



# Fair Family



# NEWS

Volume 15, Issue 1

ONE CREATIVE FAMILY

May 2007

## Family Album



photo by Floyd Prozanski 2007

## Happy 15th Birthday FFN!



CHECK OUT RED ITEMS FOR LINKS TO WEBSITES AND E-MAIL ADDRESSES.

### What's Inside

Vision Quest workshop .....	p2
Good Business .....	p3
Major Missives.....	p4-5
Wild Blooms and Elder Teas.....	p6
OCF in Radioland?.....	p7
The SpoonMan Invents Himself .....	p7
FFN Celebrates 15 Years .....	p8-9
Boardspeak.....	p14-16



May	
24	Elders Committee meeting, 7 pm, OCF office
30	Peach Power meeting, 5:30 pm, OCF office
June	
1	NO DOGS ON OCF SITE
2	Board of Directors meeting, 7 pm, EWEB Community Room, 4th and High, Eugene
2	<b>FAIR FAMILY NEWS DEADLINE</b>
3	Board/Vision Quest Work Session, 10 am - noon, Alice's Wonderland at Fair Site (details below)
9	Main Camp opens
16	Charter member booth claim begins
17	Returning booth claim begins
20	Craft Committee Meeting, 6 pm, 442 Lawrence Street, Eugene
24	Human Intervention training at Fair site
30	Overnight credential fee increases to \$80
July	
FAIR FAMILY NEWS TAKES A HOLIDAY	
1	Board of Directors meeting, 4 pm, OCF site
13, 14, 15	Hippie heaven in 2007
August	
5	Highway Pickup, Meet at 10 am at the Ware Barn
12 - 17	Culture Jam
15	Craft Committee Meeting, 6 pm, 442 Lawrence Street, Eugene
18	Teddy Bear Picnic, 3 pm
19	OCF Evaluation Meeting, Fair Site, 1-5 pm
31	Deadline to submit Board candidate statements for publication in the Fair Family News and the Voters Pamphlet
October	
4	Highway Pickup, Meet at 10 am at the Ware Barn

### Vision Quest Workshop

All are welcome to the Board/Vision Quest workshop onsite from 10 a.m. to noon at Alice's on Sunday, June 3.

### FFN Mayflower Tissue Box

- Michael "Red Eyes" Ottenhausen
- Joseph "Sinusitis" Newton
- Dominic "Drippy" DeFazio
- Mary "Snotty Nose" Shuler
- Brad "Phlem" Lerch
- Dan "Coughing" Cohn
- Emily "Sneezy" Semple
- Cynde "Hives" Leathers
- norma "wheezy" sax
- Suzi "Puffy" Prozanski



### Happy Birthday to Our Fair Family Geminis

- Aaron Reekie..... Recycling
- Ali Gross..... Lot Crew
- Barney Lindsley..... Vaudeville
- Barney Sullivan..... Ambiance
- Bob Clarke..... Far Side
- Bob Jones..... Registration
- Bubba Breach..... Security
- Carmie Spellman..... Traffic
- Charlie Zennache..... Back-up Manager
- Danya Ariel..... Community Village
- Dawn Meckelson..... Registration
- Donna Blaser..... Former Kitchen
- Drew Miles..... Fire
- Ducky Alsdorf..... Chela Mela Meadow
- Forrest Elliott-Farren..... Community Village
- Gary Haniuk..... Lot Crew
- Grateful..... Water
- Howard Galvin..... Security
- Ian Stoy..... Registration
- Jain Elliott..... Community Village
- Janet Tarver..... Community Village
- Jared Finkle..... Lot Crew
- Jim Sahr..... Co-electrician
- John Baumann..... Peach Pit
- John Lerch..... QM
- Lana Dishner..... Registration
- Martha Evans..... Former NRT
- Mary Barton..... Elder
- Maureen Harryman..... Registration
- Michael Head..... Co-electrician
- Michele Sharpy..... Fair Central
- Mike Percilick..... Crew Services
- Mike Snyder..... Traffic
- Penny Peek..... Crafter
- Rian Farquar..... Security
- River Kennedy..... Herbalist
- RT Eury..... Registration
- Ruth Joy..... Crafter
- Shalini Pagliaro..... Crafter
- Skeeter Duke..... Community Village
- Steve Elliott..... Stage Crew
- Steve Gorham..... Back-up Manager
- Steve Wisnovsky..... Site Manager
- Suzi Prozanski..... Fair Family News
- Tim Wolden..... Water



### Heads up Hippies!

You don't want to miss the last deadline of **Fair Family News** before this year's Fair! Send your Fair articles by June 4 to [ffn@oregoncountryfair.org](mailto:ffn@oregoncountryfair.org). This is your last chance until August to communicate with Fair Family through the News. Thank you!

### Hospitality Mugs

Calling all Unwanted Mugs to the Hospitality Kitchen: Perhaps you've noticed that there are often no coffee cups when you go to use one during the Fair. Did you know that Hospitality Kitchen is now serving approximately 6,000 meals per Fair? That's about 285 meals per hour, 24 people served every five minutes!



Although we have enough dishes, bowls and silverware to keep up with the pace, mugs continue to be in short supply. Do you have a few in your cupboard at home that you are tired of? If everyone brought a couple to the kitchen on Thursday, perhaps we'd have thousands. That would be enough. Please help!

### Poet Willa Wins

Congratulations to Willa Bauman of Dana's Cheesecake fame, who took first place in the Oregon State Youth Poetry Contest, sponsored by the Oregon State Poetry Association. Willa's poem is entitled "Elegy for Fyodor Dostoevsky." We wonder if she was inspired by a certain juggling act.



### 2007 OCF Booth Registration Hours Main Camp

June 9 - June 30	
Mondays/Tuesdays	closed
Wednesdays/Thursdays	11 a.m. - 7 p.m.
Fridays	11 a.m. - 9 p.m.
Saturdays/Sundays	9 a.m. - 9 p.m.

July 1 - July 10	
Daily	9 a.m. - 9 p.m.
Open July 4!	

### Wristband Booth

for Vendors, Crews and Troubleshooters	
July 11 Wednesday	8 a.m. - 11 p.m.
July 12 Thursday	8 a.m. - 11 p.m.
July 13 Friday	9 a.m. - 9:30 p.m.
July 14 Saturday	9 a.m. - 9:30 p.m.
July 15 Sunday	10 a.m. - 2 p.m.

Entertainers, Community Village, Energy Park and Teen Crew have their own hours. Please check with them for times.

**NEW this year for Alter-abled parking:** Vehicles belonging to Fair participants parked in alter-abled spots must have a DMV-issued handicapped parking permit and a regular Fair vehicle sticker. We will no longer issue Fair alter-abled parking permits.

### Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

[ ] Please put me on the FFN e-mail list.  
 [ ] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:  
 Crew Leader/Booth Rep:

Who can verify my participation:

My name:

Mailing address:

e-mail

[ ] This is a new mailing address.



## Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for info. about display underwriting Email [bradlerch@aol.com](mailto:bradlerch@aol.com) or call Brad @ 541- 485-8265 (UnClassifieds not paid for by paste-up won't run)

I have been going to the Fair off and on for 20 years, helping others, now I have been juried in, but do not have a permanent booth. I am looking for a home. I make Native American hoop drums and my son paints them. If you have room and are looking for someone easy going and fun please call Matthew (Oregon City) 503-650-7382

Multi Family Yard Sale May 26th and 27th 9am to 6 pm. 589 Brookdale Ave. in Springfield Please, no early birds!

Fair-ly used batteries coming to a solar system near you! (see display ad)

Fair family, mature couple, respectable, responsible, seeking country home to rent long term or purchase from owner. Blessings Call or email Jimmy 661-242-1377 [jbhix@sbcglobal.net](mailto:jbhix@sbcglobal.net)

HELP WANTED Assistant/collaborator for creative writing project/book. Basic word processing/typing skills required. PT flexible hours. Some (fun) travel possible. Pay based on skill levels, availability, input, and willingness to think outside the box. This is not a coat and tie affair. Email, then phone interview, then face to face. Contact: [waves-58903@mypacks.net](mailto:waves-58903@mypacks.net)

I am hoping to work this fair, can you help? Have food handlers card, much experience in working Fairs. Fit, friendly, honest, willing to do just anything that needs to be done. Please call (541) 580-8968 or email [lf3m@aol.com](mailto:lf3m@aol.com)

Alissa Clark Clayworks, a fun and whimsical potter(y), is seeking booth space. Please e-mail me at [alissaclark@hotmail.com](mailto:alissaclark@hotmail.com), or phone 503.234.0460. Warm wishes, Ali

Seeking Booth Space - Junebug Children's Clothing. Eight years selling at OCF ('99-'06). No camping space needed. Call Nick at (541) 686-4871 or [junebug@teleport.com](mailto:junebug@teleport.com)

Strolling glass artist seeks fixed booth space. Interested? Call (503) 460-3077 or email [LizJay@aracnet.com](mailto:LizJay@aracnet.com) See my work at [www.glassartists.org/gallery.asp?galleryID=135](http://www.glassartists.org/gallery.asp?galleryID=135)

Holy Lamb Organics natural bedding company seeks booth space for '07. We make organic baby items, pillows, comforters & toppers. Happy to talk or email a few pics. Call Willow 360-402-5781 [willow@holylamborganics.com](mailto:willow@holylamborganics.com)

Newly approved crafter looking to share booth space with unscented products. I make tin can lanterns and chandeliers. Please contact: [tincanluminary@yahoo.com](mailto:tincanluminary@yahoo.com) or John Hardin, P.O. Box 2301, Redway, CA 95560



## Craig Ralston

Licensed Tax Consultant

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# The Hiding Place

Michele Sharpy  
hairstylist

686-1998

337 East 11th Alley  
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Eugene, OR 97401  
[msharpy@comcast.net](mailto:msharpy@comcast.net)

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# FAIR GAME

AGES 6 & UP FUN FOR THE WHOLE FAIR FAMILY

Order a game on the web at  
[flowercandles.com](http://flowercandles.com)  
or buy one at the Fair near  
the Kids Loop.

## Chain Maille Jewelry Guy

### Looking for Booth Share!

I have been in 1YO booths for past 5 years. I need a small space in your booth. Will pay all fees, don't need camping, easy-going. Help keep a young person in the Fair!

Call Bim Ditson  
541-485-4129.



## OFF GRID AND NEED NEW BATTERIES?

Energy Park Electric Company is now taking orders for the Brand New batteries that will power the Solar Stages (Shady Grove, Blue Moon, Hoarse Chorale) this year. 16 available. These are cream of the crop batteries! Rolls-Surrette S-460, 6 Volt, 350Amp/hr. 7 year prorated factory warranty. The best in the industry. Normal retail cost is \$299.00 each. Once in a lifetime buy (Given the ever increasing price of lead...) \$180.00 each. Email [bob-o@electronconnection.com](mailto:bob-o@electronconnection.com) to reserve yours for pickup Sunday night after the Fair. Genuine OCF Faerie dust included-no extra charge (oooh, a pun!)

