



FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

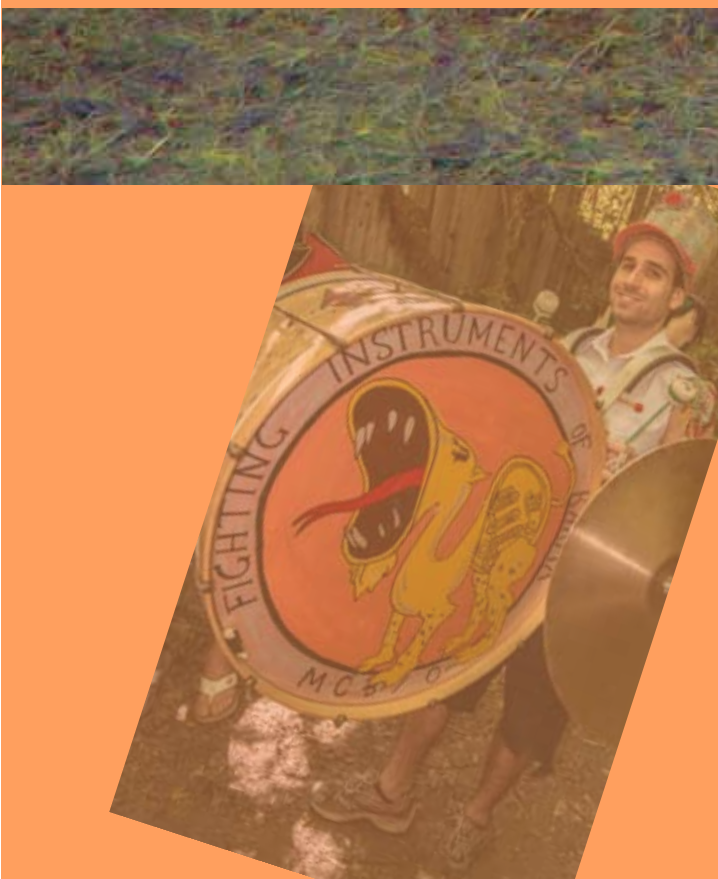
VOLUME 22 ISSUE 1 MAY 2014

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RISK OF CHANGE PUPPET
COMMANDEERS
 THE PERCUSSION SECTION
 OF THE FIGHTING INSTRUMENTS
 OF **KARMA MARCHING**
CHAMBER BAND/ORCHESTRA





FAIR FAMILY CALENDAR

May

- 20 Fair Family News mailing party, 6 pm, OCF office
- 22 Elders Committee, 7 pm, OCF office

June

- 1 NO DOGS allowed on OCF property
- 1 Peach Pit article deadline
- 2 Board of Directors meeting, 7 pm, NW Youth Corps, 2621 Augusta St., Eugene
- 2 FAIR FAMILY NEWS DEADLINE
- 7 Main Camp opens
- 7 Booth registration on-site office opens
- 10 Mandatory food vendors' meeting, 6:30 pm, Harris Hall, 125 E. 8th, Eugene
- 14 Elder Camp work party, 10-2
- 15 One-year-only Booth Claim Day
- 17 Fair Family News mailing party, 6 pm, OCF office
- 26 Elders Committee, 6 pm, for location information, email ocfelders@hotmail.com
- 28 Old Timers Picnic, Fair site
- 29 Human Intervention Training, 10 am, Refresher; 1 pm for new trainees
- 29 July Board Meeting, 4 pm, OCF site
- 30 Cost of S.O. passes increases to \$100

July

NO FAIR FAMILY NEWS

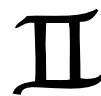
- 10 Annual meeting of booth participants, 7-9 pm, Shady Grove
- 11, 12, 13 The big party
- 16 Main Camp closes
- 31 Food voucher redemption for food booths and Ritz expires

August

- 4 Board of Directors Meeting, 7 pm
- 2-9 Culture Jam
- 16 Wally Slocum Memorial Teddy Bear Picnic, 3 pm, Main Stage
- 25 Deadline to submit Board candidate statements for publication in the FFN and Voters Pamphlet

Happy Birthday to Our Fair Family Geminis

- Aaron Reekie.....Recycling
- Ali GrossLot Crew
- Barney Lindsley.....Vaudeville
- Barney SullivanAmbiance
- Bob JonesRegistration
- Bubba BreachSecurity
- Carmie Spellman.....Elder
- Carol FreitasFar Side Crew
- Charlie ZennacheBack-up Manager
- Danya ArielRecycling
- Dawn Meckelson.....Registration
- Drew Miles.....Fire
- Gary HaniukLot Crew
- GratefulWater
- Howard Galvin.....Security
- Ian StoyRegistration
- Jacqui Lichtenstein.....Booth member
- Jain Elliott.....Elder
- Jared FinkleLot Crew
- Jim Sahr.....Electrician
- Jimmy Hixenbaugh.....Pre-fair Kitchen
- John BaumannPeach Pit
- Lana Dishner.....Registration
- Martha Evans.....Camping Crew
- Mary Barton.....Elder
- Matthew Hanna.....Construction
- Maureen HarrymanRegistration
- Melissa Willmeth.....Booth 951
- Michael Head.....Electrician
- Michele Sharpy.....Fair Central
- Mike PercilickCrew Services
- Mike Snyder.....Traffic
- Nick ChaseVaudeville
- Niki HarrisFair Family News
- Penny Peek.....Booth 343
- Randy BuckinghamBooth member
- Rian FarquarSecurity
- River Kennedy.....Herbalist
- RT Eury.....Registration
- Ruth JoyCrafter
- Shalini Pagliaro.....Crafter
- Skeeter Duke.....Elder
- Steve ElliottStage Crew
- Steve GorhamBack-up Manager
- Steve WisnovskyTraffic
- Suzi ProzanskiFair Family News
- Tim Wolden.....Water



From the Family, with Love

From the bottom of our peachy hearts, a great big THANK YOU to Aprils' Adopt-A-Highway volunteers:

- | | |
|------------------|------------------|
| Susan Moore | Nate Linqvist |
| Thom Barr | Jessica Meader |
| Jaboc Britton | Tyler Carlton |
| Heather Beckmann | Cody Harden |
| Holli Beckmann | Howard McCartney |
| John Ely | Court Nelson |
| Tina Grissom | Laura Beebe |

Next chance to join the fun will be August 3.

KEEP IN TOUCH



- Oregon Country Fair
- 442 Lawrence St.
- Eugene, OR. 97401
- (541) 343-4298, fax: 343-6554
- FFN@OREGONCOUNTRYFAIR.ORG
- OFFICE@OREGONCOUNTRYFAIR.ORG
- OREGONCOUNTRYFAIR.ORG (EVENT INFO)
- OREGONCOUNTRYFAIR.NET (BUSINESS SITE)



Happy Birthday to Fair Family News. Twenty-two years and still smiling.

Cooking it Up for Culture Jam

Looking to help? We are looking for Culture Jam Kitchen Volunteers for 2014! The Culture Jam Kitchen is a hub of wonderful activity where delicious, healthy, organic, homemade fare is prepared three times each day for up to 100 people.

Our volunteers are essential in providing Culture Jam youth campers with enthusiasm, creativity and yummy tasting food. Previous food and beverage experience recommended (but not necessary). We welcome anyone wanting to prepare greatness in our kitchen! There are a variety of volunteer shifts available to best suit your needs.

Interested? Please send your CV and contact information to robin@oregoncountryfair.org

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org

FFN SEEING DOUBLE STAFF

- Mary "Same Difference" Doyon
- Michael "Deuce" Ottenhausen
- Brad "Duplex" Lerch
- Cynde "Bi-fold" Leathers
- norma "twofer" sax
- Dan "Duplicate" Cohn
- Niki "Gemini" Harris
- Suzi "Twin" Prozanski
- Kim "Binary" Griggs

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Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

Pahos Morningstar the Puzzle Ring maker at OCF is looking for booth share space this year. We draw large shopping crowds which can benefit booth partners. Please contact Pahos @ 541-520-8254 or email: theRollingRingMan@yahoo.com

Unpeeled Fir Poles for booth construction or repair. 8' to 10' - 3"-5" - \$3, 5"-7" - \$5 Call Jerry @ 541-998-6462

I am looking for a booth to share. I don't take up much room - about a card table. I sell dolls and finger puppets, Call 541-935-6443 or cell 541-232-4141 or email imishiarainbowint@earthlink.net Thank you. Lisa Gladiola

Fair family adult & German Shepard looking for reasonable priced 1 BR rental w/ storage/garage & outside area. Responsible, steady income & references. South & West sides of Eugene, up to 10 miles out. Harris (541) 912-5960

Jewelry artisan seeking to share space at Country Fair. Quiet, friendly mature male. Business oriented/local/non camper. 3rd year vendor. Cid Suntrader 541-345-0100

Ceramic Monster Maker looking for a booth! (monster8all.com) I'm very industrially handy, exceptionally attentive to detail, and wonky FUN! Can camp at the booth or offsite. James DeRosso 503-381-1801 james@monster8all.com

Hello, I'm a Digeridoo maker looking for a craft space to share. I'm a respectful, low drama 2nd year vendor. Camping space preferred. Please contact Tyler @ 541-270-0497 or primalsound1@hotmail.com Thanks!

