



FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 22 ISSUE 5 OCTOBER 2014

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Pixie, kobold, elf, and sprite
 All are on their rounds tonight, =
 In the wan moon's silver ray
 Thrives their hester=skelter play.



FAIR FAMILY CALENDAR

October

- 22 Budget Committee, 6 pm, OCF office
- 23 Elders Meeting, 7 pm, OCF office
- 29 Craft Committee, 6 pm, OCF office

November

- 4 Barter Fair Task Force, 6 pm, OCF office
- 5 Budget Committee, 6 pm, OCF office
- 10 Board of Directors Meeting, 7 pm, 2621 August Street
- 10 FAIR FAMILY NEWS DEADLINE
- 12 Craft Committee, 6 pm, OCF office
- 16 Path Planning, 1-4, OCF site, Hub yurt
- 18 Long Range Financial Planning, 6 pm, Location TBD
- 19 Budget Committee, 6 pm, OCF office
- 20 Elders Meeting, 7 pm, OCF office

December

- 1 Board of Directors Meeting, 7 pm, 2621 August Street
- 1 FAIR FAMILY NEWS DEADLINE
- 3 Budget Committee, 6 pm, OCF office
- 9 Barter Fair Task Force, 6 pm, OCF office

Happy Birthday to Our Fair Family Scorpios

- Alice Stroud Pre-Post Security
- Amy Fehrenbacher..... Alter-abled Advocacy
- Beverly Sheets.....Pre-Post Security
- Brent Reindel Recycling
- Bryon Hummel..... Internal Security
- Charlie LeFevre Green Thumb Crew
- Cindy K. Chambers..... Elder
- Claudia Swan..... Office-Site
- Colleen Paull..... Sno-cone cart
- Debbie Snyder White Bird
- Don Kerr Lot Crew
- Edna Peach Michelson.. Registration
- Edward Craig..... Community Village
- Eric Flocchini Lot Crew
- Floyd Prozanski..... Back-up Manager
- Frank Head Lot Crew
- Fyona Dow Booth #465
- Gerard Lolacon..... Elder
- Gunther Mueller..... Security
- Heather Baker Pre-Post Security
- Heather Bouher Registration
- Jeanne Sharpy Poster Committee
- Jen-Lin Hodgden..... Camping Crew
- Jennifer Rason..... Pre-Post Security
- Jerome Garger Security
- Justin Honea..... Registration
- Karen Stingle..... Elder
- Kathy Broom..... Registration
- Katie Cousins Quartermaster
- Kristen Brandt..... Security
- Linda Markham..... Booth member
- Linda Reymers..... Endowment Committee
- Lowell Epstein White Bird
- Lynda Nelson..... Main Camp Security
- Lynne Bernhardt..... Lot Crew
- Matti Tabor Registration
- Nicholas LoIacono Elders
- Noah Woodward Pizza Company Booth
- Sandy Gonzalez..... Energy Park
- Stephanie Vincent..... Crafter
- Stephen Bailey Recycling
- Susan Brown Admissions
- Susan Buckingham..... Booth member
- Susie Goldsmith Far Side
- Valeria Mainwald Registration



KEEP IN TOUCH



Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298, fax: 343-6554
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OREGONCOUNTRYFAIR.ORG (EVENT INFO)
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and the winners are...

2014 ELECTION RESULTS

Elected to two-year terms as regular voting Board of Directors members were:

Kirk Shultz — 485
Sue Theolass — 479
Diane Albino — 464
Jack Makarchek — 452
Indigo Ronlov — 413

Elected to a two-year term as an alternate Board member was:
John "Chewie" Burgess — 400

The Jill Heiman Vision Fund balloting resulted in BASIC NEEDS being chosen as the category for 2015 grants.

The ballot measure questions was: What functionality is important to you to participate in the OCF membership website?

Results were:
Forums, Polls, Blogs — 363
Searchable database of OCF documents — 347
Audio / Visual Recordings of meetings — 295
Interactive meetings — 222
Listen to / watch OCF entertainment — 272
I am not likely to use the website — 123

Please see the next issue for a full elections report.

HALLOWE'EN

*Pixie, kobold, elf, and sprite
All are on their rounds to-night,-
In the wan moon's silver ray
Thrives their helter-skelter play.*

*Fond of cellar, barn, or stack,
True unto the almanac,
They present to credulous eyes
Strange hobgoblin mysteries.*

*Cabbage-stomps-straws wet with dew-
Apple-skins, and chestnuts too,
And a mirror for some lass,
Show what wonders come to pass.*

*Doors they move, and gates they hide,
Mischiefs that on moon-beams ride
Are their deeds, and, by their spells,
Love records its oracles.*

*Don't we all, of long ago,
By the ruddy fireplace glow,
In the kitchen and the hall,
Those queer, coofllke pranks recall?*

*Eery shadows were they then-
But to-night they come again;
Were we once more but sixteen,
Precious would be Halloween.*

— Joel Benton (1832–1911)

FAIR FAMILY NEWS SPELL CASTERS



- Michael "eye of newt" Ottenhausen
- Kim "skin of toad" Griggs
- Niki "whisker of cat" Harris
- Brad "legs of spider" Lerch
- Suzi "hoot of owl" Prozanski
- norma "fang of snake" sax
- Mary "ears of bat" Doyon
- Dan "groan of ghou" Cohn

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation.

Mail to: OCF, Membership/Mailing,
442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

Long time Fairie Janine Alea has survivable breast cancer. She needs our help to recover. Please send donations, cards, letters & cash to: Janine Alea Medical Fund c/o Roy Lisi PO Box 1061 Eugene, OR 97440.



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aaron@willamette.net

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Included: memory foam mattress, 6' awning (with poles) that can be positioned on one side or over door, two stabilizing jacks, lug wrench, 2 chocks, spare tire, regular hitch & drop hitch. Two new tires in 2013. There is a large closet considering the small size of the trailer. In addition, there is a lockable storage area to safeguard your wares.
I can email detailed inside & outside pictures.

Laurie or Geoff
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ruby.moon@frontier.com

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10/29 Jeff Austin Band
10/30 Con Bro Chill / Intergalactic
10/31 Halloween : Flatbush Zombies & The Underachievers
11/1 OPIUO / Medium Troy
11/2 Elephant Revival
11/3 Deltron 3030 / Kid Koala
11/11 Yelawolf / Ritz / Big Henry
11/12 Drew Holcomb & The Neighbors
11/14 The Green / J. Boog / Eli-Mac

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FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Failure to Communicate

Dear FFN,

Regarding the "Towing at the Oregon Country Fair" article, if over 500 Fair Family vehicles were mistakenly parked in public parking areas, then I think it's fair to say that the parking policy has been poorly communicated. Posting a map of allowed overnight parking areas on the Fair web site or distributing one with each parking pass would be most helpful.

Mike Nacrelli

Community Village

Fair Thee Well: Hilary Acton

A Celebration of Life will be held Nov. 16 in Eugene for OCF Recycling Crew member and longtime activist Hilary Acton, who passed on to the light on Sept. 19, 2014.

One of the Growers Market's early members, Hilary came to Eugene in the early 1970s and joined the Hoedad tree-planting cooperative. She later worked on a farm in Deadwood and at Eugene's Red Barn Grocery, Keystone Cafe, Ridesource, and the Lane County Farmers Market Consignment booth. Hilary was a member of the Wicked Aunties Bag Ladies of the World women's group. She was also a blacksmith, finding deep satisfaction in forging art work.

Hilary loved the Fair and participated in the first Community Village in 1977 when she helped staff the Cooperative Fruit booth for Growers Market. She later joined Recycling Crew and often drove Godzilla through the Fair's paths in the early morning recycling runs.

"Hilary was an amazing mother," said her daughter, Kenyon. "She was strong, nurturing and inspiring. A lover of music, art and activism, she introduced me to a wide variety of music, artistic passions, and a great appreciation for the earth. Oregon

Country Fair was a big part of our Eugene life. My mother brought me to my first Fair when I was two weeks old and we continued going as I outgrew my wagon, fairy wings, and eventually Teen Crew. Ever creative and

full of whimsy, Hilary loved reading and sharing poetry and inspiring words. Nature and water are part of her soul. She loved the ocean and rivers and was a great activist for water rights."

A tireless and lifelong activist for peace and the planet, Hilary first joined protests in the 1970s against the Vietnam War and nuclear power. She also championed the benefits of healthy, organic food for people and the Earth.

Hilary was born April 13, 1951, in Cleveland, Ohio, to Mary Jane (Webb) Acton and Charles Hall Acton. She moved with her family to Moorestown, N.J., in 1953, then to Doylestown, Pa., in 1966. After Hilary graduated from Central Bucks West High School in Doylestown, she attended Dean College, traveled the country, learned blacksmithing in Indiana, explored Sufism in Arizona, and then landed in Oregon, the home of her heart, where the trees, ocean, and community resonated deeply with her.

