

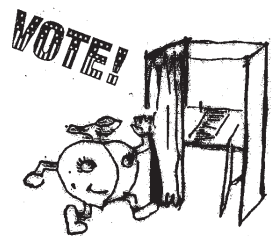
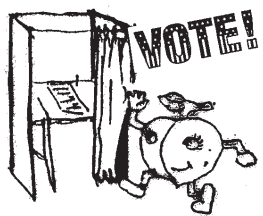


Family Album



photo by norma sax 2007

Fair Entry Soars in Celebration!



Click on red text for links to websites and e-mail addresses.

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Fair Family Calendar

September

- 27 Elders committee meeting, 7 pm, 442 Lawrence Street, Eugene
- 29-30 Elders Retreat, Alice's Wonderland, for more info, e-mail deanemorrow@yahoo.com

October

- 1 Board of Directors Meeting, 7 pm, EWEB Community Room, 4th and High, Eugene
- 1 **FAIR FAMILY NEWS DEADLINE**
- 9 Land Use Management Planning Committee meeting, 7 pm, 442 Lawrence Street, Eugene
- 13 Annual Meeting, 6:30 pm, Knights of Pythias Hall, 12th and Lawrence, Eugene
- 13-14 **Site work party**, lunch provided, bring work gloves and rain gear
- 14 Highway Pickup, Meet at 10 am at the Ware House
- 17 Craft Committee meeting, 6 pm, 442 Lawrence Street, Eugene
- 25 **Elders Committee meeting**, 7 pm, 442 Lawrence Street

November

- 5 Board of Directors Meeting, 7 pm, EWEB Community Room, 4th and High, Eugene
- 5 **FAIR FAMILY NEWS DEADLINE**

Elders Committee Retreat

There will be an Elders Committee working retreat held at Alice's Wonderland on September 29th and 30th, 2007. The agenda is as follows:

Saturday September 29th

- **10-noon:** Debriefing our 2007 Fair experience (Camping, Geezer Pleaser, Movie, Transition pass report, and updating our numbers.)
- **Noon to 1 p.m.:** lunch
- **1-3 p.m.:** Budget
- 45 minute break
- **3:45 to 6 p.m.:** Still Living Room and Vision Quest proposal
- Meal prep time
- **7-8 p.m.:** Dinner followed by entertainment until **10 p.m.** (pending)

Sunday September 30th

- Breakfast prep time
- **9-10 a.m.:** breakfast
- **10-11:30:** Visionary time for the Elders Committee (Open Mike)
- **11:30:** wrap up summation
- **12-1 p.m.:** lunch

The work sessions are primarily for the committee members although seriously interested non-committee members are, of course, invited. Bring food and money for sharing the costs. Overnight camping will be available. Contact Licia Shultz at 933-2500 or Patricia VanEsso at 344-5313 for more information.

The Elders Steering Committee wishes to convene a Council of Elders meeting at 1 p.m. on September 30th. The meeting will be held in the Hub Yurt.

Happy Birthday to Our Fair Family Libras

- Adam Dippy Recycling
- Amanda Griffith Lot Crew
- Andrew Miscoe Quartermaster
- Arna Shaw Crafter
- Artis Spoonman
- Autumn Maker Registration
- Brian Keogh Ambiance Entertainment
- Brian McVay Recycling
- Carissa Tremayne Water
- Christopher Bosch Booth L36
- Dana Bauman Cheesecake Maestro
- Daniel Maddux Traffic
- Daniel Roth Quartermaster
- Darb Yslas Lot Crew
- David Helton Registration
- Elizabeth Runte Registration
- Ellen Singer Information
- Eric Nusbaum Inventory
- Gary P. Logan Fire
- Gibraltar Aquarian Entertainment
- Ichabod Communications
- Indigo Ronlov Inventory
- Jack Chadd Security
- James Largent Lot Crew
- Jesse Nine Security
- Jim Evangelista Library
- Johanna "Shadow" Percilick Crew Services
- Jon Silvermoon Dog Control
- Kalita Todd Altared Space Booth
- Kysa Malberg Pre-Post Security
- Lil Soto Traffic
- Lisbet Frey Lot Crew
- Logan Ronlov Inventory
- Madalyne Patterson Registration
- Melanie Morrison Registration
- Michael Ashton Water
- Michael Connelly Neighborhood Response
- Miho Hosaka Office Town
- Mike Lovato Lot Crew
- Murray Clemetson Recycling
- Newanna Glassman Registration
- Nick Lougee Office Town
- Randall Kline Pre-Post Security
- Rebecca Dravich Registration
- Robin Smith Lonegran Back-up Manager
- Seth Peck-Miller Pre-Post Security
- Shasta Hatter Admissions
- Shirley Demaline Registration
- Sid Manzanita Crafter
- Todd Buchholz Fire
- Vi Sadhana Childcare
- Vivian Kelly White Bird
- Vivian McPeak Ambiance
- Yarrow Boye Pre-Post Security



Searching for Culture Jam

GoodSearch.com, a Yahoo-powered Internet search engine, donates 50 percent of its ad revenues to charities and schools, or about a penny per search for a nonprofit designated by the user. We've added Oregon Country Fair to the list of charitable organizations that can receive contributions and all monies donated will be designated for Culture Jam. So when searching the Web, you would be able to create a donation to Culture Jam. This costs the user nothing, but can provide a scholarship for a teenager to the life-affirming experience of Culture Jam.

FFN Ballot Box

- Suzi "voter" Prozanski
- Cynde "voter" Leathers
- Joseph "voter" Newton
- Dominic "voter" DeFazio
- Emily "voter" Semple
- Dan "voter" Cohn
- Michael "voter" Ottenhausen
- Mary "voter" Shuler
- Brad "voter" Lerch
- norma "voter" sax



Fall Site Work Party October 13th & 14th

The site staff would like let you know that the fall site work party is coming up again and it's almost time for us to bed things down for the winter. This work party is becoming something of a tradition and is scheduled to coincide with the Annual Meeting and election this year, hopefully increasing participation in both. Come on out and help us tuck in the site for flood season and also eat, play, camp, visit with friends and Fair family and otherwise frolic and enjoy our wonderful site before it gets wet. Hospitality will be provided both days for working volunteers and perhaps a few other fun surprises. We had a great time last year and hope to build on that momentum with another great fall weekend.

OCF Soars into View

We won! The Oregon Country Fair's entry in the Eugene Celebration parade was voted "Best View" by the judges. They loved what they saw when we came by!

We had about 30 red, black and white Fairies marching with banners, hearts on wings, and stilts. Many thanks to Hilary and Andyman who worked tirelessly putting it all together, to Alex Kahn and Sophia Michelles from Superior Concept Monsters who provided our props, and to all who marched and to all who waved and cheered us on!

It was great fun! Please join us next year.

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

I am not receiving the Fair Family News. Please put me on the mailing list.

I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:
Crew Leader/Booth Rep:

Who can verify my participation:

My name:

E-mail address:

Mailing address:

This is a new mailing address.



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for info. about display underwriting Email bradlerch@aol.com or call Brad @ 541- 485-8265 (UnClassifieds not paid for by paste-up won't run)

I need help to build a straw bale chicken hut, I know this family has some knowledge I could benefit from, please forward your ideas and offers of help to billlakey@comcast.net, or call bill at 503-849-874, thanks in advance, bill.

Malachai: After Friday night VitaGirls, and Saturday's tamale tango, I missed my big chance to say hi when I saw you at the Ritz Sunday night. Try again? Maya 360-468-4628. (sorry Maya I had the wrong ph# last month!)

Did you lose something at the Fair (that you hope to find again)? Lots of things get turned into the Lost & Found. To find out if yours did, e-mail office@oregoncountry-fair.org, call 541-343-4298 or stop by the office (442 Lawrence, Eugene).

