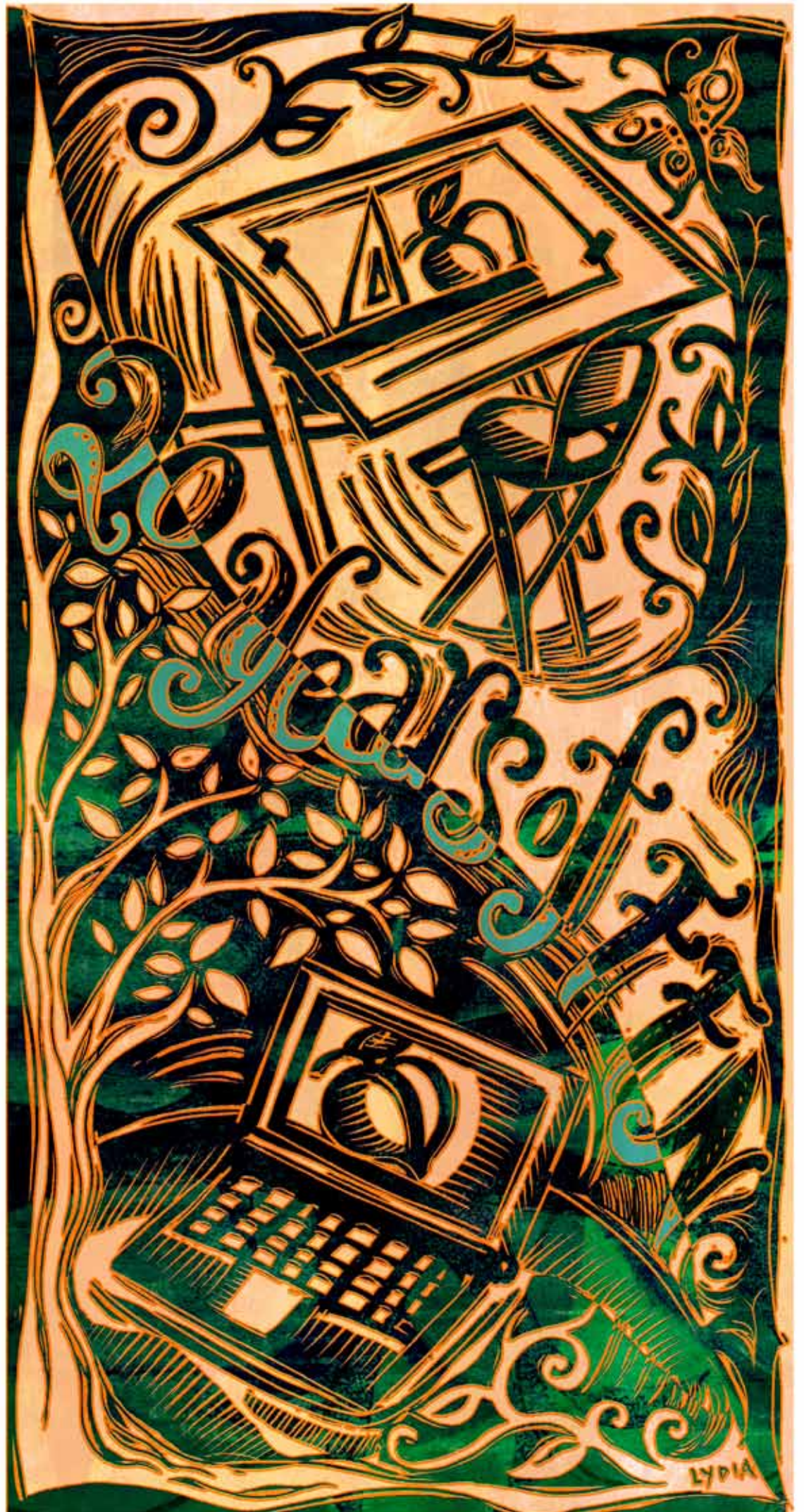




What's Inside

Dear Readers,

In honor of our 20th Anniversary, we decided to revamp the "look" of *Fair Family News*. Graphic artist Lydia Hess, OCF 2002 poster artist, has designed a festive new masthead and several small inside pieces. In her cover illustration, Lydia pays tribute to the technological revolution we embraced in these 20 years. We hope you enjoy the changes! For more on our 20th anniversary, see page 7.





FAIR FAMILY CALENDAR

June

- 1 Deadline to submit articles to Peach Pit
- 2 Main Camp opens
- 4 Board of Directors meeting, 7 pm, EWEB Training Room
- 4 FAIR FAMILY NEWS DEADLINE
- 11 Mandatory Food Booth Meeting, 6:30 pm, Harris Hall, Eugene
- 22 Fair Family News mailing work party, 6 pm, OCF office
- 24 Human Intervention Training, OCF site

July

- 1 Board of Directors meeting, OCF site
- 11 First day to pick up wristbands
- 13, 14, 15 THE BIG ONE!!
- 26 Community Center Meeting, 6 pm, OCF office

August

- 4-11 Culture Jam!
- 6 Board of Directors meeting, 7 pm, EWEB Training Room
- 6 FAIR FAMILY NEWS DEADLINE
- 18 Wally Slocum Memorial Teddy Bear picnic
- 19 Evaluation Meeting, OCF Site
- 20 Community Center Meeting, 6 pm, OCF office
- 21 Fair Family News mailing work party, 6 pm, OCF office

September

- 10 Board of Directors meeting, 7 pm, OCF Site
- 10 FAIR FAMILY NEWS DEADLINE
- 17 Community Center Meeting, 6 pm, OCF office
- 20 Last day to register as a Fair member to vote in the 2012 election for Board of Directors
- 25 Fair Family News mailing work party, 6 pm, OCF office

October

- 1 Board of Directors meeting, 7 pm, EWEB Training Room
- 1 FAIR FAMILY NEWS DEADLINE
- 16 Fair Family News mailing work party, 6 pm, OCF office
- 20 Annual Meeting, 6:30 pm, Knights of Pythias Hall, Eugene

November

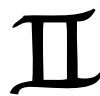
- 5 Board of Directors meeting, 7 pm, EWEB Training Room
- 5 FAIR FAMILY NEWS DEADLINE
- 20 Fair Family News mailing work party, 6 pm, OCF office

December

- 5 Board of Directors meeting, 7 pm, EWEB Training Room
- 5 Fair Family News deadline

Happy Birthday to Our Fair Family Geminis

- Aaron Reekie.....Recycling
- Ali GrossLot Crew
- Barney Lindsley.....Vaudeville
- Barney SullivanAmbiance
- Bob JonesRegistration
- Bubba BreachSecurity
- Carmie Spellman.....Elders
- Carol FreitasFar Side Crew
- Charlie ZennacheBack-up Manager
- Danya ArielRecycling
- Dawn Meckelson.....Registration
- Drew Miles.....Fire
- Gary HaniukLot Crew
- GratefulWater
- Howard Galvin.....Security
- Ian StoyRegistration
- Jacqui Lichtenstein.....Booth member
- Jain Elliott.....Elder
- Jared FinkleLot Crew
- Jim Sahr.....Electrician
- Jimmy Hixenbaugh.....Pre-fair Kitchen
- John BaumannPeach Pit
- Lana Dishner.....Registration
- Martha Evans.....Camping Crew
- Mary BartonElder
- Matthew Hanna.....Construction
- Maureen HarrymanRegistration
- Melissa Willmeth.....Booth 951
- Michael Head.....Electrician
- Michele Sharpy.....Fair Central
- Mike PercilickCrew Services
- Mike Snyder.....Traffic
- Nick ChaseVaudeville
- Niki HarrisFair Family News
- Penny Peek.....Crafter
- Randy BuckinghamBooth member
- Rian FarquarSecurity
- River Kennedy.....Herbalist
- RT EuryRegistration
- Ruth JoyCrafter
- Shalini Pagliaro.....Crafter
- Skeeter Duke.....Elder
- Steve ElliottStage Crew
- Steve GorhamBack-up Manager
- Steve WisnovskySite Manager
- Suzi ProzanskiFair Family News
- Tim Wolden.....Water



Gay Pride

Eugene Gay Pride Day will be held Aug. 11 at Alton Baker Park. Join us under the Oregon Country Fair canopy to talk about the Fair with our LGBTQ sisters and brothers, play in the sunshine, hear great music, and (if this year's like last year) bask in the enthusiastic comradely greetings of freshly returned Culture Jammers.

E-mail jainelliott@gmail.com (any time) or call norma at the Fair office 541-343-4298 to sign up for shifts. More info: <http://www.eugenepride.org/>.

FFN
"TWENTIETHS"

Mary "Vingtième" Doyon
Michael "Zwanzigste" Ottenhausen
Brad "Tyvene" Lerch
Niki "Ikadalawanpu" Harris
Cyndi "Vigésimo" Leathers
norma "ishirini" sax
Dan "Tjugonde" Cohn
Suzi "Dwudziesty" Prozanski
Kim "Ventesimo" Griggs

KEEP IN TOUCH



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Silver Star Staff Special



With the Silver Star Staff Special program, food booths offer gifts of special pricing or complimentary items in appreciation to OCF volunteers. The Staff Specials are indicated by a star placed in an easily visible location on the sponsoring booths.

Look for the flyers posted at many locations throughout the Fair listing the food booths, location and their "specials" where OCF volunteers can spend food vouchers/money on tasty offers of mutual appreciation and generosity.

A big Thank You to sponsoring food vendors for your valued and generous support of Silver Star Staff Specials! You may update specials, sign up for sponsorship, or indicate a need for a star at the Food Vendors Meeting in June or by contacting Carly Bakkensen, c.bakkens@gmail.com or (541)-953-0168.

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

[] I am not receiving the Fair Family News. Please put me on the mailing list.

[] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:
Crew Leader/Booth Rep:

Who can verify my participation:

My name:

Email address:

Mailing address:

[] This is a new mailing address.



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

Experienced organic fiber clothing vendor seeks booth share. No camping space necessary and I can offer a great aesthetic, positive attitude, and willingness to co-create. Let's make this our most beautiful and prosperous fair yet! samantha@tinctoriadesigns.com, 503-349-2484.

