



OREGON COUNTRY FAIR

*Fair Family*

OREGON COUNTRY FAIR

**NEWS**

VOLUME 17, ISSUE 2      ONE CREATIVE FAMILY      JUNE 2009



*What's Inside*  
40 years of fabulous experience!



# Fair Family Calendar

## June

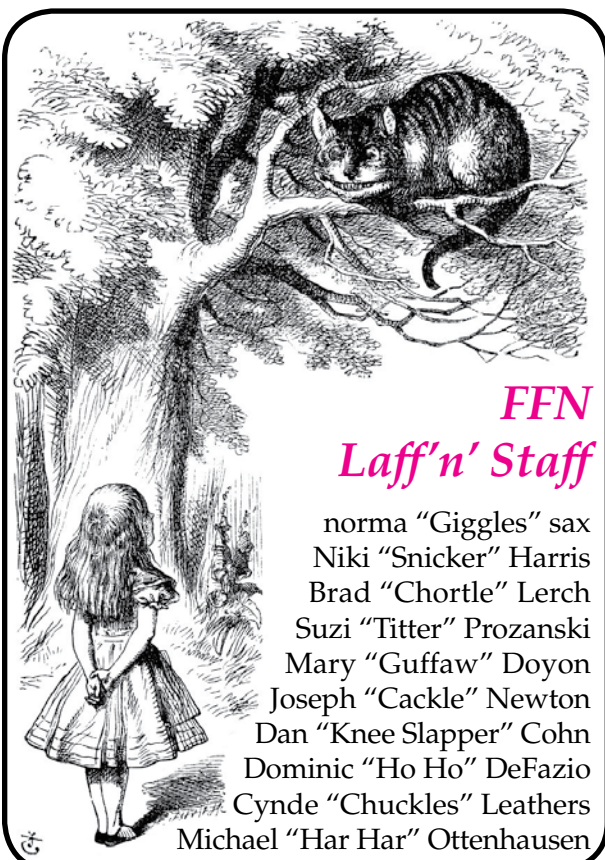
- 17 Mandatory food booth meeting, 7 pm, Harris Hall, Eugene
- 20 One-year-only booth claim day
- 25 Elders Committee meeting, 6 pm, OCF office, Eugene
- 27 Camp Host Trainings, 2:00 – 4:00 pm, Main Stage Meadow
- 27 Old Timers and Elders Picnic, 6 pm, OCF main camp
- 28 Human Intervention Training at Fair site, 10 am refresher course, 1 pm for newbies
- 28 Board of Directors July meeting, 4 pm, OCF site
- 29 Cost of camping passes (booth and S. O.) increases to \$80

## July

- The Fair Family News is on vacation
- 5 Camp Host Trainings, 2:00 – 4:00 pm, Main Stage Meadow
- 8 Camp Host Trainings, 2:00 – 4:00 pm, Main Stage Meadow
- 8 & 9 Pick up passes at Registration
- 9 Elders Meet and Greet, 8:00-10:00 pm, fire pit behind Alice's
- 9 Peach Power meeting, 6 pm – Energy Park
- 10, 11, 12 – The big 40th!
- 10 Bell ringing ceremony to celebrate new Elders Still Living Room, 8:30 pm, Strawberry Lane
- 23 Elders Committee meeting, 6 pm, OCF office, Eugene

## August

- 3 Board of Directors Meeting, 7 pm, EWEB Community Room
- 3 Fair Family News deadline
- 16 Highway Pickup, 10 am, Meet at site warehouse area
- 22 Teddy Bear Picnic at Fair site, 3 pm
- 23 Evaluation meeting at Fair site
- 31 Deadline to submit Board candidate statements



## FFN Laff'n' Staff

- norma "Giggles" sax
- Niki "Snicker" Harris
- Brad "Chortle" Lerch
- Suzi "Titter" Prozanski
- Mary "Guffaw" Doyon
- Joseph "Cackle" Newton
- Dan "Knee Slapper" Cohn
- Dominic "Ho Ho" DeFazio
- Cynde "Chuckles" Leathers
- Michael "Har Har" Ottenhausen

## Happy Birthday to Our Fair Family Cancers

- Aaron Lasky..... Lot Crew
- Amigo Cantisano..... Organic Matters Booth
- Anton Ferreira..... Community Village
- Bob Durnell..... Zenn Acres
- Bob Fennessey..... Community Village
- Brenda Lederman..... Dusty Rose Booth
- Brian Fuller..... Recycling
- Carolyn Hewitt..... Recycling
- Christine Jump..... Lot Crew
- Cindy Walklett..... Lot Crew
- Cindy Lee Wilson..... Water
- Clif Cox..... Info Tech
- Connie Freeman..... Chela Mela
- David Paul..... Main Stage
- David L. Liberty..... Cartography
- Dean Middleton..... NRT
- Dennis Fletcher..... Lot Crew
- Dick Stewart..... Recycling
- Doug Quirk..... Registration
- Erica Lerch..... Security
- Fiora Starchild..... Crafter
- Fran Chylek..... Falafel Booth
- Gabe Thomas..... Green Thumb Flowers
- Gary Rondeau..... Information
- Geni Middleton..... Vegmanecs
- Gil Harrison..... Crafter
- Hawk Owl De Young..... Traffic
- Jay Schwichtenberg..... Registration
- Jill Evans..... Registration
- Jonathan Seraphim..... PreFair Kitchen
- Kathee Lavine..... Community Village
- Kelly O'Neill..... Green Thumb Crew
- Kelly Silverman..... Registration
- Ken Kirby Craft..... Inventory
- Kim Langolf..... Registration
- Laura Ratti..... Community Village
- Lucy Kingsley..... Inventory
- Lucy Lynch..... Office-site
- Lucy Way..... Registration
- Maria Moondance..... Crafter
- Mark Frohnmeyer..... Registration
- Melissa Druck..... Kitchen-Pre
- MiaTree Oquilo..... 4A
- Michael O'Malley..... Security
- Nick Badovinac..... Recycling
- Paxton Hoag..... Photo ID
- Percy Hilo..... Community Village
- Peter Dumbleton..... Booth #465
- Phil Moses..... Registration
- Ron Callaway..... Main Stage
- Stefano Cremonesi..... Gabbiano Leather
- Sue Theolass..... Community Village
- Susan Young..... Green Thumb Flowers
- Thurman Scheuymack..... Crafter
- Tim Stratis..... Lot Crew
- Todd Agan..... 4A
- Vip Short..... NRT



## Leos

- August Weinstein..... Site Crew
- August West..... Traffic
- Bev Pylw..... Booth #465
- Cailean Dow..... Teen Crew
- Cathy Coulson-Keegan..... Touch the Earth booth
- Chuck Jensen..... Recycling
- Dana Merryday..... Deconstruction
- Deane Morrow..... Elder
- Doe..... Chela Mela
- Donna Murray..... Crafter
- Eve Woodward..... Pizza Company Booth
- Geoffrey..... Silver Security
- Heidi Doscher..... Membership Secretary
- Jeff Vasey..... Registration
- Jeya Aerenson..... Inventory
- Jill Nishball..... Fire
- John Anthony..... Water
- John Chambers..... IT Committee
- Judy Stickney..... Energy Park
- Kimberly Froemming..... Lot Crew
- Lara Howe..... Recycling
- Lawrence Taylor..... Sanitation
- Lisa Tores..... Registration
- Martha Wiley..... Recycling
- Mickey Stellavato..... Recycling
- Mira Rainy..... Elders
- Morgen Spiess..... Entertainer
- norma sax..... big time slacker
- Oso Harper..... Internal Security
- Ray Neff..... Peach Pit
- Rebecca Bradvica..... Signs and Banners
- Rich Chinitz..... Registration
- Richard Logan..... Fire
- Sandy Liberty..... Childcare
- Sheila Landry..... Elder
- Sheldon Doughty..... Traffic
- Shelly Winship..... Vaudeville
- Tommy Rhea..... Site Crew
- Tyson Peltzer..... Recycling
- Wes New..... Registration



## Keep In Touch

Oregon Country Fair  
442 Lawrence St.  
Eugene, OR. 97401  
(541) 343-4298, fax: 343-6554  
ffn@oregoncountryfair.org  
office@oregoncountryfair.org  
www.oregoncountryfair.org  
www.oregoncountryfair.net

## OCF Website

Don't forget to check [www.oregoncountryfair.net](http://www.oregoncountryfair.net) for Fair family business, including a calendar, a copy of the Guidelines, membership forms, by-laws and a color version of this Fair Family News.

- To view the Fair Family News online: <http://www.oregoncountryfair.net/Pages/News/FairFamilyNewsList.php>

- To view the Entertainment Schedule online <http://www.oregoncountryfair.org>

## Calling all Unwanted Mugs to the Hospitality Kitchen



Perhaps you've noticed that there are often no coffee cups when you go to use one during the Fair. Did you know that Hospitality Kitchen is now serving approximately 6,000 meals per Fair? That's about 285 meals per hour, 24 people served every five minutes!

Although we have enough dishes, bowls and silverware to keep up with the pace, mugs continue to be in short supply. Do you have a few in your cupboard at home that you are tired of? If everyone brought a couple to the kitchen on Thursday, perhaps we'd have thousands. That would be enough. Please help!

## Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

- [ ] I am not receiving the Fair Family News. Please put me on the mailing list.

- [ ] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

- I am with (Crew or Booth):

- Crew/Booth #:
- Crew Leader/Booth Rep:

- Who can verify my participation:

- My name:

- Mailing address:

- [ ] This is a new mailing address.



## OCF Family Recycling Guide

We hope this guide will help you do your part to reduce the waste we generate at our yearly gathering by reusing, rethinking, recycling and educating those around you to do the same.



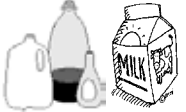
Blue Signs = Aluminum, Tin Cans and Glass



Green Signs = Food, paper plates, paper cups, paper boats, paper wraps, napkins, paper towels, and biodegradable corn ware. No waste, grease or fat



Purple Signs = Newsprint and other clean paper. Due to space, not all kiosks have this receptacle, so where unavailable, place paper products in a stack on ground inside kiosk



Yellow Signs= Clean non-refundable plastic including wax cartons.



Orange Signs = Water Bottles, which now carry a 5 cent deposit in Oregon



White Buckets = Knives, forks and spoons.



Red Signs = Waste, garbage, landfill



Other camping materials that are not listed above like tents, couches, carpets, futons, mattresses or even black plastic bags of unsorted recyclables should be packed out as they were packed in. We do not have the facilities or staff to deal with these types of materials.

## *Important OCF Information*

Here is some information from the Office Crew in a nutshell that will be useful for your Oregon Country Fair journey. Have an amazing, magical Fair!

**Worker Shuttle** – There is no worker shuttle bus Wednesday and Thursday. Worker shuttle buses leave Eugene daily at 7 am during the Fair from the Valley River Center shuttle site in Eugene. There is absolutely no overnight parking at the shuttle site. You must have a wristband, Worker Pass or Dragon Voucher to board any LTD bus to the Fair site during the evening, including the worker shuttle bus. Booth members see Booth Registration for a Dragon Voucher. Crew people can get them from their coordinators; coordinators get them from norma sax.

**Buses** – If someone wants to take the bus to the Fair the days of the event, but won't have their wristband or worker pass yet, they can ask

their coordinator for a Dragon Voucher (from norma).

**Vehicle Stickers** – Any vehicle left overnight on Fair property starting Wednesday, July 8, at 9 pm must have a vehicle sticker. All vehicle stickers must be ordered through booth representative or crew coordinator.

**Out-A Site Parking** – There will be shuttle service from the Out-A Site Parking lot (beyond the Dead Lot) to the front entrance.

**Far Side Parking** – If you do not have a vehicle sticker and you need to get your camp gear in: you can get through the first gate. They may ask to hold your license. **BE SURE TO GET YOUR LICENSE BACK!** You cannot get past the second gate. You will need to carry your stuff from there to your camp.

**Tent Tags** – All tents are required to have tags. These can be obtained at Quartermaster or from the camp host.

## *OCF Sex Offender Policy*

The following motion was adopted as policy at the May 1994 Board of Directors meeting:

1. Adjudicated sex offenders who are not currently in, or have not successfully completed, a sex offender program with a licensed counselor, are not welcome at the Fair as employees, staff, volunteers, contractors, entertainers or significant others.
2. Any person wishing to shall present documentation of an offense to the Executive Director, who is granted the authority to bar said offender from entering the property, and may designate whichever crews necessary to enforce that prohibition.
3. Any coordinator or OCF staff person who is presented with aforementioned documentation will immediately report that information to the Executive Director.
4. Any person barred from the OCF property may appeal exclusion through: a) the Grievance Procedure, or b) in June and July, when the Grievance Procedure is not in effect, the OCF president.

