



FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 21 ISSUE 11 APRIL 2014



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Birthday Girl Mary Gargett flies high over Sid Simpatico after having the crowd sing happy birthday to her at Oregon Country Fair 2013.



FAIR FAMILY CALENDAR

April

- 24 Elders Committee, 7 pm, OCF office
- 26 Booth Registration at Eugene Saturday Market
- 27 Highway Pickup, 10 am, meet at Ware Barn

May

- 1 Booth Registration deadline
- 3 SPRING FLING, WOW HALL, 7 pm
- 5 Board meeting, 7 pm, NW Youth Corps, 2621 Augusta St., Eugene
- 5 FAIR FAMILY NEWS DEADLINE
- 6 Barter Fair Task Force, 6 pm – 8 pm, OCF office
- 14 Craft Committee, 6 pm, OCF office
- 18 Path Planning Meeting, 1 – 4 pm, OCF site
- 20 Fair Family News mailing party, 6 pm, OCF office
- 22 Elders Committee, 7 pm, OCF office

June

- 1 NO DOGS allowed on OCF property
- 1 Peach Pit article deadline
- 2 Board of Directors meeting, 7 pm, NW Youth Corps, 2621 Augusta St., Eugene
- 2 FAIR FAMILY NEWS DEADLINE
- 7 Main Camp opens
- 7 Booth registration on-site office opens
- 10 Mandatory food vendors' meeting, 6:30 pm, Harris Hall, 125 E. 8th, Eugene
- 11 Craft Committee, 6 pm, OCF office
- 15 One-year-only Booth Claim Day
- 29 Human Intervention Training, 10 am, Refresher; 1 pm for new trainees
- 29 Old Timers Picnic, Fair site
- 29 July Board Meeting, 4 pm, OCF site
- 30 Cost of S.O. passes increases to \$100

July

NO FAIR FAMILY NEWS

- 10 Annual meeting of booth participants, 7-9 pm, Shady Grove
- 11, 12, 13 The big party
- 16 Main Camp closes
- 31 Food voucher redemption for food booths and Ritz expires

Happy Birthday to Our Fair Family Tauruses

- A. J. PersingerQuartermaster
- Abigail DeYoungRecycling
- Adrienne Brouhard ...Pre-post Security
- Adrienne DayExternal Security
- Amanda LeBlank.....Registration
- Amy UnthankFire
- Aris HamiltonCommunity Village
- Arrow AndersTraffic
- Barbara Edmonds.....Hundred Munchy
- Brian Alexander.....Limbo Graphics Booth
- Cedar GeigerSecurity
- Cedar GreyWhite Bird
- Chris CassidyFire Crew
- Deb TristEntertainment
- Diane McWhorter.....Artisan
- Eben SprinckVaudeville
- Genevieve Paull.....Sno-cone Cart
- Harris DubinLot Crew
- Jacquie Warren.....Main Camp Security
- James "Loadstone" Lauderdale Path Rove
- Jan TrittenHomestead Lemonade
- Jasmine Rich.....Lot Crew
- Jeff HaigertySecurity
- Jeff Harrison.....Craft Inventory
- Jennifer James-Long....External Security
- Jeremiah Guske.....Recycling
- Jesse PalmerPre-Post Security
- John LaborElder
- Jon PincusElder
- Judy HornerFire
- Kelsey MaynardCrafter
- Linda ClarkLot Crew
- Linda DievendorfSolar Stages
- Mannie SotoTraffic
- Meadow DornesLot Crew
- Melanie Pratt.....Lot Crew
- Merrill LevineWristbands
- Michael Burke.....Lot Crew
- Michael Castagnola.....Fire
- Michael Clark.....Water
- Mike Jarschke.....Lot Crew
- Morgan Harryman.....Registration
- Nancy CourtrightGreen Thumb
- Rich LocusElder
- Robert DeSpain.....Spoken Word
- Robert GillespieRegistration
- Russell PoppeMain Camp
- Sean Patten.....Lot Crew
- Stephen ColeOCF Navy
- Stu Sugarman.....Security
- Susan Stamp.....Registration
- Amara ReedQuartermaster
- Thomas Bruvold.....Fire Crew
- Tina SchubertRecycling
- Tom AlexanderNearly Normal Booth
- Troy Courtright.....Green Thumb Flowers

Culture Jam Seeks Volunteer Food Buyer

Looking to help? Culture Jam is seeking to fill a critical pre-event position for 2014. The Culture Jam Kitchen is a hub of wonderful activity where delicious, healthy, organic, homemade fare is prepared three times each day for up to 100 people. This position is essential in providing Culture Jam's Kitchen with its supplies (by sourcing donations, inventorying and ordering) and will take place in the weeks preceding Culture Jam. Previous food and beverage experience highly recommended, great organizational skills, fabulous communication skills as well as a true dedication to doing your best. This is a volunteer position that comes with a pass. Interested? Please send your CV and contact information to robin@oregoncountryfair.org.

FFN CELEBRITY TAX EVADERS

"Pete Rose" Prozanski
 "Leona Helmsly" Doyon
 "Al Capone" Ottenhausen
 "Tim Geithner" Lerch
 "Nicolas Cage" Leathers
 "judy garland" sax
 "Willie Nelson" Cohn
 "Martha Stewart" Harris
 "Heidi Fleis" Griggs

KEEP IN TOUCH



Oregon Country Fair
 442 Lawrence St.
 Eugene, OR. 97401
 (541) 343-4298, fax: 343-6554
 FFN@OREGONCOUNTRYFAIR.ORG
 OFFICE@OREGONCOUNTRYFAIR.ORG
 OREGONCOUNTRYFAIR.ORG (EVENT INFO)
 OREGONCOUNTRYFAIR.NET (BUSINESS SITE)



Photo by Laura Beebe

Calling all Teddy Bears

Help tidy up the roadways near the Fair site! Join Rufus (seen above) and other Waste Warrior Bears on Sunday, April 27, 10 am at the Warebarn or 10:30 am at the Highway 126 gate. Be there or be square!

Condolences to Zenn Acres Camp Hosts

The Fair Family extends our deepest condolences to Zenn Acres camp hosts Bob Durnell and Jan Lichenstein on the loss of Bob's brother Tom, who was a victim of the Washington mudslide. Our hearts go with you, Bob and Jan.

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org

Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

Fair family adult & German Shepard looking for reasonable priced 1 BR rental w/ storage/garage & outside area. Responsible, steady income & references. South & West sides of Eugene, up to 10 miles out. Harris (541) 912-5960

Unpeeled Fir Poles for booth construction or repair. 8' to 10' - 3"-5" - \$3, 5"-7" - \$5 Call Jerry @ 541-998-6462

4 Sale 1950 Vintage 30' travel trailer "Spartan" colonial mansion. Looks like an Airstream. 90% original, beautiful wood interior, kitchen, new tires, electrical. All works! Native Elders & Tibetan Lamas usage \$3900 925-818-7509

Hard-working, low-drama batik crafter seeks shared booth, of course! See video and craft: www.waywardstarfish.com. Fair cherry (peach?) popped in 2013. Endorsed by the Panglobal Association of Mythological Woodland Creatures. tjarvik@gmail.com

Silkscreen Artist seeks space to sell for superb fair experience! samonberry@yahoo.com 541.912.8072

Hello, My name is Briana Coiner (The Henna Queen). I am looking for a 6'x 6' space to share. Very busy the whole fair which is a benefit for booth partners sales. 541-513-9447 brianacoiner@yahoo.com hennaqueenineugene.com

Clothing and Hat Maker Karen Cross is looking for booth space partner. Can help with construction, etc. (541)505-6502, trusthemp@hotmail.com or come by Trillium Colthing Store 3235 Donald.

Rag Dolls and Animals seek 2014 OCF booth space to share. Local (Eugene) family business; can help with set up and break down. Fair vendor for last 2 years. No camping needed. Tanya Sheehan 541-515-0239.

Marionette maker (3rd-year vendor) seeks booth space or ongoing booth partnership, camping space preferred. Skills include carpentry, optimism, heavy-lifting. My wife is a henna artist. Contact Mat (503-720-8525 or mathew-lauritsen@gmail.com)

I am a Crafter (wood boxes, jewelry holders, frames and mirrors) looking for booth space for the 2014 Fair. Website: evergreenfinewoodworking.com. email: efwood83@gmail.com. Phone: (503)873-7931. Thank you, Neil Austin



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4/25 Garcia Birthday Band / Shafty
4/26 Sila / Eleven Eyes
4/27 Fortunate Youth / Los Rakas
5/1 Love & Light / Psymbionic
5/2 Led Zepagain
5/6 Bizarre Ride Live / Slum Village
5/10 At the Hult Center
Bohemian Dub Ball with DJD2,
Devin the Dude, Medium Troy
5/14 Annual Membership Meeting
5/17 OUT/LOUD Queer Music Festival

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Help Plan 2015 Barter Fair

submitted by the Barter Fair Task Force

May the peach be with us. Given the magnitude of the storm damage to our beloved Oregon Country Fair home, the Board voted on April 7 to postpone the 2014 Barter Fair. The Task Force continues to work with management, operations staff and crews to implement a Barter Fair in 2015.

