appoint Main Camp check signers
Dedicated Veneta/Elmira path motion of support

Announcements

Charlie: The Event Carts crew will be under the leadership of Jody Kime and Bill Klaverkamp.

Jon P: WOW Hall annual meeting is Tuesday, April 28, at 6:30 pm. The Board election, policy statements and budget items will be on the agenda. May 15 is the historic month preservation display with a square dance called by Rosie Sweetman.

Paxton: The Vision Action Committee invites you to a goals summit April 26 at the LCC Longhouse from 11:00 am to 4:00 pm. If you plan to attend, please let us know, as lunch will be provided. We will discuss all 9 goals and see if they are current.

Jim: Craft jurying will occur Friday, April 10, 2015, at Longhouse at 6:00 pm. Board logo balloting approved all entries with the exception of condom roses, the pamphlet, and the Fair game.

Justin: Booth registration is up and running. We will have a presence at the next three Saturday Markets behind the stage.

Shane: On Saturday, May 16, at 8:00 am there will be a bird walk onsite lead by Glen in conjunction with the Audubon Society.

Sue: On May 17, at the Hilyard Community Center is the Sound Summit. It begins with a potluck at noon; work at 1:00 pm. There will be a questionnaire on the .net site soon to begin creating the agenda for the summit.

Reports

Staff

Charlie: March is behind us and I can definitely tell you that it went out like a lion that has only continued its tear into April! I personally have never had a busier and more consuming start to spring with the OCF in my now 11 completed years on staff. There is an incredible amount happening so I will try to give you a good overview with my April report.

To start, I am thrilled to report we completed our ticket platform build out with TicketsWest and our on-line pre-sale event is up and running. In our first 4 days we have sold well over \$20,000 in tickets, which is a great start compared to previous years! The pre-sale, which is only available on-line, started last Wednesday, April 1 and will continue through the end of Wednesday, April 15. After that, the regular sale will commence and include ticket availability through the TicketsWest phone system and at all of their outlets, as well as continuing on-line. Please share this with anyone you know and tell them to take advantage of the pre-sale and get some artful OCF 2015 commemorative items with their qualifying purchase. To find out more, simply go to www.oregoncountryfair.org.

Speaking of the OCF.org website, if you haven't

been there lately you should definitely check it out. After a fairly long effort I am happy to announce that we have finally launched our updated public facing website in time for the ticket launch. This is a project that Tony had been working on with a mostly volunteer staff for several years before his departure. It had a few hurdles throughout its development and started in an entirely different platform than the one that it is in now. Unlike our old website, the new one is responsive site that will artfully render itself on any size device. Many kudos to Tony for his long-term shepherding efforts and to the lead volunteer on this project, Lauren Russell. After Tony's departure, Lauren and I assessed where we were at on this project to determine the outstanding items be completed for a pre-Fair launch. I told her of my reluctance to launch so close to our ticket sale and event but also told her that if she would give us the significant support required to roll this out now and if we could get the rest of the work, testing and user experience dialed in in time, then we would go for it. She agreed and after a serious push in March we made the leap. I am very pleased with the new site and we hope you will agree! Many thanks to Lauren, Tony, norma, Robin and the many other people involved in this project.

We have as of April 1 reviewed, renewed, updated and executed all of our insurance policies for 2015. There were slightly more cost increases consistently for all but a couple of our policies. We will be very close to the budgeted amount because of those increases but overall we are in good shape here. Special thanks to Kim Hutchinson, our longtime agent, for helping us manage this complex portfolio of coverage.

Another update concerns the Archives project and the role of OCF Archivist. I met, along with Terry Baxter and Jerry Joffe, with the By-Laws committee on March 31 to continue the discussion around structuring the role of the OCF Archivist position as an officer of the Board. While we walked away with no clear consensus within the committee, we will continue to try and move this forward. There are a couple of different structures that could work for this within our organization and we hope to present at least two developed options to the Board for consideration in the not too distant future. Later at the same meeting the committee turned to the discussion around membership. While no clear recommendation came forward on that subject either, I was glad I could be there to speak to some of the bigger issues and possible updates to our current membership requirements and the maintenance of our membership database going forward. This is very important work for the future of this organization and I am so glad that the conversation is happening at both the committee and Board level.

As all of you on the Board are aware, I added a copy of a preliminary design report for a multi-use path connecting Veneta and Elmira that would run along the western edge of our property holdings. I followed that with some additional info from the city in an e-mail to you. This is another very exciting partnership we are developing with our surrounding communities and this one is possible because of the land acquisition that we did in partnership with the city of Veneta along Territorial Highway a couple of years ago. At this point, I am hoping that you will all endorse the concept and give the initial development phase a motion of your support. This will help the city greatly in being able to seek and acquire some grants to help fund this and as well to get into the next four-year cycle of STIP funding. The City is not looking to the Fair for funding of this project but when and if it becomes funded and moves forward they will be coming back to the Fair for an easement arrangement where our property borders Territorial Highway. For now, please let me know if I can give you further background and I urge you to get behind a basic motion of support.

On another topic, I want to check in on the evolution of the Story Pole project. At this point it looks like the location has been reconsidered and will likely be moving to be outside the Black Oak known archaeology site and will no longer need a SHPO permit based on consultation with the Archaeology crew. I have talked with you about having the Board approve this project but that was under the old set of assumptions. I will hopefully meet with the stake-

holders and then again with Path Planning and get a better understanding of the updated project. I will report back to you and let you know if I feel this now falls to operations or if there is still a Board decision involved. Ideally, if there is a motion involved, I think all parties would like to get to that decision point at the May Board meeting.

Michele: I have some information on where the Story Pole will be located. We are going to relocate the mushroom in front of the Sauna.

Charlie: The old location of the Story Pole was always intended to be temporary. That space will go through its own Path Planning process.

