

OREGON COUNTRY FAIR

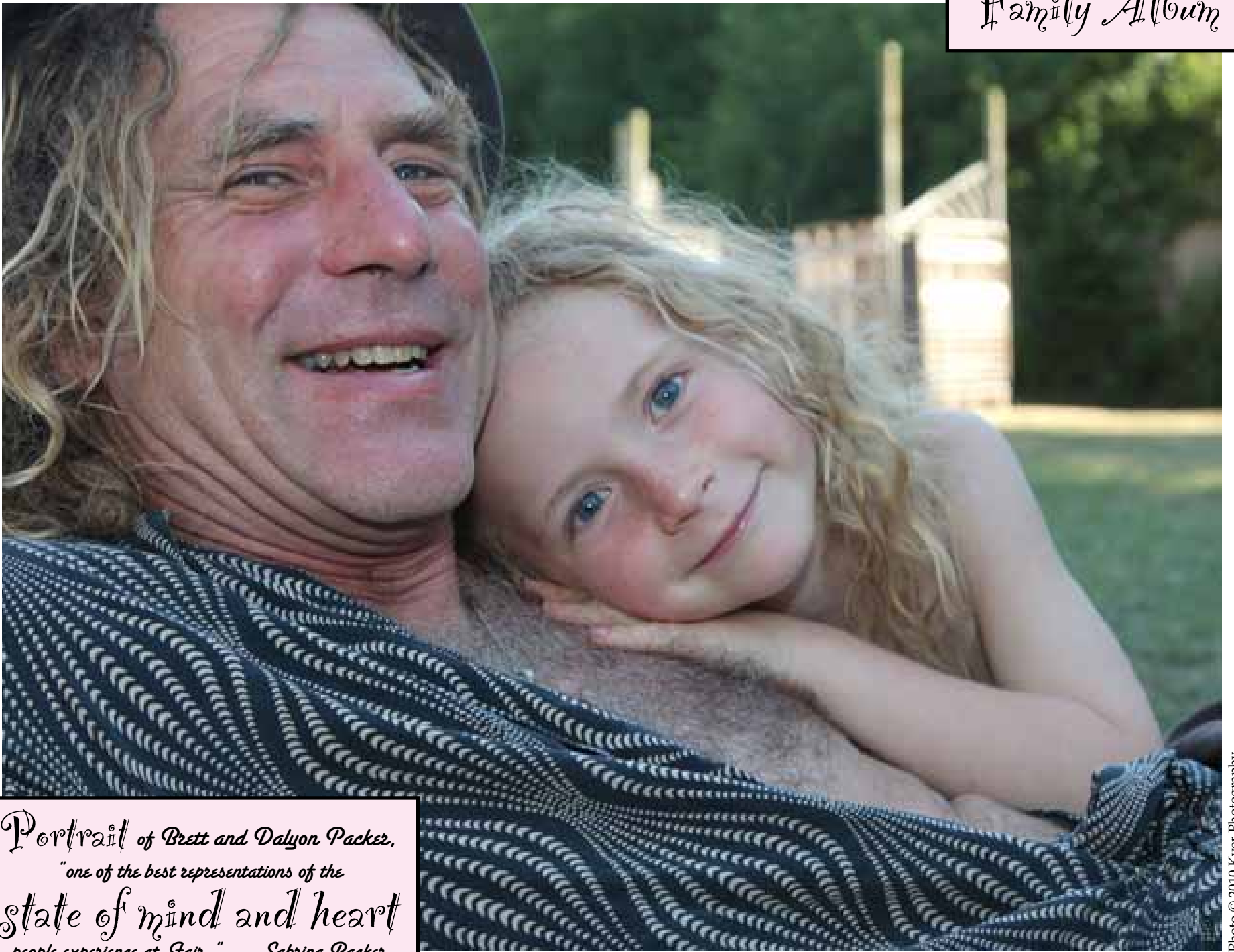
Fair Family

NEWS

VOLUME 19, Issue 1 ONE CREATIVE FAMILY MAY 2011

OREGON COUNTRY FAIR

Family Album



Portrait of Brett and Delyon Packer,
*"one of the best representations of the
 state of mind and heart
 people experience at Fair."* — Sabrina Packer

Photo © 2010 Kyer Photography



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Fair Family Calendar

May

26 Elders Committee Meeting, 6 pm, OCF office

June

1 NO DOGS ALLOWED ON FAIR SITE EXCEPT SERVICE DOGS
 4 Main Camp open for business
 6 Board of Directors meeting, 7 pm, EWEB Training Room
 6 FAIR FAMILY NEWS DEADLINE
 15 Mandatory Food Booth meeting, 7 pm, Harris Hall, Eugene
 19 Celebration of Life for Fair Family who have passed, 5 pm, Labyrinth
 23 Elders Committee Meeting, 6 pm, OCF office, 442 Lawrence, Eugene
 26 Board of Directors meeting (July meeting), 4 pm, Fair site
 26 Humanistic Training, 10-noon (refresher), 1-4 (newbies); Fair site

July

6-10 Pick up passes
 7 Annual meeting of booth members, 7-9 pm, Shady Grove
 7 Elders Meet and Greet, Alice's, 7 pm
 8, 9, 10 – THE BIG ONE!!!
 31 Last day for redemption of food vouchers by food booths and Ritz Sauna
 31 Last day to request refund of booth payments

August

1 Board of Directors meeting, 7 pm, EWEB Training Room
 1 FAIR FAMILY NEWS DEADLINE
 6-13 Culture Jam!
 20 Wally Slocum Memorial Teddy Bear Picnic, 3 pm, Main Stage meadow
 21 Evaluation Meeting, Fair Site
 21 Deadline to submit Board candidate statements for publication in the Fair Family News and the Voters Pamphlet

New Wristband Hours

The hours of operation for Crew Wristbands, Registration/Troubleshooters, and Vendor Wristbands are changing. Please note our new hours:

Wed., July 6 . . . 9 am - 10 pm
 Thur., July 7 . . . 9 am - 10 pm
 Fri., July 8 9 am - 9 pm
 Sat., July 9 9 am - 9 pm
 Sun., July 10 . . 10 am - 2 pm

If you get your wristband from Security, Entertainment, Spoken Word, Community Village, Energy Park, or Teen Crew, check with them as to their hours of operation.

Happy Birthday to Our Fair Family Geminis

Aaron Reekie.....	Recycling
Ali Gross.....	Lot Crew
Barney Lindsley.....	Vaudeville
Barney Sullivan.....	Ambiance
Bob Clarke.....	Far Side
Bob Jones.....	Registration
Bubba Breach.....	Security
Carmie Spellman.....	Elders
Charlie Zennache.....	Back-up Manager
Danya Ariel.....	Recycling
Dawn Meckelson.....	Registration
Drew Miles.....	Fire
Gary Haniuk.....	Lot Crew
Grateful.....	Water
Howard Galvin.....	Security
Ian Stoy.....	Registration
Jacqui Lichtenstein.....	Booth member
Jain Elliott.....	Elder
Janet Tarver.....	Community Village
Jared Finkle.....	Lot Crew
Jim Sahr.....	Electrician
Jimmy Hixenbaugh.....	Pre-fair Kitchen
John Baumann.....	Peach Pit
Lana Dishner.....	Registration
Martha Evans.....	Former NRT
Mary Barton.....	Elder
Matthew Hanna.....	Construction
Maureen Harryman.....	Registration
Melissa Willmeth.....	Booth 951
Michael Head.....	Electrician
Michele Sharpy.....	Fair Central
Mike Percilick.....	Crew Services
Mike Snyder.....	Traffic
Nick Chase.....	Vaudeville
Niki Harris.....	Fair Family News
Penny Peek.....	Crafter
Rian Farquar.....	Security
River Kennedy.....	Herbalist
RT Eury.....	Registration
Ruth Joy.....	Crafter
Shalini Pagliaro.....	Crafter
Skeeter Duke.....	Elder
Steve Elliott.....	Stage Crew
Steve Gorham.....	Back-up Manager
Steve Wisnovsky.....	Site Manager
Suzi Prozanski.....	Fair Family News
Tim Wolden.....	Water



Keep In Touch

MAIL

Fair Family NEWS

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 Eugene, OR. 97401
 (541) 343-4298, fax: 343-6554
ffn@oregoncountryfair.org
office@oregoncountryfair.org
www.oregoncountryfair.org
www.oregoncountryfair.net

Fairly Used Batteries

The Energy Park Electric Company will be selling off the batteries we use to power up the Solar Stages again this year.

These are BRAND NEW Surrrette S-460 L16 6V Deep Cycle Batteries. Top of the line with a 7 year pro-rated warranty.

Faerie dust included- no extra charge. \$275.00 each to Fair Family only. 530.475.3402 or bob-o@electronconnection.com

Silver Star Staff Special



FOOD VENDORS, Thank you for your valued and generous sponsorship of the SILVER STAR STAFF SPECIALS! If you want to update your special as a previous participant, newly sign up for, or are in need a star to be posted at your

booth indicating specials to OCF Staff and Workers, please contact Carly Bakkensen at c.bakkens@gmail.com or (541) 953-0168.

