



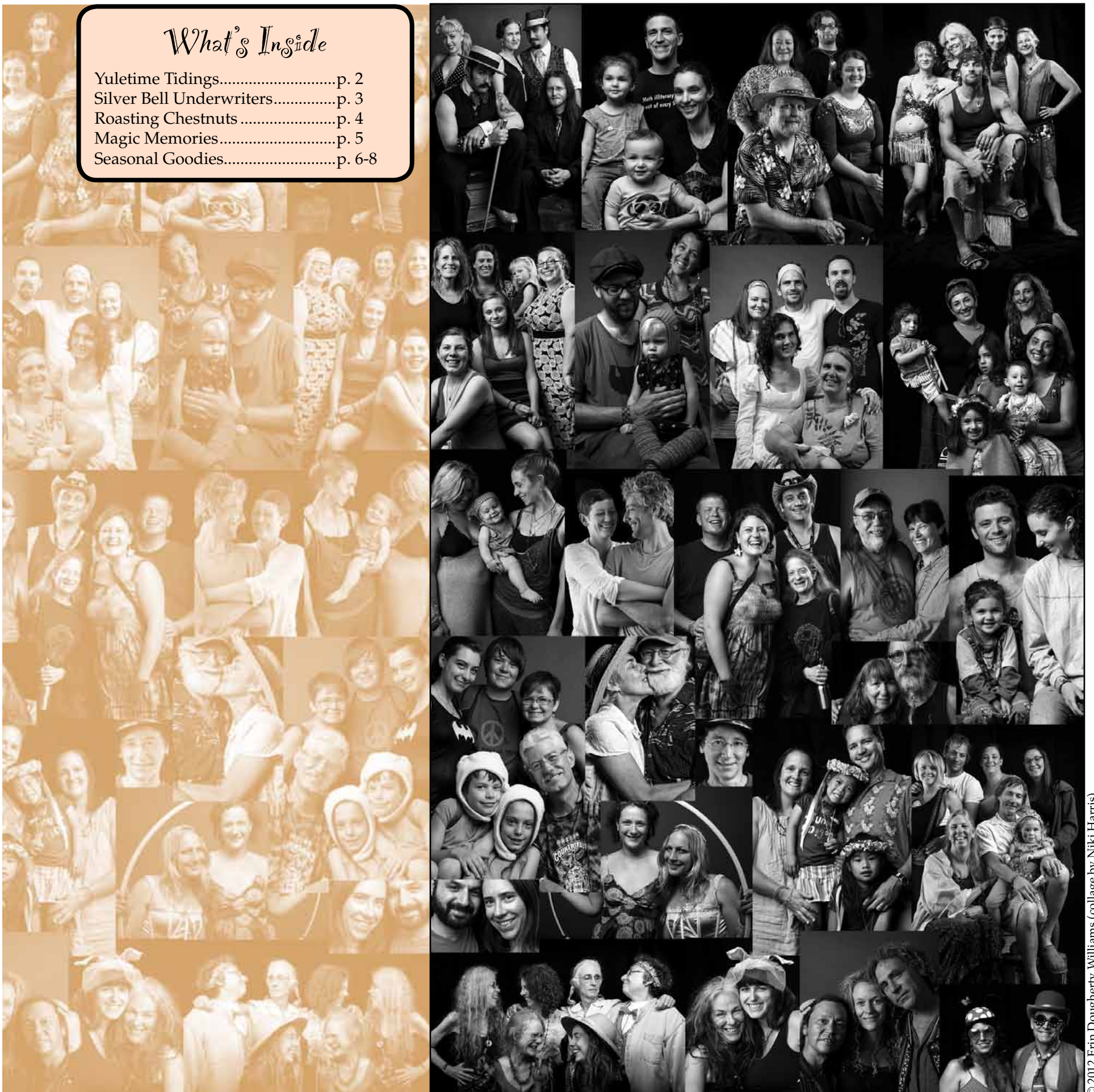
FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 20 ISSUE 7 DECEMBER 2012

What's Inside

- Yuletide Tidings.....p. 2
- Silver Bell Underwriters.....p. 3
- Roasting Chestnutsp. 4
- Magic Memories.....p. 5
- Seasonal Goodies.....p. 6-8



© 2012 Erin Dougherty Williams (collage by Niki Harris)

A selection from Erin Dougherty Williams' Oregon Country Fair Portrait Project.



Did you get your portrait done? You can download one free copy and purchase others at the photographer's website: <http://www.erindougherty.com>. There are also copies waiting for you at the OCF office. Please send a self-addressed stamped envelope to: Photos, OCF, 442 Lawrence Street, Eugene, OR 97401. The envelope must fit the 4x6 print and have a 65 cents stamp on it. If you're in Eugene, you can pick up your print between January 2 and January 31. Please call 541-343-4298 to make an appointment.



FAIR FAMILY CALENDAR

December

- 17-31 OCF Eugene office closed
- 19 Barter Fair Task Force meeting, 6 pm, OCF office

January 2013

- 7 Board of Directors meeting, 7 pm, EWEB Training Room
- 7 FAIR FAMILY NEWS DEADLINE
- 9 Craft Committee Meeting, 6 pm, OCF office
- 20 Highway pickup, 10 am, meet at Ware House area
- 20 Path Planning meeting, noon-3, Alice's, OCF site
- 22 Fair Family News mailing party, 6 pm, OCF office
- 24 Elders Committee meeting, 7 pm, OCF office
- 28 OCF Board meeting to approve operating budgets, 7 pm, EWEB Training Room

February 2013

- 4 Board of Directors meeting, 7 pm, EWEB Training Room
- 4 FAIR FAMILY NEWS DEADLINE
- 15 Deadline to apply to perform at 2013 OCF