Marionette maker (3rd-year vendor) seeks booth space or ongoing booth partnership, camping space preferred. Skills include carpentry, optimism, heavy-lifting. My wife is a henna artist. Contact Mat (503-720-8525 or mathewlauritsen@gmail.com)

Silkscreen Artist seeks space to sell for superb fair experience! samonberry@yahoo.com 541.912.8072

Guitar Mon Pete seeking booth space for my violins & guitars U carve into peach & rose dragons, lions & eagles. Was next to the Far Side bridge last 3 years. Take a look at my webs & display add to see what I make. I think I attract a big crowd, which may be good for your booth. If you'd like to have me & Porker Cello & Dragon Rose, please let me know. Thanks & Irie Ya Mon - Peter Jay Hurias www.ViolinGuitarMaker.com & www.PetesArtFarm.com 541-935-3336 & 262-894-8465

Hard-working, low-drama batik crafter seeks shared booth, of course! See video and craft: www.waywardstarfish.com. Fair cherry (peach?) popped in 2013. Endorsed by the Panglobal Association of Mythological Woodland Creatures. tjarvik@gmail.com

Congratulations Master indigo! We are so proud of you. Love, Your Family



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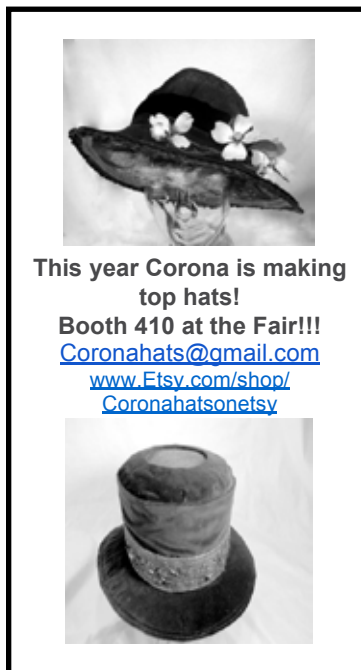
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Meg Blanchet,
MA, LMT, CHP, JMT, C.



Booth L-74
Ryan Scott

ryansingtree@gmail.com



This year Corona is making top hats!
Booth 410 at the Fair!!!
Coronahats@gmail.com
www.Etsy.com/shop/Coronahatsonetsy

The Hiding Place

Michele Sharp
hairstylist

686-1998

337 East 11th Alley
(near high street)
Eugene, OR 97401
msharp@comcast.net

WOW
HALL
8th &
Lincoln
All Ages
687-2746

5/23 Charles Neville, Youssoupha Sidibe
5/30 Nahko & Medicine For the People
5/31 Blue Lotus / Dusu Mali Band
6/1 Pigeon John at COZMIC
6/5 Comedian Jerrod Carmichael
6/6 CyHi the Prynce
6/14 Garcia Birthday Band / Satori Bob
6/17 The Melvins' King Buzzco solo
6/19 Frightwig, It's OK at COZMIC
6/20 Henry's Child 20 Year Reunion
6/30 Barrington Levy

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FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Campsite Flexibility Recommended at the Fair

by the Camping Mediation Team

"I don't feel like I'm really at the Fair until I get my tent up."

"We've camped in the same place for years; it means so much to me."

"I am really worried about how the winter storm may have changed our campsite."

Camping at the Fair is a major part of the Fair volunteer experience and part of everyone's connection with the land. It's where we sleep and how we wake up to start each magical day. Yet, like the land itself, everyone's camping experience can change each year.

With the extent of storm damage in the woods still unknown, everyone needs to be prepared to be flexible about campsites this year. Things may be different because of

downed trees and limbs, new neighbors, and preparations for the shift of the craft lot into public space. The best way to adjust to the changes is to breathe deeply.

If you have new neighbors, talk to them. If you can't figure out how to best configure your campsite, talk to your camp host.

If there seems to be a serious difference of opinion, remember that the camping crew has a mediation team, willing to meet and facilitate a resolution of camping disputes. There is a notebook at QM with forms to let the mediation team know who should be involved in the resolution and how to contact you. Just like Fire Crew, we hope you don't make us work, but we are there if you need us.

Lime-Green Growlers and Hot-Pink Sundae

Revolution Lime—

Number 9, Number 9, Number 9, Number 9, Number Lime — Hard to believe isn't it? This year marks the ninth running of Lime-Green Friday! Yep, this is the last of the single-digit daze.

So to all you Lime-heads and wannabees, get your Lime on. Wear Lime of any form, Friday, July 11, 2014, no matter who, where, or what you are doing. The Limeys will be up to our usual; meet and greet at the Dragon admissions (or whatever the new way in is called) up until 11 am, then heading to the Circus for the opening parade 11:11ish (stick around after the parade for a Lime Group Photo-op).

We will meet up with Peachy (the Lime-Green Dragon) for special Lime-Green runs (check with the Dragon Handlers

for times), as well as just strutting our stuff around the Fair. Lime Camp, which used to be in the Crafts Lot, and is unsure where we will land, (we'll leave directions at the old spot) will have plenty of Lime-Green loaners to help you lime up.

Now as long as we are celebrating milestones, this year is the third year of Fuschia Sunday. So making an effort to achieve balance and being ever complimentary AND complementary, wear some form of vivid pink on Sunday. Whether you call it Fuschia, Magenta, or Hot Pink, remember $3 \times 3 = 9!$ Fuschia is the natural complementary color of Lime-Green so please join us in our sister movement. All colors are equal, Fuschia and Lime-Green are more equal!

Dana Merryday
De-construction Crew

Veneta Easter Egg Hunt

Hello Board Members,

I had the good fortune to attend the Veneta Easter Egg Hunt this past Saturday (April 19).

What Fun! There were MANY hundreds of kids having a great time. They were divided up by age, so the photos attached only show one age group at a time; it would have taken quite a panoramic shot to get a real idea of the crowd.

I saw kids excitedly opening up eggs to find yummy treats and coupons for fun books. They were delighted.

And Grandma Bunny Coulson-Keegan made the rounds, looking for any stragglers who may not have found quite enough eggs, making sure they found a few more to make their baskets a little more full.

This year we missed the story time, but we have it on the agenda for next year

Thanks so much for supporting this incredibly well-attended community event!

Heather Kent

Elder, Fair neighbor (ElfenWood), Low Power FM Task Force

FAIR PHILANTHROPY: Agencies Selected for JHVF Donations

by Jill Heiman Vision Fund committee

Requests for grants from the Jill Heiman Vision Fund continue to grow. This year, the committee reviewed applications from 36 agencies requesting more than \$214,000 to meet people's basic needs. The committee selected five agencies to receive JHVF donations from the 2014 Oregon Country Fair:

- **First Place Family Center** offers refuge and support to families who are homeless, low-income or at risk of losing housing. The grant will go to the center's First Place Early Childhood Project, which provides twice weekly drop-in, therapeutic play groups for preschool children while offering their parents screening and referral to appropriate agencies. Studies show that just three months of early care and education can have a positive impact on the life of a child who is homeless. The grant will pay for bus passes for transportation to the program; a wholesome meal for each child; classroom supplies; and basic play equipment, including mats for a reading nook, toys for infants and sand for the outside sandbox.

- **Catholic Community Services** will use its grant to replace two reach-in coolers for emergency food distribution. CCS — which helps low-income people whatever their religion, race, lifestyle or status — is the largest distributor in the county of food collected by FOOD for Lane County. More than half the food received for distribution is fresh produce. Having reliable cold storage will let the agency continue to provide fresh produce to people in need. Last year the agency served more than 22,000 people, with 91 percent reporting income below the federal poverty level.

- **Huerto de Familia** will purchase food booth supplies and equipment for its new food booth incubator being set up as part of the Cambios Micro-Development Program. Since 2012, the Cambios program has provided Latinos in need with 10-week courses of business counseling and training, with the aim of enhancing financial stability, literacy and entrepreneurial



success. Based on participant feedback, the program has been restructured this year to give participants hands-on experience in a food booth incubator. Huerto de la Familia will partner with NEDCO and the Market Place Sprout! in Springfield to offer hands-on training in a certified kitchen and market space to program participants.

- **McKinney Vento Program** will buy food and clothing for at least 280 homeless teens in high school. Run by the 4-J Eugene School District, the program aims to reduce barriers to homeless students attending school. The youth get breakfast and lunch at school, and scramble for any other food. They have very few belongings. The grant will purchase socks, underwear, warm sweatshirts, jeans and t-shirts, plus food for weekend and evening meals.