I also feel compelled to weigh in on the Barter Fair motion that will be discussed tonight. It seems to me that the reason we are able to discuss this again is because of the recent feedback submitted by several of the Fair's key operational crews and their coordinators, which I am very appreciative of. I am glad that the other side of this issue will get a chance to be discussed, unlike the process back at the December 2013 Board meeting. I am in total agreement with the sentiment that we should postpone bringing back the Barter Fair in 2015. In reference to the recommendation from the management team that was given to the Board and officers back in November of 2013, I would go further and say that the Barter Fair does not fit within our currently permitted "event activities" area and should not be revisited until we get through the SUP process. Contrary to the voices who say that I or management are just trying to "end the Barter Fair" in a surreptitious fashion, I point to the SUP application where Thom Lanfear and I have specifically included an event template that would extend to an event just like the Barter Fair, in the areas that are currently outside the event activities. We specifically addressed this possibility for the organization to give the Board, operations and the BFTF future and more workable options. My personal opinions aside I am including the management recommendation to the Board from November 2013 in this report as follows to be included for the record:

To the OCF Board and the Barter Fair Task Force
Re: Management Team Recommendation

The Management team acknowledges and appreciates all the effort that the BFTF has put into this issue to come to a balanced workable solution for the Fair. We believe that there are large operational problems with continuing on with the Barter Fair, whether it is inside the "8" (the public areas of the fair) or outside the "8". We prefer that the Monday Barter Fair if it continues, be off site. .

We are in the middle of major changes with the opening of the Crafts lot, and a significant shift in our camping population areas. The thought of adding the additional complexity of a revised 2014 Monday Barter Fair Market on the Fair property is logistically overwhelming.

There is already an option to allow selling of appropriate crafts outside the public hours of the fair. We believe that building upon the existing guideline (#57) that addresses the sale of goods before & after public hours of Fair would be the most complimentary policy approach to the Fair. This guideline segment reads as follows:

Before or after the hours the Fair is open to the public, sale of hand made or hand-crafted items is allowed inside booths so long as the person or persons who made them are present at the Fair with a valid wristband or pass. After-hours sales at the Main Stage area or outside established booths are limited to approved strolling vendors displaying a valid strolling permit

This guideline, as currently written, does not prohibit any wristbanded participant (including Elders, Entertainers and volunteer staff) from before or after-hour sales in the "eight". It requires that items be hand-made or hand-crafted and that the maker be present and a wristbanded participant of the Fair. This guideline could also be modified to better facilitate after hour sales.

The Management Team acknowledges and appreciates the effort the BFTF has put into this issue. Again, we ask you to hold off on making this important decision for another year. We respectfully request that the Board and task force weigh the overall cost-benefit of a Monday Market to the actual fair event

and to the organization as a whole.

With gratitude & respect,
The Management Team

In addition, you received several letters from different Fair crew coordinators in your Board packet this month. It seems to me that the overall tone is not so much "end the Barter Fair forever" but one of "not here and not this year". I read that many of these operational crews might get behind and support some kind of Barter Fair event in the future, especially if they were consulted about it and their concerns factored in. I urge the Board to listen to the many valid concerns of crews such as Fair Central, Pre-post Security, QM and Recycling.

The arguments to pause, in the management recommendation from 2013, still hold true because we are only now completing the new loop and working through all the logistics that go with it. Please take the long view, which gives us all much better options to choose from and I am sure you will earn a great amount of good will from the hard working volunteers who ultimately have to shoulder the burden for a very few to be able to sell their goods. We can disagree on conceptual differences about whether this serves the greater Fair or not and if the items being sold are true to our values or not but we should never dismiss the feedback of so many experienced volunteers who will actually carry the weight on this when there is both a short-term compromise and a long-term solution available to us. I ask you to please press pause for 2015.

In a final and somewhat related note for this month's report, which I could not be happier to end on, we are finally in process and the application and corresponding fees have been submitted to the County for our SUP! Thom Lanfear and I have several years of work in this process and it is immensely gratifying to get over this threshold. The permit application will now be in process at the County for 30 days before the referral period commences. At that point all of the immediate neighbors and other critical community stakeholders will be informed of the application and have the opportunity to respond with any potential impacts this permit might have on them. Respondents can also write in to support the project. I am working with several of the key stakeholders and the local authorities in our community to do just that and expect we will get great support from around the community. I will keep you posted as the process unfolds and I thank you all for your support for this positive investment in our collective future!

Shane: I think it is safe to say we survived the winter and fall. We are almost done with the fuel project and there are a couple of other infrastructure projects we are targeting to be done by May. Wildflowers are in bloom so come out.

Andy: The VegManECs were out yesterday and the bale dams were removed. I would like to take a minute to commend Shane, who has passed his first year as the Site and Facilities Manager. The whole place is really sparkling, so thank you very much, Shane. I also want to give a shout out to Amy for helping with the Fair compost project.

norma: Charlie had a lot of input on the new website and I want to thank him for that work. Thanks to Lauren Russell for her work on it as well. Stage schedules will be the next big thing going on the website, likely in June. Spring Fling has 54 prizes, so buy your tics, donate your items and services and come out on May 2 at the WOW Hall. Spring Fling raffle tickets are available at Saturday Market from Sue Theolass. The Vision Fund deadline has passed and we have over 20 proposals for deserving organizations. It will, as always, be hard to decide on five of them. Guidelines are on the .net site and there are copies at the Fair office.

Robin: I sit at the front desk and I hear fabulous things about how the site looks, so more kudos to Shane. It is time to register for Culture Jam. If you know of 14- to 18-year-olds who are interested, have them call me at the office. We did a weekend of Culture Jam dubbed "Catch Fire" and it was a hit! It was a different game to get kids out during the school year. I want to thank Kemy and other all of our veteran Culture Jam staffers who helped make the event such a success. Some of the new kids that were there had not gotten into camp; these were some of the

young people we hoped to reach and were very excited. Thank you for supporting this and let's see where it takes us.

Committees

Peggy: The Elders committee meeting was held at the OCF office on Thursday, March 26, at 7:00 pm. The minutes for February were approved. Capital reimbursement forms are available, see Katie if you need one. Pass request forms are soon to be mailed. There will be fireworks onsite on July 4. Attendance requires a wristband. Jon Pincus has volunteered to be the designated Elders coordinator for this event. He will post his phone number on wonderfulelders closer to that date. Names of attendees need to be turned in the day before. Be aware it is a dry year, increasing the fire risk. Path Planning says that different gates and moved fences will be at Elders/AAAA camp but it should be better access for un/loading. On May 17, instead of Path Planning, the Sound Amplification subcommittee is organizing a summit meeting to be in Eugene, at Hilyard Community Center.