## *Registration Hours*

### *Main Camp*

June 6 – June 28

Saturday/Sunday ..... 9 am – 9 pm  
 Monday/Tuesday ..... Closed  
 Wednesday/Thursday ..... 11 am – 7 pm  
 Fridays ..... 11 am – 9 pm

June 29 – July 7

Daily ..... 9 am – 9 pm  
**Open July 4th!**

### *Wristband Booth*

*for Vendors, Crews and Troubleshooters*

July 8 – July 12

Wednesday, July 8 ..... 8 am – 11 pm  
 Thursday, July 9 ..... 8 am – 11 pm  
 Friday, July 10 ..... 9 am – 9:30 pm  
 Saturday, July 11 ..... 9 am – 9:30 pm  
 Sunday, July 12 ..... 10 am – 2 pm

\* Entertainers, Community Village, Energy Park and Teen Crew have their own hours. Please check with them for times.

## *Shower Hours*

We are very excited to be building a proto-type shower this year. This shower will be located in the Alice's campground area. Thanks to Jerry Shultz and Dan Mooney for all their hard work planning this project. We hope it is a success and that it will serve as a model to convert all of the trailers into our own home-built units that better reflect who we are in terms of art and ambiance, and energy conservation. Please be mindful that for every gallon of water we use showering, we have to pay a hefty per-gallon removal fee. So please keep your showers short to conserve water. Hours and locations are as follows:



### **Shower Central**

Thursday ..... 5 pm – 9:30 pm  
 Friday & Saturday ..... 7 am – 9:30 pm  
 Sunday ..... 7 am – 4:30 pm

### **Alices**

Friday thru Sunday ..... 8 am – 5:30 pm

### **Flowin' Notes**

Friday thru Sunday ..... 8 am – 10:30 pm

### **New hours at Far Side**

Thursday ..... 5 pm – 9:30 pm  
 Friday & Saturday ..... 7 am – 9:30 pm  
 Sunday ..... 7 am – 4:30 pm

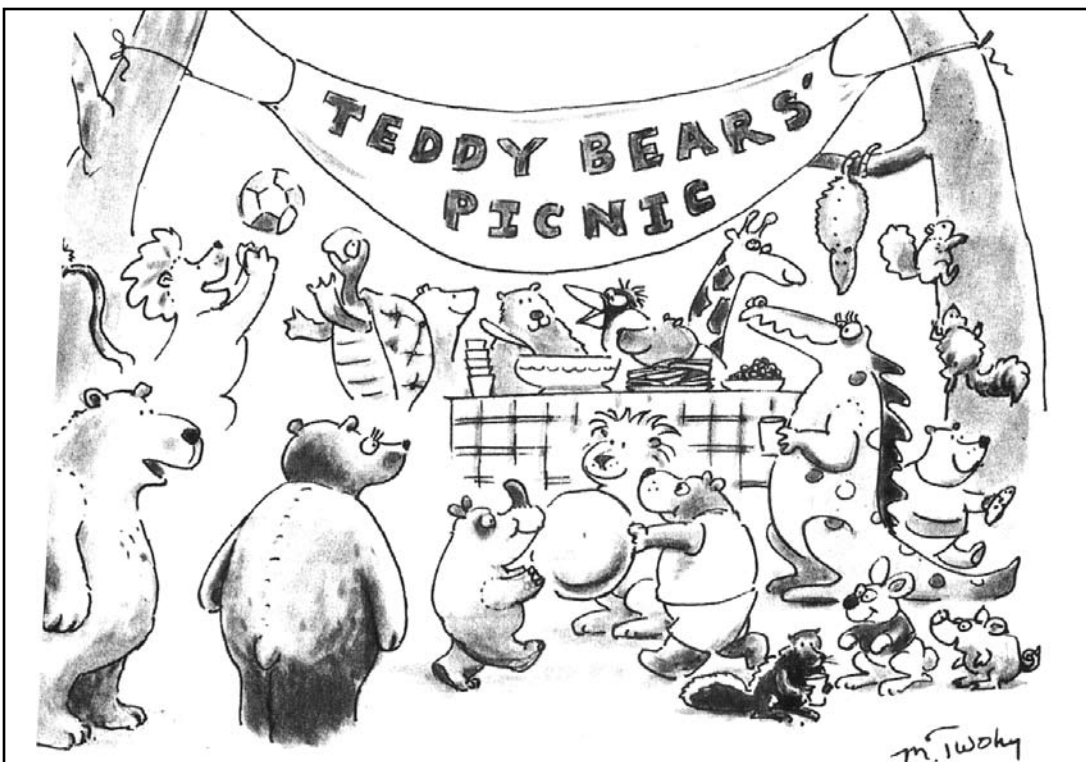
## *Lost & Found*

Lost something? Please go to the Odyssey Information booth (near the Tofu Palace) to see if it's been found yet or to file a report if it hasn't been. If your item is given to us after the Fair, we will do our best to re-unite it and you by mail at your expense. If you're in the Eugene area, you can pick it up at our office. Please call for open hours.

We keep found items for about three weeks after the Fair and then donate unclaimed goods to a local charity.

Think about putting some sort of identification on your precious possession so we can easily return it you. An address label is a good idea. Cell phones, ipods, cameras, fanny packs, all turn up and astonishingly enough, don't always get claimed. We could return items a whole lot quicker if we can identify to whom they belong.

Found something? Please bring it to the Odyssey Information booth and your good karma points will increase considerably.



"The courts ruled that we had to open it up to all stuffed animals."

## Celebrate a Great Fair at the Teddy Bear Picnic

Saturday August 22  
Main Stage Meadow, 3 pm Until...

Music by Ramblin' Rose,  
Grateful Dead tribute band.

Please bring a potluck dish to share and your own place setting. OCF will provide BBQ chicken, vegie burgers, corn and sodas.

We need help setting up, BBQing, serving and cleaning up. Please call or e-mail norma at the ocf office to volunteer.

The sauna will be open so bring a towel. Feel free to stay overnight and plan to attend the Evaluation Meeting the next day. Snacks provided.

## Special 40th Anniversary Performances on Stage Molimo

In celebration of its 40th anniversary, OCF presents a one-time giant stage in the grassy, open venue of Pyrates Cove. "Stage Molimo" will host two spectacular performances for all ages featuring zany vaudeville acts, amazing music and mesmerizing fire dancers.

Friday at 8:30 p.m., professional fire dancers join The Fire Choir to offer the powerful Carmina Burana, A Fire Opera. This spirited tale of Fortune will be performed by troupes including Liquid Fire Mantra, Fire Groove, Flamebuoyant and Holistic Hooping and choir members from the Portland Opera, Eugene Concert Choir, and the Oregon Repertory Theater.

Then, Sunday at 5 p.m., the enigmatic Nowhere Band, will perform the entire Beatles White Album. A colossal love-in of music and other surprises, the show will amaze and amuse kids young and old. John Averill, bandleader of the MarchFourth Marching Band, directs an all-star cast of Portland musicians and world-class performers for two hours of pure delight. Happy 40th, OCF!

### Affordable Professional Landscaping Service

**998-9227**  
"Let us care for your piece of earth"  
Clyde & Traci Bollman

corey ennis (541) 852-0453

LIFE AND UNIVERSE in cooperation with presents "Gathering Before the Light" A Conscious Family Community A-Faire June 26, 27, 28 2009

<b>With Musical Guests:</b>	Russel Batiste & Friends w/ Jason Neville	Touchfeeliacs	Acoustic Minds	Late Night With:
Ivan Neville's Dumpstaphunk	Wisdom	Quick & Easy Boys	Terese Carlton	Acorn Project
The Bridge	Lafa Taylor	Fearless Love	Aradhana Silvermoon	Mars Retrieval Unit
Hot Buttered Rum	Marv Ellis	Honky Funk	Alder Street Allstars	Equaleyes
Jah Culture (Jah Sun/ Stevie Culture)	Priyo & Gypsy Moon	Dabba Dooya	North of West	High Ceiling
Lee Boys	Jupiter Hollow	Capt'n Trips	Great All Merge	Ruins of Ooah
		Vida Girls	Rawkrew	Eastar

Tickets: \$100 (first 100) \$125  
Info & Tickets: 541-484-7105 • www.gatheringbeforethelight.com  
OUTSIDE EUGENE ON PRIVATE GROUND

ITALI LAMBERTINI  
Tim Lambert goldsmith

www.italilambertini.com  
360.379.1070  
booth L12 star lane

**Country Spirit - Handmade**  
Leather Sandals, Shoes, Boots, and Bags

Get SATISFIED FEET  
at Booth 951 Strawberry Lane [www.countryspirits.com](http://www.countryspirits.com)  
or: COUNTRY SPIRIT P.O. Box 1830 Jacksonville, OR 97530

### HOT CATS

CATNIP TOYS  
We're moving still at Shady Grove - find us a few steps away, booth 706 - next to Altared space

FULL CIRCLE HERB CO. Linda Mello & Ed Cooley  
541-933-2151 [www.fullcircleherb.com](http://www.fullcircleherb.com)

Get your product or service out to the Fair family, and support good communication!  
\$10/Issue, 6 for \$50, or the entire year (11 issues) for \$80!  
For Info. call Brad  
(541) 485-8265  
[bradlerch@aol.com](mailto:bradlerch@aol.com)

## The Hiding Place

Michele Sharpy  
hairstylist  
686-1998  
337 East 11th Alley (near high street)  
Eugene, OR 97401  
[msharpy@comcast.net](mailto:msharpy@comcast.net)

**AT LAST!** Here's the book that grew from the series "Renaissance Roots" in Fair Family News!

## Fruit of the Sixties

The Founding of the Oregon Country Fair by Suzi Prozanski

**Special at the Fair!**  
40th Anniversary take-away price: \$20 at Spoken Word Store.

Fair Family preview sales: 2 to 7 pm Thursday by the Rabbit Hole.

Starting July 13:  
Regular Price \$24.95  
Buy at [www.suzipro.com](http://www.suzipro.com)

**At the Fair,** Suzi will host "A Visit with Fair Founders" at **Rabbit Hole Spoken Word**, 1 pm Saturday, and at the **Still Living Room**, 1 pm Friday, 3 pm Saturday, and 1 pm Sunday

## Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to OCF-FFN, 442 Lawrence St., Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @ 541- 485-8265

Neighborhood Sale Washington St. between 24th & 25th June 20th 10-5. Country Fair clothes, jewelry, cashmere sweaters, new Pilates Malibu exercise equipment. Too much to list cash only.

Casio electric cash register for sale. Works great. \$85. Call Dennis aka coffeeman of crew services. Cell# 602-810 6144 or email dyack2@cox.net

Ambiance expert and great collaborator seeking booth share. I make organic clothing for women and men and hand dye with natural plant dyes. I do not need camping space as I have been attending the Faire for many years. I play well with others and love to make magic happen! Please call or email Samantha@tinctoriadesigns.com 503-349-2484.

English double decker bus. '65, Original seating with rebuilt diesel engine. See at Zilkoski Auto Elec. One block N OF 3912 Main, at 200 N 39th, Springfield. After viewing email TYNDA@AOL.COM

I'm on the wait share list. Looking for someone to share a booth. My leather products are hand stitched. Visit my website <http://www.narrowescaperelief.org/Store.htm> Cruz Stamets cruzoto@thurston.com

Crystal rainbow makers are relocating at the fair. Still in Shady Grove, now at booth #706. One of a kind crystal hanging pieces for windows, gemstone necklaces, and children necklaces.

Looking for local artisans who utilize recycled materials and local farmers interested in joining NextStep Recycling's Recycled Art Fair in Eugene. Email Allie at allie.corcoran@nextsteprecycling.org

Would your booth like to have its own masseuse during this years fair? Call Marlene at Crest Massage Center for details: 683-5018.

"Get on the Stage" 10-day music & Peace festival 50 bands, 30 miles south of Eugene July 17-26 Looking for peaceful warriors to volunteer [www.myspace.com/normalbeanandthedreamteam](http://www.myspace.com/normalbeanandthedreamteam) [www.normalbeanband.com](http://www.normalbeanband.com)

We are local investors working to help folks in foreclosure or needing to get out from under their mortgage. Please call Crest Investment Svcs. 520-4215.

New vendor looking for a booth share. Natural Bath and Beauty products. Super friendly and fun. Will help out with the booth any way we need to. Joyce 503 750 5271.

The jury loved our slides. The patrons love our product. The Family loved our after dark show.

Will anyone be kind enough to share? We need two wristbands, booth-space and a parking pass. Please email: [tincanluminary@yahoo.com](mailto:tincanluminary@yahoo.com)

John & Amy the new tin can lantern couple

A time bank for Eugene and surrounding areas.

## EMERALD VALLEY TIME EXCHANGE



weaving community through giving and receiving

[emeraldvalleytimeexchange.org](http://emeraldvalleytimeexchange.org)

## THE MOTHERSHIP

A Body-Mind-Spirit Healing Space



Bodywork & Readings

Chela Mela Meadow - M 53

Come celebrate our 10th year!