Happy Birthday to Our Fair Family Capricorns

- Aleta Miller Security
- Anna Scott Energy Park
- Brad Lerch Backup Manager
- Brandon Poirot Lot Crew
- Brian Foley Security
- Carol DeFazio Crafter
- Charise Prouty Fair Central
- Christie Hess Water Crew
- David Hoffman Community Village
- David Richey Registration
- David Roth Information
- David Sommerville Cookie Cart
- Dennis Todd Path Planning
- Dottie Simmons Crafter
- Eve Pagliaro Crafter
- Hilary Anthony Treasurer/Chela Mela
- Jesse Creighton Pre/post Security
- Judy Scott Water
- Katie Gomez Crafter
- Kehn (Mambo) Gibson Security
- Kelsey Polk Registration
- Kiffen Rentel Pre-Post Security
- Lance Tanner Recycling
- Lori Bennett Traffic
- Marcy Middleton NRT
- Michelle Thorn-Parsons .. Photo ID
- Mike Largent Lot Crew
- Mike Warshafsky Lot Crew
- Nolan Chase Vaudeville
- Owl Jester Pre-post Security
- Paul Eddy Lot Crew
- Sandi Herb Traffic
- Steve Harter Construction
- Sunny Nine Booth #487
- Travis Honea Registration
- Virgil Courtright Archaeology



KEEP IN TOUCH



Oregon Country Fair
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(541) 343-4298, fax: 343-6554
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New, Earlier Deadline for Performers!

There is a new, earlier deadline to perform on our stages for the 2013 Fair: February 15. You can find a link to online and hard copy applications on our website at <http://www.oregoncountryfair.org/applicationsperformers.php>.



Elders Info

Looking for Elders information and application? You can find it on this web page: <http://www.oregoncountryfair.net/Pages/eldersstatusappandfaqs2012.pdf>.

Double the Bang!

Strengthening Fair Philanthropy

Donate to the Fair's Philanthropy Programs or Culture Jam before Dec. 31, 2012 and get double the bang for your buck! The Oregon Country Fair is an Oregon Cultural Trust "Match." This means that if you donate the same amount you give to the Fair to the Oregon Cultural Trust (who in turn, supports arts in Oregon), you get what you just donated to the OCT back with a special cultural tax credit (up to \$500 for individuals or \$1,000 for couples filing jointly). Learn more about it by visiting www.oregoncountryfair.org. If you'd rather pass on making the matching donation, you can still donate to Fair Philanthropy and help strengthen our capacity to give. You can now donate online at the Fair's website!

You Say It's Your Birthday?

Not seeing your birthday? Please write to office@oregoncountryfair.org, let us know your name, Fair affiliation and birthday and we'll add you to our best wishes list.

Recruiting for the Scribe Tribe

Do you like to scribe? The Scribe Tribe is a group of folks who each adopts an OCF committee, goes to the meetings, and writes the minutes or notes for the committee. We are short a couple of people. If you would like more information, contact the Fair office about how to get in touch with the Scribe Tribe. Helping a committee is a great way to get more involved with the Fair and meet new people.

FFN LUMINARIES

Kim "Moonlight" Griggs
Dan "Candlelight" Cohn
Suzi "Starlight" Prozanski
Cyndi "Torchlight" Leathers
Niki "Spotlight" Harris
Brad "Stadium Lights" Lerch
Mary "Skylight" Doyon
Michael "Blacklight" Ottenhausen
norma "sunlight" sax

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

I am not receiving the Fair Family News. Please put me on the mailing list.

I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

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Who can verify my participation:

My name:

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Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

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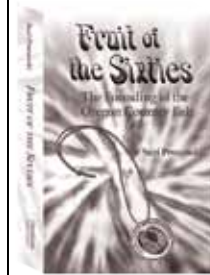


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FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

It's About the Birth of Our Nation

Dear FFN,

Recently I received my monthly copy of FFN and was insulted by the letter from Mr. Jacobs. I understand there are more than a few (judging from past letters) who would like to do away with the July 4th fireworks. I take exception to this. Being a retired truck driver, I say what I mean in plain English that everyone can understand.

I feel if someone does not want to "put up with" the smoke, noise, and all from fireworks they need not attend, sorry if it means waiting another day to party but there it is. I get they don't like it, but don't take away OUR right to have a noisy, smoky celebration of our nation's birth. This is a celebration of that birth; if they choose to celebrate in a different way that is their right. If the noise, smoke, and all frightens them, they need to either avoid it or deal with it like everyone else has. Sad to say, I do not believe many of the ones who are asking for this have served in the military; and had they, they would probably feel like I do.

I do NOT glorify war nor do I support war, but this is not about war, it is about the birth of OUR nation! A nation I and many others fought for, and not a few died for to protect the freedom they are trying to restrict. I celebrate this glorious nation of ours every day I breathe, I support our freedoms in all their glorious forms, and I feel we as veterans have the right to continue to enjoy fireworks. I applaud the work of peace activists but once again this is not about war but a celebration of BIRTH, the birth of OUR country.

*Michael "Just Michael" West
Water Crew Tanker Driver*

At Odds with OCF Goals

To the Editor:

Ooh! . . . Aah!

Each of us most likely has happy, nostalgic memories of the colorful, noisy magic of fireworks at celebrations.

Having worked for many years in different capacities at and having attended 40 of the last 41 Oregon Country Fairs, I've long had a special place in my heart for the OCF. Sensibly evolving in a mainstream, kid-and-family friendly direction over the decades however, it has grown away from its edgy utopian spirit – its countercultural, politically radical, spiritually eclectic, and environmentally visionary roots. Perhaps it's time for a tiny bit of reclaiming of the Fair's soul.