In 2003, she moved to Ithaca, N.Y., to care for her aging parents. There she joined the anti-fracking movement. She was renowned in the community for her colorful signs, and for her encouragement of others to find their voice and speak out.

Hilary was driven by a strong sense of justice and fairness. She loved poetry, good lattes, and having dinner with friends. She filled her life with laughter, genuine hugs and meaningful music.

She is survived by her daughter Kenyon Acton, sister Toni Foucaud, brothers David Acton and Hall Acton, and a legion of good friends.

The Celebration of Life on Nov. 16 will be held at Lamb Cottage at Skinner Butte Park in Eugene from 12:30-3 pm. Bring remembrances or stories to share.



FAIR PHILANTHROPY: Huerto de Familia

Hello friends at the OCF,

I wanted to let you know that the funding from the Jill Heiman Vision Fund is being put to work! On Oct. 3 Huerto de la Familia opened our Food Booth Program at Marketplace Sprout! at 418 A St. in Springfield. We will be there every Friday from 3 pm to 7 pm.

Chef Guillebaldo Hernandez, a Huerto participant, cooked a delicious menu of authentic Mexican food – and sold out by 6 pm! He is cooking again for two more weeks.

He is learning about using a certified kitchen, tracking income and expenses, marketing, interacting with the Health Department and using the iPad/square for entering menu items and tracking payments.



In three weeks another participant will get their turn.

Here is what was on the menu:

Pepian: A mildly spiced pumpkin/sesame sauce over slow-cooked chicken served with black beans and rice.

Torta Pasqualina: spinach, chard and onion mixed with cheese and eggs, baked in a pastry shell and served with a green salad

Costillas en Salsa de Chile Morita: ribs simmered in a spicy, dark morita chili sauce and served with black beans and rice.

Thanks for your support.

Sarah Cantril, MSW

Executive Director, Huerto de Familia



FAIR LUMINARIES

Galen Carpenter and Fair Neighbors

by Suzi Prozanski, FFN volunteer

© 2014 Suzi Prozanski

The Oregon Country Fair's earliest years were marked by a rocky relationship with neighbors. The event drew crowds that created traffic jams in the Veneta-Elmira area and brought other problems. The Fair's Neighborhood Liaison crew always worked diligently with neighbors to smooth out the issues each year. But it wasn't until the 1990s that the Fair's efforts to work with the neighbors started to coalesce into wholistic, community-wide solutions. A big part of that effort can be attributed to the leadership of former General Manager Leslie Scott, who emphasized building neighbor relations as soon as she became GM in 1992. But Galen Carpenter, a longtime Fair participant, also played a key role.

Galen Carpenter was kicked out of Louisiana State University for participating in a peaceful march against the Vietnam War in 1972. "I remember picking up a copy of Time or Newsweek that had an article about the People's Park



Galen sported a green wig at school in 2013 to honor students who met a key education goal.

protests in Berkeley," Galen says. "Meanwhile LSU was giving me grief about a quiet anti-war rally and march under these stately live oak trees." She joined a class-action lawsuit to be reinstated to school, then did what a lot of young folks did back then: made her way to the West Coast and a freer life. She

drove out her first time, returned to Louisiana, then hitchhiked her way back west.

"I did hang out in Berkeley for a brief time, but I wound up in Eugene," she says. "I somehow picked up that Eugene was a tolerant place, and that was a big goal for me after struggling so hard in Baton Rouge."

Within the first week, Galen bought a bicycle from Stu's Bike shop, got her first foot massage from the bike shop owner and tasted her first avocado. She and her daughter Amy were also offered a room in a house near 5th Avenue and Blair in the Whiteaker neighborhood.

In the early '70s homemade house trucks and house-buses popped up overnight like colorful mushrooms in the Whitaker landscape. Cooperative ventures flourished. Down the street from Galen's apartment, Zoo Zoo's co-op restaurant served healthy vegetarian meals. Just around the corner, Doc Web's school-bus/dental office tended to patients' toothaches on a sliding-fee scale. Galen made friends with a couple who lived up the street in a "gorgeous housebus" decorated with intricate woodcarvings. (The housebus couple would later establish Down to Earth home and garden stores in Eugene.)

"Within a month I was going to something called a 'potluck,'" Galen recalls with a laugh. She had never gone to one before. She landed a job with New Frontier Market and savored Eugene's burgeoning counterculture: Odyssey Coffeehouse, Mama's Homefried Truck Stop, the Growers Market co-op, Starflower Collective.

When the LSU student protesters prevailed in the class-action lawsuit over their expulsion from school, Galen was offered reinstatement. But Oregon had won her heart. Galen enrolled in the University of Oregon instead of returning to Baton Rouge.

And in 1976, she attended her first Oregon Country Fair.

"I had an absolute ball," she recalls. "I was amazed at all the food and fun and booths. It was the Bicentennial birthday of the country and everything else was all patriotic-looking. But there was no 'red-white-and-blue' at the Fair. It was all just hippie colors."

A Bicentennial coast-to-coast bike-a-thon passed through Oregon the same weekend as the Fair. "It was pre-lycra," Galen says, "but they obviously had bicycle clothes on and they were looking for the Oregon County Fair — the Country Fair? They were bicycling from Florence into Eugene."

The bikers asked if there were canned goods or a ferris wheel at the Fair. Galen and her friends said "no" and urged them to go see for themselves. "Later the next day," she adds, "we saw a couple of the bicyclists and they said they loved the Fair. Then two days after the Fair, a friend and I left on a trip to Montana. We drove east through Bend and Burns across Oregon, camping along the way. In the Ochoco Mountains in Eastern Oregon, we ran into some of the Bicentennial bicyclists who had been to the Fair. It was so fun when we all talked about it, sharing Fair stories."

Putting down Roots

Galen went to the Fair every year after that, and campaigned for Jerry Rust when he ran for County Commissioner. While at UO, she applied for and received a CETA grant to pay her to run after-school and summer school programs. (Comprehensive Employment Training Act was a Carter Administration program offering grants to counties with high unemployment.) The grant helped finance Galen's education and also resulted in a Fair coincidence: "The first kid I met



Galen Carpenter (left) and friend Barb Coolman clown around with the tree puppets at the 2013 Oregon Country Fair.

the first day of my CETA grant summer school program is now the coordinator of Cart Central, David Laborde," Galen says with a laugh.

"I attended the Fair (as a visitor) '76 through '83, even in the rain in 1983," she says. "I moved to Veneta in '83."

Galen and her daughter joined eight other families in a "build-it-yourself" federal housing project in Veneta. They put in the sweat equity

building their own homes and settled in to the community.

"My first full-time ticketed stay at the Fair was in 1984 with my partner Greg Prull," she recalls. "We were in Integrated Pest Management, which provided alternatives to herbicides and pesticides (in gardens). We had a booth in Energy Park for seven or eight years."

In the late-1980s, Galen started attending Veneta City Council meetings to express concerns about the condition of the city's parks. She soon found herself appointed to the parks board, and during her tenure the city upgraded play structures in two parks.

In 1991, Galen was elected to the Veneta City Council. After five years on the council, she ran unopposed for mayor and in 1996 was elected the first woman mayor of Veneta. She soon discovered that some voters did not know who they had elected. When a constituent at a council meeting realized she was the mayor, he said, "Hell, if I knew you was a woman, I wouldn't have voted for ya!"

Dual Citizenship

During the years Galen served on the Veneta City Council, she worked tirelessly to improve relations between the city and the Oregon Country Fair. As a Veneta resident, Galen and her family had gotten a big taste of the downside of being Fair neighbors during the second weekend in July.

"Back then there were few, if any, legal campgrounds nearby for Fairgoers, so all these people who couldn't spend the night at the Country Fair really had no place to go," Galen says. "They wound up camping in the city park, school grounds, people's yards — all against the rules. They brought in a lot of trash. They were using local yards as bathrooms. They were sleeping in ditches alongside the road. Suttle Road was just packed with people and campers along the side of the road. It was very disruptive to the community. ...

"And it was the main highway. At that time (before Highway 126 was moved to the Fair's south side), Suttle Road was the highway to the Coast. The traffic from the Fair was a bad, negative issue," she says. "People couldn't even get out of their driveways, or to the shopping center or out in case of an emergency. Local residents had a lot of fear of how to approach somebody — that stigma of, 'Oh, they might be high on drugs—what are they going to do?' People didn't understand that people smoking pot could be fine and didn't mean to be breaking the law. But they certainly were breaking the law."