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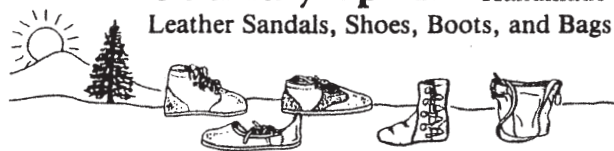
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10/7 Martin Sexton & Martyn Joseph
10/9 Upright Citizens Brigade Tour Co.
10/10 Shout Out Louds, Nico Vega
10/12 Electric 6 10/16 Critical Bill
10/17 Melt Banana 10/18 Lotus
10/19 Heavyweight Dub Champion
10/20 Witches Ball 10/21 Rehab

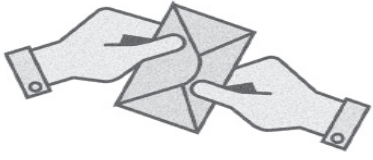


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Family Letters

This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).



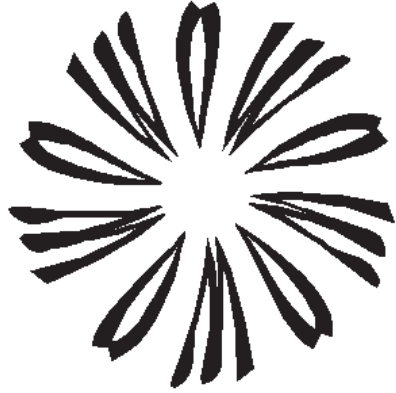
photo by John Baugess

Carol Westlake with her partner Rusty

Carol Westlake Cancer Care Fund

Carol Westlake — a longtime Fair Family craftsperson who makes beautiful fused-glass jewelry (Booth 387 at the top of the 8 on Abbey Rode) — has been diagnosed with an aggressive form of liver cancer. She and her partner, Rusty, could use help with medical expenses. The Carol Westlake Cancer Care Fund has been set up at Oregon Community Credit

Union. An art sale fund-raiser is planned for November 4 at the Bel Ami restaurant in Eugene. To date more than 60 artists, photographers and craftspeople have donated artwork. There will be music and food, all donated for the event. For more information, e-mail Rogene Manas (Traffic Crew) at rogenem@phototidings.com, or call her at 484-1623.



Moovin' On

by Jen-Lin Hodgden

Bad Check Karma

We received a bad check (for a one-of-a-kind carved goddess!) at this year's OCF from Jennifer Devine. At first I thought it was an honest mistake. I made several phone calls to the number she gave, to no avail, and when I tried Googling her name, I saw from the Eugene Saturday Market newsletter a bad check alert about her. Did anyone else get a bad check from her? If the checks tally high enough, we can get more police involvement. Does anyone know her, to remind her about karma? Is there a way to coordinate bad check warnings from the Eugene Saturday Market with the OCF

craftspeople? Maybe we can list bad check alerts in the FFN right before the next Fair.

We sell at the OCF for wholesale price, and we put a lot of love and hard work into our art. We not only didn't get paid for our energy and materials, we also got charged from the bank for her bad check. Please, if you know her, have her get in touch with us to make it right. And if you also received a bad check from her, please contact us.

Thanks,
Yoli & Eagle Rose
P.O.Box 1111, Ukiah, CA 95482.
yolieagle@saber.net (707)467-0436

Holy Cow! After 12 years of serving delicious vegetarian food, the Community Village restaurant Holy Cow is leaving the Village. Holy Cow was one of a handful of vegetarian restaurants at the Fair. They were also among the first to serve all organic food. Community Village will miss their Giant Breakfast, Barbeque Tofu Buns, and Thai and Mandarin Tofu plates.

Thus, Community Village is seeking a new Village Restaurant, preferably one which will have a full-service, organic, vegetarian menu. It must pass the OCF food jury and meet the OCF Food Guidelines. The restaurant will also join the Community Village

and participate in creating this unique spirit of community at the heart of the Fair.

To learn more about Community Village and download a new village restaurant application, go to www.efn.org/~comvill. Applications will be available October 1. Community Village applications must be submitted by November 30; the return address is listed on the application. The date is early so that the restaurant selection committee may review all entries for approval by the Community Village at the January Village meeting. For more information, contact Keith at quackerbacker1@msn.com.



Vision Fund Donations Hit Record Amount (Again!)

by Michael Connelly, Jill Heiman Vision Fund



Stop me if you've heard this before, but it's déjà vu all over again!

With donations from the Fair Family totaling \$13,241.52, and the Fair Board kicking in another \$10,000, contributions to this year's Jill Heiman Vision Fund totaled \$23,241.52, exceeding last year's previous record by \$942.67. This marks the fourth consecutive year that a record amount has been donated.

Once again Fair Family members voted to award Vision Fund grants to agencies which provide Basic Needs care and services to homeless and/or low-income families, children and individuals within our community.

Through the tremendous outpouring of generosity of our Family, the following five agencies will receive \$4,648.30 each to assist them in their efforts to offset the ravages of poverty, insufficient health coverage and homelessness which affect a significant por-

tion of our community members each and every day.

[1] **Shelter Care:** Expansion of Children's Program within the shelter for homeless families.

[2] **Siuslaw Outreach Services:** Funding of direct aid and advocacy for round-the-clock Emergency Services for individuals and families in crisis.

[3] **Senior Meals Program:** Providing nourishing meals to seniors in Lane County. This Program operates 12 dining rooms and delivers meals to homes of seniors unable to travel.

[4] **Lane County Legal Aid and Advocacy Center:** This grant will help fund the Domestic Violence Clinic, designed to help stop violence against women in our communities.

[5] **SPS Student Dental Days:** Provides funding for restorative dental clinics to provide care for uninsured school-age children in the Eugene/Springfield area.

This year the Vision Fund reviewed 52 applications for funding, with requests totaling over \$250,000. As you can see, the unmet community needs greatly exceed our abilities to fund every request. However, the impact that each dollar donated and each Food Voucher dropped in a Vision Fund Box at the Fair have upon the uninsured, the homeless, the impoverished individuals, families and children is beyond simple math. It is impossible to compute the positive, healing effects that our financial support has upon the Spirit of the people who receive care and attention because of services provided through these donations.

If you are interested in volunteering for the Jill Heiman Vision Fund, please drop a note to the Fair Office and someone will get back to you.

2007 OCF Board of Directors Candidate Statements

Annual Meeting & Elections: Saturday, October 13

The 2007 Oregon Country Fair candidate statements below are published as submitted to the OCF Election Committee without editing. Spelling may be corrected by the committee but grammar and punctuation are not changed without the writer's approval. The views contained herein are the views of the candidates and not of the Oregon Country Fair.

Individuals must be 18 or older and an active, registered member in

order to serve on the Board of Directors. Six directors will be elected to serve a two-year term.

If you are voting at the Annual Meeting at 6:30 p.m. Oct. 13, turn in your ballots at the elections table in the lobby of the Knights of Pythias Hall (420 W. 12th Ave., Eugene) before the polls close. Mailed ballots must be received by that time. Your vote counts!

Danya Ariel

In the 18 years that I've gone to Fair I have always felt it to be a second home that has nourished me and helped me to become the person I am today. Now I would like the chance to show my gratitude, and help by nourishing the Fair.

I believe it is important that people realize that the Fair isn't just a three-day event. It's a year round venture. The Fair doesn't start on Friday, and work doesn't stop on Monday. Construction is out there way before Fair even starts, Recycling is out there until at least Thursday, and De-Con is out there for weeks after. Culture Jam, the Spring Fling, and the Teddy Bear's Picnic are all prime examples of how the fair is heading towards having events year round. And then there is the variety of other events that take place on the Fair's beautiful property; from the Beaver Open hackey sack tournament to Zimfest, and even a high school race through the eight if I'm not mistaken.