Trying not to be curmudgeonly but in memory of that spirit, I second (or, I guess, third) Robert DeSpain and Laura Stuart's proposal to eliminate fireworks from Fair Family celebrations. Fireworks are clearly at odds with OCF's officially-stated goals. They are an obvious fire hazard; a highly toxic polluter of increasingly precious earth, air, and water; an immediate danger to chemically sensitive people; and standard practice on multiple occasions practically everywhere in mainstream culture.

I've personally always preferred "America the Beautiful" to the more hyperbolic, bombastic, warlike national anthem. The American Empire employs as standard practice far too many explosions of varied magnitudes throughout the world with devastatingly destructive consequences. It's false patriotism, in my opinion, to celebrate them – even symbolically. Let's find a more appropriate mode of celebration on land we've pledged to honor and protect.

*Jerome Garger
Fair Family*

Developing the New Kids Loop

Dear FFN,

The new Kids Loop at the Fair is great! As with any new endeavor, there may be a few bugs to work out and some disagreements on what's been done and what to do next, but the decision to have a "Young Children's Park" off of the main path near the side entrance was brilliant. Last year, Morgen Spiess, Sweep Band Leader, and I played music in the Loop for children just barely old enough to walk. Many parents recorded their children's first dance moves on video. I would like to add a few ideas to consider in the further development of the Kids Loop and would be willing to work with others to make it a special place for the littlest Fair goers:

Set up a range of activities from free play to crafts to guided learning experiences and explorative activities with materials donated and possibly managed by booth volunteers;

Develop interest areas with the help of OCF members with different areas of expertise to establish specific areas and/or times to have "workshops" in art, music/movement, science/nature, etc., that are targeted at different age groups (e.g., under 3, 3-5, 6-9);

There are many presentations and performances happening around the Fairgrounds that target children, but mini-versions could be arranged that are interactive and designed for a small group of children with or without parents involved.

Parents should be surveyed to determine what activities they would prefer or suggest. Fair family members can offer their spirit and ideas to the endeavor. Everything depends on who wants to get involved. I registered at the OCF Child Care website, but have not heard back from anyone "pending approval" since 7/18.

*Robert Kirschenbaum
Sweep Band musician, Volunteer since 1999*



Fair Thee Well: Alice Fuller



We're very sad to note the passing of Alice Fuller, our former neighbor, for whom Alice's Wonderland is named. Mrs. Fuller and her late husband owned the property next to us for many years and when it was time for her to sell it, she refused other offers in anticipation of the OCF buying the parcel. We now hold Culture Jam on that land and it camps many crew members during the Fair. Our gratitude to Mrs. Fuller lives on.



Committee Seeks Comment on Infrastructure Goal

by Jill Davidson, Vision Action Committee Member



Goal #2: The Oregon Country Fair shall maintain and improve our land and facilities.

Goal 2 is a challenge for the Fair Family to continue leading the way in green building, environmental stewardship and waste reduction. So, how are we doing? Are we using reusable and recyclable materials in our structures? Are we tripling our solar use? And how's the Upland Community Center progressing? Is the Fair Family still interested in qualifying Upland and future

buildings through the nationally accredited Green Building Certification Institute's LEED program? These are questions inquiring committee and Fair Family members would like to have answered!

Goal 2 sets high standards. From mapping roads and structures, drafting the facilities infrastructures and placements; and surveying our energy consumption, the Fair Family's challenge is to provide quality maps for site-based coordination and sustainable practices while establishing assessment methods and

solid criteria for purchasing and caring for new sites. That's a tall order, and opportunities abound for interested parties.

Find out more and add your comments on this goal using the following links and emails. The Oregon Country Fair Vision Action Committee and Board of Directors want to know what you think!

Facebook: www.facebook.com/visionactioncommittee

Blog: visionactioncommittee.blogspot.com

Email: vacgoals@gmail.com

A Magic Bus Story

by Robert "Mouseman" McCarthy, Fair Elder



James "Doc" Webb at the bus with seven of his former dental assistants.

In the earlier years of the Oregon Country Fair, it was a common sight to see an amazing assemblage of ornate house trucks and bus conversions congregate in the parking lot during the Fair. Travel was part of the lifestyle of that magic time and many folks found a way to combine their talent or trade with their mobility.

The "McKenzie Trading Company" was a sizable group of folks who lived way up the McKenzie River on a piece of land where they wintered in their marvelous rigs, most of which had workshops built into them. Leather workers, toy makers, photographers and artists of all kinds worked away the winter. When the spring came, this mind-boggling fleet of incredible vehicles — stretching nearly a quarter of a mile long — would head out of their mountain hideout to hit the craft event circuit.

The Hoedads also took part in the mobile working lifestyle of the time. The Hoedads were a proud hippie reforestation cooperative who traveled the eight Western states replanting the forests destroyed by the logging industry. They, too, loved their gypsy lifestyle roaming the country from job site to job site in a menagerie of curious house trucks and converted school buses, usually a bit more utilitarian than those of the McKenzie Trading Company artisans.

I fell into the second category: a proud member of the "Mudshark" crew of Hoedads who merrily traveled and lived in my comfortably converted 1962 GMC school bus, "The Starship." The times were magical and life was good! Later in my life I operated a small charter bus company for 16 years, so I guess that is why an old friend from the past called me up last week and asked if I might know of someone who might be interested in his old bus from way back then: This one was unique!

James "Doc" Webb was a dentist who, like the rest of us, liked to keep moving. So he set up his dentist office in a 1949 Diamond T school bus, a sharp-looking rig with a long hood and round flowing fenders like an early Packard. It was what we bus people called a "stubby" — a short bus. Doc Webb's customers would enter through the back door via a little staircase and a tiny porch. The waiting room could hold about four folks, and the customers could listen to music or read while snuggled up to a tiny woodstove (if it

was winter) and wait to be seen by Doc Webb and his assistant.

