



Fair Family

NEWS

Volume 14, Issue 10

ONE CREATIVE FAMILY

March 2007

Family Album



photo © 1987 by Dominic DeFazio



1998 photo by Mary Shuler



file photo

OCF "Marches" On



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Fair Family Calendar

March

26 Peach Power meeting, 5:30 pm, OCF office

April

- 1 Deadline to submit applications to sell a new craft or perform on stages for 2007 Fair
- 1 Booth registration packets mailed
- 2 Board of Directors meeting, 7 pm, EWEB Community Room, 4th and High, Eugene
- 2 FAIR FAMILY NEWS DEADLINE
- 7 Booth Registration Crew at Eugene Saturday Market, 10 am to 5 pm
- 10 Land Use Management Planning Committee meeting, 7 pm, OCF office
- 14 Booth Registration Crew at Eugene Saturday Market, 10 am to 5 pm
- 14-15 Elders Retreat at Alice's
- 18 Craft Committee Meeting, 6 pm, OCF office
- 21 Booth Registration Crew at Eugene Saturday Market, 10 am to 5 pm
- 22 Wildflower walk (details at right)
- 22 Highway Pickup, Meet at 10 am at the Ware Barn (details below)
- 26 Elders Committee meeting, 7 pm, OCF office
- 28 Booth Registration Crew at Eugene Saturday Market, 10 am to 5 pm

May

- 1 Deadline for craft and food vendor registration
- 1 Admission tickets go on sale
- 5 SPRING FLING, 7:30 pm, WOW Hall, Eugene
- 7 Board of Directors meeting, 7 pm, EWEB Community Room, 4th and High, Eugene
- 7 FAIR FAMILY NEWS DEADLINE
- 15 Land Use Management Planning Committee meeting, 7 pm, OCF office
- 16 Craft Committee Meeting, 6 pm, OCF office
- 24 Elders Committee meeting, 7 pm, OCF office
- 30 Peach Power meeting, 5:30 pm, OCF office

June

- 1 NO DOGS ON OCF SITE
- 4 One year only vendors claim day
- 9 Main Camp opens
- 16 Charter member booth claim begins
- 17 Returning booth claim begins
- 24 Human Intervention training at Fair site
- 30 Overnight credential fee increases to \$75

July

13, 14, 15 Hippie heaven in 2007

Highway Pickup April 22

The next highway pickup is April 22. Meet at 10 a.m. at the Ware Barn. We sure would love to have a few more of Our Caring Family come out and join us for a very satisfying way to show our larger family who we are.

Happy Birthday to Our Fair Family Aries

- Lori Abney Water Crew
- Hilary Acton Recycling
- David Anderson Lot Crew
- Chad Anderson Office Town
- Pete Barron Lot Crew
- Dorna Baumann Peach Pit
- Hank Carver Dog Control
- Rebecca Crampton Quartermaster
- Travis Darwin Recycling
- Jon Dowd Pre-Post Security
- Auntie Em Security
- Alice Ferguson Security
- Kimberly Gladen Community Village
- Sharon Greenfield Quartermaster
- Jeanette Hardison Community Village
- June Sederbaum Registration
- Greg Kaylor Recycling
- Juanita Kirkham Lot Crew
- Penny Larsen Pre-Post Security
- Jill Liberty Childcare
- Jack Makarchek Construction
- Howard McCartney ... VegManEcs
- Loretta McNally Camping Elves
- Chad Miebach Lot Crew
- Linda Mooney Traffic
- John Morrell Main Camp
- Tim Nakayama Admissions
- Jim Newhall Construction
- Joseph Newton Recycling
- Bob Nisbet Main Camp Security
- Tom Noddy Vaudeville
- Liz Olhsson Information
- Jennifer Osterhout Pre-Post Security
- Michael Ottenhausen. Fair Family News
- Cindy Pack Fire
- Palmer Parker Fair Central
- Toby Robinson Pre-Post Security
- Chris Roop Traffic
- Michael Sanada Traffic
- Zak Schwartz Backup Manager
- Jerry Shawl Pizza Company Booth
- Kirk Shultz Construction
- Andy Strickland Caretaker
- Elaine Walters Lot Crew
- Karl Welch Lot Crew
- Michael West Water
- Peggy Whelan Traffic



You are invited to join Bob Nisbet and Charlene Simpson for a wildflower walk at the Fair site Sunday April 22. We will meet at the Ware House at 10 a.m. and walk most of the Eight for about two hours. We will



walk past a recently identified stand of Cusick's checker mallow adjacent to Snivel Lane, and talk about our special king's gentian flowers that grow on the meadow edges near The Labyrinth. Water-resistant footwear may be advisable, depending on how wet the site is. Pictures of more than 60 Fair wildflowers, as well as butterflies, dragonflies and other natural history can be found at [Bob and Charlene's website](#).