- **Sheltercare** will use the grant in its Emergency Shelter Program, which provides emergency housing to individuals and families with psychiatric and physical disabilities who experience a homelessness crisis. Program participants face unique barriers to accessing appropriate emergency shelter. Sheltercare partners with Lane Independent Living Alliance to meet participants' needs.

Last year Jill Heiman Vision Fund donors gave a record \$29,448 to selected agencies. We hope that donations from Fair Family will surpass this total in 2014 so that the Oregon Country Fair can help children, families and individuals who most desperately need our help. Remember that the Fair Board will match donations \$2 to every \$1 donated, up to \$20,000.

Thank you for all of your wonderful support over the years! One food voucher and one dollar at a time, we are making a difference. Since the fund began 18 years ago, we have donated more than \$318,000! We look forward to working together again at this year's Fair.

Progress Made on Site Cleanup

by Charlie Ruff, General Manager

Over the last few months, volunteers and staff have made great strides in cleaning up the Fair site from the extreme winter storm damage. A big volunteer work party was held May 17. As we remove more hazards from among the trees in our forest, it becomes safer to permit access to more parts of the site.

If you need to access the Fair site, we will be glad to help with that. When you arrive at site on a weekend day, you will be directed to check in/sign in and get apprised of hazardous or off-limits areas that remain. If you are seeking to come out to site on weekdays, please arrange your visit ahead of time with the Site Manager (email shane@oregoncountryfair.org) or other available site staff.

More site cleanup parties will be planned before the Fair for on-the-ground work, but the dates have yet to be determined. If you are interested in joining a Site cleanup party, please email office@oregoncountryfair.org and include the words SITE CLEANUP PARTY in the subject line. No special skills are needed, but you should wear appropriate clothing with good boots and rain gear and be sure to bring gloves. Most of the work will be helping to gather, sort, stack and move debris and usable wood.

Please do not bring children to the cleanup parties, since much of the work we will be doing is to make the areas you are working in safe and accessible for them and others. We do not currently have childcare available onsite.

I feel compelled to express my deep, deep gratitude to all of you who have been going above and beyond in this challenging year. The willing-

ness and capacity to give, throughout the wonderful spectrum of people in our organization, never ceases to amaze me. I have had the opportunity, many times already this year, to see people being the change they want to see. So to all of you who have been rising up to help and to those of you who will be soon, I want to say THANK YOU from the bottom of my heart!



photo by mambo

This group of volunteers showed up the morning of May 6 at the Fair site because they heard there was a lot of work to be done. They pitched in with chipper work all morning with Site Crew's Shel Bel before helping Monte haul the yurts down to Main Camp. We love this energy! Remember, parts of the site are still very dangerous from the storm conditions. Always check in first with Site staff to see where you can help!

Heart to Heart with Community Village

by Melissa Kirkland, Community Village Coordinating Council



Known as "The Heart of the Fair," the Community Village has been my home during the short decade of my involvement at the Oregon Country Fair. Yup, that makes me a newbie, and newbies ask questions about the simplest things. I've been wondering why the Village is considered the "heart" of the Fair. Although it is somewhat centrally located, and the proximity of the Drum Tower provides a steady throb, there must be more, right?

As I contemplated the question, several of the old hippies in the Village (you know who they are) shared valuable insight. Only 40 years ago, they were the inspired young people who brought the Village into being. Back in the early 1970s, before there was a Left Bank or Chela Mela Meadow, the crossing of the Eight was the center of the Fair. And the Village was then, as now, where social consciousness and political activism mingled with the ideals of self-sufficiency and community values.

Nonetheless, the Fair is a magical being, with many kinds of hearts. We are captivated by the music, the color, the energy,

and of course, the food. Where we linger, there is celebration, reunion, happiness, and an abundance of community and connection. And where this happens, there is heart. Though still a youngster by Village standards, Sam Rutledge phrased it well: "As if the Fair has only one heart! It has many ... as many hearts as there are people."

This year, I'll be watching for the multitude of hearts, though I imagine they may be difficult to find now and then. Along with the exhilaration of the Fair, dust and noise sometimes dominates my awareness, and then I hurry back to the Village. The Community Village is a haven of respite for everyone when the energy along the path is overwhelming. Drop in for a bit of shade, a place to sit, and a fresh slice of fruit. While you are there, embrace your friends, make more friends and simply relax.

The answer to my question is now pretty clear. The Fair has many different hearts, all beating as loudly as the surrounding drums. And the Community Village is the original.



Ode to the Oregon Country Fair

by Kenneth Thompson

*beneath broadleaf spread canopies
conifers, scrub and shady trees
brigadoon each early july
along long tom bank boundary*

*from meadows pastures thickets groves
people meander and rove in droves
sounds sights smells detect and foretell
past stories tell of deeds compel*

*chela mela to shade mellow
hoarse chorale saunter toad hollow
hustle bustle during lit days
bathed in nocturnal lunar rays*

*found walking round and round the eight
ice run through beyond watergate
slipping snivel in pouring rain
tented lake flat bail to maintain*

*jam session pick strum under lamp
drum tower beats echo through camp
silver dipped ecosuburbia
itcheycoo park grog circle's draw*

*pike street bridge upper river loop
wee hours far side fire pit group
flags flutter o'r ballpark's fester
voices drift 'bove thomas gesture*

*what's not mosquito coast in breeze
high top boughs cascadian trees
canoes gliding by on river
bagpipers strike note make us shiver*

*to quote nadmiral hummingbird
bare toed kilted fish pole fine word
echoes itchycoo park chase
__ i __ love __ this __ place*



2014 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine fair family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "Booth Rep". may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the fair within the last

two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@oregoncountryfair.org or phone (541) 868-8903 to leave a message. This list is also available at the www.oregoncountryfair.net website