## 'On Chautauqua' The '92 Alaska Tour

An 85 minute documentary available on DVD for \$20; two for \$35 from: John Knoop/829 Craft/El Cerrito, CA. 94

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- |      |                                    |      |             |
|------|------------------------------------|------|-------------|
| 5/20 | Colin Hay                          | 5/21 | Fishbone    |
| 5/25 | Junior Toots                       | 5/29 | Brother Ali |
| 6/1  | Secret Chiefs 3 & Faun Fables      |      |             |
| 6/3  | Blue Scholars & Common Market      |      |             |
| 6/5  | The Young Dubliners                |      |             |
| 6/7  | Zion I & Grouch, Awol One          |      |             |
| 6/9  | Eleven Eyes & Amadan               |      |             |
| 6/12 | Ima Robot & Tigercity              |      |             |
| 6/14 | Hot Buttered Rum                   |      |             |
| 6/15 | Lafa Taylor & Radio Active         |      |             |
| 6/16 | Reeble Jar & Blue Turtle Seduction |      |             |

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# Morning Glory Cafe

Gail M. Brown  
Owner

450 Willamette St. Eugene

687-0709

# WHITE·RAVEN·ARTWORKS



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WILL GIBBONEY (541) 729-4530

Booth #2 across from  
Toby's Tofu Palace

# GRATEFUL DESIGNS

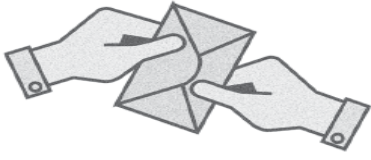
SCREEN PRINTING

\*726-4177\*

FAIR FAMILY SPECIALS  
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2787 Olympic St.#4  
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## Family Letters

*This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.*

*Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.*

*Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).*



## Respect our Village

It's Midnight!!

...And I'm 21,375 days old. Which means I was less than 10,000 days old when I first came to the Eugene Renaissance Faire, back in 1974. Michael, Michael Sanada, I don't know who you are, by name. I can't bring your image to mind, but you nailed it eloquently.

I'll be 60 after the '08 Fair.

Personally, I've thought of The Fair as a microcosm reflecting current cultural aspects within our immediate urban to rural communities, and our cultural potentialities. In the past 50 years, and I remember them clearly, most of the places I've been (all 50 states and at least 30 countries), we turn the electricity down, even off, to the utmost minimum, at night. I've been to a village like ours, with twice or thrice the populace, with one, bare, 75 watt light bulb, lit at night, in the middle of a 100 yard long street.

Your recap, of a corrective announcement met with sarcastic dis-

## Parking Karma

Dear Fair Family Drivers,

This year, please park as far away as you can in our huge parking lot. This is especially important if you arrive early. Park far out. It is so easy to create a little delight for a latecomer by leaving that close spot. Be somebody's parking angel and leave the close spaces open. Most of us are in the habit of parking close in to get wristbands, or unload, but if you are a good walker please park as far away as your legs will carry you (or your wheels roll for you if you move through space better in that way).

In that little journey across the fields, you will change. Others will

Dear Family,

Recent letters to FFN have pointed out a growing pollution problem with our precious Fair, especially after hours. At the Fair it used to be: What can we do without electricity? It is becoming more and more: How can we find other ways of bringing in electricity?

First we added amplification to Main Stage, but it got so loud we had to amplify all of the other stages, especially after dark.

We had a few booths with Colman lanterns, and we mitigated this by asking that the lamps be out of sight from the path so they would not blind folks walking at night.

We added electricity so that White Bird could better operate at night for emergencies, and now those all-night shops have their battery packs so that they can run lights all night.

ENOUGH ALREADY.

I respectfully ask that the Board take up this subject in a big way. My request:

1. Acknowledge that too much light and too much sound are forms of pollution and not good for the Fair site, or for the rest of the world.

respect, is the same as I've encountered, at night, for similar comments and callings. Taking this to council, repeatedly, until we develop "civil" processes that create learning curves without "upsetting" the status quo, but bending it along for the sake of preservation of the land, the culture, and the environment as a whole, can be done. Not by me, of course, but folk out here who are nice enough, smart enough, and diligent enough to pull it off.

If we're not encouraged by our social, environmental, and cultural success, after less than 4 decades, what is the matter with us? Are we blinded by capital?

Respectfully Yours,

Artis  
Entertainment

PS: S'pose they wanna argue "Fair," "Celebration"? What about "Gathering"? There is a solid 15+ hours of daylight Celebration time, & a lovely 9, 10 hours left to Gather.

join you. Most of us need a bit of transition time to arrive at a new place — enough time to let go of the old thoughts still churning in our heads. Walking works and you won't have to wait for your soul to catch up with you, a common problem for those who travel at 60 miles per hour.

Another bonus — the grumpy, hurry hurry folks who really need a bit of a treat will pull into that close spot, mellow immediately and maybe next year will be able to stroll in with the rest of us far out folks.

Kathleen Fitzgerald  
Paid parking/Admissions

## Less Fair Glare

2. Set limits of sound amplification to the immediate area of the stage as sound assistance to the performers. Also create a preference to acoustic sound over sound that requires electricity for most of the stages at Fair.

3. Limit the use of night time light to what is in your booth, and that bright light not spill too much on the paths. The old rule of thumb that we had was the source of bright light (like the Coleman lamps) not be visible from the path.

4. Set up acoustic/candle night magic zones. Strawberry Lane, Chela Mela, along the Tom for instance.

5. Set aside a portion of the parking lot for those folks that want to party loud. The crafts lot is not that place. Chela Mela is not that place. Strawberry Lane is not that place.

6. Eliminate the import "walmarts" that set up huge shopping areas after hours. There is a difference between having non-juried stuff in your booth or selling off a blanket for a few hours before and after Fair hours, and bringing out racks of imported stuff.

Barbara Coole  
Booth CM66

## Save Shady Grove!

Dear Fair Family,

Save Shady Grove! (In reference to the April '07 BoD minutes.)

If there are ley-lines at the Fair, they surely must converge at Shady Grove, where there is a palpable resonance of gatherings for generations.

The original acoustic stage, Shady Grove, is where the massive mother of all Country Fair maple trees stands. With enormous burls at her base, and spreading arms above the rapt audience, her presence at the edge of the clearing invokes a reverence that is the ambient background of all community assembled there.

A lovely alternative would be to

Dear Friends & Family,

I wanted to thank everyone who helped make the first annual Lime-Green Friday a luscious and sublimely green bright spot on the Friday 2006 fair. Kudos to the security crew for having those lovely Lime-Green crew shirts that helped set the tone so decidedly green. It was a truly "en-lime-inating" experience when limeys encountered fellow wearers of the lime on the paths.

You too can help green-up the Friday 2007 Fair by starting now to scour the flea markets, thrift stores, free boxes, and your own wardrobes for wonderful Lime-Green clothes, hats, accessories, and shoes.

Please join us in wearing Lime-Green on OCF day one for the second annual Lime-Green Friday. Lets turn the Peach (Lime) Green with envy. Come on Limeys strut your lime and tell your friends. Avoid bad luck on Friday the 13th gird yourself in LIME! Lime-Green Friday July 13, 2007. Love you Limeys!

Dana Merryday  
DeConstruction Crew

## Sounds of Moderation

Dear Faeries, Family, et al,

Mouseman and Heather here. We feel it is finally time to speak up and add our two cents about amplified music both before and during the Fair. I (Mouseman) have been part of the Fair security for 32 years. We have been immediate neighbors to the Fair for the last 7 years.

Last year on Thursday night, while in our yard, we looked at each other and said "WHAT is that?" What we were hearing was loud, amplified Rock and Roll music from the Fair. Now, we are both "Fair people" and "neighbors" so we are probably more tolerant of the boogie than some of our other non-Fair neighbors might be, and the early and very amplified aspects of this seems very rude at least.

Amplified music of all kinds seems to have become more pervasive throughout the Fair and for us, and many others it seems, it has changed the ambiance of the Fair.

shunt the path through the bushes, between Community Village and Shady Grove, leaving the whole shady grove area open to the Long Tom, for audience congregation.

There are places on this land that are sacred for reasons not often articulated. Shady Grove seems to be one of those places — a gathering place since before the beginning of our history.

Thanks for all of your careful thought, in stewardship of a community sense of place,

Sincerely,  
Berk Snow  
Fair participant for decades,  
currently volunteering in Booth L40

It does not help to reconnect with the magical piece of earth we are so blessed to be gathering together on. Amplified music also limits the number of acoustic musicians in an area. I understand the reality of this because I am a bagpiper who roams the Fair and I have to be keenly aware of not stepping on someone else's music and I'm not even amplified!

There are many other places to enjoy amplified music, and so few (it seems) to "melt into the mellow" of acoustic music. Main stage has, of course, been the exception, and it works well but need not be any louder than what is necessary to reach the immediate crowd. We are not required to meet the wants of everyone who comes to the Fair; we have disallowed drugs and alcohol, and 20+ years ago we in Security were sent to tell the bikers to stop shooting their guns!

Peace, Love, and Good Vibes,  
Mouseman & Heather  
Security Crew

## Can you Dig it? Ask First!

by Jud and Jenny Stern-Carusone, Archeology Crew

Main Camp is opening June 9 and soon the site will be buzzing with renewed activity. As people arrive to survey the scene, clean up the old booth or begin constructing a new one, the looming question is always, "Can I dig this hole?" The answer is: "Check in with Archaeology at Main Camp!"

As host to some of the oldest dated archaeological sites west of the Cascades, we have a unique duty to protect and preserve the land and its riches. Even though we are private landowners, these sites are regulated by state and federal law. Disregarding the laws disrespects both the Fair and the native peoples of Oregon. It can only harm the Fair and make it harder for all of us.

State law requires a 30-meter buffer around any known site. Given the vast number of known sites and identified resources found throughout the Fair, the 30-meter

buffer restricts most of the Fair to a "no dig" zone. You must follow the Guidelines and contact the Site manager and/or Archaeology before you disturb any ground. In this regard, there is no such thing as "an old hole" or "grandfathering-in." Failing to follow the Guidelines by anyone connected to your booth is cause to be put on notice. This could mean probation or even suspension for your booth and none of us want this to happen.

The OCF Archaeology Crew has been compiling information on the known resources at Fair and would love to share this information with you. We also need your help! The more information we can gather the better job we can do preserving it for generations to come.

Please stop by the Archaeology Info Booth in Main Camp or contact DJ at 541-740-2232 or Virgil at 541-744-7857.

## Sylver Lee, Lovingly

To Sylver Lee,

I never thought that you would die. Just knowing you were in the world turned my eyes toward the roses. You met my bus at County Faire each time, not knowing I was coming, even if we had not spoken for more than a year. You held my heart when it was wounded and laughed in



delight at my madness. Supporting me far above the growling crowd. There will always be within my heart a comfy front row seat so when I limp onto the stage, your smiling eyes I'll meet.

Weepingly, lovingly,  
Jill Iles  
Path person



## 2007 OCF Reminders



### Hospitality

The main Hospitality is located in Main Camp and is open 11 a.m. to 6 p.m., Friday through Sunday. Cool drinks, fresh baked goodies and a light buffet is served.

A hospitality center is also located in Flowin' Notes Shower area (near the Ware House). It is open Thursday through Saturday nights from 7 p.m. to 10 p.m., and serves warm beverages and small snacks.

### Showers



Three shower locations are available for staff and performers. Find one in dahinda's Acres on Smile Road,

Flowin' Notes is near Entertainment Camp, and there is one on the Far Side. Hours vary, but most are open early and stay open until around 10 p.m. Please bring your own towels and shower supplies.

### Lost & Found

Lost something? Please go to the Odyssey Information booth (near the Tofu Palace) to see if it's been found yet or to file a report if it hasn't been. If your item is given to us after the Fair, we will do our best to reunite it and you by mail (or if you're in the Eugene area, you can pick it up). We keep found items for about three weeks after the Fair and then donate unclaimed goods to a local charity.

Think about putting some sort

of identification on your precious possession so we can easily return it you. An address label is a good idea. Cell phones, ipods, cameras, fanny packs, all turn up and astonishingly enough, don't always get claimed. We would return items a whole lot quicker if we can identify to whom they belong.

Found something? Please bring it to the Odyssey Information booth and your good karma points will increase considerably.

## Fair Transitions...



### Beautiful Babies in Fairyland

Sheila Landry (post FFN) now has her fourth grandchild to bring to our wonderful fairy family! Trenton James Matthews was born Jan. 29. Trenton was caught by Sheila's son, Jedediah Matthews, (post Pizza booth) and painstakingly delivered by his wife Elaine.



