

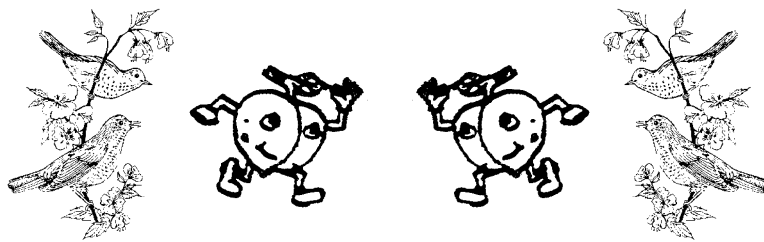
Family Album



Wildflower Walk, See Page 2

Photo by Bob Nisbet

Trillions of Trilliums



OREGON COUNTRY FAIR

Fair Family

NEWS

VOLUME 16, ISSUE 11 ONE CREATIVE FAMILY APRIL 2009

What's Inside

- Don't Miss Events p2
- Stimulus Suggestions..... p3
- Loud Music, Trash and Ink..... p4
- Notes N Noise..... p5
- Kitchen, Crafters and the Chosen..... p6
- Babies, Birds and Ballyhoo p7
- Taking Care of Business p8-12



Fair Family Calendar

April

- 23 Elders Committee, 6 pm, OCF office
- 25 Booth registration, Saturday Market, 10 am – 5 pm
- 26 Spring wildflower walk, 1 pm, meet at Ware Barn area

May

- 1 Booth registration packets due
- 4 Board of Directors Meeting, 7 pm, EWEB Community Room
- 4 **Fair Family News deadline**
- 7 Free Film Event, 6:30 pm - 9:30 pm, Cosmic Pizza
- 12 Land Use Management Planning Committee, 7 pm, OCF office, Eugene
- 13 Craft Committee meeting, 6 pm, OCF office, Eugene
- 9 SPRING FLING. See announcement page 5
- 16 Board Work Session about cultural diversity. Check website for time and location.
- 28 Elders Committee meeting, 6 pm, OCF office, Eugene

June

- 1 NO DOGS ALLOWED ON OCF PROPERTY
- 1 Board of Directors Meeting, 7 pm, EWEB Community Room
- 1 **Fair Family News deadline**
- 6 Main Camp opens
- 13 Charter member booth claim begins
- 14 Returning booth claim begins
- 17 Mandatory food booth meeting, 7 pm, Harris Hall, Eugene
- 20 One-year-only booth claim day
- 28 Human Intervention Training at Fair site
- 28 Board of Directors July meeting, 4 pm, OCF site
- 29 Cost of camping passes (booth and S.O.) increases to \$80

July

The Fair Family News is on vacation
8 & 9 Pick up passes at Registration
10, 11, 12 – The big 40th!

August

- 3 Board of Directors Meeting, 7 pm, EWEB Community Room
- 3 **Fair Family News deadline**
- 16 Highway Pickup, 10 am, meet at site warehouse area
- 22 Picnic at Fair site, 3 pm
- 23 Evaluation meeting at Fair site
- 31 Deadline to submit Board candidate statements

Wildflower Walk

Sunday April 26th, we will meet at the Warehouse / WareBarn at 1 pm to begin a two-hour walk of the Fair property to see spring wildflowers. Dress for the weather / wet ground. Co-led by Bob Nisbet and Charlene Simpson of the Native Plant Society.

Happy Birthday to Our Fair Family Taurus

- Abigail DeYoung Recycling
- Adrienne Brouchard Pre-post Security
- Adrienne Day External Security
- A.J. Persinger Green Thumb
- Amanda LeBlank..... Registration
- Amy Unthank..... Fire
- Arrow Anders..... Traffic
- Barbara Edmonds..... Hundred Munchy
- Brian Alexander..... Limbo Graphics Booth
- Cedar Geiger..... Security
- Cedar Grey White Bird
- Chris Cassidy Fire Crew
- Diane McWhorter..... Crafter
- Eben Sprinckstock..... Vaudeville
- Genevieve Paull..... Sno-cone Cart
- Harris Dubin..... Lot Crew
- Jacquie Warren..... Main Camp Security
- Jan Tritten Lemonade Booth
- Jasmine Rich..... Lot Crew
- Jeff Haigerty Security
- Jeff Harrison..... Craft Inventory
- Jeremiah Guske..... Recycling
- Jesse Palmer Pre-Post Security
- John Labor Elder
- Jon Pincus..... Elder
- Judy Horner Fire
- Linda Clark Lot Crew
- Linda Dievendorf..... Solar Stages
- Mannie Soto Traffic
- Meadow Dornes..... Lot Crew
- Melanie Pratt..... Lot Crew
- Merrill Levine Wristbands
- Michael Burke..... Lot Crew
- Michael Castagnola..... Fire
- Michael Clark..... Water
- Mike Jarschke..... Lot Crew
- Morgan Harryman..... Registration
- Nancy Courtright..... Green Thumb
- Rich Locus Elder
- Robert DeSpain..... Spoken Word
- Robert Gillespie Registration
- Russell Poppe Main Camp
- Sean Patten..... Lot Crew
- Stephen Cole OCF Navy
- Stu Sugarman..... Security
- Susan Bryan VegManECs
- Susan Stamp..... Registration
- Tami Stone..... Quartermaster
- Thomas Bruvold..... Fire
- Tom Alexander Nearly Normal Booth



2009 Guidelines Online

Be sure to check out the 2009 Guidelines, which you can find at oregoncountryfair.net.

Correction: Page 11, Section #35, Transportation and Parking. It should say: "The last bus returns to town at 7:30 pm."

Silk Batik Workshop

Practice the art of batik with Seattle fiber artist Cameron Mason. OCF and Chela Mela are bringing Cameron for a workshop making silk backdrops and scarves. Help make large silk batiks for Chela Mela, and make a scarf-sized batik for yourself. The workshop will be held Saturday May 30, and possibly the morning of May 31. Workshop size is limited. Preregistration is required. A materials fee of \$10 will cover your participation. To register email Hilary at: hilant@rio.com



FFN Staff Box



- Dan "Towhee" Cohn
- Mary "Crow" Shuler
- Cynde "Ren" Leathers
- Suzi "Finch" Prozanski
- Niki "Nuthatch" Harris
- norma "Chickadee" sax
- Joseph "Falcon" Newton
- Brad "Blue Heron" Lerch
- Dominic "Eagle" DeFazio
- Michael "Owl" Ottenhausen

Keep In Touch

Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298, fax: 343-6554
ffn@oregoncountryfair.org
office@oregoncountryfair.org
www.oregoncountryfair.org
www.oregoncountryfair.net



The Oregon Country Fair Co-sponsors Free Film Event

Thursday, May 7, 2009, at Cosmic Pizza, 8th & Charnelton, Eugene. Pre-event reception at 5:30 pm; main event 6:30-9:30 pm.

The Global Oneness Project presents short films featuring individuals from around the world who are working toward sustainability, peace and social justice. Together, these films recognize the role of local communities in global change and honor the new narrative emerging as the unsustainable structures of our modern world collapse — a story told collectively by communities around the world, grounded in compassion, respect and responsibility.

Join us to exchange ideas, foster relationships, and strengthen the changes already happening in our world.

Guest speaker Orland Bishop, founder of ShadeTree Multicultural Foundation in Watts, Los Angeles, and a pioneer of innovative approaches to urban truces and restoring community. Q&A with filmmaker Emmanuel Vaughan-Lee.

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

I am not receiving the Fair Family News. Please put me on the mailing list.

I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:
Crew Leader/Booth Rep:

Who can verify my participation:

My name:

Email address:

Mailing address:

This is a new mailing address.



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by paste-up won't run)

Any signpainters out there who want to trade a hand-painted booth sign for a fair pass? Talk to me. Handmade books and weaving booth, www.touchtheskybooks.com email or send pics of your work to touchthesky@gorge.net or call 541-374-2182. Thanks! Karen

House for Sale: 380 Howard Ave. \$370,000. Great Location, 9 rooms, covered patio, HUGE buildable lot, new roof & woodstove, fireplace, attic, oversized garage, fruit trees, gardens, storage. Susan 541-461-5313

For Sale or Rent to own \$225,500 575 Stafford Ct. SE Eugene home next to Tugman Park 3b/1b with large double garage, hardwood floors, gas fireplace & appliances, tank-less hot water, central heat & air. Completely remodeled, large fenced yard. Call Marlene 520-4215

HELP! Seeking 2 or 3 br home with garage and/or dry storage space in Eugene-Springfield area. Have two conscientious older teenagers, dog, and cat. Pets spayed, friendly, well behaved. Timothy 541-232-2113

GARDEN TOOLS LOOKING FOR A BOOTH SPACE - approved crafter of hand forged garden tools, needs space to share in upcoming fairs please e-mail tuli fisher tuliestlin@hotmail.com or call 406-522-9443.

The jury loved our slides. The patrons love our product. The Family loved our after dark show. Will anyone be kind enough to share? We need two wristbands, booth-space and a parking pass. Please email: tincanluminary@yahoo.com John & Amy the new tin can lantern couple

A time bank for Eugene and surrounding areas.