First Name	Last Name	Craft	City	State	Phone # 1	Phone # 2	Email Address
Sue	Hunnel	Jewelry	Eugene	OR	541-689-0072		flamewrangler@msn.com
Randy	Sedlak-Ford	Glass and metal Ornaments	Portland	OR	360-834-9366		sedlakford@mac.com
Robert	Dachenhausen	Clothing	Salem	OR	503-689-7407		marusilk@earthlink.com
Carl	Weiseth	Pinecone talismans	Santa Cruz	CA	360-820-9527		thirdeyepinecones@gmail.com
Joy	McEwen	Goat Milk Soaps	Cave Junction	OR	541-592-5483		digginlivin@gmail.com
Rachel	Norberg	Hairbraiding	Corvallis	OR	541-740-9939		exquisitelydonebyrachel@yahoo.com
LothLorien	Stewart	Jewelry	El Portal	CA	530-515-6045		lothlorien@mostlysweet.com
Tanya	Sheehan	Fabric Stuffed Animals & Ragdolls	Eugene	OR	541-515-0239		tanya.sheehan51@gmail.com
Julie	Benois-Sage	Soaps, Oils, Butter	Portland	OR	503-209-3956		julie@sageworksdesigns.com
Gerardo	Fuenzalida	Hand Sewn Bags	Eugene	OR	541-324-8175		zatcabala@gmail.com
Nicole	Medema	Macrame' jewelry with set stones	Eugene	OR	541-324-8175		nicole.medema@gmail.com
Pahos	Morningstar	Puzzle Rings	Eugene	OR	541-520-8254		pahosjohn@yahoo.com
Elizabeth	Russell	Pottery / ceramic mosiacs	Forestville	CA	707-696-0861		rhoney pots@gmail.com
Roberta	Siegel	Stained glass mosaics	Milwaukie	OR	503-652-7334		robertasiegel@gmail.com
Christelle	Munnely	Soaps	Eugene	OR	541-729-5769		christellita@gmail.com
Kelly	Bruce	Refashioned Clothing	Portland	OR	206-437-8212		freekspirit@gmail.com
Tyler	Jarvik	batik clothing and accessories	Portland	OR	503-740-5015		tjarvik@gmail.com
Keri	Roberts	Highend Recycled coats and Knit Clothing	Portland	OR	971-285-2696		keri@ipseitydesigns.com
Karen	Cross	Patchwork Clothing & Hats	Eugene	OR	541-505-6502		trusthemp@hotmail.com
Holly	Gonnella	silver brass porcelain jewelry	Phoenix	OR	541-512-0161		prosperos@chartner.net
Matt	Hellner	Media Shadow Boxes	Vancouver	WA	360-635-2331		matt@hellnerarts.com
Peter	Huiras	wood guitars	Veneta	OR	541-935-3336		fiddlemon@gmail.com
Hollis-Anne	Ries	Minature Doll Making	Williams	OR	541-218-7179		
April	Cummins	Fabric Wall Art	Portland	OR	707-972-2545		sweetpeasteaz@gmail.com
Dave	Summers	Leather Goods	Ashland	OR	541-301-6835		elfmountainart@gmail.com
Cid	Suntrader	Silver and Gemstones Jewelry	Eugene	OR	541-345-0100		4my3rdi@gmail.com
Teyah	Zornes	Succulent Garden Boxes	Junction City	OR	541-514-4436		juniperital@yahoo.com
Loralee	Harding	Clothing	Eugene	OR	541-515-4540		email@circlecreations.net
Ann	Hymas	Clothing from repurposed fabric	Portland	OR	503-705-6482		livelifeslow@yahoo.com
Matthew	Lauritsen	carved wood marinettes	Portland	OR	503-720-8525		mathewlauritsen@gmail.com
Thuy	Nguyen-Steinberg	Embroidered Pillows	Portland	OR	405-834-8264		thugdesigns1@gmail.com
Elany	Prusa	Ceramics	Penn Valley	CA	530-432-8736		jerusa6@gmail.com
Bill	Allord	Glass Mosiac Items	Eugene	OR	541-344-6548		ballord@hotmail.com
Samantha	Backer	Hemp Silk Cotton Clothing	Portland	OR	503-349-2484		samatha@tinctoriadesigns.com
Sarid	Ditton	Handmade Crayons, Chalk	Eugene	OR	541-514-9050		ssahara77@hotmail.com
Natalie	Bloodgood	Face Painting	Portland	OR	503-960-8619		art.natalie@gmail.com
Vicki	Estrada	Dyed Clothing, Silk Jackets, crocheted tops	Eugene	OR	541-513-9150		victorianna999@hotmail.com
Cynthia	King	Wild Crafted Herbal Sauves, Powders	Silverton	OR	503-874-9423		cynthia@theherbshed.com
Sam	Mariposa	Silk screened clothing	Eugene	OR	541-912-8072		samonberry@yahoo.com
Lisa	Gladiola	Dolls	Veneta	OR	541-935-6443		
Fricano	Angelo	Jewelery	Gardnerville	NV	775-721-2274		coinsmitten@yahoo.com
Jerry	Sullivan	Hardwood Instruments	Beaver	WA	360-640-0351		hoof7137@yahoo.com
Rosanna	Angel	Goat Milk Toiletries	Greenville	CA	530-284-7963		rsheavensent@yahoo.com
Neil	Austin	Handcrafted Woodwork	Silverton	OR	503-873-7931	503-873-2349	efwood83@gmail.com
Rebecca	Bashara	Jewelery, Stone, Bone & Wood	Klickitat	WA	509-369-3162		basharamacdonald@gorge.net
Eldridge	Baucum	Handcrafted Woodwork	Eugene	OR	541-968-1998	541-935-2313	eobenterprises@earthlink.com
Robin	Berry	Hand Sewn Adorned Clothing	Sebastapol	CA	541-621-6802		iyas.enchantedcloset@yahoo.com
Paul	Bristow	Wood String Instruments	Gresham	OR	503-516-7472		Paul.Bristow@comcast.net
Anna	Casey	Hardwood musical instruments	Eugene	OR	360-738-6563	541-687-8430	anna@firehousemail.com
Kamala	Dolphin-Kingsley	Mixed Media	Portland	OR	206-325-3472		kdk@kamaladolphinkingsley.com
Mark	Garbarini	Silver Smithed Jewelery	S. Lake Tahoe	CA	530-544-3944		markgarbarini@gmail.com
Rose	Gerstner	Handcrafted Clothing	Jacksonville	OR	541-899-3988		sympaticoclothing@gmail.com
John	Hudgel	Guitars	Cleveland Heights	OH	216-386-3284		hudge13@gmail.com
Elizabeth	Johnston	Bottles, pendants, torch formed	Portland	OR	503-317-2453		lisajo.johnston@gmail.com
Denise	Jones	Repurposed Books	Eureka	CA	707-443-0135		denise@remembermagic.com
Uli	Kirchler	handsculpted woodwork	Cornelius	OR	503-359-7660		uli@ulikirchler.com
Jeff	Kraus	Silk Screening Self Designed Artwork	Sedro-Woolley	WA	360-647-3437		jeff@nakedclothing.com
Ava	Krmpotich	Fabric Coil Baskets Hats & Accessories	Minneapolis	MN	612-916-7154		mama_ava@yahoo.com
Kris	Kunihiro	Pottery	Philomath	OR	541-929-2511		dogfarm.bamboo@yahoo.com
Laura Lee	Laroux	Accessories	Eugene	OR	541-342-1942		redouxparlour@gmail.com
Michele	Lukowski	Metal Smithing	Milwaukie	OR	541-221-0696		michele@hardwickhousewares.com
Deena	Manis	beeswax candles	Olympia	Wa	360-866-1127		longlifecandles@gmail.com
Petala	Mondazom	Wire and Gemstone Pendants	Eureka	CA	707-834-3220		solstones85@gmail.com
Braxton	Nagle	Cigar Box Guitars	Eugene	OR	541-485-8655		bnagle5@gmail.com
Debra	Nelson	Pottery, carved clay	Hillsboro	OR	503-628-1562		nelson@chehalemountainpottery.com
Micah	Ofstedahl	Acrylic Paintings	Ashland	OR	831-325-9169		mofstedahl@hotmail.com
Venka	Payne	Watercolor paintings/self printed cards	Dallas Port	WA	509-637-5109		treespirit76@gmail.com
Isaac	Rappaport	Belts sewing leather adorned fabrics	Santa Rosa	CA	310-800-7976		isaacrappaport@gmail.com
Chandra	Renfroe	Reiki Healing Attunement	Eugene	OR	541-521-0584		chandranenfroe@gmail.com
Laura	Reynolds	Moccasins	LaPorte	CO	970-631-3720		treadlight@gmail.com
Matt	Rode	Hand forged iron	Canby	OR	800-392-4604		msf@mountainstreamforge.com
Monica	Roxburgh	Masks	Portland	OR	503-341-9176		monica@goblinart.com
Amanda	Ryznar	pottery	Eugene	OR	541-232-4425		yogagoatpottery@gmail.com
Sarah	Seahorse	Felt Hats	Portland	OR	541-556-0781		saraseahorse@gmail.com
Jakob	Shockey	Handbound Leather Journals	Olympia	WA	541-761-3312		jakob.shockey@mac.com
Ashley	Siemon	Leather Masks	Walnut Creek	CA	925-708-1085		oakmyth@gmail.com
Donavon	Soland	Leather Masks	Ithica	NY	607-280-0882		donovan@wingandtalonleatherworks.com
Joyce	Streindler	All natural bath and body products	Portland	OR	503-750-5271		esteindler@gmail.com
Margaret	Thierry	Hand Dyed silk hangings	Astoria	OR	503-325-9285		margarethierry@hotmail.com
Andrew	Way	Glass Art	Ashland	OR	541-864-0092		turtletimeglass@gmail.com
Sarah	Welch	handmade stringed instruments	Jaroso	CO	719-588-4973		sarahwelch11@yahoo.com
Digit	Woutat	Stringed wooden instruments	Eugene	OR	541-250-1965		dwoutat@organicgrown.com
Antoinette	Zagata	Henna art on skin					amzagata33@gmail.com

Come Celebrate a Great Fair
at the
Teddy Bear Picnic

SATURDAY, AUGUST 16

MAIN STAGE MEADOW, 3 PM UNTIL.....

MUSIC by SUGAR BEETS

and FOOD GALORE

A SPECIAL EVENT TO THANK THE FAMILY FOR A GREAT FAIR

The OCF will provide barbequed chicken, tuna, veggie burgers, and non-alcoholic beverages. The rest is up to you. Please bring a ready-to-serve salad, side dish or dessert to share with your fellow bearies. Be sure to mark your bowl or dish and serving utensils with your name for easy return.

Remember, this is a PARTICIPATORY PICNIC. Please call or e-mail norma at the OCF office to see how you can help make this a fabulous event. We need help with grilling, greeting and cleaning up. Pretty please with peaches on top!!!!

Use Aero Road entrance and leave the pooches at home. Mark your dish with your name and let us know if the food is for those of a vegetarian, vegan or carnivorous persuasion And, please bring your own place setting to save on using paper and plastic.



NO DOGS! Hot dogs, yes; live dogs, no.

Continued from page 3

Kolieha Bush

Painter Sculptor Muralist



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781.439.4561 Eagle Creek, OR
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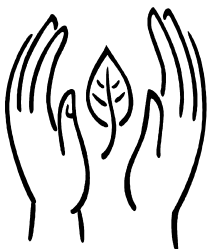
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Ritz Story Pole Returns for Third Year of Carving

by George Braddock, Ritz Sauna & Showers



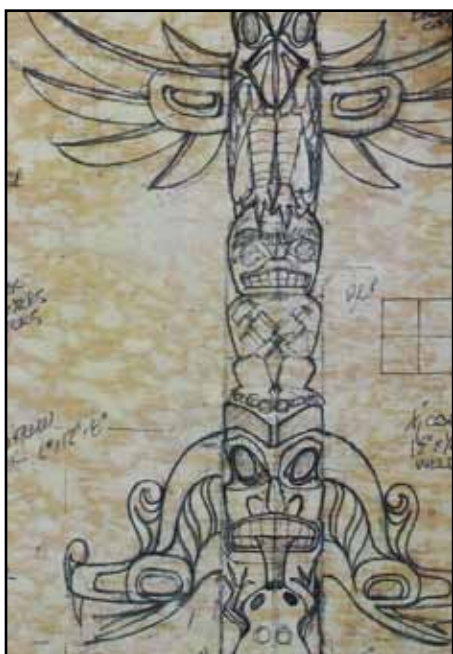
and needs to capture, recognize and celebrate the creative “work of the head and hand” of the artists, craftspeople, cooks, workers, individuals and families who have, for nearly 40 years, made the showers and sauna experience truly unforgettable at the Fair each year.