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

[] I am not receiving the Fair Family News. Please put me on the mailing list.
 [] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:
 Crew Leader/Booth Rep:

Who can verify my participation:

My name:

Email address:

Mailing address:

[] This is a new mailing address.

You Say It's Your Birthday

Do you have a birthday? Let us know who you are, your Fair affiliation and when the happy day is so we can join in the well wishes. And if you are on the list, but your affiliation is outdated, please let us know and we'll make the change. And – if you're not a Gemini – happy unbirthday!

Calling All Mediators!

Have you been trained as a mediator? Looking for another way to give back to the Fair? You can apply to be on a list of approved OCF mediators for the Fair grievance process. Contact Kat Kirkpatrick at grievance@oregoncountryfair.org for an application and more information.

FFN Superlatives

Dan "Dynamite Colossal" Cohn
 Mary "Incredibly Mind-Blowing" Doyon
 norma "amazingly magnificent" sax
 Niki "Super Awesome" Harris
 Michael "Phenomenally Miraculous" Ottenhausen
 Suzi "Fabulously Far-Out" Prozanski
 Brad "Astonishingly Bodacious" Lerch
 Cynde "Wondrously Stupendous" Leathers



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for info. about display underwriting, Email bradlerch@aol.com or call Brad @ 541-485-8265.

Fairly Used Batteries! The Energy Park Electric Company will be selling off the batteries we use to power up the Solar Stages again this year. These are BRAND NEW Surette S-460 L16 6V Deep Cycle Batteries. Top of the line with a 7 year pro-rated warranty. Faerie dust included-no extra charge. \$275 each to Fair Family only. 530.475.3402 or bob-o@electronconnection.com

Frame your favorite OCF posters, photos, t-shirts, or any treasured items. 38 years of experience. Framing OCF History Booth items since 1984. 20% off to Fair family. Jeanne Sharpy 541-914-9429

Seeking booth space to share: First time esoteric arts vendor, 25 yrs. Fair family (Tofu Palace). Reiki Tummo energy healing - massage table, small folding table. I camp elsewhere. Valerie 541-914-0431 valeriekeartes@sbcglobal.net

Organic Clothing Company looking for booth space. Have over 10 yrs. of vending experience at OCF. Can help with any aspect of booth set-up. 541-953-7799 www.xylemclimbing.com

Aloha! Freshly juried-in crafter seeking space to share. I hand silkscreen my artwork on T-shirts. If you possibly have room, call or email samonberry@yahoo.com 541-912-8072

I'm looking for a booth space! This will be my 4th year vending at OCF. Last year I was at booth L.86. This year they don't have room for me. I create nature, mythical and fantasy inspired masks, crowns, barrettes and various adornments. See my work at wingandtalonleatherworks.com or new designs at wingandtalon.etsy.com. Thanks! Donovan (607)-280-0882.

I'm new! Need pottery boothspace! Have two 2-foot deep x 6-foot long freestanding wood displays. I'm happy, nice, good neighbor female. Potter for 36yrs. Thanks! Kris Kunihiro 541 929-2511 dogfarm.bamboo@yahoo.com

Last year receiving a 1YO booth was a dream come true for Diggin' Livin' Farm & Apiary. We long to have a home at OCF! Love to know you! www.digginlivin.com.

Experienced organic fiber clothing vendor seeks booth share. No camping space necessary, just a great aesthetic, positive attitude, and willingness to co-create. Let's make this our most beautiful and prosperous Fair yet! www.tinctoriadesigns.com. Samantha 503-349-2484

Jewelry artist looking for booth space! High quality hand-fabricated mixed metal work, embellished with stones, glass and found objects. Please contact Lynn@heartandsoulgallery.com or 831-425-0574. www.LynnGuenther.com

Approved OCF crafter looking to share booth space. I create women's clothing and costumes using recycled and eco-friendly fibers. It would be an honor to share your space. Ann 503.705.6482 liveliveslow@yahoo.com

I am looking for a booth to share. 541-870-6583. Lisa Rain Gladiola

Synchronicity keeps giving wind to our boat. I am an atypical macramé artist seeking booth space. Email and I will send photo examples. I have Fair Family references. Nicole.Medema@gmail.com

I am looking for a booth space to share. I make hats and clothing, you can see them at Saturday Market or at www.trusthemp.com 541-505-6502 Karen.

11th Continental Bioregional Congress comes to Klamath Siskiyou Bioregion, Southwestern Oregon, August 19-27. Participatory bilingual hemispheric gathering functions as Congress; tools and solutions. Info: http://www.bioregional-congress.net Last-minute registration: Trillium Booth #86

We missed last year's Fair, but gained a new daughter! Looking for booth space to share. I build hand forged garden tools. Please call 406-522-9443 / tuliestlin@hotmail.com.

Third year vendor looking for a booth share. Natural Bath and Beauty products. Super friendly, responsible and fun. Will help out any way we need to www.venusdreamsblends.com. Joyce 503-750 5271

Mondazom fairchild born at the OCF 7/15/1985 never missed a year seeks shared booth for space for my unique wire jewelry art. please go to wiredreamers.com to view work. 707-834-3220 very small space needed.

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WANTED VENDORS: Grassroots Festival
Union, Or. Sat Aug 13 Space fee \$10-
\$15. Contact Charma (971)241-0981

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El Rocho, Booth L86

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5/19 Rootdown C D Release Show
5/20 Vagabond Opera/ Sassparilla
5/21 Animal Farm C D Release Show
5/24 Citizen Fish with ManOverBoard
5/25 CCPA/WOW Hall Annual Meeting
5/27 LeRoy Bell & HIs Only Friends
5/28 Yogoman Burning Band, Sea Bell
5/29 Dance (Space) performance
5/31 Petar Ralchev Quartet with Kef
6/3 Medium Troy with Kore Ionz
6/4 Conjugal Visitors, Bad Mitten, WTBB

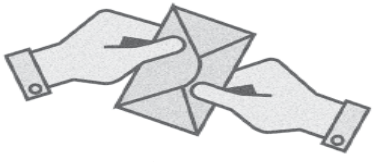
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BOOTH 290 · ACROSS FROM MAIN STAGE



Family Letters

This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).



To my fellow Fair family,

Flower Crew used to post a notice that asked Fair family to please help us keep tabs on the Fair flowers.

Last year we made a mistake in not posting the notice. We have many flower pots, some baskets, shoes planted with succulents and some of our newly made boxes with flowers planted in them that went missing. Also we had some flowers missing from our flower nursery. The flower nursery on site does not provide flowers for booths, nor is

Hello Fairies! It is mid-May and the PreFair kitchen is excitedly preparing for work! We're making our lists and checking them twice, and one of our lists is our wish list.

Top of the wish list this year is a Cuisinart. Any brand food processor will help, though truly, only a Cuisinart stands up to the rigors of Fair life. Got an

Please Don't Pick the Flowers

it there for persons to help themselves. If flowers are needed for any purpose during Fair, please contact Nancy @ 541-744-7857. Leave a message and a name.

We are once again asking you to please not pick the flowers, to leave them for the family and the public who come in to enjoy the flowers in the Fair, to let them do so by leaving the flowers on the plants that they have grown on. This is the best way that we have found to enjoy the sweet aromas that drift from those beauties that we work so hard to

make nice for you to enjoy.

The other part that we are asking from you is we need to keep Fair flowers baskets, pots and boxes from disappearing from the Fair property. We provide flowers for the inside of the Fair and out in the lots, bus stop, greeter, showers, etc. It is difficult to continue to keep up with demand if our inventory keeps disappearing.

So, please help the Flower Crew please you! Thank you!

Nancy Courtright

Green Thumbs co-coordinator

PreFair Kitchen Wish List

old one hanging around? We will put it to work!

We also need large storage containers. Food grade buckets with lids, sized 1 to 6 gallons. Plastic storage bins and tubs. Big and huge stock pots. We also need dishes to eat from, especially soup bowls and plates, unchipped please. Please bring things to Main



Child Care Welcomes Added Space

Greetings from Child Care:

We in Child Care wish to take a moment to thank the Board of Directors for its recent decision to approve the Gypsy Way plan as presented by the Path Planning Committee, and the Path Planning Committee for all its careful planning and hard work.

We would also like to express our appreciation to both the Board and the Path Planning Committee for taking into consideration the input offered by Child Care and the crew members who contributed their ideas for making a child-friendly space.

Child Care crew is looking forward to working with the Veg-ManEcs, Construction, and Archaeology crews in designing and making the necessary decisions for the proposed second Child Care facility.

Child Care coordinators have already begun planning sessions for the development and implementation of the second Child Care space.

Child Care offers entertainment, hands-on crafts and active play for the kids who come to visit. Visiting families with kids and the Fair Family will find the second Child Care space a welcome addition to the Fair.

This proposed second Child Care space will allow children to visit both locations and will alleviate some of the need for closing the current space from time to time because of over-population. The new location will also allow nearby Fair Family to take advantage of Child Care without having to travel all the way to the top of the Eight.