There is no doubt in my mind that the Fair is, and always has been, one of the biggest influences on my life. I grew up in the Community Village with my mom, Jen-Lin. When I was old enough I joined the Teen Crew, and worked on Info, Security, and the 4A Crew. This year I worked with a vendor, and next year I plan on being on the Recycling Crew. I have over three years of Board experience with the non-profit group Nearby Nature. I feel that having my youthful voice on the Board would help in the transitioning of the Fair into the hands of the next generation.

Danya Ariel, 18
(Don-yuh)



Deb Hardwick



Hi, my name is Deb Hardwick I am running for the Board of Directors. I presently serve the fair as the LTD bus coordinator. I have been involved with the fair for 17 years, the last ten as a coordinator. I offer a unique view of the fair since I spend my fair outside with the public greeting them to the best event on earth and sending them home at night. I get to hear their praises and their suggestions for a better event. I feel it is time for me to expand my commitment to the fair that is why I am running for the Board of directors. We have important issues facing us in the

coming years and I feel it is time I stepped up and be part of the conversation and the solution. I offer a calm demeanor and a good ability to listen and work with a wide range of people and personalities. I am good at listening to all sides before coming to a decision and have great communication skills. I am dedicated to this great event and am looking forward to serving in this new way thank you for your vote.

thanks deb hardwick

Deane Morrow

Howdy, Deane Morrow here.

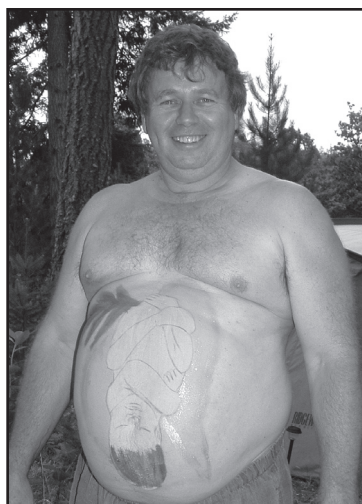
I have been one of your board members for 3 year it is fun and rewarding.

I love the Fair. I am a Charter Member, an Elder; I am on the Elders Committee, the Internet Committee, I started attending budget committee meetings as a board liaison. I am also a grandfathered crafter and booth rep. (El Roacho booth L-86). Being a Charter Member means when the Fair needed money to buy the land, I borrowed, and then gave us \$300 for part of the down payment. Being an Elder means I have served the Fair at least 20 years and have reached the fine, young, age of at least 55. If the Fair is going to continue, we need to make room for our younger Fair Family, and also keep the Elders. I like the idea of an Elders camp. Places to sit, and tell stories. If we are lucky we will all get to be Oregon Country Fair Elders.

Very high on my to do list is more clean toilets, and hand washing stations. I want at least 50 % more, of each. If this is too many we can adjust down after 2008. I know of at least 1 over full, public, toilet Friday, and 1 is too many. It is not good policy to have unsanitary conditions. The board is in charge of policy.

Next on my list is using the Internet to make meetings accessible to more Fair family. Our board meetings are public and Fair family should be able to listen to them even if they cannot attend in person.

I would again be happy and honored to serve the Fair as a member of the board.



Ellen Singer



Hello Happy Fair Folks! I'm an Info Maniac (try saying that 3 times fast!) -- on the Information Crew for the last 12 illuminating years and a Fairgoer for 16 sweet years. You may have seen me at Info booths running "Alzheimer Prevention Meetings (don't forget!)" -- or at food booths singing for my supper -- or at all the entertainment stages, laughing, dancing and taking lots of photos! Or you might know me as the mom of Liz Olhsson, a prior precocious young Board candidate,

wife of Gary Rondeau, prior Board candidate, and stepmom of Laura Rondeau, all of whom serve with me on Info Crew. I'd like to bring my eye for detail, analytical flair and passion for Fairness to the Fair Board. I have decades of legal training and law practice under my belt, and I care deeply about our people, land and events. I'm a longtime member and former Chair of another Board, the Friendship Foundation for International Students, and I know how to be effective at board meetings.

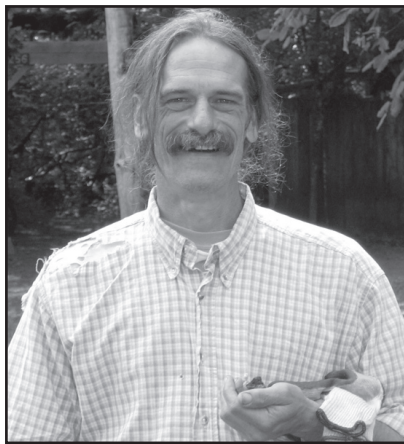
I favor transparency of Board meetings and doings, and increasing volunteer opportunities for those who would sincerely like to join our party and our project in loving community. Due to family obligations, I won't be able to attend the October meeting, so if you have any questions, please email me at e_singer@efn.org or call me at 689-3968. My mind and heart are open to new ideas, and I welcome all creative input. The Fair is an important part of my life and brings me a lot of joy. Thanks to all of you for participating!

Ellen Singer

2007 OCF Board of Directors Candidate Statements

Annual Meeting & Elections: Saturday, October 13

Joseph Newton



Every year, thousands of us come together to make something very special happen—the Oregon Country Fair. I would like to return to the Board to help keep the magic alive.

I serve as a volunteer on Recycling, the Fair Family News, Highway 126 Cleanup, and various work parties in the off-season. I also do committee work with Land Use and Management Planning [LUMP], the Vision Quest Task Force, and Internet Committee, with very good attendance and active engagement on each. Each

of these involvements helps me understand the issues and concerns that arise in our diverse community, and gives me an opportunity to help make it better.

I served as an alternate on the Board of Directors from 2004 to 2006. During this time, I worked to help find common ground on contentious issues, suggesting compromises to help move initiatives forward while accommodating concerns of those affected.

My greatest concerns have to do with allowing for the inevitable growth of the Fair Family, while respecting the land on which our event depends. As the river changes the face of our site, we will have to adapt and evolve. Our public space will have to grow so that we can host larger paying audiences. At the same time, we will have to be more careful in our treatment of the land, so that the wildlife of our site comes back stronger every year.

Our camping neighborhoods will become more important with time. Those who camp in any area are the ones who know best how to take care of it, what service are needed, and what issues are important to the people who call it home. Our neighborhoods can evolve to become active elements in our community structure.

Let's work together to keep the magic happening.

Katie Cousins



The major struggles we face today are largely a consequence of our extreme success over the years. More and more people want to be part of our event and our organization. We have learned that we cannot be all things to all people. Difficult decisions must be made regarding who and what to include, based on our shared values.

I will continue to work toward involving the wider membership in decisions regarding allocation of excess Fair funds, i.e. – donations to worthy causes and organizations. The system, as it exists now, is designed to favor groups willing and able to make an emotional appeal during a Board meeting and toward the personal preferences of sitting Board members. I truly believe our collective wisdom can make more intelligent decisions than those of a biased few.

The past four years have been filled with exciting developments in our community, and I have been thrilled to be a participant. The purchase of the property now known as the Hub and Marshall's Landing allowed us to fill the "hole in the doughnut" and continues to lend itself to new land-use projects, most recently the discussion on using the Hub area as a site for a permanent kitchen facility up out of the flood plain.

In the Spring of 2007 an Elders Council was created -- a body of experience which will be able to contribute its wisdom to important decisions facing the Fair Family. I am encouraged to see our Fair display an open-hearted inventive approach to transitioning Elders into new and different roles within our organization both during the event and throughout the year.

It is my sincere desire to be of service to the Fair Family in manifesting our family's collective vision now and in the future. I would appreciate your vote.

Paxton Hoag



Hi Fair Family

I'm Paxton and I've been part of OCF since the beginning, first in craft and food booths, later Water Crew and for the past 14 years as Photo ID coordinator. I was on the BOD from 1991 to 1998 and am currently serving for my second time.

I love our fair family! I am constantly surprised and impressed by the skills and creativity of all. So many find a creative way to add to the fair. It takes all of us to put on this wonderful event and we all deserve respect and support.