“Don’t be in a hurry to raise your pole,” an experienced carver told me. “Let people experience it while it is being carved, painted and decorated. Invite people to participate, carve if they can, or paint or just have an experience with the pole. Everyone who does will feel they are part of it, helped make it happen. It makes it a little bit theirs. Once it’s up, well, you can just stand and admire it, you can’t be part of it anymore.”

We took that advice and 2014 is the third year we will be working on the pole again before, during and after the Fair. Just as we have in 2012 and 2013, we will invite Fair-goers to “have an experience with the pole.” Under the directions of the artist, Brad Bolton, you can help us carve, paint and finish the pole in a way that reflects your talents and shows your support for this 100-year symbol of this Fair Family story, because it is your story too.

Taking on a project of this magnitude and scope continues to be labor and material intensive. In June of 2015 we will stand the pole with a ceremony that recognizes the many personal and family stories embodied in the pole and also acknowledges the support and contributions of the various communities that have made this possible.

In order to bring this project to fruition, we need financial support and in June we will launch a Kickstarter® Campaign “Finish the Ritz Story Pole.” The heart of our fundraising effort will be held during this year’s Fair. Our goal is to raise \$50,000. For more information on the Story Pole Project, the Kickstarter campaign and how you can contribute, go to http://www.ritzsauna.com/Ritz/Story_Pole.html or check out our Facebook page (<https://www.facebook.com/pages/The-Ritz-Sauna-Showers>)



We were thrilled in April 2012 when a 36-foot Alaskan Cedar log arrived at Pack Rim, Pete Noble’s specialty mill in Jasper, Oregon. It took three years and a mountain of red tape to get a raw log out of British Columbia with the blessings of everyone from the First Nations to the Provincial Government.

Carving of the pole began at the Fair in June 2012. The Ritz Story Pole depicts the story of our crew, the Flamingo Clan of the Oregon Country Fair tribe,



Photo credits unavailable at press time.



BOARD OF DIRECTORS MEETING MONDAY MAY 5, 2014

Board members present: Diane Albino (alternate), John 'Chewie' Burgess, Casey Marks-Fife (alternate), Paxton Hoag, Lucy Kingsley, Jack Makarchek (president), Indigo Ronlov (vice-president), Kirk Shultz, Jon Silvermoon, Lawrence Taylor, Sue Theolass, Bear Wilner-Nugent. Peach Gallery present: Staff (Charlie, norma, Tony, Andy, Shane, Robin), Officers (Hilary, Grumpy, Randy), 53 members and guests.

Agenda Review

Agenda Review, New Business, Announcements, Reports, Member Input, Secretary's Report, Consent Calendar, Treasurer's Report, Old Business, President's Peace

New Business

Appoint Main Camp check signer (Bear)
Donation to New Approach Oregon (Bear)

Announcements

Jon Pincus: The WOW Hall street lamp campaign is underway. To donate and have your name at the base of one of the street lamps, talk to me. On May 14th, Wednesday at 6:30 pm, the Community Center for the Performing Arts (CCPA) will have its annual meeting. Direction and vision of the WOW Hall, board elections, and budget approval will be discussed. There will be refreshments.

norma: Ashley Demaline, flower coordinator, and her family suffered a house fire and lost everything. They are taking donations of items and money. Countryside Pizza in Veneta is collecting clothes and household items. Money can be sent to the Noti Post Office, 97461 in care of Ashley Demaline.

Chewie: They need money, as they already have a lot of clothes and household items.

Justin; Booth Registration has passed the May deadline for packets to be returned and are in the 85 to 90%. If you know any booth repres that has not turned in their packet, remind them to get it in.

Casey: We talk a lot about intention, as we move into our 45th event. Yesterday marked the 44th anniversary of the shootings at Kent State. Let's remember why we are here and the importance of social justice and social change at whatever cost. We are born of the same energy of that point in time.

Reports

Charlie: I will start by saying ticket sales are off and running and are going quite well. During the pre-sale our sales were up to \$44,248 from \$40,968 during the same period last year. The full on sale is now underway and folks can get tickets through TicketsWest via the internet, on the phone or at any of their outlets.

I would like to thank and appreciate Norma for a fabulous job putting together the Spring Fling and the raffle to raise money for Culture Jam. This year Norma was able to secure over 200 wonderful prize donations and the Fling raised more money than ever before for CJ. The event was very well attended and had a lovely vibe to get our season started. Thanks and great job Norma!

The 2014 poster is out and it's a beauty. It is the second OCF poster from artist Shanna

Trumbly who is a Fair crafter and part of our local community. Thanks of course to Shanna, to the poster committee and to James Bateman for getting them printed and distributed.

I will be asking for a budget adjustment during the Treasurer's report segment this evening although I thought at one point I would be asking for two. As you know we have been discussing a new domicile for White Bird's pre & post Fair operations in Main Camp. We have finally settled on a request which we have consulted both treasurers on and hope you will support. They have waited very patiently and it is time to add this support and commitment to our long-term partnership with them. The item I will not be seeking to change is the bus item. When I received the contract from LTD, for this year's service, it was quite a bit higher than the estimates they gave me back in December when I was finalizing the GM budget for 2014. After discussing the significant change they agreed to work with us and I think, after an adjustment on their end we should be able to make it work with the currently budgeted amount.

Kirk Shultz and I have been discussing the Dragon rebuild on the heels of stakeholder meeting we held back on April 19th. The meeting went well and was focused on establishing what programming we would have in the new dragon and how that would inform design. I think we have a good picture of that now and will continue to have AAAA, backpack check, Photo ID and will add a service area for Dog Crew. The security functions that used to be housed in and behind the tower there will be moving, as planned, to the new security structure/zone in the peninsula of the South Woods. Kirk and team are now working on design that will probably include phases of artistic layers that may happen over a couple of years. Once the design is further developed and a more detailed budget defined we will come back in June with a specific budget request for the rebuild project.

I hope you all had a chance to read the story about the Craft Lot project and the work of CLOG in the April FFN. It details the difficult decisions that we have had to make to the scope of work for this year and what will be going forward. It was accompanied by a new map that reflects the Bubble plan we will be implementing this year and shows some of the other work, like fencing and boundaries that will also move ahead this year. I believe that there will still be a lot of wonderful new offerings even with the smaller footprint, including some fabulous large-scale art installations, our Stewardship program and a Flow Arts area. We expect to be back on track and quite a bit further down the road toward fully completing the opening in 2015.

I wanted to give a quick update on the Archives project which has come up a bit lately in some circles of discussion so that folks could have a clearer picture of where that is at. As you on the BOD already know, last fall we did some initial work with By-Laws committee to help formally create an Archivist position for the Fair. We did not get to a decision point with the committee on whether or not there was agreement on whether this new position should be an officer of the BOD or some other type of role. I have and will continue to advocate for this to be a clearly and narrowly defined officer position. That being said we paused to do some further research to help get to that decision point and frankly have just not been able to get back together for further discussion. I don't think we will do that until after the Fair is over this year but we will finish that work. In the meantime, the Archives project itself moves quietly on in the background. We continue to seek and receive materials, which are safely stored in our humidity, and temperature controlled archive room we built at the Fair office several years ago. It is getting pretty full and we have collected some fairly amazing artifacts along the way. While we continue to develop the structure and leadership

roles to fully develop the program we will continue this work. Additionally, we are going to be working with Mickey Stellavato, who has a PhD in archiving, and Kate Newhall, who started our Oral history project, to formally develop it and continue that valuable work. As all aspects of this important work continue we will keep you apprised and seek BOD endorsement of our leadership structure.

I would also like to update you on the progress of cleaning up the site and site access. We have made great progress out at site and are hoping make access more available. At this point we have cleared enough hazards to put a new process in place for access as of last weekend. If you need to access the site we will be glad to help with that and have facilitated access for folks since the damage occurred. When you arrive at site on a weekend day you will be directed to check in and sign in and get apprised of hazardous or off limits areas that remain. If you are seeking to come out to site on weekdays please arrange your visit ahead of time with the Site manager or other available site staff.