We are still looking for two people to serve in the volunteer positions of Barter Fair managers. Please submit a letter of interest to the address below. Once the managers have been selected, the Barter Fair Task Force will work with the managers to solidify the process of pre-registration vending space assignment for the 2015 Barter Fair.

Additionally, we are asking for those who would be interested in participating in the 2015 Barter Fair to submit contact information to the Task Force. This information needs to include name, address (both snail mail and email) and OCF affiliation. We are asking for this so we can have concrete and specific information for interested participants. Your contact information will be used only to keep those interested in vending informed of the developments of the 2015 Barter Fair.

Please send information in writing to the Barter Fair Task Force by email at ocfbarterfair@yahoo.com, or snail mail:

OCF Barter Fair Task Force
442 Lawrence Street
Eugene, OR 97401



FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Barter Fair at Quiet Camp

Hello Fair Family,

Now that the Fair has had to postpone Barter Fair for one more year, I want to get the word out about the folks from Quiet Camp, who have offered to host a Barter Fair again this year on Monday. Their address is 24580 Suttle Rd., just across from the Darling Family reunion at mile marker three.

Quiet Camp is an easy walk from the back gate on Suttle Road. They plan to allow easy-ups and have a range of prices starting at \$15 so that everyone can afford a space. This may be a one-year-only thing, since they do not want to interfere with the Fair and are offering this only as an alternative for the canceled one at the Fair site.

The more people who know about this in advance, the better it will be for all of us.

Quiet Camp hosts also use some volunteers to paint signs and direct traffic. Reach them by email address at: quietcamp@juno.com

Thanks and have a great Fair.

Kenneth Walker
Elder

Recharge the WOW Hall

Dear Fair Family,

The Community Center for the Performing Arts -WOW Hall is holding its Annual General Membership Meeting on Wednesday, May 14 at 6:30 pm.

CCPA members will elect a new Board of Directors, approve the Annual Budget and discuss the organization's future. This year's board will consider such policy issues as future management format, personnel policies, programming options, financial management and ongoing restoration and improvement of the Woodmen of the World Hall.

The organization needs new assistance and resources in all areas. Those with an interest in the preservation of the historic Woodmen of the World Hall and its unique status as a community-owned, membership-governed public community center with a focus on performing arts activities are encouraged to attend this meeting.

For more information, call the W.O.W. Hall office at 541-687-2746.

Jon Pincus
Elder



Photo courtesy Darcy DuRuz

GIRL CIRCUS FRIENDRAISER

Join friends old and new of Girl Circus on April 27, from 4:30-7:30 pm at Party Downtown, 55 West Broadway in Eugene. Entertainment, food and no host bar. All ages welcome. If you've never been able to catch us at the Fair come by and meet the Girl Circus family! For more information about the troupe, which performs on the W.C. Fields Memorial Stage at the Fair, go to www.girlcircus.com.

Storm Pushes Back Barter Fair Progress and Plans

submitted by the Craft Committee

By now everyone should know that both the Barter Fair and the new Crafts Lot expansion project are on hold until 2015 because of the site damage from the February weather. Site conditions due to broken trees and structures are going to use a lot of resources and volunteer time, so be prepared to pitch in and be understanding during this setback. Many ongoing projects may be delayed or even shelved as everyone focuses on getting the event safely launched and the site open to the public. This may result in some confusing communications in the next few months, so be patient in all your interactions with Fair crews and personnel.

Craft Committee has been busy this winter and spring, working with management and crews to recommend policies and work toward the development of Crafts Lot into public space. Guidelines changes make it important to keep craftspeople informed of the procedures for relocating or putting up a booth in the new areas. Read your packet carefully and please email Registration at boothreg@oregoncountryfair.org if you have questions about your status, or to send them a letter of interest regarding relocating. Again, placements in Crafts Lot will not happen this Fair.

Jury results in mid-April provide a list of qualified artisans for any new spaces, but any permanent placements will be done gradually over the next few years. In the past several Fairs, almost every artisan seeking space has found some, through the efforts of the Solutions part of Registration crew, as well as the Wait-Share process, so we have every reason to think that homes will be found for any displaced craftspeople. As always, all participants hope to progress in a Fair, transparent manner and

make sure as many elegant solutions are found as is possible, so be sure to keep your cooperative attitude and trust intact.

While volunteers and management have been working toward improved wifi on site, this also depends on the trees, so be prepared to manage your own data for your credit card processing, if possible. Even in the best of circumstances, our internet coverage will be spotty in the woods. This is a high priority, but much of the previous work may have to be redone. A giant thanks to Cliff Cox for working so hard on these improvements.

In support of Craft Inventory crew, Craft Committee has been working on online research of booths which offer other than handmade crafts to the public. If you can document importers or factories selling at our handmade craft Fair, please report them to your Path walkers or email CI at craftinventory@gmail.com. We can work together to protect authentic artisans from unfair competition in our marketplace. There are many places to sell commercial items, but the Oregon Country Fair is not one of them. We are grateful to Craft Inventory for stepping up their enforcement practices.

Craft Committee meets on the second Wednesday of most months at the town office at 6 pm (our April meeting has been moved to April 23). Because we are artisans too, we don't plan to meet in July or December. Please feel welcome to join our discussions, to bring your questions and craft-related issues to our attention, and to work together with us for a strong, thriving craft community at OCF. See you at the Fair!



Peaches Meets Mickey

by Leona Helmsly-Doyon, FFN Staff



The Malt Disney Company, a multinational mass media corporation—the largest media conglomerate in the world in terms of revenue—announced April first that it is seeking to merge with the Fair Family News. Official sources said “the depth of talent in this niche market is too compelling to pass up. These are people we want to work with. The asking price is well worth the access to this company.” The company will seek future opportunities to accelerate digital content creation and distribution.

In print media, concentration of ownership has long been the trend. Just after World War II, four out of five U.S. newspapers were independently owned. By 1989, only one in five was not the property of a chain. In 1981, 20 corporations controlled most of the nation’s 11,000 magazines. Only seven years later, the number shrank to three corporations. At this time five corporations control 90 percent of the total media in the United States, and the trend is continuing. “It’s time to gobble or get gobbled,” a media analyst told The New York Times last Monday.

In March, Disney offered to buy Fair Family News for \$1.1 billion in cash and \$450 million in additional stock if certain performance targets are met. Chambers, a mid-size film studio, made a competing offer of up to \$500 million.

Only Disney could have paid this price and the combined company, if approved, will tilt the balance of power at every negotiating table in media and content.

The friendly merger came as a surprise after months of public pursuit of The Fair Family News by smaller rival Chompers Communications Inc, and it immediately raised questions as to whether it would be blocked by the Department of Justice or the Federal Communications Commission.

Part of the deal is that the Oregon Country Fair’s headquarters in Eugene, Oregon will be converted to a 13-story, 415,000-square-foot office tower that will utilize three fuel cells to convert biogas into an estimated 4.3 million kilowatt-hours of electricity. The building, however, will require less than 2.9 million to operate. As a result, unused power will feed into the area’s

power grid, with enough electricity to power 750 homes in the Whitaker Neighborhood. Energy Park is the consultant on this project.

To monitor and manage the tower’s reduced energy consumption, energy meters are located throughout the building and all surplus power is pushed back to the grid through Eugene Water & Electric Board. The building, which will house 1,600 employees, includes heating and air control disks in an under-floor air distribution system, allowing for the customization of individual workspaces and reducing the overall energy demand.

Given Disney’s animation expertise, possible future projects could include a series of animated stories about the world famous vaudeville entertainment at the Fair, and maybe some character studies of the folks behind the scenes. Charles Ruff, CEO and chief bottle washer, said, “Oh, have we got some characters for you!”

Further discussions will be presented in a meet-

continued on p.36



Camping Correctly at the Fair

Every dwelling must have an OCF tent tag. Tent Tags should be obtained from the camp host before you set up your tent. Camp Hosts include: organized camp hosts (Marshall’s Landing, Zenn Acres, Alice’s Wonderland, Craft Lot, South Woods, or Far Side), a neighborhood camp host, or someone designated by the booth rep. Booth reps, coordinators, crew leaders and performers are responsible for assuring all of your members, especially new members, have a place to camp. Please use the space in your loft or behind your booth

well. As space is tight in many areas, please bring an appropriate-size tent to meet your family’s needs.

Camping Questions: contact us at campingcrew@oregoncountryfair.org

Please review the Guidelines: #43-#47—Camping at the Fair Site; #39-#41—Stewardship of the Land; and #17 —Fire.