EMERALD VALLEY TIME EXCHANGE



weaving community through giving and receiving

emeraldvalleytimeexchange.org

ORGANIC 100% FAIR TRADE

Cafe Mam
saw 'mɑm'

High Altitude, Shade-grown, Arabica Coffee from Mayan Co-ops

Royal Blue Organics
PO Box 21123 Eugene, OR 97405
888-Cafe-Mam • 541-338-9585 • 541-338-9586 fax
www.cafemam.com • coffee@cafemam.com



Affordable Professional Landscaping Service

998-9227

"Let us care for your piece of earth"
Clyde & Traci Bollman

WOW HALL
8th & Lincoln
All Ages
687-2746

- 4/24 Juno What? & Disco Organica
- 4/25 James McMurtry
- 4/27 Black Lips & Flowers Forever
- 5/1 The Grouch & Eligh
- 5/3 Grand Duchy feat. Black Francis
- 5/10 Falling Up & Archeology
- 5/12 Mike Doughty (of Soul Coughing)
- 5/14 Saigon & Dyme Def
- 5/15 OUT/LOUD w/ Melissa Ferrick
- 5/22 Vagabond Opera / Mood Area 52
- 5/26 The Devil Makes Three



Port of Siuslaw RV Campground

along the river, open year round, 105 sites, WiFi, sport and commercial marina, walk to Old Town Florence, one hour from the Fair site, only minutes to the beach & dunes.

541-997-3040
http://portofsiuslaw.com

Suspended Acoustical Tile Ceilings

Deane Morrow Ceiling Tile

CCB# 39860



El Rocho booth L86

deanemorrow@yahoo.com

541-740-4533

PO box 266
Brownsville, Or. 97327

Mark Andrew Sculpture Studio

Bronze, Wood, Stone:
Memorials Murals
Garden Art Public Art

Fox Hollow Valley B & B

♥ Sleeps 2-4
♥ Hearty organic breakfast
♥ Private garden entrance

Mark Andrew and Robin Winfree-Andrew
29775 Fox Hollow Rd., Eugene, 541-343-1557
masstudio@earthlink.net markandrewstudio.com



WHITE RAVEN ARTWORKS



Hand Drums WILL GIBBONEY (541) 729-4530
T-Shirts Booth #2 across from
Tattoo Designs Toby's Tofu Palace



Craig Ralston

Licensed Tax Consultant
Income Taxes
Tax Planning
Business Consulting
(541) 343-4422
Fax (541) 685-9969
e-mail: taxguy@qwest.net



Established in 1994

EVERGREEN EYEWEAR

At Laurel Hill Center
2145 Centennial Plaza, Eugene
342-2020 • www.laurel.org

(please bring your eyewear prescription)

SAVE ... (typically one-third) on quality prescription eyewear from a certified dispensing optician



CHOOSE ... from a great selection of designer and other frames

SUPPORT ... non-profit, community-based services for people with severe mental illness

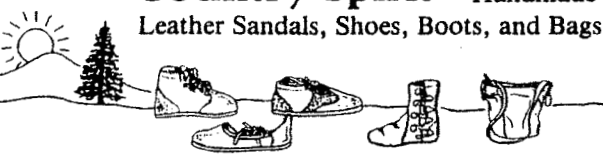
The Hiding Place

Michele Sharpy
hairstylist

686-1998

337 East 11th Alley
(near high street)
Eugene, OR 97401
msharpy@comcast.net

Country Spirit - Handmade Leather Sandals, Shoes, Boots, and Bags



Get SATISFIED FEET

at Booth 951 Strawberry Lane www.countryspirits.com
or: COUNTRY SPIRIT P.O. Box 1830 Jacksonville, OR 97530



corey ennis

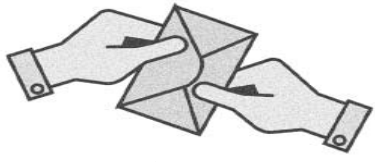
(541) 852-0453

Miracle us!

We make our living building musical furniture (OCF since 2002) and we love it. The furniture is so fun and successful that we need a permanent space. Help make 2009 the year we set our roots. Open to anything. We'd love to hear from you.

Tor@musicalfurnishings.com
call anytime! 360-349-2827





Family Letters

This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

It's About Respect

Dear Fair Family:

Two years ago, Reeble Jar was asked to play a late-night show in the dome at The Far Side. I was very impressed, because when I was near the dome, the music sounded crystal-clear, and as I walked back to my camp, the music became soft and faded into barely audible background noise. This was proof to me you can have it both ways. Those who were up for the party had it available, and those who wanted to sleep were not disturbed by the sound.

Last year, it was very different. I lay in my tent, with earplugs in, unable to escape the volume of the show. My two kids were whining, tossing and turning. I felt a great sense of anxiety as we have always loved camping on the Far Side due to its relative peace and quiet away from the action. I began to think about where we were going to relocate our camp the following year. I wondered if I was going to have to load everyone in the car and drive to town for the night. It just seemed something was incredibly wrong. How could the OCF not be addressing this? We were relieved when the music stopped about 12:00 AM.

I am an avid fan and supporter of live music. I feel when someone allows their good time to interfere with someone else's, it is selfish. It's important to remember that we're not all on the same trip out there, and we need to be considerate of each other. Many national music festivals do have late night shows in areas where the sound is well contained, and not in the middle of campgrounds full of kids and old geezers. It's not about the music, it's not about being old, it's about respect for our brothers and sisters on this planet.

Andy Bracco
Security & Site Crew



Been Theres vs. the Come Theres

Dear FFN,

"Sitting Bear said he fondly remembers and misses the quiet ambience before the white guys came. He also said that times have changed and European culture is now part of the issue. He said that white guys have been managing themselves the last few years really successfully. He helped Billy K to clear the forest, and when they were asked to stop at the Mississippi, they did.

"Walking Deer noted that some past Indian requests to limit the amount of land they were taking were refused. Long Tongue said 'If you can't find deer to hunt any more you just aren't hungry

enough.'"

If this all sounds a bit weird to you, read the Board minutes about sound amplification from March 2. I changed a few of the nouns from the text. It's the same damn fight all over again: who has precedence, the Been Theres or the Come Theres.

Thank you to Chewie and the others who are standing for our acoustic rights, for finding a compromise allowing loud music, requiring a responsible person for each venue, and setting a curfew. Thank you also to those who like loud music for bending a bit on what you want.

Fair is where we experiment with

alternative ways of building a society. When we deal with issues, we are also creating new paradigms of how to solve problems in the greater society. No rules mean that the guy with the biggest stick gets to run roughshod over everyone else. Pure consensus means one person can stop a whole movement, no matter how good or popular. Fair has always meant something different to each person. We throw one hell of a party. We are also a working community. Only by finding mutually beneficial solutions can we grow.

B. Coole
Booth rep CM66
B. Coole Designs

Fair Family News: Long Live Newsprint and Ink

Dear Fair Family:

May marks the 17th anniversary of the Fair Family News. We owe this to the continued dedication of FFN staff, along with the support of OCF management and readership.

Cities everywhere are losing newspapers. Print media is suffering from lost advertising revenue and current technology that makes paper irrelevant to an increasingly electronically-inclined population. Can you imagine a city the size of San Francisco with no daily newspaper?

The OCF Budget Committee, as a cost-saving measure, asked me some time ago to encourage people

to drop their subscription to the paper edition of the FFN and elect to get it online. I've done that pretty regularly and some of you have eagerly responded. It's great to offer a color issue that can be accessed quickly and doesn't cost the lives of trees. Still, we have only about 100 or so folks who have opted out of getting the FFN in their mailbox. In my heart of hearts, though — and I may set Budget Committee and tree huggers' tongues clicking — I'm glad some of us cling to our paper edition.

I've had an addiction to newsprint and ink from the time I could make out words on a page. If I'd

have kept track over my lifetime, I could probably count on the fingers of one hand the days since I was about 5 that I have not read a newspaper. Please imagine, then, how privileged I feel to have participated for 17 years in producing a newsletter that looks so suspiciously like a newspaper.

Happy birthday, Fair Family News. And thank you all for feeding my addiction and affording me the honor of playing a part in the continuation of the world of print media. Long live newsprint and ink!

norma sax
OCF Administrative Assistant

OCF & Burning Man: What's the Big Difference?

Hello dear Fairies,

The big difference between the Oregon Country Fair and Burning Man is there is no garbage left after Burning Man. Burning Man is bigger by tens of thousands of people, yet we create a mountain of waste each and every year. The underlying theme of Burning Man is "Radical Self Reliance," so there is a cultural awareness to pack it out with you. At the porta potties, there are no trash cans or recycling bins, and there is no garbage strewn about. In my humble opinion we have made it too easy to leave garbage and broken camping equipment at the Fair and it needs to stop.