Royal Blue Organics

PO Box 21123 Eugene, OR 97405  
888-Cafe-Mam • 541-358-9585 • 541-358-9586 fax  
[www.cafemam.com](http://www.cafemam.com) • [coffee@cafemam.com](mailto:coffee@cafemam.com)

Established in 1994

## EVERGREEN EYEWEAR

At Laurel Hill Center

2145 Centennial Plaza, Eugene  
342-2020 • [www.laurel.org](http://www.laurel.org)

(please bring your eyewear prescription)

SAVE ... (typically one-third) on quality prescription eyewear from a certified dispensing optician

CHOOSE ... from a great selection of designer and other frames

SUPPORT ... non-profit, community-based services for people with severe mental illness



## Ten Toes Childcare

A loving safe environment for young children. A small group of playmates ages 3 months to 6 years.

### Open Fair weekend

Music, art, nature, and creative play - A big backyard for fresh air everyday!  
Nutritious and delicious home cooked meals.

State licensed RF#520798 Pediatric First Aid CPR certified DHS Welcome!

Stephanie 541-968-8142 [tentoeschildcare@comcast.net](mailto:tentoeschildcare@comcast.net)

## WOW HALL

8th & Lincoln

All Ages  
687-2746

- 6/15 Shellac with Arcwelder
- 6/18 Esham, Natas, Mastamind
- 6/19 Monday With A Bullet, New World Sinner, Bloodwell, aka White Devil
- 6/20 Greg Laswell with Pete & J
- 6/26 Aeolus, I'm A Tornado, Atonement, Of Mountains, The Illusionists
- 6/27 Greensky Bluegrass
- 7/1 Patrick Landeza Project
- 7/2 Sir Richard Bishop & His Freak of Araby Ensemble



## Port of Siuslaw RV Campground

along the river, open year round, 105 sites, WiFi, sport and commercial marina, walk to Old Town Florence, one hour from the Fair site, only minutes to the beach & dunes.

541-997-3040

<http://portofsiuslaw.com>

## Suspended Acoustical Tile Ceilings

Deane Morrow Ceiling Tile

CCB# 39860



El Roacho booth L86

[deanemorrow@yahoo.com](mailto:deanemorrow@yahoo.com)

541-740-4533

PO box 266  
Brownsville, Or. 97327

## WHITE·RAVEN·ARTWORKS



Hand Drums  
T-Shirts  
Tattoo Designs

WILL GIBBONEY (541) 729-4530

Booth #2 across from Toby's Tofu Palace



Organically Grown Company®

Promoting health through organic agriculture as a leading sustainable organization.

[www.organicallygrown.com](http://www.organicallygrown.com)

OGC supports the Non-GMO Project and the removal of genetically engineered foods from the food supply.

EUGENE ♦ PORTLAND ♦ SEATTLE

## OCF Elders Info

OCF Elders Committee Web Page:

[www.ocfelderscouncil.org/ocfeccommittee/ocfec.html](http://www.ocfelderscouncil.org/ocfeccommittee/ocfec.html)

Council of Elders Web Site:

<http://www.ocfelderscouncil.org/index.html>

To join the Elder listserv:

[WonderfulOCFelders-owner@yahoo.com](mailto:WonderfulOCFelders-owner@yahoo.com)

eMail Elders: [ocfelders@hotmail.com](mailto:ocfelders@hotmail.com) or PHONE OCF office.

OCF Fair Family Wiki:

<http://wholecountryfair.pbwiki.com/FrontPage>

OCF Fair Family Listserv:

[org.opn.lists.ocfdiscuss@lists.opn.org](mailto:org.opn.lists.ocfdiscuss@lists.opn.org)



## HOT CATS

CATNIP TOYS

We're moving still at Shady Grove - find us a few steps away, booth 706 - next to Altared space

FULL CIRCLE HERB CO. Linda Mello & Ed Cooley  
541-933-2151 [www.fullcircleherb.com](http://www.fullcircleherb.com)

## FAIR GAME

AGES 8 & UP FUN FOR THE WHOLE FAIR FAMILY

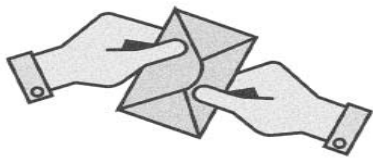
Buy a game at the Fair in booth L74  
or order one at [flowercandles.com](http://flowercandles.com).

## Miracle us!

We make our living building musical furniture (OCF since 2002) and we love it. The furniture is so fun and successful that we need a permanent space. Help make 2009 the year we set our roots. Open to anything. We'd love to hear from you.

[Tor@musicalfurnishings.com](mailto:Tor@musicalfurnishings.com)  
call anytime! 360-349-2827





## Family Letters

*This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.*

*Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.*

*Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).*

## Odo Looks Forward to a Special Year at the Fair

Dear OCF Family,

It's a blissful conjunction of anniversaries this year. Not only is it the 40th year of OCF, but it's also the 25th year that Risk of Change Mask and Giant Puppet Troupe has been performing at the Fair. And it's the 21st year that Odo the Giant Puppet will be there working his special magic, twirling and shaking his costume of thousands of colored streamers. Wherever he goes, Odo is always dancing — in parades, at the Drum Tower, through the meadows, in the Midnight Show — joyously radiating his spectral aura and positive energy. You can't help but smile when Odo comes your way.

Befriended and beloved by thousands of Fairgoers, Odo has become one of the many iconic images of our creative Fair Family.

Over the years, he has appeared in the Fair Family News, on an OCF poster, on a pass button (remember those?), and naturally in millions of photos taken by Fairgoers and Fair Family alike.

This year Risk of Change invites you to help celebrate Odo's birthday as he "comes of age." During the Friday afternoon Circus Parade, come join us wearing an Odo-inspired mask and/or costume for an exhilarating rainbow dance through the Country Fair. You could paint a simple paper plate mask, or go all-out to re-create Odo's special look, which you can check out more on the web at <http://riskofchange.blogspot.com>.

Happy Birthday to all!  
Risk of Change Mask and Giant Puppet Troupe  
Ambience Entertainers



## Circles or Lines?

The OCF has something like 10,000 Fair family eligible to register as voting members. Of this approximately 2,000 actually register. Of the 2,000 that register ONLY around 700 actually vote. This means approximately 5 percent of eligible Fair family influence the direction this event takes by voting for the Board of Directors.

The OCF is spending much energy looking into diversity issues in hopes of being more inclusive and yet we have spent more time and energy this year discussing amplified music than any other issue we have. It's ironic we can't handle our own mostly white, mostly hippy "diversity" issues pertaining to something as seemingly simple as sound.

The result is a guidelines change and a permit system to control sound levels so people can sleep and we can retain good relations with our neighbors and each other. However, this does not deal with

those who will complain about crying babies, loud sex, incessant laughter, staff radios, and unamplified music. We cannot please all of the people all of the time, and this may never change. The current solution has been to draw a line, yet drawing a line, like making a rule, creates two sides. The real question is how do we draw a circle that includes us all?

I haven't figured out a solution to this issue for anyone but myself. I wear earplugs if I want to sleep through the diversity of joyful sounds this family makes. I only have an opinion, and like assholes, everyone has one. The difference between myself and the vast majority of Fair family is that I have registered as a member, and I vote for those who I believe may be able to help find a solution, to draw a circle and not a line.

With love,  
JAR, 24 years on staff  
DeCon Crew

## Annual Limerage

Good Folkes,

As we celebrate forty years of Psychospiritual Rejuvenation let us pause in life's pleasures and don the Lime for this very special Fair. It is fortunate that the fourth running of forthright and forward Lime-Green Friday would fall on the fortieth Fair year free four all.

So Sisters and Brothers, go to the closets, trunks, thrift stores, garage sales, and free boxes and gather in ample supplies of the most subLime hue known to the human eye, the vibrant Lime-Green.

Join us, the LIME People as we make our annual Limerage through the Fair four the fourth annual LIME-Green Friday, July 10th 2009 [the last one(for this decade)]. You can meet us at the Lime Camp in the Crafts Lot Friday morning, or at the Dragon Admissions, or form up for the first Circus Parade at the Left Bank at 11 am. Or you can just proudly strut around in your Limey best and Celebrate 40 years of sublimely divine Fairness.

Wear Lime Friday no matter what your place or position at the Fair.

LIME, Lime, LIME, Lime  
Dana Merryday  
DeConstruction Crew

## Cart Courtesy

Dear Fair Family,

Like so many of you, I measure my year by a small number of landmarks — OCF marks my New Year. The stresses as booth-rep are many, and are more than compensated for by the laughs, the smiles, the love that is so plentiful.

One situation, though, annually gives me more grief than I care to carry, and it is wholly preventable. The issue is carts racing rudely through the Eight during business hours. Usually the carts are empty or are only hauling a small item or screaming teenagers, and are nearly always accompanied by very loud exclamations like "Get out of the way, cart coming through, move out of the way, watch out, cart coming through!"

Once again, cart users, let me remind you — the paying public are our guests, they don't come to the Fair to be bullied and sometimes injured. If the carts need to be used during business hours, please emulate the more courteous cart users such as Homestead Lemonade who never race through the crowds, who never bark demands for special treatment, and who always apologize for any disruptions to anyone they inconvenience.

Thank you.  
Neil Friedman,  
Booth 207, East 13th Street

## Ho Gate Handwash

Just in time to "make it so," multiple needed nods have happened to allow for the go-ahead on a hand wash facility across Ho Road from the Potable Water Barrels, near the High Chair and Fire Pit, on the Sagittarius side of Craft Lot where the road goes into the trees.

The Dry Well dig will also be an Archeological dig under the watchful eyes of all participants and you are invited to help in the entire process.

Please contribute ideas, concerns, energies, via [vickph@spiritone.com](mailto:vickph@spiritone.com), or on weekends at the Faire 503. 884. 0815.

Any conceptual drawings of the as-yet undesigned hand wash facility could be left at the Archeology shack in Main Camp. Also, a survey of all Ho Gate Community Campers will happen there as well, as part of Craft Lot Planning.

Come meet 'n play with your neighbors current and old, maybe very old.

And where will you be during the Penumbra Lunar Eclipse @ 02:38, July 7?

Blessed b  
Karen and Vic

## Counterculture Exhibit

The Lane County Historical Museum is in the process of planning next year's major exhibit, titled "Tie Dye and Tofu: Mainstream Eugene Becomes a Counterculture Haven." It will open in May 2010.

Do you remember "Switchboard," the Odyssey Coffee House? The band, "Wheatfield?" Do you have old protest signs or buttons? Did you live in a schoolbus or on a commune in the '60s? Did you move to Eugene the late '60s through early 1970s and experience the counterculture movement that changed Eugene to the city it is today? We are looking for information, photographs and objects about the people who shaped Eugene during that transitional period. We would love to find an old pickup with a little house built on the back, or a painted VW from the '60s to borrow for this exhibition. Call 541-682-4242 or e-mail us [exhibits@lanecountyhistoricalsociety.org](mailto:exhibits@lanecountyhistoricalsociety.org)



# Just Say No to Sweat Shops

by the OCF Craft Committee

As the 40th anniversary of the Oregon Country Fair swiftly comes upon us, this is a perfect moment to consider what this festival means to so many of the Fair family. The OCF Craft Committee would like all our juried artisans who bring their wonderful creative products to the Fair to consider how important it is for each of us to protect our Fair's integrity.

The Craft Committee is involved in an on-going discussion about the growing problem of import sales at the Fair. We are in agreement that the OCF Guidelines apply at ALL times. We identified several areas of concern. Selling imports and factory made goods is a violation of the OCF Guidelines. We do not want the Fair Family to support this practice. Buying these items supports a Third World economy, with labor practices that in many cases exploit workers who may earn just pennies a day, sweat shops and child labor. A few Crafters are putting import and factory-made items out in their booths both during and after public hours, which is in clear violation of OCF Guidelines. Any sales outside of booths or approved Strolling Vendor Carts after hours is specifically banned.

We believe sales of imported or factory-made goods are corrosive to the spirit of the Fair. While it has been Fair policy that these kinds of sales are

prohibited, there has not been full enforcement of the guidelines in this area. The Craft Committee believes things have gotten out of hand. We feel that our first step is to create an awareness of this situation.

Many Crafters choose to keep their crafts on display or for sale at night. We don't have a problem with this. In fact, we appreciate those Crafters who work longer hours to provide their crafts for the Fair Family. Nor do we have a problem with Crafters selling crafts during our private hours that they have made but are not approved for sale during the day, so long as such sales take place within booths and approved Strolling Vendor carts, and only after the sweep has gone by. Ideally, the sale of imports and factory-made goods could eventually be moved out of the Fairgrounds entirely, and allowed only at the Barter Fair on Monday, after the Fair is officially closed.

The main point we want everyone to reflect upon is that sales of imports and factory-made goods are not only against the OCF Guidelines but violate the very spirit of the Fair. Let's all try to buy locally, support artists in our community, and think about the ideals we strive for in our lives every day.

## Fire at the Fair – Be Ready For It

by the OCF Fire Crew

Here's to a fire-free 40th!