First-year batik clothing crafter seeks shared booth space. Small display spaces okay. Bust-ass worker, not a drama magnet. Contact Tyler: tjarnvik@gmail.com.

Naked Clothing is seeking a booth space this year. I make bamboo, hemp, organic cotton clothing. Could share or occupy entire booth. Please contact Jeff at 360-647-3437 or jeff@nakedclothing.com Thanks!

Please share your booth with me! Elf Mountain leather goods (since 1994) is juried in but needs a space. Call Dave at 541-301-6835, elfmountain.com, or elfmountainart@gmail.com. Thank you!

New, fun children's vendor looking for booth space! Organic Art Supplies for both adult and child fun. Seeking family oriented environment. Thank you! Call 541-514-9050 weecantoo@gmail.com check us out www.weecantooart.com

Juried silversmith seeks minimal vertical or horizontal booth space. I am dependable, organized, mellow, and so excited to become part of to the OCF family. Contact LothLorien: (209)379-2245, www.mostlysweet.com, mostly-sweetjewelry@gmail.com

Seeking booth space for small torch-work glass marbles, bottles, pendants. Compact display, flexible and responsible attitude. Please contact Elizabeth-lisajo.johnston@gmail.com 503-317-2453 ejhotglass.com

Juried crafter looking to share booth space. My name is Jayme Vineyard. I make leather masks, headdresses, and cuff bracelets with stones. Check out my wares at www.mysticfable.etsy.com 541 232 7005

1st yr. vendor seeks shared booth space. Bloomers, overalls, pocket belts, etc. from up-cycled materials. Responsible, curly headed seamstress with a big laugh. Has worked fair. Contact Laura Lee Laroux-541-342-1942

Juried small oil painting maker seeks booth space to share. Please email me to see samples of my work at mabrieo@gmail.com or call (541)488-7639, Thank you! Mabrie.

Seeking booth share for Phoenix Rising Designs. Selling elvin eco steampunk apparel for Men & Women; Wearable art for paradigm shifters, movers, and shakers. Email: isaacrappaport@gmail.com or call (310) 622-3618.

Stuffed Dolls and Animals. Approved crafter seeking small booth space (share/rent). Eugene local; Fair volunteer past 10 years. No camping needed. Will help with whatever. Tanya 541-515-0239.

Juried Silkscreen Artist seeks space to sell for this year's fair! Let me know if you have space avail. Samonberry@yahoo.com 541.912.8072

Continued on Page 5



Last Friday Art Walk at CALC

Community Alliance of Lane County invites you to come see the photography exhibit: "Portraits of Afghan Women". 6-9 pm Friday, May 25th - 458 Blair Blvd., Eugene
Treats available for sale to benefit CALC!
The Whiteaker will be jumping with public art displays; don't miss this FREE, fun event!



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6/15 Mata Hari Hustle Show
6/16 Peewee Moore
6/17 Sol Seed / John Wayne & The Pain
6/30 Gusher / February 5th / Dirtnap

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FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Sacred Fire Pit

Dear Fair Family,

I approach the magic of this year's OCF, amazed it will be my 40th; and of course we will be celebrating it in classic over-the-top tradition.

Recently I spent time at the Elders Council with my 4-month-old granddaughter, Anabella Sunshine. Will Anabella truly understand on whose back the OCF was built in its earliest days? And how will that information be displayed? Consider the Wallys, the Michael Kilgallons, our dear attorney Jill, and so many that carried the Fair for those yet to come.

When I first arrived at OCF in 1972, I was thrilled to get involved in a food booth and have the opportunity to help out at Main Camp. Those days were before the glorious kitchen that now stands so prominently. I backed up the cooking of chef Jesse Bolton, and our production took place on an iron grill that we would drag across the fire pit.

This fire pit deserves some acknowledgement.

It is my thought, and the thought of the Elders council, that this in fact may be the touchstone origin of the Fair's beginnings. We'd like to see the Main Camp area, which is connected to the sacred fire pit, be turned over to the Elders at some point, where it can become a living museum and speak of the many that have put their time and sweat and lives and years into the existence of OCF. It is critical to preserve this space.

Of course the moving of Main Camp, if it happens, may not be for a number of years, but the preservation of our roots should be spoken for. So, I would hope that this idea would be talked about and supported by the entire Fair family. We should all keep in mind that everybody that's not an Elder will become an Elder, and so this is for you too.

All my love,
Chez Ray
Booth Gritz La Ritz
40th Anniversary

Fair Thee Well: Joe Cotter

Joe Cotter, longtime Country Fair artist and Fair Elder, was surrounded by family and friends when he passed away on March 31 at the home he designed and built in Eagle Creek, Oregon. Joe, his wife Kolieha Bush and her brother Peter Bush, have hosted the Chameleon's Garden, Booth 938, for 30 years. The life, the love, the paintings, prints, marimbas, sculpture, magic wands and ceramics infuse the booth with a sense of vitality that anyone who stops by can't help but enjoy. The Sunday evening jams outside the booth bring musicians from around the Fair to play, dance and sing along.

Joe was an intense and talented muralist, painter, ceramicist and bronze sculptor, in addition to being a person who could speak knowledgeably and passionately on a variety of topics. He completed a number of important murals in Portland and Estacada, where he was a founding member of the Artback Artists Co-operative, the Spiral Gallery Co-op and the Performing Arts Group of Estacada.

Joe was known for his innovative techniques and attention to detail. He worked on all 17 Artback murals in Estacada, and was the lead artist on three of them: The Cycle of Wood, The Arts in Estacada, and Tales of the Trails.

He was commissioned by Portland Parks and Recreation to create a mural in which he combined scenes from all the parks in Portland. He painted a large, three-panel mural, incorporating classic Japanese woodcut style, at Saburo Sushi restaurant in Sellwood. His latest piece, the Buckman Community Mural at S.E. 12th and Morrison, depicts a history of the neighborhood from Victorian times to the present. He also worked on the Portland Central America Solidarity Committee's Struggle and Hope mural, the Outside In mural, the Musician Union's mural, and more.

Joe began painting for the McMenemy brothers in 1990. He completed two large circular paintings in the historic Crystal Ballroom, as well as work for Edgefield Manor. Sharing a love of the Grateful Dead with his friend and patron Mike McMenemy, Joe created a bronze statue of Jerry Garcia that is a focal point of the annual Jerry Garcia birthday party.

Joe's painting for the East 19th Street Café in Eugene, A Family, A Fair, took him three years of working from 30 years worth of photographs of the Fair. A densely populated, detailed tribute to the Fair's



artistic and creative energy, this remarkable work captures the spirit of the Fair, flowing and glittering with cameos of many recognizable artistic individuals. A print of this was a valued prize in the recent Spring Fling raffle.

Joe's passion for murals and concern with the social impact of public art led to his position on the Mural Defense League in Portland, an organization formed to right the wrong created by the Portland City Council 10 years ago when they folded public murals into the city's sign code, effectively limiting the ability of artists to paint public murals in the city of Portland. In the resulting Clear Channel v City of Portland case, Judge Marcus used language from Joe's amicus brief to define murals as agents of free speech and to release them from the sign code. Joe was honored for this work last fall at a ceremony attended by John Frohnmyer, former chair of the National Endowment for the Arts.

An enlightened father, mentor and friend, Joe provided his and Kolieha's two sons Leon and Noah with love, compassion, humor and a strong sense of social justice. Joe encouraged

all forms of creative play and work to flourish. As a result their home is filled with the sounds of saxophones, piano, flute, trumpet, voices, mandolin, pennywhistle and guitar, while clay is shaped, paint and pencils applied to paper, mud is gaily applied to small children's bodies, and animated open discourse prevails.

A big bash, or "Friendzy" as Joe would call it, was hosted by the Cotter/Bush family and the McMenemy brothers at Edgefield on March 11. Joe was there, dancing, with about 200 friends and family from near and far. Joe's longtime friend and musician Chuck White said earnestly and with such admiration, "Joe is my hero." So simple and so true. Everyone who knew Joe feels that same emotion and sense of value he created. Go with the goddess; be in the stars, in the wind and in the air we breathe. We love you Joe, and as you were known to say "Here's to it, and here's from it, and here's to it again! If you ever get to it, and don't do it, you may never get to it to do it again!"

At the request of Joe's family, contributions in his memory may be made to The Artback Mural Restoration Project, P.O. Box 182, Eagle Creek, OR 97022 (artbackmurals.com), or to the Estacada Area Food Bank, P.O. Box 1196, Estacada, OR 97023.

This Year's OCF Opening Ceremony to Honor the Sacred Element Earth

By Indigo Ronlov, Volunteer

And so it is that
The Elemental wheel turns
From Water to Earth
For the 2012 Oregon Country Fair
Opening Ceremony

Join us at 11:30 am at Main Stage on Fair Friday with your love and goodwill, where you will be offered the opportunity to give gratitude and love to the Sacred Holy Element Earth. We will come together in celebration with combined focus and loving attention, calling forth the energy needed to help bring about balance, stability, health, and peace for this precious Element.

In a time when our contemporary culture is caught in a paradoxical race to produce, earn, and purchase, most of our earthly resources have become mere commodities. We seem to have lost sight of the very essential and sacred nature of Earth.

Weaving intention, blessings, prayer, song, drum, and the singing bowl, we will give honor to this Sacred Earth. As an offering, we will plant

a World Tree in a clay vessel containing Earth from around the globe and Water it with sacred Fair Water from last year's Opening Ceremony.

With this purpose, we will also send out a call to All Beings who may wish to participate in this Ceremony. Come costumed as an animal, flower, tree, insect, mud-person, or however your own creative-wild-self envisions giving love and respect to Earth.

If you are so moved to join us in this way, please arrive at the Main Stage Meadow ten minutes early, where you are invited to enter in circle around the Earth Altar to hold space and bear witness as the being you represent. Following the ceremony, both the Earth and Water Altars will be carried around the event. You are ever so welcome to join this procession.

Feel welcome to email indigo.ocf@gmail.com regarding this ceremony.

There are no passes or perks associated with this offer of participation beyond the joy of coming together to co-create a ceremony giving gratitude for this special Earth.