On a related note we are finally ready to host an all hands work party at the site to do some of the on the ground clean up, now that much of the technical work has been done to prepare for that. We will be gathering on site on Saturday May 17th at 9:30 AM in the WareBarn area. No special skills are needed but you should wear appropriate clothing with good boots and rain gear and be sure to bring gloves. Most of the work will be helping to gather, sort, stack and move debris and usable wood. We ask that you RSVP so that we can make sure that we are prepared to have tasks ready for everyone and make good use of your time and also because lunch will be provided for those who are working and we want to make sure we have the right amount of food. Please do not bring young children to this work party since much of the work will be doing is to make the areas you are working in safe and accessible for them and others.

Our thoughts, prayers, well wishes and donations all go out to our Flower crew coordinator, Ashley Demaline and her family, who lost their house in a fire last week. Please help them in any way you can through this difficult time.

Finally, I wanted to express my deep, deep gratitude to all of you who have been going above and beyond in this challenging year. The willingness and capacity to give, throughout the wonderful spectrum of people in our organization, never ceases to amaze me. I have had the opportunity, many times already this year, to see people being the change they want to see. So to all of you who have been rising up to help and to those of you who will be soon, I want to say THANK YOU from the bottom of my heart!

Tony: It's all great - we're deep in it.

Shane: We are making great progress. We had a high lift onsite for a couple of weekends. And Tree crew got a bunch of widow makers out of Main Camp and Pooh Corner. The crews that have been coming out are fantastic: Site, Camping and VegManEcs. Other special individuals who keep showing up seven weeks as a time are making it happen. Andy has been working on a new Greeter Shack at Chickadee and Aero that is better than the 'burlap thing' that is a little more Fair-like.

norma: The Spring Fling raffle made \$1900 for Culture Jam scholarships - that's four scholarships - and we had about 240 raffle prizes donated to us. Thanks also to all the people who helped with the Spring Fling. I'd love to have a round of applause for Casey Marks-Fife our new MC for the Spring Fling.

Jon: How does the \$1900 compare with prior years?

norma: It was more than we've gotten 9

ever before. Now, I'll begin focusing on getting the office ready for Main Camp. I am moving out June 5th and Main Camp opens on June 7th. There is a Coordinator's Potluck on June 1st at 3:00pm. May 7, I will meet with the Vision Fund Committee, for review of the 37 proposals that we have for the Jill Heiman Vision Fund, to get to 4 or 5. They all need the money and do great work. At the Fair when you have food vouchers or want to donate money, it all goes to these organizations that really deserve it. There are boxes at all the Info Booths, at Quartermaster, Traffic Camp, the Green Room, Maui and the Sauna for vouchers and donations. Thank you to Registration Crew – there were 30 or 40 folks per day helping take packets on April 30 and May 1. The Teddy Bear Picnic is August 16th and will feature the Sugar Beets. If you would like to help out grilling or serving potluck dishes, let me know.

Andy: Shane stole my report, but the best thing that happened was during the ice storm a branch smashed the former Greeter Shack. This allowed us to build another structure. I've had some great help from Cory Sheerer and from Brett 'the home chicken' Reindel. I am hoping that Randy Brown, the bench builder extraordinaire, will put the jewelry on it. When it is done, it will be a bug-free and dry environment for our Greeters, who are the first line of defense and do such a great job welcoming the Fair family home.

Robin: Culture Jam registration month has closed. By May 15th there will be a roster set for this year's Culture Jam. Staffing is going on and it's incredible to see all those that want to volunteer to be a part of Culture Jam. The generosity of this organization, kindness and abundance is incredible. I was lucky enough this past month to attend the ACT-SO competition at the Hult Center. We came to connect with them through Kenya and the City of Eugene and I was able to be a mentor for one of the participants competing in the singing.

Lucy: How many returning youth are there for Culture Jam?

Robin: There were just under 50% returning Culture Jam participants.

Committee Reports

Peggy: The Elders Committee met at 7 pm on 4/24/14 at the OCF office.

Motion to approve March minutes was made and approved.

PAPERWORK — A discussion was held to decide how what and how long to keep paperwork as it is piling up. Consensus decided that all applications for elder status will be kept and other paperwork will be discarded or shredded after 3 years. A backup copy of all the Virtual Sticker Booth database entries is kept electronically and that will continue.

CAMPING — 2 work parties have been held with excellent turnout, 25-30 people cut 45 tagged trees one day then another 30 the second day. Fowl habitat has been preserved. Poison oak has been removed. The next two work parties are Saturday, 10 a.m.-2 p.m. May 10 and June 14. Tasks: lawn mowing, brush cleanup and covering the paths with chips; no fill dirt this year. Site map was displayed, 65 of the 82 campsites have been claimed. A larger version of this map will be kept in the hospitality tent. After arriving to your site, bring the numbered marker to the hospitality tent to get your tent tags.

STILL LIVING ROOM — Bonnie Clarke and Marsha Masters will be co-chairing the Still Living Room. The schedule is being finalized. Archives will be there on Friday, Saturday 2-4 p.m. and Sunday noon-2 p.m. Jim Page will be playing on Saturday starting at 3 p.m. An article with the schedule will be sub-

mitted to the Peach Pit.

TEEN CREW — Paperwork has been submitted requesting 4 teens to assist for 4 hours on Wednesday, Thursday pre-fair and Monday.

DISABLED FAIR FAMILY PARKING ISSUES — A draft letter was composed and read in response to our retreat discussion on parking for disabled Fair family members. The letter discusses the problem and suggests possible solutions. It will be presented in draft form for Traffic and 4A input. The coordinated support will be presented to the BOD.

COMMITTEE COMPOSITION — 2 new applicants for the committee have submitted letters of interest to the BOD. Their appointment to the elders committee is on the BOD's agenda.

LPFM UPDATE — The call letters will be KOCF at 92.5. The task force has a 3 page list addressing both OCF and community concerns. Determination of antennae placement is in progress. The Task force will interface with KLCC. The Financial Controller will be handling all OCF-LPFM donations and has met with Charlie to discuss money-handling procedures. Donations are being received. LPFM information will be available at the Spring Fling Elders table.

LPFM will have a booth at a community fundraiser Motorcycle and Shine, sponsored by the Veneta Kiwanis on August 17, at the Merriweather Winery (formerly Secret House).

ARCHIVES — We inquired about the archives at the last BOD meeting with a written letter to the BOD. There have been a number of emails on the web site asking why the Archives seem to be stalled for over two years. How do we get action? We will ask for a motion for the BoD to create an archival advisory committee, members to be appointed by the BOD representing various interest groups such as History, Elders, Archeology, Cartography, Commemorative Sales, Video and a BOD liaison.

Sue: Crafts Committee Report — Many years ago the Oregon Country Fair created an oasis for a way of life and committed itself to protect and promote the work of individual artists, crafters and musicians, when our founders carefully wrote this intention into our bylaws and guidelines: "The purpose of the corporation shall be to sponsor the Oregon Country Fair, which shall be an annual event intended to educate and inform the public about choices in personal and community lifestyle through the promotion and preservation of the work of individual crafts persons, artists, artisans, and performers, displayed in a traditional fair setting, of psycho-spiritual rejuvenation".

In recent years it has become increasingly difficult to maintain a favorable environment for the sale of handmade crafts that are clearly protected by the guidelines. As the economic marketplace changes with the introduction of mass production through technology, organizations such as the Fair and the Saturday Markets must respond by protecting and preserving the opportunities for traditional, individual artisans or too soon this way of life might disappear from our Fair. The Craft Committee supports Craft Inventory research to prevent businesses offering other than individually handmade goods from progressing through the jury process, and we support additional resources for CI to do this research. We also support sanctions of booth representatives, and craftspeople, who are bringing mass-produced goods to the Fair in violation of our Bylaws and guidelines. We feel it is a critical time for the education of Fair members and the public to stop the erosion, and return our Fair to the intentions of our founders. We will be having many conversations on the definitions of terms, how we can communicate them clearly in our documents and guidelines, and the processes the Fair will use to bring members into compliance with our Bylaws. This is not new work, as the Board has received communications of these concerns for almost a decade. Because we have only one event per

year, and because we try to operate as a "yes, yes, yes" culture, the committee feels that our organization needs to seriously address these violations through working with management and staff and creating some type of process recommendations post-Fair. The current process was not clear to all participants, therefore, we agreed with management's decision to suspend the recent sanctions until a new organizational process is adopted and the sanctioned members have sufficient opportunity to respond. Our next meeting will be May 14 at 6:00 pm at the town office.

Kirk: The next Path Planning meeting on May 18th, and its spin-off cousin CLOG, has continued to meet. We had an 'on the ground' meeting with the fun part being doing a self-tour with the bubble maps, following the flags on the ground and the staked out areas to see what's going to be coming for next year.

Justin: During the Path Planning meeting, we spent quite a bit of our time reviewing the Dragon and getting set up for the stake holders meeting. We considered the various factions and how they use the Dragon. There was a long discussion and a breakout group looking at the Dragon and what Site and Security at the peninsula will look like. The May 18th meeting is open to anyone and is from 1:00 to 4:00 at Alice's Living Room or the Hub Yurt.