- A five-pound ABC fire extinguisher is required at every camp and self-contained camping vehicle.
- No brush cutting or digging is allowed.

- Personal camp toilets and pit toilets (holes dug in the ground for disposal of human or service animal waste) are not allowed on the OCF site! Violation of this guideline will result in probation and/or suspension.

Still don’t know where to camp? Check in with the Camping Ambassadors. The Camping Ambassadors will staff the ReSolutions desk at QuarterMaster in Main Camp on weekends, starting June 7, and from July 4th until the Fair. Hours are 9 am to 9 pm.

Start the Fair Season with



SPRING FLING

May 3, 7 pm
WOW Hall

Rock out to the
highly danceable
My Father’s Ghost

Fundraising Raffle For

CULTURE JAM!

THE OCF’s WILDLY SUCCESSFUL ART CAMP FOR TEENS.

Not able to attend? No worries!

You can buy your raffle tickets in advance. Tickets are \$5 for 3; send check to OCF Spring Fling Raffle (check made out to OCF), 442 Lawrence Street, Eugene, OR 97401.

Or stop by Sue Theolass’ booth at the Eugene Saturday Market.

Fire and Ice: OCF Rolls with the Punches

by Charlie Ruff, General Manager

I wanted to update you all on where we are in dealing with the many challenges and changes that we have been facing since the new year began.

Our beloved dragon

First of all, some of you may not yet be aware that we had a fire in the dragon structure at Dragon Plaza. The fire completely destroyed the body of the dragon, including the security tower and Photo ID booth, but left both the head and tail essentially untouched. The damage was limited to that structure and did not affect the surrounding tree line.

We had fire investigators inspect the site, and while everyone is fairly certain that the fire was started by human actions, we may never know if it was purely accidental or the result of bad intentions. Regardless, it was another heartfelt blow in an already challenging year.

We are in the process of determining what will come next in that space and how we will replace the functions that were there, but hope to have much more detail to report by the May Board of Directors meeting. Our current thinking is to replace many of the functional aspects of the Dragon in a new security/Info/Whitebird/Fire outpost in the tip of the South Woods peninsula. We had planned to do that next year as part of the Crafts Lot development plan, but due to the fire, I think we need to move forward this year.

Craft's Lot

I also want to give you an update on the rest of the Craft's Lot project. Because of the ice storm, we have had to scale back our plans for this year. But we still have something fun and fabulous in the works! Check out Kirk's latest drawing to get a good picture of what we expect to complete and open in the CL space this year. We have been referring to it as the "Bubble," since we will essentially be opening up a bubble of public space from the Phun Gate into the CL.

The scaled-back opening this year is mainly due to the impact of the snow and ice storm on the larger Fair site and specifically in the South Woods camping areas. We will need to camp many of the current Craft's Lot campers in the CL for one more year since the damage on site has made it nearly impossible to complete all the necessary preparations for the move.

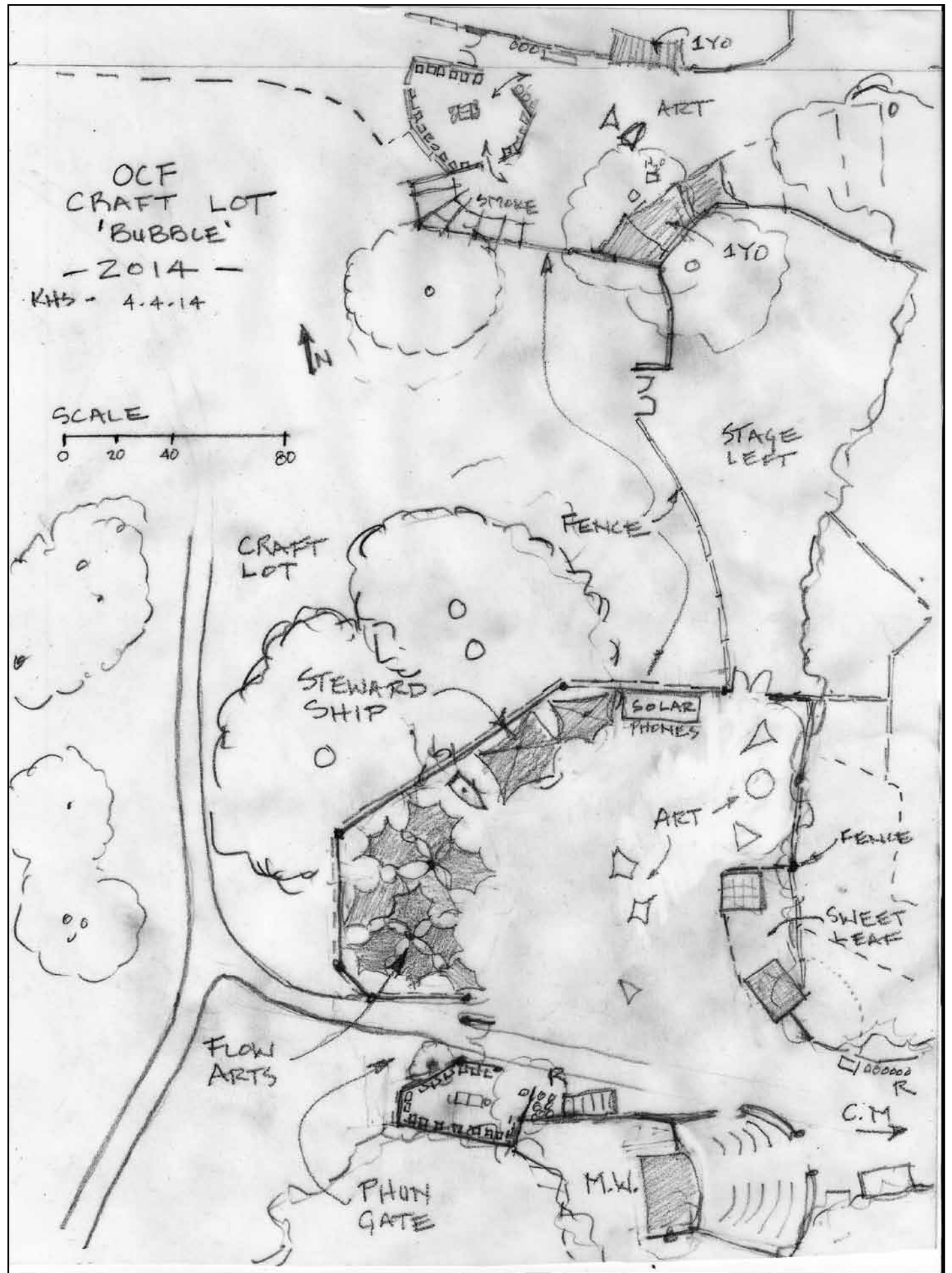
We thought that opening our wonderful new public path area should reflect a labor of love and come from a place of joy and psycho-spiritual rejuvenation, not one of stress and exhaustion.

We expect to complete much of the infrastructure this year, hopefully alleviating some of the load when we open up the entire space in 2015. The bubble plan will let us set and settle many of the new fence and boundary lines this year. We also expect that temporary fencing for the bubble space will be easily convertible to the requirements of the full project when completed next year.

We must remain flexible as we shift our thinking in response to the realities we are facing. The more we are able to do that, the greater our ability will be to find the hidden blessings and positives that present themselves by taking greater care and more time to complete our goals.

Site closed due to tree damage

We also have had to shift many of our resources, intended for the CL project, to repair and recovery in the rest of the "Eight." I feel like we are



making great progress there, particularly on the ground. However, we are only now able to start addressing the worst of the safety issues that are up in the tree canopy. Because of the many snagged and broken branches hanging up in the canopy all over the site, the site is still closed to casual visitation. But we are more and more able to facilitate access, where appropriate for specific needs, through the site staff.

All of the crews that do their regular crew work early in the cycle have been able to do so thus far. I expect that by the end of April we will be ready to put a call out for an all-hands work party to focus on the next level of cleanup. At that point, I hope that we can ease access restrictions to the areas where the safety concerns have been addressed. I understand that everyone is eager to get out to our collective home and reconnect, and I appreciate your understanding and thank you for bearing with us as we endeavor to make that possible.

Gratefully yours

In closing, I will say thank you again to everyone who has been stepping up in this very challenging year. I know that these challenges, and how we overcome them, will serve only to make us a stronger, closer and more connected family. In the end everything we put into creating the 45th annual Oregon Country Fair will make the appreciation of the incredible fruit of our collective labor that much greater as we share it with each other and the world around us.