*Evelynn bestows a beautiful fairyland kiss on her new cousin Trenton.*

Evelynn Ayers-Popham, the daughter of Brook Matthews and Boone Ayers-Popham, is

of the Fair Family lines of Grandma Sheila and longtime booth-participant Paula Popham. She has just won third place "Cutest Kid" (age 4-12 category), in Eugene's locally sponsored 23rd Annual Lane County Children's Contest. Proceeds went toward the Children's Miracle Network. Evelynn was

given her crown in a pre-mother's day ceremony May 12th at Valley River Center. Trenton and Evelynn's future hold wisdom and reverence for the wonder of all life!

### Fair Thee Well Brian Reams

Brian was a short-time volunteer with the Lot Crew. He was struck down by a hit and run driver on the U of O campus March 4th, where he was studying political science and business. He still gave after his life was gone; four people were given the

gift of life from organs donated by his family! Brian loved the energy and magic of the Fair. He was a good, respectful and secure young man. He will be greatly missed by friends and family alike. Godspeed Brian. Love, Jan and the crew at Monkey Camp.

### Faery Landing



Dad Martin Anderson (Media Crew, former KLCC host) would like to announce the birth of Mara Zetta Anderson, born at 3:18 p.m. on Friday, April 27 (National Arbor Day!) in Asheville, NC. She weighed 8 pounds, 14 ounces, and was 19.5 inches long. She and mommy, Ellen, are happy

and healthy.

Mara is the Gaelic word for the sea, and continues the family's tradition of names beginning with "Mar" going back five or so generations. Zetta was Ellen's grandmother's name, and is what they will call her.

### Dream Piper Faces Challenges

Alan Shockley will not be displaying this year. He is very ill and is no longer making Dream Pipes. He may not even come.

Please pass the word along that one of the original crafters of the Fair is facing some serious challenges at the moment.



### Fair Thee Well Baby Cordelia

Robert Stein (Pre-Post Security) and Abigail Trilling (pre-Fair Child Care) would like this family to know of the life of our daughter:

*Cordelia Helene Lilac Rain*

April 16, 2007 — April 22, 2007

"Such a long, long time to be gone and a short time to be there"

We love you, and you will be missed.





# Vision Fund Announces Recipients



by Michael Connelly, Jill Heiman Vision Fund

With over a quarter of a million dollars in requests for funding from 37 agencies, the Jill Heiman Vision Fund selection committee had its work cut out choosing five agencies to divide up Fair Family donations from the 2007 Fair. While the exact amount of funds available for allocation is never known until four to six weeks after the Fair, it was decided that the following agencies will receive a percentage of the total donations:

**\$ Lane County Law and Advocacy Center.** This project is designed to stop violence against women and help fund a domestic violence clinic. The committee awarded this project 30% of the funds available.

**\$ Siuslaw Outreach Services.** This project will help fund the direct aid and advocacy that keeps the Emergency Services program operational 24 hours/day, 365 day/year. They will receive 20% of the available funds.

**\$ Shelter Care.** This will help with the expansion of the Children's Program in the

shelter for homeless families. 20% of available funds will go to this project.

**\$ Springfield School District Student Dental Days.** The funds for this project will help fund four restorative clinics for uninsured school-age children in the Springfield area. 20% of available money will be given to help here.

**\$ Senior Meals on Wheels Program.** This program provides nourishing noon meals and companionship to seniors throughout Lane County. This agency receives the remaining 10% of the Jill Heiman Vision Fund allocation.

As you know, last year we raised a record \$22,293 that was distributed among five agencies to address the unmet basic needs of people in our community. It is our hope that once again our Family will dig deep this year and donate whatever possible to help those not so fortunate as we. Every dime, every dollar, every food voucher goes a long way to

help provide support to those agencies who serve the homeless, the uninsured, the poor and the hungry. As they did last year, the Fair Board will match every dollar contributed at a two-for-one ratio up to \$10,000.

Once again, a volunteer of the Jill Heiman Vision will be coming to your pre-Fair Crew meeting to personally inform you of this year's goals and recipients, and will also be visiting every Booth with a flier and envelope requesting your participation. We encourage you to respond in the spirit of community loving kindness, each doing his/her share to reach those in need of our compassion. There are Vision Fund donation boxes at each Information Booth throughout the Fair, as well as one at the exhibit near Jill's Crossing.

If you would like to join the all-volunteer Jill Heiman Vision Fund crew, please drop an e-mail to: [michaelcoyote808@gmail.com](mailto:michaelcoyote808@gmail.com) and I will get back to you.

## Embrace our Wild Blooms

By Bob Nisbet, Spoken Word crew

The Country Fair property has some great flowers. They start blooming in January with snow queen and continue until the goldenrods fade in September. Approximately 360 species of plants live on our 400+ acres. I started studying the fair flora in 2002. As an amateur botanist, I might be able to identify one-third of the species. I've been lucky enough to work with Charlene Simpson, Rare and Endangered Plant Co-Chair, Emerald Chapter, Native Plant Society of Oregon, in my studies. She was nice enough to search for gentians and identify checkermallow species with me a week after the Fair in 2006.

As my knowledge increased, I realized we have a few scarce species that grow in limited locations on our land. The king's gentian grows on the south and west sides of The Labyrinth in Pyrate's Cove in the parking lots, and we can find it nowhere else on Fair property. The king's gentians grow almost two feet tall and bloom in mid-July.



King's gentian

The gentians are a fabulous plant family, many of which have beautiful blue flowers. In Oregon we have subalpine gentians in the Cascades and the fringed gentian grows around the hot springs at Yellowstone National Park. The king's gentian is not on any rare or endangered species list, but is rare in the Willamette Valley.

Other than the OCF property, it is found on the Nature Conservancy's Willow Creek Preserve, another Veneta location, and Kirk Pond Park at Fern Ridge Reservoir.

The king's gentian (*Gentiana sceptrum*) grows on the very edge of the field/woods interface. Charlene believes the king's gentian is threatened by competition from reed canary grass and human disturbance. Wildflower advocates will work with OCF site staff and volunteers this spring to identify, mark and protect these plants, so they'll grow to maturity undisturbed and spread seed to expand the population. We need to control activity in this area as to not trample any plants, as appears to have happened in 2006. Other than controlling our disturbance, the more difficult problem is controlling the reed canary grass, which is a widespread problem.

According to the professional plant survey of the Fair property, three species of checkermallow grow on the property. These are the meadow checkermallow (*Sidalcea campestris*), rose checkermallow (*Sildacea virgata*) and Cusick's checkermallow (*Sidalcea cusickii*). I have not located the endangered meadow checkermallow. Charlene suggests

we look for it in grassy areas. The species name, *campestris*, means "in the field." It would be an exciting find if we can relocate it. The rose checkermallow grows on the sides of Chickadee Lane near The Hub and blooms in May. Cusick's

checkermallow grows on Marshal's Landing (the former Swanson property) acquired in 2004, on the west side of Snivel Lane near some large trees. Of the three checkermallows known from our property, Cusick's has the greatest affinity for wet sites.

The Cusick's checkermallow grows four or five feet tall, showing off long pink blossoms in early July. It is listed by the Oregon Natural Heritage Information Center as a List 4 species, defined as a species of conservation concern but not currently threatened or endangered. In 2005 there was very little camping impact on the flower. In 2006 a tent and camping area flattened some of this small group of checkermallows. We will be working this spring to mark and protect these plants. We need to prove our affection for the land by protecting these species.



Cusick's checkermallow

we look for it in grassy areas. The species name, *campestris*, means "in the field." It would be an exciting find if we can relocate it. The rose checkermallow grows on the sides of Chickadee Lane near The Hub and blooms in May. Cusick's

**Editors note: For more photographs and information on Bob Nisbet's Oregon Country Fair History and Nature Projects visit: <http://www.bobnisbet.com/ocf.htm>**

photo by Bob Nisbet

## Old & In the Way!

The Elders have been organizing — gettin' back to our roots you might say. Look for an upcoming article in the June FFN for more information on our Retreat and the formation of the Elders Council and our guiding principles.

We wanted to get the word out on the following events so you can get them on your calendar:

### Old Timers Picnic

Saturday, June 30, 4:00 p.m.-9:00 p.m. at OCF Main Camp Kitchen. Food & Beverage are kindly provided.

6

RSVP by June 16 if you wish to attend. [ocfelders@hotmail.com](mailto:ocfelders@hotmail.com) or call Patricia Van Esso at (541)344-5313.

### Elders Wine and Cheese, Meet & Greet

Wednesday, July 11, 7:00 p.m.-9:00 p.m. at Alice's Wonderland Fire Pit, Chickadee Lane Parking is limited. It's a nice walk from the Eight. Stay posted for possible shuttle service.

Wine & Cheese are sweetly provided. There will be some unfermented beverage as well. Musical participation is invited. Bring your instruments if you would like to provide music.

Come meet and mingle before the Fair. Check out the Elder's Camp. Meet our Elder Camp Host Kay Kintzley.

### Ringin' in the Elders

Friday, July 13, 8:30 p.m. at OCF, Shady Grove

New Elders will be recognized by presentation of a certificate and the ringin' of a bell in their honor. We also want to acknowledge those Elders and others who have passed on since the last Fair. Friends & Family are encouraged to attend.



photo © 1987 by Dominic DeFazio

## RENAISSANCE ROOTS

### *Artis Discovers the Drum Tower (& vice versa)*

by Suzi Prozanski, Fair Family News

© 2007, Suzi Prozanski

**Editor's note: This installment of Renaissance Roots features a conversation with Artis the Spoonman at the Oregon Country Fair site a few years ago. Here, Artis tells about the first time he came to the Renaissance Faire, in 1974.**

Artis first heard about the Eugene Renaissance Faire "at the fabulous, FABulous, astounding 1974 Mount Hood Bluegrass Festival, July Fourth weekend." During the Festival, Artis played spoons with a guitarist and award-winning mandolin player. "They rocked," he says, "...And we won the competition up there, mandolin playing. He had me jump in with him on spoons and he won the mandolin-playing competition." Artis also enjoyed the people who came to the event. "We hippied it out," he says. People stripped down to bask nearly naked in the hot sun, visited around campfires at night and made the lodge showers co-ed. "It was a party; it was a beauty!"

"Then I wound up hitchhiking off Mt. Hood to visit my sister in Riverside. On the way back, I went to San Francisco to visit some friends," Artis says. "I was broke, I didn't have a dime. They asked me to stay for dinner. I felt embarrassed — I didn't have any money. So I went down to Chinatown. I put out a hat and played some spoons. This is the first time I really braved doing it alone. I made about ten bucks or so in less than an hour. That was the beginning of my career."

By the end of August 1974, Artis was back in Seattle, performing on the streets at the Pike Place Market and in the taverns in Fremont. He remembered hearing that the Renaissance Fair was going to be held Sept. 13-15 in Eugene.

"I hitchhiked out of Seattle," Artis said, "and a guy stopped in a big four-door International pickup truck, with two dogs in the back and a stove

and a camper. He said his name was the Flaming Zucchini. Chumleigh. And he was booked at the Fair."

So, Artis the Spoonman hitched a ride with the Flaming Zucchini (a.k.a. Reverend Chumleigh, a.k.a. Michael Mielnik) and his two dogs to the Eugene Renaissance Faire, where Artis managed to stay overnight without a pass.

"I wound up on the Drum Tower the whole weekend all the time" Artis said, "... just played and played and played and played. I slept two hours three times. I wound up sleeping on the bank of the Long Tom right at Strawberry Lane. The river's so much different, but over the lane and on the bank there was a lip, so it was a bank and I slept there."

Artis credits the 1974 Renaissance Faire with launching the Spoonman's career.