As many of you know, we had a significant fire last year that had the potential to be much more serious if not for the fast actions of some. While it wasn't caused by smoking squirrels, it did show that we are a very large gathering of very diverse people in a densely vegetative and populated area and that incidents can and will happen. The response to this fire was exactly what we have anticipated and would expect to happen in future fires as well. Some people run away from a fire and some run to a fire. We need to ensure that those that run to the fire have the necessary resources and training to safely contain the fire until greater resources can be brought to bear if needed. This is why it is imperative that all booths have their required 5-pound ABC fire extinguisher located in a highly visible location along with your buckets of water and burlap and that every member of the booth knows how to use these critical resources. Know where your neighbors' resources are as you may need them as

well. Have discussions within your group, booth, or camp to develop a plan for what you need to do in case of an emergency and then practice the plan. Share this plan with your neighbors as well and encourage them to do the same.

Successful fire extinguisher operations are boiled down to an easy acronym of PASS. Pull the pin, Aim the nozzle at the base of the fire, Squeeze the handle, and Sweep the spray back and forth at the base of the fire. If you would like to squirt and put out some real fire, the OCF Fire Crew is offering three fire extinguisher training sessions, June 6th at 10 am, June 28th, and July 4th at 2 pm each day at the Fair site. The exact location will be determined based on prevailing winds and density of the parking, so check with the greeter when you arrive. We will also be visiting each booth pre-Fair and during the event, checking for fire extinguishers and answering any questions you may have about fire safety.

While last year's fire was easily contained, it certainly served to generate much-needed

discussions surrounding the OCF Emergency Response Plan and fire safety in general. Over the years, the Fair has developed a sound comprehensive plan in cooperation with outside agencies and practices this plan every year with appropriate coordinators and staff. What it boils down to is this: If you see a fire or any other type of emergency response situation, report it immediately to anyone with a radio or the nearest Info Booth and then assist in utilizing the resources on hand to help remedy the situation. Remaining calm is contagious, so encourage others to follow suit.

The OCF has grown and continues to grow into an extremely complex event that requires your fire prevention awareness and vigilance to keep fires from getting larger than our available resources can handle. Those buckets and fire extinguishers that we harp on all of the time are truly your first line of fire defense so please bring them, show them, and know how to use them. Thanks and see ya at the Fair.



## Environment & Sustainability One Dollar at a Time

by Kathryn Madden, Jill Heiman Vision Fund



The funding category for the 2009 Jill Heiman Vision Fund donations is "Environment & Sustainability." Five organizations doing important work to maintain health and balance in our communities will receive your donations this year. As in previous years, donation boxes are located at all Information Booths and in the lots at Traffic Desk and Lot Crew. Remember the Fair will match your donation (up to \$20,000)! Donations are tax-deductible – we'll send you a receipt. We accept food vouchers, checks, and cold, hard cash.

Last year we gave away over \$23,000 bringing us to over \$188,000 donated since 1996! Considering that the money comes to us one dollar or one food voucher at a time, this is an impressive accomplishment. The Jill Heiman Vision Fund is a grassroots effort that honors the spirit of community that Jill so firmly believed in.

Recipients for 2009:

**Cascade Wildlands** – Funds will go toward advocating for protection of wildlife corridors, pristine rivers, and native forests in the Oregon Coast Range. Short-term goals include defending old-growth forests from clear cutting and road building, protecting endangered wildlife habitat, and shifting land management to focus on restoration and habitat enhancement.

**Long Tom Watershed** – Funds will support eight restoration projects and a variety of education and interpretive activities to teach surrounding landowners and interested citizens key stewardship principles and how to approach restoration action in their situation.

**Meals on Wheels** – The Vision Fund grant will be used to replace Styrofoam and plastic containers used for packaging salads and desserts with biodegradable paperboard containers.

**Nearby Nature** – Award money will help Nearby Nature develop and teach a series of workshops focused on sustainable, eco-friendly living for adults at its Learnscape in Alton Baker Park. Nearby Nature also will host volunteer work parties at the site, provide scholarships for youth programs and purchase equipment needed to maintain the site. Learnscape will model solutions for sustainable living, including an edible schoolyard, a native pollinators garden and hedgerows, a rain water catchment system, a compost, zoo, an eco-lawn, a covered bike rack, and natural play spaces.

**School Garden Project** – This project will conduct a 15-week garden education program at 12 schools in Lane County. The program will include academic components such as lessons on ecology, plant physiology and nutrient cycles as well as hands-on gardening activities.

Thank you very much, and see you soon!



# 2009 OCF ENTERTAINMENT SCHEDULES



## FAIR FUN!

Here's your sneak peek of the fun ahead! This is the entertainment schedule at Fair Family News press time. Please remember it's subject to change and you can check out our website at [oregoncountryfair.org](http://oregoncountryfair.org) or the Peach Pit for up-to-date schedule revisions.



Tom Noddy



Brook Medicine Eagle



Papa Mali



Spencer Taylor

Rhys Thomas (above), Royal Famille du Caniveaux (above right), and the Conjugal Visitors (right).

<http://jugglemania.com>



Girl Circus



Chris Leck



John Cornicello

Cherry Blossom Musical Art (above left), Ann Feeney (top right), Faith Petric (middle right), and Haute Trash Fashion from wristbands (bottom right).



The closer one stage is to another, the closer they are in reality, and vice versa. Shows generally end 15 minutes before next is to begin.

Friday	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30
<b>Main Stage</b>	Opening ceremony	11:45 Joanne Rand Psychedelic folk-revival	12:00 Dharmika: Touch-your-heart inspired folk	12:05 Lewi Longmire Band Swamp rock with a bell bottom feel	1:00 2:30 Soul Sisters with Barbara Healy and Deb Cleveland Raucous rhythm and blues	1:30 Chicago Afrobeat Project Percussive polyrhythmic juju funk	2:00 Rob Tobias and Friends 100% organic roots music	2:30 3:50 Leppin' Louie and Showehorn Swinging and tapping the tassa	3:00 5:20 BK3 featuring Bill Kreutzman, James "Hutch" Hutchinson and Scott Murovski Rock 'n' roll incantations to wake the dead	3:30 4:00 Mellow jazz to schizo-funk	4:00 5:30 Royal Familie Du Caniveaux	4:30 6:00 Queen Accordionna Disco Accordion-okie! Where you are the star!	5:00 6:30 The Charlie Brown Comedy Juggling Show			
	<b>Community Village</b>		11:30 JuggleMania Hilarity and dexterity	12:00 Chris Chandler & Paul Benoit Folken word	12:30 Royal Familie Du Caniveaux	1:30 Arts I can't believe I'm still here!	2:00 Brian Cuitean Gypsyhooplambopmusic	2:30 Leppin' Louie and Showehorn Swinging and tapping the tassa	3:00 Kazum! Acrobatic troupe high-flying, jaw-dropping acrobatic spectacle	3:30 4:30 Godfrey Godfrey's 20th birthday bash!	4:00 5:30 David Jacobs-Strain Flery roots guitar	4:30 6:00 SweetJuice conscious acoustic rock & roll				
<b>Daredevil Vaudeville Palace</b>		11:10 Richard Crandell Mbrira magic	11:30 Doug Fine Petroleum in One Year	12:10 Chris Chandler & Paul Benoit Folken word	12:15 Brady Peeks - OR Dept of Energy Shelter from the Storm	1:20 Conjugal Visitors Regin' good jug band	2:15 Earthpacades Earth-lovin', bluegrass juggling family fun!	2:30 3:15 Nijuzu Traditional Zimbabwian music	3:30 4:15 Dr. Atomic Razor sharp political satire with afflicting the afflicted and afflicting the comfortable	4:00 5:15 Anne Feeney Comorting the afflicted and afflicting the comfortable	4:30 5:15 Anne Feeney Comorting the afflicted and afflicting the comfortable	5:00 6:15 Disco Organica Soul jazz and funky dance music				
	<b>Shady Grove</b>	11:10 Richard Crandell Mbrira magic	11:30 Doug Fine Petroleum in One Year	12:10 Chris Chandler & Paul Benoit Folken word	12:15 Brady Peeks - OR Dept of Energy Shelter from the Storm	1:20 Conjugal Visitors Regin' good jug band	2:15 Earthpacades Earth-lovin', bluegrass juggling family fun!	2:30 3:15 Nijuzu Traditional Zimbabwian music	3:30 4:15 Dr. Atomic Razor sharp political satire with afflicting the afflicted and afflicting the comfortable	4:00 5:15 Anne Feeney Comorting the afflicted and afflicting the comfortable	4:30 5:15 Anne Feeney Comorting the afflicted and afflicting the comfortable	5:00 6:15 Disco Organica Soul jazz and funky dance music				
<b>Kesey Stage at Energy Park</b>		11:10 Richard Crandell Mbrira magic	11:30 Doug Fine Petroleum in One Year	12:10 Chris Chandler & Paul Benoit Folken word	12:15 Brady Peeks - OR Dept of Energy Shelter from the Storm	1:20 Conjugal Visitors Regin' good jug band	2:15 Earthpacades Earth-lovin', bluegrass juggling family fun!	2:30 3:15 Nijuzu Traditional Zimbabwian music	3:30 4:15 Dr. Atomic Razor sharp political satire with afflicting the afflicted and afflicting the comfortable	4:00 5:15 Anne Feeney Comorting the afflicted and afflicting the comfortable	4:30 5:15 Anne Feeney Comorting the afflicted and afflicting the comfortable	5:00 6:15 Disco Organica Soul jazz and funky dance music				
	<b>Gypsy Caravan</b>	11:10 Richard Crandell Mbrira magic	11:30 Doug Fine Petroleum in One Year	12:10 Chris Chandler & Paul Benoit Folken word	12:15 Brady Peeks - OR Dept of Energy Shelter from the Storm	1:20 Conjugal Visitors Regin' good jug band	2:15 Earthpacades Earth-lovin', bluegrass juggling family fun!	2:30 3:15 Nijuzu Traditional Zimbabwian music	3:30 4:15 Dr. Atomic Razor sharp political satire with afflicting the afflicted and afflicting the comfortable	4:00 5:15 Anne Feeney Comorting the afflicted and afflicting the comfortable	4:30 5:15 Anne Feeney Comorting the afflicted and afflicting the comfortable	5:00 6:15 Disco Organica Soul jazz and funky dance music				
<b>W.C. Fields</b>		11:30 NANDA Oh Yeah! YEP, That's right! BOOM!	12:00 Tom Noddy - Bubble Magic	12:30 Leavision Play cubed: music, dance, sculpture	1:00 UMO Ensemble Until the end of the world - there's always UMO!	1:30 Cherry Blossom Visual Music! Art music divas, dancers, jugglers, aerialists!	2:00 3:30 NANDA Oh Yeah! YEP, That's right! BOOM!	3:00 4:30 Ricochet and D Num-bers emotional contortions, poetic aerials and soul-satiating sonics	4:00 5:30 Sweet Can Circus The little circus that searches for secrets of circus	5:00 6:30 Girl Circus Girl Circus detective searches for secrets of circus						
	<b>Spirit Tower</b>	12:00 Mark Harris Hussein, The Tragic Mulatto	12:00 Tom Noddy - Bubble Magic	12:30 Leavision Play cubed: music, dance, sculpture	1:00 UMO Ensemble Until the end of the world - there's always UMO!	1:30 Cherry Blossom Visual Music! Art music divas, dancers, jugglers, aerialists!	2:00 3:30 NANDA Oh Yeah! YEP, That's right! BOOM!	3:00 4:30 Ricochet and D Num-bers emotional contortions, poetic aerials and soul-satiating sonics	4:00 5:30 Sweet Can Circus The little circus that searches for secrets of circus	5:00 6:30 Girl Circus Girl Circus detective searches for secrets of circus						
<b>Youth Stage</b>		12:00 Mark Harris Hussein, The Tragic Mulatto	12:00 Tom Noddy - Bubble Magic	12:30 Leavision Play cubed: music, dance, sculpture	1:00 UMO Ensemble Until the end of the world - there's always UMO!	1:30 Cherry Blossom Visual Music! Art music divas, dancers, jugglers, aerialists!	2:00 3:30 NANDA Oh Yeah! YEP, That's right! BOOM!	3:00 4:30 Ricochet and D Num-bers emotional contortions, poetic aerials and soul-satiating sonics	4:00 5:30 Sweet Can Circus The little circus that searches for secrets of circus	5:00 6:30 Girl Circus Girl Circus detective searches for secrets of circus						
	<b>Rabbit Hole</b>	12:00 Mark Harris Hussein, The Tragic Mulatto	12:00 Tom Noddy - Bubble Magic	12:30 Leavision Play cubed: music, dance, sculpture	1:00 UMO Ensemble Until the end of the world - there's always UMO!	1:30 Cherry Blossom Visual Music! Art music divas, dancers, jugglers, aerialists!	2:00 3:30 NANDA Oh Yeah! YEP, That's right! BOOM!	3:00 4:30 Ricochet and D Num-bers emotional contortions, poetic aerials and soul-satiating sonics	4:00 5:30 Sweet Can Circus The little circus that searches for secrets of circus	5:00 6:30 Girl Circus Girl Circus detective searches for secrets of circus						
<b>Front Porch</b>		12:00 Mark Harris Hussein, The Tragic Mulatto	12:00 Tom Noddy - Bubble Magic	12:30 Leavision Play cubed: music, dance, sculpture	1:00 UMO Ensemble Until the end of the world - there's always UMO!	1:30 Cherry Blossom Visual Music! Art music divas, dancers, jugglers, aerialists!	2:00 3:30 NANDA Oh Yeah! YEP, That's right! BOOM!	3:00 4:30 Ricochet and D Num-bers emotional contortions, poetic aerials and soul-satiating sonics	4:00 5:30 Sweet Can Circus The little circus that searches for secrets of circus	5:00 6:30 Girl Circus Girl Circus detective searches for secrets of circus						
	<b>Blue Moon</b>	11:00 Tyler Spencer Dynamic solo didjeridu	12:00 Jim Page Folk music with teeth	12:00 Tom Noddy - Bubble Magic	1:00 Organic Panel Past and future challenges of organics	1:30 Dave Room The Green Pill - Escaping our Societal Monkey Trap	2:00 3:00 Swami Beyondananda	2:15 David Helfand Majestic music of passion and power	3:00 4:00 Tom Noddy - Bubble Magic	3:30 4:45 Bongo Love Afroacoustic sounds of Zimbabwe	4:00 5:00 Luke Warm Water Lakota poet	4:30 5:00 Bongo Love Afroacoustic sounds of Zimbabwe	5:00 6:00 Lynx and Janover	6:00 6:00 Joanne Rand Psychedelic-folk-revival		
<b>Stage Left "The Circus"</b>		11:30 Haute Trash Fashion See How Chic America's Garbage Can Be	12:00 Stage Left Vaudeville Show	12:00 Tom Noddy - Bubble Magic	1:00 Organic Panel Past and future challenges of organics	1:30 Dave Room The Green Pill - Escaping our Societal Monkey Trap	2:00 3:00 Swami Beyondananda	2:15 David Helfand Majestic music of passion and power	3:00 4:00 Tom Noddy - Bubble Magic	3:30 4:45 Bongo Love Afroacoustic sounds of Zimbabwe	4:00 5:00 Luke Warm Water Lakota poet	4:30 5:00 Bongo Love Afroacoustic sounds of Zimbabwe	5:00 6:00 Lynx and Janover	6:00 6:00 Joanne Rand Psychedelic-folk-revival		
	<b>Chez Rays Next Stage</b>	11:30 Haute Trash Fashion See How Chic America's Garbage Can Be	12:00 Stage Left Vaudeville Show	12:00 Tom Noddy - Bubble Magic	1:00 Organic Panel Past and future challenges of organics	1:30 Dave Room The Green Pill - Escaping our Societal Monkey Trap	2:00 3:00 Swami Beyondananda	2:15 David Helfand Majestic music of passion and power	3:00 4:00 Tom Noddy - Bubble Magic	3:30 4:45 Bongo Love Afroacoustic sounds of Zimbabwe	4:00 5:00 Luke Warm Water Lakota poet	4:30 5:00 Bongo Love Afroacoustic sounds of Zimbabwe	5:00 6:00 Lynx and Janover	6:00 6:00 Joanne Rand Psychedelic-folk-revival		
<b>Monkey Palace</b>		11:00 Kudana Marimba Ensemble Joyful dance to start the Fair	12:00 SawCordius Illegitimate music for discerning listeners	12:00 Tom Noddy - Bubble Magic	1:00 Organic Panel Past and future challenges of organics	1:30 Dave Room The Green Pill - Escaping our Societal Monkey Trap	2:00 3:00 Swami Beyondananda	2:15 David Helfand Majestic music of passion and power	3:00 4:00 Tom Noddy - Bubble Magic	3:30 4:45 Bongo Love Afroacoustic sounds of Zimbabwe	4:00 5:00 Luke Warm Water Lakota poet	4:30 5:00 Bongo Love Afroacoustic sounds of Zimbabwe	5:00 6:00 Lynx and Janover	6:00 6:00 Joanne Rand Psychedelic-folk-revival		
	<b>Mighty Tiny Puppet Stage</b>	11:00 Kudana Marimba Ensemble Joyful dance to start the Fair	12:00 SawCordius Illegitimate music for discerning listeners	12:00 Tom Noddy - Bubble Magic	1:00 Organic Panel Past and future challenges of organics	1:30 Dave Room The Green Pill - Escaping our Societal Monkey Trap	2:00 3:00 Swami Beyondananda	2:15 David Helfand Majestic music of passion and power	3:00 4:00 Tom Noddy - Bubble Magic	3:30 4:45 Bongo Love Afroacoustic sounds of Zimbabwe	4:00 5:00 Luke Warm Water Lakota poet	4:30 5:00 Bongo Love Afroacoustic sounds of Zimbabwe	5:00 6:00 Lynx and Janover	6:00 6:00 Joanne Rand Psychedelic-folk-revival		
<b>Hoarse Chorale</b>		11:15 Bindas Raga on the Edge	12:30 Baby Gramps Intriguing roots concoction	12:30 Baby Gramps Intriguing roots concoction	1:45 Papa Mali Southern soul and tribal jam with special guests	2:00 Anne Feeney Hilarious and inspiring agitator from Pittsburgh	3:00 4:15 Green Mountain Grass Genre bending bluegrass and roots music	4:15 The Love Sisters Raucous R & B with Barbara Healy and Deb Cleveland	5:45 The Love Sisters Raucous R & B with Barbara Healy and Deb Cleveland							
	<b>Morningwood Odditorium</b>	11:15 Bindas Raga on the Edge	12:30 Baby Gramps Intriguing roots concoction	12:30 Baby Gramps Intriguing roots concoction	1:45 Papa Mali Southern soul and tribal jam with special guests	2:00 Anne Feeney Hilarious and inspiring agitator from Pittsburgh	3:00 4:15 Green Mountain Grass Genre bending bluegrass and roots music	4:15 The Love Sisters Raucous R & B with Barbara Healy and Deb Cleveland	5:45 The Love Sisters Raucous R & B with Barbara Healy and Deb Cleveland							