It is gratifying to see our fair family kids growing up and carrying on. Photo ID has hired three of our teen graduates to replace those moving on as Elders. Respecting our youth is as necessary as respecting and listening to our elders.

I am actively involved and working with Elders, Path Planning, By-Laws, Peach Power, Vision Quest, Internet communications and Neighborhood development.

Fair neighborhoods with established paths and boundaries that protect and restore our green areas, having common gathering areas and sufficient port-o-potties will promote security, protect our children and provide for happy campers.

The BOD adopted my motion for Fair Committees to make and publish regular reports and I am working to see this happens.

Path Planning has been reformed as a BOD Committee and I am pushing for developing fairness, transparency and involvement of all in the planning process.

Vision Quest is moving into its implementation stage and we are getting our first proposals to consider. I am working hard to implement the original goals of Vision Quest.

If re-elected I will continue to work for transparency, openness, communication and full family participation as we move towards our 40th anniversary. Please Vote for Me!

Rivka Gross



Hi, many of you know me and I am delighted to introduce myself to the rest of you.

I have been lucky to have attended the fair over the past 33 years, even though as I write this I am still awaiting my 33rd birthday this week. With both parents involved over the years, I walk in good footsteps.

I have worked the past 17 years, since I was a teenager and teen crew was in its infancy. I enjoyed working first with Dragon then Path Rove, followed by a multi-year role as Internal Security Co-coordinator, and currently as a Night Security Escort working on nighttime population issues. I have been lucky to work with many folks and consider myself a highly creative problem solver. In my future with the Fair, I hope to discover new ways to participate. The first step in that quest, is running for this seat on the Board of Directors.

I have enjoyed watching the process the Board goes through as it helps shape our family's future and feel like I will bring a unique and fresh mind to the table. Many folks have asked me what my "platform" is, and I have a two-part response. The first and most important thing is just a deep sense of wanting to help and an open mind for working on what needs to be done. So if you call not having an agenda a platform, then you can call that mine. For the second part, if I could say I had done one thing during my term, it would be to integrate the membership into the process, helping people find where their voice fits in and the awareness that things do not happen in a vacuum.

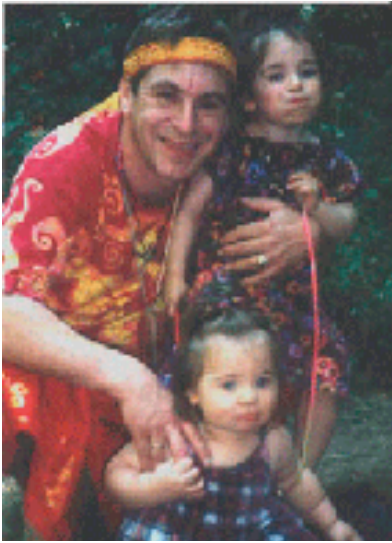
I personally look forward to working within the wide-open playground!

Rivka

2007 OCF Board of Directors Candidate Statements

Annual Meeting & Elections: Saturday, October 13

Lawrence Taylor



Thank you. Whoever you may be, if you're reading this, you're part of the Oregon Country Fair family. That means you help to create the experience of community that sustains me from year to year and has sustained me from teenage into my fifties.

I have played several different roles in our community. I started as a teen-aged sneak-in, worked in a friend's booth, sold my own crafts, worked in a food booth, and just goofed off for a few years. Since 1983, I've been in charge of the Sanitation (vault toilet) crew. I have also been honored by you with a place on your Board of Directors for the past eight years. I would

like to offer my service for another two years.

The Fair and our Board have accomplished a lot during the past few years. Land acquisitions have given us needed space while liberating a little more of the earth from inevitable development. Vehicle-free Sunday nights give all of us a few more hours of Fair magick. The Culture Jam youth program changes young lives and plants the seeds of our values in the soil of the future. This year, the Peach Power electrical generation project put us a big step closer to meeting our green ideals.

Yet we can do more: more to reduce our carbon footprint, more to increase the diversity of our Fair population, more to reward the entertainers who have given us so much delight and who are such a large part of why people pay to join us every July. To accomplish these goals and realize our collective vision takes a paradoxical combination of mysticism and practical rationality. That is what I offer to the community. Please allow me to continue this work by voting for me again. Thank you.

Marlene Monette



Hello Fair Family,

I am asking for the opportunity to serve the Fair membership as your representative on the Board of Directors. Many of you know I had been on the Board for four terms. I chose not to run last year since I was beginning another phase in my education for a Masters in Social Work. I enjoy being of service in our community and I've missed doing so last year. It is an honor to represent all of you who make the OCF the outstanding organization it is. I really appreciate the support I've been given.

My education is about using collaborative practice to enable social change at a grass roots level. The Fair exemplifies this both within the Family and as part of the larger population. I plan to promote similar policies to those I have supported in the past such as Culture Jam and Vision Quest. I believe in the ability of celebration to, "transform culture in magical, joyous and healthy way." I have witnessed it through our youth, as well as in the context of the Fair's recognition within the community.

I'm a camp host and work at Quarter Master pre-fair. I currently serve on the Personnel committee (since 1994) and have been involved with the hiring of most of our employees. I have been and will be a vocal advocate protecting the land by working toward preservation and restoration of green zones. I want to make us better. Please vote for me. Thank you.

Steve Tracer

Dear Fair Family:

I'd like to take this time to introduce myself, and announce my candidacy for the O.C.F. Board.

I'm Steve Tracer (tree crew), most of you have had contact with me at the fair. I'm the guy that wears a striped shirt, and suspenders, wielding a chainsaw. You see me when a tree has fallen across your booth, blocked a trail, or any other tree issue. Over the last 20 plus years I have visited almost every booth, camp and, wilderness area we own. Like the VegMantECs, we are here year round.



Up until now, my life has been way too busy to devote the time it takes to be a board member, but last year retirement came along, the kids are raised so now I'm able to take on the responsibility of the O.C.F. Board.

It is my belief that everybody should do a turn on the board, that these positions should be passed throughout the fair. So that when your life gets a little less hectic, and your years give you wisdom, you can pass this wisdom back to the fair through your work on the board.

I am a VietNam veteran 67-68, and a war protester. It is my belief that we are presently involved in an illegal, and immoral action in Iraq. And we should do our part in ending this war, and bringing the troops home.

The platform that I'm running on is, accountability, and sensible management. As a board member, we have to be accountable to the fair family. For the energy they have given us to manage in their name. Thank you.

Referenda

The following resolution was turned in for the membership to vote on at the 2007 Annual Meeting.

"Food sold during the Fair should be made from locally or organically produced ingredients."

Explanatory statement:

(Written by John Flanery who circulated this petition)

Because these votes are only advisory, this petition is not an attempt to enact a specific, detailed policy. It is just the logical result of believing 1) our actions should reflect our values, 2) sustainable agriculture is part of our values, and 3) buying local and organic foods is a step which supports sustainable agriculture.

Candidate Contact Info

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Marlene Monette: marlene2186@comcast.net

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RENAISSANCE ROOTS

Buying the Land

story by Suzi Prozanski, Fair Family News; © 2007 Suzi Prozanski

photos by Sandra Bauer, Fair Elder (Main Camp)

Part I: Establishing legal status

(It has been 25 years since the Oregon Country Fair agreed to buy the land where the event is held each year. A lot of people worked hard to get the Fair to the point where an agreement was even possible. This Renaissance Roots article describes events leading up to the land purchase. It concentrates on that one main theme, leaving many good stories from the '70s for another time. This article was compiled from newspaper reports, Fair records and dozens of interviews with fascinating Fair folks. Many thanks to all who helped contribute to this story circle!)

Twenty-five years ago, Jill Heiman, who was the Fair attorney, and Ron Chase, who was Treasurer, negotiated for the Oregon Country Fair to buy the land where the event has been held since October 1970 (when it was known as the Oregon Renaissance Faire).