A Barter Fair Task force update stated that two managers, Heather O'Leary and Charlette Silverstein, have been recruited. It is scheduled to be held in Dragon Plaza south of the dragon and will be a 5-hour event on Monday after the Fair. No cars, no camping, no land rush for blanket vending sites, which will be chosen from a hat. A registration form will be available online soon and also available at Main Camp Quartermaster. Vendors will be notified Saturday morning of the Fair. Certain AOL and Yahoo posts to the Elders committee listserv are going into spam. This is an issue with the particular list that we're on. It is suggested that switching subscription service to daily digest may be best, as they are getting through. A small subcommittee is working with Charlie to find a way for Elders to stay later and have transportation. Numerous Elders would prefer to not camp overnight and this would alleviate some of the crowding. The LPFM-LP antennae will be off-site at the fire station. Operating procedures are being written for final Board approval. Steering groups for programming, development and operations will be set up. An article will be written for the Fair Family News (Register Guard and Fern Ridge Review were also suggested) and a blurb in the Peach Pit. Changes to the www.kocf.org website have made it ready to receive donations. Raised capital to date is \$7,500 of the \$20,000 needed. 92.5 KOFC satisfies! A request was received from a young parent family whose members would like to be more involved in Fair but due to timing of meetings attendance is difficult. The Board has a committee working towards that end. Send an email request to hear recordings of the Board meetings to ocfBoard@gmail.com to receive the URL on a regular basis. Chez Ray would like to have an open forum meeting for the Council of Elders, no agenda in particular, but he felt that having it at the end of retreats may not be best for either meeting. It was suggested that he write/inform/inquire Elders on wonderfulelders to spark interest. Saturday morning of the Elders Spring Retreat will be used to locate Elders' possessions mostly stored at Ware Barn and Henderson's garage. We are collecting Elders' items that were in Chris's personal possession. Saturday afternoon and Sunday morning meetings will be facilitated, plan to discuss Old Timer's, Meet-n-Greet, Still Living Room, Camp, LPFM. Still Living Room Coordinators-Bonnie and Marsha will be specially invited to the Retreat. First date to claim sites will be during the Spring Retreat. Elder camp was full last year. There will be suggestions for different campgrounds in the area listed on the pass request form.

All Spring Retreat meals will be potluck including Saturday dinner. The Elders Fall Retreat has been confirmed for Alice's October 10-11 (available Friday night before.) The fall retreat will be our time to review the 2015 Fair and our current agreements.

Paxton: Path Planning committee reports that staff says work on the site for the season has begun and the yearly operations processes are well underway. There was a traffic summit that focused on AAAA parking pre-, during and post- Fair. The New Area Group (NAG) has selected and placed four anchor

food booths. Craft booths have responded to call-outs. There was an energetic discussion around the Story Pole on how to move the process forward. The Path Planning Story Pole subcommittees were asked to continue their work and prepare progress reports. Community Village has not made any decisions on whether to move forward on connecting to the path from the back of the Village. Ideas are percolating on how to relocate our commercial vendors from Upper River Loop before river erosion takes that area. The idea is to transition that area into a Fair informational area. Some new public seating areas will be made available by this Fair. Upcoming work sessions include a dust abatement workshop on April 19 and the sound workshop on May 17.

By-Laws committee had an archivist meeting with two proposals to send to the Board on how to deal with archives proposal. Secondly, the By-Laws committee met with Heidi on how to open up the membership and make it more effective for the Board.

LUMP committee has been active revising the manual and also talked about the Story Pole and its location. LUMP is also looking at designs going through on the Upper River Loop proposals. There was one resolution passed on the potential bridge over the Long Tom. Any design must be artistically pleasing. Tim Wolden brought another design on how to deal with this bridge. There is movement on the mapping group and decisions on a uniform mapping database. There is a set of pictures from Jason, the mapmaker that works with LUMP. The ponds project and the barrow pit are other projects a LUMP subcommittee is working on.

Lucy: Craft Committee has met with representatives of Registration and Craft Inventory in support of their work. We reviewed the booth selection plan for the New Area and the updated map with Justin, and will assist with his decisions in siting booths. A letter from the Committee to artisans will be inserted in the Booth packets to remind them of Fair regulations such as fire safety and include information to direct them to solutions for any issues that may arise.

We've supported Craft Inventory during their Coordinator transition and have ongoing discussions about craft issues and policies to see where complaints originate and how we can help crafters navigate their Fair interactions more successfully. Crafters come to us with their questions and frustrations with booth rep issues, succession hopes, and policy clarifications. We're dedicated to treating them respectfully, listening carefully, and pointing them to as many options for solutions as we can find within the policies. Craft Committee meets on the second Wednesday of the month at 6:00 in the town office.

When the jury results are in this month we will assist Registration crew in deciding where to draw the line on how many crafters there is space to add. This is always fluid due to leaves of absence, booth availability and the particulars of the jury numbers that year. To aid and support the Craft Inventory crew and the operations team, we have also been working on establishing clear and transparent standards to insure that products sold at the Fair are made by the seller. This is a work in progress.

Sue: The Food committee has been busy working with Recycling crew and Booth Registration to get more detailed information to all food booth/food cart reps. This information includes the list of acceptable compostable items, including coffee cup lids, roofing and flooring needs, insurance, hours of operation and more. We have also reminded everyone of the mandatory food meeting June 10. In December we conducted a call out for food booth applicants. We received many applications and based on our criteria that included preparation, ingredients used with preference for local, organic, non-gmo items, equipment, high volume food experience and OCF experience, we selected several applicants for taste testing. We thank everyone who applied, those who did taste tests and Charlie and Jon who arranged for the taste test kitchen. After the taste tests were conducted, the committee met twice to decide on the new booths. It was not an easy decision. The new booths are Off the Waffle, Cafe Mam and Horn of Africa. For those of you who may be wondering why our minutes may seem sparse, many times we are dealing with specific booth issues and we do not disclose the identity of the booth in question or the challenge a booth may be

facing. It is a matter of decorum and simple human decency. The first part of our meetings is usually open to all; we meet the fourth Wednesday of the month at 5:00 pm at the Fair office.