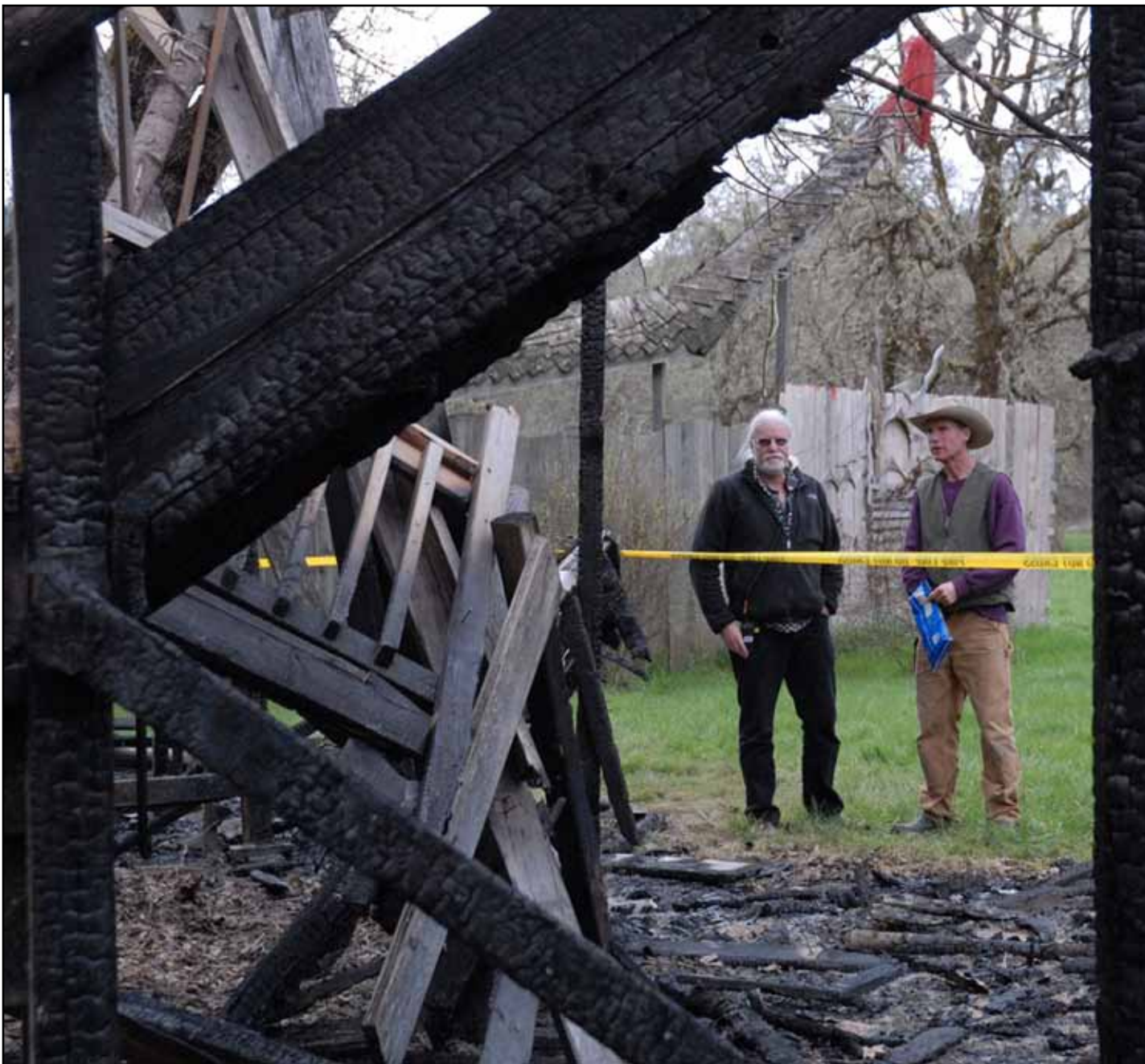
Dragon Gate: Before and After



March 8, 2014



March 16, 2014



Kirk Shultz and Andy Strickland survey the charred remains of the Dragon. They met while building the Dragon in 1991.

History of Laughing Dragon Gate

*compiled from OCF
Path Planning notes*

After news of the Dragon gate fire, Kirk Shultz — Construction Crew Co-Coordinator and a member of the Path Planning Committee — shared how he originally dreamed up the Dragon gate entranceway in 1991 as part of the Left Bank expansion.

Kirk had volunteered on Construction Crew since 1987. In 1991, Dennis Todd, then a Construction Co-Coordinator, asked Kirk to create a design for the long fence in the new entry on the Left Bank. The original idea featured a “Village Square Entry” concept, with booths breaking up the long fence. Later on his own, inspired by a Feng Shui book and a few glasses of red wine at 2 am, Kirk saw a dragon in the Village Square along the fence line.

Kirk proposed a “Laughing Dragon Gate” and the Construction Crew loved it! Dennis put Kirk in touch with Jack Markarchek (now OCF President and Construction Co-coordinator) who helped guide and build the Dragon in many ways. “Art is controversial,” Jack remembers.

Those drawn to work on the Dragon included Andy Strickland, now Site Caretaker, who became an artist-builder at the Fair in part through helping bring this dream design into reality. Jack said it couldn’t be a Chinese Dragon, it had to be a Hippie Dragon, and brought up the idea of using a thatch roof.

To complete the opening of Left Bank in 1991, Construction Crew also built Jill’s Crossing, Blue Moon and Left Bank History Booth that season. It was a challenging year, but the Fair family rose to the occasion.

With the Left Bank, the Fair shifted to a new era, and the Laughing Dragon became a symbol of that transition. The energy of creating the Dragon gave it an essence beyond just wood and thatch. Instead of a sketchy design to make a fence look pretty, the Dragon pulled itself into existence through our hands and hearts.

Fair Thee Well: Susan Bryan



If you have ever had a radio during Main Camp, you've probably heard the sweet voice of VegSusan. That was Susan Bryan, a VegManEC from the crew's day one, before it was a crew. She was a generous and devoted steward of our land.

Sadly, we lost Susan to cancer on March 27. She was surrounded by her loving Fair family as well as her sister Cathleen.

Susan had a long and varied history with our essential event, beginning with her first Fair as a visitor in 1972. She went

on to illustrious careers on Recycling (then known as Garbage) crew, Bus Admissions Security, Watergate Security, Pre-post Security and, of course, VegManECs. She also participated in the highway cleanups, Neighborhood Response Team and construction.

She worked with fellow Fairies as a Dedicated volunteer at Grateful Dead shows and with Oregon Event Enterprises as a gentle security presence. We can only imagine the reunion she's having with OEE's chief, John Doscher, who has also passed on.

Susan applied for and was granted Elders status this year, saying "... even though I'm working this year, my body says it's time to let younger spirits have their place to experience the Fair in all its glory. I look forward to experiences of a new and known future!"

It's no surprise to those of us fortunate enough to have known her that Susan's reason for "retiring" (in quotes because Susan would never have really retired), was a consideration of others. That's exactly who she was — always thinking of others. The word most often used in describing her has been "kind." She embodied that word. For instance, when Susan cut her hair, it was to donate it to an organization that makes wigs for children with cancer. That act inspired several others to do the same thing.

Marlene Monette, also a VegManEC, said "I loved her so much. John Doscher was the one who introduced us the first day I showed

up for a Veggie work party. It was as though we had known each other for ages. She has a fount of knowledge about the Fair and its vegetation that is unrivaled. She would always show me the special things, oak seedlings spouting, the new babies growing under Shady Grove maple, the insect tracks worn into the moss by countless feet of ants feeding on the aphids that were feeding on the leaves. I wish now we had recorded more of her wisdom."



Susan was born April 29, 1949, in McMinnville. Preceded in death by her father, Jay; sister, Kim Cecil and her daughter, Susanna Hathorn. Survived by her mother, Betty Downing; brother, Michael Downing; sisters, Kathleen (Norman) Ziolkowski and Jayne Downing; daughter, Jennifer Baumeister; son and daughter in law, Gill & Melody Hathorn; grandchildren Cassandra and Kyle Baumeister and Breanen Womack; great granddaughter, Amethyst Womack and several others, including her loving Fair family.

Her family is hosting a celebration of life at Shotgun Creek in Marcola, shelter #1 on May 3, 11 am to 4:30 pm. Music will be rockin', just like she would want. Stay tuned for information about a celebration of our dear friend during Main Camp this year.

Goodnight, dear friend. We miss you already.

Let's Talk Fire Safety

by Michael Gibbons, aka Fire Pye, Fire Crew

Even as rains moisten the Pacific Northwest springtime, we all know how dry the Fair site can get in July. Action now can help mitigate summer's fire danger at the Fair.

We are a very close-knit community both in spirit and physically, camping door-to-door or back-to-back, sometimes crammed in like sardines. Fire is unforgiving and fast to spread and destroy. Fire extinguishers, along with a bucket of water and wet burlap, can save property and, more importantly, someone's life — maybe your own or your neighbor's.