Winter Damage Widespread: Check Your Space on Site

By Your OCF Staff

The wet spring weather is letting up a bit, sunshine is peeking through the canopy and the Fair site is finally drying out. While that is good news, we still have to be mindful that there is an unusually sizable amount of work to do before we can open the gates on July 13. It wasn't until the second week in April that the last big flood subsided and we were able to get into the Eight to assess the extent of flood and snow damage. What we found was eye opening. There are a lot of trees down and extensive flood damage to booths and other structures. We immediately put together an action plan that prioritized safety and access, in concentric rings, that would allow everyone to get to their work sites safely and as soon as possible. We also limited general access to the site until we were better able to ensure safe conditions. While we are still in the midst of carrying out the cleanup plan, we continue to ask that visitors and crews check in with site staff before heading out to work and explore. You can reach Steve, the Site Manager, at 541-935-7846.

This was already shaping up to be a busy year with our Capitol Projects and other planned infrastructure work. However, Mother Nature decided to show us how much a year of change 2012 is really going to be. Accordingly, we are requesting that everyone with year-round infrastructure at the Fair, be it a booth, operations area or entertainment/stage related,

come out as early as possible to do an assessment of their situation. Where we have identified obvious trouble spots, we have been reaching out to inform everyone we can, on an individual basis, but there is only so much we can see and identify. So please get an early look at your part of the Fair and there will be fewer last-minute surprises for all of us.

As many of you know, Main Camp was planned to be a week longer than the normal cycle this year, anticipating a heavy workload. Now we are going to need that extra time even more. Multiple crew work parties have been happening since the beginning of April and will only grow in number between now and the opening of Main Camp, June 2. Please check in with site staff if you would like to come out and help and they can direct you to a task that fits you. We can surely use the assistance and it would be greatly appreciated.

Finally, we ask that when you are on site that you remain aware of the potential hazards. We are doing our best to make things safe and accessible for everyone but your awareness is critical. Many issues remain in the overhead canopy so pay extra attention to what is above you. If you identify a hazard please let us know, but most of all be careful and let's make sure we take care of ourselves and each other when we are out on site this year.

Recently Unclassified Material Continued

Hello Booth Reps - I'm a Returning Vendor from last year—I Make the Violins & Guitars you may have seen next to the Far Side Bridge - I Carve them into Dragons & Eagles & Lions & Hummingbirds. If you'd like to see my work here are my webs: www.ViolinGuitarMaker.com & www.PetesArtFarm.com. My Guitars would Attract a Crowd to Your Booth. If you have Space To Share Please write or call me. Thanks. Peter Jay Huiras fiddlemon@gmail.com Cell: 262-894-8465 LL: 541-935-3336

I'm honored to be chosen as a new crafter. I'm now searching for booth space. I make framed succulent gardens that hang on the wall. Contact Teyah @ 541-514-4436 or JuniperItal@yahoo.com

Husband and wife leather bag and macramé jewelry artisans seek booth space and good vibes. TheStoneTied@gmail.com www.etsy.com/Elquino

Seeking booth space. I do watercolor paintings of ancient forest, so looking for a booth with walls. Please call Venka at 509-637-5109 www.woeldart.com venkapayne@yahoo.com

Share the love, and the booth space... mellow, tidy, friendly blacksmith looking for booth space to display garden tools. My set up is compact and my vibe is good. Call or Email Tuli at (406)522-9443 info@fisherblacksmithing.com

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Agencies selected for JHVF Donations

by Jill Heiman Vision Fund committee



Donations to the Jill Heiman Vision Fund will again finance Basic Needs programs this year. After careful deliberation of more than 20 applications, the JHVF committee selected four agencies for grants in 2012:

• **Lane Coalition for Healthy Active Youth** will use its grant to help implement its Healthy Corner Stores Farm Stand in Springfield as part of its ongoing effort to increase access to healthful, affordable food for low-income residents. The agency aims to prevent childhood obesity in low-income families through advocacy and action. The coalition is working with NEDCO to accept SNAP (food stamp) vouchers at the farm stand, making it easier for low-income residents to access fresh, local produce.

• **Mid-Lane Community Partnership** has 400 volunteers who participate in several programs aimed at helping low-income residents in the Fern Ridge area. This grant will go toward its Emergency Assistance Program, which helps people in need with utility bills, gas money, diapers, prescriptions and other basic needs as they crop up.

• **Planned Parenthood** will use its grant to purchase a hydraulic lift exam table at its new Regional Health and Education Center being built in Glenwood. This capital project will increase accessibility

to health care for individuals managing physical disabilities, injuries and obesity by removing barriers to their care. The hydraulic lift exam table will allow the agency to treat patients who can't access standard exam tables, and allow those patients more dignity as they receive basic preventive health services.

• **White Bird Clinic** will put its grant toward free or reduced-fee medicines for low-income patients who are prescribed medications but cannot afford them. The increased need in our community for low-income medical services has outpaced available funding. This grant will allow the agency to provide prescriptions to almost 300 low-income patients who would otherwise go without.

Last year the Jill Heiman Vision Fund gave almost \$25,700 to selected agencies. We hope that donations from Fair Family will exceed this total in 2012 so that the Oregon Country Fair can help children, families and individuals who most desperately need our assistance. Remember that the Fair Board will match donations up to \$20,000. Thank you for all of your wonderful support over the years! One food voucher and one dollar at a time, we are making a difference. Since the fund began 16 years ago, we have donated more than \$260,000! We look forward to working together again at this year's Fair.

Elders Helping Elders

By Jim Goettler, Elder

For many of us, the Fair is where we come every year to re-connect with friends, as well as re-connect with that wild and wonderful spirit that is often hard to explain but is the common bond we all share.

The Fair is where we know that the person down the path or in a nearby camp is ready to help with anything from hauling gear from the parking lot to figuring how to straighten a bent tent stake, to discussing the finer points of making a gourmet feast on a two-burner camp stove.

Then after the Fair we all go our separate ways, back to the world where those easy relationships become complicated. But maybe they don't have to be!

Remember how cool it is to see a Fair sticker

on a car parked outside a store and wondering who that might be? What if you need something done, or want to help with a service you have, anything from driving someone to an appointment to repairing a roof, or offering/providing some ever-so-valuable companionship?

Enter the simple concept of Elders Helping Elders. The general idea was discussed at the last Elders Retreat, with the decision made to take it to the next step and see what kind of interest there is among Fair folk to make this happen — and no, it need not be limited to elders!

For those remembering the old Switchboard programs that existed in many cities back in the day, this is very similar.

To keep this project as grassroots as possible, participation would be entirely voluntarily;

meaning if you are interested in plugging in, you'd complete a simple form with information shared only with others also choosing to participate. This also means that it need not get involved in the Fair bureaucracy and politics — it is just Fair people staying connected with Fair people.

If there is interest, and a few people willing to make this happen — to create a basic form and data base — the program could be launched at this year's Fair.

You are certainly welcome to contact me directly by email: jimgoettler@gmail.com, or for the snail mail inclined: Elders, c/o OCF, 442 Lawrence Street, Eugene, OR 97401 — and be sure to put "Elders Helping Elders" on the envelope so it gets where it needs to go.

Youth Power! Youth Power!

Submitted by Mary, Teri and Rosalee of of Community Village Youth Power

Here in the Youth Power Booth we know that "responsible youth" is not an oxymoron.

Situated between Little People and the Fruit Booth, we are a spot for Fair and Community Village youth to hang out and get some respite from the crowds.

We also line kids up with certain jobs around the Village. Some of those jobs include watering paths to keep dust down, getting ice for Village campers and the restaurant, using our carts to help people haul belongings and equipment in and out to the parking lot, and one of our most important jobs, directing the public away from the three campground entrances and towards the places they're looking for, such as the yurt or the teepee at the end of the path.

Any Village or Fair youth that does one of

these jobs is rewarded for each hour they work. Sometimes youth can even earn tips for doing an ice run or hauling something for other campers.

Youth are not obligated to sign up to work, but if they do want to, they can choose to work any available shifts. Shifts are usually scheduled in one-hour increments on a first come, first served basis.

New this Year: We'll have a meet and greet from 5 to 7pm Thursday before the Fair, with snacks and fun activities. If you want, bring something fun to help us decorate the Youth "hang out" part of the booth.

To apply, or for more info, email Rosalee: eelasor@gmail.com. Deadline for buying your pass is June 10th.

Power Teen

Be A Youth Power Teen! Contribute to the Fair! Be a positive role model to younger kids.

If you already have an established camping spot with a Fair parent, and were too late to get on Teen Crew, think about joining other teens at the Youth Power Booth in the Community Village. Your pass will cost only \$30 provided you sign up for a five-hour shift at the booth during the Fair.

You can work at the booth more hours, and be rewarded for every hour you work.

To apply, or for more info, email Rosalee: eelasor@gmail.com. Deadline for buying your pass is June 10th.



A Long, Strange 20 Years

by norma sax, FFN Editor-in-chief

It's amazing what a blink of an eye 20 years turns out to be, isn't it? It seems like yesterday (well, maybe last week), that a few Fair souls gathered in the OCF office on Ferry Street to explore the idea of publishing a newsletter for the Fair community. After a few months of planning, negotiating, experimenting — there it was, our first publication dated May 16, 1992. We were darn proud of that baby.

For a few issues, it was called "Fair Family Flashes." But we ran a contest in the first issue to rename it and voila! — the Fair Family News appeared on our masthead.

This was before the Fair office was well outfitted by computers and people who knew how to use them, so we cut out clip art by hand and pasted it on galley sheets. We spent many late nights that turned into early mornings at Kinkos copying, typing, giggling and generally making nuisances of ourselves. One of us (who shall remain nameless but is writing this article) even abused her (not OCF at the time) workplace by having her FFN colleagues — including a real, live, wolf (Amadeus) — in her office one night working on the paper. Her boss just happened to walk in that very evening. Oops. That FFNer found another job pretty quickly.

Those first few issues, we didn't use photos. A kind soul (Mike Lee) showed us how we could incorporate pictures, and you've been looking at them ever since. We dearly miss Kevin Dougherty and Dominic DeFazio who were our photo editors and photographers extraordinaire for many, many years.

We didn't look far enough ahead during those long paste-up nights at Kinko's or the cold, dark back room of the Ferry Street office to know we'd

be still publishing two decades later.