Member Input

Codi: The OCF issued me a check for the found money from the 2014 Fair. I have been blessed and had a blast sharing with others. The money was divided up into 35% taxes, 30% for mortgage while I was unemployed, and the rest to non-profit groups, including Zahara Foundation, Taking Care, KLCC and Culture Jam. I want to say thank you to the Board for giving me the joy of sharing.

Mambo: It has been a focus for me to integrate younger people into the Fair. At the LUMP committee meeting there were OSU graduate students and a UO professor. I felt like I was in the living room of the "Big Bang Theory." These folks were smart, invested, and seeking protocols for the grey water project we were discussing. I want to thank Dennis Todd and Paxton for getting these folks involved. It was a wonderful jolt.

Chewie: It came to my attention that on a Facebook page there were comments about a statement I made at last month's Board meeting. I believe that the statement in question was one I made in reference to the fact that because we are a bee friendly place that we ought to allow drones on the Fair site. This statement was taken out of context and I would remind us that the clownishness of the Fair does not reside only in Veneta.

Martha: I want to give a shout out to Robin for Catch Fire—the weekend Culture Jam. We did not think that in a day it would be like it is for a week of Culture Jam. However, we made a huge difference with these kids and it was a fun time to share. How it happened was Robin Bernardi working her little fingers to the bone. It was a wonderful success logistically. The partnership was with the City of Eugene. Charlie Murphy, who came up with the whole model, does this internationally. It was such a draw to be able to work with Charlie. The kids were transformed and it made us think we actually have a magical powers! Thank you, Robin, for doing such good work.

Mouseman: Does the insurance expansion for the volunteers cover SOPs?

Charlie: That would be a judgment call. The insurance is for working volunteers on a shift that is under the direction of a coordinator.

Jen-Lin: Does the insurance extend to non-staff at Community Village and Energy Park?

Charlie: Again, this would be situational. There are many variables at play here.

Justin: I want to give a shout out to Michele, Bob and George of the Sauna on the Story Pole. It was an amazing process. They came to the table, had good process and worked honestly with Path Planning. Working through what we felt was a \$35,000 bill for the RFP and then coming up with positive solutions.

Kirk: We heard tonight a lot of committee reports where in this long off-season there is substantial activity. Committees are doing groundwork for the family. The fruits of that labor are coming through for us.

Steven: I am the Utilikilt inventor. Last year I got notice from Tim Jarvis and Gary Nolan telling me I was disqualified from the Fair because Utilikilts were factory made. I make my share of the ones that I bring to the Fair. We make a lot, and I consider it a we—we have a big company. Because I achieved a certain profile at the Fair, the assumption is that these are factory made. I've tried to make it look that way. The Craft committee has asked, "Do you make these?" I've answered, "Yes I do." I contested the disqualification with a letter to the Board, made changes to the product and the disqualification was overturned. There seems to be no process for somebody that is a crafter, is abiding by the rules, but appears to be more successful than a general grass roots crafter.

Jean: I am the booth rep for booth 398. Utilikilts is one of the four crafters I've had for many years. I have yet to hear that Steven has been disqualified this year. I got my booth packet and his name is on there. I got no letter from anybody—same thing from last year. Every time he has been put on probation, I have not been informed. Shouldn't the booth rep be told? He was taken off probation and I was put on probation for having him in my booth.

Joseph: Having spent the last ten minutes or so on what are essentially Craft committee grievances, I want to remind everyone that we spend a good deal of time creating a grievance process for people that have issues and feel they were wronged. If you have a grievance, use the process.

Donations/Secretary Report

Randy: UR Awesome is on the Consent calendar this month for a donation of \$1,000. It is the only request this month. There are several items for May in the amount of about \$3,000.

Kemy: I want to thank you for the donation from last year that we used to start the first UR Awesome club. We have two clubs running now, one at the University of Oregon and another at Meadowview Middle School. We are requesting funds for doing seminars in other schools to extend and create supportive learning environments.

Consent calendar passed 10-0

Treasurers' Report/Budget Items

Steve: There are two additions to the budget that we want to talk about. The first is adding \$1,680 to the communications budget to get more rental radios. This makes supplies and services for radios budget \$13,133.

Bear moved and Paxton seconded to add \$1,680 to the communications budget.

Motion passed 10-0

Charlie: Shane has a hard bid for the demolition of the manufactured home on-site.

Shane: I researched reusing or recycling the material in the manufactured home. Habitat for Humanity, Community Supported Living, St Vincent de Paul, and BRING – they didn't want it. Staton Construction gave us a demolition bid for \$6,460.

Steve: This will go under Capital projects.

LT moved and Lucy seconded to add \$6,460 to the Capital project budget for the removal of the manufactured home.

Motion passed 10-0

Old Business

Kirk moved and Sue seconded to approve the minutes from the March 2, 2015, Board meeting.

Motion passed 9-0-1; Lucy abstained

Lucy moved and Paxton seconded to appoint Tim Hyatt as co-coordinator of Bus crew.

Charlie: Tim put in his letter of willingness to serve based on Deb taking a one-year hiatus. She is now retiring from the crew. Thanks to Deb for her service. I encourage you to support Tim as the coordinator.

Motion passed 10-0

Bear moved and Jon seconded to appoint Jacob Blaser as co-coordinator of QM Main camp.

Bear: I serve along side Jacob. We joined the crew the same year. He is an amazing quartermaster and will do a great job.

Kirk: I want to say working right across from QM at the Construction desk, Jacob does a great job.

Motion passed 10-0

Bear moved and Jack seconded that effective immediately the OCF will no longer host a Barter Fair on OCF property.

Joseph: People have been working for three years on solutions for the very real problems that the Barter Fair posed. There is no reason to short cut this process; reject this motion.

Palmer: I am reading from a letter from Rebecca Gandy:

I am writing the Board in support of Bear's motion to cancel the 2015 Barter Fair. As the Post-Fair Quartermaster Coordinator, therefore working on Monday after the Fair the most impacted day if we hold a Barter Fair onsite, I urge the Board to hear the concerns of the operational crews affected and not support this potential chaos.