At the Fair you need to ask yourself: How close physically are you to a form of fire suppression? What size extinguisher do you have? If you can't get to a means of fire suppression in a timely manner, then you are not as safe as you could be.

The Fire Crew has asked our Fair Family to have a minimum of a 5-pound extinguisher so you have enough chemicals to put out a tent fire. The number of extinguishers needed per camp is not yet clear in Fair language because a "camp" has no clear definition in the guidelines. I would like to suggest for your own safety you consider every tent is a camp when address-

ing fire safety. You should have a 5-pound extinguisher and a bucket of water with burlap soaking in it at every tent.

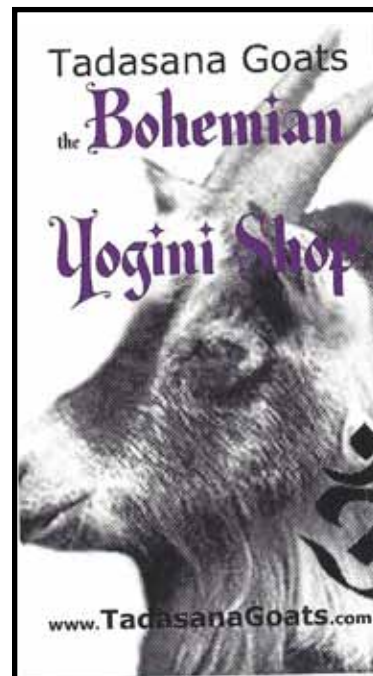
I believe this is extremely important — so important, in fact, that I have worked with Sanderson Safety Supply over the off-season on a program to benefit Fair Family members.

Here are the Fair deals arranged through Sanderson Safety Supply, 850 Conger Street off West 11th Ave. in Eugene:

Annual certification.	\$4
5-pound recharge	\$25
5-pound new purchase	\$42

Every Fair Family member who goes to Sanderson Safety Supply and says the magic Code Words "OCF HAPPY DAYS," can get this great deal. Also, you can call James on his cell phone at 541-221-6464 and say the Code Words "OCF HAPPY DAYS," and ask about any current deals available before you go in. One deal he has offered includes hydro-testing a used 10-pound extinguisher for the cost of a new 5-pound extinguisher. He also offers other amazing deals to Fair Family. Please remember these deals are for Fair Family's personal use, at home as well as at the Fair. Let's all be safe! Thank you!

Continued from page 3



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BOARD OF DIRECTORS MEETING APRIL 7, 2014

Board members present: Diane Albino (alternate), Casey Marks-Fife (alternate), Paxton Hoag, Lucy Kingsley, Jack Makarchek (president), Kirk Shultz, Jon Silvermoon, Sue Theolass, Bear Wilner-Nugent. **Peach Gallery present:** Staff (Charlie, norma, Tony, Andy, Shane), Officers (Hilary, Grumpy, Randy), 42 members and guests.

Lucy: the first order of business is for the Board to look at the Craft Logo Juried items and vote on them.

Agenda review

Agenda Review, New Business, Announcements, Reports, Member Input, Secretary's Report, Consent Calendar, Treasurer's Report, Old Business, President's Peace.

New business: Appoint Shelly Devine as Site Crew coordinator (Bear). Appoint Arwen DeSpain as Spoken Word coordinator (no sponsor), Tree crew to official Crew status (no sponsor).

Jon: It is not new business, but I did want to bring up a request for the Wayne Morris Center for Law and Politics. I got an email from Margaret Hallock, the director, and there is some publicity that is going to print before our next meeting. If we wait until next month we will not be on all their publicity.

Announcements

norma: Please give me feedback on this facility (the Northwest Youth Corp building) for the Board meeting. We have it for the next few months if we want it. We lost the wonderful Susan Bryan who was on VegManECs, Security, Highway Cleanup, and knew the Fair site just about as well as anybody.

Sue: I have Spring Fling Raffle tickets to benefit Culture Jam for sale, \$2 each or 3 for \$5 — see me after the meeting.

Spirit: Many of you know Santos and his story of meeting the love of his life after 40 years. He is now living in London. The one thing that he does not have there is community, so a group of us have been fundraising to help him get back home for the Fair this year. Please see me at the end of the meeting if you want to help with our efforts.

Charlie: I want to let everyone know that we are postponing the April Wildflower Walk to a date in May. Bob and Charlene are looking at other options and think there are some unique opportunities for seeing some things that are not usually seen. Details will be in the FFN.

Staff Reports

Charlie: In what is by all measures shaping up to be a challenging year, we continue to respond to those challenges, while at the same time remaining prepared to expect the unexpected. One of the more interesting challenges of the season so far is regularly adjusting our projects and work plans as things continue to rapidly change around us. A good example is the shift in the Craft Lot plan. The plan following the storm damage is now shifting again to reflect the impacts of the fire to the dragon in Dragon Plaza. I am reminded on a daily basis of the need to stay open to the universe and what life brings us while remaining flexible. Flowing with the changes all around us, some

chosen by us and some chosen for us, is a key element in remaining open to the best possible future outcomes. This characteristic makes some aspects of planning very difficult, but it is essential to being able to stay as connected to each other and how we do things, as it is to what we are doing.

Last month I expressed the idea of first things first; this month I want to focus on gratitude. I am extremely grateful for so many things as we roll into April. To begin with, I am thrilled to welcome Shane Harvey, our new Site and Facilities Manager, to the staff. Shane officially started a little over two weeks ago and has already been making a significant impact out at site. Also, tremendous gratitude goes out to Tree, Site, VegManEC, Camping and Construction crews. Each of them has been out early and often, as work progresses to open up the site and continue the storm recovery work. Construction crew has completed the decon of the Main Camp kitchen and has already started on the rebuild, far ahead of their normal work cycle. I am also grateful for the wonderful outpouring of assistance, including materials, money and labor, that Fair Family has been offering. A special thanks goes to Charles West for his generous donation of materials to help rebuild the Main Camp kitchen.

I feel like we are making great progress, particularly on the ground. However, we are only now able to start addressing the worst of the safety issues that are up in the tree canopy. Because of the many snagged and broken branches hanging up in the canopy all over the site, the site is still closed to casual visitation but we are more and more able to facilitate access, where appropriate for specific needs, through the site staff. All of the crews that do their regular crew work early in the cycle have been able to do so thus far. I expect that by the end of April, we will be ready to put a call out for an all hands work party to focus on the next level of cleanup.

In your BoD packet you received updated budget recommendations from the Budget Committee. We held an unusual March meeting to review and change the Capital projects for Crafts Lot as well as make some adjustments to the crew staffing increases. This is all in direct relation to the change in plans and the scaled-back and phased-in rollout of the Crafts Lot project. There are also a couple of recommended changes to operations budgets, mostly in the Site Manager budget. We will review all of that in detail in the Treasurers report and budget items segment of the BoD meeting, but it is worthy of noting that we held out a couple of items for next month that are not ready for budgetary decision points yet. Those are the Dragon rebuild, a new pre-fair Main Camp structural home for White Bird and the Rabbit Hole repair.

In a related note, it is important to give an update from the CLOG perspective and to let folks know what is happening with the Crafts Lot project. You have all received a copy of Kirk's latest drawing of the updated and downsized Craft's Lot map. We are also going to run a story, including the latest map, in the FFN, so that the Fair family can stay informed on all of this as well. The map, an evolving concept vision, gives you a good picture of what we expect to complete and open in the CL space this year. We have been referring to it as the "Bubble" version, since we will essentially be opening up a bubble as public space into the CL area for this year. The reason for this is multifaceted but mainly due to the impact of the snow and ice storm on the larger Fair site and specifically in the South Woods camping areas. We will need to camp many of the current Craft's Lot campers in the CL for one more year. We expect to complete much of the overall behind the scenes infrastructure and will push to get as much as possible in place this year, hopefully alleviating some of the load when we open

up the entire space in 2015.

The bubble plan will let us set and settle many of the new fence and boundary lines this year. We also expect that temporary fencing for the bubble space will be easily repurposed for next year's build out. Additionally, with the loss of much of the functional space in our beloved Dragon, we will be building out the footprint and many of the functional aspects of the new security/Info/White Bird/Fire outpost, in the tip of the South Woods peninsula. The Dragon fire has definitely affected our thinking around this and it will again help to balance the load of work we will need to do to be up and running on all cylinders in this space next year.

Our tickets are now on sale through TicketsWest via our online only pre-sale event. The pre-sale event runs through April 14 and offers ticket buyers with qualifying purchases the chance to get some free OCF goodies like our 2014 poster or the chance to make their own commemorative tie-dye shirt. The full-on sale will begin on April 15, at which point tickets will be on sale through the internet, by phone or at all TicketsWest outlets. As of midnight last night we have sold nearly \$15,000 worth of tickets, with 157 of those being three-day tickets. The three-day ticket is by far the biggest seller. This is on par with other recent years' pre-sales numbers. A giant thanks goes to Tony Clementi and James Bateman. Tony has really changed the way we look in the world and did a ton of work to get everything in place for the new website to go live. James has been instrumental in developing our art and advertising materials as well as getting the poster to press. You should start seeing the 2014 poster around and about very soon!