While we have imparted a culture of recycling at the Fair, we have also made it too easy to just dump waste in the right receptacles, whereas at Burning Man all waste is called M.O.O.P., or Matter out of Place. Seeing that the event takes place on an otherwise empty dried lake bed, everything brought there is MOOP, and needs to go away at the end. We need to teach this concept to everyone attending the Fair or working it, Prefair and Post, alike. Boa feathers are MOOP. Any little bits of plastic, glow sticks, cigarette butts, bottle tops, strings from laminate necklaces, etc. are MOOP! Pick it up and

haul it out with you! Simply throw your garbage and recycling in the back of your car and bring it home. And yes, mattresses left on site are MOOP. We are very conscious, but virtually asleep at the wheel when it comes to how we deal with our waste.

On another note, will whoever took the large black floor fan out of the Main Camp kitchen during Fair or Post Fair please return it during PreFair before it gets hot. We use this daily to keep our beloved dish washers nice and cool.

Thank you,
Jonathan Seraphim
Prefair Kitchen



Project Homeless Connect

Richie Weinman and Pearl Wolfe, Event Co-Chairs

Project Homeless Connect (PHC) for Lane County provided 1,548 guests access to free hot meals, medical, dental, and vision care, haircuts, benefit programs, legal services, bicycle repairs and scores of other services on March 6. Guests were assisted by more than 900 service providers and volunteers, including the OCF Security team, who helped make the event safe for all in a welcoming and respectful manner. Many members of our Fair Family made this important event possible. The Oregon Country Fair contributed financially and through in-kind services. The OCF's two-way radios helped the coordinators communicate with each other during the day.

PHC worked to uphold the values of the Country Fair. We used an event to build community and we strove to be waste-free by using real plates and table service and then sorting our garbage. Just about everyone there gained a deeper appreciation for the challenges too many of our neighbors face. Thank you, once again, for your support.

Dear OCF Board: Noddy's Notes on Night-time Noise

by Tom Noddy, Entertainer

I don't live in Eugene and while I knew that the topic of late night amplification had arisen among members and board members I didn't know that the Board was on the verge of passing a new rule concerning this family dispute. I'm writing this to you and making it an open letter by writing, at the same time, to the OCF Discuss online group, the entertainers' email list, and to the Fair Family News.

The new rule on sound amplification for the Fair includes the following wording:

"All sound amplification, live or recorded, must end at midnight on Thursday and Sunday nights and 2 am on Friday and Saturday nights, with the exception of Main Stage on Saturday night."

As the longtime Coordinator of Anarchy for the Saturday night Midnight Show (I took over the first year the Karamazovs missed a Fair in 1985) I want to say that I appreciate the effort by those addressing the real community problem of disputes over amplified late-night sound. I also appreciate the fact that you saw fit to give the Midnight Show some flexibility in this while we endeavor to mount a show that includes over 30 acts every year. But I want to make something clear to the Fair Family, many of whom tell me that they no longer attend the show because they can't stay up that late anymore. Some think it still goes on till dawn like it did when they last attended one.

When I started helping the show in 1985, it had just experienced three years of starting at midnight and ending after 6 am. The Fair Family was complaining, many of the performers were complaining, and especially the Karamazovs were complaining because we had, by then, established a tradition (ever notice how eager hippies were to establish their own traditions?) of ending with a special FKB juggling event seen nowhere else in their increasingly well-traveled circuit. They and we waited while some wonderful performers, some interesting performers, and some who

were neither played long sets for the 3,000 to 5,000 people who gathered in that field to see our New Vaudeville extravaganza.

With the (after-the-fact) agreement of the performers as a whole, I announced that year that a revelation had been visited upon us. I put it in these words "Word came down from Someone or Something on High to Someone High on something. And the word was, Thou shalt not commit a show that goes beyond 2 am." After study by our hippie theologians, it was determined that this meant that we should start the show earlier.

People in those days threw down their blankets in that field on Saturday evening with the last chords of the last band's last song and then they sat there claiming their space for some four and a half hours waiting for midnight. So, in addition to cutting down the number of acts, we cut down the time for each act and we moved the time to start the show earlier — and earlier. Til then, the show had traditionally begun with the torch-lit parade whenever, around midnight, the parade arrived at the stage after their long trek from Chumleighland. But we broke with that tradition and started the show according to the clock. (The parade don't got no clock; it's motive force emanates from an era that precedes that of Chronos.) Eventually I got the starting time all the way back to 9:30 pm, allowing us to include many acts and still pull it in by 2 am. Remarkably, we were successful hitting that time for many years in a row before the desirable but disruptive forces of Chaos overwhelmed the plan and in 1991 the show went to 3 am. Our relative quiet for the past six years had changed expectations and as we went past the self-set 2:00am time, neighbor complaints resulted in sheriffs at the gate demanding an end. We didn't end til we finished all of our acts, but the next year we cut more and moved the show starting time to 9 pm.

But then something potentially much worse than the sheriffs threatened — the two great

forces of the Oregon Country Fair almost collided: the Midnight Show parade almost met the Security Sweep!

If that ever comes to pass, the show will be in the audience and the backstage performers and staff will come out to watch. I'm imagining a sort of cacophonous glory approaching Rapture status. Ragnarök, complete with giants; matter meeting anti-matter. It may yet happen, but not because those of us who favor some sort of order have made it our intent.

So, we settled on the 9:30 pm starting time for the Midnight Show with the parade coming in, well — whenever the parade makes it.

The show went later than 2 am in 1991, 1999, 2006, and two other times that I remember but failed to put into my notes. It ended early as many times and miraculously it has ended within ten minutes either side of 2 am most of the time since 1985.

So — what I'm saying is thanks for the leeway in the rules so we can let the chaotic nature of this show be the real rule, but rest assured that those of us closest to the structure of this event are with you in aiming it at the same time limit for amplified sound on a weekend night that you've aimed the rest of the Fair for.

If this effort of yours results, as I think it will, in more, not fewer, late night musical gatherings (but of live acoustic music) then I will be among the many Fair members who thank you for taking on the difficult job of speaking our collective mind even while disagreements continue on the subject. I not only think it fair but I can think of no other fair way than for our elected and unelectable representatives to take a position on this and let us throw you off the Board if we, as a group, disagree. The people who would have you modify or reconsider this are our family members as well and I look forward to hearing them on the subject. But you are doing our job and the one we elected you to do when you make difficult decisions like this.

Spring Fling

MAY 9, 7:00 PM

WOW HALL, EUGENE

☆ featuring the ever popular videos, raffle, fun and surprises
with music by
Portland's Ramblin' Rose
put on your Dead dancin' shoes
and join us for an evening of
Fair fun and magic!

yes,
yes,
yes

OCF Kitchen Wish List

The kitchen is always in need of certain items to improve the heart and hearth of the Fair. Any donations made to the kitchen that can be quantified will be tax-deductible. We are looking for items in good or better condition — if Goodwill can't sell it, we can't use it.

Items currently in demand are:

- Convection Ovens — enough space to cook off 24 hotel pans
- Triple wide double-deep sink
- Freezer with lock
- Fridge/freezer with lock
- Metro shelving (at least 10) and lockable cooling cabinet with racks
- Anti-Fatigue Mats — At least 2 large (2 person) mats
- Sheet Pans — at least 25 for the upper kitchen
- Muffin Tins — at least 15 for big numbers with 24 muffins apiece
- Pyrex Casserole dishes — at least a dozen
- Large glass measuring bowls and small measuring cups
- Hotel Pans — at least 10 medium deep ones for baking
- Large Stainless Bowls — 8
- Whisks, Spatulas — at least 4 of each in good condition
- Clear Food Grade Plastic Storage containers — at least 10 medium deep hotel-pan sized
- Teflon pans — fat bottom, hard anodized

- Stock pots with lids — 3 for drinks
- Regular sized pots and pans
- Big wooden handled strainers and colanders
- Storage — 6 large and 6 medium lidded food grade “cans”
- Large propane burners — 2
- Long handled wooden spoons — 2
- Large ladles — 2 for drinks
- Food grade buckets — 10 for drinks
- Knives
- Cutting Boards
- Drink Cambros — 3 five gallons
- Drink Dispensers — 3 new large ones
- Big bowls — 2 plastic or metal for drinks
- Hot pads
- Stick lighters
- Handheld lemon juicer
- Grater
- Liquid hard plastic measuring pitchers — at least two 16 oz for drinks
- Locks



Report from the Annual Crafters Meeting July 10, 2008

Respectfully Submitted by Wren, Booth 959 Yerba Buena

Following are the suggestions and comments made by crafters attending the annual Crafters Meeting. We have debated the best time to submit our inputs to the family to have the most effect. This year we're trying Spring.

1. Kudos to Registration Folks. Very peachy process this year. Thanks for the great work and warm welcome.

2. Could we dedicate a crafters' telephone line and/or email to the Fair office where crafters can have questions answered expeditiously, perhaps during the months of March to July? It was very difficult for several new crafters to contact a human who could answer their questions.

3. Most crafters take at least a year to produce for the Fair. Not knowing whether or not you have a place until the last minute is hell. Could the applications be sent out in January to give people more notice? Is there any way to expedite the wait-share system? How can we get more people in the spaces we have, remove/retire the no-longer active crafters and infill rather than building more booths? It is no longer possible for the public to view the whole Fair comfortably in one day. Some say don't let anymore crafters in unless there is space. It is important to advertise that by taking in a crafter

from the Wait/Share list, the booth receives two additional passes and vehicle sticker for the added crafter.