Ron Chase signed the promissory note stating the Oregon Country Fair's intent to purchase the property on July 8, 1982, the day before the Fair was held that year.

"It was huge news for us," says Robert DeSpain, who was secretary of the Fair Board at the time.

The story of buying the land winds its way through several important phases of Fair history: the establishment of the Oregon Country Fair as a tax-exempt nonprofit organization and Jill Heiman's successful lawsuit against Lane County Commissioners based on the Constitutional principle of Freedom of Assembly. The down payment came from some unusual sources, including the lawsuit settlement and funds from the 1982 Grateful Dead Field Trip.

"Jill Heiman was a very influential woman in the purchase of the land and our right to even have this gathering," says crafter Ted Campbell (Cedar Flats Reunion booth). She'd gone toe to toe with the county commissioners and affirmed our freedom to gather, and that lawsuit actually helped contribute to the down payment on the property."

While Jill's involvement was instrumental, buying the land for the Fair was a longtime dream for many people who worked hard for years to see that vision come true.

Informal nonprofit benefits charity, not land fund

As early as October 1970, when the Renaissance Faire was first held along the Long Tom River, Faire organizers Bill and Cindy Wooten advocated putting money aside to buy the site.

The Wootens originally rented the property through connections with a friend, Connie Epstein Dineen, who had helped organize the Renaissance Faire on Crow Road earlier that year (May 1970). After that Faire, Connie asked Bill and Cindy Wooten to help organize the fall Faire, and Connie helped line up the new site. Friends of hers were renting a house there, on 400 acres that partially flooded three months of the year.

The Wootens visited the site with some friends to look it over. They found a path along the river that would be perfect for booths. It intersected with another good path to a small meadow that could be used for the main stage area. Another clearing offered a good place for crafters to camp in.

The October 1970 Faire was a success and afterward, a meeting was called to discuss what to do with the profits. Faire participants reached consensus to give the money to charity instead of putting it into a land fund, the Register-Guard reported. Bill Wooten later wrote in the Augur (an alternative weekly newspaper) that the proceeds from the October 1970 Faire helped fund a Thanksgiving Dinner event at First Congregational Church; funds also were loaned to the Wood and Fuel Co-Op to help pay for a truck.

Up until 1977, the Fair continued to act informally as a nonprofit organization, with many decisions made by consensus at pre-Fair potlucks. An annual meeting was held after each Fair to decide on community donations.

"After the Fair," Cynthia Wooten says, "the treasurer would make a report. ... And everyone who wanted to come ... decided how much money we needed to roll over to the next Fair and we gave the rest away to community groups. ... White Bird, Switchboard,

Family Shelter — those kinds of groups got the money."

Ron Chase remembers that typically there would be 100 or 150 people at the post-Fair meetings.

Over the years, the site where the Faire was held continued to be offered for sale, but the event never made enough profit for a down payment. Meantime, parcels of the land were sold off for homes.

"Our heads were into community organizing, not real estate," Bill Wooten wrote in "Oregon Country Fair: The early years."

Cindy Wooten was pivotal to the Fair's organization, running all of the in-town operations, says Sandra Bauer, who lived at Bill and Cindy Wooten's house in the early '70s. Cindy "negotiated contracts with the city, hired entertainment, sold booth spaces — in those days we had a table down at Saturday Market and celebrated the 150th booth — and hosted the coordinators meetings at our house," Sandra says.

Main Camp begins & leads

Meanwhile, a core group of about a dozen volunteers went out to live at the site a month ahead of the event to start preparations. That group and the place they stayed came to be known as Main Camp.

"Pretty much Main Camp was the Board," Ron Chase says. "And then the Board expanded to include some coordinators, but they were pretty much hand-picked by Main Camp as well."

The core group of Main Camp was fairly stable throughout the '70s. "We were truly a collective," Ron says. "All decisions, including decisions around buying the land and the concert, were discussed at length by everyone." During the '70s, the Main Camp core group included at various times, in addition to Ron: Connie Epstein Dineen, Nancy Albro, Sandra Bauer, Mary Cay Liebig, Terry Patrick, Mike Kilgallon, Amy Kilgallon, Marcia O'Dell, Wally Slocum and Reese Prouty.

As the key organizers, Bill and Cindy Wooten stood at the center of group consensus, holding the organization together with their complementary skills and similar vision. But when Bill and Cindy got divorced in 1976, Main Camp workers say they struggled to fill Cindy's role.

"After they split up, it was hard on the Fair," says Wally Slocum (Banner Crew). "Cindy was the main person to get things done. Bill was philosophic to a flaw — he'd mull something over until the deadlines had all passed."

Ron Chase affirms that it was a difficult time. "There were a lot of struggles around this," he says. "We all got involved around their relationship. Bill was a visionary — he's a brilliant man. But — there's always a 'but,' isn't there — he wasn't all that useful in the day-to-day details of doing things."

"The year that Bill and I got divorced, he made life very difficult for me in terms of belonging to the Fair," Cynthia Wooten says. "Our divorce and split had a big impact on a lot of people at the Fair, and I regret that, but it was not anything we could avoid."

The Main Camp folks scrambled to pitch in, attending to the organizational details that Cindy used to handle.

"When Bill and Cindy divorced, it was Bill's contention that he would receive the Fair and Cindy would be gone," Sandra Bauer says. "The problem with that is that Bill had never done the organizing work. He was our philosopher and was a beautiful writer but he was not good at the nitty gritty. Suddenly the things that Cindy did were not being done. It was as close to a disaster as we had ever come and we might have lost the Fair that year (1976). Cynthia would come out to Main Camp and we would write up lists of things that needed to be done that she used to do and that Bill was not doing. That is the year that Main Camp took over the Fair."

Jill makes nonprofit status official

"Around this time, Jill and I shared a house and she started to get more involved in the Fair," Sandra says. "She was part of a group of us who 'lunched' every week or so at the Excelsior Cafe."

Jill worked primarily behind the scenes, Sandra says. Jill's legal practice focused on advising community nonprofit and co-op organizations as well as small start-up businesses around town.

"We had talked for years about being a nonprofit and (Jill) made that happen," Sandra says. On May 31, 1977, Jill filed the Oregon Country Fair for nonprofit status with the state of Oregon. That document lists the Fair's Board as Nancy Albro, Sandra, Jack Delay, Mary Cay Liebig, John Sundquist and Bill Wooten.



Mid-70s Main Camp with fire pit. It was very basic; everyone had to go to town for showers.



Jill

The first Board minutes also date to 1977. Those minutes record a number of clashes with Bill Wooten.

"We had some very contentious board meetings at our house that winter when we needed to finish dissuading Bill that he was in charge," Sandra says. "It was difficult for a couple of years ... (but Bill) eventually gave way to the new order of things."

Fair volunteers from the '70s agree that the original organization with Bill and Cindy Wooten was fluid and consensus-based.

"Everybody at the meeting could participate and have their say," says longtime OCF volunteer Jon Silvermoon (Community Village, Board of Directors, Dog Control). "Bill had a radical vision. ... Bill was really into cooperative organization." Jon contrasts this with Jill, who "had a very traditional vision, and it manifested itself in the way decisions ended up getting made."

But Main Stage emcee Denny Guehler believes the Fair organization actually became more open after the Wooten era. "The people that sort of formed the inner core of the Fair at that point were people that did open it up a lot more. Instead of everything being in Bill's control, it was balanced in a group of people. It needed to be opened up more," Denny says.

Elections begin

Ron Chase said many volunteers recognized that as the Fair considered buying the land, "the old methods of governance weren't gonna work and in fact shouldn't work. It needed to be expanded and it needed to be a much more broad-based governance structure. I resigned and a couple of other people resigned, at least their formal roles as board members. That opened it up to elections and to bring other people into it."