I have gotten involved in the three Craft Inventory actions that have led to sanctions letters. There is a lot to unpack here. Each one of these situations has its own unique issues, although there is a theme running through them. I am in the process of working with Craft Inventory to get a clear understanding around each of them. This has brought up a number of issues that need to be sorted out. Some of them policy, many operational and a few purely process issues. I have directly responded to all three and will be following up with them as things unfold. I will keep you informed as we go forward and I would ask that we put up an item for new business that would give direction to the Craft Committee to work on the policy issues. At the same time, I will work on the operations aspects and confer with the CC and CI on our overall process at the next CC meeting on April 23. In the meantime, I can tell you that since none of these suspensions were actually done in consultation with the GM and in consideration of the acute nature of the timing, I will be evaluating them all and potentially putting them in a holding status until this can be thoughtfully worked through.

Thom Lanfear and I met recently to review and discuss what some of the recent LUBA rulings and new regulatory efforts of Lane County may mean to our SUP proposal. Thom and I expect to bring an updated plan for the application envelope and what goes in it back to the Board by August for consideration. Ultimately, it is our hope that we will have something to cover the most pressing and basic issues, submitted to the county for consideration this fall.

The annual April Wildflower Walk is being postponed and will hopefully be rescheduled for some time in the latter half of May. Co-leaders Bob and Charlene are working with us to set new dates and are excited about the chance to look at some of the different blooms that

are available slightly later in the season. Stay tuned for more info at next month's BOD meeting and on the .net site.

In closing, I will say thank you again to everyone who has been stepping up in this very challenging year. I know that these challenges and how we overcome them will only serve to make us a stronger, closer and more connected family. In the end, everything we put into creating the 45th annual Oregon Country Fair will only make the appreciation of the incredible fruit of our collective labor that much greater as we share it with the world around us.

Shane: I have a short statement. I would like to thank the Tree, Site, VegManEC, Construction and Camping crews for coming out every weekend. They have been putting in a lot of work and I really appreciate it. We are making great progress. I would also like to thank Jeff, Andy, Charlie, Tony and the office staff for helping me find my way during this transition as the Site and Facilities Manager. They are all offering great advice and help.

norma: Welcome Shane! We've already established our working relationship. Happy Spring! Robin is not here — Friday was her birthday and she's taking some vacation time. Spring Fling is in full swing and we have 60 raffle prizes so far. Sue has raffle tickets and you can buy them in advance. My Father's Ghost is the band that will be playing. Spring Fling is on May 3 at the WOW Hall. Our dear friend Denny Guehler is retiring but will be the guest of honor. The Master of Ceremonies will be our own Casey Marks-Fife. I want to thank Craft Inventory — they have done a banner job this year with the Craft applications. The deadline has passed and there were 250 applications. I am starting to plan for Main Camp — working with coordinators and getting drivers and charge lists. I will be onsite Wednesday, June 4. I am missing being out there, especially with the wildflowers blooming, but I really appreciate Charlie, Tony and Shane working so hard to keep us safe. Registration has sent out their packets to the booth coordinators. If you are a booth coordinator and have not gotten your packet, you should give Registration a call (541-868-8903). I've worked with the Budget committee and you'll hear a lot more from Grumpy and Hilary. The July Board meeting will be on June 29 at the Fair site. We have the NW Youth Corps facility for April, May and June. We can come back here in August if we like. We usually meet at the Fair in September — because we could not meet at EWEB — but we could meet here in September.

Tony: The site remains closed and I appreciate people's patience. I've seen what it takes for Tree Crew to get one branch down out of the canopy so that it doesn't crush the booth it was over. It is amazing. When you multiply that by a couple hundred trees, you can see what a job we have ahead of us. Thanks for Shane coming onboard. Thanks to the Budget committee for their work on the Craft Lot expansion. There is a new web conferencing setup at the office in town as one of the Capital Projects. The middle part of the office has a new counter-top and computer for the coordinators and booth registration.

Andy: Welcome Shane to the non-stop party that is the OCF staff.

Committee Reports

Elders Committee met at the Fair Office Thursday, March 27 at 7 pm. The February minutes were approved. Both Jim G and Don D mentioned they wished to retire from the Elders Committee. They will inform the BoD and Peggy will also note it in our meeting summary. Heather and Mouseman are interested in becoming committee members and all present agree they should pursue this. Peggy will also notify the BoD of our desire to replace the two departing members with Heather Kent and Robert "Mouseman" McCarthy.

A report from the Coordinators potluck was made including: There was a fire at the Dragon, damaging the middle of it. There is considerable tree damage at the site, which is now currently closed for access and safety. Some of the proposed changes for Crafts Lot will need to be delayed. Motor vehicles not street legal must get prior approval by management to be on site. The Geezer has been approved. All business meetings with Lucy will be at the Yurt. Virtual sticker booth is now open. SOP rates increase in price on June 30 and close on July 5.

Parking stickers should be worked out in advance; it needs to be a trouble-shooting exception to get one on site. Spring Fling is May 3 at the WOW Hall. Alice's is booked way in advance.

Elders plan to reserve the Fall Elder Retreat weekend at Alice's during the Spring retreat.

The wristband subcommittee presented the Pass Request draft for review. Forms will be mailed unless elders have previously requested email. There is not an online link to complete pass request forms. Contact info is elderwristbands@gmail.com. The back of the form will have Elder news added. Wristband subcommittee will schedule a meeting with Chris to discuss data processing of pass requests.

The Oral History Project group requests interviewing Elders at the Still Living Room. Permission was granted and will be scheduled.

LPFM Task force is meeting regularly and would like to have info available at the Still Living Room. They will develop a website, business cards and display. The group has prepped and turned in their first quarterly report for the BoD as requested, for the April 7 BoD meeting. Key assignments within the final LPFM support group were announced. The focus of the group is currently on the overall business plan.

Bill came to reiterate his concern for disabled Fair family members. This topic will be addressed at the Retreat and Bill kept in the loop. Sixty-five Elders have state disability tags and there are not enough parking spots. Looking for a "Fair" solution.

The 25th Annual Shy Persons Talent Show will be held at Sam Bonds on April 12, 6-9 pm. Contact shypersonstalentshow@gmail.com to secure a performance slot.

Eighty-two campsites have been numbered. Chris has a map that he is using for campsite selection. There may be a Fair wide work party on April 19. Shane Harvey has been hired as the Site & Facilities Manager.

Spring Retreat Agenda: March 29-30 at Alice's, Christine volunteered to be the central cook. Saturday: Intros, Emergency Preparedness, Fundraiser ideas, Lunch. Mobility assistance/coordination with 4A, Still Living Room. Sunday: Tamara & Tyler: Sherpa update,

Jennifer: Middle age 20 year-award, Schedule fall retreat dates, Committee reports: LPFM task force.

Michael: The LPFM task force works under the auspices of the Elders committee. In the Board packets is the first Quarterly report for the LPFM. Charlie informed me today that we have been granted the call letters KOCF for the radio station!

Kirk: I have **CLOG and Path Planning** committee reports. The new kitchen is on the way in part due to the work of the Construction Crew folks that have put in time on it. CLOG has begun a "mini-Craft Lot" of tents, shade cloths, and lanterns. We are working toward portability and flexibility with these items, so that we can move this to other places in years to come. We've been bumping into so many "No's" that we are happy to have found some things we can get into the Crafts Lot.

I've been referring to these items as "festival in a box." This is a space that we are calling the Flow Arts area. It will take advantage of the open space for hula hooping, juggling and scheduled performers of movement, dance and yard toys. Another area is the Stewardship space — and we have dreams of resurrecting the Pirate Ship that is up by Zen barn to have displays and education on what we do to steward our land. We are also going to wheel over the solar phone charging station. Another fun thing we're doing is the Art Applications — we have 36 different art projects that are being juried. We wanted to create this bubble and have a process in the future for these sorts of art projects elsewhere around the Fair. We are rebuilding Morningwood Theatre, we are re-establishing Phungate, and the Kid Loop and Stage Left areas. There will be art, shade and one year-only booths in that area. We are moving Security over into the peninsula area. We are hoping to get a presentation into the FFN this month on these areas.

Charlie: I wanted to thank the CLOG group: Hilary, Kirk, Sallie, and Justin for the amount of work, talent and insightfulness you bring.

Kirk: Path Planning's meeting last month also covered some of the same items I covered in the CLOG report, but we also had a healing moment around the burning of the Dragon — as it came right after the shock of that fire. The next Path Planning meeting will be Sunday April 13. Meeting minutes, discussion of the bubble and stories of the Dragon are on the Path Planning area of the .net site.