4. We are glad for the Elders and their Committee. However, some report the Elders camp is hilly, crude and a long walk to get to and from. How about moving it to where Main Camp is and moving Main Camp to another spot? (Heh-heh!)

5. Deane spoke of a Path Planning input plan creating six neighborhoods and getting feedback from the long-time residents. All welcomed this.

6. There was some discussion on a problem with the Kids Loop path to Phun Gate, kiboshed by the Circus.

7. The Far Side is full. There was concern expressed about the loss of green space.

8. Vince discussed the imported crafts problem and the lack of an enforcement arm. There is not a clear rule about after-hours sales. Evidently Craft Inventory doesn't want the job of enforcement. A straw poll at the meeting showed 20 percent voted no to ban imports after hours and 80 percent voted yes to ban imports, except at the Barter circle.

9. Some Strolling Vendors are not strolling, but staying put all day, some blocking main

pathways. They need to rotate regularly and not impede foot traffic.

10. Isn't Kettle Corn a franchise and how does this fit in with Fair food booth guidelines?

11. Can the board meetings be online? How about a social networking site for the Fair crafters, with links to individual web pages etc.?

12. We need to clarify what level of manufacturing is allowed and the extent of hand-added modifications. There is a gray area about imported fabrics. It is not OK to sell un-improved imported fabric during Fair hours.

13. There is a serious sanitation issue with tissue, as outhouses are out of toilet paper by 11 am every day. Not good!

14. There are lots of mixed feelings about amplified music.

15. Crafters would really like to see minutes of the Craft Committee meeting printed monthly in the FFN. (Yes, it's now happening! Thanks, Cathy C-W.) Thanks also to Deane and Vince for attending and informing crafters at the Thursday evening council.

16. Thanks to the folks in the office and FFN staff and to all the crews for their work in putting on the Fair. Every year we see the love, efforts and improvements and we are truly appreciative.

Jill Heiman Vision Fund Recipients Chosen for 2009 Fair

by Kathryn Madden, Jill Heiman Vision Fund

The Recipient Committee of the Jill Heiman Vision Fund met recently and reviewed 31 proposals in the area of “Environment and Sustainability.” With careful deliberation and generous helpings of blueberry cobbler, the committee named the following agencies as recipients for this year's Fair:

Cascade Wildlands — Funds will go toward advocating for protection of wildlife corridors, pristine rivers, and native forests in the Oregon Coast Range. Short-term goals include defending old-growth forests from clear cutting and road building, protecting endangered wildlife habitat, and shifting land management to focus on restoration and habitat enhancement.

Long Tom Watershed — Funds will support eight restoration projects and a variety of education and interpretive activities to teach surrounding landowners and interested citizens key stewardship principles and how to approach restoration action in their situation.

Meals on Wheels — The Vision Fund grant will be used to replace Styrofoam and plastic containers used for packaging salads and desserts with biodegradable paperboard containers.

Nearby Nature — Award money will help Nearby Nature develop and teach a series of workshops focused on sustainable, eco-friendly living for adults at its Learnscape in Alton Baker Park. Nearby Nature also will host volunteer work parties at the site, provide scholarships for youth programs and purchase equipment needed to maintain the site. Learnscape will model solutions for sustainable living, including an edible schoolyard,



a native pollinators garden and hedgerows, a rainwater catchment system, a compost, zoo, an eco-lawn, a covered bike rack, and natural play spaces.

School Garden Project — This project will conduct a 15-week garden education program at twelve schools in Lane County. The program will include academic components such as lessons on ecology, plant physiology and nutrient cycles as well as hands-on gardening activities.

Since its inception in 1996, the Jill Heiman Vision Fund has gained a reputation among Fair Family and the public as a powerful, effective tool for donating to non-profit agencies in our community. Relying entirely on volunteers (we are not a “crew”), the Vision Fund collects food vouchers, cash and checks from crews, artists, food booths, entertainers, and visitors. There are several collection boxes, including one at each Info Booth. The Fair matches those donations (up to \$20,000) and the money is funneled to community organizations that serve our more needy brothers and sisters. Giving categories are chosen each year by the Fair Family at the Annual Meeting.

Last year we gave away more than \$23,000, bringing us to more than \$188,000 donated since 1996! Considering that the money comes to us one dollar or one food voucher at a time, this is an impressive accomplishment. As those of us who work on this effort can attest, it's truly a ‘feel-good’ endeavor. It's a grassroots effort that honors the spirit of community that Jill Heiman so firmly believed in.

Warm up those dollars, and we'll see you soon!

Vision Fund Grant Feeds Florence Infants

by Karen Lyn of Florence Food Share

Florence Food Share, an emergency food box pantry located in Florence, Oregon, reports that through the auspices of a grant supplied by the Oregon Country Fair Jill Heiman Vision Fundin 2008, it is has supplied baby food and formula to more than 250 households in the past six months.

The Jill Heiman Fund grant has allowed Food Share to participate in a community-wide effort to ensure the nutrition infants need is easily available to their parents. With the funds provided, Food Share was able to purchase generic and brand name formulas recommended by the WIC (Women Infants and Children) program and have them available upon request. In total, four Florence social service agencies are able to offer this service to parents who have difficulty accessing WIC services here.

WIC is a federally funded program that offers assistance to low income, pregnant women and their children through age 5. At present,

WIC services are available in Florence only one day per month and there is often a three to four month waiting list for an appointment.

In addition, two families with special-needs infants were able to access the assistance offered by Florence Food Share. Through the cooperation of Florence's EC Cares, the infants were identified as needing especially expensive formulas that are not available in generic form. The funds from the Jill Heiman Fund grant allowed Florence Food Share to have it available for the infants.

Through the period of this grant, the community has become increasingly aware of the issues of hungry infants, and infants being fed watered-down formula or just plain milk. It has led to increased individual donations designated for the purchase of infant formula and baby foods. Also, the local PTA, a local service organization and several churches have held food drives or donation drives for formula.

Post Your Review: 'The Oregon Country Fair is Fabulous!'

by Marcus Hinz, Fair Executive Director

Do you love the Fair and everything it stands for? During this 40th year of the Oregon Country Fair, we're making an effort to remind the public of all the wonderful things we do—besides hosting the best three-day event of the year, that is.

All friends of the Fair are invited to help get the message out that this is a "party with a purpose" by posting a review of the OCF on GoogleMaps (<http://maps.google.com>). Why? Because the best way get our message out there into that great big democracy of ideas called the Internet is to ask the people who know us best to speak up.

What does a "review" mean? Anything you

want it to. If you agree that the Fair is an economic driver in the community that supports activism, civic engagement and making the world a better place, then tell someone. If you think the OCF epitomizes triple-bottom-line sustainability (economic, social and environmental/stewardship of the land), then tell the world! Or, if you just think this is a noble organization that's a lot of fun to be a part of, then say it in your own words.

A lot of people still think the Fair is just for adults, but we'd like to remind them that we're committed to engaging youth and embracing diversity. Our philanthropic efforts include supporting local arts and education, and we

have a demonstrated history of giving back to the communities that support us. The Oregon Country Fair is more than just a three-day event filled with arts, crafts, food and entertainment; we're a year-round organization and that fact bears repeating!

To write a review:

1. Go to GoogleMaps (maps.google.com)
2. Enter the words "Oregon Country Fair" in the search window and click "Search Maps."
3. Click on the "Write a review" link underneath the Fair address. Be sure to hit "Save" when you're done.

Thank you!

Making Room for our Fair Feathered Family!

Glenn Johnson, John Alexander, and Jennifer Arnold, Community Village

What a joy it is to celebrate with all our Fair Family each July in the peace and beauty of the Long Tom's native flood plain forest! Every year the Klamath Bird Observatory partners with the Master Gardeners in the Community Village, bringing bird enthusiasts together to appreciate the Fair's bird community. We share information about the conservation of birds and their habitat, including bird-friendly gardening, nest-boxes, and KBO's research and education efforts. We also lead Fair Family bird walks on Saturday and Sunday mornings, and keep a running list of all species encountered each year of the Fair.

Every year people ask us about the breeding birds whose active nests they find throughout the Fair. The bottom land forest at the OCF site is an important remnant riparian habitat with a unique mix of tree species and age classes, including many large, old-growth trees. As little as five percent of the original riparian forests in the Northwest remain today, so the OCF site contributes greatly to conservation in Oregon, especially as an important habitat for many migratory and resident birds. The Klamath Bird Observatory works year-round with many partners to conserve bird populations and identify important habitats like the forests along the Long Tom River.

All Fair Family members can individually support the mission of bird conservation at the Fair site just by keeping an eye out for bird nests in harms way, often indicated by the agitated behaviors of a parent-bird. Each year in early July, many of the birds that breed at the Fair site are still attempting to nest and raise young. In 2008 several nests in heavy traffic areas were protected from disturbance. A Bewick's Wren nest in the women's urinal between Community Village and Shady Grove and an American Robin nest, which was just about head high in a branch overhanging the path along the upper Eight, were among those saved.