Up forward in the bus, customers would be seated in a vintage dentist's chair, with everything necessary for a fully functional dentist's office close at hand, including some marvelous oak cabinets with many shallow little drawers to hold all those specialized dental tools, and an autoclave to sterilize them. Throughout the 1970s and half of the '80s, hippie communes and hip communities were scattered through the mountains, valleys and towns of the Northwest and Northern California. Doc Webb and his lovely assistant would travel around to these places and help to keep our peace-loving smiles intact.

I met James out of a situation of great duress. I had been living in the mountains above the South Umpqua Valley in southern Oregon. My best friend and companion, "Chaquis," a 70-pound German/Belgian Shepherd, had gotten jumped by a much bigger dog, and in the process of defending himself, he had three of his canine teeth broken in half, exposing the nerves in each. Chaquis, as a puppy, had managed to survive the Parvovirus epidemic that had taken so many puppies back in the Haight Ashbury, but it had left him with depleted tooth enamel and weakened teeth. I had heard the tales of a traveling bus hippie dentist, so I set off to find him.

When I did, he was set up in Eugene. I walked into his bus while he and his assistant were deep into some oral mining operation on some hippie's mandible. He knew I didn't have an appointment, so he looked up from his work and asked what he could do for me. I told him that my friend had three broken teeth with exposed nerves and that I was hoping he could fix them ... he's my dog.



Chaquis, (below left) who underwent oral surgery in Doc Webb's bus (above), came out with some fancy teeth (below right).



Both Doc Webb and his assistant stopped what they were doing and looked up at me; they looked me up and down. James went back to work for a moment then stopped and looked at me again. "Are you serious?" he asked. I told him that this was my best friend in the world and that he was in pain. James looked at me, thought for a moment, and said "then I'll do it."

A few days later Chaquis, James and I were doing the exam, consultation, and laying out the procedure: triple root canal, triple apicoectomy, and stainless steel posts for the crowns.

"Crowns?"

"Yeah. After we do all this surgery we have to crown these teeth."

"With what?"

"Well gold is the norm."

Wha? ... So we scheduled everything for the following week and I headed back down to the valley to seek "spare gold" from my friends; all of whom knew Chaquis.

I collected up a number of old wedding rings, class rings, brooches and two small chunks of fossilized mastodon ivory (the guy said "they used to be teeth...kinda") but James said no, he couldn't shape them into teeth. Impressions had to be taken and the crowns had to be molded from the gold. Fine.

But then I had a crazy notion.

Back in the Haight Ashbury I remembered a guy; a real tall black man who wore a stovepipe hat with owl wings on it (some folks were a mite eccentric in the hood), and when he smiled, he had a star inlaid in one of his front teeth. So I asked Doc Webb if he was able to inlay these gold dog canine teeth with the million-year-old mastodon ivory. James loved the idea and as a result, when Chaquis bared his new teeth, you were looking at the crescent moon and star of (depending on your perspective) the Sufi sign of "the receptive" or the stamp found on a kilo of Afgani Black Primo hashish.

Doc Webb was not only a great dentist but also a true artisan!

Later, when I moved to Eugene, James became my dentist, and many many years after that I found myself, again, in that bus being fitted out for a "dental appliance," e.g. a partial set of false teeth! How time flies when you're having fun!

So last night I found myself sitting at an OCF Council of Elders meeting and the person chairing asked if anyone had any announcements. I was holding my pen and notepad ready for the meeting and my wife, Heather, pointed out to me that I had scribbled the information from Doc Webb's phone call on my notepad and, maybe, should announce it.

So I started by asking if anyone in the room knew of Doc Webb, and told them about his intentions for his old bus. It turns out that 95 percent of the people in that meeting had had their teeth worked on by James in that old bus! And, in fact, two of the women present had been James' lovely assistant at some point. They both had some rather humorous stories about developing X-rays by hand and other creative things.

Thanks for all the smiles, James!

And, although the magic days of bus life is over, if anyone is looking to restore a 1949 Diamond T bus, contact Mouseman, I'll give you Doc Webb's phone number.



BOARD OF DIRECTORS MEETING DECEMBER, 3 2012

Board members present: Diane Albino (alternate), John 'Chewie' Burgess, Saman Harnsongkram, Paxton Hoag, Lucy Kingsley (alternate), Jack Makarchek (president), Deane Morrow, Indigo Ronlov (vice-president), Kirk Shultz, Lawrence 'LT' Taylor, Sue Theolass, Bear Wilner-Nugent. **Peach Gallery present:** Staff (Charlie, norma, Steve, Andy, Tony, Robin), 3 officers (Hilary, Grumpy, Bill) and 26 members and guests.

Agenda review

Old business: Secretary's report on donation consent calendar; Treasurer's report and budget business; Confirm November Board meeting minutes; CCPA Membership (Bear); Operations Manager job description (Diane); Operations Manager promotion (Diane); Appoint Camping crew co-coordinator John Kassebaum (Chewie); Appoint Neighborhood Response Team co-coordinator Dan Erdman (Paxton); Appoint Community Center Committee member Anna E. Scott (Deane); Appoint Personnel Committee member Robert Jacobs (Diane); Revise the donation consent calendar process (Indigo); bonuses (Jack). **New business:** Ambience Crew split (Lucy); Dedicate 2012 Green Ticket funds to Community Center green features (Paxton); Declaration to the Seventh Generation (Indigo).