Member Input

Hilary: Like many of you I haven't walked on the Eight since before the storm and the fire. It has really put into high relief for me how much being onsite means to me, my relationship to staff, this community, to the land, how much it inspires me; it gets my creativity flowing and comforts me. I want to thank everyone, not only those who are working to make it safe for us now, but to those that have contributed to us having this land. This is an amazing thing that we share. I'm looking forward to when we can be back there safely.

Jon P: I want to remind everyone that the WOW Hall annual meeting is May 14. If anyone is interested in running for the WOW Hall Board of Directors, you must sign up to be a member by April 14 — 30 days prior to the annual meeting.

Jain: Saturday April 12 there is a benefit for David Oakes of Community Village who broke his neck and continues to be an incredibly cheerful activist. The benefit will be 6 pm to 9 pm at Sam Bonds and is a "Shy Person's Talent Show."

Kirk: I wanted to share a bit about the history of the Dragon. Some of this is on the .net site — but I have here the original Dragon drawings that I found buried under a desk. All of this started in 1991 when we were opening the Left Bank. Dennis Todd, Ed Moye and Arna Shaw, Ted Campbell, Dahinda Meda — who were the Path Planning group at that time — had come to the conclusion that we

needed a new admissions entrance and that it would feature a great big long blank fence.

Dennis had heard that I had an architecture background — but I don't draw very well, and I look at this drawing now and wonder how we built the Dragon from this drawing. He asked if I could liven up the fence. I went to some meetings and found out some things that wanted to be in the fence — like the AAAA booth and the back pack check — this is the original Left Bank map, and anyone who has seen my scribbles might notice a certain stylistic theme here. I came up with the booths and they broke up the fence a little in one drawing. I had also been reading a Feng Shui book, it was late in the night and there was some red wine involved and I put a piece of paper over the fence and I saw a dragon. I met with most of the Path Planning group after the Spring Fling onsite in May, and showed them the drawing of the fence and said we could do this — or we could do this ... and absolutely everyone said Dragon! Except for Arna Shaw, our General Manager, who had her arms folded, and said no way, you're kidding. And we did it, and I want you to know, Charlie, that you are not the first General Manager that has not been listened to at certain points. Sometimes things just happen.

The next thing to happen was Dennis quickly recognized that I was way beyond my capacity to build anything like this with my carpentry and crew leadership skills. He called me and said there is guy I want you to meet. He's building a Rodda Paint store on 82nd and he wants to meet at a Denny's for lunch and you are supposed to show him the drawings. Remember that drawing, Jack? It was the first time that I met Jack and the Dragon would not be here without Jack. He started throwing sticks up in the air when I was standing there saying, "I don't know how we are building this." It grew out of that and it was really hundreds of people that built it. It was just a notion and some inspiration and impetus and we the family came to it.

So, really, we are kind of at that moment again. I'm confident that we'll start with some sketches and putting wood up and throwing it up in the air and we'll invent it and create it and bring it back in whatever way it's going to be. I'm putting the word out for people to bring your photos of the Dragon this year of when it was built, afterwards, memories of being up in the security tower looking out over the field — whatever you have in our stories. We'll create a little spot maybe along the Dragon tail wall to share some of these during Fair, collect them afterwards and put them in the Archives. It's an opportunity, not a loss. I'm ready to move on.

Jack: I'd like to add a few pieces and names to the story that Kirk told very well. There was a lot going on that year also. There are three names that are extremely significant who are no longer with us. When the Dragon was being built during the day, mostly kids were building it. We set up childcare and they built most of the Dragon. As most of our kitchen woes are usually so, this created some difficulties and Ande Grahn came out and made sure that the children were all fed who were working out there. Jim Richmond in his politely gruff way, said there is no time for art. So, the Construction Crew came with their trucks after dark and shined their lights and worked all night to get the Dragon done. The Arna Shaw story that Kirk told quite appropriately also had Charles Drew as one of the characters. He was Arna's enforcer and in spite of all that — we had a lot of fun doing something that was almost an aside from the real work that got done that year. We created a wild thing,

and I'm sad that we could no longer keep it and it was the way it was supposed to go — it's a Dragon. I'm happy that it had enough wildness that we couldn't control it then and we couldn't control it in its end.

Kirk: Andy told me a story about coming up to Jack and Jack said, "You want to work on the Dragon?" Andy said what should I do, and Jack said, "anything you want." What I really understand is the Dragon building and the expansion to the Left Bank were the ending of the first epoch of the Fair, and the starting of the second Epoch. We are on the verge of the third epoch of the Fair. Much of what we are struggling with and challenging ourselves — be it Crafts Lot or the Community Center — has to do with creating the transition into the third epoch.

Secretary's Report — Donations

Randy: We have no donation requests this month, but have four for next month, Wayne Morse Center for Law and Politics, Earth Day Steering Committee, Village School and ACT-SO. We received a thank you from Community Rights Lane County.

Bear moved and Sue seconded to approve the minutes from the March 3 Board of Directors meeting. Randy added one amendment from Jen-Lin.

Motion passed 9-0.

Treasurer's report

Grumpy: In the Board's hands are reviews of the budget changes to vote on. The potential changes to the Proposed Budget 2014 are in green and the only back pages included are the ones with changes. Also included are a totals sheet, a Capital Projects sheet, and a "changes to budget after No Craft Lot." I can briefly talk about the changes that I think you should make and then you can decide whether to make them. The Site Manager's budget has one major change to add, \$6,000 for renting a boom lift and \$6,500 for renting a chipper. The OM budget change is to exclude the Barter Fair, if you vote to do that and results in adding \$4,000 back.

I'll talk primarily about the Capital Project budget. This mainly comes from CLOG and takes away expenses for the one-year-only booths, benches and tables, work it shop, craft bazar, arcade, dance pavilion, recycling prototype and one regular kiosk. There is also a \$2,500 addition for Craft Lot security, and \$9,000 for Main Camp Kitchen re-build and grey water system. The difference is about a \$20,000 minus change. The "Changes in the Budget After No Craft Lot" is more specific for certain crews that will have changes. This is the portion of the budget going down the most, since it will be the Bubble rather than the whole thing. You could have one or two motions or you could just move to accept the changes as is. With all the changes, we are still in pretty good shape. We typically have deficit budgeting, but a good Saturday usually takes care of that. In the revenue forecast we are not doing as much deficit budgeting, so we'll see.

Bear moved and Kirk seconded that Board adopt all of the changes to the budgets that have been proposed by the Budget committee.

Bear: Thanks everyone for thinking on your feet and responding quickly to some difficult situations. I like where we're going with this.

Jon: There is no income being generated by the Bubble?

Kirk: There may be two one-year only booths. Am I getting this right, we are saving about \$20,000 on Capital Projects and about \$33,000 if you figure in crew budgets?

Charlie: Yes, with one caveat, we are adding back on the operations side, so it's about \$8,000 down overall.

Diane: I'm just curious, are we voting to remove the Barter Fair line item?

Bear: Yes, the motion does include that budget change, but that would not be enough to change the Barter Fair policy; we still need to vote on that.

Motion passed 8-1, Jon abstained.

Kirk moved and Lucy seconded that due to the unprecedented site damage due to the winter storms, it is so moved that the Barter Fair be postponed in 2014 and return in 2015. The Barter Fair Task Force is directed to continue working towards implementing a 2015 Barter Fair.

Peggy: Was it ever decided where the Barter Fair was going to be?

Lucy: We had not totally completed that process, but we were moving in the direction of selecting Dragon Plaza.

Spirit: This whole process has been a roller coaster — yes we are going to have it, no we're not — and I hope that tonight, for this year, you say no we're not. Our three-day event needs to be our priority. The Barter Fair should come secondary to the event. The workload on our staff and volunteers is immense and has culminated with this firestorm. As a co-chair of Barter Fair Task Force, we sent in a recommendation, by a large majority, to support the statement Kirk just read. As a task force we understand all the work that goes into having the Barter Fair. There is a lot of planning if we want a new and improved Barter Fair. We do not want the old rogue Barter Fair. Right now our operational crews are saying we cannot do this. As external Security, we are way behind schedule in organizing our crew. I do not have the time to put into the Barter Fair that the Task Force needs. Not to mention, we have not received one letter of interest for the Barter Fair manager position. To achieve the new and improved Barter Fair, we need to take the time to recruit the people we need to manage it, give some relief to our staff and our operational crews and volunteers involved and take the time to plan it and do it right. I hope you listen to the recommendations of the Task Force. We are doing our best, we've put in a lot of work, and I hope you vote to postpone.