Sincerely,
*John Aarons, Jill Liberty,
and Vi Sadhana*
Child Care Co-coordinators

Camp Kitchen any weekend in June. Thanks!

Brooks Quinn and Betsy Laffing
Pre-Kitchen Co-Coordinators

Solstice Remembrance

Dear Fair Family:

We have lost many loved ones this year – more, it seems to me, than usual. The Summer Solstice, when many of us are on-site working to create this year's essential event, can be a special time to gather to honor the lives of all these family members. Let's have a Remembrance Celebration on Sunday, June 19, at 5 pm at the Labyrinth. Please bring pictures, stories, songs, flowers, whatever helps us all touch upon the joy these folks brought to our lives. We can go for a turn around the Labyrinth, we can sing, we can remember. Thank you for joining me in commemorating the lives of those have passed on.

norma sax

Administrative Assistant

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11th Continental Bioregional Congress
Klamath-Siskiyou Bioregion ~ S.W. Oregon
Aug. 19-27 ~ Birch Creek Arts & Ecology Center



Trillium Booth 86 ~ www.bioregionalcongress.net

FAIR GAME

AGES 8 & UP FUN FOR THE WHOLE FAIR FAMILY

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or order one at flowercandles.com.

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4

Seeing Stars?



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10% off with this ad

Fair Thee Well: Wally Jones



The Fair has lost one of its most notable Elders. Wally Jones was found on May 5 in his bed, appearing to have died peacefully after some recent history of heart trouble.

He was born in Grants Pass to Ellis and Barbara Jones on December 7, 1945. He spent most of his life in Eugene, graduating from Sheldon High School in 1963. He attended the U of O for two years.

Wally was one of the first members of the Hoedads Treeplanting Cooperative, and worked with them til its end in 1994. He served as its president from 1985 to 1986.

Wally had a passion for skiing and sailing. He spent a lot of time at Mt. Bachelor and other ski areas, often earning his way teaching others to ski. He owned a sailboat, a Lightning, and when he wasn't painstakingly working on it, he sailed it on Fern Ridge for years, where he was a member of the Eugene Yacht Club. He also was a skilled guitarist and strong singer, and had an unusual ability to remember words of myriad songs. He was a consummate storyteller and a master of jokes.

He was involved with the Oregon Country Fair from its early days, and was a Charter Member. He served on various crews before settling on the

Recycling Crew in 1986, which he stayed on til he became semi-retired as an Elder. He also got involved on the Path Planning Committee and logged many hours tromping around the site and brainstorming on possibilities. At the Fair he could often be found around the Blintz Booth after hours, jamming on his guitar with other musicians — he played well with others, on all levels!

Wally is survived by twin daughters, Darcy Cronin and Miel Hendrickson, and their mother Janis Davis, who have all worked on Security. Darcy and her kids spent last Country Fair with Wally. Miel will be at this year's Fair, which she had hoped to spend with her father.

Wally was partnered for many years with Karen Stingle, another Fair Elder, who continued to be his friend, neighbor, family, and "best ex."

Above all, Wally was a people person. He was our historian, having participated in so much of our community's growth. He had an uncanny memory for events, people, places, and the dynamics underpinning it all. We relied on him to keep the stories straight. He will be greatly missed by a wide circle of friends.



Fair Thee Well: Bonita Poissot-Harris



Many of us call the Fair home or call this our family for the same reasons, because of the people. We have friends here, acquaintances too, but most importantly we have our Heroes. Those Heroes we look up to or admire for a number of different reasons, those people we like to be near and look forward to seeing here each year. We lost another of those people today, one of our dear family, Bonita Poissot-Harris. Bonii has been someone we have looked up to and looked forward to seeing always. She has been a part of our family, and a part of your family.

Someone who makes you laugh, someone to converse with, someone to discuss the reality of the Universe, or someone to call you on your bullshit when you need it. Bonii has occupied her space near Arc Park for the last 25 years dispensing wisdom and goodwill to anyone who stopped by to visit.

Bonita Poissot-Harris, 64, of Sweet Home, Oregon, is survived by her husband Rick, her brother Bill, her son K.C., and daughter Faith, her daughter-in-law Charlene and son-in-law Travis, and grandchildren Tyler,

Zoe, Xenon and Alex. Grandchild Rylan passed before. Bonii was a loving mother and grandmother who adored her family. Bonii passed away peacefully on April 29 at her home after an extended illness and much support and caring from her family and friends.

Bonii worked at and volunteered for KidCo Head Start, answered hot line calls for the Crisis service of Linn and Benton Co., worked at Linn-Benton Community College teaching Live and Learn with your baby, your toddler, and your pre-schooler, and worked outside as a master gardener. She enjoyed crafting, camping, reading, talking, her friends and family, and her pets. Bonii was a "best-friend" to many and a listener and guider to countless more. She was a supporter of the ideals of Guan-Yin and a follower of the Bahá'í faith. She was one of the most caring people ever and was loved by so many children in her life, both her home-raised children and the children of her heart of all ages.

If asked to describe herself she might say she was a "crazy redhead" or a "huge crone bitch." To the rest of us maybe she was a crazy woman but also a wise woman, crone, witch, fairy, fairy-godmother, best friend, confidant, and a hero. A wife, sister, mother, aunt, grandmother, cousin, godmother, friend, and a shining star that now extinguished will be forever missed and forever longed for.



Fair Thee Well: Gabe Isaacs

Our beloved brother, Michael Gabriel Isaacs, "Gabe" of Security Crew, died suddenly of asphyxiation at his mother's home in Corvallis on April 4, 2011. A memorial service was held April 17 at the Oregon Country Fair site.

His tragic death shocked his friends in many communities, including the OCF; Glen Burnie, Md.; Summit, Ore.; Portland; and Corvallis, which was his home for 31 years.

Gabe was born on a bright sunny day in Jaluco, Jalisco, Mexico at 10:36 a.m. on Jan. 28, 1980, to parents Peggy Isaacs of Quartermaster and Charles Skinner of Construction. The first five years of his life, Gabe traveled with his parents to Mexico each winter and back to Oregon for the rest of the year.

After his parents parted, Gabe continued to travel back and forth across the country with his mom, visiting 27 states on one trip and 23 states on another. With his father, Gabe traveled to Belize, Guatemala and the Honduras, where he received his diving certificate.

He loved hip-hop music, wrote many rap lyrics and recorded two songs. He was an excellent poker player and had plans to play the circuit. He was looking forward to moving to Portland, getting a job, marrying his lifelong girlfriend Rachel, and starting a family.

Gabe was most happy when he worked Security at the Oregon Country Fair. He would come home, beaming with delight, and tell about helping with incidents. One of Gabe's life goals was to become a Big Boy at the Oregon Country Fair. Sadly, he did not live to see that dream come to full life.

Gabe had many nicknames. Born and baptized Isaac Gabriel Skinner

Isaacs, he also was known as Michael Gabriel Isaacs, Big Gabe, Bigs, B Gee, Jason Sanders, Kent Mgi, The Mauler, Meat, and last but not least, King Solomon.

When Gabe learned that his father had a fatal case of liver cancer, he became emotionally upset and eventually became a prisoner of the prescribed anti-anxiety medication that caused his death.

Gabe will be missed by many. He is survived by his mom, Peggy Isaacs; his stepmother, Sharon; stepsisters Audrey and Rachel; his aunts Debra Carney, Angela Isaacs, Pamela Dillon, Kathy Isaacs and Joanie Isaacs; his uncles Scott Isaacs, Wally Isaacs and Richard Carney; 11 cousins; three great-uncles and five great-aunts.

We will remember his smile, his good character, his charm, his friendship, and most of all, the caring love he gave to so many so freely. When we see white suits, we will remember Gabe in all his glory and know he is watching and smiling all the time. He will be with us always.

In life, Gabe was connected to his "papa," and in death they are together. Charles Timothy Skinner died of liver cancer on April 11, 2011, one week after Gabe.



Welcome to the OCF



by Sandra Brown, Craft Inventory Youth Booth Coordinator

Did You Know?

Youth affiliated with any crew or craft booth can sell their handmade crafts at the Youth Booth. Since July 2000, hundreds of Country Fair Family child crafters have displayed and sold their crafts as officially registered Oregon Country Fair youth crafters at the OCF Youth Booth. When Youth Booth craft vendors become adults, they may apply through the Fair's jury process with returning crafter status.

Youth Booth History

The original booth was lovingly referred to as "The Lemonade Stand" as it was a short structure with windows facing the path in front of the old Kids Loop playground. In the late 1990s, a group of about 35 children spontaneously became a kind-of "youth crafter guild" as they were each individually inspired to bring the crafts they made, clean up the little shack, display their art, and come together to share the space and enjoy the camaraderie. Rapport and friendship quickly developed among them as they appreciated each craft and crafter through goodwill and encouragement.

In 1999, these children quickly became righteously united when OCF officials came to the Lemonade Stand, about Saturday noon, with a cease and desist order. At that time, children who were not directly associated with a craft booth could not sell crafts anywhere at the Fair. At first they became upset, but then together this little band of crafty pirates stood their ground and won the day. They were passionate about their crafts and their rights to participate in the Fair as child crafters. Although their parents participated in the Fair as members from Security, Kitchen, Entertainment, White Bird, Recycling, and various food booths, these kids purposefully came to the Fair as artists and this was their booth.