Velvet Hammer (the reduced Construction Crew active during Fair time), White Bird, Site Crew, Community Village Info Booth, and many others worked together to help share information, flag off areas, construct low-impact, temporary, visual barriers, and otherwise allow space for the parent birds to continue feeding their young. The barriers protected the birds from many people who wanted to creep up and see inside the nests. Although some women were inconvenienced when the urinal was (temporarily!) closed, Fair folk were more than happy to give the birds the space they needed.

Parent birds need to feed young chicks constantly throughout the day. If people are standing or walking too close to the nest, the parents won't feel comfortable to fly in and feed—they're worried that we're just another



Baby robins at the Fair site

Photo by Jennifer Arnold

predator looking to eat their young. In extreme cases, like the nest in the stall at the women's urinal, regular traffic means that the parents won't be able to feed for many hours, and the tiny chicks could easily weaken and die. We found that when Fair folks understood this they were happy to be redirected—and in both of these cases the nestlings made it through the Fair. We re-visited the nests the week after Fair and observed the parents still feeding healthy young birds.

We are happy to help out when people find active nests, but over the years we have become aware of a larger need to provide support and information for people who encounter stressed or

nesting birds near their booths or campsites. During our morning bird walks and throughout our time at the Fair, we have come across many wonderful stories of people meeting, and sometimes unintentionally stressing out their feathered neighbors. If you think a bird is "talking" to you, realize that you may be disturbing its nesting activities. At this year's Fair, we will continue to keep our eyes and ears out for our Fair Feathered Family whose nests are in need of protection.

Before the Fair begins many Fair Family, especially those on the Veg-ManEC (Vegetation Management), Construction, and Site Crews, do an excellent job of prepping and working around any nests encountered, but there will always be "new discoveries" as the Fair opens its gates each year. Please stop by to see us or call over to the Community Village to let us know if you think there are birds in trouble. In most cases the solution will be to leave the bird and nesting area as undisturbed as possible, and we're glad to help determine how best to do that. Birds caring for young nestlings visit the nest several times an hour, and we can tell that the disturbance from Fair-goers is minimized when such visits continue throughout the day.

It is a special gift to share the forest with the birds during the end of their nesting season, but we also have a responsibility to make sure our activities cause minimal impact on their health. Working together, we can continue to make room for our Fair Feathered Family and implement the saying, "Above all, reverence for the land." So come and visit us in the Community Village House to learn more or tell us about at-risk nests.

Also, come by to add to our species list, and share your bird stories, photos, or drawings so we can make them a part of our natural history here at the Fair. Catch us on our Saturday and Sunday morning bird walks and learn more about the migratory and resident birds that live along the Long Tom. Also, please see www.KlamathBird.org to learn how the Klamath Bird Observatory advances bird conservation through science, education and partnerships.



Present: Diane Albino, John "Chewie" Burgess (facilitator), Katie Cousins, Paxton Hoag, Jack Makarchek, Deane Morrow, Joseph Newton (alternate), Anna Scott, Jon Silvermoon (alternate)

Not: Danya Ariel, Indigo Ronlov, Lawrence "LT" Taylor

Agenda Review

"Goal One Diversity", "Live Interactive Board Meeting Experiment", and "Quarterly Board Donations" were tabled. "Budget issues" and "One Year Only Campground" were dropped.

"Personnel Policies and Procedures Manual changes", "Board Liaison Committee Memberships" and "Board Elections, Annual Meeting and By-Laws process changes" were tabled during discussion.

Paxton moved, Joseph seconded, to add Suzi Prozanski's 1975 Poster Image Use Request to old business.

Peach Gallery: Suzi said that getting permission tonight helps with her publishing schedule.

The motion failed 5-3-1. (Deane, Katie and Anna opposed; Jon abstained)

Announcements

A Sustainability work session will be held April 20, 7pm, at Central Presbyterian Church. -norma

A Wild Flower Walk will be held April 26, 1pm on site. -norma

The Spring Fling will be held May 9, 7:30pm, at the WOW Hall. Ramblin' Rose will perform. -norma

A Diversity work session will be held on May 16. -Diane

Anna thanked participants and is preparing a report on the Environmental work session. -Anna

A Highway Pick-Up is scheduled for April 19, 10am, at the warehouse. -Steve

An interfaith service is held the 11th of every month, 6pm, at the First Christian Church. -Joseph

Baked treats are passed around and donations go to a Culture Jam scholarship. -Jen-Lin (Community Village)

Registration for Culture Jam starts April 15th. Call Robin at the Fair office to sign-up (541) 465-2230. -Robin

The WOW Hall annual meeting is June 7th, 3pm. -Jon Pincus (Eder)

A Chela Mela Silk Batik workshop will be held the weekend of May 30th. Seattle artist Cameron Mason will help participants make scarves and backdrops. -Hilary (Chela Mela)

The Eugene Olympic Trials won the international award from the International Olympic Committee last week for its sustainability efforts at the 2008 track event. Charlie and Leslie represented the Fair on the Trials' sustainability committee. -Charlie R

The Recycling Crew is asking for help building a compost sifter. Contact Lara. -Lara Howe (Recycling)

Jurying of 220 craft applications will take place April 11, 10am. -Jeff Harrison (Craft Inventory)

Cleaning and preparation of the Elders campground will take place April 18th from 10 to 2. -Kay Kintzley (Elder)

The Sasquatch Brew Festival, a benefit for the Glen Hay Falconer Foundation, is scheduled for June 6. -Chewie

The Lakota bow, donated at the last Board meeting, is hanging in the Fair office. -Deane

Approval of Minutes

Katie moved, Deane seconded, to approve the minutes of the March 2, 2009 meeting of the Oregon Country Fair Board of Directors. The motion passed 9-0.

Member Input

Kehn "mambo" Gibson (Security) read the following to the Board, Fair staff and our members both present and not: Due to a set of circumstances during the Board meeting of March 4, the Board willfully conducted a terrible abuse of process and, in so doing, shut down all dialogue regarding a change to Guideline 45. This guideline deals with amplified music after midnight. The topic itself continues to generate much discussion on our email lists, and prior to the Board agreeing to "call the question," there were hearty, instructive and eloquent speakers to both sides of the issue. Yet due to an arbitrary un-Fair reality, that being we only have the room until 10pm, it was moved and seconded to call the question on an amended motion. I was aghast and the statements made by members and staff reflected the frustration and disrespect that ran rampant in the room. It must be noted that Jack, Diane and Paxton were the only Board members who voted against calling the question. They are to be commended for sticking to the very basis of a democratic process - dialogue. In

my professional life I once quoted a city councilman during a public hearing regarding the closing of a popular school. After sitting through several hours of parents and students testimony he said "Nothing gums up the democratic process like constituents." I was similarly aghast. Time management is a necessary thing for our Board meetings to be sure, yet at what expense? It is my memory that the discussion on Guideline 45 was not the time suck an earlier, extensive discussion on Capitol Projects was. That discussion was vital as well. Perhaps scheduling two discussions of that quality during the same meeting is not a good plan. Perhaps scheduling a printer's deadline with more thought given to the Fair's needs and less to the printer is an option. Whatever direction we go, allowing more dialogue between members and this body is something we must encourage and protect. On March 4 you did neither. Sincerely and with Respect, Kehn "mambo" Gibson, Bonnie Matern.

Jon S asked the record to show that, as an alternate, he did not vote at that meeting.

Jon Pincus thanked mambo for the statement and said he agrees with these views but thinks we missed an opportunity to craft a better guideline.

Chewie said time did limit the discussion regarding his amendment and, to segue from mambo's statement, he said he hopes discussion regarding amplified music will be revisited after this year's fair.

Joseph apologized to all who couldn't speak but had something to say. He hopes we can improve our meeting process and that speakers will make attempts to be concise.

Susanna DeFazio (crafter) said she hopes something can be done, such as micro-remediation, about the compost pile. She invites others in the Fair Family to come forward to help work on this issue.

Deane said he has learned that it is "Marcus" and not "Marc".

Staff and Officer Reports

Executive Director: Marcus submitted a written report to the Board before the meeting and asked if there were questions. He said submitting a written report will help shorten our meeting and the time can be used for specific questions. Jack asked to have the report included in the minutes:

I General Operations & Administration

Volunteer Hours Survey: Collecting completed surveys is well underway. We have already created an Access database to accommodate, compare, contrast, track and project data on volunteer hours. Soon, we will begin entering data into this database, printing reports and examining this process to identify any adjustment that might need to be made. I predict we will have some preliminary reports/findings by the next Board Meeting.

Economic Impact Study: I have secured the assistance of the University of Oregon's Economic Department to conduct a thorough and formal Economic Impact Study of the Fair's operations. Professor Bruce Blonigen will be working with me to oversee this project. Verifying the Fair's economic contribution to our community, via a third-party study, will go very far in our efforts to raise money for a community center. Solidifying in the minds of the business community and donors that the Fair is an economic multiplier, small business incubator and philanthropist will be an important component of our public relations agenda.