Announcements

Guideline amendment proposals will be put on new business and published in the minutes of the January meeting. The proposals need to be submitted to norma by the end of the year. (Bear)

Another Fair Family member was honored recently in the "Happening People" feature of the Eugene Weekly. (Diane)

The OCF will participate in the Veneta Light Parade on Thursday, December 6. (Charlie)

A petition to save the Amazon Creek Headwaters was circulated; this is a project of the Be Noble Foundation. (Chewie)

Beeswax candles and catnip toys are for sale tonight to raise money for a Culture Jam scholarship. (Sue)

Board Donations

Recording Secretary's report: The Scribe Tribe is looking for some more volunteers and an announcement will be in this month's Fair Family News. **Three requests on tonight's donation consent calendar (the last donations for 2012) are Next Step Recycling (\$500), Our Forests (\$1000) and Peace Village (\$1000).** Chewie asked to move Next Step Recycling off the calendar. Two new requests, Reach Out Ministries (\$500) and Fern Ridge Library Foundation (\$500, Chewie will sponsor) have been received. The 2013 Consent Calendar will begin at the March 4, 2013 meeting.

Peach Gallery: Darren Reiley spoke on behalf of Peace Village. He has worked with the organization for about 9 years and they teach non-violence. They are supporting the Peace Jam! project which will be involved with a gathering of several hundred Northwest regional student youth in May when the Dali Lama visits the University of Oregon. The funds will be used for tee shirts and food for the program participants. Grumpy asked if they are organizing

this gathering, if they are a recognized non-profit, and if they work with other peace organizations. (Yes on all three questions.) Robin and Joseph both spoke in favor.

Roy Keene spoke on behalf of Our Forests. About 9200 out of 21,000 acres will be released by the BLM for logging work in the Long Tom watershed. Our Forests will be taking steps in opposition because the area is a riparian zone, affects the health of the Long Tom, and the work is skirting regulatory protections. Maps will be prepared to educate the public on the situation. A map prepared from the last OCF donation of \$500 was displayed; the map can be seen on "conversationsontheforest.org". **The Consent Calendar passed 10-0.**

Bear moved, Deane seconded, to donate \$500 to Next Step Recycling for staff education. After discussion the motion passed 9-0-1 (Chewie abstained). Bear said the request information was in the Board packet and we should make this donation even though their representative is not here. Palmer said Next Step Recycling does important work for the environment. Joseph said they recycle the items that are hard to recycle; they put Eugene on the map for this kind of work. Chewie said he took this request off the Consent Calendar because the representative did not come to the meeting. Kirk indicated we should not wait but should do this now. Paxton said that education is important in their work and we should support this request. Bill said their representative, Jennifer McAuley, was invited and told it was not a requirement; she replied and indicated she could not be at our meeting tonight.

Confirm Minutes

Indigo moved, Chewie seconded, to confirm the minutes from the November 5, 2012 Board meeting. The minutes were confirmed 10-0.

Old Business

Treasurer's Report: Hilary said the budget process is coming along; the crew budgets are about finished and the staff budgets are next. The Budget Committee did a close review with Water Crew and the exchange of information was worthwhile for both sides. The Board will meet on the 28th to review and approve the 2013 budgets. Capital project requests are due by the end of January.

Grumpy said the "checks and balances" for the Fair budget are balanced between the crews and the committee when they review how the money is used. While we are all equal, there are differences in needs and approaches; a lock-step process doesn't work and is not appropriate. Achieving a good balance is the intention and getting there can be a challenge at times. Regarding Board donations, we should note that we went over the budget for 2012; the budget was \$19,300 and we gave \$21,800. Splitting up Ambience Crew is needed in order to address the two separate functions they perform and the names for each new crew should be determined. Indigo asked if this split will increase our crew expense. Hilary said it might because each crew is permitted to have two coordinators but the Budget Committee supports the separation.

Bear moved, LT seconded, to renew the OCF membership in the CCPA for \$1000. After discussion the motion passed 10-0. Bob Fennessy, representing the WOW Hall, said the annual membership party is on Saturday, December 15. Joseph said this is a great fine tradition.

Diane moved, Chewie seconded, the Board adopt the Operations Manager job description as revised and submitted by the Personnel Committee. After discussion, the motion passed 10-0. Steve pointed out this new job description is hierarchical, in the past site management and operations management were treated as co-equal.

Diane moved, Sue seconded, the Board promote Tony Clementi to the position of Operations Manager of the Oregon Country Fair, at step 4.6 until the end of 2013, and give him \$3000 in retroactive pay for doing the job last year. After discussion, the motion passed 10-0. Joseph said we have been waiting for this move; this promotion is appropriate for a person who is already in the organization and knows the job. Palmer said the Personnel Committee seems to be unanimous in their support on this promotion. Sara said she fully appreciates the work and skills that Tony brings and she supports this promotion. Charlie said he has given this a lot of thought; it is a critical investment in the future; Tony has his full support. Deane said thanks to Tony.

Chewie moved, Deane seconded, to appoint John Kassebaum as co-coordinator for the Camping Crew joining John 'Chewie' Burgess, Phillip Guyette and Michael Connelly. After discussion the motion passed 10-0. Charlie said he heartily endorsed this appointment because this crew has a lot of work ahead and needs the help. Brad and Steve both expressed their support and appreciation of John's efforts, done well. Chewie said the camping crew has a lot of work ahead and John brings expertise for the camping in the lot part. Bear said he was sorry that John would be leaving the Main Camp crew. LT expressed his support. Grumpy talked about John's history with Traffic, as Mark Goldby's assistant, and with Craft's Lot, and with the Wednesday morning land rush at Miss Piggy's. Kirk said his past dealings with John were all good and successful; this is part of the shift of Craft Lot Crew into the Camping Crew. Paxton said he has been impressed with the way John K has handled the land rush and now eliminated it, so he needs more work!

Paxton moved, Bear seconded, to appoint Dan Erdman as co-coordinator for the Neighborhood Response Team. After discussion, the motion passed 10-0. Crewmembers spoke on Dan's behalf because he is away; they expressed their support for his appointment. Dean Middleton said with this appointment he retires from the position; he said he will continue to volunteer in other capacities. Anna said rotation of leaders is healthy and progressive. Joseph said 'thanks Dean' and 'welcome Dan'. Chewie said thanks to Dean and that he appreciates the crew decision. Deane asked Dean if he had Elder status (yes). Lucy said thanks to Dean for the help he provided one dark stormy Saturday night. Kirk asked if Dean would remain on the Path Planning committee (absolutely).