The first recorded election for Oregon Country Fair Board of Directors was held in April 1979. At that meeting, Ron Chase, Mary Cay Liebig and John Sundquist resigned from the Board, and Mary Wagner resigned as Treasurer. Elected to the Board were Mike Kilgallon, Mike Martin, Jon Pincus and alternate Paul Friedlander. Ron was elected Treasurer. Eileen "Lena" Stephens was elected Secretary. The new members joined continuing Board members Nancy Albro, Gil Harrison, Marshall Landman, Barbara Stern, Mary Wagner and Bill Wooten.

Time to incorporate

At the time, "we were moving into this attempt to find this governing board for a nonprofit organization," Reese Prouty says, "because that's when Jill Heiman came in and said, 'You know, if we buy this (land) up, we need to be a nonprofit corporation.'"

Jill first registered the Fair as a nonprofit organization with the state of Oregon in 1977. Two years later as the Board considered buying the land, she advised the Fair to file as a federal 501(c)(3) nonprofit organization in order to gain exemptions from federal taxes.

"When the Fair had to assume a legal entity," Ron says, "Jill was able to gently nudge that through, doing a lot of that work herself. ... She was the primary instrumental person in getting the 501(c)(3) (federal tax-exempt designation), which was crucial to the Fair's future. Nobody else even recognized the importance of it, much less how hard it was to get it."

Jill proposed that the Fair apply to become a 501(c)(3) tax-exempt organization at the same meeting in September 1979 when the Board learned that "Aero/Nelson may be interested in selling the property," according to the minutes. Mary Wagner wrote the original bylaws — which were required for 501(c)(3) organization — for credit as part of her coursework at University of Oregon's law school.

Under the new bylaws, the Fair instituted a formal structure to elect the Board that specified membership voting rights and required annual membership meetings.

Tax-exempt & living lightly

The IRS granted the Oregon Country Fair tax-exempt status in April 1980 based on its purpose "to preserve and foster regional cultural and artistic achievement." Jill wrote in the application that the Fair benefited the public by offering "cultural information, crafts and technical demonstrations including workshops and demonstration projects on solar energy, cooperatives, farming and music."

The Fair deliberately worked to provide a template for living lightly on the land and to provide a marketplace for crafters seeking to make a living outside of the mainstream, Sandra says. "This meant eating organic food, recycling, community development, women's rights, civil rights, and getting off the treadmill of the corporate world."

In effect, the IRS approved tax-exempt status to the Fair for creating



Main entrance 1975.

a Brigadoon-like village that demonstrates the values and ideals of an emerging, alternative culture.

After the approval of the Fair's tax-exempt status and the installation of an elected Board, Jill Heiman and Ron Chase were able to move forward with negotiating the purchase of the land. By then, the property was down to 240 acres out of the original 400 because it had been sold off in parcels to individual homeowners.

The Fair — here or there?

"The land was owned by the Western Aero Corp.," Ron says. "It was their retirement fund, their pension, this land investment. In fact, their principal guy named Bob Nelson ... told me ... that some of them were starting to get on in years and they wanted to sell the land and that we were the logical buyers. So we said yeah, we probably are. So we discussed it; the land was expensive and it was way overpriced considering that there was nothing you could do with it (because it floods every year). It's useless."

"He made honest efforts to farm it and it never worked," Ron says. "That thing lost money every single year. On the other hand, those of us at Main Camp felt pretty strongly that if the Fair had to move, it would never make it, that there was no way then that we could find another site, buy it, develop it and get through all of the regulatory and land use obstacles that we knew were going to come out in front of us. At least out there, in terms of the law, we were grandfathered in. Although there were lots of discussions about looking for another piece of land, none of them were ever serious, in my opinion. Those of us who were at the center of it knew that it was either that or nothing. And the negotiations went on for quite a while."



Very early White Bird — 1975.

Robert DeSpain says, "The Board decided to look around to see if indeed this was the piece of property, or if there was something else out there that we should be looking at. If we were going to have to move, then we were going to have to find something else. And if we couldn't find anything else, we were going to have to buy it."

"So I looked around, and I found one piece of property that wasn't big enough, but it was a couple hundred acres out at Five Rivers, way out in the mountains, way too far away to expect the public to come, so that was out of the question. The other piece of property was in the middle of the Willamette Valley up by Halsey. It was a surveyor's screw-up.

It was this piece of property that was 8 feet wide and a mile long. So we figured that we could put the booths kind of really close there," Robert says, laughing, "and there wouldn't be any parking."

"And then the third piece that was on the market at the time was that piece of property in Veneta," Robert says. "So we just went, 'OK, this is it. We are resolved, this is what we're going for.'"

To be continued ...

Next month: The Fair fights for the Right to Assemble and raises money for the down payment on the land.



Main Stage.

We All Had a Real Good Time!

Views from stages by Daniel Dillon 2007



Hoarse Chorale.



Present: Diane Albino, Katie Cousins, Paxton Hoag, Lara Howe, Jack M-karchek, Deane Morrow (alternate), Anna Scott, Carl Taylor, Lawrence Taylor, Bear Wilner-Nugent, Greg Rikhoff

Not: Palmer Parker

Announcements:

•Hilary: The Fair had a fabulous entry in the Eugene Celebration parade. At least 40 people were involved - Thanks to Robin and Norma for helping get people there, Andyman for helping with props for the 10th year, Alex Cant and Sophia Michaels from Superior Concept Monsters for design work and the many who helped make the flying hearts and props for Chela Mela that were used in the parade. We won for Best View! Only one ribbon was given to OCF so Hilary made ribbons for those who were involved. Lara "Doesn't it make you want to march?!"

•Leslie - People told her when they saw it coming down the street it was visually stunning and people felt Pride.

•Personnel: Please come for the employee evaluation work session meeting. Its open for everyone. Sept. 17 at Central Presbyterian Church. It's important to take time to be thoughtful about our staff.

•Norma: Thanks Hilary for your part in the parade! Judy Scott from Water Crew will have heart surgery October 2 at Sacred Heart. People can send flowers and cards. Judy is in good spirits and is expected to bounce back quickly. She would love phone calls and visits.

•Diane - Was at the Summer of Love concert at Golden Gate Park. Chez Ray cooked backstage and DUG (BUM) MCed the show.

•Lara - meeting about upland kitchen - Oct. 30 6:00 @ Fair office

•Steve - Board work session on path planning proposals and process - Sept 24 7:00 @ Central Presbyterian Church. Come One Come All

•Leslie - a big, huge, THANK YOU to Kirk Giudici and all the gang at Rising Moon for the Bubbles flatware washing project for the food booths on the Left Bank. They worked so hard all weekend, and it was a rousing success.

•Bear: Annual Meeting and elections- Saturday Oct. 13 6:30 @ Knights of Pythias - 420 W. 12th

Approval of Minutes

Greg moved and Deane seconded to approve the minutes of the August 2007 Board meeting. The motion passed: 10 in favor, 0 opposed.

Member Input

Bear - back from camping in Mt Jefferson wilderness - it made him more grateful for the role that we do in land stewardship in this part of the world - small as it may be, it makes a difference.

Lara - Aleta and Robin resigned from the OCF business directory committee. Thanks for all that they have given the Fair. Also, thanks to Archeology for the wonderful work session that we had and I would like to remind them that the guideline season is coming up and I would like to see guidelines about archeology, especially about camping and staff areas.

Staff and Officer Reports

General Manager: Leslie said what a great Eugene Celebration it was. Our presence with our art, community, costumes, energy - it was beautiful and a little sexy. Thanks to all the people who put it together. She has been spending lots of time with financial and budget reconciliation, Culture Jam aftermath, preparing for an upcoming youth workshop we're collaborating with the City and the County on - more details later - developing the Fall capital projects list, collecting the last money owed us from here and there. She opened a new account at OCCU per the motion passed in August. All of the big bills are paid, we're close to having a clear picture on where we stand financially after the Fair. Just under \$800 was contributed to the Green Ticket effort and that will be divided among three projects with most of it going to Peach Power. The Fair, because of the solar installation is receiving a \$3400 rebate from EPUD through Joe Savage!