# 2009 OCF ENTERTAINMENT SCHEDULES



The closer one stage is to another, the closer they are in reality, and vice versa. Shows generally end 15 minutes before next is to begin.

Sunday	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30
<b>Main Stage</b>	11:10 Paper Bird Harmonic succotash of ragtime soul and Motown jazz	12:15 Bongo Love Positively infectious Afroacoustic experience	1:30 Izabella Sweet jammy dance inspired rock	2:50 Manoohi Hi Ecstatic psychedelic bombagrung	4:20 Fareed haque & the Flat Earth Ensemble East meets West jazz fusion jam	5:55 Heavyweight Dub Champion Sonic dub-hop electronica party										
	12:00 Janet Bates Spirit of Guthrie, voice of Baez		12:30 Artis I can't believe I'm still here!		2:00 David Rogers Songs of the new west		4:00 Windsong From to the heart to the heart		6:00 Sunheart Famtric devotional acid folk/rock							
<b>Community Village</b>	11:30 Charlie Brown Comedy Juggling Show The world's tallest freestanding midget		12:30 Shiny Ribs Country soul, Kevin Russell of the Gourds		2:30 Godfrey Daniels Godfrey's 20th birthday bash		4:30 Leapin' Louie and Shoehorn Swinging and tapping the lasso d'amore		5:30 JuggleMania Hilarity and dexterity							
	11:10 Jack Falls Rock Native dance and song		12:10 Shiny Ribs Country soul, Kevin Russell of the Gourds		2:30 Raina Rose Barefoot sinner/songwriter		3:40 Walker T Driving Delta blues		4:50 David Helfand Majestic music of passion and power		6:00 GreenMountain Grass Harmony making roots music					
<b>Daredevil Vaudeville Palace</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:15 Paul Engelmeier Coastal conservation strategies		12:15 mushroom The times they are a changin'		2:15 Winter Sun - Chris Herman Passive solar home design for the NW		3:15 Brian OTN Acoustadelic Gypshooplamojoop Metafablemedicine		4:15 Laura Kemp Acoustic Americana with a twist of bluegrass and folk		5:15 Charlotte Thistle Band Original acoustic folk groove swing thing		6:15 Art			
<b>Shady Grove</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:10 Jack Falls Rock Native dance and song		12:10 Shiny Ribs Country soul, Kevin Russell of the Gourds		2:30 Raina Rose Barefoot sinner/songwriter		3:40 Walker T Driving Delta blues		4:50 David Helfand Majestic music of passion and power		6:00 GreenMountain Grass Harmony making roots music					
<b>Kesey Stage at Energy Park</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:15 Paul Engelmeier Coastal conservation strategies		12:15 mushroom The times they are a changin'		2:15 Winter Sun - Chris Herman Passive solar home design for the NW		3:15 Brian OTN Acoustadelic Gypshooplamojoop Metafablemedicine		4:15 Laura Kemp Acoustic Americana with a twist of bluegrass and folk		5:15 Charlotte Thistle Band Original acoustic folk groove swing thing		6:15 Art			
<b>Gypsy Caravan</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:10 Jack Falls Rock Native dance and song		12:10 Shiny Ribs Country soul, Kevin Russell of the Gourds		2:30 Raina Rose Barefoot sinner/songwriter		3:40 Walker T Driving Delta blues		4:50 David Helfand Majestic music of passion and power		6:00 GreenMountain Grass Harmony making roots music					
<b>W.C. Fields</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:15 Paul Engelmeier Coastal conservation strategies		12:15 mushroom The times they are a changin'		2:15 Winter Sun - Chris Herman Passive solar home design for the NW		3:15 Brian OTN Acoustadelic Gypshooplamojoop Metafablemedicine		4:15 Laura Kemp Acoustic Americana with a twist of bluegrass and folk		5:15 Charlotte Thistle Band Original acoustic folk groove swing thing		6:15 Art			
<b>Spirit Tower</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:10 Jack Falls Rock Native dance and song		12:10 Shiny Ribs Country soul, Kevin Russell of the Gourds		2:30 Raina Rose Barefoot sinner/songwriter		3:40 Walker T Driving Delta blues		4:50 David Helfand Majestic music of passion and power		6:00 GreenMountain Grass Harmony making roots music					
<b>Youth Stage</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:15 Paul Engelmeier Coastal conservation strategies		12:15 mushroom The times they are a changin'		2:15 Winter Sun - Chris Herman Passive solar home design for the NW		3:15 Brian OTN Acoustadelic Gypshooplamojoop Metafablemedicine		4:15 Laura Kemp Acoustic Americana with a twist of bluegrass and folk		5:15 Charlotte Thistle Band Original acoustic folk groove swing thing		6:15 Art			
<b>Rabbit Hole</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:10 Jack Falls Rock Native dance and song		12:10 Shiny Ribs Country soul, Kevin Russell of the Gourds		2:30 Raina Rose Barefoot sinner/songwriter		3:40 Walker T Driving Delta blues		4:50 David Helfand Majestic music of passion and power		6:00 GreenMountain Grass Harmony making roots music					
<b>Front Porch</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:15 Paul Engelmeier Coastal conservation strategies		12:15 mushroom The times they are a changin'		2:15 Winter Sun - Chris Herman Passive solar home design for the NW		3:15 Brian OTN Acoustadelic Gypshooplamojoop Metafablemedicine		4:15 Laura Kemp Acoustic Americana with a twist of bluegrass and folk		5:15 Charlotte Thistle Band Original acoustic folk groove swing thing		6:15 Art			
<b>Blue Moon</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:10 Jack Falls Rock Native dance and song		12:10 Shiny Ribs Country soul, Kevin Russell of the Gourds		2:30 Raina Rose Barefoot sinner/songwriter		3:40 Walker T Driving Delta blues		4:50 David Helfand Majestic music of passion and power		6:00 GreenMountain Grass Harmony making roots music					
<b>Stage Left "The Circus"</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:15 Paul Engelmeier Coastal conservation strategies		12:15 mushroom The times they are a changin'		2:15 Winter Sun - Chris Herman Passive solar home design for the NW		3:15 Brian OTN Acoustadelic Gypshooplamojoop Metafablemedicine		4:15 Laura Kemp Acoustic Americana with a twist of bluegrass and folk		5:15 Charlotte Thistle Band Original acoustic folk groove swing thing		6:15 Art			
<b>Chez Rays Next Stage</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:10 Jack Falls Rock Native dance and song		12:10 Shiny Ribs Country soul, Kevin Russell of the Gourds		2:30 Raina Rose Barefoot sinner/songwriter		3:40 Walker T Driving Delta blues		4:50 David Helfand Majestic music of passion and power		6:00 GreenMountain Grass Harmony making roots music					
<b>Monkey Palace</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:15 Paul Engelmeier Coastal conservation strategies		12:15 mushroom The times they are a changin'		2:15 Winter Sun - Chris Herman Passive solar home design for the NW		3:15 Brian OTN Acoustadelic Gypshooplamojoop Metafablemedicine		4:15 Laura Kemp Acoustic Americana with a twist of bluegrass and folk		5:15 Charlotte Thistle Band Original acoustic folk groove swing thing		6:15 Art			
<b>Mighty Tiny Puppet Stage</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:10 Jack Falls Rock Native dance and song		12:10 Shiny Ribs Country soul, Kevin Russell of the Gourds		2:30 Raina Rose Barefoot sinner/songwriter		3:40 Walker T Driving Delta blues		4:50 David Helfand Majestic music of passion and power		6:00 GreenMountain Grass Harmony making roots music					
<b>Hoarse Chorale</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:15 Paul Engelmeier Coastal conservation strategies		12:15 mushroom The times they are a changin'		2:15 Winter Sun - Chris Herman Passive solar home design for the NW		3:15 Brian OTN Acoustadelic Gypshooplamojoop Metafablemedicine		4:15 Laura Kemp Acoustic Americana with a twist of bluegrass and folk		5:15 Charlotte Thistle Band Original acoustic folk groove swing thing		6:15 Art			
<b>Morningwood Odditorium</b>	11:30 NANDA Oh Yeah! YPE, That's Right! BOOM!		12:30 Lelavision Play cubed: music, dance, sculpture		2:30 JMO Until the end of the world - there's always JMO!		4:30 Ricochet Circus Theatre Emotional contortions, poetic aerials, and soul-satisfying sonics		5:30 Sweet Can Circus The little circus that can!		6:30 Cherry Blossom's Visual Music Art music divas, dancers, jugglers, aerialists					
	11:10 Jack Falls Rock Native dance and song		12:10 Shiny Ribs Country soul, Kevin Russell of the Gourds		2:30 Raina Rose Barefoot sinner/songwriter		3:40 Walker T Driving Delta blues		4:50 David Helfand Majestic music of passion and power		6:00 GreenMountain Grass Harmony making roots music					



# 2009 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine Fair Family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "Booth Rep" may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the Fair within the last two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@oregoncountryfair.org or phone (541) 868-8903 to leave a message.