"I started playing in Seattle, but the Spoonman, the stage persona, started right here (at the Faire) in '74," he says. "I was just playing a lot on the stage ... playing along with drummers on the drum tower and jumping in with anybody and everybody all along the trail all night long and all day long and every time, all the time. Like I said earlier, I slept two hours three times that whole weekend in the first year and probably just about the same in the second year, in '75.

"But ... that first year when I started jumping up on the stage at the drum tower just playing, that's where the persona came to me," Artis says. "People were just watching me and I was comfortable with that. And I was turning it around that I was presenting something, somebody, a persona, a character, if you will. And that's what happened here. That's what embraced me. That's what went on with me, or the Country Fair and me ... that's what the Country Fair is to me. It's a birthplace of the Spoonman."

Artis paused, then added, "That may sound all fanciful. And it is. So what?"

## *KOCF? Tune into the possibilities!*

By Jim Goettler, Solutions/Troubleshooters

Between Friday October 12th and Friday, October 19th the Federal Communications Commission (FCC) is going to be accepting applications for Non-Commercial/Educational Full Power FM Licenses. The completed applications need to be submitted on line — and will only be accepted during that window.

This is a really big deal! Such an opening has not occurred for years, and it is very unlikely another of this scale will occur in our lifetime.

The Country Fair could have its own full power FM radio station — not a low power system, not a pirate set-up — but a fully licensed, full power radio station — on the air forever.

It would be an opportunity to reach and communicate with our community on a year round basis (via broadcast and streaming), but also provide for our kids a deep understanding of the 'media' — and all that it involves.

The FCC has established a point system to help them evaluate the many applications expected. The points represent everything from needs of the proposed service area to organizational/financial support, etc.

As a stand-alone applicant, and from all I know of the Fair (which is substantial), we look pretty good — but we are shy in some areas that could be strengthened by partnering with a few other like minded groups in our community to make the application absolutely stellar.

There is no fee for the application, however there are going to be real expenses involved in preparing for the engineering and legal components, as well as for actual construction and operation of a station.

Fortunately, the application may take years to be decided upon, so there is plenty of time to do the necessary outreach and capacity building to raise the initial money and then develop a strategy to maintain long term sustainability.

It is at this point that partnering with other groups becomes more than a good idea, it becomes essential.

My immediate suggestion to the Board is to establish a small working group/committee to evaluate the entire idea of the Fair having its own full power radio station.

This process is being driven to a large degree by an external reality of the FCC's application window — so if this is seen as something we as a community want to move forward on, we'll have to get on it.

A wonderful source of information put together by good people can be found at:

[http://prometheusradio.org/content/view/217/1/\\_](http://prometheusradio.org/content/view/217/1/_)

Both Eugene and Veneta appear to have available full power frequencies — so we are welcome to join the game.

The decision now is if we want to play.

Front page of the first Fair Family Flashes, May 1992. File Photo

# FAIR FAMILY FLASHES

VOLUME 1 ISSUE 1  
MAY 16, 1992

WELCOME TO THE OREGON COUNTRY FAIR NEWSLETTER  
Norma Sax, Editor-in-Chief

Well, we finally did it. We finally have a newsletter!! We want the as yet unnamed newsletter to be a forum for Fair family (note the alliteration) to share information and ideas about the Fair. Most of us who work so hard to put on this "essential event," as Artis the Spoonman calls it, have a strange and fierce commitment to keeping the magic going. We think a year-round newsletter is one way to make that happen. Please contribute anything you think is relevant. If you know that we're doing it's good for us. If you know that we're doing it's good for us. If you know that we're doing it's good for us.

## Name The Oregon Country Fair's Newsletter!

We thought it would be fun to offer you, the Fair Membership, the chance to name the Newsletter! Think of a name that expresses something, is catchy, fa-



Photo © 2006 by Dominic DeFazio

Last night of paste-up.  
photo © 2006 by Dominic DeFazio



April 1993 cover showing the first year of Fair Family Flashes/FENews publications.

Photo by Mike Lee 1993



photo by Floyd Prozanski 2007

Current crew: Dan, Dominic, Michael, Brad, Dick, Mary, Emily, norma, Suzi, Joseph.

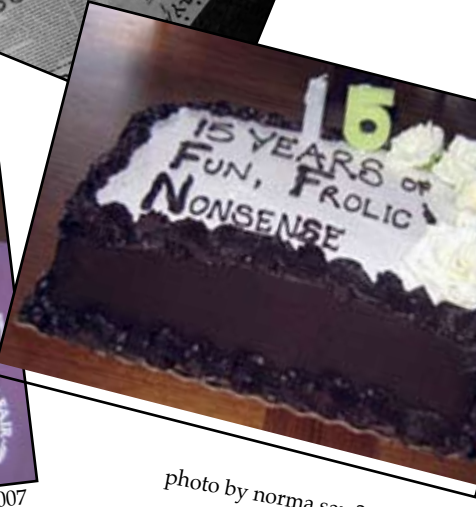


photo by norma sax 2006

## Keeping us Connected for 15 Frolicking Years

by Suzi Prozanski, Fair Family News  
© 2007, Suzi Prozanski

### Let's communicate!

Fifteen years ago this month, in May 1992, a small group of Oregon Country Fair volunteers launched a newsletter with the aim of helping Fair members communicate with each other throughout the year.

In the years since, the Fair Family News has undergone some changes in staff and technology, but the newsletter's guiding philosophy has remained the same: "the creation of an open forum for ideas and information related to, contributed by and distributed to the OCF family."

A Fair newsletter had been tried once before, in 1984. That newsletter did not list a month nor any clue as to who produced it. One article voiced concerns about a booth construction boom, another made a plea to not leave litter at the Fair site, and another reported on the Board evaluation meeting.

But the newsletter effort faltered until the need for better communication among Fair members came to a head several years later, at a tumultuous Annual Membership Meeting in October 1991. At that meeting, a recall election exposed rifts among the membership, and voters approved a significant turnover in the Fair's Board of Directors. Amidst the uproar over the recall election, many people expressed the idea that Fair members needed a better way to publicly and openly communicate with each other all year, in hopes of healing the rifts and preventing similar difficulties in the Fair's future.

"We did want to facilitate communication," says Mary Shuler, one of the original members of the Newsletter Committee who still volunteers for the FFN. "It came up in the original planning meetings. There was no real way to provide input to the Board."

"There also wasn't any way to voice opinions to the entire group without going to endless amounts of meetings," adds Michael Ottenhausen, also an original committee member who still volunteers for FFN.

People interested in volunteering for the Newsletter Committee gathered at norma sax's house on Nov. 21, 1991, to start work on a proposal to present to the Board. The committee included Carol Bull, Kelly Campbell (now Crane), Erica Lerch, Brad Lerch, Wally Slocum, Michael Ottenhausen, Mary Shuler and norma sax. Anne Henry served as Board liaison. Heidi Doscher volunteered to be mailing list coordinator.

"We met for months and months," norma says. "Everybody was great. It was really Erica's idea to use newsprint, running eight to 12 pages. My vision was to have about five pages on 8½-by-11-inch paper. But Erica did the research, and said that we could sell it to the Board by including the minutes and that using newsprint would be a lot cheaper."

### The First Fair Family Flashes

The first issue of Fair Family Flashes debuted in May 1992. Mary says the original name came from "an old hippie saying, 'Oh man, I just had a flash,' meaning an insight or thought."

1992 File Photo  
1st Flashes back page.



### Bubbles in the Wind

Tom Noddy's notes

An OCF newsletter? Are you nuts? You mean, communicate? With each other? Aren't you afraid that the whole Fair will fall apart if we start to tell each other what's really going on? What about our beloved spontaneity, surprise, chaos? O.K., the hell with it, I'm going to come clean. The pressure is too great. I'm going to tell all, it's too late for anybody to stop us anyway. It's time to reveal to the entire Fair Family the Secret Circus



Photo by Tim Pate 1996

The "old crew" in 1996 (as Mary & Michael remembered, they were documenting the windstorm cleanup at the time). From left are: Michael, Mary, Brad, Sheila, norma & Heidi.

### FFN Crew Over the Years

(\* denotes original staffers who still volunteer today): Carol Bull, Kelly Campbell, Erica Lerch, \*Brad Lerch, \*Michael Ottenhausen, \*Mary Shuler, Wally Slocum, Anne Henry, \*norma sax, Chris Star, Sheila Landry, Kevin Dougherty, Mary Drew, Joseph Newton, Meredith Snodgrass, Dominic DeFazio, Suzi Prozanski, Emily Semple, Dan Cohn.

Mailing Staff & labeling helpers; \*Dick Stewart, Heidi Doscher, Julie Mathey, Myrna Dunbar, Mira Rainy, Jen-Lin Hodgden, Carol West, Mikey Reed, Cynde Leathers, Stephanie Songchild, Elaine Leland, Chris Leland, John Stamp ... and many others whose names were not officially recorded.



## Fair Family News Highlights

**May 1992:** First issue of the newsletter.

**December 1992:** First cover photo, showing 13<sup>th</sup> Avenue in autumn, taken by Mike Lee.

**January 1993:** Cover photo shows the new caretaker's residence yurt going up, taken Dec. 19, 1992.

**October 1993:** Centerpiece features Part One in a series of OCF Geographic Site-ations, compiled by Palmer Parker.

**February 1995:** Centerpiece memorial, Fair Family remembers Bill Wooten.

**July 1995:** Fair Family News becomes part of the Office Crew & some FFN volunteers earn passes to the Fair for year-round work.

**September 1995:** Centerpiece memorial pays tribute to Jerry Garcia.

**March 1996:** Cover photo features Recycling Crew members receiving a plaque from Lane County Commissioner Bobby Green for "outstanding recycling effort."

**August 1996:** Centerpiece article by Kathryn Madden pays tribute to the inventive poetry & humor found on the Red Tags placed on booths by Construction Staph.

**January 1997:** Robert Painter & Recycling Crew first propose a garbage-free Fair.

**February 1997:** FFN starts running birthdays on page 2.

**February 1998:** First in a series of Fair personality profiles written by Mary Drew; the series continued for more than four years.

**April 1998:** Article tells about the Fair's move

to the new office on 442 Lawrence.

**June 1999:** Community Village article gives detailed instructions on how to sing OM like a cosmic gong.

**August 1999:** Members share cherished Fair memories to celebrate the Fair's 30<sup>th</sup> anniversary.

**October 2002:** Centerpiece article reports on the second annual Culture Jam.

**April 2003:** Centerpiece memorial for Marshall Landman.

**April 2005:** Article discusses the new ban on plastic disposable cups at the Fair.

**February 2008:** Be a sweetheart & send us your Fair news, ideas, letters & photos!

The May 1992 issue opened with a welcome letter written by norma, and a "name the newsletter" contest on page 1. Readers found articles inside about the Fair phone system (by Sparks Scott), reverence for the land (by Vegmanec co-coordinator John Doscher), and respectful communications (by White Bird Medical co-coordinator Zak Schwartz), plus the Board Minutes. Several crews and individuals wrote to praise the new newsletter, including an article by Tom Noddy that spoofed Fair politics and revealed "The Secret Circus Plan to take over the Fair!"

Most of the articles in the June 1992 issue covered pre-Fair information that would help everything run more smoothly, much like every June issue since. Erica Lerch wrote an article about registration booths' hours and processes. She shared advice on fire safety and suggested items to bring to cope with mosquitoes, dust and extreme weather: "sun protection, warm hat & blanket, insect repellent/relief, patience, small penlights, chocolate, a cart, a smile, water & squirt gun."

### The foolin' begins . . .

The second issue also featured the newsletter's first advertisers: ACE Contracting by Michael Ottenhausen; Café Mam; Royal Blueberries; Chez Ray; CPA Christina Bauske; Summit University by Cerredwen Harper; and Oregon Event Enterprises by Don Doolin, Dean Felders & John Doscher.