Website Development RFP: Charlie and I have had numerous planning sessions to consider the Fair's long term needs for our website. We have developed a list of website functions and capabilities that we are confident are necessary and turned them over to a consultant. This consultant will soon give us a quote/bid for his services in developing a Request For Proposal which clearly delineates our requirements for any company/individual that would build a website for us. More information on this will be available at the next Board Meeting.

II Personnel

Employee Check-In: I have completed very informal but private "Check-In" sessions with each employee individually to see how things are going for him or her and if everyone is happy. I very much enjoyed learning about the Fair through their experience and willingness to share with me.

Job Description Review: Employees have been given an assignment to closely examine their job descriptions and report back to me whether or not they still accurately reflect the work that they do. In particular, I have asked them to rank each task in their job description according to how often they typically do this task. We will then compare and contrast the different responsibilities of our employees to renew our understandings of roles and responsibilities.

Capacity Review: I have scheduled a facilitated and structured conversation with our administrative staff for April 9th, to examine our office workflow, review the delineation of responsibilities and explore opportunities for streamlining. We will be searching for ways to get more done with less time; to increase our capacity through efficiency measures.

Identifying our overall 'capacity' is an important consideration in preparing for a large capital campaign. We may or may not have the existing administrative capacity to coordinate a large-scale campaign. In addition, the needs/requirements of running a capital campaign are largely incongruous with the Fair's ordinary business operations, making thoughtful integration of campaign operations very important.

Employment Records: I have completely overhauled the record keeping system for our employment records. All documents were originally organized by year, and then by person. I disassembled and resorted all documents. The system is now organized by person, then by year. Duplicates and unrelated or peripherally related documents were either recycled or shredded according to their content. Now, it is possible to grab one file for Marcus Hinz containing all his information, rather than digging through numerous years to find and collect needed information.

III Financial, Budgets, Fund Raising

New Accounts: Norma, Charlie and myself are all working on a transition plan to ensure no glitches or oversights will complicate our operations moving into the Fair! Depending on what operational logistical issues we discover, we may very well just open these accounts this year, and use existing Key Bank accounts until the end of Fair season to ensure a super smooth transition.

Financial Audit: Recruitment of a firm to do a thorough financial audit of our operations is underway. I have researched, identified and solicited bids from 18 different firms in Eugene and surrounding cities. They have each been provided with a list of questions to answer and return to us. Upon receipt of these answers, including bids, each will be evaluated as to the quality of their auditing team, time-frame, and of course cost. While a full financial audit will be expensive, it is also overdue. More importantly, it will enhance our attractiveness to large donors for our capital campaign or for other efforts we may embark upon.

Creation of an Audit Committee has already begun, which is currently composed of myself, Hilary Anthony and Katie Cousins. This committee is open for additional members and its functions will be to rank audit firm applications, make recommendations to the Board, oversee the audit process, and provide guidance to the Executive Director.

IV Public Relations, Media, Marketing

Good progress has been made on developing an overall public relations strategy for the Fair. Part of this process involves the internal Public Relations Audit and many of you have already talked with me about this. Much more information will be ready for the next Board meeting.

V Contracts

Charlie and I are still working on creating a chronological Contracts Checklist for annual use that will detail each and every one of our contractual obligations. Charlie will present an update on the status of each contract.

Anna asked Marcus if there was a deadline for public relations audit. Marcus replied that he had no deadline but would like to receive responses soon from the Board, BUMS, coordinators and others to get a more complete understanding of how the Fair is perceived in the community and how we want to be perceived. Deane suggested that a brief summary of the ED's report be given at the meeting. Jon S asked if the report could be posted on the website. Kay said she would like to hear a short report at the meeting. Marcus agreed to give a shortened summary report.

Operations Manager: Charlie said the "virtual sticker booth", the registration database for crews and coordinators, is open again. He said the work on the phone system is getting done with the help of norma and Robin and the new phone number for booth registration is 541.868.8903. Charlie reported the contracts for this year's Fair are about finished. We will be using Tickets West again this year. The Green Ticket details and internet "pre-sale" plans are in the works.

Jon S asked if the operations team made a \$10,000 offer for an entertainment act in the lot tent. Charlie said no offer has been made but plans are in the works. Jon asked Charlie if he considered this an operations function or a policy issue and Charlie said it is operational. Jon said he was not sure if he agrees and he asked if the funds are budgeted. Charlie said that the funding is in the incentivized line item of the General Management budget. Grumpy said the plan is for shows in Kermit's lot at Fair closing time on Friday, Saturday and Sunday. He said the nature of the entertainment had been discussed and the funding was approved during the budget

meeting. Charlie said preparations have included work with the affected crews and nothing is solid yet. Jon said his crew has not been contacted. Joseph thanked Charlie for his work on this project and said he trusts operations to handle this project.

Site Manager: Steve said our March rainfall continues the pattern of below average, winter is behind us and spring work has started. He thanked VegmanECs for their work with hay bale removal. Steve noted that there was no flood on the "8" this year. Steve reported that March was a month of great progress on the carport project; he thanked to all who came out to help and said there is more to do. Steve thanked Andy Strickland and Jeff Johnson who have been involved every minute, every day with the carport project and are helping lead this project and keep it moving along. Steve finished by saying that there is a gift for those who visit the site. The Main Stage area 2007 acorn crop was gathered and sprouted and now there are about 100 spare Oregon White Oak seedlings ready for transplant. This is an opportunity to have a living part of the Fair site. He said the wildflowers are out, the mosquitoes are not yet and the site is open every day; please keep vehicles on gravel roads and parking areas and tread lightly. Anna asked how far the winter water rose in the parking lot and meadow area. Steve said it was not deep enough to get into the "8" but was about 1-1/2' deep at the PV array.

Administrative Assistant: norma said that this year's application process is finished except for teen crew. She said the office was buzzing with visitors last week and she thanked all the crew coordinators and Robin. Registration packets are out and starting to come back. Marcus is now set up as a signer on our bank accounts. She said she has been working with the new Main Camp coordinators and knows they will be great. She has also been working with Marcus on the surveys. She said a FaceBook page has been set up so sign in and be a friend. norma said she worked with the Jill Heiman Vision Fund this year and they have picked the five recipients for this year's environmental sustainability criteria: Cascade Wildlands, Long Tom Watershed, Meals on Wheels, Nearby Nature, and School Garden Project.

Office Assistant: Robin said the "Rise Up Young Women" program is back on schedule for May 2nd. The full-day program is for young women aged 13 to 18 and is collaboration with the Eugene Recreation Services and Peterson Barn. It will be lead by Peggy Taylor, the co-creator of the Culture Jam camp model, and features an all-women staff from Culture Jam and City Recreation. Call Peter at City of Eugene Recreation to sign-up, (541) 682-5521.

Caretaker: Looking rather itchy, AndyMan explained that he got into the poison oak recently and is recovering.

Treasurer: Grumpy said the budget process is on going and with continual fine-tuning as things change. They are watching every penny.

President: Jack expressed a sincere thanks to Cynthia Fraser, who has been working as our grievance facilitator/administrator for the last six years and has been coming to the Fair as an SOP. She submitted her letter of resignation on February 25th saying she can no longer attend the Fair as an SOP and the grievance job doesn't qualify her for a pass. Jack noted she and her husband are dear friends; he sent his love and extended the deep appreciation of the Board and the Fair for all her work in a tough job. He invited letters of interest for this position from people with arbitration and mediation skills and said we really should consider forming a crew. Jack thanked mambo for his words and for helping take the sting out of the bruised feelings from the last meeting. He said that mambo's remarks about cutting off discussion about the amplified music guideline were fair and that it is unfortunate that time constraints can cause this kind of problem but this kind of thing happens as we try to get our work done and confront deadlines. He agreed we all need to stay mindful that dialogue during the meetings should be brief and to the point.

Secretary: Bill said there are three new donation requests in this month's packets (Emerald Earth Seekers Spiral Scouts Circle, Growers Market, St. Vincent de Paul Society) and Board members who wish to support a particular one of these should let it be known so the donation request can be scheduled. Joseph said he would work on the St. Vincent request.

Committee Reports

Elders: Chris Browne reported the Elders Committee met at the OCF office on March 19th. There were seventeen people in attendance. Fourteen new applications for Elder Status were reviewed and verified by the sub-committee with a recommendation to the main committee to approve. Six more applications just arrived and will be reviewed at the Elders retreat. There are now a total of 388 approved Elders.

Several ideas for the Still Living Room were presented and discussed. These ideas and suggestions will be presented in more detail

at the Elders retreat along with examples of the proposed artwork and infrastructure designs.

The remainder of the meeting was devoted to working out the schedule for the retreat, discussion times, meals, entertainment, etc. The major topic under discussion during this retreat is the development of the Still Living Room concept for the 09 Fair. The next regularly scheduled Elder's Committee meeting will be at the OCF office on April 23rd starting at 7 pm, with the applications sub-committee meeting at 6:30 pm.

The Application's sub-committee met again on the 25th and reviewed an additional eleven applications. The documentation for these eleven apps was all verified and the committee recommends approval. This brings the total number of approved Elders to 399.