First	Last	Craft	Phone	Alt. Phone	Email
Rev. James	Curtis	Wooden String Instruments	(360)774-1000		hello@jamescurtis.com
Joyce	Steindler	Natural Body & Bath Prod.'s	(503)750-5271		joyce@venusdreamsblends.com
Andy	Lucas	Silver & Gemstone Jewlery	(707)367-1382		DomeGrownArt@gmail.com
Matt	Helner	Nail Relief Sculptures	(360)635-2331		matt@helnerarts.com
Lowell	Duell	Hand Blown Glass	(541)496-3939		duell@centurytel.net
Pahos	Morningstar	Fine Jewlery & Puzzle Rings	(541)484-1427		pahosjohn@yahoo.com
Rebecca	Bashara	Jewelery, Stone, Bone & Wood	(509)369-3162		basharamacdonald@gorge.net
Ram	Shucart	Native American Style Flutes	(520)394-2900	(541)683-4884	odellborg@earthlink.net
Cruz	Stamets	Leather Products	(360)352-5321	(360)259-0455	cruzsoto@thurston.com
Donald	Brodsky	Eucalyptus Didjeridus	(541)953-7799	(541)684-4697	contact@sacredhollow.com
Julie	Benios	Beaded Jewlery	(503)209-3956		jmbenois@msn.com
Samatha	Backer	Hemp-Silk-Cotton Clothing	(503)349-2484		samantha@tinctoriadesigns.com
Michelle	Lukowski	Metal Work	(541)221-0696		michelleludkowski@comcast.net
Daniel	Wilson	Wooden Boxes & Henna Art	(360)301-2589	(360)385-4491	dpgraphics@olympus.net
Jef	Murphy	Photography & Wood Work	(503)284-1160		zekestands@comcast.net
Michele	Chmielewski	Painting, Photography, Collage	(208)659-3403	(208)667-5397	lovelighthelalingarts@yahoo.com
Allen Lee	Frost	Silversmithing and Gemstone Jewlery	(510)672-1108	(510)787-9877	
John	Hardin	Tin Can Lanterns and Chandeliers			tincanluminary@yahoo.com
David	Weitzer	Wood Alters and Thai Massage	(503)703-1345	(503)590-3549	dweitzer@verizon.net
Matt	Rode	Hand Forged Iron Work	(503)263-6317	(503)266-4794	
Matthew	Cartwright	Native American Hoop Style Drums	(503)650-7382	(503)650-7382	ksekc@earthlink.net
Carl	Dean	Marimbas & Meditation Benches	(503)233-8058	(503)753-0712	carl@deanwoodworking.com
Alissa	Clark	Functional Ceramics	(503)234-0460	(503)957-5222	
Raychel	Norberg	Braided Hair with Dried Flowers	(541)272-2333	(541)272-2333	exquisitelydonebyraychel@yahoo.com
Tash	Wesp	Wool Felt Garments, Hats, etc.	(541)265-3647	(541)265-3647	mildred@newportnet.com
Cynthia	King	Wildcrafted Herbal Salves & Powders	(503)874-9423	(503)874-9423	
Bim	Ditson	Chain Maille Jewlery & Accessories	(541)485-4129	(541)485-4129	chainmaillebybim@yahoo.com
Nicholas	Crump	Childrens Clothing	(541)686-4871	(541)686-4871	junebug@teleport.com
Amanda	Finegold	Hand Spun Yarn & Jewlery	(541)484-9436	(541)484-9436	amandalee66@mac.com
Tesse	Crocker	Sewn Clothing & Dolls	(206)463-7245	(206)463-7245	tesse_crocker@hotmail.com
Jill	Talise	Ceremonial Rattles	(541)592-4695		amroq@cavenet.com
Betsy	Cassell	Hand Quilted Wall Hangings	(360)319-0342	(360)988-8035	intertwineddesigns@hotmail.com
Mary	Sly	Hand Painted Silk Kimonos	(360)378-7110	(360)378-7110	sjsilk@centurytel.net
Willow	Whitton	Natural Bedding- Comforters & Pillows	(360)528-9923		willow@holylamborganics.com
Kyle	Cartwright	Hand Painted Native American Drums	(503)650-7382	(503)650-7382	kylecartwright@aol.com
Maeve	Callahan	Hand Sculpted Fairy Figures	(503)621-6408	(503)621-6408	mfcallahan@aigc.net
Hosanna	Broderick	Wool Clothing & Cards of Orignal Art	(541)929-9996	(541)929-9996	
Shakaia	Myers	Henna Body Art	(541)484-6880	(541)484-6880	shakaia@omnivine.com
Randy	Sedlak-Ford	Steel Sculpture & Glass Work	(360)834-9366	(360)834-9366	sedlakford@mac.com
Jolie	Chitwood	Hand Crafted Soap	(310)823-8333	(310)823-8333	f1@soaptopia.com
Janice	Weitzer	Traditional Thai Massage	(503)970-4250	(503)590-3549	jmweitzer@yahoo.com

## Craft Committee Minutes May 13

By Kim Allen, Crafter

The committee discussed the OCF logo use and process. It was the general consensus that the OCF Board should retain control of the jury process. Who better to decide who should be allowed to use the Logo than the Board? We do not feel it is appropriate to make any recommendation regarding the logo appeal coming before the Board.

We continued our discussion on the guideline violation of the sales of imports and factory made goods. One problem with the sales of imported goods is the sale of glow sticks. These are not just imports, but also environmentally toxic. This was added to our agenda to discuss a recommendation to the Board that glow sticks be banned at the OCF. We believe they violate all of the Country Fair's ideals. Also a problem, is Booth folks and other Fair Family putting out imported items before and after the sweep

going by has been too long ignored. How do we best go about trying to solve the problem now? Can't we get the whole community behind not tolerating imports? We have invited the Craft Inventory Coordinators, Jeff Harrison and Gary Nolan, to our September meeting for a Fair debriefing and to discuss the growing problem of the guideline violations of selling imported and factory-made goods. We hope this to be a "brain storming" session.

We had a discussion about the Booth Rep system. But we didn't come up with any new ideas for a better system than the one already in place. Justin gave us a Path Planning report.

**Correction from last month: Craft Committee invited OCF Operations Manager, Charlie Ruff to the April meeting to get acquainted, and to let him know about the work Craft Committee has been doing.**

## This Land Was Their Land

by Virgil Courtright, Elder

Now it's ours. The number of Kalapuyua people was small by the time white settlers came to the Willamette Valley. Most were killed off by disease. There is very little known about them as a result. The history buried in the valley and surrounding hills is our link to their past. The land of the OCF is a rich source of knowledge. It is non-renewable; once it is destroyed it is gone. Cultural resources are protected by law, by our Code of Conduct and Guidelines.

We are just another fascinating group of human beings that have gathered here for nearly forty years. The archaeological resources beneath our feet take us back in time 11,500 years. When you stop by the river at Maple Commons, just a few feet beneath your feet — 4,600 years ago — people were processing their food for the winter. I imagine they sang, danced, played games, loved and laughed a lot like we do now. All through the Eight it is like that: Beneath your feet things were happening a long, long time ago. I hope that when we are gone, people will learn from the things we left buried here, and care enough to protect and preserve it as we do.

## We're celebrating 40 years in the Village too!

by Jennefer Jane Harper, Community Village

Yes! This is the 40th anniversary of the Oregon Country Fair! Many of you know by now that it is the 40th anniversary of White Bird! Well here in the Community Village, we are also celebrating the 40th anniversary of two well-known community organizations: The WOW Hall and Growers Market!! On May 31 down at Saturday Market central (oh! Also celebrating 40 years of homemade selling and entertainment!) we boogied our bottoms down to good old-fashion local music and reminisced about the early days of organizing and the creation of something people-powered in our town.

Growers Market is represented in the Community Village by the Fruit Booth AKA in days of old, as the Fruit and Nuts booth, or even Local Self-Reliance. You know the booth — they sell the colorful and tasty fruit that greets you in the early hours and refreshes you in the heat of the middle day. Granola and nuts too — there's even something organic for a quarter. The Fruit Booth provides a low-cost, local, and organic treat to all the bustling fairgoers who should always keep hydrated!

Growers Market is located in downtown Eugene at 422 Willamette. The Market operates downstairs; upstairs is home to 15-plus social activist, non-profit organizations including Eugene PeaceWorks of the Peace and Justice booth, and Mindfreedom at the Doors of Expression booth. Growers Market mission: To assist the community in obtaining adequate nutrition through educational information and by making healthful foods available at low

cost, especially to the poor and elderly, to whom high quality nutrition might not otherwise be available; and to provide low-cost office space and meeting space to local social change organizations. Come visit!

Our WOW Hall is turning 40 too. The Community Village has WOW Hall's Bob Fennessey to schedule entertainment on the Village stage. Eugene's nonprofit Community Center for the Performing Arts (CCPA) is the owner and operator of the historic hall at the corner of 8th and Lincoln.

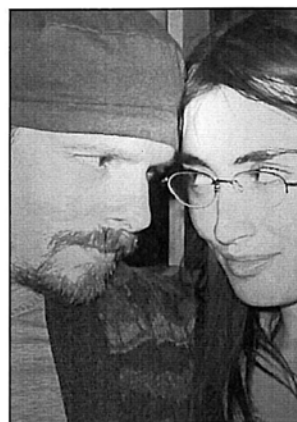
WOW stands for Woodmen of the World — the organization that constructed the building in 1932. The WOW Hall was built to be a dance hall and features a spectacular hardrock maple "floating" dance floor. In 1975 concerned area residents incorporated the CCPA and a WOWATHON was held — five days of continuous entertainment that galvanized support from the community. Community support and volunteerism are the twin engines that have enabled the CCPA to survive 34 years. The organization currently has over 400 active volunteers, more than half of them teenagers, and enjoys the support of over 700 dues paying and volunteer members. A volunteer board of directors, elected by the membership, oversees the overall operation of the Hall. Day-to-day operations are cooperatively managed by a dedicated staff.

1969 was indeed a turning point in history. We are blessed to live and play in an area that birthed so many groundbreaking groups.

## 40th Anniversary OCF Poster!



## Artist's Statement



“We wanted this poster to have a look slightly reminiscent of old medieval illuminations - to honor the Renaissance-Faire roots of the festival.

The ancient dragon's green wings are feathered, symbolizing the long-standing commitment of the Oregon Country Fair's community to protect the fair site, and the dragon itself, long-time OCF symbol, is the wise guardian of the many species of wildlife and birds that thrive in the area. His companion is a woman whose age is ambiguous,

she could be a young maiden, yet she could be a mother, she is both the goddess and the playful young girl with carelessly frayed sleeves dancing barefoot. Her step is light and she balances perfectly atop the globe.