The following year the kids petitioned the Board and became recognized as the OCF Youth Booth. The old Lemonade stand was torn down and the Construction Crew built a beautiful booth with a long counter to share, a long bench to sit on, and a backdrop wooden sun sculpture to make their booth special. (Thank you Construction Crew!) Later, as more kids joined up and the Kids Loop was moved, the Youth Booth also moved and was rebuilt right across the path to its current location, L78. If you look, you can find it on the Peach Pit's map.

Youth Booth Today

Today the OCF Youth Booth still welcomes every Fair Family child, through 18 years old, who would like to participate in the Fair as a crafter, to join in, display and sell their art. In addition, when they become adults, they may apply through the Fair's jury process with returning crafter status, if they have maintained their registration with the Youth Booth. Youth Booth children must make their own crafts and are registered as members of the Youth Booth each year when they arrive. Crafts should be Fair appropriate and have included many forms: magnets, jewelry, duct-tape, painting, poetry, sculpture, face painting, soaps, fortune telling, cloth, polished rocks and more. Youth Booth crafters bring their inventory from home, manage their own sales, and often bring supplies to work on art projects while displaying their finished wares. As many as 90 children have shared the space in one weekend, which is not too difficult as they are always coming and going.

Yes, there are adult supervisors at the Youth Booth, but we usually hang back and let the kids interact directly with the public and each other as worldly crafters. However, dedicated adults are always there to help organize the space, resolve conflict, ensure safety and to maintain the booth and keep the booth's records. Plus, it's our favorite place to shop at the Fair!

The original group of children who started the Youth Booth are all adults now and have moved on to other positions at the Fair, and a couple of them are still associated with the booth as adult supervisors. The children they now supervise probably don't realize the history and debt of gratitude.

Wonderful Country Fair magic happens in this booth; so much appreciation, kindness, gifting, bartering and sharing is seen. Sometimes the kids work through more difficult emotions like jealousy and greed, which, through guided resolution, ultimately builds their character and community. One day after seeing an inspiring act of kindness and generosity between a young shopper and a couple of younger crafters, a teen-crew member wrote, "This is what the Country Fair is made of, moments when humans are kind to other humans just because life is beautiful and joy and happiness are meant to be shared." For more information about the OCF Youth Booth or for information regarding participating as a child crafter, please email Sandra Brown at wogs2000@hotmail.com.



Fair Youth

by Julia Selker



Julia Selker is graduating from Corvallis High School this year. For her senior pictures, she wore an OCF staff shirt that she earned cooking at pre-Fair Main Camp. She has also gone through the hoops to apply to colleges. One of the hoops was writing an essay that goes with every application. Below is her essay about growing up at the Fair, which we trust FFN readers will appreciate. Included is her picture, so her fellow cooks and bottle washers at Main Camp will recognize her.

Julia was accepted at seven of the 10 colleges and universities she applied to. She turned down merit scholarships to five of them, and has chosen to attend Reed College in Portland.

My mother got more than she was expecting when she tried to coax us out into the tempest of productivity that we were sleeping through. I yelled through the zippered tent door "I'm sleeping!" and flopped ferociously on my inflatable mattress. It was the morning after my 14th Oregon Country Fair, and I discovered that I was not a graceful somnambulist. Even when I'm fully awake I'm always grumpy on the sad Monday when we pack up the stage, the camp, and all of the freedom and beauty that we can fit in our van. In one day, we take down weeks of work and months of anticipation, and stow it all away for next year. My yearly Fair ritual is a huge part of who I am, and who I want to be.

I first set up camp in mid-June. Up to the second weekend in July, 7,000 other idealists and I work to make the Fair everything that it is and more. The essence of the Fair is really difficult to capture. It's in a forest, near a river, and it spends all of fall, winter and spring getting a little bit closer to both. In the summer, a community returns to dig it out of the forest again. They rebuild booths, drain parking lots, build gazebos, tame vegetation, and create a little paradise in the

woods. Then artists descend and sell goods and food and whatever else people want to trade money for. Other artists perform on various stages. Some are jugglers, others are acrobats, many are musicians, and they're all wonderful. Every adult contributes in their own way. I'm still young, and at the Fair, that means I have time to do whatever I want. It's quite like the real world that way. I've spent my adolescence here figuring out what I want to dedicate myself to as an adult. Just like in the real world, I've got too many options.

First and foremost, I was born into Stage Left, where my mother designs the sets. Stage Left puts on a unique and original vaudeville show every year, and their set always matches them in eccentricity and style. I help build it and paint it, and this is why I start my Fair so early. We have plenty of people working on the set in June, and plenty of time to create it, so I fill the extra hours with another job. I help feed and hydrate the Fair at Main Camp. To the alternating beats of classic rock and funky reggae, I chop and scrub and compost in the hub of pre-Fair activity. There, I really feel the energy of the greater Fair world. The Vaudevillians are crazy and groovy and really perfect people to camp with. But it's a different experience with the hardcore volunteers. Our actors come a few days before the Fair to throw together a show. The kitchen crew and carpenters come for weeks, adrenaline pushing them through long hours of hard work. One of the most beautiful things I've seen at the Fair is a man with dreadlocks violently frying tofu. His desperate pace and obvious exhaustion showed me a side of commitment that I had never seen.

Then the Fair arrives. Trucks of colorful folks rumble in and expand into tents and costumes and props and all sorts of festival paraphernalia. Another energy sweeps me

up as I inevitably become an extra in the show. Vaudevillians minimize congestion backstage by moving anyone who's sitting around onto the stage. We sing, we dance, and we make people laugh. We make the Fair. Weeks of preparation culminate in an experience that the volunteers share with about 20,000 visitors every day. Those three days are nonstop hedonistic frolicking. Even my dreams play at the Fair.

Wandering is my favorite activity. The Fair is a great place to people watch, nature watch, or to just be lost in the rhythm of the music and the crowds. My cousin once described it as "the only place I've seen adults truly happy." I don't know if I'd go that far, but it's definitely a freer side of everyone. Now that the work is over and the stress behind them, the desperate tofu fryers and frazzled construction workers dance at the drum tower with everyone else. Volunteers appreciate what's been made more than anyone, because they know how much effort it took.

Three days may seem short, but those are the clearest, longest, happiest days of my summer. Monday takedown comes too soon, but I'm also ready to get some sleep by then. After we've left, I hold onto my Fair mentality for as long as I can. At the Fair, we help each other, we talk to strangers, and we're all an extended family. It's so easy to be accepting there. The Fair brings out the best in me.

My weeks in the woods remind me of who I want to be. I want to be happy and energetic. I want to help people when they need it and gracefully admit that I need help once in a while too. I want to spend my time creating and working toward something that will benefit a greater population. Above all, I want to live exactly as myself, letting no fear or anxiety hold me back. The Fair is my practice arena, and it's making me who I am.





2011 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine Fair family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "Booth Rep" may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the Fair within the last two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@oregoncountryfair.org or phone (541) 868-8903 to leave a message. This list is also available at the www.oregoncountryfair.net website