Fair volunteers had long worked with the neighbors to mitigate the problems, putting up handcrafted signs discouraging parking and camping, and sending out Security crews when problems cropped up. But the crowds who lingered around the area without a place to stay continued to overwhelm everyone's best efforts.

Soon after Leslie Scott was hired in 1992 as the Fair's General manager, she reached out to Galen as a Fair ally, looking for ways to start building bridges and find more ways to collaborate between the city and the community and the Fair.

"Leslie and I served on some committees together," Galen says, "talking about what we

could do to help the problems with the need for camping in the area, the illegal camping, the parking." Their alliance helped foster creative solutions to some persistent community problems.

In May 1993, the Fair hosted its first Open House for neighbors, inviting people from Veneta and Elmira to the site for ice cream and a tour.

Zumwalt Arises

Also in 1993, Galen spearheaded the organization of a campground for Fairgoers at Zumwalt Park, just a few miles from the Fair site. The city of Veneta jumped through many bureaucratic hoops to rent the picturesque park located on the shores of Fern Ridge Reservoir from the U.S. Army Corps of Engineers.

"We started out with a core group of about 20 volunteers from Veneta," Galen says. "We didn't really know what we were doing." They welcomed Leslie's advice on the logistics of providing water and toilets to the camp. They relied on John Doescher's expertise for handling traffic and security.

"We were pretty excited about it," Galen says. "The Fair advertised Zumwalt Campground. The sign crew at the Fair made some beautiful signs for us to put on the highway, a series of Burma-Shave style signs that rhymed. ... Some of our campers who came down from Washington state for the first time were real 'alternative' types living in their trucks, just really country folks living out there off the grid. They came down and they worked so hard on the campground with us."

That first year, the camp was overwhelmingly popular. Zumwalt volunteers had planned for a few hundred campers, but more than a thousand inundated the park.

"We stretched all our services to the max," Galen says. "The campers were absolutely wonderful, but there was a lot of traffic and a lot of noise. We were doing a real service to the community by providing the campers with a good, safe place and getting them off the street. But we had no idea that so many people were going to show up. Security and everybody involved felt like, just pack 'em in as safely as we can. Do it without a fire hazard. Better that than have them camp down at the shopping center. But it was a double-edged sword: Yes, we took care of the problem, but also it was very crowded and some neighbors didn't like that."

Another shock the first year was the amount of garbage the campers left behind. "We hadn't really thought that through, about providing enough bins and cans," Galen recalls. "We did not plan for recycling very well." So the next year, they collected and painted 55-gallon drums for trash and recycling. One of the school clubs was tapped to recycle the bottles and cans from

the campground as a fund-raiser.

Galen credits Leslie Scott with coming up with the idea for a shuttle bus to ferry the campers to the Fair, helping reduce traffic.

Solutions

Zumwalt Campgrounds have been popular with Fairgoers ever since. Many of the campers — who call themselves "Zumis," (rhymes with "roomies") — return year after year. The campground offers special t-shirts each year, food booths, a fire pit to gather around, plus other amenities.

"We have hired entertainment Thursday, Friday and Saturday nights since it started,"



Zumwalt Park offers a quiet place for Fairgoing families to camp. Many campers get three-day wristbands and return year after year to the scenic campgrounds along Fern Ridge Reservoir.

Galen says. "Everything from Gaelic bands to belly dancing, drumming, blues, reggae. It is nice because they can spend all day at the Fair and go back, jump in the lake or have their kids relax and just rest there. It's a nice quiet, quiet park with an incredible view. A lot of people coming from out-of-state, they're looking out across the lake facing east and can see the Three Sisters (mountains), the moonrises and sunrises. ... We take that for granted, but for people from all over the country—it's so beautiful! Some people actually don't go to the Fair on Saturday because they choose to attend Friday, hang out at Zumwalt on Saturday, then go back to the Fair on Sunday."

Almost since the start, the campground has paid for itself and generated income for the city of Veneta. Over the years Veneta has funneled Zumwalt Campground proceeds to parks projects, library services, and arts and recreation programs.

In 1996 more problems cropped up from an overcrowded, sold-out Fair. In response, area neighbors formed the Respect Our Community Committee. Galen joined the committee as mayor of Veneta and spearheaded further cooperation with the Fair to resolve issues pro-actively.

By the time Galen stepped down from public service in 2000, many solutions had been found to the community's concerns with the Fair.

Over the years, the Fair helped about a dozen neighbors qualify for land-use exemptions so they could offer their yards and farmland as temporary campgrounds for Fairgoers one weekend a year. The neighbors have profited, while more and more Fairgoers are happy campers with three-day passes and safe places to stay overnight.

Meantime the Fair beefed up its volunteer force to reach out to neighbors, adding a Neighborhood Response Team to handle issues as they crop up during the Fair. The NRTs (they call themselves "Nerts") patrol the neighborhoods during the event, helping to resolve issues before they become problems. Most of the problems that used to plague the area during the Fair have gone by the wayside, one by one. Even the traffic issues were mostly tamed when the Fair began offering free shuttle-bus rides.

Keep on Trucking

Through the decades, Galen enjoyed introducing people to the magic of the Fair. "What a joy that is — to walk around with people who are seeing it for the first time. It's like seeing it with fresh eyes every year. It's exciting. I've only had about two Fairs that I had no out-of-state company," she says.

Her most magical Fair moment involved a special Fair introduction.

"In 1990 my son Will was 14 months old and I had him in a backpack," Galen says with a wistful smile. "His little chin was on my shoulder and he was watching the Fair with me the whole time with his eyes wide open. He would make a little sound, like 'What? What?' I'd explain it to him and then he'd look up at the stiltwalkers and 'Oh, my gosh!' his expression said it all. As soon as he could, he'd navigate his way around the Eight alone, visiting friends' booths, always finding his way flawlessly because he knew where all the food booths were located." Will volunteered with Water Crew for a time and has only missed one Fair, the summer he was out of the country.

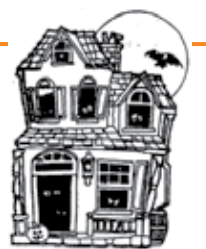
In 2011, Galen joined Teach for America and moved to New Mexico to teach children on the Navajo Reservation. After fulfilling her service in 2013, she moved to Durango, Colorado. But she still comes back every year for the Oregon Country Fair, nowadays as a Fair Elder.

"It's always truly wonderful to look forward to," Galen says. "It's our summer camp, our adult summer camp. We get to pack up, buy all our provisions and go out and set up camp then have this huge party with dear friends."

(Information for this article emerged from interviews with Galen Carpenter and Leslie Scott, and from articles published in the West Lane News and The Register-Guard. Suzi is the author of "Fruit of the Sixties: The Founding of the Oregon Country Fair.")

Craft Committee Compiles Policy

Respectfully submitted by Diane McWhorter



Right after the Fair this year, the Craft Committee began a big task: compiling craft policy into one document, with the goal of making sure all policies relating to crafts at OCF are clear, consistent, and easy to find. Members held two Sunday work sessions so far, as well as their regular monthly meetings (second Wednesday, 6:00 pm) and have made a dent in the organizing and research. Participants will look at how our organization defines craft artisans and their work, and how we support and preserve handcrafting as the precious segment of the art world that it represents.

For the most part, policy changes aren't needed, just clarifications and consistent practices. Lots of education will help all of the membership and the public to be on the same page in knowing what crews and committees do in the craft arena, how to get answers and solutions to problems, and how to effectively approach future policy adjustments and situations. We are fortunate to have at hand the expertise of Saturday Market and their

Standards Committee, as a reference. The craft-specific guidelines developed over the last 45 years in that organization can help as we

further define what is acceptable to be sold at the OCF.

Craft Committee welcomes committed Fair family who want to sort through some tough issues as policy is clarified. We need to be clear on what hand-made products really are, and why it is important to draw lines between those and the manufactured items available anywhere. How much artistic contribution is needed to make the items sold at OCF be truly special? How do we make sure our crafters are able to thrive in a world flooded with cheap imported goods? What are the policies that could be tuned up to address situations that are generating complaints?

Such issues as helpers, booth succession, and import sales are on our agenda, but will take many meetings to sort through. Please do thoughtfully express your helpful input on craft issues through emails and letters to the committee during the next several months as we work as hard as we can during this busy time, and be patient as we collect and discuss the many aspects of the stellar craft side of our event. The committee email is ocfcraftcommittee@live.com, or drop a letter in our mailbox in the office.



**BOARD OF DIRECTORS
MEETING
MONDAY OCTOBER 6, 2014**

NW Youth Corps, Columbia Room

Board members present: Diane Albino (alternate), John 'Chewie' Burgess, Casey Marks Fife, Paxton Hoag, Lucy Kingsley, Jack Makarchek (president), Indigo Ronlov (vice-president), Kirk Shultz, Jon Silvermoon, Lawrence Taylor, Sue Theolass, Bear Wilner-Nugent. **Peach Gallery present:** Staff (Charlie, norma, Tony, Andy, Robin and Shane), Officers (Hilary, Grumpy and Randy) and 42 members and guests.