Leslie is working on BUM and incident reports so she can complete the incident summary. There was a wonderful, slightly small, Open Space evaluation meeting. Everyone who showed up participated. There were sessions on 7 topics. There have been many efforts and initiatives that have come out of that process. The picnic was wonderful. Norma, Charlie and Andy and others kicked it!

Art news - There will be a permanent OCF poster display going up at the 5th Street Market in the food court area in the fall. After the Oregon State Fair, Leslie asked if the OCF could take possession of Francisco Letelier's mural that was painted in 2005 called "Bridging Cultures" so it can be displayed somewhere permanently in Oregon. The State Fair has agreed to turn it over to OCF and wants to work with us to find a suitable home for the display. It's wonderful to see that art we worked together on will be displayed, hopefully in Salem.

The Beaver Open was wonderful fun. She got a sense of what it's all about and the really cool people involved. "We all so appreciated their help setting up Culture Jam too, speaking of which...Culture Jam was just the best ever, and much like the Fair, it was particularly sweet and beautiful. We went really deep and had an extraordinary experience." Fantastic staff. Robin's loving attention to detail has helped create a strong and supportive environment, and the support from Andy and Charlie and Jeff while Steve was at his long-awaited family reunion was tre-

mendous. I wish there was a way for all of you to read the feedback from the young people about how Culture Jam impacts their lives so powerfully...I think it would really make you proud of your support for this amazing and life-altering program. The one thing that is down is contributions, particularly individual contributions. Those \$10, \$25, \$50 checks mean so much. This is a part of our philanthropy. When we count up what we give, we count the scholarship money that we give to the youth who otherwise would not be able to attend. It's a tax-deductible donation which is matched with the Oregon Cultural Trust.

Administrative Assistant: Norma said thanks for a great parade! The picnic was fabulous - there are lots of people to thank for that: Lara & Buffalo bar-b-que'd tons of chicken, corn and salmon, Joseph Newton took care of the non-meat Bar-b-que, Danya and Lara each cleaved 200 lbs of chicken, Wally who organized the potluck table, Dick Stewart who was out there in the rain the next day cleaning up, Charlie, Andy Jeff - thanks for setting up the infrastructure. Auntie Em was our greeter for most of the day and missed most of the picnic, Katie helped with that. Junebug & Leslie sold t-shirts, stickers and sarongs. Norma has been working with the new website designer - Shirley Holcomb, and Robert Albano and we should have a new website by the end of the month - new colors, design and navigation - "I think you'll love it!" She will send out a mass mailing to let people know. The Fair Family News is available online - it is in full color. Let Norma know if you would like to be taken off of the snail-mail list. Postage rates and printing have skyrocketed - save money and paper. She will compile reports of Evaluation meeting and send them out to people on the list and have them available at the annual meeting. The deadline for coordinators to submit receipts for reimbursement is September 30th. Charlie is investigating a new phone and internet service, there has been trouble receiving email from some senders. If you've had problems, call or snailmail.

Office Assistant: Robin said that Culture Jam was a YES. It was so absolutely sweet. This is our 6th Culture Jam and I think we got it down. Thanks Charlie Ruff and Andyman for keeping CJ in their hearts from the time after the Fair. The kitchen was incredible - John Duran, Siska and Kaviya, a lot of the youth don't get fed this way in their lives. The two facilitators are so inspiring! They inspire youth to find their gifts, speak their truths and change the world. Thanks to the food donations - these businesses lovingly give delicious food to us. Thanks for supporting this important community service that has huge reverberations for a positive future for the world.

Assistant Manager: Charlie said sometimes it is hard battling cleanup because so many of the thank-yous have been already been covered. That being said....the Beaver Open and the folks that run it are an amazing crew. Work Party on October 13-14 - hospitality will be provided. It's lots of work and last year was lots of fun. Thanks to everyone for the picnic and he added Joseph who makes sure that the vegetarians were well provided for. The ISP will be rectified. The new announce list service is up and running. It's a cool program. The link to sign up is: <http://www.ocfsite.org/Lists/> Please sign up!

Site Manager: Steve said his post-Fair mantra this year is "Business is Picking up," as in we're picking this up, we're picking that up, our work seems to be mostly picking up. Thanks to his fellow staff for pulling together and allowing him time off during Culture Jam and the Picnic for a family reunion. The rain that followed the Picnic refreshed the site and increased soil moisture, allowing for core plugging the paths after he returned. Coreplugging and reseeding the paths is essential to relieving the compaction caused by our Event. In spite of the rainfall, things dried out quickly and now all of Western Oregon is under a red flag warning for extreme fire danger. The Beaver Open gathering is in its 27th year, it has been here on the site for 3 years, thanks largely to Jeff Johnson and Dennis and Becca Ross of Flying Clipper footbag booth. It's a loose association of Hackey Sackers. There was lots of amazing talent here, including Hall of Famers and world champions. Our own Jeff Johnson (aka Animal) is in the Hackey Sack Hall of Fame. This year's gathering was about 125 multigenerational and well-organized folks who really know how to have fun. They like it here and want to stay and their volunteer work party just before Culture Jam really helped. Andyman will be away for family reasons for a week or two. There is a missing 10x20 shade structure that was set up by Maple Gate during the Fair. Any information about its disappearance on post-Fair Monday, and who might have it, would be greatly appreciated. There is still lots of work to do to get ready for the winter floods. The work party is the same weekend as the annual meeting (October 13-14). It can be a Fair weekend camp-out for out-of-towners, we're hoping it will improve attendance for both the Annual Meeting and the work party.

Treasurers: Steve/Grumpy handed out a report and gave the board some corrections on it. The Fair is in good financial shape. He said one of the reasons we are doing so well is that almost all of the crews/coordinators don't spend as much as is allocated for them. Hilary - Reminder that receipts need to be in by September 30.

President: Jack said he had the good fortune of having dinner at Culture Jam. The Board and the Fair should be very proud of all of the energy that it takes to put it on. It is truly an event of the heart and it is fitting that we did Flying Hearts this year for the parade. It is very important; it does deal with some of our spirit exposing diversity at the Fair, it is a collaborative effort with the community. The overall goodwill that the Fair gets from a community event such as Culture Jam (which is our second event) it is one of the giving things that we do that might seem

intangible but it is the opposite - you can feel it. Thanks.

Committee Reports

Elders Committee

The Elders Committee met on August 23. The upcoming retreat on 9/29-30 was discussed, details and agenda will be in the FFN and the Elders web site. There will be a Council of Elders steering committee on Sunday September 30 at 1 pm, location either the Hub Yurt or TBA. There are 30 red cedar tree starts planted in the Elders Camp. They need to be watered at least weekly to help them take root. Site crew has provided hoses. When anyone is visiting onsite, please help water the trees. The next Elders meeting will be at the OCF office September 27 @ 7pm.

Vision Quest

The committee had a conference call last Tuesday. Most of the time was spent discussing the first group of surveys that came in which were the Entertainers. The next task is setting up the first "jury" to look through the visionary proposals that were received, then what long-term planning ideas will be presented to the board in the next budgetary cycle. There is a small amount of money for people who want to do data entry work on a piecemeal basis. Any interested can contact Kat Kirkpatrick on the Vision Quest committee, via the Fair office.

Elections Committee

September 13 is the last day to register as a member to vote. Absentee ballots will be mailed September 17. There are 11 candidates running for 6 seats. Danya Ariel, Katie Cousins, Rivka Gross, Deb Hardwick, Paxton Hoag, Marlene Monette, Deane Morrow, Joseph Newton, Ellen Singer, Lawrence Taylor, Steve Tracer. Jen-Lin - "Vote. Participate. No whining unless you participate." See candidate statements at: www.oregoncountryfair.net

Old Business

Consider Donation to Eugene Peace Choir

Dean moved and Lara seconded that the board donate \$500 to the Eugene Peace Choir.