Among the "unclassified ads" that month, careful readers found a number of spoofs and jokes:

"Lost: 9 ft. python at '91 Fair, Contact belly dancers. Wanted: mosquito-free camping spot for '92 Fair, will pay cash ..."

"How many Main Campers does it take to change a lightbulb? Only one, they hold the lightbulb and the world revolves around them. How many Security people does it take to change a lightbulb? None, Security people aren't afraid of the dark! How many Energy Park people does it take to change a lightbulb? Change a lightbulb? Change to solar! How many White Birds does it take to change a lightbulb? Only one, but the lightbulb has to really want to change."

### News Flashes: Name change, Who's who this month?

The newsletter's name changed to the "Fair Family News" in September 1992. And in October 1992, the phrase "One Creative Family" was added to the masthead after Brad suggested it as a play on the letters "OCF."

The crew's playfulness has spawned several traditions over the years. The crew started playing with the staffbox listing in May 1994, when everyone added "bear" to their titles (Editor Bear, Layout Bear, Assistant Bear, etc.) In October 1994, the staff started the tradition of monthly theme nicknames. The staffbox for that Halloween edition said:

#### Stiff Assignments

Bought the Farm Sax, Editor Corpse  
Departed Shuler, Layout Corpse  
the Late Lerch, Business Corpse  
Expired Ottenhausen, Assistant Corpse  
Dead Dead Doscher, Mailing Corpse

### More foolin' fun

The April Fools' tradition of tomfoolery with photos and stories started in 1995. As an April Fools' joke in 1997, the crew tried to make the issue look as dirty and messy as possible. "We spent 25 or 30 minutes at least, messing the pages up," Michael says. "We were doing all the stuff we had forbidden everyone to do. ... We put coffee stains on it, ink smudges, fingerprints. We even took it and stomped on it!" But the workers at the printshop, who weren't clued in on the joke, cleaned up all the pages to look almost normal, and the crew ended up feeling like the joke was on them. In the end, all that remained of the mess were a few fingerprint smudges, some stray paperclips and a single strand of Sheila Landry's long hair copied onto the centerpiece April Fools' page.

Other fun crew traditions include staff parties for Winter Solstice in December and the newsletter anniversary every spring.

### We love this job!

The crew has remained remarkably steady. Brad, Mary, Michael and norma have all stayed involved ever since the first organizational meeting in November 1991. Sheila Landry was a mainstay volunteer for 12 years. Other people who have volunteered for five years or more include: Heidi Doscher, Mira Rainy, Cynde Leathers, Kevin Dougherty, Dominic DeFazio and Joseph Newton.

Dick Stewart, while not "officially" listed among the crew, helped edit and mail the Board Minutes before the Fair Family News was created, and he has continued helping with the newsletter mailings every month. "I licked a lot of stamps or put 'em on a sponge," Dick says of the early days. "We also used to use sticks to fold the paper," an arduous task that finally ended a few years ago when money was budgeted to pay for the press to fold the paper automatically.

### Growing up

The first newsletter was sent to about 300 or 400 people, norma says. Today the mailing list tops 3,700. The process of labeling the newsletter has improved over the years, especially after Heidi found a device to help peel off mailing labels, which streamlines the process, Mary says. A task that once took nearly all afternoon now takes the crew a couple of hours to complete.

When the newsletter started in 1992, the Fair office didn't have the equipment needed to produce it, so crew members sometimes snuck back into work after hours to use computers to print out type, and everyone spent a lot of late nights pasting up pages at the 24-hour Kinko's. With advances in technology, crew members began to edit and produce type using computers at the Fair office and at volunteers' homes. When the Fair office moved to Lawrence Street, the crew created a place in the basement to paste up the pages. There, they'd play Grateful Dead music (and other groovy tunes) as they worked, and Sheila and norma often broke out into spontaneous go-go dancing routines.

### The dawning of the digital age

Last year, the FFN fully entered the digital age, and this issue marks the first anniversary of computerized page layout. In the transition, the crew decided to preserve the group consensus process. In addition to label slapping, the crew now meets twice a month to give everyone a chance to brainstorm headlines and the staffbox, make editing suggestions, and add graphic details to the final pages. The FFN also became available online for the first time in January ([www.oregoncountryfair.net](http://www.oregoncountryfair.net)).

Through the years, the Fair Family News has become a true touchstone of family and Fair information. The crew has had the pleasure of running birth announcements and photos, and has felt much sadness when running tributes to Fair family members who have passed on. True to its mission, the Fair Family News has published articles on everything from election returns to path planning, from pictures to poems.

Above all, communication remains the chief goal of the newsletter.

"The newsletter is there for everybody," Mary says. "We want people to write us. ... The idea is for people to turn in news from their crews and committees, and for people to share their opinions. The letters we've been getting the last two to three months have been wonderful! People are joining in and respectfully discussing issues of substance."

### Write us!

So please keep those committee reports, letters, photos and e-mails coming, folks. It takes all of us to keep the lines of communication open at the Fair!

*(The author extends a special thank you to Palmer Parker, who graciously donated a nearly complete set of every Fair Family News published, which he neatly filed by date. His diligent efforts helped make this article possible. Thanks, Poodle! Also thanks to Janet Tarver for sharing a copy of the 1984 newsletter from her archives.)*



Photo © 2006 by Dominic DeFazio

## OCF Wait/Share List 2007

Do you have booth space to share? If you do, these fine Fair Family artists would love to hear from you. If you need extra passes for a crafter on the Wait/Share list, the Booth Rep may request them from Registration. We try to list everyone we know is looking for space. Contact Registration at (541) 343-4298, ext. 389, or [boothreg@oregoncountryfair.org](mailto:boothreg@oregoncountryfair.org) if you are a juried crafter who would like to be on this list, if you're on the list but don't want to be, or have any other questions.

Jolie Chitwood	hand crafted soap	(310) 823-8333	f1@soaptopia.com
Willow Whitton	natural bedding, pillows, & towels	(306) 402-5781	willow@holylamborganics.com
Laurajade Getner	henna body painting	(541) 528-7841	dllintrees@newportnet.com
Shanna Trumbly	leather goblin bonnets	(541) 890-3213	info@goblinbonnets.com
Nicholas Crump	dyed & embroidered kids clothing	(541) 686-4871	junebug@teleport.com
Randy Sedlak-Ford	kinetic sculpture	(360) 834-9366	sedlakford@mac.com
Betsy Cassell	hand quilted wall hangings	(360) 988-8035	intertwineddesigns@hotmail.com
Bim Ditson	chain maille jewelry & accessories	(541) 485-4129	chainmaillebybim@yahoo.com
Cynthia King	wildcrafted herbal salves & powders	(503) 874-9423	
Kristen Cotter	childrens cotton clothing	(541) 232-6162	colorgrown@msn.com
Matt Rode	hand-forged ironwork	(503) 266-4794	
David Weitzer	wood altars & traditional thai massage	(503) 590-3549	dweitzer@verizon.net
Amanda Finegold	handspun yarn & silver jewelry	(541) 484-9436	amandalee66@mac.com
Suzanne Glick	felted plant-dyed wool clothing	(604) 686-8198	belovodia@yahoo.com
Michele Chmielewski	painting, photography, & collage	(208) 667-5397	lovelighthealingarts@yahoo.com
Lawrence Pagen	kaleidoscopes & funhouse mirrors	(541) 424-3303	sadobe@peak.org
Matthew Cartwright	native american hoop style drums	(503) 650-7382	ksekc@earthlink.net
Jane Clugston	lacquered fairy wear	(503) 238-4450	belfrymasks@yahoo.com
Allen Lee Frost	silver smithing, jewelry & gemstones	(510) 787-9877	
Lara Howe	sewn cloth bags & hair wraps	(541) 747-2068	ocfrecycler@comcast.net
Tash Wesp	felt garments	(541) 265-3647	mildred@newportnet.com
Jef Murphy	wooden instruments & "zeke stands"	(503) 284-1160	zekestands@comcast.net
Deena Manis	hand-twisted beeswax candles	(360) 866-1127	dnawomanray@cs.com
Gregorio Acuna	spiritual readings & traditional folk healing		gregorio@gofuego.com
Regina LaRocca	counceling with tarot	(503) 892-2622	regconnection@yahoo.com
Terry Sutton	hand-dyed & painted felt dolls	(206) 463-7245	tesse_crocker@hotmail.com
Diane Archer	fine metal topographical jewelry	(828) 776-2797	diane@dianearcher.com
Oceana Madrone	beadwork	(707) 677-0431	oceana@humboldt1.com
Vicki Hanwell	glass beads	(707) 937-0865	ekseterra@mindspring.com
Gary Stancil	lathe-turns wood bowls & vessels	(541) 746-1979	akagary@comcast.net
Kate McKinlay	jewelry with hand-cut stones	(541) 687-9766	themuse@efn.org
Johanna Lyon	hand-dyed embroidered hemp clothing	(206) 463-7798	dragonflyhemp@hotmail.com
Merne Wilson	all natural soaps, lotions, lotion bars	(541) 935-8528	soaplady@epud.net
Michael "Breeze" Mundell	designs of organic places & spaces	(760) 230-1851	breeze@hobbithome.org
Gaelyn Larrick	lost wax hancrafted jewelry	(541) 840-0080	gaelyn@gaelynbram.com
Patrick KinKade	silk umbrellas	(541) 513-0906	pjkinkade1@aol.com
Karen Dziedzic	oil-painted murals & woodscreens, boxes	(916) 967-0415	zoe_art@hotmail.com
Thom Sedlack	wooden drums with goatskin heads	(503) 963-9013	ThomCatSedlack@excite.com
Andy Barnett	resonance sound treatments	(707) 926-5370	abarnett@asis.com
Corbin Brashear	wool sculptures and felt masks	(541) 846-6571	mythicimages@yahoo.com
Elaine and Roger Gemme	silver & gold jewelry with gemstones	(530) 265-5577	cejewelry@ispcenter.net
Dan Groussman	handstitched leather goods	(206) 467-9370	dan@hippoproducts.com
Alissa Clark	functional ceramics	(503) 957-5222	
Dr. Casey Carter	plant spirit medicine healing	(541) 520-8316	carter@turtleislandhealth.com
Shawn Gibson	tattoo-ery	(541) 935-5944	shawngibson@yahoo.com
Michael Ernst	glass pens	(541) 836-7637	smernst@juno.com
Rebecca Merrill	renaissance & fantasy clothing	(360) 275-4873	Ebonyrose74@aol.com
Timothy Taber	embroidered hemp clothing	(541) 242-0612	ttaber@gladstone.uoregon.edu
Babs Lucas	sewn & dyed silk clothing	(604) 879-4595	babslucas@telus.net
Donna England	prints from originals and decorated gourd implements	(530) 468-5757	thomas@sisqtel.net
Marcel Braun	flame worked glass art	(877) 293-2920	marcel@casco.net
Kerry Tweit	ceramics	(541) 663-0501	muze@eoni.com
Charlotte Gabriel	2-dimensional patchwork cloth items	(530) 265-8273	jcgabby@excite.com
Fred May	wood hand & purse mirrors, jewelry boxes	(541) 501-1345	fred@brotherscleaning.com
Marcia Peterson	polymer clay fantasy figurines & faces	(360) 394-1675	www.gardenfairies.com
Maeve Callahan	fairy figures	(503) 621-6408	mfcallahan@aigc.net
Jim Keith	hand- and wheel-thrown ceramics		hungrypotter@highstream.net
Mila Gaffney	painted & dyed wooden toys	(805) 562-8586	
Sunny Nine	paintings & hand-made graphics	(541) 485-0584	nines@efn.org
Cere Lyda	stained glass & gourd art	(541) 592-3930	cere@cavenet.com
Bryce Gray	watercolor paintings	(707) 489-1581	
Anna Laya	child-rearing wisdom	(808) 936-6043	ancientpeace@hotmail.com
Holly Finn	wings	(206) 938-2045	holly@faeriecreative.com
Beki Wilson	self designed hand made clothing	(541) 344-4047	bekioutoffline@msn.com