Agenda review

New Business, Announcements, Reports, Member Input, Secretary's Report, Consent Calendar, Treasurer's Report, Old Business, President's Peace

New Business

Acceptance of the LPFM task force quarterly report and approval of LPFM financial report (Paxton)

- Approve revenue projections (Bear)
- Coordinator issue (Bear)
- Approve election results (no sponsor)
- Appoint officers (Bear)
- Board meetings on internet (Indigo/Kirk)

Announcements

Norma: The deadline for submissions to the OCF poster contest is October 13th.

Bear: The November board meeting is the second Monday, November 10th. It will be held at the NW Youth Corps, 2621 Augusta, Eugene.

Jain: The Spirit Walk and potluck will begin at the Hub Yurt Saturday, October 11th at 6:00 pm.

Cathy: The Park Board in Veneta is celebrating its 5th year as a Tree City. An awards ceremony will begin on Saturday, October 11th at 10:00. An arborist will talk about tree trimming and pruning, as well as planting of 'reading' trees.

Lucy: The Culture Jam Reunion will occur on November 22nd at Avalon Lodge. The City of Eugene Recreation Department is proving a shuttle bus to and from Portland so Culture Jammers from that area can attend.

Sue: The latest Lane Transit District schedule has a full-page ad for the Oregon Country Fair.

Indigo: For the November board meeting, I will be in Egypt teaching workshops and empowering women and youth on how to create items from reclaimed material for economic gain. It is a long way from home and I ask for your well wishes to return happily and healthfully in December.

Staff Reports

Charlie: Thanks again for understanding my 6th annual absence from the September BOD meeting so I could ride on Cycle Oregon. It was an epic week filled with epic climbs, epic vistas and a chance to participate

with another philanthropic non-profit organization that supports small communities and community building. Upon my return there was quite a bit to get moving on as we set the stage for the upcoming Fair cycle.

We had our management team retreat the following weekend and I was very happy with the amount of work we were able to accomplish together. We laid the groundwork for our team 2015 work plan and began identifying and assigning action items to various BUMs. Many thanks to the team for their continued effort, support and commitment!

I have been meeting with both the Food and Craft Committees with higher than normal frequency and that pattern will continue for the next several months. We are dealing with some of the issues of process, standards, sanctions and policy recommendations that you are already familiar with. We are also looking ahead to the completion of Crafts Lot and the process for working with the placement of new or relocating booths of both kinds.

Which leads me to CLOG, which officially started meeting again last week. CLOG will be working with both of those committees and quite a few other affected parties, to get our work plan and timeline together and moving forward this fall. Fortunately, we made a lot of progress to the full build-out last Fair and were able to work out many of the operational issues with the opening of the Bubble. Nonetheless, there is still a huge amount of work ahead to open the larger space.

Camping crew is as well reconvening this October to continue their related work in relocating former Crafts Lot campers. I was very impressed with the amount of transition they were able to get through last year, which only serves to help them focus more on the remaining moves.

The financial portion of our annual review has been completed and I meet with our reps at Jones and Roth later this week to complete and review the extensive set of 990 questions we must file every year. Both of these documents will be in your hands for review before we actually file them in mid-November.

The annual joint Long Range Financial and Budget Committee meeting took place as usual at the Springfield Creamery offices on Tuesday September 16th. It was a good meeting and discussion and our co-Treasurers will surely have the recommendations for revenue forecast to share with you soon. The idea of having at least one additional meeting of the LRFP&BC was discussed and agreed on. The idea behind this is to have some time to more deeply explore truly long range planning for the OCF and the impacts of our largest needs and projects on our future financial planning. The first such meeting is scheduled for Tuesday, November 18th. The exact start time and location are still being decided.

That, of course, means the Budget Committee is getting in the swing of things too. We had our first meeting last Wednesday at the Fair office and will be meeting weekly from now through December. We are in the second year of a two-year budget cycle and hope that will allow us time to work on some organizational and process issues as we meet this year.

A big thank you to the Community Center committee, particularly the charrette subcommittee consisting of Lynda Gingerich, Anna Scott and Jon Silvermoon, which held the rescheduled design charrette on Saturday, September 27th from 11:00AM through 4:00PM at the LCC Longhouse. This was a very good meeting and I believe it helped give the committee

what it needs to advance the next steps for this project. The committee will be preparing a committee report to distribute to the BOD for the retreat in November.

I have also been dealing with an unusual back and forth with ASCAP (the American Society of Composers, Authors and Publishers) over the last couple of months. Some of you may know that we have been paying them an annual fee for many years that licenses our event for potential live performance of copyrighted material. We also pay a similar fee to BMI and SESAC. The issue with ASCAP is that they have reviewed our event and decided, after we have already paid for 2014, that we should be charged on a different basis than the one they set for us years ago. Taken at face value this would mean a seven-fold increase in their licensing fee for the Fair. Also at issue is the contract they want us to use, which is a broad and generic document that does not fit our agreement with them and does not factor in the reality of our event and its performances. I have negotiated a prorated fee and better seating license rate but am still struggling around the actual contract and having them document our agreements before we execute. Russell Poppe has been advising throughout and we both find that the Fair is in a difficult position with this relationship. It is likely that we will need to deal with all three of these organizations again if the LPFM project becomes a reality. I will report back when we draw this to a conclusion.

In closing this month I would like to thank everyone who is running for the board of directors this year, it is a big commitment and can be a very heavy load to carry. I would like to thank everyone that is currently serving in a director capacity for they know what I mean and are presently being of such service to this organization and community. I would also like to urge everyone who is registered to make sure they get out and vote, either before or at the annual election meeting on October 18th. If you are not currently registered make a point of doing so before next year.

Tony: Thanks to those attending and lending a hand at the Budget Committee and the design charrette for the Community Center.

Shane: In the last month there have been a lot of crews and meetings onsite, as well as a work party. Wood-world has been rearranged, Jill's Crossing has been covered for the winter, Zen Barn was reorganized and the Caretaker's Yurt has been re-roofed. Thanks to Anita and DJ for making lunch for the last work party.

Andy: This is my first board meeting since May – where does the time go? I returned from Cycle Oregon to the re-roof of the Yurt and I'm glad we did it – no more ants and no more drips in the Caretaker's Yurt.

norma: There is a lot of elections committee activity around the office with the ballots coming in and being locked in basement. Thanks to Charlie for starting the project on the Crafts Inventory. The Budget Committee is meeting regularly.

Robin: Charlie, Linda Reymers and I have all been meeting to talk about fund raising. I will continue to propagate the fund raising database with parents of Culture Jammers over the last 13 years. Leslie Scott and I organized a gathering out of town with some key

Culture Jam staffers. We had conversations around the 19 to 22 year old former Culture Jammers and how we can reach them. We are talking to the City of Eugene about a collaborative event with them in the spring.

Committee Reports

Hilary: The Community Center sub-committee members of Lynda Gingerich, Anna Scott, Jon Silvermoon and Kirk Shultz planned and pulled off the design charette at the Lane Community College Longhouse. There are materials on the <http://oregoncountryfair.net/communitycenter/> that show some of the work that was done, and the committee will be meeting October 20th, to digest the data and give a report and recommendations to the board.

Sue: From Craft committee statement: "Craft Committee recommends that the guideline limiting amplified prerecorded music be more rigorously enforced. In our opinion the stipulations of this guideline have not been effectively enforced, especially regarding the sometimes disruptive impact of amplified music on the well-being of nearby neighborhoods. Crafters work all day in their booths and need to have a reasonable amount of quiet time to relax and get enough sleep. In recent years the amount and volume of amplified music played at night has increased, with a corresponding reduction in the time available for quiet rest. In addition to this, the Fair's By-Laws identify one of the purposes of the Fair as "the promotion and preservation of the work of individual crafts persons, artists, artisans, musicians and performers[...]" Excessive playing of amplified prerecorded music detracts from the pursuit of this goal by all the talented musicians and performers present at the Fair. Fair guidelines prohibit the sale or display of factory made goods, which we believe does contribute to the promotion and preservation of traditional hand crafting. In solidarity with musicians and performers at the Fair, we feel that amplified prerecorded music should be more carefully restricted than it has been. As part of a solution, perhaps more strict criteria could be applied when granting permission for amplified sound at night. Perhaps consideration for the neighborhoods where permits are requested could be given more weight in this process. Also, we request that the Board and the general manager work to develop a more proactive and robust mediation process for timely resolution of noise complaints after hours.