First Name	Last Name	Craft	City	State	Phone # 1	Phone # 2	Email Address
Katie	Anne	Handmade costume skirts/accessories	Portland	OR	(503) 423-7072		symsinia@gmail.com
Samatha	Backer	Hemp-Silk-Cotton Clothing	Portland	OR	(503) 349-2484		samantha@tinctoriadesigns.com
Rebecca	Bashara	Jewelry, Stone, Bone & Wood	Klickikat	WA	(509) 369-3162		basharamacdonald@gorge.net
Julie	Benios-Sage	Beaded Jewelry	Portland	OR	(503) 209-3956		jmbenois@msn.com
Maeve	Callahan	Hand Sculpted Fairy Figures	Portland	OR	(503) 621-6408	(503) 621-6408	mfcallahan@aigc.net
Anna	Casey	Hardwood musical instruments	Eugene	OR	(360) 738-6563	(541) 687-8430	anna@firehousemail.com
Alissa	Clark	Functional Ceramics	Portland	OR	(503) 234-0460	(503) 957-5222	
Tor	Clausen	Musical Furniture	Olympia	WA	(360) 349-2827		tor@musicalfurnishings.com
Ildiko	Czigleny	Henna kits, feather accessories	Trinidad	CA	(707) 845-8210	(707) 677-3526	isledecoco@hotmail.com
Carl	Dean	Marimbas & Meditation Benches	Portland	OR	(503) 233-8058	(503) 753-0712	carl@deanwoodworking.com
Bim	Ditson	Chain Maille Jewelry & Accessories	Eugene	OR	(541) 485-4129	(541) 485-4129	chainmaillebybim@yahoo.com
Lowell	Duell	Hand Blown Glass	Glide	OR	(541) 496-3939		duell@centurytel.net
Allen Lee	Frost	Silversmithing and Gemstone Jewelry	Crockett	CA	(510) 672-1108	(510) 787-9877	
Lisa	Gladiola	Hand made dolls	Veneta	OR	(541) 935-6531	(541) 242-1244	imishiarainbowint@earthlink.net
Peter	Hairas	Hand made violins, cellos, guitars, basses	Cedarburg	WI	(262) 894-8465	503-816-2754	fiddlemon@gmail.com
John	Hardin	Tin Can Lanterns and Chandeliers	Redway	CA			tincanluminary@yahoo.com
Chris	Hardwick	Leather drinking & serving vessels	Eugene	OR	(541) 485-8152	(541) 343-8810	chrishardwick@versalogic.com
Siri	Healy	Jewelry from recycled silver & gold	Leavenworth	WA	(509) 433-1211		siri@sirijewelry.com
Ned	Herbert	Handbound blank books	Port Townsend	WA	(360) 379-0186	(360) 774-2042	nedherbert@gmail.com
Jeani	Holder	Wheel thrown and slab built pottery	Elmira	OR	(541) 935-2305		ourtown@casco.net
Ann	Hymas	Clothing from repurposed fabric	Portland	OR	(503) 705-6482		livelifeslow@yahoo.com
Jazzietoo	Januari	Dyed and sewn clothing	Eugene	OR	(541) 520-8810		
Martha	Jones	Bird baths, garden columns from salvaged materials	North San Juan	CA	(530) 292-3537		seb228insf@yahoo.com
Cynthia	King	Wildcrafted Herbal Salves & Powders	Sliverton	OR	(503) 874-9423		
Kris	Kunihiro	Wheel-thrown pottery	Philomath	OR	(541) 929-2511		dogfarm.bamboo@yahoo.com
Angela	Lees	Jewelry from found objects	Junction City	OR	(541) 510-4611		snowkitten37@hotmail.com
Ann	Madland	Jewelry silversmithing	Portland	OR	(503) 261-3316		annmadlandcreations@yahoo.com
Joy	McEwen	Goat milk soaps	Cave Junction	OR	(541) 592-5483		digginlivin@gmail.com
Bryan	McGriff	Fired Porcelaine w/chrystallen glaze	Shoreline	WA	(206) 525-5925		bryanmcgriff@aol.com
Nicole	Medema	Macrame' jewelry with set stones	Deadwood	OR	(630) 843-1409		nicole.medema@gmail.com
Eleanor	Myers Morning	Stoneware Masks & Figures	Eugene	OR	(541) 338-8464		immortalsouls@juno.com
Braxton	Nagle	Cigar box guitars	Eugene	OR	(541) 393-3333	(541) 485-8655	bnagle5@gmail.com
James	Nason	Woodworking furniture	Eugene	OR	(541) 688-8834		j.nason@juno.com
Peter	Neff	Blown glass	Portland	OR	(503) 235-3491		peterbneff@yahoo.com
Rachel	Norberg	Hairbraiding	Corvallis	OR	(541) 740-9939		exquisitelydonebyrachel@yahoo.com
Stone	Parker	Jewelry, goldsmithing	Leavenworth	WA	(509) 679-4332	(509) 679-9557	stone@stoneparker.com
Venka	Payne	Original watercolor paintings/self printed cards	Dallas Port	WA	(509) 637-5109		treepirit76@gmail.com
Mark	Rehmar	Decorative functional wood boxes	Obrien	OR	(541) 596-2393		mail@mrstudio.com
Chandra	Renfroe	Reiki Healing Attunement	Eugene	OR	(541) 521-0584		chandrenfroe@gmail.com
Carlos	Ribeiro	Kalimbas/silversmithing w/gemstones	Nordland	WA	(360) 531-3680		crcrefirefly@gmail.com
Matt	Rode	Hand forged iron works	Canby	OR	(503) 263-6317	(503) 266-4794	sittam@mountainstreamforge.com
Liz	Russell	Wheel-thrown ceramics	Forestville	CA	(707) 696-0861		rhoneybots@gmail.com
Jakob	Shockey	Hand bound leather journals	Applegate	OR	(541) 846-0312		jakob.shockey@mac.com
Paul	Smith	Flint napped knives	Rifle	CO	(405) 990-8793		flintwalker@netzero.net
Donovan	Soland	Leather Masks	Ithica	NY	(607) 280-0882		donovan@wingandtalonleatherworks.com
Cruz	Stamets	Leather Products	Olympia	WA	(360) 352-5321	(360) 259-0455	cruzstoto@thurston.com
Joyce	Streindler	All natural bath and body products	Portland	OR	(503) 750-5271		esteindler@gmail.com
Cristina	Trujillo	Wooden spirit rattles	Eugene	OR	(541) 345-2160	(541) 246-4743	cristinatrujillo069@yahoo.com
Jayne	Vineyard	Leather, feather headdresses, masks	Eugene	OR	(541) 232-7005		wugbugclothing@gmail.com
Kerry	Wade	Furniture made from sleds, toboggans, skis	Springfield	OR	(541) 556-6880	(541) 747-1258	kerrywade_4@hotmail.com
Carl	Weiseth	Pinecone talismans some with inlaid stones	Santa Cruz	CA	(360) 820-9527		thirdeyepinecones@gmail.com
David	Weitzer	Wood Alters and Thai Massage	Beaverton	OR	(503) 703-1345	(503) 590-3549	dweitzer@verizon.net
Janice	Weitzer	Traditional Thai Massage	Beaverton	OR	(503) 970-4250	(503) 590-3549	jmweitzer@yahoo.com
Tash	Wesp	Wool Felt Garments, Hats, etc.	Newport	OR	(541) 265-3647	(541) 265-3647	mildred@newportnet.com
Willow	Whitton	Natural bedding products	Oakville	WA	(360) 528-9923		sales@holylamborganics.com
Marcia Ann	Wiley	Glassware	Seattle	WA	(206) 706-6051		marcia@wileyware.com
Ahava	Jacobson	Henna art on skin	Talent	OR		(541)897-0445	ahavajacobson@gmail.com
Amanda	Ryznar	Porcelain pottery	Eugene	OR	(541)362-3870		yogagpoatpottery@gmail.com
Petala	Mondazom	Wire and gemston pendants	Eureka	CA	(707)834-3220		solstones85@gmail.com
Roberta	Siegel	Stained glass mosaics	Milwaukie	OR	(503)652-7334	(503)577-8529	robertasiegel@gmail.com
Jirvil	Wood	Hand made glass beads murarno glass floral designs	Yachats	OR	(541)547-3771	(808)651-2947	
Beth	Hayes	Hand sewn stroller tops	Seattle	WA	(206)669-8667		tikigoddess@gmail.com
Tuli	Fisher	Hand forged garden tools	Bozeman	MT	(406)522-9443		tuliestlin@hotmail.com
Ned	Herbert	Hand bound books	Port Townsend	WA	(360)774-2042		info@thewatermarkbindery.com
Virginia	Marston	Hand bound books	Port Townsend	WA	(360)774-2042		info@thewatermarkbindery.com



Agencies Selected for JHVF Donations

by Suzi Prozanski, Jill Heiman Vision Fund



In keeping with Fair members' vote at last fall's Annual Meeting, donations made this year to the Jill Heiman Vision Fund will finance Basic Needs. This year, the fund received 23 applications requesting a total of more than \$120,000 in projects, reflecting the continuing hardships created by the foundering economy. After careful deliberation, the JHVF committee selected five agencies to receive donations made at this year's Fair:

- **Willamette Family**, which offers substance abuse and mental health treatment services, will use the donation to provide basic health care for uninsured low-income clients. The money will pay for durable medical equipment and basic medical supplies for the Family Health Network, a new program created in October 2010 by Willamette Family with a United Way grant. The FHN provides basic primary care to low-income clients who previously relied on emergency room visits for health care. In partnership with Centro LatinoAmericano, FHN also serves Spanish-speaking clients.

- **Sponsors**, which helps homeless ex-offenders re-enter the community, will purchase bus passes and IDs for clients with the donated funds. Lack of transportation and identification poses significant barriers to people who have been released from prison. Meeting these key needs will help open the door to jobs and permanent housing, allowing ex-offenders a chance to become productive members of society.

- **The Senior Meals Program** will use the donation to buy a walk-in freezer at their Central Kitchen, which serves 12 senior citizen dining centers and nine Meals on Wheels dispatch locations throughout Lane

County. Communities include Oakridge, Cottage Grove, Creswell, Junction City, Florence, Veneta, Springfield and Eugene. The new freezer will replace a 16-year-old freezer that is deteriorating.

- **Peal Buck Center** will provide emergency food boxes and rent and utility assistance to people with developmental disabilities and their at-risk children through its Preschool Outreach Program. The program offers specialized support to children born to parents with cognitive disabilities. These children face particular risk of neglect and "environmental retardation" due to their parents' special needs. The program combats this risk with preschool classes for the children, and mentoring and counseling programs for their parents, as well as help with basic needs.

- **Literacy Council** of Eugene-Springfield will use this grant to recruit adult students who wish to learn to read and write, or who want to learn spoken English, and to recruit and train volunteer tutors for those students. When Lane Community College stopped offering instruction to beginning readers, the Literacy Council became the only agency in the county that helps adults learn to read, a skill that is crucial to most jobs.