Through those 20 years, we've been extremely grateful to the many OCF participants and guests who have shared their thoughts, feelings, and ideas with the rest of the Fair family through the FFN. We've done a ton of fact checking, proof-reading and editing, (at times gently reminding contributors the FFN is a newsletter, not a poetry anthology, so yes spelling and grammar do count). And we've printed all the viewpoints sent in. Remember the wristband controversy? How about the many opinions about amplified sound? Writer, please know that without you, the FFN wouldn't be.

Subscribers, we hope you've been entertained, informed, excited, inspired and tickled pink to have a bit of the Fair with you all the year-round on a monthly basis.

I have had the privilege of working on almost every single issue. (I tried to retire once, after 10 years, but that didn't actually last more than a month.) My appreciation for that opportunity is boundless. Bigger even than that, though, is my admiration and gratitude for the multitude of Fair family with whom I've shared that staff box listing for two decades. I wish I had the space, time and memory to name you all, but know that I have never worked with a more dedicated, hard-working, amusing, challenging and precious group of friends. I am beyond honored that you put up with me and allowed me to write, edit, proofread, fact-check, paste up, lay out, word process, photograph, slap labels and laugh my ass off among you.

Here's to the next 20 years of all the news that's fit for Fairies!!!



Brad Lerch, member of the original committee to create a newsletter (co-founder), has handled the business/sponsors part of Fair Family News since the start.

Michael Ottenhausen, co-founder, has helped with pasteup and mailing (label-slapping) from the beginning.

Dick Stewart has faithfully helped with label-slapping for all 20 years.

Kim Griggs, FFN's newest volunteer, helps with layout.

Chris Leland has been a faithful label-slapper for many years.

Dan Cohn deftly handles FFN layout.

Niki Harris processes FFN photos and helps with layout.

Indigo Ronlov created the masthead for FFN in use from May 2005 to April 2012.

Erica Lerch served on the original committee to form FFN.

Sheila Landry, a longtime FFN volunteer, helped in all capacities until she retired as an Elder.

Suzi Prozanski has helped with layout, editing, label-slapping and reporting.

Mary Doyon, co-founder, has helped with pasteup in the pre-computer days, and currently volunteers as editor and label-slapper.

norma sax spearheaded the original committee to form FFN, and has been our crew coordinator for two decades.



FFN crew over the years (* denotes original staffers who still volunteer today):

- Carol Bull
- Kelly Campbell
- Erica Lerch,
- *Brad Lerch
- *Michael Ottenhausen
- *Mary Shuler Doyon
- Wally Slocum
- Anne Henry
- *norma sax
- Chris Star
- Sheila Landry
- Kevin Dougherty
- Mary Drew
- Meredith Snodgrass
- Dominic DeFazio
- Suzi Prozanski
- Emily Semple
- Dan Cohn
- Mike Lee

Mailing staff & labeling helpers over the years:

- *Dick Stewart
- Heidi Doscher
- Julie Mathey
- Myrna Dunbar
- Mira Rainy
- Jen-Lin Hodgden
- Carol West
- Mikey Reed
- Cynde Leathers
- Stephanie Songchild
- Joseph Newton
- Chris Leland
- John Stamp
- ... and many others whose names were not officially recorded.

Yummy Cake!



A proofreader's job is never done...

Dozens of people have helped put out Fair Family News over those two decades. Here are a few who showed up for our 20th Anniversary Party at the home of Brad Lerch and Indigo Ronlov.

Photo ©2012 by Robbie McClaran

Photo ©2012 by Dick Stewart



Child Care 2012

by John Aarons, Jill Liberty, and Vi Sadhana, Child Care Co-Coordinator

Welcome to Child Care 2012! Child Care is a very special part of the Fair; our experienced, well trained, and dedicated crew interacts with the next generations, the future of the Fair. Many of our staff began their Fair experiences as kids of Child Care staff. They've built themselves many Fairly fond memories and have grown up to become valuable and reliable crew members, making the Fair experience a memorable one for the next generation and the next. For more information visit our website, www.ocfchildcare.org.

Children's play areas

The Child Care staff entertains children with music, theater, costumes, crafts, face painting, toys, books, stories, games, interactive play, and a variety of other activities. Our staff has many creative ways to ensure that your child has a memorable Fair experience.

This year we will operate a second Child Care space in addition to our current space. Child Care's current location is on Sesame Street, at the top of the Figure Eight, past Main Stage, across from the Sauna and the Dragon Fountain. The new site, Child Care on Mulberry Street, is at the front of the Fair, near the entrance gates. There are big changes in the works, and some things remain the same. Here's important information about our operation.

Registration

Pre-registration begins at noon the Thursday before the Fair at both the Sesame Street and Mulberry Street locations. Be sure to fill out a separate form for each child.

Registration forms. A SEPARATE REGISTRATION FORM IS REQUIRED FOR EACH CHILD WHO VISITS CHILD CARE. Registration forms are available at both Child Care registration desks. If your child visits both Child Care locations, you will need to fill out a form at each location. Each child must be registered, signed in, and wrist banded before coming in to play.

To protect the children, we ask that those checking in children fill out our forms accurately and completely. We ask all parents/guardians to comply with our process for admitting and releasing children. Your patience and cooperation are greatly appreciated. **One very important note:** The person who checks the child in must be the same person who checks the child out. **WE CANNOT MAKE ANY EXCEPTIONS!!** The welfare of the children is our primary concern.

Security

Child Care provides 24/7 security and coverage for lost kids from noon on Thursday pre-Fair until noon on Monday post-Fair. Both Child Care sites are secured areas for the protection of the children. We don't allow children to come and go, and we have a strict identification policy for those who check them in and out. Over the course of the three Fair days, there could be as many as 50 reported lost kids; they will all be found and reunited with their loved ones.

Child Care is in constant communication with Security, Fair Central, and Odyssey Information by radio and phone, keeping abreast of situations concerning Child Care and kids, lost or otherwise.

Places and spaces affiliated with Child Care

Groovers' Grove is a place just outside the Sesame Street Child Care location. It is a smoke-free, off-the-path space reserved for kids and families who need to take a break from the hustle and bustle of the Fair or to wait for a space to open up in Child Care.

Kids Loop, near the Dragon Admissions gate, is an UNSUPERVISED play area for older active kids whose parents are nearby and are willing to let them come and go. People who bring little ones to Kids Loop must stay with them. Child Care staff will be on hand to answer questions.

Mellow Place, adjacent to Kids Loop, offers people the opportunity to rest with their little ones. There is a Child Care staff member on hand. There is a diaper-changing table, a sink, and a cushy place for time outs, naps, etc. All adults must be accompanied by a child, and **ALL ADULTS WHO USE THIS FACILITY MUST STAY WITH THEIR CHILDREN AT ALL TIMES.** This is a BYOD (bring your own diapers) area. There are no toilet facilities available, and parents/guardians are responsible for their own waste disposal.

Hours

Both sites welcome children between the hours of 11:00 a.m. and 6:00 p.m. during the days of the Fair.

Fees

The service is free for volunteer staff, vendors, and entertainers. We charge \$2 an hour for visitors. **DONATIONS ARE MOST WELCOME.**

Time Limits

TWO HOURS per child per visit. After a break of at least one hour, well-fed and watered kids are welcome to return. **PLEASE** do not leave your child in Child Care for several hours or all day; this is very difficult for your child and unfair to those kids who have to wait to come into Child Care.

Waiting. When the Fair opens to the public, there is sometimes a rush to register, and, during peak hours, we sometimes have so many children in our facilities that we must occasionally close down admissions for a little while. The average waiting time is about 30 minutes.

No-Nos. We cannot accept:

Children who aren't potty-trained. That includes children with bare butts, in diapers, or in training pants. All children must be potty-trained and reasonably tolerant of porta-potties.

Tired or hysterical children. If your child is distraught at the prospect of going into Child Care, it's best to wait to register until s/he calms down.

Hungry children. Please be sure your child is well fed and watered before s/he comes to Child Care. Because of concerns about food allergies, we can't provide snacks for the children.



Did you know?

Child Care has been serving the Fair Family and visitors for more than 35 years.

Over the course of the three days of the Fair, Child Care has often seen more than 500 kids at our current location. That number will increase now that we have a second location.

Child Care offers all children who visit us their own personal Fair experiences.

Child Care offers crafty projects; a cozy place to read and be read to; entertainment for, by, and with the children; and creative and active play.

Child Care has its own potable drinking water, hand-washing facilities, and a bank of porta-potties for the children.

Wish list

Child Care is looking for cool donations. We're very grateful for past donations and for the Fair Family's generosity. We may not be able to use what you might have to donate, but we can direct you to other agencies that might be able to use what we can't. Thank you!

Sports stuff, e.g., Nerf balls, badminton or volley ball nets, and other equipment

Play equipment and props: Wooden cubbies, wooden kitchen dramatic play pieces, wooden children's tables & chairs, sand & water tables

Crafty stuff: Two new easels, four more craft tables, lengths of newsprint paper

Toys: Non-plastic, non-weapon; bubbles

Desk supplies, e.g., pens, paper, paper clips, staplers and staples, bar-height stools (preferably with backs) for the front desks, file boxes (we need at least two), storage compartments. Tapestries and sheets galore! Clean ones, please. No confetti, glitter, or Mylar, please.

Contact: Jill Liberty, 344-7906, jl Liberty@efn.org



"If we are to reach real peace in the world, we shall have to begin with the children." Gandhi



2012 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine Fair family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "Booth Rep" may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the

Fair within the last two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@oregoncountryfair.org or phone (541) 868-8903 to leave a message. This list is also available at www.oregoncountryfair.net.