Member Input

Jim: Craft committee is reviewing committee structure including the process for adding members, to the committee. I request the board to table the appointment of Vincent LaRochelle.

Christine: I have gotten negative comments on amplified pre-recorded music from people in the surrounding neighborhoods around the Fair.

Susanna: I am on the Path Planning committee and received this from a long time performer, "we are blasted from amplified music, so that we are limited in what we can do in our camp. It keeps us awake and we cannot play acoustic music and build camaraderie in camp. We have to raise our voices to have a conversation... a few people play-

ing amped up music is an oppressive bullying force and eliminates a place where people can play acoustic music." This has been my experience in my camp over the years also.

David: One in five people has hearing loss, which could contribute to people thinking that music is not loud.

LT: This was a particular issue that was raised in regard to amplified music. It was suggested that some of us that would like to see recorded music eliminated from the Fair were actually racist. I wanted to assure all of you that I would be just as adamantly opposed to John Phillip marches or Wagner operas, as I am to hearing the Commodores or the Jackson Five.

Chewie: As one of the people that put this policy together, it gets spread around and everybody gets to deal with it. When we started this there were a few places that had amplified sound all the time. I camped between two of those stages and it was 24 hours a day from Wednesday through Sunday. We should not be disenfranchising our youth from wanting to hear music that is different from what we like to listen to. We've decided to put this on the agenda for next month, because the new board might have different ideas. Indigo and I brought this to the board when we were first elected and there were several hundred people from all sides of the issue that were at that board meeting. We want everyone to get what they want, but it does not always have to be in your backyard. We have a huge piece of property and sometimes neighborhoods are going to be impacted. We have one of the largest parties that has been going on for 45 years and it is 24 hours a day for 3 days.

James: Who was on board in the 70s? What was it like at night?

Hilary: I'd like to respond to James. I wasn't here until the '80s, but there was only one stage with electricity. There were not amplifiers and generators at all of the other stages, so even during the day it was real acoustic. All the vaudeville was acoustic and it was different than today.

Brad: I am a backup manager and I wanted to add my voice to this. Keep in mind that amplification devices are now tiny. You can chase someone with an iPhone and a set of speakers around the path – that is happening. When you talk about pre-recorded music, keep in mind the DJs – it is a very vibrant and active community. As someone who has actually pulled the plug on parties that were up against the deadline, trust me, it is a turd sandwich. You have 300 people at their party wanting to continue and they cannot understand why it has to end. All we want is an enforceable policy, so take some time, get a lot of feedback and come to the right decision.

Joseph: There have been design ideas for using an array of low volume speakers pointed inward. Maybe it is time to implement this with a few stages.

Donations/Secretary's Report

Randy: Four items on are on the Consent calendar this month:

Center for Dialogue and Resolution \$1000 (Indigo)

Science Factory \$500 (Bear)

Girl Circus \$1500 (Jon)

Tamarack Wellness Center \$1400 (Indigo)

Six items are on the Consent calendar for November:

Lane Community College Foundation is asking for passes for their auction

Looking Glass Youth and Family Services \$500

Western Environmental Law \$500 (Diane)

Whitaker Community Dinners \$2000 (Chewie)

Start Making A Reader Today (SMART) \$1500

Building Bridges – Youth Empowerment (Housing our Veterans) \$850

We received thank you letters from:

New Approach Oregon for contribution

Catholic Community Services for JHVF grant

Shelter Care for JHVF grant

Eugene Neighbors: thanks for donation to Festival of Eugene

UR Awesome for contribution

ERA Initiative for donation

Yes on 88: Oregon Safe Roads for donation

Health Center for donation

Darcy: I've been an entertainer at the Fair since 1987. I created the Girl Circus in 2001. My husband and I open the Girl Circus to all girls that want to participate. Last year we hit critical mass and we can no longer underwrite the entire event. Due to the trainers we have to hire, the number of girls that want to participate – 30 last year – we need help with this community, creativity and mentorship program.

Sue: Several of the girls are in my sewing class.

Emily: I'm from the Science Factory Museum – you might know us as WISTEC – we are seeking a donation for our field trip scholarship fund. We receive about 5000 students per year from schools.

Chip: I'm a part of Center for Dialogue and Resolution. We promote restorative justice.

Tim: This donation is for our Peer Court program that focuses on first time offenders, ages 11 to 17, we have a 95% success rate.

Chewie: I would like to remove from the consent calendar the Girl Circus and the Tamarack Wellness Center donations. The consent calendar is for donations of up to \$1000.

Darcy: When you get the form, it only asks for the amount. It would be nice to know that the consent calendar is only for \$1000 or below.

Bear: I am perfectly happy to make another motion to give the Girl Circus the full amount you requested.

Indigo: I will do the same for Tamarack. Let's be clear, the Girl Circus and Tamarack have been taken off the consent calendar.

Consent calendar passes 10-0

Jon moved Jack seconded to donate \$1500 to Girl Circus.

Joseph: Thumbs up

LT: One of my crew babies is a long time girl circus promoter. If you have the opportunity, go see their performances, see the excitement of a child participating and you will have no hesitation donating.

Jon: My projection is that if we approve everything that is on the consent calendar tonight, and we approve all the requests that are going to be on it next meeting, we will be over budget. In principle I don't have a problem adding to the budget, but I want to be aware that we're either going over budget on this line item, or will have to cut back in the coming two months.

Hilary: There is \$5000 for reoccurring do-

nations, for example Whitaker and the WOW Hall.

Chewie: I fully support what you do Darcy, I just wanted it off the consent calendar.

Motion passed 10-0

Indigo moved and Kirk seconded to donate \$1400 to the Tamarack Wellness Center.

Tom: I have been working at the Fair since the late '70s, served on the board in the '90s and have been on the Craft committee for a long time. The Tamarack pool was originally built for Easter Seals. For the last 4 or 5 years it's been run by people who have kept the pool alive. We emphasize programs for disabled and low income people. There is no government funding. The specific program we are asking the Fair to support is one to benefit veterans. There were a lot of veterans that took advantage of the program when we had funding. These veterans really need the support of the community to be able to continue to come to the pool.

David: The pool provides physical, emotional and spiritual exercise.

Joseph: If we as a Fair did "all right" this year in our event, then one of the first places that the money should go is to these donations. As you give, so you grow.

Brad: Tamarack is an amazing place, they reach out to a lot of people, and I take my kids there regularly. They are an asset to the community – support them.

Chewie: Another non-profit that I'm a member of gives \$1000 to Tamarack pool. We give that donation for kids that cannot afford swim lessons. What they do for the developmentally disabled is amazing.

LT: Actions to heal wounded warriors are actions taken to establish peace.

Motion passes: 10-0

Treasurers' Report and Budget Items

Hilary: At the first budget meeting, we updated our forms and are talking a lot about tracking our decisions. Tony will begin documenting our meetings. It is difficult to use the scribe tribe because they seem to come and go, and a lot of our stuff is technical and it takes some background and commitment. We are keeping a master list on how we made our calculations and decisions. We'll then use that to communicate to coordinators. Part of what we realized is that we have a lot of logic in a calculation behind what our decision is, but that does not get back to the coordinators, which makes it hard for them to implement. We talked about the coordinator expense line item and coordinator food vouchers and will be bringing this to the board retreat. We are in the second year of a two-year budget cycle, so we are not taking new budgets requests. We will be working with the crews affected by the Crafts Lot expansion, but mostly we will use the requests that we got in last year. It used to be if crews wanted radios they put it on their budget form. It has been a long time since the communications crew communicated to the Budget Committee about those requests. I think that Tony will work with Reese, so that she will send out her own request and she will tell us how many radios she wants and we'll do a budget adjustment after the radio process. This is an operational aspect and has never been a Budget Committee decision. Eric will look at crews that had huge problems of overspending and we will be sending out a communication, possibly the budget handbook, and current year bud-

get to those coordinators.

Steve: If you are a coordinator, and you want something that you didn't get last year, you need to communicate with the Budget Committee. Nothing will go out on coordinator budgets because we are in this second year of the budget cycle. The Budget Committee is meeting every week; if you want to attend communicate with one of us and we'll tell you when they are. Keep in mind that when the Board decides to do something – it usually costs money. You will hear next month about what Financial Planning is recommending – which are very few increases in fees. If we do more, then fees have to go up – both internal fees, like booth fees, or external fees, like ticket prices. Normally, we have between 50 to 100k in excess revenue – but it is really not excess revenue because there are a lot of capital projects covered in the January and February time frame that bring us back to zero excess revenue.

Jon: For crews who did not get radios that they requested in the past, whom did they go to advocate to make that request? Is that Tony?