Last year the Jill Heiman Vision Fund gave almost \$29,000 to selected agencies. We hope that donations from Fair Family will exceed this total in 2011 so that the Oregon Country Fair can help children, families and individuals who most desperately need our help. Thank you for all of your wonderful support over the years! One food voucher and one dollar at a time, we are making a difference. We look forward to working together at this year's Fair.

BOARD OF DIRECTORS
BUDGET MEETING



May 2, 2011

Board members present: Diane Albino, John "Chewie" Burgess, Katie Cousins, Paxton Hoag, Lara Howe, Jack Makarchek, Deane Morrow, Jon Pincus (alternate), Indigo Ronlov (facilitator), Anna Scott (alternate), Jon Silvermoon, Lawrence "LT" Taylor. **Peach gallery, staff and officers present:** 17 at the beginning, 19 after the break.

Agenda Review

Old business: Consent Calendar donation request - SMART program (LT); Change Line donation (Jack); Board Liaisons (Indigo); Bi-Lingual Advertising (Anna); Appoint General Store coordinator Beth Robinson (Chewie); Interim Supplemental Compensation (Jon S)

New business added to Old business during the meeting: Consent Calendar donation request - Habitat for Humanity radio loan (Chewie); July meeting date change (Chewie)

Tabled business: Vice-President Appointment moved to November (Katie); Board Liaisons Responsibilities moved to the end of the year. (Indigo)

Announcements

Bonita Poissot-Harris, former crafter at booth 571 has passed on. (norma)

The Spring Fling is this Saturday, May 7, at the WOW Hall. (norma)

The Sasquatch Brew Festival is May 7, noon to 11pm, at the Hilton in Eugene. (Chewie)

Coalescence Dance events are held on Sundays, 10:15am, at the WOW Hall and Tuesdays, 6pm, at the Vet's Club. (Joseph)

The CCPA / WOW Hall annual meeting and Board election is May 25, 6:30pm. (Jon P)

If you are concerned about the trees next to the WOW Hall encourage the city manager to allow more time to complete studies. (Jon P)

Community Village celebrates its 35th year with a local Shakespeare troupe, The Roving Park Players, performing "The Tempest" on the new stage on Friday afternoon of the Fair. (Jen-Lin)

Girl's Empowerment Day is a day-long event on May 14, co-produced by the OCF, the City of Eugene Recreation, and Café Yumm. (Robin)

Staff Reports

Operations Manager: Charlie Ruff reported the big contracts

for this year's Fair are about finished. The Lane County Sheriff's Department will continue to provide additional coverage assistance even though they have scaled back this activity for other events due to their staffing shortfalls. The shuttle service two-week posting is finished and is shaping up much like last year; First Student has applied as well as two other bus services. White Bird arrangements are underway, and with the recent capital project approval the Fair will have up to 8 defibrillators on site this year and site-wide coverage will be better than ever. The kitchen coordinators have a great game-plan and are planning some exciting changes so this should be a dynamic year. The Highway Sign project is moving forward; details have been cleared up with ODOT regarding the final site position and permits have been submitted. norma and Hilary have prepared for the Jones and Roth review and the 990 filing by getting the financial information ready. A change to the accounting system to provide a better way to keep track of income sources that do not fit into capital projects or operating budgets (durables, cart batteries, ice sales, commemorative sales) has been set-up and will be proposed. The Survey Crew is ramping up their process and, with the assistance of some good volunteer professionals working with the crew, will gather information about Craft, Miss Piggy's, Barter and the Island lots.

Administrative Assistant: norma sax reported on preparations for the Spring Fling. The number of raffle prizes is over 100 and still growing. Tickets can be purchased now. Volunteers for the raffle table are needed to work with the wonderful Katie. A Vision Fund Committee report has been prepared by Suzi Prozanski for the Fair Family News. The recipients are Senior Services (a walk-in freezer), Sponsors (assistance for folks just out of jail), Pearl Buck (helping families with developmentally disabled members), Lane County Literacy Council (volunteers to tutor non-readers), and Willamette Family Clinic (family assistance). The goal is to give each agency a grant of \$5000, except Lane County Literacy for \$1000. The OCF social media presence is active and includes a presence on Twitter along with Facebook. The Fair has completed this year's ATM contract and will receive a little better rate.

Site Manager: Steve Wisnovsky reported the site hosted four events last month, three of which were memorials. The fourth was the Wild Flower Walk, held on a beautiful day with about 60 people

and many flowers. This month was wetter and colder than average so the site is soggy. Tree inspections, before leaves come out, are underway and some dangerous situations are being handled thanks to talented falling work and the services of professional volunteers. A major repair of the Oliver tractor is underway. Crew activities and work parties are picking up. It's a beautiful time of year with many flowers and no mosquitoes.

Office Assistant: Robin Bernardi reports the office is very busy now with lots of visitors, phone activity, Fair registrations and Culture Jam registrations. The wait list for Culture Jam is long. Some parents who called on the afternoon of the first day were disappointed to have to put their youth on the wait list. By that time, girls were already going on a wait list and only three spots were left for boys. Next year may be an appropriate time to start a lottery system to avoid the frustrating and stressful rush to sign up in time to get a spot. The number of staffing applications took a jump also. Culture Jam is a very popular program and a large percent of the applicants ask for scholarship assistance. It's a pleasure to have Tony's help in the office and the staff feels like a whole team.

Assistant Manager: Tony Clementi reported the office feels very cohesive and is a busy and frantic place these days; it's important to be plugged in and flexible. A lot of work has been done with information and architectural needs for the website project. Work is also underway with presale tickets, marketing and other media assets, plus there is a lot of crew stuff going on.

Approval of minutes

Indigo moved, Chewie seconded, to adopt the March 7, 2011 minutes. Steve pointed out the traditional March report on available booth space was appended to the March minutes. The report shows only a bare minimum of replacement or one-year space is available. Chewie clarified that Willamette Wildlife doesn't actually work on the site. **The motion passed 9-0-1 (Diane abstained)**

Indigo moved, Katie seconded, to adopt the April 4, 2011 minutes. The motion passed 10-0.

Donations

Recording Secretary's Report: One item, SMART funding for Veneta Elementary students, is on the Consent Calendar this month. Three new requests have been received: Give a Little Foundation, Habitat for Humanity radio loan (Chewie will sponsor), and Sexual Assault Support Services (Chewie will sponsor). Paxton and Chewie noted the radio loan should be considered tonight in order to meet their schedule. **Chewie moved, Paxton seconded, to move the Habitat for Humanity radio loan onto the Consent Calendar. The motion passed 9-0-1 (Jon S abstained). The Consent Calendar passed 10-0 (Anna voted for Jon S who was temporarily absent).**

Last month's motion to use change line funds for a Film Festival project ended with a decision to table the motion.

Jack moved, LT seconded, to provide \$5000 from the Board budget change line for the Fall Social Justice Film Festival. After discussion, the motion passed 9-1 (Jon S opposed). Peach Gallery: This topic has been under discussion and planning since the beginning of the year and has come a long way; it's exciting and is a great opportunity for the Fair to take the lead in helping get the project started and to show support for our vision and goals -Charlie. The idea is great but the funding level should be reduced to \$2500 -Grumpy. This is a good way for the Fair to work toward social change; we can't transform culture with just three days a year -Joseph. **Board:** I support this motion; some vagaries are suspected in the budget, have these items been researched or are they just ideas? -Chewie. The Bijou is the preferred location for Saturday and Sunday of the event because it can serve as a hub for sponsors and non-profits and the public to interact, plus the Bijou is cost effective -Cynthia Wooten. I strongly support this motion at the level requested, the people have a long and excellent track record with producing major events -Jon P. This project speaks to how our organization works for change thru art -Lara. We do change culture in just three days a year and we do it every year; this project has my support also -Katie. I support the idea but the budget lacks specifics; there are questions about sustainability; the income projections for next year and information about other grant applications is missing; how much income is expected and how much will be preserved for next year; is this sustainable? -Jon S. Grants are applied for and a sponsorship program is underway; attendance of 2000 to 2500 people is projected at a ticket price of \$8 or \$9; a reserve fund is planned for carryover; local organizations can utilize film for social change and working with them in an alliance promotes sustainability. Foundations where applications are submitted are Paul Allen, Lane Arts Council, Lane County Cultural Commission, Ford Foundation and the Oregon Arts Commission -Cynthia Wooten. How are we going to support start-up things like

this on a continuing basis? This is where our community intersects with our philanthropy and provides leverage to help emerging creative festivals; communities of our size need the support of an organization like the OCF; we need to back up our talk with a stream of funding; this is a powerful place for the Board to be, to build our experience, and to reach the next level of doing more -Anna. The Tie-Dye to Tofu exhibit at the Lane County Museum is highly recommended as a place to see the historical results of taking risks and how they can pay off -Paxton. Who are the other non-profits, their level of financial support, and what is the reason for the association with the Northwest Film Festival? -Grumpy. Twelve local organizations are committed so far but they don't have funds available; it's their participation and discussion, provocative thinking, and engagement for local action that is important; they provide network marketing and, with all the on-line connections, messages can go viral. The association with the Northwest Film Festival will help with access to high profile film-makers plus resources and sponsorships and mentoring -Cynthia Wooten. The change line is for the ephemeral and should not be relegated to strictly tangible and immediate results; change is inevitable, there are no expectations, and there is no lack of struggle. We stumbled into the whole notion of a Change Line budget item, the goal is near and dear, let us hope this project is successful -Jack. The general macro movement in this society is alarming, large numbers need to be awakened; we cannot be complacent; there is hope and this is a good thing -LT. I support the motion and thank Cynthia for bringing this forward to this organization that owes so much to her for helping it (the OCF) get started -Deane. The Vision Quest goals are the foundation of the power for change -Cynthia. There are problems with this proposal, a lack of budgetary detail, and too many "if's" and "or's" but the festival deserves support. Jon S moved to amend the amount to \$3000. There was no second. The original motion passed.