First Name	Last Name	Craft	City	State	Phone # 1	Phone # 2	Email Address
Katie	Anne	Handmade costume skirts/accessories	Portland	OR	(503)423-7072		symsinia@gmail.com
Bill	Allord	Glass Mosaic items	Eugene	OR	(541)344-6548		ballord@hotmail.com
Samatha	Backer	Hemp-Silk-Cotton Clothing	Portland	OR	(503)349-2484		samantha@tinctoriadesigns.com
Rebecca	Bashara	Jewelry, Stone, Bone & Wood	Klickikat	WA	(509)369-3162		basharamacdonald@gorge.net
Chris	Beekman	Feather Masks and Feather Adornments	Jacksonville	OR	(541)899-3999		cbeekman@dishmail.net
Robin	Berry	Hand Sewn Adorned Clothing	Sebastapol	CA	(541)621-6802		iyas.enchantedcloset@yahoo.com
Maeve	Callahan	Hand Sculpted Fairy Figures	Portland	OR	(503)621-6408	(503)621-6408	mfcallahan@aigc.net
Anna	Casey	Hardwood musical instruments	Eugene	OR	(360)738-6563	(541)687-8430	anna@firehousemail.com
Alissa	Clark	Functional Ceramics	Portland	OR	(503)234-0460	(503)957-5222	
Tor	Clausen	Musical Furniture	Olympia	WA	(360)349-2827		tor@musicalfurnishings.com
Brianna	Coiner	henna tattoos	Eugene	OR	(541)513-9444		brianacoiner@yahoo.com
Karen	Cross	Patchwork clothing and hats	Eugene	OR	(541)505-6502		trusthemp@hotmail.com
Carl	Dean	Marimbas & Meditation Benches	Portland	OR	(503)233-8058	(503)753-0712	carl@deanwoodworking.com
James	DeRosso	Hand Sculpted Stoneware Monsters	Portland	OR	(503)381-1801		james@monster8all.com
Sarid	Ditton	Art Supplies crafted from nature	Eugene	OR	(541)514-9050		weecantoo@gmail.com
Lowell	Duell	Hand Blown Glass	Glide	OR	(541) 496-3939		duell@centurytel.net
Tuli	Fisher	Hand forged garden tools	Bozeman	MT	(406)522-9443		tuliestlin@hotmail.com
Mark	Garbarini	Silversmithed Jewelry	S. Lake Tahoe	CA	(530)544-3944	(530)318-9990	markgarbarini@gmail.com
Lisa	Gladiola	Hand made dolls	Veneta	OR	(541)935-6531	(541)242-1244	imishiarainbowint@earthlink.net
John	Hardin	Tin Can Lanterns and Chandeliers	Redway	CA			tincanluminary@yahoo.com
Chris	Hardwick	Leather drinking & serving vessels	Eugene	OR	(541)485-8152	(541)343-8810	chrishardwick@versalogic.com
Beth	Hayes	Hand sewn stroller tops	Seattle	WA	(206)669-8667		tikigoddess@gmail.com
Matt	Hellner	Small mixed media shadow boxes	Vancouver	WA	(360)635-2331		matt@hellnerarts.com
Ned	Herbert	Handbound blank books	Port Townsend	WA	(360)379-0186	(360)774-2042	nedherbert@gmail.com
Jeani	Holder	Wheel thrown and slab built pottery	Elmira	OR	(541)935-2305		ourtown@casco.net
Peter	Huiras	Hand made violins, cellos, guitars, basses	Cedarburg	WI	(262)894-8465	(503)816-2754	fiddlemon@gmail.com
Ann	Hymas	Clothing from repurposed fabric	Portland	OR	(503)705-6482		livelifeslow@yahoo.com
Ahava	Jacobson	Henna art on skin	Talent	OR		(541)897-0445	ahavajacobson@gmail.com
Jazzietoo	Januari	Dyed and sewn clothing	Eugene	OR	(541)520-8810		
Tyler	Jarvik	batik clothing and accessories	Portland	OR	(503)740-5015		tjarvik@gmail.com
Martha	Jones	Bird baths, garden columns from salvaged materials	North San Juan	CA	(530)292-3537		seb228insf@yahoo.com
Elizabeth	Johnston	bottles, pendants, marbles torch formed	Portland	OR	(503)317-2453		lisajo.johnston@gmail.com
Cynthia	King	Wildcrafted Herbal Salves & Powders	Sliverton	OR	(503)874-9423		cynthia@theherbshed.com
Jeff	Kraus	Silkscreening self-designed artwork	Sedro-Woolley	WA	(360)647-3437		jeff@nakedclothing.com
Ava	Krmpotich	fabric coil objects	Eugene	OR	(612)916-7154		mama_ava@yahoo.com
Kris	Kunihiro	Wheel-thrown pottery	Philomath	OR	(541)929-2511		dogfarm.bambooyahoo.com
Laura Lee	Laroux	Hand sewn clothing and accessories	Eugene	OR	(541)342-1942	(541)606-5806	redouxparlour@gmail.com
Angela	Lees	Jewelry from found objects	Junction City	OR	(541)510-4611		snowkitten37@hotmail.com
Ann	Madland	Jewelry silversmithing	Portland	OR	(503)261-3316		annmadlandcreations@yahoo.com
Virginia	Marston	Hand bound books	Port Townsend	WA	(360)774-2042		info@thewatermarkbindery.com
Joy	McEwen	Goat milk soaps	Cave Junction	OR	(541)592-5483		digginlivin@gmail.com
Bryan	McGriff	Fired Porcelaine w/chrystallen glaze	Shoreline	WA	(206)525-5925		bryanmcgriff@aol.com
Nicole	Medema	Macrame' jewelry with set stones	Deadwood	OR	(630)843-1409		nicole.medema@gmail.com
Sam	Miraposa	Clothing Silk Screen Fabric	Eugene	OR	(541)912-8072		samonberry@yahoo.com
Petala	Mondazom	Wire and gemstone pendants	Eureka	CA	(707)834-3220		solstones85@gmail.com
Eleanor	Myers Morning	Stoneware Masks & Figures	Eugene	OR	(541)338-8464		immortalsouls@juno.com
Christelle	Munnelly	Soaps	Eugene	OR	541-729-5769		christellita@gmail.com
Braxton	Nagle	Cigar box guitars	Eugene	OR	(541)393-3333	(541)485-8655	bnagle5@gmail.com
Debra	Nelson	Pottery, carved clay	Hillsboro	OR	(503)628-1562		nelson@chehalemountainpottery.com
Rachel	Norberg	Hairbraiding	Corvallis	OR	(541)740-9939		exquisitelydonebyrachel@yahoo.com
Sunrise	Ocean	handcut refined wooden objects	Cave Junction	OR	(541)596-2785		sunriserusticwoodcraft@gmail.com
Micah	Ofstedahl	Acrylic Paintings	Ashland	OR	(831)325-9169		mofstedahl@hotmail.com
Mabrie	Ormes	Oil Paintings on canvas. Cards	Ashland	OR	(541)488-7639		mabrieo@gmail.com
Stone	Parker	Jewelry, goldsmithing	Leavenworth	WA	(509)679-4332	(509)679-9557	stone@stoneparker.com
Venka	Payne	Original watercolor paintings/self printed cards	Dallas Port	WA	(509)637-5109		treesspirit76@gmail.com
Mark	Rehmar	Decorative functional wood boxes	Obrien	OR	(541)596-2393		mail@mrstudio.com
Chandra	Renfroe	Reiki Healing Attunement	Eugene	OR	(541)521-0584		chandrenfroe@gmail.com
Laura	Reynolds	Handmade Moccasins and sandals	La Porte	CO	(970)631-3720		treadlight@gmail.com
Carlos	Ribeiro	Kalimbas/silversmithing w/gemstones	Nordland	WA	(360)531-3680		crctfirefly@gmail.com
Liz	Russell	Wheel-thrown ceramics	Forestville	CA	(707)696-0861		rhoneypts@gmail.com
Randy	Sedlak-Ford	Kiln Fired glass and metal Ornaments	Portland	OR	(360)834-9366		sedlakford@mac.com
Tanya	Sheehan	Fabric stuffed animals. Rag dolls	Eugene	OR	(541)515-0239		tanya.sheehan51@gmail.com
Jakob	Shockey	Hand bound leather journals	Olympia	WA	(541)761-3312		jakob.shockey@mac.com
Ram	Shucart	Native Flutes	Springfield	OR	(541)683-4884		ramshucart@yahoo.com,
Roberta	Siegel	Stained glass mosaics	Milwaukie	OR	(503)652-7334	(503)577-8529	robertasiegel@gmail.com
Donovan	Soland	Leather Masks	Ithaca	NY	(607)280-0882		donovan@wingandtalonleatherworks.com
Cruz	Stamets	Leather Products	Olympia	WA	(360)352-5321	(360)259-0455	cruzoto@thurston.com
Joyce	Streindler	All natural bath and body products	Portland	OR	(503) 750-5271		esteindler@gmail.com
Loth Lorien	Stewart	Jewelry-cold forged metal	El Portal	CA	(209)379-2245		mostlysweetjewelry@gmail.com
Dave	Summers	Leatherwork	Ashland	OR	(541)301-6835		elfmountainart@gmail.com
Cid	Suntrader	Silver and Gemstones Jewelry	Eugene	OR	(541)345-0100		4my3rdi@gmail.com
Margaret	Thierry	Hand Dyed silk hangings	Astoria	OR	(503)325-9285		margarethierry@hotmail.com
Sue	Theolass	handdyed embroidered hemp bags	Eugene	OR	(541)688-6679		theolass@efn.org
Cristina	Trujillo	Wooden spirit rattles	Eugene	OR	(541)345-2160	(541)246-4743	cristinatrujillo069@yahoo.com
Jayne	Vineyard	Leather, feather headdresses, masks	Eugene	OR	(541)232-7005		wugbugclothing@gmail.com
Kerry	Wade	Furniture made from sleds, toboggans, skis	Springfield	OR	(541)556-6880	(541)747-1258	kerrywade_4@hotmail.com
Carl	Weiseth	Pinecone talismans some with inlaid stones	Santa Cruz	CA	(360)820-9527		thirdeyepinecones@gmail.com
David	Weitzer	Wood Alters and Thai Massage	Beaverton	OR	(503)703-1345	(503)590-3549	dweitzer@verizon.net
Janice	Weitzer	Traditional Thai Massage	Beaverton	OR	(503)970-4250	(503)590-3549	jmweitzer@yahoo.com
Tash	Wesp	Wool Felt Garments, Hats, etc.	Newport	OR	(541)265-3647	(541)265-3647	mildred@newportnet.com
Willow	Whitton	Natural bedding products	Oakville	WA	(360)528-9923		sales@holylamborganics.com
Jirvil	Wood	Hand made glass beads murarno glass floral designs	Yachats	OR	(541)547-3771	(808)651-2947	
William	Wright	hand made candle holders	Veneta	OR	(541)935-9596		bill@earthsteps.com
John	Wydysh	Bamboo wind instruments	Portland	OR	(503)686-0286		inbox@badkittystudios.com
Teyah	Zornes	Living Plant Tableaux	Junction City	OR	(541)514-4436		juniperital@yahoo.com
Antionette Maria	Zagata	Henna on skins			(415)416-9297		amzagata33@gmail.com



BOARD OF DIRECTORS MEETING MAY 7, 2012

Directors present: Diane Albino, John 'Chewie' Burgess, Saman Harnsongkram, Paxton Hoag, Lucy Kingsley (alternate), Jack Makarchek (president), Deane Morrow, Indigo Ronlov (vice-president & facilitator), Jon Silvermoon, Lawrence 'LT' Taylor, Bear Wilner-Nugent. **not present:** Anna Scott. **Peach Gallery present:** 33 members and guests, 6 staff (Tony, Steve, Robin, norma, Charlie, Andy), and 2 officers (Hilary, Bill).