I have been working post-Fair for 5 years now, and am quite familiar with the process on Monday. We have a huge exodus of folks, many of whom are unaware of the traffic pattern. The proposed BF loca-

tion at Dragon Plaza puts a glut right in the middle of the busiest point of this morass, between Main Camp where hordes of cars are trying to enter the one-way traffic and the as yet unknown traffic/parking pattern that will result from the new area. This seems to be contradictory to many of their stated goals for the location:

The BFTF recommends that the BFMM be placed in a suitable on-site location. This location should help folks move out of the "8" and towards their vehicles, should not hinder traffic flow, should not be used for camping, should have services in place or nearby and be accessible for emergency response. Unanimously Approved on November 25, 2013.

The very well-intentioned BF volunteer group will try to alleviate the ensuing additional pressure that will be caused by the BF, but it will be like having an amateur encore in the hallway while you are trying to set strike a stadium show. I will not claim that the traffic ran perfectly without the BF nearby, but it certainly ran more smoothly.

Besides the traffic issue, we are also transitioning during the BF hours from Fair Central to QM, and later in the day from Pre-post to QM, and Fire Crew to QM. While overlapping responsibilities mitigate all this change, it is hardly a great time for sidebars and unknown quantities. There are enough bugs and nuances to work out without this additional stressor.

Peggy: The Board said a little over a year ago the Barter Fair was on a one-year hiatus. Is our word good?

Spirit: I wear multiple hats at the Fair. I do not support Bear's motion on the table. I support the work of the Barter Fair Task Force that has done a great job remedying all of the issues that the Barter Fair in the past has had. I don't support a Barter Fair in Dragon Plaza due to the very valid concerns that the operations crews are bringing. These issues are traffic issues. I hear the BFTF saying we'll only call operational crews if there is an emergency and yet these crews are not budgeted for that. With what Charlie has said about the SUP, hopefully we can come to a compromise. If we are patient for one more year and we get a space that is feasible, then the operational crews can get behind and support the Barter Fair. I thought it was a great idea at first, until I started listening to the operational crews. Dragon Plaza is ground zero for the exodus of the Fair on Monday. I am also a Fair Central crewmember now and I want to read Reese's letter on behalf of Fair Central:

"I have asked my friend Spirit to deliver this message to you but I would first like to clarify that she is but the messenger. She is a member of my crew and on behalf of her and others on this crew I would like to have my objections added to the record about the inclusion of the Barter Fair into the mix of our responsibilities. The idea of this being held in Dragon Plaza is one of the worst, ill-conceived plans ever!!!

On Monday morning, most of our crews have departed; the site is left with a skeleton 'Pre/post' security team tasked with the huge job of security and traffic control for the ENTIRE PROPERTY. Traffic, Lot, External & Internal security have closed down, but Fair Central has always stayed till late afternoon on Mondays to help in the transition to POST FAIR. We have all readily agreed to this over the years because we all have felt a strong obligation to everyone's safety, in helping make a smooth transition for those who have agreed to stay and 'clean-up' the site. We make sure that when we leave, every remaining crew has had enough time to set up and handle the load with the people they have left. Until that time, Fair Central is the connecting point for ALL ISSUES....and there are a lot of connections that we scramble to make as the 'rats leave the ship' (no offense meant by that.)

The traffic issues at the front of Main Camp and Dragon Plaza and the entry to Crafts Lot are already overwhelming without the addition of the Barter Fair—plain and simple. The Traffic patterns into the Crafts lot are also new this year, so this will add more problem solving and a new learning curve for all of us on Monday. We have many crews with rigs and equipment trying to load out on Monday. We have roads that don't accommodate 2-way traffic and as a result end up in huge traffic jams. We have many problems around security with unwanted 'guests' still on site that fracture an already overloaded staff.

The Barter Fair should exist only if it can 'STAND ALONE'. It should be able to support itself financially, staff itself completely, should be located in such a place that it does not impede the exodus and dismantling of the current event that is expected to host it. I think the BFTF has not done all their homework in this regard, but rather seems focused on a single goal: to make sure it happens in 2015 at any cost.

And thru all of this, I cannot for the life of me understand why the Barter Fair cannot continue to live at Dr. Joe's until there is a more reasonable and workable solution. They have the space. It does not have the restriction of 'wristbands only' so there can be a broader group of patrons. It is close by—walking distance—and it does not impact our post-Fair crews. This should be a 'no-brainer'.

In closing, I was under the impression that the post-Fair crews were to have been contacted by someone from the Barter Fair Task Force. Fair Central was never contacted by anyone. Paxton apparently was to be our Fair Central contact. However, he has admitted to me by e-mail that he never contacted me because "I intimidate him." I am sorry to be calling him out like this but, Paxton, I voted for you. I expect you to be a representative for me and other "volunteers," not an advocate of your own opinions. If I am a bit too intense for your liking, then maybe you should rethink your ability to do this job because ignoring me and my crew over this isn't going to get any easier to deal with me. You didn't do your job and you just lost our votes.

In parting, I would like the Board to understand that I will not be asking Fair Central staff to stay and work on Monday. Our shifts will be done on Monday morning at 6:00 am with the completion of the last midnight shift. This in no way is meant as a threat but I am obliged to stand up for my crew. We did not budget for this. We were not asked to be a part of this. We were not consulted. This is not a threat but a reality. We are tired; we have to dismantle Fair Central. We have a huge pile of radios that need to be logged back in and shipped off by noon. We have the real world and jobs to get back to. The Barter Fair is not something we ever signed up for."