norma suggested the July meeting date be changed tonight. Chewie moved, Lara seconded, to move the July meeting to June 26, 4pm, on the Fair site. **Indigo asked for a vote to move the July meeting date change from new business to old business. The Board voted 10-0 to move the agenda item to old business.**

Budget

Treasurer's report: Hilary Anthony reported management report information on assets, supplies, repairs, reconciliations, cash accounts, classifications, depreciation and other subjects was prepared for Jones and Roth for their audit. A redesign of the budget system is planned in order to align with the Quick Books system that has been in use since the '90s. The existing extensive list of accounts and history will be preserved as an archive data reference and the new system would start in a brand new format. January is a good start date.

Enterprise Funds is a new category for the kind of "cost-of-goods-sold" budget item that doesn't fit well under the operational budget or as a capital request. Examples are ice sales, commemorative sales, one-year replacement batteries, and durable tableware. These would be shown differently on the financial statements, the Board should acknowledge the plan, and Charlie Ruff can administer them for the event. After brief discussion, Lara agreed to bring a motion forward for the Board at the next meeting.

Old Business

According to OCF By-laws, Article VII, section 5, Committees and Coordinators "the Board may appoint committees and delegate such authority to the committees as the Board deems necessary, proper or convenient for the effective, lawful and beneficial operation of the Fair. Any committees so appointed shall report to the Board or to such other persons or committees as the Board may designate. The Board shall remain responsible for ensuring that the committee function is properly performed."

Indigo moved, Lara seconded, in order to more effectively provide for an ongoing, two-way communication link between the Board of Directors and all its committees, the following understandings and protocols for Board Liaisons to committee are clarified and established:

After the yearly BoD election, Board members will fill Board Liaison roles to each committee and serve for one year.

Individuals may serve as Board Liaison to a committee for consecutive years so long as they are active members of the BoD.

Board Liaisons serve as a vital communications link between the BoD and committees.

Board Liaisons have the authority to share and disseminate information to the Board, as a whole, or their respective committees, as a whole, in order to help in policy deliberations.

Board Liaisons will make sure their respective committees fulfill their reporting responsibilities to the BoD.

It is the responsibility of the Board Liaisons to inform their respective committees of Board processes and how best to present issues and proposals to the Board.

When necessary, Board Liaisons will inform the Board of their respective committee's operating procedures and how best to approach their respective committees concerning an issue or policy.

Unless so authorized by the Board or their respective committee, Board Liaisons will neither speak for the Board or their respective committee as a whole, but rather provide a summary of their understanding of each group's position.

Rules of confidentiality always apply to the information any Board Liaison shares.

Board Liaisons have voting rights in a committee only if they have also been appointed to the committee by a vote of the BoD, unless the committee as a whole agrees otherwise.

If a BoD member is no longer acting as Board Liaison to a committee or is no longer sitting on the BoD, but remains interested in serving the committee, the individual may request an appointment by submitting a letter of interest to the BoD.

After discussion, the motion was tabled to the end of the year. Peach Gallery: Much of this has been hashed out by this Board in recent years and having it written down is helpful -Hilary. Board: We don't have anything in black and white about what liaisons are expected to do -Lara. Articulation is good and iteration is even better -Chewie. The bullet points provide an interesting string of liaison responsibilities and seem to give the liaisons the interesting perspective of "speaking for the Board" and the authority to speak for the committee; this may be just what we need -Jack. A liaison would inform the committee about Board processes to help the committee understand expectations and conversely inform the Board about committee activities; a liaison is expected to know and communicate this information, but only from their own understanding and perspective and not on behalf of the Board or the committee; there are usually two liaisons to offer perspectives -Indigo. A liaison might suggest a committee bring an issue to the Board in a work session or a retreat rather than as a motion; specifying that liaisons have authority to disseminate and share information to the Board "as a whole" could mean a Board liaison could not respond one-on-one to another Board member's inquiry but that a regularly appointed committee member might not be so restricted, if this means withholding information then this motion should not pass; these are Board committees and liaisons should have voting rights on the committee without regard to committee preferences -Jon S. The item about confidentiality is unclear and doesn't apply to liaisons and committees; as this is written, a new person will need all two years to learn what to do; it's too complicated -Deane. This whole set of items provides an awesome start for a retreat discussion where we can gather our collective thoughts; we do not need to pass this tonight; it's good to make intentional efforts toward good governance; the items that Jack pointed out are worth considering about the chaperone role of the liaison -Anna. I concur with Jon S and Jack's concerns; I am a liaison to a committee in which I appreciate not having voting rights; There are too many interconnected nuances in the motion; the retreat is a better place to discuss the complexities and consider how this motion might be interpreted by Board members in later years -Jon P. The confidentiality clause is redundant; liaisons should vote on the committee; the main concern is how liaisons should promote committee work to develop and flesh out ideas and not filter the various views and ideas; both majority and minority opinions should be delivered to the Board, as opposed to the example of the majority view delivered to the Board by the Craft Committee about the Barter Fair issue -LT. The "as a whole" language addresses past situations to avoid giving "one-on-one" non-consensual information but is not vital; the confidentiality clause can be struck; voting rights on a committee should be optional in addition to committee preference; to serve our committees well, a Board Liaison needs criteria to avoid confusion and complications; reserving a decision to a later time, such as the retreat, is fine -Indigo. These are really good discussion points and we can come back to this motion at the end of the year after the Board retreat -Chewie.

Anna moved, Katie seconded, to direct the advertising crew and Fair staff research and implement bi-lingual advertisements for the 2012 Fair soliciting materials. After discussion, the motion passed 9-1 (Deane opposed). Peach Gallery: Spanish is the obvious language; this fits our diversity goal -Joseph. What is the intention of the motion; do we proceed to implementation? -Charlie. The intention is for research to determine the necessary languages, which materials and where; then start implementation -Anna. Research into population numbers, conflict with populations that are not local, and the conflict with fossil fuel travel to a local or regional art fair

are issues -Rebecca. The motion is not specific and research is a good approach to avoid poster complications - Grumpy. There are significant Hispanic and Asian local populations -Hilary. Board: Making a choice for the second language opens up a can of worms -Deane. Officially we have a 12% Hispanic Lane County population to justify the outreach effort and try for the additional patronage; we should, in any case, do this for philosophical reasons; we should utilize Centro resources if we need some help -Jon P. I support the idea; is this for implementation or just research with the intention to come back for implementation? Can this be a friendly amendment? -Indigo. This directs the staff to do the research then implement for a cycle and determine if it satisfies expectations; if not, make changes while staying close to the process and keeping nimble - Anna. I support the motion, both research and implementation, Whiteaker has a major Hispanic population; this is a marker in opposition to recent evident bigotry on a public organization -Chewie. I support the motion; operations can implement within their existing budget or they could request additional budget next year if needed; in addition to publications or the poster, expanding this to include spoken communications such as radio advertising or interviews in a second language, would be positive; for the record, if Centro Latino came to us for a donation, I would support that request -Jon S. I totally support the motion; this should be expanded in our arts and performer choices -Diane. There should be different posters for different languages, not one poster with both languages -Jack. The motion passed.