Agenda review

Old business: Secretary's report and May donations consent calendar; Treasurer's report and budget business (Elite Security, Toilets, Community Outreach, Check Signers); Sponsor Good Works Film Festival (Chewie); Support Eugene Celebration (Jon); Lane County Network Immigrant Integration (Jack); Crafts Lot open to public 2014 (Indigo)

Withdrawn business: Front of the Fair task force (Bear)

New business: Donation requests (Fern Ridge bike racks; Stove Team International; Tamarack Wellness Center; Healthy Democracy Fund; Eugene Sunday Streets; Stillpoint Farms Women's Festival; Cheyenne Elders Council 11th Council gathering of the 13 Indigenous Grandmothers). 2012 Check Signer appointments; eCybermission support; Lane Arts Council membership

Bear moved, Chewie seconded, to move 2012 Check Signer appointments from New to Old business. The motion passed 10-0.

Announcements

The World Naked Bike Ride in Eugene will be held Saturday, June 9, 4pm. Meet at Cheshire and Lawrence. Jain E

The Eugene Gay Pride event will be held on August 11 at Alton Baker Park. The OCF will participate. norma

Elmira High School's Freshman Science class won the regional competition and will be going to Washington DC. Elmira Middle School's Science class also won a regional competition. OCF could help them purchase tee shirts with their team logos. Connor Schauer, one of the Elmira freshman participants, described the Geothermal Energy design work carried out by his team which they submitted in the Alternate Sources of Energy challenge. Cathy

Jack moved, LT seconded, that a motion to donate tee shirt funds in the amount of \$200 from the Change Line be included in tonight's Old business. The motion passed 10-0.

The WOW Hall annual membership meeting and Board of Directors election will be held on May 15th at 6pm. The largest single block of WOW Hall members is OCF volunteers. Jon P

The recent spring Highway Pick-up went beautifully because there were enough volunteers helping. Joseph

An Interfaith prayer meeting is held on the 11th of each month at 7pm, at the First Christian Church. This event has been going on since shortly after 9-11-01. Joseph.

Pictures of the April 1 flood event at the site are passing around the room. Paxton

Viva la France! Diane

Staff Reports

General Manager (Charlie R): Hello Everyone, Well the wet weather is finally letting up a bit and there is sunshine peeking through the canopy as things slowly dry out. While that is good news we still have to be mindful that there is an unusually sizable amount of work to do before we can open the gates on July 13th. It was just after our last BOD meeting that the last big flood subsided and we were able to

get into the eight and assess the extent of flood and snow damage. What we found was eye opening. There are a lot of trees down and extensive flood damage to booths and other structures. We immediately put together an action plan that prioritized safety and access in concentric rings that would allow everyone to get to their work sites safely and as quickly as possible. We also limited general access to the site until we were better able to ensure safe conditions. We still ask that visitors check in with site staff before heading out to explore.

While this was already shaping up to be a busy year with Capitol Projects and other infrastructure work, Mother Nature decided to really show us how much a year of change 2012 is going to be. I am requesting that everyone with year round infrastructure at the Fair, be it a booth, operations area or entertainment/stage related, come out as early as possible to do an assessment of their situation. We have been reaching out to everyone we can on an individual basis when we have identified an obvious trouble spot but there is only so much we can see and identify. So please get an early look at your part of the Fair so that there are fewer last minute surprises for all of us.

As many of you know, Main Camp was planned to be a week longer than the normal cycle this year, anticipating the heavy workload. Now we are going to need that time and help even more. Multiple work parties have been happening since the beginning of April and will only grow in number between now and the opening of Main Camp. Please check in with site staff if you would like to come out and help and they can direct you to a task that fits you.

Last month we had a big push in the office world of the Fair which was kicked off with our earliest ever online presale. We had our best sales numbers ever and managed to give away 211 commemorative gifts to our early purchasers. We closed the presale and kicked off the regular on sale with an afternoon "Early Taste of the Oregon Country Fair" event at the Eugene, Cascades & Coast Adventure Center on Sunday April 16th. We had entertainment and Fair spirit from Samba Ja, Risk of Change, Chip Cohen playing fiddle and Kyle Baker playing the magical Hang. Special thanks to Colleen & Dana from Dana's Cheesecake Bakery who donated sweets which were free for the tasting to all who attended and to our Ambiance coordinator Ruth Pomplin who helped us arrange all of the entertainment. The event was a blast and was an out of the box way to collaborate with Travel Lane County and TicketsWest and garnered lots of positive media attention for the Fair including local television coverage.

Our posters made their debut in April as well, in both English and Spanish. They are lively, colorful and vibrant and are still our most prominent media & advertising tool, not to mention gorgeous collectable art.

The framed office edition made its debut and was unveiled at the Spring Fling, which was as much fun as I can ever remember. I won't say much about that since I know it will be covered heavily in Norma's BOD report but I did want to specially thank our dear Norma for her amazing effort again this year in putting together our annual kick-off event. I hope she was as happy as I was with the entire evening, thank you and way to go Norma!

Some other update information to share with you all is first concerning our shuttle service for the Fair this year. After a good bit of work I am pleased to announce that our service will remain unchanged from last year. We will have LTD providing the shuttle service from the Downtown station as well as continuing to provide free rides on the regular LTD system to get there and First Student will be providing shuttle service from the Valley River Center park and ride. Last year this system worked very well for us and I am so happy to tell you we will be able to do it again this year without change.

We are still working with the Lane County Sheriff's office to determine our contract service for the year. As you may know, budget cuts are having a huge impact with the LCSO and we are meeting with the Sheriff again next week to continue that conversation. The Sheriff is also working with us to put together this year's community meeting in Veneta and to work with the neighborhood campgrounds to facilitate the safest and best experience possible for everyone in the community.

Finally, I wanted to take a moment to share with you just how important the Crafts Lot motion that you will be

voting on this evening is to this organization. While I know that change can be very difficult for us, I believe that the Crafts Lot becoming a public space during the Fair, as well as a year-round space for other gatherings, is absolutely critical to our long term livelihood, both as an event and as an organization. When I stand in Crafts Lot, which I have recently many times, I see the only space of its kind on our entire 440 acre property. If you look around, it is a magical venue with large open space and amazing line of sight, yet it still has the look and feel of being a part of the eight. Our ability to have a new and vibrant public area with just such attributes, will give us the canvas we need to create new and joyous experiences, previously not possible, both during the Fair and throughout the year. This is more important to us now than ever and such an area, designed around a maximum flexibility concept, will help us to meet the challenges we are facing currently and in the years ahead.

Administrative Assistant (norma): "I hope everyone had a good time at the Spring Fling." Thanks to Charlie who filled in as the emcee because our usual emcee, Denny Guehler, was injured and could not make it. Many others, including Andy Strickland, Tony Clementi, Steve Wisnovsky, Robin Bernardi, Kristi Krinnock, Mary Drew, Merrill Levine, Bob Fennessey and Dick Stewart also helped. A special shout-out goes to Sue Theolass who helped pre-event planning, ticket sales and commemorative items sales. We raised about \$1300 which will help about 5 kids attend Culture Jam. Last week there was a celebration to mark 20 years of publishing the Fair Family News. Next week, I'll be attending the Emerald Valley Business Association to speak about the Fair's criteria and process for grant making. The site office will open along with Main Camp on June 2nd. Robin will be working at the town office. Booth registration will also be moving out to the site at that time.

Site Manager (Steve W): I've been trying to get a sense about how this winter compares to past years in the history of the site. Certain elders have visited the site this spring and told me the tree damage is the worst they have ever seen so if anyone remembers differently, speak up, what year? There is a lot of wood on the ground and the recovery plan is to put it all too good use, in a variety of ways such as sawmilling, making fence posts and building material, and chipping the brush back onto the forest floor. Tree crew has been on site and working many weekends already and deserves thanks and appreciation from all. The aerial work, removing snags and hangers, will be coming later. VegManECs were on site last week and were getting a lot of stuff cleaned up. Construction's Red Tag crew is already surveying the booths and other structures, making assessments and contacting booth reps. Booth preparation and construction work will begin on June 2. Andy and Jeff get big thanks for their efforts to get tools in people's hands and help with projects. There is also some basic labor needed and anyone can help with this - 13th was scoured by erosion that exposed a lot of rocks and gravel - clear the path by simply picking up and gathering rocks into buckets. Even with the bad site conditions we will get the work done and will be ready for the event thanks to everyone's cooperation and assistance. Flower crew is preparing a lot of displays to beautify the site and hide the scars. Site crew mechanics have major repairs to our fleet both completed and underway; many thanks to LoveShack and to Nini and to Nate.

Assistant Manager (Tony C): We are working with all the crews right now and on the inventory preparations and training on systems. The coordinators all deserve big thanks for their organizing efforts. We are working on getting archival items moved into one place and that is really exciting. Peach Power is giving some new love to the parking lot solar array and toward upgrading the Solar Roller. Kitchen crew had a retreat at the Fair site this past weekend and they are excited to get out and start serving the volunteers during the six weeks of Main Camp. The Recycling folks have stepped up at a critical time and they are amazing and have so much talent. The Sign Crew is also going through a transition and doing very well with the challenge. The entire staff deserves

big thanks for the great job with putting together the Spring Fling- Steve with the slide show, norma with all the raffle prizes, and everyone working late to make it happen.