Member Input

Robb: I am a 40-year Fair family member. My first fair was on a blanket by the Long Tom River. I've had a booth and done my craft for forty years. As I grow older my craft needs to be shown by someone else, and seven years ago Jeff, my stepson began helping me. He apprentices and has learned the business. He has been making the furniture for this time and is experienced and knowledgeable. In 1984 there was a little girl in my booth jumping on my furniture. When I told her 'jumping time is over' she left saying 'someday I'll get one of those for myself.' Two years ago, at age 26 she came in my booth and bought furniture for her house. If I cannot make the furniture or cannot be there because I'm too old there will be no more furniture. Jeff juried this year and was rejected; the letter said for space, but I've been there for forty years and it's the same space. I think there should be a policy change that will help people like myself. I hear there is a meeting on May 14th to provide input and I'll be there, but I don't want to take Robb's Pillow Furniture from the world.

Cathy: Paraphrasing Casey's statement, 'let us not forget who we are' I wanted to share – this is not just about a level playing field for artisans and crafters who continue to make each piece of work by themselves versus those who have large numbers of people employed making their products. This is no just about my expectation, my trust, that each and every member of our Oregon Country Fair Board of Directors is willing, independent of your own personal view, to stand by, uphold and defend our guidelines and by-laws. This is also about a man, who at Saturday Market came swooping into our booth and stated that he heard that everything at the Market was handmade by the person in the booth. I laughed and said, "Yes, you are correct and that is accurate...the maker is the seller!" and he said, "Thank you" and turned and dashed away. In conversation with several people, some friends, some just acquaintances, I have heard such comments as one young woman said recently, "I brought my cousin to the Fair, and although she is not normally into festivals, she liked the Fair, a lot, but said she was disappointed to see so much imported and factory art." I asked her what art her cousin was referring to and she said clothing. As we enter this exciting and spirited 2014

Country Fair let us look at where we are, where we have come from and where we are going as well as what is important to the health and strength of our community and rediscover our Fair's core values.

Jon: In reflecting on the comments I made at the last Board meeting concerning the Barter Fair, I think that in the passion of the moment I was not to diplomatic or nuanced. It was not my intent to impugn the integrity of anyone concerned or to suggest that anyone acted out of nefarious or duplicitous motives. I would like to apologize to anyone who interpreted that as my intent.

I have worked or volunteered for a number of non-profits and been subject to direction from several different governing boards. I appreciate and understand the challenge one has in bringing to the implementation of a decision with which one disagrees, that same level of perseverance, tenacity and creative problem solving one tends to bring to the implementation of a decision with which one agrees. I think this is particularly difficult to do in the face of adversity when it is far easier and human to focus on the reasons for not moving forward.

The Board originally decided to postpone the Barter Fair one year and folks disappointed by that decision still honored and complied with it last Fair. I think postponing the Barter Fair for another year has violated a trust that for some was not easily given and may prove hard to regain.

I hope this short statement has clarified my views. I do think all involved have the best interest of the Fair at heart from their perspective.

Jen-Lin: Thank you from the Camping crew for all who came and helped clear out the South Woods to make room for old campers in new spaces. From the Elections committee, for all the coordinators with new crewmembers, let all your folks know that they can become a member of the Oregon Country Fair at <http://oregoncountryfair.net/Pages/memberform.pdf>. If anyone has any issue with our staff, please direct your concerns to the Personnel committee so that it can be addressed in a thoughtful manner.

Wren: I was invited to come to the Craft Committee meetings lately. I'm a forty-year member of the Fair. I want to reaffirm the working of the Crafts Committee and relationship to Craft Inventory and Registration that they are a really strong and thoughtful group. I believe they need to be re-empowered. There is talk about wanting to 'freshen up the crafts and asked to take people off the 'wait - share list' and put them in our booths, thus we are having to pay for more people in our booths. I want the Board to recognize that the Crafts Committee, Craft Inventory and Registration are working to deal with these new issues.

Spirit: Jon, everything that I was going to say went out the door. I really appreciate you apologizing. Last month I felt Member Input could have done us well to be at the end. I was personally very uncomfortable with the Board discussion and the comments that you made. My personal experience on the Task Force has been that for the last four or five months, we've had at least one and sometimes more members of management present. They have all been as involved as possible in trying to figure out how to implement the Barter Fair. The decision to not have the Barter Fair was not something that I felt pressured into doing. Having put in all that work, it was very difficult to come to that decision myself and bring it to the Task Force, along with Kirk and Amy. I felt it was a mischaracterization of management and diminished the work of the Task Force. I'm glad we've cleared that up and we can move forward.

Indigo: So, having turned from water to earth and to air, we now honor Fire during the Friday morning Opening Ceremony on Main

Stage. As we move towards this Fair, the element we give focus has already been busy with a dragon and a dear coordinator's home. This is an important opportunity to be extra super fire safe. Please have fire extinguishers and water buckets with burlap in camps, booths, and all around during preFair and through the event weekend.

Heather: I would like to remind everyone that there are people that have not been to a Board meeting before and when using acronym if you could just say what they stand for, like CLOG - it would help everyone.

Chewie: I wanted to remind people that as we are talking about going back to our roots with the crafts - it would also be nice to remember that reverence for the land is one of our core values and think about this and the Seventh Generation.

Secretary's Report and Donations

Randy: As a reminder for everyone, including me, there will be no donation requests in June or July. The four donation requests for tonight are:

Earth Day Steering Committee \$500 (Diane)

Village School \$800 (Sue)

ACT-SO \$1000 (Lucy)

Wayne Morse Center for Law and Politics \$1500 (Jon)

There is one for the August donation cycle from the Friends of Civic Stadium for \$500 and Sue will sponsor. Dance for a Reason sent a nice thank you for our donation to them.

Grumpy: Before we get to the voting on the Consent Calendar, the Wayne Morse donation was to be coming out of the Change Line item, not the Consent Calendar, is that right?

Jon: When I talked with Margaret about this, it seemed to be more appropriate to come out of the Change Line item.

Indigo: Should we remove it from the Consent Calendar and address it separately if it is coming out of the Change Line item?

Grumpy: I think that is more appropriate to make it a separate budget item from Change Line.

Bear: I would ask that we remove it from the Consent Calendar.

Jon moved and LT seconded to approve the Consent Calendar items minus Wayne Morse Center for Law and Politics.

Village School: I'm Lydia Scott we are partners with the Village School and run a summer camp program based on Grateful Growers organization. This is our third year and we've been part of building the school garden As part of keeping the garden going over the summer we developed a summer camp program. Connecting with children and food is our goal. The donations go toward scholarships, and we want to make this available to kids regardless of their family's financial status. I'm Leela and work at the Village School. Our passion is teaching kids how to care for earth and their body while having fun doing it.

ACT-SO: I'm Sandra Stubbs and this is my first year as chair of the ACT-SO (Academic-Afro Cultural Technological - Scientific Olympics). This is a yearlong mentorship for African American kids where they participate in learning life skills. Simon, who was here earlier, went to the national competition last year in singing. The kids get to meet experts in their field and get scholarships for college. We are always looking for mentors to help with the kids.

Motion passed 10-0

Jon moved and Bear seconded we donate \$1500 to the Wayne Morse Center for Law and Politics on the Change Line item.

Margaret Hallock: Thank you, Jon, for sponsoring this. I am the director for the Wayne Morse Center for Law and Politics at the University of Oregon. This year is the 50th anniversary of escalation

of US activities in Vietnam. The students that I work with looked at what the Pentagon and the Department of Defense were planning for this anniversary and we felt they needed another voice to remember the period and what really happened. Wayne Morse was the only senator to speak against the Gulf of Tonkin resolution in 1964. He predicted a long and bloody war that would be a shameful period in our history. He thought it wrong and unconstitutional. He thought it was an immoral war. His vote and stance ignited the anti-war movement and the youth of this country. We understand that we might be better funded than other non-profits but we thought your community would want to know about this and be a part of the community commemoration of this time. Military intervention was wrong then and it is wrong now. He stood for peace through justice and diplomacy, not military engagement or unilateral engagement in other countries. We will have seven events, four in Eugene and we are asking for sponsorship of these four events. We have an international historian speaking that believes this was a war of choice. With CALC (Community Alliance of Lane County) we are doing a community potluck to talk about the issues. There will be an exhibit of political cartoons about Wayne Morse. The final program will be by Jack Ohman on government spying. We would be very proud to have you as a sponsor.

Heather: I would urge you to support this. I think the Wayne Morse Center does an incredible job of putting on events and getting word out about these events. They should get full amount.

Jon Pincus: I strongly urge us to support this. The issues and values being discussed are integral to the thoughts and ideas that compel us as the Renaissance Fair initially and the Oregon Country Fair today. Wayne Morse influenced the events and those times. His contribution is not just to the past, but what is going on today.