Background: Kathleen Piper has been a choir member for 8 years: The mission is: (1) To sing in support of peace, social justice and environmental sustainability; (2) To pursue excellence in musical expression so as to inspire our listeners; (3) To create and maintain a community that exemplifies our mission.

She said they are recruiting - Central Pres. at 7 pm, Tuesdays.

Peach Gallery: Jen-Lin - The Peace Choir has sung at the Fair for many things.

Board: LT - Three great ideas that go great together - Eugene, Peace and Singing. Paxton knows Fair family have been involved; he encourages it.

The motion passed : 10 in favor and 0 opposed.

Motion on Path Planning Process

Paxton handed out his original path planning process motion as it expressed what he was interested in the BOD discussing at the upcoming Path Planning Workshop. He said the workshop is important for Fair planning and encouraged everyone to attend., September 24th at Central Presbyterian church, 7 pm. Paxton then moved to table until the October meeting but it was disallowed and this was treated as an informational item.

Consider Appointments to Path Planning Committee

Bear moved and Lara seconded that the board appoint initial membership in the Path Planning committee: Leslie Scott (General Manager), Steve Wisnovsky (Site Manager), Sallie Edmunds (Back-Up Manager), Kirk Schultz (Construction Co-Coordinator), Paxton Hoag (Board of Directors, Photo ID Crew), Katie Cousins (Board of Directors, Internal Security Crew) Jon Pincus (Elder), Susanna DeFazio (Artisan), John "Chewie" Burgess (VegManEC Co-Coordinator), Jay Hogan (Ambiance Co-Coordinator), Deane Morrow (Board of Directors, Artisan), Dennis Todd (LUMP Committee).

Background: Bear - Reminded that the board passed a motion in June to make path planning a board committee. There have been a number of letters of interest. He is open to amendments of people who later express interest. His intent is also to recruit another board member, someone from Archeology, Registration and Food Booth Committee.

Peach Gallery: John - Suggested leaving slots open and inviting people who come for several meetings. DJ (archeology) He's been very busy, hasn't been home all summer. Joseph - Sounds like the line-up includes a diverse range of views - go for it. Chris Browne - would like to submit a letter (Bear & Lara included his name in a Friendly Amendment).

Board Discussion: Paxton is opposed to this process. He thinks the makeup of the committee is going to be discussed at the workshop. The list here is different from what the original request of the planning committee was. Paxton moved to table this until after the October workshop. Dean seconded. Dean - thinks it would be good to give people more time to come forth. Lara - asked how many people so far? Bear - 13 people. The original proposal called for 7-16 people. *The motion to table failed. 6 in favor, 4 opposed - Greg, Anna, Bear, Jack.* Jack - When the board moved to create PP committee, it is now the board's responsibility to deal with that motion. Greg - This is perfect process. We appoint this committee now and they will know to come to the meeting. Anna - in the PP motion, were there any rules of engagement for the committee. Wonderful outpouring of support, she's concerned how many people on this. Who will track the committee, and who shows up and changing the membership and keeping it current. Bear - original motion did not include guidelines. Paxton - Dislikes appointing everyone who applies, thinks it's a flawed process. Hilary - agrees with Paxton. This is a working committee, should be a broad base of representation. Concerned that sometimes those who jump the

fastest does not give the broad representation that was meant to happen. It's hard for the board to pick & choose from letters but this committee is starting from the ground, it's worth waiting and trying to get the word out to a broad cross-section. SteveW - Agrees with Paxton & Hilary. The previous PP was operationally focused and had specific representation. He wants someone from Registration (like June) and Colleen from Food committee had a lot of valuable input from their perspective. Certain people have contributed in the past and might continue to. Dean - people can be added on and evolve. (Bear yielded to Dennis) Dennis - founding member of LUMP and sees similarities. People can be involved in the committee and not be official members of it. The active list may change and evolve. People will likely come to meetings when it has subjects that directly interest them. Greg - This is same process as other committees - we don't turn people away. If we change this, let's look at it for all committees. Maybe this is VQ topic for how we use our volunteers. Jack - we can't have it both ways. LT - we can have it both ways.

The amended motion passed 10 in favor 0 opposed

Consider Appointment of Admissions Crew Co-coordinators

Greg moved and Katie seconded that Karla Snell and Karen Hyatt join Greg Rickoff in serving as co-coordinators for the admissions and paid parking crew.

Peach Gallery: Norma - Thanks to Greg for the work that you've been doing alone for these years. Thumbs up!

Board: Greg - Ever since Tracy Berry left to do different work with the Fair, he has been the sole coordinator. Karen and Karla have done a marvelous job taking on giant chunks, I couldn't have better partners.

The motion passed 10 in favor, 0 opposed

Consider Appointment of Youth Stage Co-coordinators

Lara moved and Paxton seconded that the board appoint Sierra Morrison and Kaaren Ponto to co-coordinate Youth Stage

Peach Gallery: Norma - Thank you to Tory and Chloe, former Youth Stage coordinators, who have grown up. Leslie - They did a wonderful job.

The motion passed 10 in favor and 0 opposed

Consider Appointment of Internet Committee

Deane moved and Greg seconded to add Woody Jackson and Peggy Day-Fitzgerald to the internet committee.

Board: Paxton - Woody is a longtime booth person who has internet skills and is helping set up some Wikis to use on VQ and other things. He's quick, good and wants to do it. Peggy's computer experience would be helpful for the committee.

The motion passed 10 in favor, 0 opposed.

Endowment Contribution

Bear moved and LT seconded that \$25,000 from the proceeds of this year's Fair be designated to the Bill Wooten Memorial Endowment and that it be held at the Oregon Community Foundation.

Peach Gallery: Thumbs up

Board: Bear - This is the 16th straight year that this motion has been made. He thinks it will bring it to approximately \$400,000.

The motion passed 10 in favor, 0 opposed

Path Planning Proposal

Jack moved and Anna seconded that the board move to direct the Path Planning Committee to prepare options for the BOD in the event that circumstances warrant the relocation of 5 or more booths, change to the existing path routing or permanent performance venues. These relocation options to be delivered to the BOD for review by March 1 of any given year. If options are not provided by said date or prove unworkable, it shall become the responsibility of the Site Manager to propose options to the BOD.

Background: Jack - He has been paying close attention to the Path Planning discussion. The purpose of this motion is a bare minimum motion for what the board would need from the Path Planning committee and he is hoping that it doesn't interfere with the process but it is important that people understand what the board needs at a minimum to make these decisions.

Peach Gallery: John - Appreciates how this can be incorporated but this is a process question which would be better discussed at the workshop in two weeks. Dennis - Biggest frustration in working with PP over the years is the lack of consensus on long-term planning. For this motion to be effective it needs to be in the context of a 10-year plan. Suggests that the required yearly report submissions of a 10-year plan in which those changes fit is also mandated. Marlene - Applauds the idea of setting some concrete action out for the committee to follow. Joseph - In favor of idea of an annual report for the BOD for longscale development.

Board - Lara - Likes alot about the motion; it speaks to the board's obligation, it speaks to direction...however with a worksession two weeks away wishes this would wait until after that. Won't support the motion until processes are discussed. Katie - appreciates this input, agrees with Marlene about expectations of committee, and thinks that this motion is premature. She wants to include it at upcoming worksession. Anna - Supports this and supports friendly ammendment of long-term plan that Dennis talked about.

Bear moved and LT seconded to table motion until October BOD meeting.

The motion to table passed 8 in favor, 2 opposed (Anna, Jack)

The meeting adjourned at 8:35 pm. The next Board meeting will be held on Monday October 1, 2007 at 7 pm at the EWEB Community room. The agenda, subject to change, will include the following tabled items: Capital Projects Request, Path Planning Process (Paxton), Motion for Path Planning Proposal (Jack), Budget issues. One item was dropped from the agenda: Consider membership in the Non-Profit Association of Oregon.

Minutes by Jeya