Charlie: I want to take us back to December of 2013, when we said we would pause for a year. There was a lot going on then. I don't feel like there was an open discussion and the operational crews were not really heard from at that point. It felt like we were left out of the process. We paused for the year based on the concept of all of the things we were doing in Craft's Lot. I have news for you, we paused the Craft Lot because of a huge storm that caused everything to change. We are now completing that process. This is why I cited the Board report from 2013—all of those conditions remain. The idea we are going to mix a game changer, being the Craft Lot and its traffic flow in and out of Craft Lot, is stunning in its complexity. I encourage us to take the long view and perhaps a middle ground. Rather than deciding the long-term fate of the Barter Fair, we pause this for one more year and finish the work at hand with the Craft Lot. I appreciate the work that the Barter Fair Task Force brought to this. This must all be complimentary to our event, not antagonistic. There is a huge gain in the long-term if we give a little bit in the short-term. If the SUP goes through, we have better options. Dragon Plaza is not an option that I am in any way, shape or form thrilled with. We do not have a lot of other options inside our current permitting and event activities window. The Task Force has done some of the work on the structure to what the Barter Fair was going to be. I would suggest our Board members take this motion with a friendly amendment and add compromise that lets us look at the long-range possibilities further out and give us relief from the immediacy of this year. I see there being a collision of the small sub-set of the family that wants the Barter Fair, those on the staff side that have to deal with the realities of the Barter Fair, which is also a small subset of the family and the largest subset of the Fair family that do not really care either way and aren't invested in it. Let's not antagonize the staff, let's support the work of the BFTF and let's stretch the timeline too and utilize the option built into the SUP to do this in the future.

Cathy: My understanding is that the Barter Fair was born in the first years of the Fair when many folks, who lived on communes, took an extra day to get together, resource, share and encourage one another

and trade their unsold products. We have decorated our home and lives with trades so we know who made the plates we eat from and the cups we drink from. That continues to be a daily joy. This is about family. The trucks that began to show up at the Barter Fair with imports brought products that challenged the basic foundation of the Fair that supports individual artisans and those same imports have leaked into our three-day event. The Barter Fair morphed into a flea market that has cost exhausted security crews and other staff a huge expense—both personal and financial—on the day our big event ends. This is not what it was. I would like to consider the effort the Barter Fair Task Force has put into working on these issues and see if the Barter Fair might work for the OCF family again.

Amy: This letter is the official position of the OCF Recycling Crew with respect to the Barter Fair.

First, we fully support and applaud the efforts of the Barter Fair Task Force (BFTF) in creating policy that will minimize many of the issues that have made the Barter Fair so problematic. Early registration, assigned "booth" spots chosen at random, prohibition of vehicular traffic, phasing out of imported goods, and many of the other policies that the BFTF initiated are huge steps in the right direction.

In our opinion, however, the operational choice to locate the 2015 Barter Fair in Dragon Plaza is an extraordinarily bad decision. Our increased population necessitated disallowing vehicular traffic in the Eight on Sunday night, which precludes folks from beginning their load-out until Monday morning. This was a necessary measure, but has created an almost untenable traffic situation for most of the day on Monday. Locating the Barter Fair in a central location like Dragon Plaza will very likely greatly increase the number of folks who attend the event, drawing a crowd to an area that is already very congested. This congestion will inevitably spill out into the surrounding areas, further exacerbating the Monday gridlock.

We understand that, given our current permit status, the legally allowable locations for the Barter Fair are very limited, and that this issue is very unlikely to be resolved before the 2015 Fair. Perhaps, given these constraints, Dragon Plaza is the "best" location on the OCF property in 2015, but just being "best" doesn't make it practical, or even feasible. In our opinion the 2015 Barter Fair should be located in Dr. Joe's Quiet Camp, as it was in 2014.

Going forward beyond 2015, it is unclear to us that the Barter Fair should continue to exist as a sanctioned event located on the OCF property. Over the years the Barter Fair has changed into something that it was never intended to be. As it now exists, the event is a huge operational drain on the OCF that directly benefits only a small number of Fair Family. We believe that it is time for the Barter Fair to become its own independent business entity, like many others that have sprung up around the Fair over the years. This would allow them to chart their own course, and relieve the Fair from an operational burden that really no longer has anything to do with the mission of the OCF.

Warren: Many emails have been flowing around on this topic. I wanted to make sure you have my view as Pre-Post Security Coordinator. We are one of the major crews affected by this decision. I have been on this crew for 31 years, coordinator for 22 years. It is my recommendation that you postpone the Barter Fair until a Special Use Permit has been obtained. Voting in favor of the Barter Fair is a vote to violate our agreement around our original permit. Sales are allowed from Thursday at 12:00 pm to Monday at 12:00 pm. That is "The Fair." The Barter Fair extends beyond these hours. By providing for it; security, traffic, water, sanitation, medical, recycle, you condone it. You own it. It happens on the property and puts the Fair at risk for the original permit. The OCF may be liable as well for any adverse consequences that may occur: accidents, fights, thefts, lost children, food issues or illnesses, delayed response to fire, police or ambulance, etc. The Barter Fair was once renamed the Family Trade Circle to avoid the appearance of extended sales. It is a continuation of the event by another name and places the fair in jeopardy. The Barter Fair was held successfully off-site at Dr. Joe's. There are many symbiotic relationships that have developed over the years with neighbors. The Barter Fair could be one of them. It could

be held off-site with a separate permit. Others could profit from and enjoy another event off-site. With a proper Special Use Permit the Barter Fair could continue on site. It would be my preference to hold it away from the center of the traffic pattern on Monday. A dedicated crew, plan and reasonable spot like Pirate's Cove could be utilized to hold a Barter Fair on Monday. Ever since closing the "8" to traffic Sunday night, we have created a traffic jam on Monday. This decision shortened the exit time by 8 hours. Everyone wants to move around the same time. From 11 am to 3 pm, we have a very challenging traffic situation. The roadways are overburdened and inadequate for the usage. It is my recommendation that you take steps to minimize this situation, not exacerbate it.

There are several steps you could take to minimize traffic. Don't have a Barter Fair on site. Consider a Barter Fair/garage sale with the city of Veneta/Elmira, Ray's, Zumwalt, or other entity, and let the profits be given to the library, schools, or some other benevolent purpose. Rent a road from neighbors on Monday to allow people to exit the Outta Site/Dead Lot parking area. Open Maple gate with flaggers for exit to 126. Improve Aero and South Park Road for two-way traffic. Create an exit at the top of the "8" to allow vendors to exit from the venue without impacting Aero/Chickadee Rd. Hold the Barter Fair under a special use permit away from the center of traffic. Again, my preference would be Pirate's Cove with a special dedicated crew. ALL parking and access would be from Trotter's. There would be blanket vending only. Consider scheduling load-in/load-out times to stagger vendor arrival/departure times on Wed/Thurs. and Monday. Any steps taken to lighten and minimize the traffic on Monday would be appreciated.