Steve: Yes

Jon: Ok, just wanted to make sure I was clear on that. Second, in the Financial Planning meeting, I discovered that in my crew, we were not getting the coordinator voucher allocation that we were supposed to have. Are you going to do anything to ensure that other crews that may not be getting their allocation will?

Hilary: We are going to show the calculations that we do for the voucher allotment. We will revise the budget handbook to be more clear on numbers of vouchers. You had an effect Jon, we heard you and that is why we are going more careful on those calculations.

Jon: On the budget reports, there are a number of things in the Crafts Lot and capital projects with nothing under expenses. Do you anticipate expenses or are there indeed no expenses for those items?

Hilary: There are a lot of things in construction budget that will be added, as well as capital project items. This is all in progress.

Jon: Construction budget is over budget, and has not been allocated, right?

Hilary: Yes

Jon: When dust settles on all that allocation, I would be curious for those items that are 20 – 25% over budget and a reason why.

Hilary: It doesn't always come into us.

Steve: What Jon was talking about, if you look in budget handbook, the information is probably there, but we need to communicate better to everybody. You should ask us if you have questions

Charlie: There is a budget item adjustment for the Caretakers Yurt. They found that they had a drastic problem with ant and rot and had to add \$6448 for the repairs.

Jack moved Lucy seconded to add the \$6448 to the budget line item for Caretakers Yurt repair.

Motion passed: 10-0

Old Business

Bear moved and Chewie seconded to approve the minutes from the September 8, 2014 board meeting.

Motion passed 10-0

Lucy moved and Sue seconded to appoint Vincent LaRochelle to the Crafts Committee.

Cathy: As a member of the Crafts committee, I'm astounded at the announcement by Jim Sahr. This announcement did not come from the

committee though he asked for this to be on agenda for the meeting occurring later this week during a discussion of new members. This is Jim's personal opinion, and did not come from the Crafts committee.

Vincent LaRochelle: I have been on the Crafts committee for probably 20 years and in the last two years I took a break and now wish to be a voting member on the committee again.

Brad: I don't know that it is appropriate for committees to weigh in on their membership. They serve at the pleasure of the board.

Jim: I don't choose to debate process with Cathy. The item was on the agenda to be debated in committee. I request that you table this motion.

Vincent: A month or so ago I asked Crafts committee if I could rejoin that committee. The Crafts committee told me to bring it before board, which I'm doing.

Jon: I have questions for the board liaison, does Crafts committee limit number of members on the committee?

Lucy: No

Jon: If someone writes a letter to the board, and say I would like to be appointed to the Crafts committee, would this be the same as being appointed to Path Planning or other committees?

Lucy: Yes, this is my understanding.

Jon: Anyone can ask to be on the committee and they will be considered, that is what I want to make sure. With due respect to the current members of the Crafts committee, it is good to have new blood on the committees, especially that one. I would hope those reading the minutes to this meeting that want to contribute, that they step forward.

Paxton: How many are on the Crafts committee now?

Jim: 8

Kirk: For what it's worth, on Path Planning we have an annual conversation on the size of the committee. If we are diminishing, we will ask for applications.

Indigo: I want to thank all the members on all the committees, members on task forces, and volunteers that help this organization. If we have someone that wants to help, we should support our members volunteering.

Lucy: I am befuddled. It was my understanding that at the Crafts committee meeting where Vincent proposed returning to the committee and I said that I would bring it to the board, it was my understanding that Crafts committee welcomed his return.

Motion passes: 10-0

Jon moved and Paxton seconded that it shall be OCF policy to provide adequate signed designated parking spaces for alterabled individuals during the period Main Camp is open in as close proximity to Main Camp as feasible and practical. Such alterabled parking shall have priority over all other parking except for emergency and service vehicles.

Tony: We have a growing need for Alterabled parking due to an aging population and younger folks with mobility issues that need special accommodations. It is a changing landscape but we try to get Miss Piggy open as soon as possible. There needs to be a distinction between self identified and placard Alterabled individuals. Traffic has dealt with self-identified vs placards over the years. The spirit of Jon's motion: Can we do a better job? Yes, and I propose sitting down

with 4A, Traffic, operations and having a discussion about what can be prioritized up front.

Steve: I agree with Tony, and the import of what this motion says. I would ask that we not pass this policy to give us a chance to understand what you are asking for. The interpretation will be different if it's during when Main Camp is open or during Fair. Public Alter Abled gets priority during Fair, if this seeks to change that I oppose it. Traffic and Alter Abled crews need to be in on this decision before changing the policy.

Joseph: I presume that this was Main Camp specific and that's important.

Hilary: I really like the new fad of board writing up motions! I think this should refer to placarded parking. I don't know anything about where the public parks, but I think the SCOF lot is a ridiculous place to expect AA people to park.

Jennifer: I am with Alter Abled and moved into being in charge of the dragon booth 4A. We came tonight to make sure the board knew we are hoping to be part of the solution for fixing the parking issues. We hear about it all Fair and would like more interaction in making the policies.

Codi: I am from Traffic crew and we would love to have more interaction and communication. We struggle during the Fair, and constantly need help with no way to get it. We can tell you what we've tried in the past, if we can contribute to this decision.

Christine: I have a placard and was not told that I could park in Miss Piggy's, so I had to move my car to SCOF lot. Traffic really didn't know what to do. The Alter Abled lot was still empty on Friday afternoon. There is a communication problem with Traffic with people with placards.

Charlie: The motion begs for specificity. My understanding, this is about Main Camp, not during the Fair event. Is it placarded individuals or the 1 to 50 ratio we are talking about?

Jon P: There is a lot of concern and talk about parking problems at the Fair. I hope there is deliberate focus on the other problems of parking.

David: Part of the parking problem has to do with registration because there is an indication there were challenges with the passes.

Robert: Are we talking about DMV issued placard or self-identifying as AA and do they have to move after Main Camp closes. Is there room in Miss Piggy's pre-Fair and during the Fair?

Gwyneth: Is this an operations problem we solve at the crew coordinator level and then bring to the board for a policy change? 4A needs to get clear on the policy. We need to have staff for Fair family and the public Alter Abled.

Brad: I think it has to be placarded – period, the end.

Jon: I recognize our Alter Abled parking during the three-day event is insufficient; this motion is for when Main Camp is open. I did not specify placard or not because it's an operational decision and I would hope that it is flexible, so that if someone has a cast on their leg without a placard they could park closer. The word 'adequate' means adequate for the need. The first week Main Camp is open, there is not a lot of need for the space, in contrast to the week before the Fair when there is a need for more spaces. The number of spaces varies over time according to need.

I know that Traffic says the first several rows are supposed to be open, but never are. I've raised the issue in the past and seen no movement on it. That is why I want a policy adopted and operations to operationalize it. I think 'adequate' could also refer to the signs. What happens to a person parked in a spot on Thursday is an operational issue to determine if they have to move their car to a proper space. The AA parking policy on the three-day event is a more difficult discussion and I intend to pursue that in the future.

Bear: I agree with a lot of what Jon just said. I think a lot of people who spoke in member input were overthinking a little bit. We don't always need to have meetings and plans before we have a board motion. I think it is perfectly legitimate to have a general broad outlined board motion as policy. Let operations 'operationalize' the details. Our job is to make public commitments for the organization, like committing resources for our Alter Abled members. A public service announcement that we should probably repeat every month because it is such a source of confusion is: Generally speaking, parking north of Indian Creek is for Fair family, parking south of Indian Creek is for our paying guests – this is a simple rule of thumb.

Motion passes 9-1 Lucy opposed

Jon moved and Diane seconded that in the spirit of the previous motion passed in September 2008, the Board of Directors shall create a Diversity Task Force and directs the General Manager to provide sufficient staff support to the committee so that

1. The task force is comprised of a broad cross section of all operational areas including crews, committees, food and craft booths, entertainment, spoken word, Energy Park, and Community Village,

2. The task force can assess the current diversity of all aspects of the Oregon Country Fair and develop a long-range diversity plan with measurable objectives for adoption by the Board of Directors prior to the 2015 Fair.

<Excerpt From the September 2008 board meeting minutes: Form a Goal One working group>

"Diane moved and Jack seconded that the Board create a working group consisting of Fair Family and community members who are knowledgeable and experienced in the area of cultural awareness and diversity training.

Background: "It has come to my attention that there have been some complaints and allegations about how our Fair treats people of color. In light of the Vision Quest Goal One of Diversity, it seems very timely to commence taking action now. We obviously know that we have diversity issues at the Fair or the Fair Family wouldn't have chosen diversity to be one of our goals. Our diversity goal speaks to actions we can take to increase the diversity of people participating in the Oregon Country Fair. Goal One doesn't speak enough about how we are going to treat our diverse neighbors once we get them to the Fair.