We also attempted to communicate the feeling that one gets in the dusty fair street, under the lush canopy of old trees, amidst the carvings in the aged mossy wood warmed by the sun. When time ceases to exist and all you can do is simply be, take it all in, and be blown away. By the beauty and the music, and the people - dancing, walking, making art and love, celebrating their lives and each other in the most authentic and inspired way. “

See you at the Fair,  
Cory and Catska Ench



**Present:** Diane Albino, Danya Ariel, John "Chewie" Burgess (co-facilitator), Katie Cousins, Paxton Hoag, Jack Makarchek, Deane Morrow, Joseph Newton (alternate), Indigo Ronlov (co-facilitator), Anna Scott, Jon Silvermoon (alternate), Lawrence "LT" Taylor

### Agenda Review

Survey Committee (Adriane Myers) appointment was tabled; Grievance Crew creation was tabled; Logo Item Grandfathering policy was dropped.

### Announcements

The Elections Committee encourages all Fair participants to register as members, encourages all members to cast their ballots and even consider running for the Board. August 31 is the deadline for Board candidate statement publication in the Fair Family News and voter pamphlet. September 17 is the last day to register in order to vote in the 2009 Board election. The annual meeting and Board election will take place on October 17, 6:30pm, at the Knights of Pythias Hall. -Barbara Edmonds (committee member, strolling vendor)

### Approval of Minutes

**Chewie moved, Joseph seconded, to approve the minutes of the May 4, 2009 meeting of the Oregon Country Fair Board of Directors.** The motion passed 8-0 (Paxton and LT abstained)

### Member Input

Deane asked the budget committee use more care in their interactions with the Elders.

Paxton urged the Fair not to spend \$8000 to haul off the failed compost project saying this will only contribute to the world's disposal problems. He said he has finished reading the Humanure Handbook and thinks we need to learn how to deal with our wastes in a responsible manner. Chapter 3 covers composting and is recommended reading for anyone who works with the Fair's compost. It covers most of what is needed to know about compost including the reasons for the failed pile. It is complicated and extensive but in the end composting breaks down to simple rules. He said he learned that a proper compost pile will bind heavy metals (batteries) and not allow them to be taken up by plants and that the pile can be reprocessed to solve its problems. Proper composting breaks down chemical chains and can make oil contaminated soil useful. He said he believes micro-remediation can break down dangerous chemical chains and is a field the Fair can pioneer. He said sending the failed pile to the landfill adds to the problem of sequestering valuable nutrients in an inappropriate place and manner and is something responsible earth stewards should not be doing. Chapter 9, gray water systems, has solutions to the Fair's gray water problems that are easily implemented. He said Paul Stamets' micro-remediation solutions can cope with our gray water and it is important to involve Fungi Perfecti's work as an important part of changing the world. He said we can do composting as a successful demonstration project and can turn our own garbage and waste into compost that will provide food and organic materials to help save the world and he noted we are already started. Instead of spending \$8000 to add to the problem, Paxton suggested we use the money to buy equipment to do composting properly and be leaders and innovators. Paxton said please read the Humanure Handbook and he asked that copies not being read be turned into the office for others.

Grumpy said one of his functions as co-treasurer is to protect the fiscal process and it is sometimes very hard to say "no" to a request for funds. The buck stops with the co-treasurers and the Budget Committee and when they say "no" it is not meant to be harsh.

Diane said thanks to the staff for putting on the Cultural Diversity training and to the attendees for their time and participation.

Joseph said the compost question involves "...getting on your knees, picking thousands of pieces of atomized plastic out of the ground, and knowing that your efforts are ultimately futile." He said the problem needs resolution and suggested a portion of the pile be saved for experimental work on the book's theories. He said this problem just needs to be wrapped up.

### Staff and Officer Reports

**Executive Director:** Marcus said an event much like ours takes place in Japan each year in July. The event, named AP Bank, is a music and arts fair, promotes environmental efforts and is put on by a non-profit that donates the proceeds to local environmental efforts. He has arranged for the organizers to be contacted and invited to our event. Marcus announced that a presentation of an economic impact study of the Fair, done by students at the University, will be presented to the Eugene Chamber of Commerce on June 17th at 7:30am and he invited members to attend. Two other important items from Marcus' written report, added to these minutes at his request, are the Volunteers Hours Survey and the GMO Foods effort. Data from completed surveys have been completely entered into the database and reports are being developed. The Fair

will be submitted as a candidate for the Governor's Volunteer Award, through the Oregon Commission for Voluntary Action & Service, on the next award cycle. The Food Committee has been extremely proactive in their efforts to explicitly phase out Genetically Modified Organisms (GMO's) from the food our vendors offer at the Fair. A letter from the Food Committee will be sent to vendors requesting their assistance in identifying GMO products and replacing them with locally-sourced non-GMO alternatives and that message will be reinforced at the upcoming mandatory food vendor meeting. GMO products include oils, corn, soy, sweeteners, potatoes, meats & dairy.

**Operations Manager:** Charlie said the contracts are all ready for this year with just some needing final signatures. He said the Sound Permit Application was placed into this month's packet for the Board's information. Charlie wanted to "really, really thank" Johnny Lake for facilitating the Cultural Diversity workshop and making it such an excellent experience and learning event. He thanked the members who came to the coordinators potluck last weekend. Charlie informed us a Far Side census is planned for this year and that folks in that area can expect to be engaged with some questions as operations tries to get a better understanding of camping density and resource needs.

**Administrative Assistant:** norma said the site office will be ready and open on Saturday and will be in operation until the Fair. She expressed her thanks to her co-workers for working so beautifully and so hard, saying "they're all rock stars." She thanked Suzi Prozanski (crafter) for staffing the Oregon Country Fair table at yesterday's 40th anniversary party at the Park Blocks (the OCF celebrated along with the WOW Hall, Saturday Market, Growers Market and White Bird Clinic). She said the entertainment schedules for this year's Fair will be posted on the website this week.

**Site Manager:** Steve said the last two weekends were very productive for getting Main Camp set up thanks to the excellent work of Construction Crew and Site Crew. He said the three new co-Quartermasters are very organized and all efforts will be made to have the 2nd kitchen at Alice's ready as soon as possible. Steve thanked Rainbow, Zeb, Michael Head, Jim Sahr, Kail, and John Logue for their help on the technical aspects of getting it all ready. He noted the letter to the Board requesting a recharge facility for electric vehicles and he said a charging station should be available at the Check-In booth depending on the work of some OSU engineering students and a solar demonstrator trailer. He said it would be unfortunate if someone came to the Fair in an electric car and couldn't get a recharge to get them home. Steve reported the Wings and Wine bird walk on May 9 was well attended and there were some folks who had not attended a Fair in the past who seemed very intrigued about the event.

**Steve said it is very dry on site (but this was just before the storms of June 2-4). There will likely be a high risk of fire this year so PLEASE REMEMBER; ALL CAMPER'S ARE ON FIRE CREW. He asked everyone to be sure to BRING BURLAP, BUCKETS, EXTINGUISHERS AND TOOLS FOR EACH CAMP so a quick and effective response can be made in case of a fire. He pointed out the people on the scene at the first sign of fire are the first and best defense and while some will run away, some will run toward it and will need to have tools ready for an effective response. Tiki torches, bucket candles and any open flame devices will not be allowed. Camp stoves and barbeques must have an extinguisher close at hand. A slight breeze, a tent fly, or a hanging fabric in the open flame can lead to an uncontrolled fire. All volunteers must be vigilant and prepared in order to have a Fire-Safe Fair.**

**Treasurer:** Hilary said the plans have been made for an audit by Jones & Roth. She and Marcus have been "geeking out" on the spreadsheets in preparation, the schedule is tight and the Board can expect a report within a couple of months. Internal controls are also being updated and she expressed her appreciation to the dozen or so crews who are responsible for handling our revenue and for their great systems and for the volunteers who are administrating. Hilary pointed out we are not as fat as in the past and careful use of the available funds is important. She finished by saying how excited she is with the news about the Nowhere Band performing the White Album on site on Sunday at 5pm as a special way to celebrate our 40th anniversary.

**President:** Jack said he would like to dovetail with Hilary's remarks and offer his appreciation for the crews that are handling our checks, both the big players and the small players. He also mentioned that the Archaeology Crew is on site and should be contacted about any potential questions with site and facility preparations. He gave a big thank you to everyone helping get ready for the 40th, and said "tell your friends and family there is a great show for the 40th, to buy a ticket and come and have a great time."

**Secretary:** Bill announced that he'll miss the next Board meeting. Barb has graciously agreed to take the notes for the minutes.

### Committee Reports

**Path Planning:** Chris Browne reported. The committee met on May 16 at the Yurt. There were seventeen people in attendance including two members of site staff. After a change was made to last month's minutes concerning who was on what sub-committee, the minutes were approved as amended. There were three segment study summaries submitted to the Board last month. The other

three reports were located and the entire summary report will be resubmitted to the Board after this year's Fair. A lengthy review of the future development survey was held. The sub-committee has put together a series of questions that could be asked. After examining the pro's and cons of each question submitted, a five question survey form was approved by the committee for the '09 Fair to help gather information from the Fair Family members. Due to the closeness of this year's Fair and all the committee members having other obligations for the next couple of months, the next regular Path Planning Committee meeting will be held at the Yurt on September 20, 2009.

**Elders:** Chris Browne reported. The committee met at the OCF town office with fifteen people, one person on-line and the Executive Director attending. Discussion concerning the language relating to the Elder's Transition process needs to be reviewed after this year's Fair to prepare a better definition. The committee is working hard to be sure that everyone will have a clear understanding of what the Elder's Transition process is and how it works. The committee also is working on a better defined protocol for wristbands being issued by the Elder's Committee. The following motion was presented and adopted by the Committee: **"It shall be Elder Committee protocol that persons who obtain their wristband or admission to the OCF Fair by virtue of Elder Status shall not obtain another wristband or admission assigned to their name that they control"**. The intent of this motion is to prevent two or more wristbands being assigned to a single person over whom they control disposition or assignment. The remainder of the meeting was spent going over the details for the Elder sponsored events for this year's Fair and so far everything is on track. Final details for the Old Timers Picnic on June 27 at 6pm at Main Camp are being worked out. One more Elder's Camp work party will be held on Saturday, June 13, from 10 am to 2 pm. The camp is developing nicely. A lot of work still remains to complete the Still Living Room project in time for the Fair, but there are no problems that the Elder's and their helpers have not been able to overcome so far. There will even be a schedule of events for the Still Living Room in this year's Peach Pit. It is shaping up to be a great 40<sup>th</sup> Fair event. "Everyone pause a moment, take a deep breath and savor the magic. The Fair is upon us once more." The next Elder's Committee meeting will be held on June 25 at 7 pm at the OCF town office.

**Archaeology:** Virgil Courtwright (elder) said there was an incident on site during the first weekend and he was called on to assist. He said he sent an e-mail to the Board, committee and staff about the incident but his e-mail was based on incorrect information and was made worse by his own mean and inappropriate sidelines. He said he deeply regrets his actions and he offered his sincere apologies to all the Construction coordinators and all the Fair Family members. He concluded by saying it is seriously important to check in with Archaeology and they are on site to help the Fair.

**Peach Power:** Anna said she has discovered that a Peach Power meeting on the Memorial Day weekend is not a good idea but some really important committee work has come up so a meeting is planned for Thursday, July 9 at 6pm at Energy Park. The committee will be talking about community partners and energy production, about expanding on what we already have, about recommendations for the Board, and about creating a site wide solar master plan with our partners.

**Craft:** Deane said the committee discussed the OCF Logo use and process. It was the general consensus that the OCF Board should retain control of the jury process. Who better to decide who should be allowed to use the Logo than the Board? The committee did not feel it appropriate to make any recommendation regarding the logo appeal coming before the Board. The committee continued the discussion on the guideline violation of the sales of imports and factory made goods. One problem with the sales of imported goods is the sale of glow sticks. These are not just imports but are environmentally toxic. The subject was added to the agenda to discuss a recommendation to the Board that glow sticks be banned at the OCF. We believe they violate all of the Country Fair's ideals. Also a problem is Booth folks and other Fair Family putting out imported items before and after the sweep and has been too long ignored. How do we best go about trying to solve the problem now? Can't we get the whole community behind not tolerating imports? We have invited Craft Inventory Coordinators, Jeff Harrison and Gary Nolan, to our September meeting for a Fair debriefing and to discuss the growing problem of the guideline violations of selling imported and factory made goods. We hope this to be a "brain storming" session. The committee had a discussion about the Booth Rep system but didn't come up with any new ideas for a better system than the one already in place. Justin gave us a Path Planning report.

Steve asked to add a small but meaningful correction to the Path Planning report in the last Fair Family News. He said the information about developing new space along East 13th should actually be expanded to mean anywhere and everywhere.

## Old Business

### Budget Issues

**Paxton moved, Jack seconded, to take \$2440 from the budget's Change line item to support the 40th Anniversary Exit Poll Survey as described in the proposal in the Board packet.**

**Background:** The purpose of this survey is to gather information about who attends the Fair, why they attend, and how much money they spend in the community. The information will be used to support marketing, budget, public relations work, economic impact studies and an annual database. The survey

will be taken of attendees and will use a system called Survey Monkey. The money will fund the survey team and purchase equipment and supplies.