Shakaia Myers	henna body art	(541) 484-6880	shakaia@omnivine.com
Dine' Jackson	rose garlands	(971) 227-0359	djackson@pdx.edu
Leah Mathis	mehndi (henna painting)	(505) 438-0205	mermama@hotmail.com
Sally Clements	jewelry for breast cancer awareness	(541) 592-3095	clemsaw@cavenet.com
Hosanna Broderick	wool clothing & cards of original art	(541) 929-9996	
John Paul Burke	stone sculpture	(360) 379-6814	stonesrock2001@yahoo.com
Greg Blomberg	wood carving tools	(360) 468-2103	kestrel@rockisland.com
Bryan McGriff	hand thrown high-fire porcelain pottery	(206) 525-5925	bryanmcgriff@aol.com
A. Ami Puri	belts, bags, chokers of used bike parts	(510) 715-0783	arrow@efn.org
Janice Weitzer	traditional thai massage	(503) 590-3549	jmweitzer@yahoo.com
Jeff Spackman	acrylic paintings	(503) 227-4727	spackmanjeff@hotmail.com
Sue Maynard	rocks	(262) 498-2404	
Gabriel Bass	wood masks & boxes	(206) 219-0645	gbass@hampshire.edu
Marla Norton	stained glass creations	(541) 684-9096	norton@lane.cc.edu
Russell Beebe	fine woodworking	(541) 488-5822	
Brenda Henderson	lotus pads & rose garlands	(541) 231-2498	brenda@lotuspads.com
Rye Hudack	textile screens w/ wood frame	(510) 334-4045	ryehudak@hotmail.com
Margaret Thierry	silk wall hangings; hand loomed knit items	(503) 325-5342	margarethierry@hotmail.com
Paul Steege & Tina Tesene	wheel-thrown pottery	(530) 292-3746	sweetpots@gtcinternet.com
Jonathan Briggs	painted, engraved metal home furnishings	(360) 445-2637	
Martin Owino	hand-dyed African batiks	(541) 232-3321	martin047@hotmail.com
Gregory Arnell	natural soap bars	(503) 684-0865	oregonsoap@hotmail.com
Kyle Cartwright	hand painted native american drums	(503) 650-7382	kylecartwright@aol.com
Jannine Crowley	lampworked glass "hairnoodles"	(541) 261-3636	neener4@aol.com
Chi Moore	organic hand-painted & marbled pillows	(503) 390-6357	dreampillows@yahoo.com
Jason Harris	hot glass sculpture	(541) 903-4420	jason@dichroic.us
Jim Stephens	wheel-thrown, hanbuilt, raku pottery	(503) 286-9420	stephenspottery@msn.com
Jennifer Green	beadwork	(250) 653-4116	jengreeners@hotmail.com
Matthew John White	slumped fused glass	(541) 935-0212	mwhite_studios@msn.com
Deborah Einbender	molded leather masks & purses	(503) 281-6891	pursona@teleport.com
Tor Clausen	musical wood furniture	(360) 349-2827	tor@musicalfurnishings.com
Ruary Allan	visionary mytho-psychedelic painting	(510) 532-7998	ruary@sacreddance.org
Sica Roman	hand-crafted jewelry in gold & silver	(201) 400-9045	cocoahunny@hotmail.com
Sally Wilson	cold-cast "bonded" metal	(509) 235-1310	
Barbara Weiganot	wooden boxes with hidden drawers	(509) 773-3681	bb@personalityboxes.com
Peter Paul Montague	batik clothing on organic cotton	(541) 846-0631	ppbatik@earthlink.net
Jill Birmingham	ceremonial rattles	(541) 592-4695	coyoterisingpuppetry@yahoo.com
Brandy Friel	leather & cloth spirit pouches	(541) 752-8623	abfriel@comcast.net
Sunshine Kesity	free blown + sculpted glass	(541) 729-6899	greenlight@harborside.com
Jasmine Deatherage	recycled books, journals	(503) 244-7824	j@exlibrisanonymous.com
Bryan McGriff	hand thrown high-fire pottery	(206) 525-5925	bryanmcgriff@aol.com
Isha & Shadia	hand-painted furniture	(541) 579-2110	wahmad@efn.org
Karen & James Gross	sterling silver jewelry	(541) 268-4964	jvgross@presys.com
Richard Nevels	woodwork boxes etc.	(360) 592-2424	rjnevels@earthlink.net
Anne & Jim Shelly	stoneware & raku ceramics	(541) 432-0445	jashelly@eoni.com
Katie Johnson	hand-painted clothing	(541) 942-6947	
Linda Kemer	pine needle baskets / raffia	(831) 336-3537	yugomama@surfnetusa.com
Angelica McKann	crocheted hats and slippers	(360) 344-4082	angelbabyhats@yahoo.com
Sian Alexander	ceramic art tiles	(503) 331-8542	moonmoth@netzero.net
Janine Smith	painted & screened textiles	(541) 935-4234	
Cheri Moritz	sewn fabric clothing, costumes, accessories	(541) 592-6394	gypzidancer@yahoo.com

## THE CYBER AGE COMES TO THE FFN

You can see the FFN every month on-line at <http://www.oregoncountryfair.net/FAIRFAMILYNEWS/ffnintro.html>. Color pictures, color graphics, links to websites and e-mail addresses. You can't get those in the print version!

Postage rates just went sky high, so please save the OCF postage money and save the trees as well by becoming a regular online subscriber. E-mail the office at [office@oregoncountryfair.org](mailto:office@oregoncountryfair.org) and tell us to take you off the postage list and put you on the on-line list. (Put E-MAIL LIST REMOVAL in your subject line.) We'll e-mail you every month to tell you the FFN is ready for viewing. That's usually a week before you'll get it in your mailbox - another bonus.

See you in cyberspace!!!



**These guys are smooching because they just discovered the FFN online edition!**

# I Cart, Therefore I Am

photos by Mary Doyon



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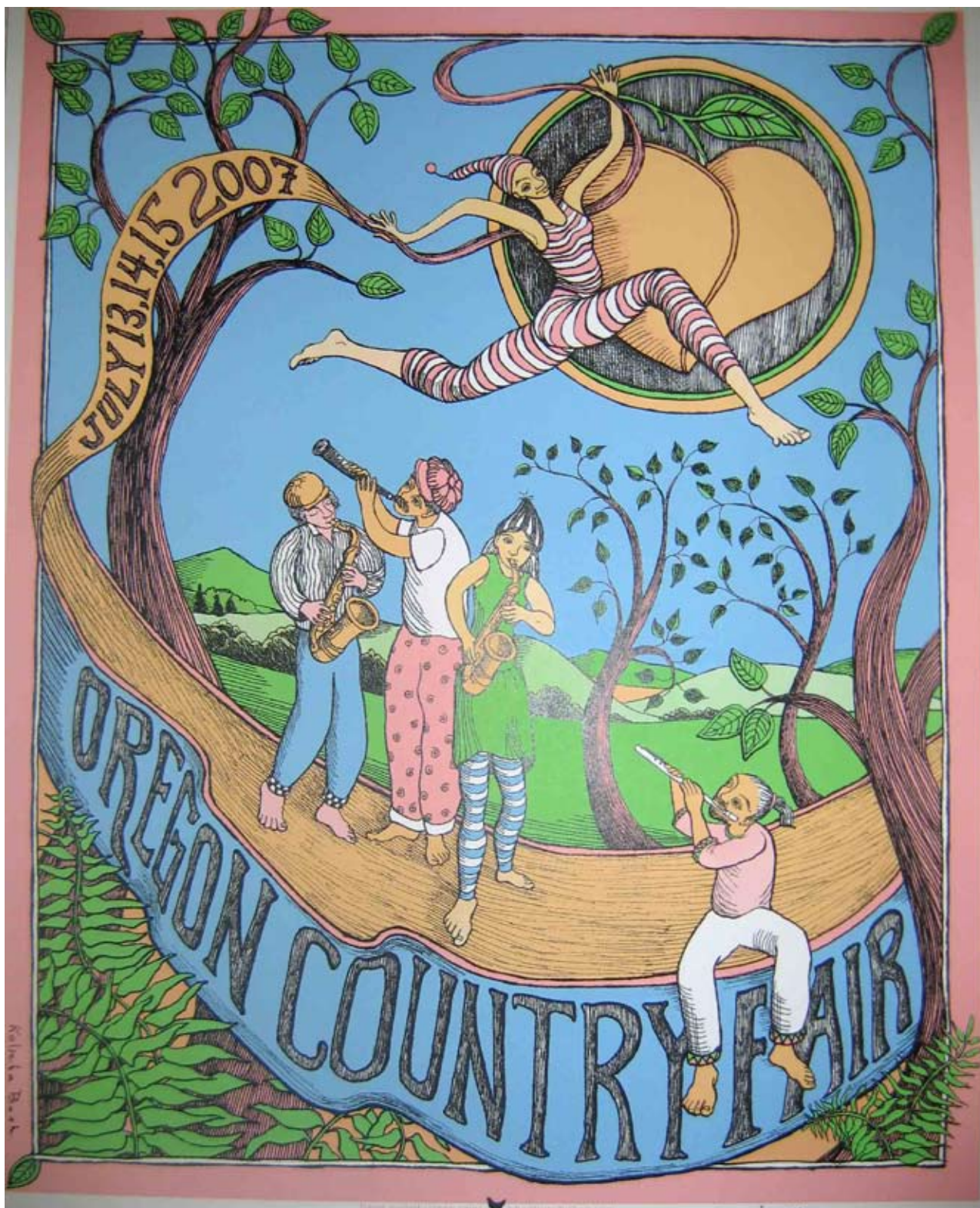
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*Thank you, Kolieha Bush,  
for this fabulous poster.*



### *Spring Fling Sprung*

By norma sax, OCF office

And what a good time it was! The beautiful poster you see above you was unveiled on May 5 at the WOW Hall to the oohs and ahs of about 200 Spring Fling attendees, including a local Eugene TV station. Festivities began the night before when a display of OCF posters from 1969 to 2006 was featured as part of the First Friday Art Walk in downtown Eugene.

The Fling featured a video of last year's Fair by the Video Crew and a film produced by Bob Nisbet of the many varieties of plant life that grace our land all year long. Site staff Steve Wisnovsky and Charlie Ruff hosted a slide show of how the Fair site has fared over the winter.

The ever popular raffle drew a large audience of cheerer-oners and \$631.10 in revenue (at \$1 a ticket, we're still trying to figure out where the dime came from). We are very grateful for the 100 crafts and food

booth certificates that were raffled off, each one donated by a Fair booth member, crew participant or friend of the Fair. New this year were two coveted tickets to the Bach Festival. (Sure you don't want to make another trade, Grump?)

To top off the evening the Conjugal Visitors played some foot stompin', can't-sit-down bluegrass tunes that got our toes to tappin'.

Thank yous go to more people than we have room for here. Annie Rose Schwartz was more gorgeous than Vanna ever was; Katie, Chad, Miho, Nick and others kept the raffle table humming; Andy Strickland and the devilishly handsome Dick Stewart decorated the hall with creative flair. Many more deserve a round of applause.

I hope you were there, and if you weren't .... next year's Fling will probably be flung the first Saturday in May 2008.