The charge of this group will be:

- to research the available data on successful diversity trainings for staff and volunteers who work in non-profit organizations, including information on training templates that have been used successfully in order to incorporate diversity and cultural awareness into all aspects of our organization, and to develop a list of trainers in this field,

- to develop a long-range plan to address the issues of racism, classism, and other

forms of both real and perceived discrimination in our organization; this plan should include an educational and training program for Fair Family members, staff and volunteers.

- to develop a budget that will adequately fund the education and training program that will be developed. (One potential source of funds for this program could be the Change line item in the Board's budget; and other is possible grants)

- to include members of the OCF family who are not mainstream, in its research. (mainstream defined as white, western, middle class, heterosexual, able bodied, above the poverty level, etc.)

Suggested makeup for this group would include at a minimum 2 Board members, senior management, the Internal and External Security Coordinators, and members of the larger Fair community with knowledge and experience in all aspects of diversity."

Tony: Is this a reasonable time frame "prior to the 2015 Fair"?

Charlie: I certainly support greater diversity, but I am not a fan of this motion. Specific questions would include: What direction does the General Manager's direction to the Task Force add? Who defines what is sufficient? What should I take staff away from to get this done? If we want to have a task force, your first item is one 'comprising a broad cross section of all operational areas.' Folks have to be invested to be on the task force. This is an aggressive timeline assuming you already had a task force to assess the current diversity of all aspects of the Fair. I'd suggest we talk about this more before we cast this motion.

Christine: I have to agree with Charlie that it is awfully quick, but think it would be fun to have this task force from all parts of Fair. Meeting people from all parts of the Fair allows you to see the Fair as a whole.

Joseph: The diversity subcommittee from 2008 did some good work and we should revisit this before setting a deadline. Thanks for bringing this back up.

Susanna: I've had problems with the diversity goal. I think we should state what kind of diversity we are talking about. If we have a policy that just says 'diversity' we're going to have to embrace right leaning fundamentalist anti-gay – there's a whole other meaning to diversity.

Jon P: The impetus for greater diversity including neighbors is one of the biggest challenges of the organization.

Ben: We talk about diversity of race, gender and then discuss diversion of political thought. Having grown up at Fair – you all taught me to accept and to say you want one form of diversity over another is exactly what I've been taught is wrong.

Cathy: When we started doing the posters in Spanish I thought that was a good message to the public.

Julian: What do you mean by diversity? I've never known the Fair to be closed to anyone.

Bear: The Fair is too white of an organization and cannot fix that by having a committee. Committee's don't fix much of anything.

Indigo: I think it is important to define what diversity means. There is diversity of race, gender, age, belief of so many things – political, religious. I agree with you, Ben – I may have a bad argument with some right wing relative but I still have compassion

in my heart for them. I would like nothing more for some of them to come to the Oregon Country Fair and have their minds and hearts opened. If diversity means to bring those with political thoughts different from ours – then bring it on, let's show them a good time, let's make them friends. Deluding who we are to become something else to fit other diverse populations or thoughts are not what we are about. We are the Oregon Country Fair and we need to remain true to being Oregon Country Fair. Just like I go to Egypt, I'm not asking Egypt to become me, I want to go see the culture. Let's invite people to come to our culture and participate with us.

Lucy: I don't think there is sufficient clarity or a timeline to fit with everything that we have on our plate. While I support it in general, I think it needs some work and a shift in the timing.

Jon: On sufficient staff, being a member of the Community Center committee, I have seen three to four staff consistently at Community Center committee meetings. We have seven paid staff. I think it is allocation of staff resources – that is up to you as a general manager. My preference would be for you to decide. I would see this committee having board people. We have not moved forward since 2008, I'm flexible on 2015. There maybe some critical crews that there is no one forthcoming and that is what I see staff helping with and the board finding people on those critical crews. Defining diversity, I guess it is what part of the Fair you are looking at. I'd like to remind folks we have a code of conduct, we have a set of guidelines, so if a right wing Christian fundamentalist wants to be on a crew that's fine with me – so long as they follow the guidelines and follow the code of conduct. I would hope that right wing Christian fundamentalists are part of our paying public, so that they are exposed to the very ideas that we are doing. Defining diversity would be one of the roles of the task force. I would be willing to table this, if we can devote some of the board retreat time to discuss it. We need to have a plan and measurable objectives or we are going to end up with what the board had six years ago – having it fall to the way side.

Paxton: This is not a committee but a task force. Diversity is a hard nut to crack and we need to work on in it long-term. I'd much prefer 2016 for a due date. For the Vision Action Committee, it is goal one but we have a hard time trying to tackle it ourselves, and it needs a bigger group.

LT: I'd echo what Bennett said about broadening diversity – if Grover Norquist can get his freak on at Burning Man, he can do it at the Fair. I would agree to move it to board discussion at the retreat.

Kirk: How many groups are already working on these goals? It would seem that the Vision Action Committee was supposed to be the one to be acting on those goals. If they are not doing it, then it would seem we would want to push the VAC forward.

Diane: We need this badly and it has been a long time coming. It is probably rushed for 2015 Fair. We should ask for interested parties and identify whom we might like to include.

Jack: We went a long way to becoming more diverse and when we went to more family oriented event we were given the opportunity to influence their children. I want a diverse public to come, want them to bring their children, and see what it is like to feel

good about knowing what is being repressed in a lot of children. We all have diverse friends in our circles and we need to work harder to get them to come to the Fair. I don't want to be on record to be against another task force for diversity, but it is a personal responsibility thing.

Motion tabled by Jon

Kirk moved and Casey seconded to invite applications to create a task force to research a variety of sustainability definitions and standards. This would provide the BOD with recommendations of such to consider adopting beginning April/May 2015. These targets could help guide our various sustainability efforts. They could include items such as LEED for buildings and Oregon Tilth for food or other similar standards. Member application deadline would be in time for approval at the Nov 2014 Board meeting. The task force would adopt the meeting/minutes structure set by the BFTF task force.

Tony: How does this address the other 7th Generation motion passed in the last year or so?

Joseph: Go for it. Just do it and make appointments next month or in December.

Casey: I see this as way to start adding real input to some of the board decisions. I see this task force as a forum for members and volunteers to source what we need to be compliant on.

Indigo: On January 7, 2013, a 7th Generation policy motion passed and read: "As the Oregon Country Fair approaches our 44th year in 2013 with the many generations in participation, as well as the current global state of our environmental, political, spiritual, social, and economic state of being, it is important that the OCF acknowledge, through our collective organizational actions and choices, those relatives that have not yet been born. These future ones have every right to a healthy, thriving world. They too are our family. Thus, Indigo moved, Deane seconded, that the Oregon Country Fair adopt a Seventh Generation Intention, which declares that the Oregon Country Fair, as an organization as well as a community of individuals, will conduct its business in consideration of seven generations (approx. 200 years) through our buying practices, land management, and human relations to the best of our given ability at all times." It is important in how we treat our land, our family, the public – if we need a task force to dig into this, I'll support that. I think we have a lot of task forces, a lot of committees, we have a lot of stuff going on, so if there is some way to bridge this with other areas or groups looking at long term planning, it would be good. To get to 7 Generations, I don't want to burn out our volunteers. I support everything we can do to honor our future.

Jack: To sustain in multiple contexts, the best we can do right now is to moderate the trajectory. We need to do this both at the Fair and in a wider sense. In order for the Fair to sustain itself for 200 years, we have to understand the trajectory of consumption. There is no way of knowing if our trajectory is correct. The fact we are dealing with the consumptive trajectory is important. After last year and this year of the expansion, we'll have to moderate our consumption to be able to sustain 50 years, never mind 200 years. We do this through budget, long term planning, which we are a little light on. Vision Quest has not pushed this and tonight's motions are pushing to complete that. We have to make sure we look outward more than we look inward.

Paxton: I'm not sure it is a task force's job to evaluate standards. Seems to me if Tilth is go-

ing to be a standard, used by the Food committee, it is up to them to evaluate. We don't have skill to evaluate standards.

Kirk: On how to get involved; send a letter to the board to get involved. Casey explored the GMO foods to find that it's very complex. We cannot go through standards in an open board meeting to determine merits of different kinds of standards, like the California organic standard. This is the point of the task force.

Bear: Like the last motion, we don't need more committees, task forces or groups, we need ideas. People can bring ideas to the board; it's boring but we have existing structures. We have all the structure we'll ever need. We need to have people bring their policy proposals and we will debate them and hopefully pass the good ones.

Jon: I am unsure what this task force is doing. I agree with Paxton that individual crews can look at sustainability in their own areas. I think what Jack was saying in terms of long range sustainability of the Fair is the board's purview. For instance, are we going to grow to 100,000 passes and have crafts booths out to Dead Lot? I'm not prepared to vote for this but want to know what it means and how it is implemented – perhaps a retreat topic.