Chewie moved, Paxton seconded, to appoint Beth Robinson coordinator for the Oregon Country Fair General Store. norma and Board members expressed appreciation and support and thanks to the former coordinator (Carrie Wallis) for her past service and to Beth for volunteering. Beth said she has positive plans, 17 years with the crew and thanked the Board. **The motion passed 10-0.**

Jon S moved, Chewie seconded, to temporarily increase Operations Manager pay by \$475 per month (from January 1, 2011) through December 2011 so long as the Operations Manager continues to exercise the Executive Director related duties and responsibilities assigned to the Operations Manager by the Board of Directors. During discussion a friendly amendment added the start date of January 1, 2011. The motion passed 10-0. Peach Gallery: The Personnel Committee evaluated scenarios and recommended leaving Charlie at the current step, increase his pay equivalent to three steps in appreciation for the extra work and keep flexibility for future changes -Jen-Lin. The PC did a good job in maintaining the structure; this is retroactive to January and well worth it -Hilary. Jon S amended the motion to add the start date of January 1, 2011 and Chewie agreed. We are still in process of looking at other job descriptions -Charlie. **Board:** To be clear this will be for the entire year of 2011 -Katie. This will sunset or need to be continued -Jack. This will sunset if the Board takes the duties away or at the end of the year; the Operations Manager is still eligible for a regular step increase -Jon S. This is a great move but it's just part of the extra work that others on staff are also doing; it's envisioned for a year due to the Board indecision about staff leadership; it's for only a finite time and is not planned to be permanent; we should apologize to, and also appreciate, our staff who take on extra work and do not avoid work, the Board should do more -Anna. norma's job description is under consideration also; the PC needs direction for the long term -Jen-Lin. I am very supportive; this is a failure of the Board but also a failure of the entire membership to speaking out; the staff stepped up and is deserving of compensation; the Board is stuck and works for the membership and discussion is needed - Chewie. It is not clear where we go from here concerning staff options: does the Board instruct the PC to explore a particular option or does the PC give some recommendations to the Board to consider? The PC wants to move forward on this. There is no one Board position regarding an Executive Director; there are 12 individual and overlapping positions; the Board members need to offer their views to the PC and communicate about the possibilities -Jon S. This compensation is supported and doesn't need to be this complicated; Charlie is not going anywhere; with the end date it's like a bonus on a monthly basis; the expectation is knowing it's a bonus until we decide what to do -Jack. Recall the timeline; we had an Executive Director position, filled it, were not happy with the result, the person is not in that role, we had a work session with the membership about keeping the position, it was decided at that work session that we needed an assistant manager, that position was created and filled; it's very important to not forget about the commitment to the Family to have further work sessions about having the Executive Director position or not; the PC should organize these work sessions and publicize them and get the members' opinions and response; the Board needs the feedback -Katie. This compensation is linked to the temporarily

assigned responsibilities and this pay change will sunset along with the responsibilities; the responsibilities still need to be done. The question of adding an Executive Director to our roster of employees is not urgent and at this time we need to focus on the event; we need to let the current staff work with each other and with their current responsibilities for a while and see how the arrangement works; we should consider the community center and consider successions and retirements and core responsibilities for now and later. We have a good structure and team at this time -Hilary. Hilary said all I wanted to say; a Fair is coming up and we need to focus on that -Jon P. No need to rush; we need to compensate for the work; at the end date we need to reconsider and act, or extend; how we act might be the least complicated way-Jack. The motion passed.

Chewie moved, Deane seconded, to move the July meeting to June 26, 4pm on the Fair site. Jon S suggested we make this a permanent fix and asked for a friendly amendment. It was noted this requires a By-Laws change. **The motion passed 10-0.**

Member Input

There has been discussion of having a gathering at the site on Sunday, June 19, around 5pm, at the labyrinth to honor those Family members who are no longer with us. Put it on the calendar, bring stories, bring pictures, take a walk. (norma)

The motion, at each May meeting, to change the July meeting is a good reminder to people that there is a Board meeting on site just before the Fair and will help get people to attend. (Mark)

This Saturday is World Labyrinth Day, come out and take the walk, but before the brew fest. (Chewie)

Thanks to the folks who participated and who guided the Wild Flower Walk. (Jen-Lin)

Some good craft work is not getting into the Fair (he showed an example of pottery that was turned down); the Craft Jurying process needs fine-tuning. (Deane)

It's been a rough year for this Family, many good souls are gone, we do a good job of memorializing; day to day, love each other, and be excellent to each other. (Lara)

The highway pickup this quarter was great and had enough people, keep the momentum going. (Joseph)

The Tie-Dye and Tofu exhibit at the Lane County Historical Museum includes a copy of the Augur with an article about the 1969 Fair, and many of the Fair Family are mentioned in the exhibits. It runs through September. (Paxton)

We are a Family, there are people we see only once a year through the years, we know them, and then they are gone; be excellent to each other and tell each other how much we appreciate each other. Seventeen that I know of are gone this year. We'll miss Jim Richmond, and Bill Brogden, we need to appreciate each other a whole lot more and remember we are a Family. (Chewie)

Silent, and nodding agreement. (LT)

Welcome to Jack, six weeks old son of Jerry and Rose, a new member of our Fair Family. (Jen-Lin)

We might want to consider the process for establishing the property as sacred ground so it will never be developed. (Jen-Lin)

Committee Reports

The Elder's Committee met at the town office at 7pm on April 28th, with fourteen people in attendance. The minutes from the Retreat and the last Elders meeting were reviewed for accurate content and approved for posting to the fair's web page.

Progress on the various Still Living Room projects was reviewed. Still no sign of the large display banners having been located from previous years, so plans are underway to make new ones. Working on designing and building the storage locker and map display case to be completed for this year's fair.

Committee reviewed the progress being made for the Old Timers Picnic and the Meet and Greet party. The Committee appointed a coordinator to help keep things on track for this year. The time and place for both events will be posted in the next FFN but should be the same as last year unless circumstances warrant changes.

The Camping sub-committee met on the 26th and is making the following recommendations. In order to facilitate the population growth in Elders Camp, the Camp Hosts recommend the following: 1) Previous campers may claim their camp sites by the 2nd work party or they may find that it is no longer available. Sites may be claimed by calling the Camp Host or by showing up at the May 21st work party. 2) Camp sites are not to exceed 100 square feet. The full Committee approved these recommendations.

A member of the Get Out The Vote team made a presentation to the Elders Committee about combining efforts to present a Candidates Forum for this year's elections. This idea was received with a positive

response and the Committee will work on finding interested Elders that can help accomplish this in the fall.

The Committee reviewed and approved 33 applications for Elders status that had come in before the April 1st cutoff date. This brings the total of approved Elders to 605. Applications received after the April 1st date will be held over and reviewed for the 2012 fair. The application deadline date has been changed for next year to March 1st in order to bring the process more in line with current fair guidelines.

The next regular Elders meeting will be at the fair office at 7 pm on May 26th.

The Path Planning Committee met on April 17th at the Hub Yurt with eighteen people in attendance.

The Board's motion to support the Committee's efforts to develop a new Child Care center located in the Gypsy Way area has reaffirmed the members that their efforts to improve the quality of the fair experience for everyone are not being wasted.

The March meeting minutes were reviewed and approved for posting on the Fair's web page. All future verified and approved minutes will be posted there for everyone that has an interest in knowing what Path Planning is doing, can read for themselves.

The Committee reviewed the work plan for the current year. The need for a more detailed plan is needed so the Committee chairs will develop a twelve month work plan to better define the progress being made on all proposed projects. The Committee will continue to research the Crafts Lot proposal and keep this process in the Fair family's eyes and ears.

A review of the Entrances enhancement project was conducted. Because this involves several other working groups, the need for a project director to coordinate the various facets involved was indicated as the best way to handle this. After much discussion the Committee appointed an individual most suited to accomplish this task.

The Committee reviewed what information is available to the Fair family in general and in more detail, what information needs to be provided during this year's fair. Path Planning wants to be sure that everyone knows where we are now and what steps are planned for the future. The Path Planning subcommittee met to review and start refining the plans for the Child Care Center in the Gypsy Way area on May 1st on site.

The next regular Path Planning meeting will be held on May 15th at the Hub Yurt.

Peach Power Committee: The April meeting was cancelled. The next meeting is May 30. In March a proposal for use of the Solar Roller and a Bike Rack rental are on new business for June. The minutes are on the website. Peach Power deserves some praise for their work with the green ticket funds and there is a collective effort for augmenting the current capital projects. This will make a difference in Fair goers' lives and is a long term commitment. (Anna)

LUMP: The committee meets on a regular schedule with good attendance; there is a greater focus when Anna attends; the next meeting is next Tuesday. (Steve)

Craft committee: Meets May 11 and June 8 at 6pm. (Lara)

Community Center Committee: meets May 16 and June 20 at 6pm. Jon Latham and Suzanna DeFazio have resigned from the committee. (Lara)

President's Peace

It's May, and actually, all the work of the Board is done and a lot of people are really excited about the upcoming Fair. Some are gone but are here in spirit, in our hearts and minds. We'll see old friends, new people, and new children and we'll have a good time. We really need to enjoy this; we are so privileged and rewarded for our hard work. There are so many people with no support, with no rights and no protection, so celebrate all the harder because of that, for them, and they'll appreciate it -Jack.

Adjourn

The meeting was adjourned at 9:37pm. The next Board meeting is June 6, 7pm at EWEB. The July meeting will be held on June 26th, 4pm, on the Fair site.

Tentative agenda for the June Board meeting: Appoint Traffic Crew Co-Coordinator Codi French (Chewie); Appoint Peach Power Committee member Sara Haimowitz (Paxton); Appoint Elders Committee member Katie Cousins (Deane); Appoint Main Camp Security Coordinator Don Doolin (Deane); Appoint Vision Action Committee member Kristie Krinock (Paxton); Establish Enterprise Funds budget category (Lara); Approve Peach Power funding for Solar Roller and Bike Rack rental.

Consent Calendar donation requests for August: Give a Little Foundation (no sponsor); Sexual Assault Support Services (Chewie).