Hosting the Barter Fair on site, near the center of traffic, increases the complications and usage of roads. The Barter Fair this year is supposed to be a smaller blanket vending only event. People will want to drive as close as they can to either attend or create a shorter distance to haul their items into the Barter Fair. That means they WILL be parking in Ms. Piggy's and/or the venue area formerly known as the Crafts Lot. They will inform us that they "need to get to their booth" and then promptly pull over in the lot. You can predict the parking pressure on these two areas. We do not have staff to address that. Securing the entrances and exits to the Barter Fair will be challenging enough, along with dealing with the rest of the traffic pattern and whatever else the day delivers. This has included thefts, accidents, ambulances, sheriff's, media, lost kids, fights, missing cars and belongings, etc. etc. etc. We do not need the Barter Fair added on to our plate.

Please vote NO on hosting the Barter Fair. A vote in favor of hosting the Barter Fair places the Fair at risk for violating our original permit. It benefits very few at great expense, effort and risk to the larger whole. It is a bad idea, bad policy, and bad fiduciary responsibility on your part. It is against the better judgments and recommendations of mine and many other operational crews. Take the advice of those on the ground. Just say NO.

Bill: I agree with what Cathy said and I'm impressed with what the BFTF has done. I don't see how we can do it with so much opposition from staff and crews.

Steve: I don't know that anyone has asked, "What does the Barter Fair do or give to the Fair?" It is not what it used to be. What it has become doesn't give anything to the Fair. I do want to commend the BFTF for doing a really good job. One reason that the BFTF has not finished the job is because of conditions that are outside of your control – there is no good place for it right now. Putting it in Dragon Plaza is a horrible place, as everyone has said. The Barter Fair has been a drain on the Fair's resources for the last 10 years, if not longer. It doesn't pay for itself and won't the way it is structured. I see no problem with it going to Dr. Joe's, at least for another year. The Barter Fair was paused for the Craft Lot and the weather, but you are not going to pause it for the operational crews? If you go forward with the Barter Fair this year, you are pitting the Board against the operational crews – and that makes no sense to me.

Jon P: I am a member of the BFTF and think it is an important function of the family because it enables people to raise enough funds for them to be at

the Fair. It is also a farewell event for many. On the land use, Thom Lanfear said that the Barter Fair is considered to be part of the event activities. All from operations have brought up problems from previous Barter Fairs. The BFTF has addressed all the concerns. We're not talking about anything like the previous Barter Fairs.

Barter Fair Facts:

The Barter Fair will have no associated camping.

There will be no vehicle access to the Barter Fair.

Vendor spaces will be limited to 10'x10', 5'x5' or strolling. Vendors listed on the registration will not be able to register for adjacent or multiple spaces. All vendors must be listed on the registration form.

Items admitted will be hand-made, hand gathered, vintage, raw materials or in the case of imported items only items acquired through a direct personal association between seller and maker.

All registration for Barter Fair will be completed in advance. The main registration deadline will be mid-June. Wait list registration will be completed no later than Saturday noon during the Fair.

Registration will be first come first serve in each category. 50% will be reserved for registered OCF vendors and 50% for Fair family with a verifiable OCF affiliation.

All registrants will have an OCF wristband or photo ID to pickup their Barter Fair wristbands and claim booth tags.

Barter Fair vending spaces will be assigned by drawing out of a jar or hat in the registrant's booth size category. There will be no negotiations over booth space, location, size or Barter Fair admittance or any other aspect of registration on Monday.

All Barter Fair traffic and parking will be prohibited east of Cart Central. Load in will be by hand or cart.

Barter Fair will provide all necessary personnel for its operation, including security and Barter Fair traffic management. Regular operational crews will not be called on to alter their normal Monday operation unless there is an emergency.

A designated Barter Fair reserved for Monday-only parking area is proposed far out of the normal traffic pattern.

As calculated currently, the Barter Fair will produce a net of approximately \$900 after covering expenses.

All Barter Fair vendors are informed in their registration that failure to comply with the Barter Fair guidelines and procedure may result in exclusion from future OCF events, including the Fair itself.

The Barter Fair will be managed by two very competent and experienced people, Charlotte Silverstein and Heather O'Leary, and assisted by a working crew of approximately 18 experienced, already credentialed crafters.

I was against the Dragon Plaza location at first but after meeting there and seeing the reduced size, I decided it would work because it will be completely enclosed once the Barter Fair starts.

Ichabod: Strictly from an operational point of view, the last time we had a Barter Fair traffic all exited up Aero Road. The crafts people all voted to go out Chickadee. So now we had this merge between the Barter Fair leaving up Aero and all the booth people leaving down Chickadee. I'm sitting there with \$150,000 worth of radios that have to be in Eugene at 4:00 pm. It took me an hour and fifteen minutes to get from the Hub to Suttle Road.

Alexis: I am not opposed to the Barter Fair, I'm opposed to the location at Dragon Plaza. I respect what the BFTF has done. I have faith in the ability of the Fair family. I do not believe that you understand what the real ramifications are for the Barter Fair. I believe that you think it has been run incompetently and you can do better. While you see it as a bubble where you've created sixty isolated spots, the truth is this has impact throughout the entire Fair. There is no one that can tell you exactly what that impact is. People, with no association with the Fair, are going to show up on Monday at Suttle and Bus Road and ask, "How do I get to the Barter Fair?" As far as I've heard, you have no plan to deal with them. We have no budget for dealing with these people. This is not an either/or. It is not like the Barter Fair didn't happen last year, it happened at Dr. Joe's and I hear it was successful.

Michael: The Barter Fair has brought a wedge in the unity of the Fair. It is a divisive conundrum. I appreciate the beginnings of a conversation to resolve it.

Bear: Lucy has asked me to amend my motion to read "**The OCF will not hold a Barter Fair on OCF property in 2015.**" I agreed to accept this amendment to make it a one-year motion. Jack, as second, agrees.