## BOARD OF DIRECTORS MEETING



MA7 7, 2007

**Present:** Diane Albino, Katie Cousins, Paxton Hoag, Lara Howe, Jack Makarchek, Deane Morrow (alternate), Palmer Parker (alternate), Anna Scott, Carl Taylor, Lawrence Taylor. Greg Rikhoff (*who is also a member of the Eugene Human Rights Commission*) had another meeting to attend so he arrived late at 8:30. (*Deane voted for him through the NRO vote.*)

**Not:** Bear Wilner-Nugent (*Palmer voted in his absence.*)

### Announcements

Katie said yesterday was Jon Pincus's (Elder) birthday so everybody sang to him.

Jen-lin Hodgden (Feedback Coordinator) had a fire at her house and lost some equipment she used at Fair functions. She has a 'wish list' if there's anyone out there who can replace some of it. All humans and pets were unharmed but she lost the cider press and an ultraviolet radiation tube and pump (like those used in aquariums) that she used for processing the cider. Personally, she lost camping gear and gardening equipment. Contact her at arielden@hotmail.com.

Kay Kintzley (Youth Program Development Committee) said there are more than 70 graduates of the Teen Crew who still do not have ways to earn their passes to this year's Fair. She encouraged Crew Coordinators to consider them for openings, also Elders who may need helpers. She said, "These are our Family teens. Let's help them come to the Fair this year." norma showed off this year's poster; autographed copies are for sale for \$20 at the office.

Ishi and Iana from the Wayne Morse Youth Project gave a card to the Board and thanked them for last month's \$2000 donation to the WMYP that will allow them to buy solar panels for their Free Speech Mobile.

There will be a Board/Vision Quest workshop onsite from 10am to noon at Alice's on Sunday, June 3. All are welcome. (*This actually wasn't decided until after the meeting but the Board asked that I include it in the minutes to help spread the word.*)

### Approval of Minutes

Deane moved and Carl seconded to approve the minutes of the April 2, 2007 Board meeting. The motion passed: 10 in favor, 0 opposed.

### Member Input

Lawrence paid tribute to Kurt Vonnegut Jr. who recently passed.

Howard Galvin (External Security Co-Coordinator) was concerned about a letter he received at the April Coordinators' Potluck detailing 'new rules' about how many vehicle stickers he could order for his Crew. He said, "I have people coming from far away to keep us safe and this represents a 37 percent reduction in the number of stickers I can provide for them. I need help." Co-Treasurer Hilary Anthony responded and said there was no policy change from last year, that the person who wrote the letter was mistaken and the letter unfortunately went out before it could be checked. Co-Treasurer Steve 'Grumpy' Gorham reiterated that this was simply a mistake in a letter, was an operations issue, and any future problems like this could be handled without coming to the Board "because the Board deals with policy, not operations."

Paxton likes a website called [picasaweb.google.com/Paxton.hoag](http://picasaweb.google.com/Paxton.hoag) and invited people to "check out the photos I posted there of site walkabouts." He said it's "really easy to use."

Jonathan Seraphim (Pre-Fair Kitchen Crew) mentioned an organization that collects used eyeglasses to send to needy individuals in Togo, West Africa. Glasses can be sent to Alaffia, P.O. Box 11143, Olympia WA 98508 or get more information by calling 360-866-0080. He hopes to have a barrel near the Fair entrance to collect used eyeglasses.

Eric from the Clay Baby booth said he wasn't sure if this was the proper place to air his concern but was upset that his family's booth was denied entrance to this year's Fair because of a policy violation last year which he said "was my fault but the rest of them shouldn't be punished." He said his calls were unreturned. Leslie said she received one call and remembered referring him to Back Up Manager Sara. She agreed to talk with him at the break.

### Staff and Officer Report

**General Manager:** Leslie said it was a "fantastic Spring Fling" and thanked norma for her work coordinating efforts from lots of people. Leslie said April was a month filled with marketing and promotions. Tickets went on sale Friday May 4. She said there were more than 30 years of posters on display at the Fifth Street Public Market as part of the First Friday Artwalk. The posters will be moving into the food court because the market said they would like to have them as a permanent display. She said it was fun to "hear all the stories" people told about the Fair as they looked at the

posters. Contracts with LTD and Honey Buckets are almost completed. LTD will "bring biodiesel buses on line for the Fair." The grant cycle for the Jill Heiman Vision Fund was completed. The Fair will again match contributions 2/1 up to \$10,000 and hopes to have \$20,000 to distribute among Siuslaw Outreach Services, Lane Shelter Care, Lane County Law and Advocacy, Springfield Dental Clinic, and LCOG Senior Meals on Wheels. She has been working with Charlie and "a small group of advisors to develop sustainability goals for the Fair including the idea of Green Tickets" which she asked the Board to add to new business for the June meeting. She said interviews for Culture Jam staff are completed and staff training is scheduled for May 20. Peggy Taylor, co-founder of Power of Hope, will come from Whidbey Island to do the training. Last minute budget issues are being finalized; she "juggled money market accounts and CD's and swept interest" from two bank accounts. She said the Fair "will have the same fantastic team of BUMs as we have for the past 5-6 years." She has been working on site set up coordination with staff and getting ready to open Main Camp on June 9.

**Administrative Assistant:** norma thanked everyone who helped with the Spring Fling. They sold raffle tickets for \$1 and generated \$631.10, "although I don't know where the ten cents came from," she added. She mentioned that Grumpy won two 'A' seat tickets to the Bach Festival. She thanked Bob Fennessey who booked the band, Charlie and Steve for their site slide show, Robin and the Culture Jam kids who did a presentation, and "our video crew and Bob Nisbet and Rock Badger who made and showed videos." She said the Fair will have a new website in September thanks to Robin Albano and Shirley Walker Combs. The town office will move out to the site office on June 9. She congratulated Fair Family News on their fifteenth anniversary and said they "never missed a deadline or went over budget."

**Site Manager:** Steve W. said work is "proceeding at pace onsite," that things were drying out "and then we got one and 3/4 inches of rain last week." He talked about a couple of projects that are progressing. The bathroom remodel at Alice's is almost finished. They built a platform on Hub Hill (where the old double-wide used to be) for the Pacific Yurt that was donated last fall; next comes the frame and then the roof and side walls. He said there is no designated use for the yurt but it will probably be used for an open meeting space. It will have a ramp and be ADA accessible. He said, "a 30' yurt is a pretty big meeting space." He said there was a nice Elders retreat onsite last month as well as a couple of other events such as the highway pickup and the wildflower walk, both on April 12, "and next year we'll coordinate the schedules better so folks can participate in both." He thanked Charlene Simpson of the Native Plant Society and Bob Nisbet for leading the walk and said there is "a population explosion of several species of wildflowers." He took a week off at the end of April and thanked Charlie, Andy and Jeff for filling in for him, "and thanks also to the highway pickup volunteers, to the VegManEcs, and to David Hoffman and Tommy Rhea."

**Assistant Manager:** Charlie said there will be no City Fling in Portland this year but the Fair will participate in both the May and June Last Thursday Artwalks in Portland's Alberta Street area.

**Office Assistant:** Robin reported on Culture Jam and said the City of Eugene Recreation Services registers the first 20 youth, and those spots were filled in just 5 weeks. She said other spaces are quickly filling and was excited that there were "lots of new names." Youth interested in signing up should call her directly at the OCF office now. Fern Ridge youth are encouraged to register and there are special scholarship funds available to them.

**Treasurers:** Grumpy said they are working on finalizing the budget. He asked Coordinators to "keep your receipts and watch your spending."

**President:** Jack said he won a glass peach at the Spring Fling and said it was "a good omen. When we think about this event and all we're trying to accomplish and manifest, we need to understand measure, we need to spend time over the next 20 years dealing with our growth, making sure it's not just status quo growth but diverse and encompassing growth." He talked about the fact that "our event is something people need to drive to; we need to carpool and drive energy efficient cars. There is a reward for using and consuming less. We need to think big; think about the Peach Power Fund; think about having an electric vehicle plug-in as part of the peach grid." He said growth is stressful and "we need to keep a loving and accepting energy; we have to manifest that. Using less is very important. Thanks everybody. Tell a friend about our great event, take the bus, carpool, understand the impact we have as we grow. And thanks for the peach."

Elders Committee

Chris Browne read two reports, one from their committee meeting on April 26, also a summary of their retreat on April 14-15. At their regular committee meeting on April 26 they reviewed new applications bringing the total to 272 recognized and verified Elders. They decided to have an info table at the Spring Fling, started work on the Old Timers Picnic to be held June 30 at 4pm at Main Camp Kitchen (Elders please RSVP by June 16), and planned a Wine and Cheese Meet and Greet at Alice's from 7-9pm on July 11. The Bell Ringing Ceremony for new Elders will be at Shady Grove at 8:30pm on July 13. They appointed a camping host for the Elders camping area and are developing plans for improving the area with the Site Manager. The next regularly scheduled meeting will be at 7pm on May 24 at the town office. At their weekend retreat, 29 people met at Alice's Wonderland "to go over several topics in depth and form subcommittees to help work on them." The four main topics of discussion were: events ("to explore Elders' involvement in future events"); job transitions (outline work to date and develop future plans); entertainment, camping and crafts ("explore ways to improve these fields for the betterment of everyone"); formation of an Elders Council ("to explore ways to tap into the wealth of experience and knowledge"). By unanimous approval of all persons present, an Elders Council was created that very weekend. Besides the work sessions, they also enjoyed "wonderful meals and social gatherings" including live music by the Dancing Moon Orkhestra. Chris said detailed notes were taken at the retreat and are available upon request. They are considering having a follow-up retreat in September to evaluate progress.

Peach Power Ad Hoc Committee

Anna said she and three other members of the committee met by phone on Monday, April 23. She plans to meet with Leslie to get her signature on a couple of forms: one is a utility interconnection agreement (so the Fair can sell energy back to the grid); the other is a 12-page business energy tax credit form. They are still involved in the permit process "which is slow because Lane County now has only one person instead of three doing structural permitting for residential and commercial projects." They are working with the Site Manager and Archaeology Crew to dig a trench.

Old Business

Budget Issues

Capital Project Request for Green Thumb Crew

**Deane moved and Lara seconded that the Board approve \$850 for the Green Thumb Crew (for the Flowers 'sub-crew') as recommended by the Treasurers and the Budget Committee.**

*Background:* The money will be used for carts, flower boxes and other equipment. Charlie said they've been "needing this for a while. They started with a higher figure but are willing to work with less."

*Peach Gallery and Board:* Thumbs up.

**The motion passed: 10 in favor and 0 opposed.**

Consider Donation Request for Network for Reproductive Options

**Deane moved and Jack seconded that the Board donate \$500 to the Network for Reproductive Options.**

*Background:* Marti Black, NRO Coordinator and Staff Fundraiser, spoke about many aspects of the program including their Community Resource Library. This donation from the Fair would "permit us to continue improving our reference library and educational programs, with particular concentration on acquiring volumes written in Spanish in order to meet the needs of a growing Latina population in the area."

*Peach Gallery:* Thumbs up.

*Board:* Jack said women should have the right to control their own bodies.

**The motion passed: 9 in favor and 1 opposed (Katie).**

Support for Lane Arts Council

**Jack moved and Katie seconded that the Board donate the remainder of the 2006 Board budget, about \$4000, to Lane Arts Council.**

*Background:* Ben Brinkley, Acting Executive Director, said he was "grateful to be invited to make this proposal." He said LAC has been in existence since 1976 and runs programs such as the First Friday Artwalk and "the programs most dear to my heart which are the programs for our youth. For many kids, the artists-in-residence program is the only exposure to the arts they get."