The Elder's Committee held their spring retreat at Alice's on the 28th and 29th, with 22 people including several guests in attendance. The main topic of discussion was the Still Living Room. Ideas on what to do, projects to present and placement of items decided upon took up most of the time. There was a detailed survey of the Living Room area made and transferred onto graph paper so everyone could better envision how they want the Still Living Room to appear. Not every minute was work. There were some great meals and even live music on Saturday night to relax by.

The Application's sub-committee met again last night and reviewed an additional twenty-six applications ahead of the April 1st deadline. The documentation for these apps was reviewed and the committee recommends approval of twenty-two. This brings the total number of approved Elders to 421 with 4 pending.

Path Planning: Chris Browne (elder) reported the Committee met March 1st, at noon at Alice's. There were sixteen people in attendance including one member of the site staff. The minutes from the February meeting were reviewed and approved as posted. The status of the number of temporary booths for 09 was reviewed. The group of temporary booths that were put in place last year was a success and will be done again. Site management and Construction have identified several locations for establishing additional temporary one-year booths and will work with Registration on this. These booths will remain as temporary until more options are developed and become available.

The Committee reviewed the two sections of the LUMP manual that most reflect Path Planning efforts and made the necessary recommendations for changes to be published in the next updated version of that manual. After much, heated at times, discussion, the Committee will proceed with planning to present some options to the family for the possible development of Gypsy Way and Craft Lot along with a list of other possible areas to be considered. It was felt that listing the areas being considered in advance of any actual development would allow the Family time to submit their ideas back to the Committee on how best to proceed. The next meeting will be held at Alice's at noon on March 15th.

The Committee met at the time and place just indicated with fourteen people, including one member of the site staff, in attendance. The minutes of the March 1st meeting were reviewed and approved as printed. Due to the large number of attendees and the sometime volatile nature of the subjects under discussion, the Committee reviewed the meeting protocol and recommended some speaking time limits to allow everyone an opportunity to speak. The meetings have been extended to three hours each month and also two extra meetings have been scheduled to help the Committee complete their work.

Site Management reported on a large log jam building up alongside Strawberry Lane, but the rainy season is far from over so a wait and see position is being maintained. So far no new bank erosion has occurred in that area.

The Committee worked on a final review of all six Segment studies to verify any changes to the documents that needed to be made. A breakdown of Descriptions, Strengths, Problems, Goals and Implementations on each of the six Segments was gone over and any necessary changes were made.

A final report along with Path Planning recommendations will be sent to Staff and anyone wishing to read this report can find it as a part of this month's regular Path Planning minutes. The next Path Planning meeting will be held from noon to 3 pm at Alice's on April 5th, 2009

Jon S asked for some clarification about the "heated" discussion at the committee meetings. Chris said the issue was about giving everyone the opportunity to speak and yet staying within the time limits of the meeting. Jon then asked about the plan to "present some options to the family for the possible development..." and wondered if these options include camping displacement considerations. Chris responded that specifics aren't ready yet. Chewie suggested these questions be taken to the committee or be continued outside of the Board meeting.

Peach Power: Anna reported the committee would like to have a staff liaison named in order to get site energy use data gathered

for some analysis and review. A staff liaison is also needed to help coordinate the solar power resources. The committee wants to do more work on the evaluation of our footprint impact and to poll members and attendees about their energy consumption and about solar resources that members bring to the Fair. The next meeting is April 27th at 6pm and may be held virtually with a conference call or at 442 Lawrence depending on the need.

Old Business

Donation request

Diane moved, Jack seconded, to donate \$500 to the Earth Day Steering Committee for the Earth Day event.

Jon moved, Chewie seconded, to call the question. The motion to end debate failed 5-4 (Anna, Paxton, Diane, Deane opposed)

Background: Mija Marie, representing the Earth Day Steering Committee and MECCA, expressed thanks for the Fair's support over the past few years. She said the event includes a recycled art activities for kids and the Procession of All Species with many costumes made of scrap materials. She said the money would be used for event expenses.

Board: Joseph noted that this must be about the 40th anniversary for the event and he recalled his first Earth Day in 1970. Deane clarified for Mija that the motion to call the question was about meeting efficiency and was not about the Boards interest in supporting the event.

The motion passed 9-0.

Craft Item Logo Use jurying

Background: Craft items using the OCF logo in their design were laid out on a table for examination by the Board members who rated each item with a "Yes" or "No" for its suitability for use with the Fair logo. A 2/3rds "Yes" rating (6 of the 9 Board members) is required for approval.

Jeff Harrison (craft inventory) tallied the ratings and reported that 9 of the 29 samples were not approved because they had 5 or fewer "Yes" ratings. Some dissenting concerns were noted during a review of the items that were not approved.

Jack moved, Chewie seconded, to lower the approval rating to 5 "yes" votes.

Peach Gallery: There was a general murmur of approval. Grumpy said that changing the approval level is not a good practice. Steve noted there were only 9 Board members voting which may have contributed to the lower number of "Yes" ratings.

Board: Jon said he agrees with Grumpy that changing the approval level after the fact is not appropriate. Joseph said it is reasonable to lower the level in this case. Katie said she agrees with Jon about not changing the approval level count after the tally. Deane said that he felt rushed in making the approvals. Jack said it is the prerogative of the Board to amend the approval level and this is not the first time. Chewie recognized Jeff who pointed out the approvals each year tend to favor past submissions and that new items are a little harder to get approved. Paxton said he supports the motion.

The motion passed 6-3. (Jon, Katie, Anna opposed) Jeff noted 24 of 29 items were now approved.

Appointments

Chewie moved, Jon seconded, to appoint Tom Churchill as Archaeology Crew co-coordinator.

The motion passed 8-0 (Deane was out of the room).

Joseph moved, Chewie seconded, to appoint Xandra Green and Douglas Richards (in-training) as Crew Services co-coordinators.

Peach Gallery: Jen-Lin said Board appointments usually merit some expression of appreciation for both the departing and the incoming volunteers. norma noted that Tony and Chelsea are stepping down and did a great job since we lost Marshall. Charlie said Tony whole-heartedly supports these appointments and will support the transition. Lara said she appreciates the work given or offered by all these folks.

Board: Chewie said that both of these candidates will fit well in this role. Jack objected to the "in-training" part of the motion because there is no process for it and the Board appoints coordinators but not trainees. Jack asked for a friendly amendment dropping the "in-training" from the motion. Joseph refused the amendment and thinks we should go ahead. Paxton noted that we had a coordinator in training in the past for a neighborhood response position. Jon noted that at the last Board meeting the "in-training" qualification was not carried for the quartermaster appointments. Deane wondered how the training would take place if there were no past coordinator. Jack repeated that there is no Board process for handling an "in-training" appointment and that training should be up to operations. Chewie recognized Charlie who said this "in-training" qualifier came from the out-going coordinators and not

from operations.

The motion failed 3-6. (Jack, Diane, Jon, Deane, Chewie, Anna opposed).

Jon moved, Joseph seconded, to appoint Xandra Green and Douglas Richards as Crew Services co-coordinators.

The motion passed 9-0.

Paxton moved to appoint Jessica Sweeney, Nick Sweeney, Kat Kirkpatrick, Paxton Hoag, R. Joseph Newton, Jon Silvermoon and Robert Kirshenbaum to the Survey Committee. Paxton asked to table this motion until the May meeting.

Paxton moved to appoint Percy Hilo, Bill Ganser, Peter Cornelison, Shelli T. Smith, Susanna Defazio, Leslie Scott, R. Joseph Newton, Paxton Hoag, Cathy Levine, Kat Kirkpatrick and Marcus Hinz to the Vision Action Committee. Paxton asked to table this motion until the May meeting.

Personnel Policy and Procedures Manual Change

Katie said the manual does not describe the employee benefit of an OCF match up to 2% of the employee's contribution to the retirement fund. This was the intention and is the practice but inclusion of this detail in the manual during changes made in 2007 was overlooked.

Katie moved, Anna seconded, in the Personnel Policies and Procedures Manual, Section 6, Part H-Employee Retirement, the 2nd paragraph read "after their probationary period, regular employees are eligible for TSA 403(b) contributions. Contributions will be made on a 7% of gross pay basis and additional matching contribution will be made up to 2% of gross pay."

Peach Gallery: Hilary said she recalls that the match was a 1 for 2 and it took a 4% contribution in order to get a 2% match. Katie said that Palmer did some research and the match was for 0-2% of additional employee contribution and she offered to table the motion until the question is resolved.

Board: Jack thinks this motion doesn't reflect what he remembers. Jon asked what the budget impact would be. Katie responded that there is none since the practice is in place and is budgeted. Katie asked to table the motion. Deane suggested, for the future, the wording of the business agenda title could be more specific so members have a better idea about the subject.

New business request

Jack asked to add a new business item and offered the following proposed motion: *that non-approved coordinators and existing coordinators train replacement coordinators / co-coordinators.*

Committees

Jon said a recent question came up about what happens to a Board Committee Liaison's committee membership when the Board member's term expires.

Jon moved, Deane seconded, that Board Committee Liaisons may continue to serve on a committee to which they are liaisons for up to two months after the expiration of their board terms.