We have received letters from the management team, Fair Central, Pre-Post, Post Fair QM and Recycling. It is unanimously clear that the Barter Fair is operationally a snafu. I give full credit to the work of the BFTF, the managers they've hired, everything that Spirit said, and what Jon Pincus said—that they are doing the best they can to remediate the operational snafu. This does not resolve my fundamental objection with the Barter Fair. On policy grounds the Barter Fair is the tail wagging the dog. It is a disproportionate amount of effort and resources devoted to a short and small event that benefits a small minority of people. It costs many people. It does not materially advance the Fair's values, not the way it has been realized. If the Barter Fair was for bartering, if the Barter Fair was for juried crafters selling juried crafts only, if the Barter Fair were something that reflected the strong policy imperatives that exist in the Fair's Guidelines—I guess I would feel differently. A couple of crafters messaged me and said that they agree with points that I just articulated: Kim and Jeff Allen and Linda Reel Hughes.

Lucy: I sit as the Board liaison to the Barter Fair. It is a role that I took on some years ago. I was out of the country for the last couple of months, but in the last ten days I've reviewed the emails on the Barter Fair. When I left in February, I thought there were tasks that were going to be completed. I thought there were going to be conversations with crew coordinators that did not occur. This troubles me greatly. I support Bear's amendment to press pause for 2015. As liaison, it has been a long strange and arduous journey. I have established connections with people that I have come to love and care for. I am saddened that the work that I had expected to be done, over the last couple of months, hasn't been done. While we've come a long way, there is still work that needs to be done. When it became apparent to me that we would have to place the Barter Fair in the original land use area, Dragon Plaza came to mind. It is clear that it is not a great solution, but it was the only solution. I must be in agreement to press pause for the Barter Fair in 2015.

Chewie: My experience in working the Barter Fair on Pre-Post crew when it was in the Craft Lot, I watched as it changed. From something that was good to something not good. When it was at Main Stage it was really cool. I appreciate your softening of the motion, Bear. I think the Barter Fair does have a purpose for people at the Fair. The BFTF has been one of the most functional things I've seen at the Fair. It is not functional to do this at Dragon Plaza. The SUP gives a potential for a reinvigorated Barter Fair, not what it has become.

Paxton: I apologize to Reese. And she still intimidates me. The Barter Fair buffers the traffic. The reason we've had traffic jams in last two years is because we don't have the Barter Fair. The Fair, to me, is from Wednesday morning at 9:00 am to Monday at 6:00 pm. A market is natural thing that goes with that. Barter Fair in 1991 worked out deal with the Fair, that was never implemented—"The Barter Fair Facts." We can make it happen in Dragon Plaza.

Kirk: I appreciate the adjustment in the motion, Bear. It is not an impossible thing to do this year. Dragon Plaza is not ideal, and when the SUP goes through, Pirates Cove will work much better. It is important to know "The Barter Fair Facts" and know the level of detail that the BFTF has done to create a new thing.

Sue: I serve on the BFTF. The opportunity to create a regulated, controlled, humane, family-centered event was what got me involved in the BFTF. We worked really hard to address the issues that were raised. I hoped the SUP could have gone through. Dragon Plaza is the only option and I do think we can do it, but I'm listening to the operational crews as well. I've heard from individuals who want to come back to Barter Fair. We are trying to find a balance.

Diane: I've always wondered how it went from Barter Fair on Sunday nights at Main Stage to those large trucks in Piggy's. I thank the BFTF. I understand

the operational crews' concerns. The BFTF has done their best to address them. The only problem is the location of the Barter Fair due to the conditional use permit. I think the Barter Fair is for all Fair family and anyone that wants to participate can benefit from it. Barter Fairs are the origin of all fairs.

Jon: I was opposed to pausing last year and see less reason to pause this year. We have a plan that is feasible. I've heard crews don't think it will work. I've also heard we don't have the staff to deal with it. I'm open to budget adjustments for crews to make it happen this year. We have a commitment to make it happen this year. My morbid sense of humor says we could give it to the new GM. I appreciate the concerns the various crews have said. It is a workable plan to do it this year. The location is interim. Should the motion fail, the Board's previous motion would be in play.

LT: This is a more difficult decision than prior to the amendment to the motion. Most of the discussion is not germane to the motion—sighting, staffing, operational details—some of which seem to be addressed in part by the task force. We have a culture of respecting the work of our committees that takes the form of not wanting to question them. We've been castigated at time for tinkering with the work of committees that's come to us. Here we are faced with a lot of work by a task force and the motion before the Board is to squash the entire process. I agree with a lot of the economic and aesthetic concerns, both can be fixed. Some struggle to come to the Fair. A couple of years ago a woman that I saw had financed her ability to come to the Fair by selling her artwork at the Barter Fair. In speaking to her, I could hear the fear in her heart that she would not be able to go to the Fair. When asked what does the Barter Fair do for the Fair, I believe we need to ask: What is the Fair? What is the real life impact of the Barter Fair. I will oppose this motion.

Jack: The Barter Fair is so complicated that it is not an easy discussion. It is complicated because we have a slew of people feeling responsible. That responsibility cuts two ways. It gives the appearance of being divisive, but not really. We should shine at our best. I think Bear's motion was kind of a hammer. The notion of having it at Dragon Plaza was one of those things that seems too good to be true. Hammers don't work and we've all been taught at an early age if it seems too good to be true it probably is. Here weaves this incredible complexity. It has been struck as a win or lose. The hard work of the task force will benefit both responsible parties—main event and Barter Fair. We have come to place where it seems we are not going to be able to live with "I think this is going to work." The responsible people at the main event have full confidence that what they do will work. Pushing pause is sensible to do again. I am not in the position to approach it with certainty and the SUP is certainty.

Final Motion: The OCF will not hold a Barter Fair on OCF property in 2015.

Motion failed: 6-4 Jon, LT, Paxton, Diane opposed

President's Peace

I guess we are having a Barter Fair this year in Dragon Plaza.

Draft Agenda for May 4, 2015 Board Meeting

- Appoint pre-fair kitchen coordinators/ Jimmy and Crystalyn
- GM Hire
- Dedicated Veneta/Elmira path motion of support
- Appoint Main Camp check signers
- Found cash disposition policy (Jon)
- Volunteer time summary (Kirk)
- Design review process for Capital Projects (Jon)

- Consent Calendar:
- Grateful Growers: summer garden program \$1,000
 - Opal Center: arts and education, Cottage Grove \$500
 - River Road – Santa Clara Volunteer Library, \$500
 - Lane Arts Council \$1,000