*Peach Gallery:* Grumpy asked what LAC would do with the money and how their financial troubles came about. Ben said the money will help them "reach the end of summer in a healthy financial condition." He said they lost several grants that were expected, they used to get money

from the county but no longer do, they don't get money from the city or state, they lost their executive director and have reduced both staff and operating expenses to deal with part of the shortfall until other funding comes through this fall. Eugene 4J school district has agreed to provide funding for their educational program. Grumpy said there are arts councils in other counties too, that the Fair doesn't know why LAC funds were "mismanaged or for some reason underfunded," that the Fair's money "represents all our sweat equity and do you really want to spend \$4,000 on something you've heard about for 5 minutes." Hilary recommended the money be given from the Board donation budget. She supports helping LAC because if "our urban art scene is not robust, what does that mean for the rest of us? I really want them in our community." David Liberty (Fair Cartographer) liked an idea Grumpy mentioned about setting up a negotiation to possibly make the money a loan instead of a grant like was done when the Fair helped WOW Hall. Jon Pincus (Elder) supports the idea of helping LAC but "is not sure about the amount or format." Howard Galvin said they "deserve our support but as a fiscal conservative" he thinks it's a large expenditure. Cathy Coulson-Keegan (Crafter) said, "Art is important. Art heals. Our children need to be encouraged. A lot of us older people grew up in schools with good art programs but those programs have been neglected and cut." Wally Jones (Recycling Crew) talked about "socialism of the rich" and said most art funding now goes to the Hult Center. Jen-lin said "we're not excluding other counties from coming to us for help; but this is who is here now. This is our home turf. Lane County is as big as my home state of Connecticut." Leslie talked about the long-standing partnership with LAC on endowment projects in the Fern Ridge area "that simply would not have been possible with their support and involvement." She also spoke about the First Friday Artwalk that the Fair just participated in and said the walks "get people and energy downtown and puts a focus on mostly local arts and artists. LAC has been central to the arts in Lane County for decades and this donation would provide crucial bridge funding to get them to the end of the fiscal year."

*Board:* Katie said the reason she votes 'no' on many donation requests, even for organizations she personally supports, is because she interprets the Fair's bylaws to mean the Fair is an arts and education organization. She said, "I'm happy to support this motion, however we can work it out." Palmer has "known about LAC for decades" and supports the request. Lawrence said he "was initially taken aback by the amount, but we have the funds to do this and to still take care of our usual donation recipients." He said he "trusts Leslie's insight into the local arts community." He lives in Portland but was in town for a meeting at 6pm on a Monday night, sitting by the Ken Kesey statue. He said there were a few street kids around and a couple homeless people and a TV crew filming a segment about proposals for downtown. No one else was around and he found himself wondering, "Where did Eugene go?" Diane said she doesn't know which line item this will come out of but she supports the motion. She said her kids have benefited from the artists-in-residence programs in the rural schools they attend. Paxton suggested taking it out of the change line item. He said the motion "meets our mission and is well worth it." Even though Jack supports the motion, he understands Grumpy's reluctance and thanked the Treasurers, saying they have "a financial responsibility and the Fair is lucky to have them." He said, "We should use the Rainy Day fund if necessary. We have to shoulder up. Arts education is going by the way-side to support killing and devastation." Anna supports restructuring the endowments and donation process so this type of funding is not so unusual. She said, "If we have to be a bank, at least we have the means and the will. Let's do it." Lara said, "Art is so important to our lives, our children, our elders. It's so sad these organizations are having so much trouble. What Jack said was the bomb and I'm with him." Someone yielded time to Grumpy who suggested having this donation come out of the Board budget. He and Hilary explained there is no 'carry-over' from 2006; this donation, if passed, will come out of the 2007 budget. Jack realized that but said he only meant that the amount to be donated should be the same amount they had left over in 2006. **Jack and Katie accepted a friendly amendment creating an 'emergency art funding' line item in the 2007 Board budget for this donation.**

**The amended motion passed: 10 in favor and 0 opposed.** (Greg arrived during the above discussion so he voted on this motion and for the remainder of the evening.)

Peach Power Fund

**Anna moved and Lawrence seconded that the Board direct the Financial Planning and Budget Committees and relevant officers and staff to create a fund called the Peach Power Fund to receive donations of money and/or securities and/or equipment. This fund would be for the purpose of assisting the OCF to finance capital projects to develop and implement energy and water efficiency, conservation, and renewable technologies that improve the organization's effort to continue to serve and educate the public.**

*Background:* Anna thanked Hilary for detailing the two-page report with specifics of how to set up a separate fund for peach power purposes. Any donations will be kept in a separate OCF bank account. The Peach Power Committee will develop a priority planning list with the help of the Site Manager and General Manager and final approval by the Board. The Fair already has the ability to receive donations but this motion proposes a special fund for a dedicated purpose. Any money left over at the end of any given year will stay in the restricted account.

*Peach Gallery:* Thumbs up. Leslie suggested having a member of the Budget Committee or Financial Planning Committee on the Peach Power Committee. Anna asked Charlie to join until they could get someone from one of those committees.

*Board:* Lawrence said the Fair "should strive to be a carbon neutral community at a minimum" and he thanked Anna for her "tireless effort on this issue."

**The motion passed: 10 in favor and 0 opposed.**

Appoint Main Camp Check Signers

**Carl moved and Greg seconded that the Board remove Jamie O'Brien's name and add Christina Donald's name to the Kitchen Account. Carl moved and Greg seconded that the Board add the names of Michael Westrick and Jennifer Hodgden to the Key Bank checking account through July 31, 2007.**

*Board:* Someone asked who else is on the accounts. The only other signers are Leslie, Norma, and the Co-Treasurers.

**Both motions passed: 10 in favor and 0 opposed**

Appoint Dog Control Co-Coordiators

**Lawrence moved and Palmer seconded that the Board appoint Royal Eddings and Jamey Buck as Dog Control Co-Coordiators.**

*Background:* They will work with current Co-Coordinator Jon Silvermoon. Jamey said, "Our main goal is to keep the dogs off the property." Royal said, "We like to help dogs find solutions to their people." They work in conjunction with Security and Traffic who notify them if they see dogs in parked cars "which still happens every year." They try to educate the owners and they work closely with Greenhill and local campgrounds.

*Board:* Lawrence said in 1983 he had the chance to choose between joining the Dog Control Crew or Sanitation Crew and he "chose cleaning the six-packs because it's a better fit for me. It takes someone with a higher level of patience" to deal with people who would leave a dog in a car. Lara thanked retiring Co-Coordiators Barbara Bartel and Brice McMorris for their service, and also thanked Royal and Jamey for stepping forward to volunteer to fill the posts.

**The motion passed: 10 in favor and 0 opposed.**

Establish Path Planning as Board Committee

**Paxton moved and Deane seconded that the Oregon Country Fair reestablish Path Planning as a standing Board Committee, adopting the Revised Path Planning Process V1.1 as presented to the Board May 2007.**

*Background:* Paxton said his intention is for Path Planning to be a Board Committee instead of an Operations Committee. He said the Board should make final decisions on land use plans. The Board had copies of a 4-page path planning process proposal that was compiled by Leslie, Steve W, Sallie Edmunds, and Kirk Shultz. Paxton revised a copy to include more Board responsibility and membership involvement. He shared the papers with the Peach Gallery.

*Peach Gallery:* Joseph Newton (Recycling Crew) said, "It's a long proposal. It looks good at first glance" but could benefit from wider distribution and comments from the membership. Dennis Todd (LUMP Committee) said much of path planning is "ad hoc and situational" and not always appropriate for Board involvement. He said the Board should be involved "in the big picture but this proposal has too much Board involvement in day-to-day operations." Wally Jones said he is "basically in favor" and that not much has happened in path planning for the past year, that meetings have not been publicized and that it's "something that's important to many people." Jon Pincus likened the debate to "do you want an elected city council or city staff to make these decisions?" He said the "democratic process is integral to this." He encouraged people to "go back in the minutes to when Path Planning was created. The Board is ultimately responsible for the disposition of the Fair's assets. There should be an assignment of tasks to staff but the bottom line is the Board's responsibility." Grumpy said policy and operations should be kept separate and that "Paxton's plan goes too far in having Board involvement in Operations minutiae." He agreed with Dennis's assessment. He said the decision to create Chela Mela was a Board decision but a decision such as where to hold fire dancing should be part of operations and should not be the Board's purview. He asked, "Do you really want the Board deciding things like that?" He said both plans "call for large issues to come to the Board but small issues should be done by Operations. We have one of the best GMs we could have for

being inclusive. We have a hard time coming together to find a date for a Board/VQ meeting. How are we going to handle small path planning issues in a short time?" Bill Wright (Crafter) said that Path Planning Committee is "hugely important to members" and that it virtually disappeared. He wants to see diverse participation in the membership of the committee. David Liberty said he thought Path Planning was already a very open committee. He served on the Board for 8 years and thinks it's "a mistake for the Board to jump into the minutiae of this." He also served on the LUMP Committee and reminded the Board that the LUMP Manual they adopted has the information Path Planning needs. He said requiring detailed Board involvement was "a slap in the face" to the GM. Steve W. said Path Planning took "a hiatus during the VQ process to wait for the outcome of that before having more large design charette meetings." He said long-term planning is definitely needed but is temporarily "on hold" for VQ. He said they have been dealing with solving only small-scale issues due to erosion, 3 booths last year, one booth this year. He talked about working with some people who "are very resistant to change and actually expect Operations to control the river." He said he would "like us to take a little more time and try to come up with a process that involves Board and Operations in a way that works. The Board needs to decide big issues but we need to be able to react quickly to emergencies."

*Board:* Jack suggested tabling the motion because it was almost 10 pm and "the Board hasn't even begun to discuss this yet." Lawrence moved to table. Paxton said it was "unfair to do it that way" and by unanimous consent the Board agreed to let Paxton speak. Paxton stated he liked the original 4-page proposal but he "changed it to add more membership participation, early notification to the Board, and Board decisions in more areas." The original plan called for no Board input on emergency projects. He said, "I propose to make notification mandatory at an early stage and I think that's very important. Path Planning should be a permanent standing Board committee. If we had used this process before we would have already solved some problems we're still dealing with. I like the document, just not the chain of authority."

The motion to table passed: 8 in favor and 2 opposed (Diane, Paxton).

**Set Date for July Board Meeting**

**Diane moved and Anna seconded that the Board hold the July Board meeting onsite on Sunday, July 1 at 4pm.**

*Background:* This was originally listed as new business for next month's meeting but the Board decided to vote on it tonight so it could be published in the May minutes.

**The motion passed: 10 in favor and 0 opposed.**

The meeting adjourned at 10:10 pm. The next Board meeting will be held on Monday, June 4, 2007 at 7pm at the EWEB Community Room. The agenda, subject to change, will include the following tabled items: Budget Issues; Establish Path Planning as Board Committee (Paxton); Path Planning Process (Paxton); as well as the following new business: Consider Donation Request for Eugene Peace Choir (Deane); Consider Donation Request for School Garden Project (Lara); Green Ticket; GOTV; Still Living Room for Elders (Katie); Approve Peach Power Fund General Set-Up Requirements (Anna). Educational Event Development and Bioneers Youth Scholarships was dropped from the agenda; Anna is working with Youth Development Committee but has no motion now.

Minutes by Barbara Edmonds who thanks John Bassett McCleary ("The Hippie Dictionary: A Cultural Encyclopedia of the 1960's and 1970's") for the following quote: "I contend that the hippie era was the intellectual renaissance of the twentieth century. I believe it came about because of an emotional rebellion against the mindless direction in which our world was headed... My feeling is that all the noise that the church, media, and government make about sex, drugs, and rock and roll is just a smoke screen to divert attention from all the really nasty and truly immoral things that governments and the military-industrial complex are doing around the world. Which is worse, getting stoned and making love or killing Indians in the rain forest to get their land to raise beef for fast-food restaurants? .... The vocabulary of the hippie generation comes, in large part, from the beat generation, jazz and blues music, African American culture, Eastern religions, and the British musical invasion of the early 1960's. Yet that is only the beginning of the story..."