Tomas: Amy asked me to speak on her behalf. She says, "The BFTF voted to support the motion. As co-chair of the Task Force and a coordinator of Recycling, I support the motion and feel that showing unified support for volunteers and site crews should be a priority." What I would like to say, from going to a lot of the BFTF meetings, I hate the idea of postponing it, but I see the work that has been done on this and I think the Task Force has done good work and if they feel it should be postponed, then I am for it.

Chris: Was it the consensus of the Task Force that you postpone?

Spirit: Yes, it was a 9-2 vote.

Chris: My second question was did you poll any of the participants to get their opinion?

Spirit: We post our minutes on the .net site, and we've done our best, but a lot of people have not participated in the process.

Catharine Clark: Following is a statement written by Warren and Alexis Pre-Post Coordinators: "Nature bats last" speaks to our current site situation. Frankly, all of us have a lot to do to simply cut, clean and cultivate our way back to a semi-normal Fair. Is it even possible this year to create a safe new venue out of the Crafts Lot? Safe new camping for those displaced? Safety throughout the

Fair? There is so much damage and so many issues with which to contend. The BoD voted to have the Fair host the Barter Fair again for 2014. There are many reasons to reconsider this decision. Disaster clean up is one. Limits of our permit is another. Lack of a special use permit limits choices for the Barter Fair location to within the line in the sand.

The ONLY places we see possible for the Barter Fair are: Main Stage, Dragon Plaza and Chela Mela Meadow. None of these are ideal and each have their own unique issues. The Dragon Plaza is small and concentrates foot and vehicle traffic at the center of the Fair. Main Stage is used by vehicles to remove stage and booth equipment on Monday. Chela Mela Meadow is large enough, but like Main Stage it would be difficult to secure. Traffic would need to be sent out South Park Road, which needs a lot of improvement. Ho Road also needs major upgrades as well to facilitate the new venue. If held, the Barter Fair needs to move to the periphery. The best location for the Barter Fair is Pyrate's Cove, but that requires a special use permit.

We need to remember the law of unintended consequences of major decisions. The BoD voted to extend the Fair by closing the "Eight" to traffic in 2004. It was logical and groovy, another night of the Fair. But people are no longer able to get a load out Sunday night, so now everything occurs on Monday. Between 11 am and 3 pm, everyone decides to move out, creating a huge traffic jam. Our limited roads are used well beyond capacity. We spend a huge amount of effort to deal with this. A new exit road would be very useful!

More recently, the BoD decided to make the Crafts Lot into part of the venue. This was the last place to expand under our original permit and can replace lost booth space. OK, logical and groovy. Consequences? This displaces hundreds of campers, creates new traffic flow issues, requires upgrades of South Park and Ho roads, and uses up South Ms. Piggy's, which was the spot that has held the Barter Fair. It uses up wooded areas from Ho road to the Middle Park Road for camping for those displaced from Crafts Lot. These areas and roads need massive cleanup to be safe and useable, let alone expanded and upgraded.

Pre-Post urges the BoD to reconsider hosting the Barter Fair this year. Let's focus on the essential task of putting on the Fair. That alone will be difficult enough. Obtain the special use permit for the Barter Fair, plan its location and operation, figure the costs, and have the vendors and attendees pay for it. For now let's put the Fair first. It is the Fair thing.

Spirit: From Registration crew, Justin was at our meeting and he said that Registration could help with the Barter Fair, but it would help to not have it this year.

Bear: I think we should go with the recommendation that has been given to us and I'm strongly in favor of this motion.

Paxton: I'm part of the Barter Fair Task Force and I reluctantly agree with the recommendation to postpone, in part because I felt the choice we were headed for at Dragon Plaza was very inappropriate place to hold the Barter Fair. Because of the load on the systems, the Dragon Plaza was going to be the choice. With the advent of the fire and the damage to the site, I felt it was a good choice to postpone. I hope out of this that we choose a place for the Barter Fair that implements the original motion passed by the Board. I too prefer Pyrate's Cove and think it's imminently possible for the future. I hope in taking this extra year, we can pull off a much better event.

Diane: I am sorry that the Barter Fair

won't happen this year, even though I understand some of the difficulties it poses. With it being gone two years in a row, as an example, I have some friends that are the next generation and their children are friends of mine, and are fire dancers and have come to the Fair for many years. As most of you know, we don't pay our entertainers very much, and they finance their trip through selling fire-dancing equipment at the Barter Fair. Because they are not able to do that, they are not able to come up, even though it is a family reunion. The other thing is because they have missed two years of the Fair; they are now not considered members anymore. I don't know how many other people are affected by not having the Barter Fair for two years, but there are probably others. I haven't had a chance to see the site, but I've tried.

Kirk: Diane, come to the next Path Planning meeting and we'll probably go walk around. At the meeting that the Task Force voted to not have the Barter Fair, it was sad and exhausting. But the practicality of it won out. Over the last few BFTF meetings, there has been strong management participation. Two of the Backup Managers have made it, and their input has helped the Task Force find ways to improve the functionality and end up with a fixed Barter Fair. In general, a lot of details are developing quite well. I think with one more year we will have it worked out in nice way and location.

Jon: I am very disappointed that this is the motion that we are voting on tonight. I talked with some members of the BFTF and I understand management was present at their last meeting. To me, it has the appearance that management had no intention of ever implementing the Board's motion. I'll say that outright. I feel that there was a lot of pressure placed on the BFTF members to support this motion. I would much rather have management come to the Board and explain why this should happen. The motion was there on our agenda. I think it's a fait accompli because the BFTF has basically stopped work on doing this year's Fair. I think there are some issues between management and the Board that are still unresolved. I hope we can have the joint meeting that we were hoping to have. Bottom line for me is that if management does not intend on carrying through Board motions, they should step aside. I will vote against the motion.

Lucy: As someone who has sat on BFTF from its inception, I can say that we are still meeting, we're still having conversations and we are still looking for two people to be managers of the Barter Fair. We are looking among ourselves for people to serve as liaisons to the BFTF. As someone who has sat on the Task Force for the last almost two years, I can say that in no way shape or form is the Task Force not working. We continue to hold meetings and subcommittee meetings. We continue to create an atmosphere where the Barter Fair can continue to be a part of our event. We will continue to meet in the face of firestorms, literal and metaphorical. The next scheduled BFTF meeting is tomorrow at the Fair office at 7 pm.

Jack: Jon, I know as a Board member that you think that you can say that for whatever reasons. You are by no means complimenting the hard work that the BFTF has put into this by making the statement about management. It is speculative at best and it is a 9-2 vote from the BFTF coming to us. Why would we do that? I am not going to say that anybody on the Board should not say what they think or want to, but what good did that do us?

Motion passed 7-1-1, Jon against, Diane abstained.

Bear moved and Lucy seconded that we approve all the Craft Logo Jury items that got at least seven yes votes.

Sue: Wow!

Jon: Which seven were those?

Bear: The items are gone. The intent of the motion is that any of the 10 items that received at least seven yes votes will be approved.

Kirk: I want to say thanks to all that made the items.

Jon: Can we get Craft Inventory to let us know what those items were that got seven yes votes?

Motion passed 9-0.

President's Peace

We are in the throes of understanding the effect that global warming or climate change brings. If it were not for the blocking high ridge, we would have gotten all the storms that the rest of the nation got. We should think about that in our future planning. The blocking high-pressure ridge sometimes isn't there. Actually most of the time in the winter it is not there. It being Earth Day, we need to take considerations on our impact and stewardship of the expanded amount of ground we have and the impact we're having by following practices that are going to continue to make it the way it is. It is out of the natural cycle. With global warming and climate change, we will get hit with these types of storms. We will be faced with Mother Nature pruning itself. We need to be in touch with that. To sum all this up, we have to be as light as we can on the land, so that we don't have to repair as much. I think we need to consider when we do anything out there that less is more. It gets difficult and it is a change that is inevitable. Things that we build in a floodplain in a forest that has no ability to prune or burn itself are going to be damaged. That is what we are looking at. We need to take this into consideration when we do anything out there because it is a huge sum of money and it is a huge some of resources that we are going to be confronted with. With that, I want to thank the dragon for staying for as long as he did. Tell a friend who has not been to the Fair before or hasn't been to the Fair in a while, that they should come and it's a heck of a good show.

Tentative Agenda for May 5 Board mtg:

Appoint Shelly Devine as Site Crew Coordinator (Bear)

Direct Craft Committee to review policy recommendations (Lucy)

Appoint Arwen De Spain as Spoken Word Coordinator (no sponsor)

Give Tree Crew official Crew status (no sponsor)

Appoint new Elder Committee Members, Robert "Mouseman" McCarthy and Heather Kent (no sponsor)

Consent Calendar items:

Earth Day Steering Committee \$500 (Diane)

Wayne Morse Center for Law and Politics (Jon)

Village School \$800 (Sue)

Afro-Academic Cultural Technological-Scientific Olympics (ACT-SO) \$1,000 (Lucy)