Chewie: Sustainability is a beautiful idea, and when one can define it for me, I'll be in favor of it. The issue we really need to look is our capacities. Growing forever is not sustainable. Over population is a problem, so if we get Oregon Tilth and all these great things and keep growing it is not sustainable. Helix DNA works because it is really long, but it combines itself. We need to start a helix sustainability plan, rather than a line that just grows forever.

Casey: I would like to ask Kirk if he would like to table this motion?

Kirk: I'd like to vote on it.

Motion failed: 4-5, Opposed: Jack, Paxton, LT, Bear, Chewie, Abstaining: Jon

Sue moved and Paxton seconded to appoint Sara Rich to Barter Fair Task Force.

Jon P: The current task force voted unanimously to recommend this appointment.

Brad: As a team member on the management team, she's been doing a great job. It's great to have cross-pollination as BUM – we want her

Paxton: She's invaluable in the process as we move into implementation.

Motion passes 10-0

Paxton moved and Jon seconded to accept the quarterly report of the LPFM task force of their work-plan as presented to the board at the July 2014 meeting. This calls for on-the-air broadcasting by the 2015 Fair per terms of the FCC construction permit. We authorize the Oregon Country Fair staff to work with the LPFM task force to accomplish this goal.

**Tabled until October BoD meeting
Motion brought off the table**

Joseph: Until the issue of requirements for board members is resolved this shouldn't move forward. I suggest you talk to the attorney at the retreat. I don't think it fits the values of this organization to put itself in the position to preclude people with felonies from serving on this board.

Jon P: I've heard concern about the issues that Joseph just mentioned. There is a lot less to worry about than some think. It is impor-

tant to flesh it out the provisions before voting. I encourage tabling the motion.

Steve: If this passes is the Fair obligated to spend whatever money it takes to do this?

Paxton: This is to accept the work plan, the next motion is on the funding and I'm planning on tabling the financial motion until next month.

Steve: This motion says accept it and then do it, am I wrong?

Paxton: The work plan calls for on the air broadcasting by the 2015 Fair. It's the FCC that says do it. We are trying to determine if we want to do it. The work plan developed is to bring us in to operation at that time. There are considerable unanswered questions that I don't think we are going to get answers for until November.

Steve: My concern is financial – if it does not commit us to financial things, I don't have any problem with accepting the plan. The expenses that you put out say at least \$20,000 next year. When we do get to the finances, I hope the Fair puts a limit on what the Fair's monetary resources is going to be.

Charlie: Staff is already working with some of the elements of the radio station. There are fundamental questions that need to be answered. As far as accepting the work plan, I don't know that this is necessarily a big deal. The idea for authorizing the staff to work with the task force does seem to be relatively binding. Unless you want to take the last sentence out, I would suggest you table and we try to get those answers in time for the November meeting.

Ichabod: I serve on the board of directors of the West Lane Translator. We were the licensee of a public radio station. The members of West Lane Translator Association are made up of the major broadcasters in the area. The one thing that we determined when we built the radio station was all it takes is one person to say something on the air that you can get sued for and they go for the deep pockets. My suggestion is to organize a separate non-profit organization for the radio station, separate from the board of directors that helps insulate the board from the radio station. We appointed the radio station partners, who manage the station, operate the station, and independently raise the money to operate the radio station. The board of directors of West Lane Translator has a local management agreement with this organization. This legal marketing association could add the layer of insulation between the Oregon Country Fair and the radio station operation. I would highly suggest the LPFM task force consider organizing such a non-profit organization to help alleviate a lot of the legal issues you have to face. The OCF has seven employees. That puts the radio station in the purview of filing an Equal Opportunity report with the FCC. If there is a non-profit organization running the radio station, this goes away.

Tony: There were assurances last month that there was no financial impact if approving the work plan, but things like staffing, permitting and licensing do appear to have costs associated.

Brad: The radio station is a romantic idea that I like on a lot of levels, but have fear around compiling it as part of the main Oregon Country Fair. Ichabod's idea is brilliant and probably should have come up a year ago. The thought of our organization being held responsible for what someone says over

the air to a diverse audience that may or may not have our best interest at hand. Speaking of my own 25 years of sweat equity – that sucks.

Hilary: I like the idea of micro-broadcasting which is what Burning Man radio does. It would not subject us to the same FM requirements. I like the idea of streaming that could hit everybody that wants to listen to us world-wide. I think there is so much regulation, difficulty and pressure trying to get the LPFM licensing that this is not the way to go

David: On several lists there is immense support for this. A lot of valid issues have been brought up.

Julian; I think it's a good idea, but I prefer the micro-broadcasting like Burning Man. Like Brad said, not everyone out there is our friend.

Michael: We started out as a progressive organization to inform the community. I like Jack's quote "moderate the trajectory." Thank you Ichabod; that was a great idea and we are proceeding along those lines.

Robert: I don't know if the Fair has the energy to sustain a radio station, but I think what Ichabod described is what Jim said a year ago. The reason the Fair applied for and got the radio station license is because it is a strong enough organization that has smart, competent people looking at the bottom line and keeping track of the Fair budget.

Bear: I'm reading a letter on behalf of Amy Hand: "High school broadcasting was very important for me. I started out in favor of this radio station. When the process moved forward I felt a growing concern for lack of communication between the interested parties, management and the board. The concerns about background checks and government involvement has made me rethink the position and validity of this venture about the long-term health of our organization. Having the board be the governing board for the FCC license opens up our board members to criminal background checks. I would personally prefer to see investment in web0based media, for around \$15000 we can create a mesh-networking municipal wifi network that covers a 3 to 5 mile radius. For around \$35000 we can provide a free wifi platform from one of the large-scale providers for the entire Veneta and possibly Elmira area. This would enable the creation and access to a Fair based podcast station and a web broadcasting that has not censorship or licensing is a great way to express content, music and format without having the federal government telling us what we can and cannot do. Also, providing free wifi to the Veneta area would be a most excellent way to win back the community by investing in their future and ours. I do not support the venture to create an LPFM station."

Paxton: Radio trains people to do broadcasting. LPFM is a training ground and that is where you learn to do podcasting and other things. There are a lot of rules involved and how you train people. From what I find, radio people follow it. A lot of some of this is fear. Fear of what people are going to say. They are trained; they understand what they can and can't say. I would ask how many stations have been sued by the FCC. I think it is a handful of small stuff. I personally agree with Ichabod. I like the idea of a separate organization. That is one of the things I proposed in the beginning. It doesn't allow us with this time schedule that we have with our construction permit. I assume in the long run we will form a separate non-profit organization and spin it off. I am willing to table this motion and the financial motion as well – which to me gives authorization. The work plan is just how we are going to get there. The reason

about working with staff is in there is to enable what Charlie is already starting to do, which is to be able to talk to the County.

Acceptance of the LPFM task force quarterly report and approval of LPFM financial report.

Tabled for November meeting

Jack: I'd like to direct the secretary to make sure both motions are on the top of the agenda.

President's Peace

Jack: From a completely different space, I have the good fortune to have a place that is within walking distance of some ancient petroglyphs on an obsidian trail in Cascadia. I went there Friday and it was good for me. It settled me on quite a few things – personally and what's coming up at Fair. I do think that we are going to sustain. We are going to make the hard choices and changes over the next 50 years in order for us to enjoy this and have our families enjoy this and new people enjoy this. This will take a lot of very creative thinking on how we are all going to fit and not trample and ruin what we have. I got it loud and clear that coming up we are going to have to make some sacrifices. I know many of us already are with choosing which family members can come to the Fair one year or the next. We are going to have to make these practical decisions and policy that makes this work for the wider community and us. Mind you, I have my personal issues with the radio station but I'm one voting member. The main thing that I want to come out of my contribution, we make sure we understand the opportunity at this time that we have to move this forward and to share it. There will be great sacrifices. We have to grow, but be very creative about it. That's what I got out of my little trip to the petroglyphs. That's my mantra right now – making sacrifices.

Draft Agenda for November 10, 2014 Board Meeting

Approve election results (no sponsor)

Appoint officers (Bear)

Approve minutes from October 6, 2014 board meeting

Acceptance of the LPFM task force quarterly report and approval of LPFM financial report (Paxton) **Tabled from October**

Sound policy revisited (Chewie and Indigo) **Tabled October**

Provide an annual summary for volunteer hours (Kirk) **Tabled from October**

Select Barter Fair manager (Sue) **Tabled from October**

Creation of diversity task force (Jon) **Tabled October**

Approve revenue projections (Bear)

Coordinator issue (Bear)

Board meetings on internet (Indigo/Kirk)