Deane moved, LT seconded, to appoint Anna E. Scott to the Community Center Committee. The motion passed 10-0.

Diane moved, Chewie seconded, to appoint Robert Jacobs to the Personnel Committee. After discussion the motion passed 10-0. Joseph said this is a critical committee; Robert is balanced, respectful, is not aligned with any faction, and always brings common sense. Tony said he supports Robert's appointment, "he was on my hiring committee". Chewie said thanks to Jon Silvermoon, Anna Scott and Robert Jacobs who all submitted letters of interest for the vacancy; Robert brings an outside view and is well qualified. Deane said thanks to all three applicants, they are all good, caring people. Bear agreed with the sentiments. LT said Robert is an exceptionally sharp individual with a humble demeanor that masks his skills.

Indigo moved, Bear seconded, to change the Board Consent Calendar donation process to limit the maximum donation amount to \$1000 and to make editorial

corrections. After discussion, the motion passed 9-0-1 (Deane abstained). Indigo said the only significant revision was to set the maximum amount for the Consent Calendar at \$1000; any requests for an amount greater than that should be directed to another funding program or would require a Board motion. Robin asked for some clarification about how to handle a larger donation request. Indigo said a Board member could always make a motion for open discussion. Joseph asked to table this motion until others could see the changes. Diane said the request limit is good but to expect exceptions because of the variety of requests that arrive. Chewie said this is only about the Consent Calendar. Jack said the budget line can be used outside the Consent Calendar and this will permit the Board to have some consultation with the Treasurers on large requests; some items could be discussed immediately as budgetary business. Chewie said we give to some things each year without fail so they should just be in the budget so we do not have to vote each year. Deane said he would support tabling this item. Bear said this is a Board function and probably doesn't even need a motion. LT agreed this is a procedural item. Paxton said it would be good to publicize the change; the donation requests will probably all go to the maximum. Indigo pointed out the Consent Calendar was implemented with a motion so this revision should also take that step. (the full text, as revised, is at the end)

Jack moved, Kirk seconded, to give each staff member a \$500 net bonus. After numerous statements of thanks, the motion passed 10-0. LT expressed appreciation to the membership and the paying public; he pointed out that the Board is simply representing them in this gesture to the staff.

Staff Reports

General Manager (Charlie): I hope you all had a lovely and meaningful Thanksgiving holiday!

I am very happy to announce that we have set up a new PayPal account that will allow us to take donations, for Culture Jam and the Fair's Philanthropy programs, online. You can donate year round but we were eager to put this together before the end of the year, to facilitate year-end, deductible donations. This has come out of the work that Robin Bernardi, Hilary Anthony, Linda Reymers, Leslie Scott and I have been doing to update our philanthropy systems, as well as develop a fundraising plan and structure for the OCF. One of the great things about the system we put in place at the beginning of the month is that your OCF donation qualifies for the Oregon Cultural Trust's match donation tax credit. The cultural tax credit is generous: up to \$500 for individuals, \$1,000 for couples filing jointly. When you add up the deductions and credit, at the federal and state levels, the tax savings for cultural giving are impressive. This is a great way to stretch your donation dollars and support the Fair and other participating cultural non-profits in Oregon. Please check out the Philanthropy page at the www.oregoncountryfair.org website for more information. Special thanks to Tony for putting together the account and the newly updated webpages for this!

The Community Center committee had two work group meetings last month. The first was a kitchen program meeting with representatives from our different kitchen crews, staff, committee members and the folks from Pivot & Solarc. The second was the Green Forum, where we had an initial conversation about sustainability and green features relating to the project. To keep pace and on our schedule we will be having at

least one if not two meetings in December, the first focused on a site planning exercise and the second our regular committee meeting on Monday the 17th. For more info you can reach out to the committee via e-mail at ccc@oregoncountryfair.org.

I, along with Thom Lanfear, met with the Barter Fair task force on November 14th to help give them a better and more detailed understanding of the land use and operational issues that may affect the conversations they have been convening. I greatly appreciate the folks who are taking the time and effort to investigate options and ask the important questions about what the Barter Fair should be going forward. Such as, what relationship does it have to and what meaning and impact should it have on our larger event and organization? The need to relocate any future Barter Fair has led to these and many other essential questions. Most importantly in my mind is what does the OCF intentionally want the Barter Fair to be and how will that serve our greater good? I hope that this process will lead us to a clear picture of a sustainable future Monday marketplace.

Additionally, we in the office have spent a good deal of time lately, working to prepare for year end, closing out the 2012 books and getting ready for a new calendar year. We are putting the finishing touches on our budgets, reviewing and renewing benefit plans and tending to other yearly things like our property taxes, permits and policies.

The work we did with the City of Veneta to present the community and it's collaborations to the Grantmakers of Oregon & Southern Washington annual funders conference has evolved into a new project between the City, the Fair and another Veneta based nonprofit, the Fern Ridge Community Action Network (FRCAN). We were encouraged to submit a proposal to be presenters at the 2013 Regards to Rural conference that will take place in Salem in June. Joan Mariner and yours truly, who both are founding board members of FRCAN, will present on behalf of Veneta, FRCAN & the Fair. The folks from RDI, who present the conference, made it very clear that the Fair was a central part of their desire to see a presentation from the Veneta community. This is another example of how our relationships within the community continue to blossom and bear fruit for both our organization, our community and the many other partners we have come to work with over time.

In closing, I hope that everyone has a fantastic and fulfilling holiday season and a joyous start to the New Year!