Board: Chewie clarified this is only for liaison appointments and not for existing memberships and Jon agreed. Katie is opposed and said that each committee can decide this question and this does not require a Board mandate. Anna recalls past circumstances where a committee member became a Board Liaison and then, when the Liaison changed, the committee decided if the member needed to reapply for membership so she agrees with Katie view. Jack said committee work is voluntary. Joseph agreed with Katie about committee self-regulation and how each committee self regulates. Deane wondered if Board Liaisons are really committee members and said it seems to be up to the committee. Chewie recognized Grumpy who said it is important to keep all the language in the motion. Paxton noted that some committees only meet once a year. Jon said the question came up and this motion attempts to address that question and clarify appointments.

Chewie moved, Jon seconded, to call the question. The motion to end discussion failed 0-9.

Jack said he had been fine with the committee structure until Deane just spoke and he thinks the question "Is a Board Liaison a voting member of the committee?" is a good one. Hilary said the liaisons operate both ways on various committees and it seems to be a personal choice. In addition, some committees have more than one Board Liaison. Diane said the Board is supposed to appoint the committee members so she agrees that this needs to be clarified. Anna said the Personnel Committee does restrict non-members and other committees recognize all who attend. Deane offered an example of a member who started as a Liaison, then participated on the committee for some years and just recently became appointed to the committee. Chewie recognized Lara who suggested the Board ask the committees for their input. Chewie said he sees the need

for clarification but the motion isn't adequate. Jon asked to table the motion and asked for suggestion on better motion language.

Jon said his inquiries about liaisons helped him find out there are very few policies that direct our committees. One example is whether appointments have limited terms or whether appointments made for life. **Jon moved that the Board ask the various committees to supply the Board with information about the following questions: 1) Does the committee have a quorum requirement to conduct business and if so what is it? 2) How does the committee deal with members who are not attending meetings? 3) Does the committee have a designated chairperson and if so who? 4) Does the committee make decisions by majority vote, 2/3rds vote, by consensus or by some other means? 5) Does the committee allow non-members to attend and participate in discussion? 6) What limits if any are put on non-member participation? 7) Does the committee have someone responsible for providing the Board with the committee's 6-month written report and if so who? and 8) When can the Board expect the next written 6-month report from the committee** The motion failed for lack of a second.

Jon moved, Deane seconded, that the Board request the committees to provide the Board with information about their operational procedures.

Peach Gallery: Grumpy said since we are a volunteer organization a volunteer from the Board could take on the task of gathering this information and he suggested that Jon take the action. Chris said some committees, such as the Elders, follow a process and he suggested a survey could be assembled and sent to the committees for their response. Anna said that Peach Power responded to a form related to a Vision Quest query along these lines. She also recalls a Board motion asking for a regular committee report. Jon said a motion was passed at the November 2006 meeting requiring two reports per year. He said he has been on the Board for six months and has not seen many reports. Jon said since the Board appoints committees it needs to know how they are functioning. He said he has the impression that some committee operations are rather haphazard. Joseph said he does not think a set of common standards meant to fit all the various committees will work because committees operate in different ways. He said he supports this simplified motion. Katie said these are legitimate questions and an e-mail survey might help and that Jon could include a light reminder about the written reports along with the survey. Jack said that the Board Liaisons are meant to fill this role and because liaisons have the responsibility to monitor the committees, the Board could look somewhat foolish with this motion. Chewie said this might be an issue with some committees and noted that Board members are entitled to attend any committee meeting. He also said this Board motion is not the right way to go about this. Paxton said he has asked for committee information before without a good response so he does support this motion. Jack offered a friendly amendment to indicate it is the Board Liaison's responsibility to bring the information to the Board. Jon agreed with the suggestion and changed the motion to say *that the Board request the committees to provide the Board with information about their operational procedures and that the Board Liaisons should be the point persons for the respective committees to collect the information.*

The motion failed 3-6. (Jack, Diane, Deane, Chewie, Katie, Anna opposed).

Jon asked to table the next agenda item for "Board Elections, Annual Meeting and By-Laws process changes" to the next meeting.

Jon moved, Joseph seconded, the Board of Directors and the Personnel Committee work out a process to evaluate the hiring process.

Peach Gallery: Grumpy said this is a waste of time. Chris said there was a year of arguing about this hiring process and he agrees with Grumpy about reviewing it all again. Jen-Lin said there are pros and cons on our process and comments or suggestions could be sent to the Personnel Committee; that the need to make a decision often feels like it comes to quick; that she welcomes feedback; and that the Personnel Committee is facing a lot of important work right now. Lucy Kingsley (inventory) said it will be difficult to verify some of the past events.

Board: Jack said even if this motion has any value, it is too soon after our past hire, which was awkward but got done and was successful. There are confidentiality issues and it's too close right now. A more objective look could be done in a year. Paxton agreed. Jon asked to withdraw the motion.

Community Center

Jon called for a point of order about discussion the "Community Center Committee size and make-up" agenda item. Chewie said that agenda item was identified during the agenda review at the beginning of this meeting and was dropped without objection.

Katie moved, Joseph seconded, the following people be appointed

to the new Community Center Committee: Hilary Anthony, Deane Morrow, Indigo Ronlov, John Burgess, dahinda meda, Lara Howe, John Lassen, Susanna DeFazio and Steve Wisnovsky.

Peach Gallery: Chris said "good choices". Chewie agreed. Marcus said he sent information to the Board about appointment criteria and committee structure, that this is a large and complicated project, and asked if his information was considered, and if not, then why. Charlie said he agreed with Marcus and that special skill sets will be required. He said the committee is being formed from the slate of letters of interest without consideration of needed skills. Susanna wondered if she had been evaluated to see if her qualifications are a match and that she is fine without the appointment if she does not qualify. Lara said she agrees with Marcus and would withdraw if others are more qualified. Hilary suggested we think in layers and about the importance of organizing, outreach, programs, and commitment and so forth as being primary qualifications at this point in the process. Jim Evangelista (library) asked for a definition of the committee task, its purpose and goals. Jack said the pre-transition lodge attempt had qualified heavy hitters on the committee but the effort stalled. Jack thinks this group appears to have really good potential for vibrancy and offers "a glimmer" for success. Steve agreed with Marcus, Charlie and Hilary and feels that committee membership needs ongoing outreach, discussion and changes. We are just starting and we need to see where it goes. Chris noted the importance of having a strong core of motivators on the committee at this time.

Board: Joseph said primary Board committee qualifications are OCF membership, stakeholding and a willingness to do the work. He thinks these candidates form a good committee because they are interested and willing. Katie said the ideas from Marcus are great and need to be in front of the committee. She said some winnowing down may have been necessary if there had been a larger pool of interested members but this "committee of 9" is a capable group and she hopes they will set the criteria for future membership and support. Chewie said he feels confident with this group, sees good skills, and looks forward to morphing into what is needed. Deane said he read the comments from Marcus and he could see that he is new to our community. Deane explained that those who know these applicants also know they are qualified. Deane said people like Susanna and Lara stand out for their enthusiasm and passion and reliability. Paxton said this is a good group based

on their past activities. Jon said he waited to hear the Board discussion of the memo from Marcus before he applied for the committee. Since that won't happen, Jon offered a friendly amendment to add his name to the committee, explaining that he has background in house building with volunteers as a qualification. Katie refused the amendment saying it is outside the practice of putting the names of applicants in front of the members for their comment and support. Jack suggested that Jon put in a letter just like everyone else. Katie thinks these nine should get together to establish future membership criteria. Diane said that Susanna is a good example of some of the skills needed for this committee; that this group will be able to figure out where the holes are and will find the people to fill them. Jack, speaking to numerology and cards, remarked on the power of "9" and on the nine of hearts.

The motion passed 8-1. (Jon opposed)

Hilary commented that there is \$3500 designated in the budget for the Community Center and it has earned \$87 in interest. Jen-Lin said with tonight's bake sale there is now 1/4 of a kid funded for Culture Jam camp.

Adjourn

The meeting was adjourned at 9:30pm.

The next regular Board meeting will be held on May 4 at 7 pm in the EWEB community room. Tentative Donation Requests are the "Vashon Islewild Festival", "CALC", "Spiral Scouts Circle", "Growers Market", "St. Vincent de Paul Society" and "LCC Peace Conference". Tentative business agenda items are Budget Issues: Financial Audit, Name temporary check signers: Kris Donald (Kitchen Account; Deni Shadegg, Checking Account), "Survey Committee appointments (Jessica Sweeney, Nick Sweeney, Kat Kirkpatrick, Paxton Hoag, Joseph Newton, Robert Kirshenbaum, Jon Silvermoon)", "Vision Action Committee appointments (Percy Hilo, Bill Ganser, Peter Cornelison, Shelli T. Smith, Susanna DeFazio, Leslie Scott, Joseph Newton, Paxton Hoag, Cathy Levine, Kat Kirkpatrick, Marcus Hinz)", "Goal One Diversity", "PPPM changes for the retirement match", "Board Liaison committee membership", "Board Elections, Annual Meeting and By-Laws process changes", "Live Interactive Board Meeting experiment", "Quarterly Board donations" and "Training for replacement coordinators".



Photo © 2008 Dominic DeFazio