Jon asked for an update on the website. Tony said the IT team is made up of volunteers; new requirements are being put together for both websites and there are plans for new mobile technologies. The big push will be in the fall; a new public focused website will be brought on line in January.

Office Assistant (Robin B): The event "Be the Change" is on May 19th for 14 to 18 year olds. It's free and will be an amazing day. Culture Jam registration is completed and the applicant selection lottery went well. There are 24 wait listed applicants and some of them will probably get in because we usually get some drops. We are getting ready for Culture Jam and it's all very exciting.

Committee Reports

The Path Planning Committee and guests met at Alice's at noon on April 15th. A past matter of protocol and procedure was addressed to hopefully the satisfaction of all concerned parties present. Twenty one people were in attendance. A member of Staff gave a very informative report on the recent storm damage throughout the fair site. The site has been flooded five times this year so far and tree damage was heavy after the snow storm.

The Committee discussed ideas about what needs to be presented and displayed at this year's fair, about project ideas for Crafter's Lot and the Front Entrance areas.

The Committee discussed at length the viability of the fourth map design for Crafter's Lot. This proposed plan allows for easy changes to what is actually built in the area when the time comes. The #4 Crafts Lot development map as presented at this Committee meeting will be included in the May board packet for reviewing along with the current board motion addressing this issue. Committee members will be at the May board meeting to support the Crafters Lot development motion.

The next Path Planning meeting will be held on site on May 20th at noon, site location to be determined by the weather at the time so will be at either Alice's or the Hub Yurt.

The Elders Committee met in the town office at 7 pm on April 26th with fifteen people in attendance and one additional member attending via Skype.

Steady progress is being made on the planned activities for the Still Living Room at this year's fair. Subcommittee members are researching the possibility of having limited electricity available for use during the public hours. Discussions were held between the Elders Committee and the Crafters Committee with very interesting opinions expressed when looking at the Elders eventually having a crafts booth as a part of the Still Living Room project. A lot of work will be needed to be done with all parties concerned before anything actually happens.

Committee members reviewed what information to put in an article to be placed in the Fair Family News about the Elders developing an "Elders Helping Elders" program that would be a year around process providing information and possibly some assistance to any qualified elders requesting it.

A report on the Elders Camp showed that Elders are filling up the area nicely with more people camping in the area each year. The next work party will be held on Saturday, May 19th from 10 am to 2 pm.

A presentation was made to the Committee members and guests about the possibility of participating in the preparation of a meal for the Culture Jam gathering this fall.

Committee members set up an information table at the WOW Hall for this year's Spring Fling. This has been beneficial in past years in supplying information to people about Fair Elders. All the information that was available can also be found on the fair's web site under the Elder's link.

The next regular Committee meeting will be held at the town office at 7 pm on May 24th.

Board Donations

Bear moved, Chewie seconded, to move the Rural Art Center donation request into tonight's consent calendar. Charlie said this is an opportunity for them to get some matching funds from the Ford Foundation but there was a mix up in the process that delayed their application so it's a timing issue. **The motion passed 10-0.**

Secretary's report: The Board has donated \$4000 so far this year. Five donation requests totaling \$4000 are on the consent calendar for the next donations meeting in August: Stove Team International (\$1000, Indigo); Tamarack Wellness Center (\$1500, Chewie); Healthy Democracy Fund (\$500, Chewie); Eugene Sunday Streets (\$500, Bear); Stillpoint Farms Women's Festival (\$500, Indigo). Donation requests totaling \$2000 are on tonight's consent calendar: Bring Back the Bow (\$500, LT), Lane Peace Center (\$500, Chewie), Veneta Community Dinner (\$500, Jon); Rural Art Center for Fern Ridge bike racks (\$500, Bear). Jon asked to take the Rural Art Center bike rack request off the calendar for further discussion.

Indigo moved, Chewie seconded to approve the three remaining items on the May Consent Calendar. After discussion the motion passed 10-0. Peach Gallery: Jack Holthaus (Bringing Back the Bow) said thanks for past support; the program has expanded from 6 participants the first year to about 175 this year and events have been expanded to include Oregon tribes. Stan Taylor (Lane Peace Symposium) said the program is self-supporting, through donations, and that 600 plus people attended and over 800 others watched using live streaming. Laura Bowman (Veneta Community Dinner) said they have begun serving meals one night a week as a supplement to the usual Sunday night meals and their goal is to be able to serve meals every night.

Bear moved, Chewie seconded, to donate \$500 for the Fern Ridge bike rack project. After discussion, the motion passed 10-0. Peach Gallery: Charlie Ruff said the Fair supported work two years ago for the community Reader Board and we could support this as well. Board: Jon asked if the Ford Foundation was matching all donations or just this one (yes, all donations). LT said it is important to support this for the rural schools. Bear said local artists will be building the racks. Chewie said Fair Family will probably use the racks in Veneta.

Approve Minutes

Indigo moved, Chewie seconded, to approve the minutes from the April 2, 2012 Board meeting. The minutes were approved 9-0-1 (Indigo abstained).

Old Business

Treasurer's report: Hilary said this is the time of year when dollars start trickling in and also start flowing out rapidly; about 40% of expenditures and 45% of revenues are handled by volunteers who deserve great appreciation for the way they reliably meet goals and take on responsibilities.

Budget business tonight includes a contract ratification with Elite Security, increasing the budget for toilets, increasing the budget for parades and changing the category name to "community outreach"; and approval of check signers for 2012.

Chewie disclosed that he is now an executive manager with Elite Security and will step away from the meeting at this time to avoid the appearance or possibility of a conflict of interest. His role with Elite Security is oversight for security training that is required by the State of Oregon and he does not solicit or sign contracts. Bear noted that Article 10, section 3 of our bylaws indicates a decision that involves a conflict of interest requires a 2/3rds vote to pass.

Bear moved, Lucy seconded, to ratify the contract with Elite Security for security services in areas that are not on Fair property. After discussion the motion was approved 10-0. Peach Gallery: This is an ongoing service (Joseph). Are there other potential contractors (Jon P)? Elite gives the fair the lowest non-profit rate. **Board:** Please get other bids for next year (Jon). If this is not timely, we might want to get a legal opinion (Deane). This motion is not about selecting a bid but about the Board approving it (Jack). The important element is to be sure a Board member is not self-dealing by voting in a way to take a personal profit; our contracts need to be at arm's length (Hilary). This vote is to assure complete diligence (Charlie).

Paxton moved, Jon seconded, to increase the operations budget line item for toilets by \$3500. After discussion, the motion passed 10-0. Peach Gallery: Our contractor, Honeybuckets, goes above and beyond in their service; using their best and newest equipment and are responsive and flexible (Tony). **Board:** Chewie, LT, Paxton and Deane all expressed support and appreciation for the contractor and for the extra facilities.

Charlie asked that the operations budget line 9826 for Parades be increased by \$4300 and be renamed "Parades and Community Outreach". He said the funds would be used for OCF participation in Veneta's 50th anniversary celebration this summer, for putting on a special Friday night film event at Main Stage this year, and to support a Fair Family photo art project at the Fair this year.

Paxton moved, LT seconded, to rename the operations budget "Parade" line to "Community Outreach" and increase the amount by \$4300. After discussion, the motion passed 9-1 (Jon opposed). Should the Board just decide or should there be a recommendation from the Budget Committee (Saman)? The Budget Committee looks at context and analyzes budget items but the Board decides (Hilary). These items, like all financial issues, were discussed with both the co-treasurers and have their support; otherwise they would not be brought to the Board; I prefer to have Board agreement rather than using general manager authority for extra spending (Charlie). Maybe we need to have some extra money set aside for new or unexpected needs (Saman). **Peach Gallery:** Support all these items; Saman's point is well taken (Jon P). It's exciting that the OCF will participate in Veneta's 50th anniversary after spending 40 years in the area (Cathy). Ideally, it's better to do this in the annual budget process (Joseph). Can the treasurer summarize their views, will this cause problems with something else (Chris)? Even though our budget is in the red our budgets are generally underused, our revenues generally exceed expectations, and we have reserves, so this won't break the bank (Hilary). **Board:** Can you channel your inner "Grumpy", are we OK (LT)? Yes (Hilary). Will the film be put up for sale to the public (Deane)? There is no plan to sell it but it was gifted to the Fair so we could do that (Charlie). We have a lot of reserves so this is not a risk (Deane). Should there be a Change line item in the operations budget (Chewie)? That is the suggestion (Hilary). These changes will increase the projected deficit to about \$74,000; do we expect added expenses due to this year's flood damage (Jon)? We are well funded for site preparation but we still don't have a full understanding of the needs yet (Charlie). Will people who participate in the photo project get their own copies and will they be charged; people are asked to pay for their photo ID's (Jon)? People will not be charged for their copy (Charlie). I get charged for my photo ID and will vote against this unless people are asked to pay for their copies of these photos (Jon). This spending is for the benefit of Fairgoers or volunteers and at this time it's all about selling tickets and about marketing our event; these items are an example of gifting forward and promoting our event; we are good at this and have always avoided the costs of commercial mega-marketing (Jack). It is amazing that Veneta is 50 and the Fair has been here for 43 of those years; the Archives plan for Friday night is worth our support (Paxton). The charge is for the photo ID, not for the photo (LT). It helps if the Budget committee can make recommendations for these things (Saman). The Veneta anniversary is for the 50 years since its incorporation, it was around before that (Diane). (The motion passed.)

Jack moved, LT seconded, to give \$200 from the Change line to pay for tee shirts for the eCybermission project. The motion passed 10-0.