Site Manager (Steve): This is not the mild uneventful winter we had hoped for; we are flooded now (December 3rd), were flooded on November 20th and expect to be flooded next week. Floods in November are rare. Due to safety and liability concerns, we have decided to rethink our canoe policy and will no longer loan out the OCF's big aluminum canoe in case we need it for an emergency or a rescue. Folks are still welcome to bring their own canoes or kayaks to the site and explore the paths when the site is flooded. Life jackets are mandatory for all, caution is advised, the Fair site is full of hidden dangers when flooded. The USGS has a website page (<http://waterdata.usgs.gov/or/nwis/uv?14166500>) that shows the river levels and flows; readings at Noti of 10' or 1000 cfs indicate we are bank full; higher numbers indicate flooding. OCF Path Planners should pay particular attention to that river gauge. Our annual wreath-making materials are on hand now and you are welcome to come out to the Cow Palace and make some decorations for your festivities. Thanks again to Kay Kinsley for starting this holiday tradition. Thanks to the VegManECs who slogged in last weekend to do some more fencing to keep the beavers away from trees. I will be gone for an

operation, rotator cuff, for the last two weeks of December, and will be back in early January. The psycho-spiritual rejuvenation that the site offers is available year round; come out and visit. Thanks and best wishes to all and Happy Holidays!

Administrative Assistant (norma): Performer applications are available now, they are on-line, and the deadline is February 15th. The endowment guidelines are available and the deadline to apply is January 25th. Guideline changes are coming in January so now is time to consider what might be appropriate. Our use of the EWEB meeting space in 2013 will include the January 28th Budget meeting and might also include the September meeting that has been held on site in the past. The office is closed from Dec 17 to Jan 2. Happy Holidays! Have a wonderful season!

Caretaker (Andy): Happy Holidays everybody!

Operations Manager (Tony): OK, I will channel Andy's report: "I've been working hard on the Light Parade Float and getting ready for the Veneta Parade of Lights; we'll have the Mayan Calendar all lighted; it will be awesome!"

Don't forget, in front of me are beeswax candles and catnip toys to raise funds for the Culture Jam scholarship. We have a PayPal link on the website for individuals to give donations to our giving programs and it works. We are getting an onslaught of interest in helping with the website design; inquiries are coming from around the world as well as locally; we are keeping it open for a while longer. I want to give a shout out to the IT team. These folks handle a wide range of our IT needs. This covert squad of unsung heroes programs our inventory management and information applications as well as providing the site with wireless internet, network support, business support and so much more. Thanks to John Steinhart, Clif Cox, Jim Reed, John Chambers, Ian Baber, Lauren Russell, Len, and the new guys Rob and Johnathan.

Office Assistant (Robin): It's time for thanks and we are sending out notes and cards of appreciation to all the people who help with Culture Jam. I'm pleased to have been able to help get the fundraising call-out onto the philanthropy page.

Committee Reports

Path Planning (Chris): The Path Planning Committee met at the Amazon Community Center on November 18th at noon for a workshop session to review and discuss development plans for the Craft's Lot. Committee members and guests in attendance were thirty plus in number with very good representation from various crews and groups that are directly involved with Craft's Lot.

A review of the fair's history of the development of Left Bank and Chela Mela Meadow was presented showing the needs to expand into Craft's Lot. How best to proceed with this development was the main purpose for today's workshop. An update of how the fair site is zoned and what steps are being taken to improve the usage of the overall site was given. This up dated zoning will provide more options concerning what we can do and where we can do it. Representatives from many of the groups and crews that will be directly involved and affected spoke to their views, both pro and con. Water, Fire, White Bird, Traffic, Security and Recycling were some who spoke their piece.

There was a lot of very useful information presented at this meeting. The idea of developing Craft's Lot appears to be acceptable to everyone involved at this point. Now the work is commencing on what goes where and how to accomplish that.

Detailed minutes will be available on the OCF web site under the Path Planning link. The next regular Path Planning meeting will be held on January 20th, 2013, probably at Alice's on site. The next Path Planning workshop is scheduled for March 17th, 2013, the location to be announced when determined.

Elders (Chris): The Committee met in the town office at 7 pm on November 28th with sixteen people in attendance. Minutes from the October meeting were reviewed and approved as presented and are available on the OCF web site under the Elder's link,

The Committee reviewed the policy and procedure concerning Elder's obtaining passes thru the Elder's as there were several questions about this policy. No changes are needed to the current policy. It Works!! The Committee reviewed and approved eight new applications and sent seven more back pending further review. The total approved active Elders now stands at 706.

A report was presented on the progress on the LPFM proposal. It has been slow going obtaining reliable information but a detailed report will be presented to the fair board sometime in the spring of 2013.

A report was presented on the progress of the elders establishing a crafts type booth for retired elders to display and possibly sell all their formally juried wares. There is still a lot of research to be done on this and the elder's subcommittee doing this is working with the crafters committee and operations.

The Elder's Committee is working on a newsletter to be sent out in the latter part of January and is requesting that any and all articles to be included in this newsletter be sent into the subcommittee before January 15th, 2013, with attention to Sandra Bauer, letter editor at sanbauer@aol.com.

The Elder's December meeting will be a Christmas party held at the WOW Hall on December 12th from 6 pm to 9 pm. This will be a pot luck style party. Come and enjoy the festivities!!