**Peach Gallery:** Hilary and Jack confirmed the money is not a budget increase and is proposal specific.

The motion passed 10-0

**Jack moved, Deane seconded, to authorize the Executive Director to meet with appropriate counsel to prepare a zoning change proposal and to use \$1500 from the budget's Change line item for the cost.**

**Board:** Joseph said we are hemmed in by the present zoning and we need options in order to utilize the property for the best ecological purposes. Anna supports the motion and offered to help with the permit process. Jon S asked for clarification as to which property. Steve said this is for the new upland properties and does not affect our existing event spaces. Jon asked if this is for a proposal to bring to the Board for approval and was assured that the Board would make the decision. Paxton thinks this is a good time to go ahead with this.

The motion passed 10-0

### Appointments

**Paxton moved, LT seconded, to appoint Renee Painter and Lisa Parker as Water Crew co-coordinators.**

**Peach Gallery:** norma thanked Judy Scott and led a round of applause. Steve said Water Crew has been a star in how to pinch penny's and still deliver safe potable water for the event. Palmer said he was a little suspicious about this transition timing since someone stole the pump house. Virgil said his niece Renee was born into the Fair and knows the Water Crew well. Tim Wolden (co-coordinator, Water Crew) seconded Virgil's comments about Renee and went on to affirm Lisa for her long time experience saying she has been the glue that holds the crew together. He also noted that this represents a transition to younger folks who can carry the Fair forward into the future.

**Board:** Paxton thanked Judy for her great past service and says that these are two long experienced candidates. Chewie said he knows and appreciates Lisa's ability and thanked Judy for her work. Katie spoke to Judy saying she was struck and saddened by this change but is really glad she'll still be around. Renee was not present but Lisa was asked to stand and was thanked.

The motion passed 10-0.

**Chewie moved, Joseph seconded, to appoint Autumn Rain Sirota as Youth Stage coordinator.**

**Peach Gallery:** Kaaren was thanked for past service.

The motion passed 10-0.

**Indigo moved, Joseph seconded, to appoint Thom Lanfear and Jon Silvermoon to the Community Center Committee.**

**Board:** Anna asked about the size of the committee and was told these two appointments will make twelve. Anna asked about tie-breakers and Chewie indicated the committee acts on a 2/3rds affirmative vote.

The motion passed 10-0.

### Consider Board motions

**Katie moved, Joseph seconded, to change the wording in Section VI "Employee Compensation and Benefits", subsection H "Employee Retirement Contributions" of the PPPM from "Contributions will be made on a 7% of gross pay matching range" to "Contributions will be made on a 7% of gross pay basis. An additional matching contribution will be made on a 1% for 2% basis up to an additional 2% of gross pay. Maximum retirement contribution is 9% of gross pay."**

**Peach Gallery:** Hilary acknowledged this correctly reflects the practice.

**Board:** Deane asked if this is voluntary. Katie said that 7% is automatically contributed and if up to 4% is voluntarily contributed by the employee the Country Fair will match with up to 2% additional contribution.

The motion passed 10-0.

Indigo asked Charlie if Board action is expected regarding the Amplified Sound Application. Charlie said he is not requesting Board action. Chewie said he won't make a motion and said thanks to Charlie and Steve for getting this information to the Board. Jon S called for a point of order recalling the January motion directed management to develop a sound permitting process and report back to the Board for approval. Jon said based on that motion, an approval motion is required but said he doesn't plan to make the motion because he does not think this permit application is complete or appropriate.

**Katie moved, Anna seconded, to approve the Oregon Country Fair Sound Amplification Permit Application as presented.**

**Peach Gallery:** Steve said this permit is the result of management team work following the direction of the Board and the result is honed and brief. There are three pages, one for explanation, one for the application and one for record keeping for reference. He said two members of the BUM team who were very involved in the application preparation are Tony Clementi and Sara Rich. Sara is the nighttime BUM and deals with the issue. Jar (De-Con) wondered what happens once the form is filled out. Steve said the BUM team would respond with questions or approval within 24 hours. Jeff (booth 93) said there is appreciation for acoustic music and he proposed Thursday night as an acoustic only night. He asked the Fair for help with more sound reinforcement to deal with abatement and sound travel because it affects many folks. He also asked if

the Wednesday and Sunday shut down time could be changed to 2am. Charlie said this application is a starting point and is expected to be tested and refined with use. He thinks a long term best fit for the organization will be the outcome as the process is explored and used. He pointed out that applications are expected to start coming in soon.

**Board:** Indigo asked for a friendly amendment that **this application be used for 2009 only and be reviewed again for the next year.** Katie and Anna accepted the amendment. Joseph said the Board asked the staff to do this work, they responded, and now the Board should move forward. Katie said the form seems excessively wordy and maybe next year's version could be even more streamlined. Chewie told Jeff that he hopes this discussion will come up again, that the process is a work in progress, and he is not happy with the way this went. Deane said he would like to turn this motion down and just let operations use their best judgment for this year. Jon S. said the application should be on line (it will be) and evaluation criteria should be added for the benefit of the applicants. Jon said he is concerned that late applications can be made and that some groups, who have already made preparations, may be disappointed if they are denied at the last minute. Paxton said objective sound level criteria are missing and sound level judgments will be subjective. He said he will vote against this motion because it has not had enough discussion in the Fair Family. Jack asked what he should call the next amendment after a "friendly" amendment and an "affable" or "laughable" amendment was suggested. Jack offered an affable amendment that would grandfather in any performance from past years. The maker of the motion declined to accept Jack's friendly amendment.

**Jack moved, Deane seconded, to amend the motion to grandfather in anybody who has played in the past.**

**Peach Gallery:** Charlie said with this amendment the permit system has no point. Jack said we still have the 2009 Guidelines time limits. Steve asked how they could determine who has a valid grandfather claim when the applicant might just say "Yes, I played loudly at the Fair one time in the past!" Hilary said this permit application helps with the difficult part of how to say "no" because there needs to be some structure for what gets said "yes" too. Grumpy said the word here is "judgment" because the Fair's operation is all about delegating judgment and it is used in much more serious areas. He said at least 10 or 12 people will be involved in the process and setting absolute criteria will be difficult, saying even a marching band in some areas at 2am could be excluded. He feels the determinations will probably be pretty liberal. Jen-Lin said this is a work in progress, that feedback at the evaluation meeting will help and involvement in a collective way is needed. Robin said process review and morphing is pretty much agreed to at this point so we should go ahead. Barb said this is the last opportunity before the Fair for a Board decision to be in the minutes and the Fair Family News and it is important that a decision be reached tonight. She also pointed out that this subject has been under discussion for some time now and the hard working BUMs need this decision and support. Charlie agreed with Grumpy's point about judgment due to all the differences in situations and the potential problems with strict objective standards. Charlie thinks this application is a simple tool and it can work effectively even if not perfectly. Jon Pincus (elder) pointed out that a marching band at 2am is not amplified so wouldn't even need a permit.

**Board:** Danya said this comes down to a one year trial and we'll learn and can fine tune for next year. Indigo asked for some clarification. Jack said this is a grandfather amendment for those who played amplified in the past. Joseph said there is too much grandfathering. Katie said all this does is ask people to take responsibility and doesn't see why anyone should be excused. Chewie agreed and said this amendment just asks for accountability. Jack said the subtlety is about intention and this is serious and that grandfathering doesn't mean a permit is not still required. Jack said it is not his intention that anyone be denied the ability to play. Deane ceded his time to Peggy who was hoping to speak. Peggy said she remembers that the permit was only to establish some time limits and locations and was not about giving or denying permission. Jon S said, as the maker of the original motion, his intention was to be able to say "no" to certain situations such as five nights in a row in the same place near a camping area. Anna said this can just roll because we'll get back to it.

The amendment failed 6-4. (Danya, Katie, Indigo and Chewie opposed)

**Board:** Joseph said that objective standards won't work and the listed criteria give guidance but also enable some subjective judgment and discretion. Anna read the original motion from the January meeting. *"Jon moved and Diane seconded that the OCF Board direct the Assistant Manager, Site Manager and Back-Up Managers (BUMs) in consultation with interested Board members and other interested parties to develop for Board consideration a permit system to regulate and limit the location, decibel level, time and frequency of amplified music occurring on the OCF's property after public hours during the Fair and at all times during the four days preceding the Fair. The proposed system shall be conveyed to the Board for its consideration in time for relevant portions of the 2009 guidelines to be revised."* Anna pointed out the only further Board action was to give consideration in time for the guidelines and that was finished. Indigo echoed Charlie's point and suggested we rename this application to the Sound Amplification Fact Finding Mission so we can better serve the needs of all the participants of the Fair. Danya agreed with Anna's point that this motion was already passed and now he is "not sure why we are voting on it, but let's...vote on it." LT said it seems the real point of this discussion may simply be the danger of our meeting being perilously short. Diane said she supports doing something about the sound because it will be an incentive to find a solution for people who need to sleep.

The motion passed 7-3 (Anna, Paxton and Jack opposed)

**Chewie moved, LT seconded, to lend Musicians Emergency Medical Association the Fair radios for their benefit event on July 26.**

**Peach Gallery:** Palmer said we have done this in the past and he will be running the security crews who will be using the radios. Sean McGowan said he has been attending and vending at the fair over the years. He said he goes by Shaggy, is a MEMA board member and stated the organization is a registered non-profit. Steve asked how many radios are required and Palmer replied maybe 10 or 12. Deane said it has worked out fine in the past.

**Board:** Anna ceded time to Palmer. He said the radios go from Ichabod's hands to his hands and they are signed out, with contracts, to his crew and then they come back into his hands and are delivered back to Ichabod's hands is a fully charged condition. Joseph suggested the authorization be made to Palmer and then asked why we take the time to do this every year. He answered himself saying we do this every year because the OCF wants to acknowledge MEMA's work. Jon S disclosed a conflict of interest saying he plans to submit a similar request for an event the day before and he wondered how many radios are available.

The motion passed 10-0.

**Joseph moved, Deane seconded, to undertake an experiment in live interactive Board meetings allowing those Fair members who would like to participate in these meetings on-line to do so under the protocols published in the May minutes.**

**Peach Gallery:** Grumpy asked if the protocols included a requirement to not record the proceedings. Joseph amended the motion by adding the words "and to agree not to record". Deane agreed.

**Board:** Diane said the meetings are open but the style will be cramped if we are afraid of being recorded. Chewie agreed. Indigo agreed. Katie asked how this experiment will work. Joseph said conference rooms will be used and admission would be controlled in order to facilitate feedback during the meeting. He said Peggy has agreed to set up a conference room and facilitate. Joseph feels that those Fair Family members from far away need to be enfranchised but he also said he is coming to an end of his energy for this subject. He pointed out that taping can be done in person at this meeting, an attorney says it is a gray area, and there is a compelling public interest for openness. Danya opposes because personal interaction is important for the work of the Board and an on-line system will probably inhibit some people from participating. Paxton thinks that on-line attendance can work but is not a preferred way of participating so will not limit in-person attendance and will expand the overall participation. Deane supports this motion and said the Internet Committee supports the idea so people from the east coast can become involved in our process. He noted local government councils are live and broadcast so we should be able to do this. Jon S asked if this is audio, video or both and if we have the hardware and software and if all the costs covered. Joseph said this is a policy motion and doesn't have implementation details. He said this is intended to be audio only due to bandwidth limits and that his personal equipment would be used for the experiment. Jack said there is no reason to not support this experiment but intuitively it just seems like a half measure and disconnected communication wise. He thinks video might be better. Katie remains concerned about the potential problems with republished statements and that on-line attendance cannot apply to Board members as a way to not attend in person. Paxton says his past experiences have been pretty good for just listening and for keeping up to date with meetings that cannot be attended. LT said there is an Oregon law against secretly recording conversations. He went on to note that about 80% of our communication is non-verbal but understands that 20% from a long distance away is still better than 0%. He felt there is a trade off for trying to get more distant participation versus losing local attendance but he said his inclination is to try the experiment. Chewie supports listening and feels a regulation against recording will give us some control but the interactive part is a concern as well as the possibility of comments being taken out of context that can harm our organization. Deane said this is just an experiment, only the Internet Committee will participate and he offered a friendly amendment that it be limited to listening only. Joseph agreed. Jon S said a real experiment must be open to people, allow them to ask questions, set time limits and then evaluate to see how it works on the personal basis. He said if it is only listening then it is just an equipment demonstration and the questions are if people will participate and if the quality of the meeting is improved. Anna said the last discussion by the Board asked the committee to provide a better proposal with a more defined plan and that was not brought forth so this proposal should be opposed until that work is done. Danya said the reasons are to see if idea works for us and to see if the equipment works ok but with the amendment, the first reason is lost.

The motion failed 3-7. (Diane, Danya, Chewie, Katie, Indigo, Anna, LT opposed).

The next regular Board meeting will be held on June 28th at 4pm on site, probably at the HUB yurt.

Tentative agenda: Appoint Youth Stage coordinator (Autumn Rain Sirota); Grievance Crew creation; Charge ED to develop framework for Organizational Capacities Study; Change "General Manager" to "Executive Director" 1994 Sex Offender Policy