Chewie moved, Paxton seconded, to give \$7500 from the Change line as a sponsor for the Good Works Film Festival for their continuing good work in film. After discussion, the motion passed 8-2 (Jon and Saman opposed). Peach Gallery: The OCF sponsored the project's first year and I recommend we continue our sponsorship for them in their second

year; these films alter perspective, the power of film should not be underestimated and the OCF can flex its muscle for social justice (Charlie). We need to reach out to the community beyond our 3-day event; thanks Cynthia for carrying out this effort (Joseph). The film choices are top notch and highly recommended (Robin). This project is awesome for Eugene (Jon P). Eugene is 25 square miles surrounded by reality and these films bring reality to Eugene. **Board:** Film is a medium that has moved into the position that literature once held; Ken Kesey recognized the power of film (LT). Films about social justice are worthy but I am concerned that the funds raised through the efforts of our volunteers will be used for the payroll of the event (Lucy). Films communicate well and the project is in its second year and needs support (Paxton). I share Lucy's concerns, over half the budget is used to pay people; our volunteer's work will be used to pay others; I don't make a distinction between a sponsorship or a donation; I am concerned this will become a regular budget item in the future and am not sure the project will become self sustainable; we are the primary donor so shouldn't we get title sponsorship (Jon)? **Jon moved, Lucy seconded, to amend the amount the same level as last year, to \$5000. After discussion, the motion to amend failed 2-7-1 (Jack, Paxton, LT, Deane, Bear, Chewie and Indigo opposed, Saman abstained).** **Peach Gallery:** This year's \$7500 amount was increased significantly from last year's amount (Tony). The program is expanding; it's a non-partisan event in this election year; the films are about human rights and economic justice; some of the films will also be shown in schools; the productions are transformational and the community is engaged by the artists with the intention of fostering community actions; there are other sponsors and higher level participants have been approached; personal funds were necessary to offset losses from last year; Loretta is the operations manager, it is not inappropriate to provide people who are working on the project some level of compensation (Cynthia). This is worth supporting; the lower amount is better; there are other needs (Robin). What was last year's attendance (Tony)? About 1500, including students saw the films; media was good; and there was about \$10,000 in revenue beyond the donations and sponsorships (Cynthia). Film is the only genre that incorporates all other artistic genres; one of last year's messages was about plastic bag pollution impacts and now I am incredibly conscious about that issue; so many people expressed their thanks last year and are grateful about last year's OCF grant that helped bring the event to Eugene (Loretta). Compensation is important; our crafters are paid by their sales for their livelihood; our volunteer event would be impossible without the sacrifices of our volunteers (Joseph). The Fair is fortunate that it is self supporting; others events need paid staff and this is a legitimate request (Jon P). Stay with the original amount of \$7500; they did very well the first year and our support for their second year is needed; the project can become self-supporting and is not expected to become a regular item; compensation is less than a third of the overall budget and the project is doing a lot with a little (Charlie). **Board:** Let's keep our comments to one minute or less (Saman). Is this sponsorship consistent with the Fair's purposes and do they deliver a bang for the buck; the answer is yes (LT). I don't like to see the Fair's sweat equity pay for another event's labor (Lucy). This is from the Change line; \$7500 is ok for a second year start-up but I am not for ongoing support (Paxton). I prefer to support at the lower level, there is a limited amount in the Change line budget (Diane). Whatever we give, we will not be diminished; it is imperative to be engaged in this time when dollars equate to free speech; we are on the downside in the competition for our souls; there is a bombardment by moneyed interests so we need to make our gift the best we can because we need to stand up because we are being beaten with a bat (Jack). Let's vote and move on (Deane). I participated last year, the event was incredible; our sweat equity is meant to be used for social correction (Chewie). **(The motion to amend failed 2-7-1.)** Is admission charged for the entire festival; is there a discount for unemployed or low income; were

the films sold out (Jon)? The admission was \$8 per film; seniors and handicapped get a discount but there was no means test; the films were almost all sold out (Cynthia). I think there should be a discount for low income folks if we are going to make this donation (Jon). **(The motion passed 8-2.)**

Early on, the Oregon Country Fair made a philosophical commitment to never accept a corporate sponsorship and that was an important principle; thank you for this support (Cynthia).

Bear moved, Chewie seconded, to appoint Brooks Quinn as a check signer on the Key Bank Kitchen account for 2012 pre-fair kitchen purchases. The motion passed 10-0.

Bear moved, Jon seconded, to appoint Douglas Sykora as a check signer on the Pacific Continental Quartermaster account for 2012 coordinator reimbursements. The motion passed 10-0.

Bear moved, Chewie seconded, to appoint Denise Shadegg as a check signer on the Siuslaw Checking account for 2012 food voucher redemption. The motion passed 10-0.

Jon moved to donate \$5000 as a Board donation to support the Eugene Celebration. There was a brief discussion about this motion not following the normal Board donation request process. The motion failed for lack of a second.

Jack moved, Chewie seconded, that the Oregon Country Fair support the following principles of the Lane County Network for Immigrant Integration: committing to inclusion and integration; recognizing the contributions of all immigrants to our society; supporting immigrant families; promoting respect and non-discrimination; affirming a common sense approach to public safety and community partnerships; and advancing humane and just national comprehensive immigration reform. After discussion, the motion passed 10-0. Peach Gallery: Speaking out is a basic principle and makes common sense (Joseph). Will the Fair's support for these principles be publicized (Bill)? Our support will probably be indicated at some point (Charlie). Is this a statement of support by the Board or by the Fair (Susan)? The motion should indicate the Board supports these principles (Chewie). The point of being elected to the Board is to take a stand and to speak for the members; if there is opposition from the membership they can express themselves at the election (Bear).

Indigo moved, Deane seconded, to adopt the Path Planning Committee's recommendation to open the Crafts Lot to the public in 2014, following the principles of maximum flexibility as exemplified in map #4, as well as incorporating Family feedback. After discussion, the motion passed 9-1 (Jon opposed). **Peach Gallery:** The recent snowstorm caused a lot of damage to the whole south side forested area of Crafts Lot so any plans should consider the need for a set back or fence and replanting the tree line (Susan). The plan to open this area is really exciting but this map looks too full; in terms of a two or three year roll out, the space can adjust over time like Chela Mela; not too much, not too fast; this will make a quantum change for the Fair (Hilary). Maximum flexibility allows change each year; only some booth spaces are fixed in place (Dennis). The on-site population is over 18,000 and the daily attendance cap is 18,000; this space is needed for the event so go ahead (Joseph). Put a strong emphasis on Fair Family input (Jon P). With the population pressure we need more room for ourselves; the river is driving the change (Michael). This motion is about taking a position; moving into Crafts Lot by 2014 means a lot of work is ahead (Chris). This is overdue and the space is needed for the event (Bill W). This started with Path Planning in 2010 and the committee has delivered a proposal so let's move ahead (Spirit). This helps fix booth space needs and congestion issues; are there any "nays" here tonight (Tony)? Our issues are about erosion, space, flexibility and how this will be new for the public and how each year we can present a new face in the space, like aerials, a circus or a dance; this should help the gate size so it also relates to dollars (Steve). Gypsy Way was a challenge presented by the Board and people responded; this is similar, is a concept and the phase in is still ahead of us; we'll now have new infrastructure and a safety net at the bottom end; it's about the future of the rest of the eight; we have learned how moving just one booth space can relieve congestion and pinch points and improve the event experience (Justin). Path Planning

started this work 4 or 5 years ago; the groundwork was laid and took a lot of work; this map comes from a lot of history (Colleen). How big is the space (Elizabeth)? (Three and a half acres). This space brings the possibility of holding other events (Jon P). This is our special opportunity moving toward the next 20 years; we have internal growth challenges and our revenue growth is pretty static and the two are about to collide; this can be a special venue that is critical to our future; the rest of the eight is bound by tradition; we can remake this area each year and that is so important for our appeal to the public; there is no other area like Crafts Lot (Charlie). **Board:** We cannot forget or ignore the campers and the impact this change will have on some of our Fair Family; we acknowledge them and hope they will embrace the opportunity to experience the Fair in a new way and in a new place, knowing that this area will become a fabulous new venue for all (Indigo). We are facing a lot of work due to the tree line devastation; I like the idea and want to emphasize that we are discussing an idea and the map only represents one concept; the Board needs to support the idea (Chewie). This change is the main reason I ran for the Board; we have a new camping crew to facilitate the process; some booths have shown us that booths can be completely disassembled and reassembled each year (Bear). I am in favor; the Board committee and staff are working together (Deane). This is long overdue (Saman). I am in favor (Lucy). This is incredible work and we have to do it; we need to have flexibility; when we get this done, the next space is Main Camp (LT). Originally this was regarded as impossible; it requires a lot of work and movement; we should be careful with moving in; we should actually vote on the map in September after it is posted in the area for comments; the camping solutions will start to be settled out this year (Paxton). If we fill up Crafts Lot, Dragon Plaza should be moved out for more space development in conjunction with Main Camp changes; we could open up a third entry at Crafts Lot; however, getting out by 2014 when we don't even know how many people are affected is premature; we are in the process of moving the Barter Fair out of Miss Piggy's; we'll have a work session in the fall and we need to phase the development (Jon). This is exciting to see; it is a long time coming; we have concerns for camping since there are a lot of long term old timers; we need a Camping Crew report (Diane). We come to this point and it's not the Board's intention to challenge the committee; we have a good history of moving in directions through our collective intent; we'll find the places for the camping displacements (Jack). This motion is not a vote for map #4, the map is included only as an example of maximum flexibility (Indigo). I think it's necessary to develop Crafts Lot but just not in 2014; lets table the motion, change some language so it is not so sudden, and vote at the next meeting (Jon). This motion is about intention and about being flexible as we work out the specific changes; things will change in Crafts Lot; specifically how will be determined in the next two years (Indigo). **The motion passed 9-1.**

President's Peace

The Fair site is absolutely beautiful. Remember to try to reuse all the weather affected boards you can.

Member Input

For the record, it was very insulting to the representatives of the Eugene Celebration to have them sit here for 2-1/2 hours and not be able to say anything about the proposal; I want in the minutes that I personally apologize to the Celebration and to those representatives. (Jon)

Indigo requested that Board members tell the facilitator if they have guests present who should be heard because she does not always know who is present.

Adjourn

The meeting was adjourned at 10:00pm. The next regular meeting is June 4th at 7pm at EWEB.

Tentative agenda for June

Approve minutes from the May 7th Board meeting
Treasurer's Report and Budget
Lane Arts Council membership