Hilary: I would be really proud to have a continued support with Wayne Morse, who I believe has stood on Main Stage and spoken. I think we often have the most impact when we support the more grass roots organizations. I think if we gave a \$1000 on this and \$500 to another grass roots, it would be a reasonable thing to do to continue that association.

norma: I would suggest that we support this because it goes straight to our hearts and to our roots.

Tony: The center is well funded and we are strategic for what we fund, so I'd suggest we fund at the \$1000 lesser level.

Chewie: Being from Vermont and knowing George Aiken and having met Senator Morse several times and going back to that time. What we are talking about going back to our roots, I do not have a problem supporting a well-funded organization that speaks to our core values and seven generations.

LT: I was born in Eugene in a family who had revered him since his time on the National Labor Relations Board - because I grew up in a union family. We are extremely proud of his legacy. To some degree you might consider Senator Morse a Godfather of the Fair. One of the things that made Oregon a target for the hippie exodus was in fact Senator Morse. A lot of us were not born here, but came here because we were inspired by the unique, principled stand he made. This is an opportunity to remember the moral integrity and intellectual power of Wayne Morse. Make no mistake there are powerful influences that would like to rewrite the history of Vietnam, that would like to send the truth about it right down the memory hole. This unites us with decent humanity across the planet. As dreadful and immoral as the Vietnam was, what is going on now is worse. 11

We have to stand up and be heard.

Jon: Had this been a donation line item I would have agreed with Hilary. The criteria we use for the Change Line item is what fosters the kind of change that reflects the values of the Fair. In addition to remembering Kent State, we should also be remembering Orangeburg, South Carolina and the Orangeburg Massacre.

Bear: The Fair supports philanthropic programs and we give away about \$75,000 per year. This motion represents 2% of that total. This is the reason we created the Change Line item in 1997. I would like to put an item on New Business to put a Change Line item for New Approach Oregon.

Jack: In '63 and '64 I was young but I was aware enough to understand pacifism was the only way for humans. The alternative was absolutely brutal. The dream is all our dream and so well articulated and carried into politics in '64 and into the streets in '68. It shows that regardless of anything that we were subjected to prior, we made a move in the right direction. My heart is singing here sitting in this room and feeling welcome and it means so much to me and having this consent calendar dealing with the things that are so dear to me for so long

Paxton: I worked on Wayne Morse's campaigns and I really appreciate the Wayne Morse Center continuing its work.

Motion passed 10-0

Treasurer's Report

Grumpy: Remember coordinators, you have the authority to spend what is in your budget, but not to go over budget. The Main Camp medical tent for \$4400 is a compromise from a more expensive proposal.

Indigo moved and Chewie seconded to give \$4400 to Capital Projects for the Main Camp medical tent rebuild.

Wren: White Bird has always felt supported by those in this room. The structure we use is the largest family camping tents that we could get. We need to get a bigger space. We can't get there without this.

LT: They say that it's not a party until someone goes to White Bird and I would say that if White Bird can't do its job, then the party is over.

Bear: As one of the Pre-Fair radio operators, nothing is more relieving than having something that I can take off our plate and put on White Bird's plate.

Lucy: Yes, please.

Jon: Where is this structure going to be being built?

Charlie: It will be in the same location for now. In future years we can move it. It is a platform that fits the size of this custom tent, which will have walls, taller usable space, wider clearance and bigger doors. It gives them the best workspace they can have and we can move it in the future. But, initially it will go in the same place.

Wren: It is a 16 x 20 space.

Chewie: I know from experience that the tent is short. The tent is just too small, so I am supportive of this motion.

Paxton: I really support White Bird and really appreciate them providing services Pre and Post Fair.

Kirk: Happy this is happening. Keep in touch, we've got some planning to do.

Diane: I appreciate the tent and the earplugs.

Motion passed 10-0

Grumpy: This will make our Capital Projects, not counting the Peach Power part of it, \$89,565. Peach Power is \$2850, which makes the total \$92,450.

Charlie: Can I add a caveat to that? Peach Power has funding to the tune of about \$4500 that is already set aside.

Jon: Question for the treasurers, I notice that in budget report, in board meeting rent, we've spent nearly twice as much as was budgeted for the entire year. Should we be looking at adjusting the budget in some way or are we anticipating not spending any more money?

Hilary: Let's ask norma.

norma: Quite a bit is the deposit that we will get back when we give them back the key for this location. I think what we pay is \$55.

Hilary: Jon, thank you for bringing this to our attention. We will look at the numbers and let you know.

Old Business

Lucy moved and Kirk seconded to approve the minutes from the April 7th Board meeting.

Motion passed 7-0, with three abstentions, Chewie, Indigo and LT

Bear moved and Indigo seconded to appoint Shelly Devine as Site Crew Coordinator.

norma; I'd really love it if Shelly were the Site Crew Coordinator, but I'll hate it if she is not in the QM box on the radio anymore.

Tony: She'll make a great Site Crew Coordinator. But I'll only support it if Bear will pick up her box shifts on the radio.

Charlie: Normally it would be a head-scratcher to support a coordinator that has never actually been on that crew, but she has already has taken the reins, and will be working side by side with Shane. I heartily endorse Shelly.

Andy: I am a huge Shell-Bell fan. She puts the party in the work party and still gets the work done.

Shane: I'd like to point out to Charlie that the crew actually selected her to be the leader, even though she wasn't part of the crew.

Jon P: Totally awesome! Don't worry norma, I'm sure she can multi-task.

Palmer: Marlene and I thank you all for giving our daughter employment and we hope there is a paycheck.

Bear: To say that we'll miss Shelly at Quartermaster is a huge understatement. Let's all start by remembering that she saved a life in that role. Not only have you been a mentor to me, but more importantly, not in doing the business of the crew so much — because there have been a number of people that taught me how to do the work — you have been my lead mentor in chilling out.

Motion passed 10-0

Martha: The motion to direct the Crafts Committee to review the policy recommendations was tabled.

Jon: I understand the Crafts Committee is looking at the issue of manufactured items and imports. Given the communications we've had with crafters, it is also important that we look at issues of booth succession and our young crafters who have their items in the booths and how they make that transition when they turn 18 and whether there should be some consideration given in the jurying process.

Jon moved and Casey seconded to have the Board ask the Crafts Committee to also look at issues of booth succession and young crafters making the transition to adulthood.

Lucy: This was my original motion and the reason that I wanted to table it was because I think there are more issues that we need to take into consideration. We do not have time between now and this year's Fair to adequately look into what the issues are. It is my intention, to come back after the Fair and bring a motion to not only consider issues of imports and manufacturing, but also as Jon has said, about booth succession and people that are making things with their own hands that

they wish to share with the rest of us. That is the reason I wish to table this motion.

Casey retracts his second of Jon's motion.

Martha: The motion fails due to a lack of a second.

Jon: It was not my intent to do this before the Fair.

Chewie moved and Jack seconded to appoint Arwen De Spain as Spoken Word co-coordinator.

Charlie: We meant to do this months ago, and Arwen is already doing the work and I heartily endorse this one.

norma: Talk about succession, another fair baby grows up to be a coordinator.

Jon: I support this motion. I think it points out the dichotomy between growing up being a crafter and growing up being a volunteer in terms of one's ability to continue a relationship with the Fair. Indigo: Thank you, Arwen, for all you have been doing and all you will be doing in the future.

Motion passed 10-0

Diane moved and LT seconded to appoint Heather Kent and Robert 'Mouseman' McCarthy to the Elders Committee.

Chris: We do welcome the new blood and those two are very vibrant in their activities. We appreciate them for stepping forward.

Motion passed 10-0

Chewie: I want to acknowledge someone who passed away. That was Susan Bryan.

President's peace

When we are talking about core values, it's an interesting discussion with the Fair and the world and what's going on around us. Defining each of us and our bias towards what are our most important core values — herein lies the discussions that we have. They are, as with all families, emotional, passionate and some times you get your way and sometimes you don't get your way. The big issues, what's happening around us, which was brought very well home to us today are why this event is so special and so courageous — and moving forward. In some of my most insane moments at the Fair I have done what I think was some of the most courageous things I've ever done. It is just a small piece of the courage that we have to continue to put this on every year — it takes courage. We stand up, and we do so as far as the community at large goes with a tenacity that is admirable. That is why we are successful and why we will continue to be successful. We have positioned ourselves with our resources over the last fifteen or twenty years to have fair and equitable discussions about capacities which is going to be a very intense discussion. But we are positioned well to have that discussion and I think that is what the board of directors is supposed to present to its membership — a very strong position to move forward. I think that your boards that have been member elected and doing your business to this point have done that. So, thank you.

Tentative Agenda for June 5th board meeting:

Approve minutes from May 5th board meeting

Appoint Quartermaster account check signer (Bear)

Donation to New Approach Oregon (Bear)

Consent Calendar items:

None