Member Input

It is wonderful that we have our philanthropy outreach working and a full staff in place; now we can begin thinking about what we can do beyond the 3-day event each year. (Joseph)

Technology to display information and materials is something the Board supports; Peach Power will work on setting up technology to display images at our meetings, like agenda items, so we can all see the documents under discussion; it will be like an electronic Board packet for use at the meetings. (Anna)

There should be extra copies of the documents available at the meetings. (Jon P)

I had an opportunity, with other Fair Family friends, to see our good friend DUG recently, and it was powerful to see him; a fund has been created to help offset his medical expenses because he is seeking alternative choices and is seeking to live happily and joyfully. You can go to PayPal, find their "give money to a friend" link, and you can donate to him using the name of "greenman@asis.com". (Brad)

We were interacting with DUG last week and one of the elements that came up was beeswax; now tonight I see all these beeswax candles here for Culture Jam and it is a nice reminder. (Indigo)

2012 has been a tough year and it has been unique, and when I heard about DUG I called him right away; we are connected through our common Vermont background and through our sometimes adversarial, mostly friendly, and hard working times together. I have had some recent health

issues. Another good friend, John, in North Carolina is going through unexpected health issues too. We are the best family we have. With the health issues we are experiencing this year I am reminded we need to relish all of us and care deeply; I am privileged to be a part of this; happy non-denominational holiday of your choice! (Chewie)

By the time we get together again the days will be getting longer. (LT)

On Oregon Art Beat a program featured the wanderlust crew and they credited the Fair for the performance art we support and help keep alive, it was a surprise to hear it and very pleasing. (Paxton)

Chewie has reminded me of the difference between blood family and our intentional family and I continue to be impressed by our energy and participation and our desire to do good in the world; life is a team game. (Casey)

President's Peace

The idea, the essence, was fascinating and irresistible and apparent the first time I came to the Fair and now, in this moment, I am not the least bit surprised at what we are doing now. This incredibly inclusive process of ideas maturing, and seeing this in my span here on the left end of this table, ideas like a staff of seven, like building a meeting place. We finished the Left Bank, we are more, and now we are looking at Crafts Lot next; it takes time and when the Fair turns 50 we know what those ideas look like. It is absolutely amazing to be turned on by an idea and going forward. We are now facing health problems and facing our friends and selves "going home" but that will not stop the churning of this giving, accepting experience. I'm not surprised at all, it is as real as it gets. We can call ourselves family - being on the same site with our grandchildren and how wonderful that is. I'm happy, and not surprised as all. Thanks, good holidays.

Adjourn

The meeting was adjourned at 8:44pm. The next regular meeting is January 7th, 7pm at EWEB.

Tentative Agenda for December

Confirm minutes from the November 6th Board meeting

Donation requests (Next Step - Bear; Our Forests - Chewie)

Treasurer's report and Budget items

Ambience Crew split (Lucy);

Dedicate 2012 Green Ticket funds to

Community Center green features (Paxton);

Declaration to the Seventh Generation

(Indigo) - As the Oregon Country

Fair approaches our 44th year in 2013 with

the many generations in participation,

as well as the current global state of our

environmental, political, spiritual, social, and

economic state of being, it is important that

the OCF acknowledge, through our collective

organizational actions and choices, those

relatives that have not yet been born. These

future ones have every right to a healthy,

thriving world. They too are our family.

Thus, **I move that the Oregon Country Fair**

adopt a Seventh Generation Policy, which

declares that the Oregon Country Fair, as

an organization as well as a community of

individuals, will conduct its business in

consideration of seven generations (approx.

200 years) though our buying practices, land

management, and human relations to the best

of our given ability at all times.

This policy is inspired in part by a section of the Great Law of the Iroquois, which states, "*In all of your deliberations in the Confederate Council, in your efforts at law making, in all your official acts, self-interest shall be cast into oblivion. Cast not over your shoulder behind you the warnings of the nephews and nieces should they chide you for any error or wrong you may do, but return to the way of*

the Great Law which is just and right. Look and listen for the welfare of the whole people and have always in view not only the present but also the coming generations, even those whose faces are yet beneath the surface of the ground – the unborn of the future Nation."

A more common, but unsubstantiated, statement attributed to the Iroquois, is "*In every deliberation, we must consider the impact of the seventh generation... even if it requires having skin as thick as the bark of a pine.*"

New Consent Calendar Guidelines:

For a donation to be added to the Consent Calendar for any given month:

- Consent Calendar donations are generally \$500 or less. The maximum awarded is \$1000. For organizations seeking donation requests in amounts over \$1000, they are encouraged to apply to the OCF's other donating bodies such as the Endowment or the Vision Funds.
- The soliciting organization receives an application from the office or by download from <http://www.oregoncountryfair.org/philanthropy.php>.
- The application and any included information is returned to the Admin Assistant. The Admin Assistant includes these forms and any additional information in the Board Packets for review by Board Members and Officers.
- After reading the packet, Board Members interested in sponsoring a donation must inform the Recording Secretary either before or at any given meeting in order for that donation to be written into New Business, and is thus included for consideration in the Consent Calendar the following month.
- If no one offers to sponsor a donation request, the Organization is informed that their request will not come before the Board for consideration and the secretary or delegated individual will inform them there is no sponsor.
- The Recording Secretary monitors the Consent Calendar monthly and at each meeting solicits Board Members to sponsor donations not already spoken for.
- Once a donation has a Board Sponsor and is on new business, the Secretary or Board Sponsor invites the organization's representative to the following meeting with the understanding that if the item remains on the Consent Calendar they may not be asked to present their request, but should come prepared to do so if it is taken off the Calendar.
- Configuration at the Meeting:
- Board Members to come to the meeting knowledgeable of the items on the Consent Calendar, having read their Board packets.
- During the donation portion of the agenda, the Secretary or Facilitator reads the donations on the Calendar that are up for consideration that month.
- Any Board Member can remove a donation request from the Consent Calendar. It will be added to the regular agenda. No discussion happens at this point about removed items.
- Soliciting organizations are offered the opportunity to talk briefly about their organization.
- Members are offered input on the whole of the Consent Calendar.
- The Consent Calendar is moved, seconded, and approved by vote.
- Any donations removed from the Consent Calendar are then handled as regular business - motion by Board Sponsor, second, organization's representative presentation, Member input, Board input, vote.