FFN

Lions & Lambs



- Emily "Sea Lion" Semple
- Dan "Lion King" Cohn
- Mary "Little Lamb" Shuler
- norma "Leo" sax
- Cynde "Simba" Leathers
- Suzi "Lamb's Ear" Prozanski
- Joseph "Counting Sheep" Newton
- Dominic "Dandelion" DeFazio
- Michael "Black Sheep" Ottenhausen
- Brad "The Lion Sleeps Tonight" Lerch

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Keep In Touch

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www.oregoncountryfair.net



Faery Landing

The Fair family gained another member! Ben and Elizabeth Emmons, from the Mutant GMO Veggies and TourToons (Ambiance) welcomed baby Elianna Loa on Dec. 27, 2006. The bouncing baby girl weighed 10 pounds, 2 ounces. Mom and baby are happy and healthy. Grandpa Mark and Grandma Nicki (Altared Space) are ecstatic and very, very doting on baby and the tired parents.

Some of the nice things about doing the FFN on-line are that we can use color photos and we have lots of space. It would be great to show your smiling face with the birthday announcements, so if you



have a nice head shot you can send us (preferably, but not essential, of you at the Fair), please [click here to e-mail the office](#) or snail mail us at 442 Lawrence Street, Eugene, OR 97401.

Don't forget to include your name, Fair affiliation and birthday.

Get on the Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

[] Please email me each month when the FFN is available on-line.

[] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

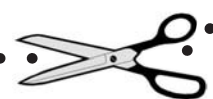
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Crew Leader/Booth Rep:

Who can verify my participation:

My name:

E-mail address:
Mailing address:

[] This is a new mailing address.



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St., Eugene, OR 97401. Questions, or for info. about display underwriting, [click here to e-mail Brad](#) or call him @ 541- 485-8265. (UnClassifieds not paid for by paste-up won't run.)

CLINIC COORDINATOR: Full time in collective, non-profit social service agency. Three years experience in non-profit administration and management required. Salary \$1816/month plus health benefits. Pick up application and job description at White Bird Clinic, 341 E. 12th Ave, Eugene or [click here to access an online application at White Bird's website](#).

Housecleaning: using environmentally friendly cleaning materials. Call Eric @344-1469. Caretaking also possible (same price).

Peach-I the Dragon wants your photos of our wonderful Dragon procession to create a gallery on the lair. Please send them to Peach-I PO Box 50894, Eugene, OR 97405.



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- 4/7 The Sugar Beets with Grace Keller
- 4/9 A Change of Pace, Quietdrive
- 4/11 Pnuma Trio with Etheric Double
- 4/14 Avalon All Stars: Bobby Vega, John Molo
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- 4/20 Will Bernard and Eleven Eyes

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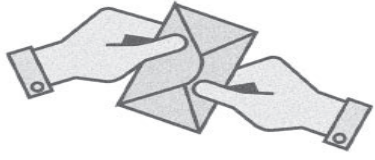
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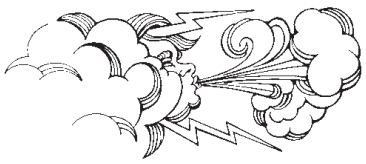


Family Letters

This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).



Let's Respect the Sacred Fair

Dear Fair Family,

My name is Rose and I live on Strawberry Lane. My grandma Barbara Lifschutz has had her booth for 25 years. I am 23 and have been coming to the Fair all my life. All this information is to impress upon you how important the Fair is to me and how it has been such a vital part of my life. Like so many other people, I call it home, I call it my New Year.

I am concerned about the future of the Fair. Each year it seems bigger, louder, messier, and less like a community. Our community (including our forest) should be our highest priority because that is where the magic truly happens. Many of us look forward to the kinship and community we are blessed to have. Last year, our sanctuary, our home, seemed trampled and tired. The amplified music was out of control. Friday night the music from The Front Porch could be heard clearly on our part of Strawberry Lane. The music from the fire dancers out in the parking lot could be heard in

the Fair grounds. The bass from the Midnight Show rattled the Ritz. The music from the tepee in the craft lot could be heard in the Upper River Loop Sunday night. Don't get me wrong, I have seen some orgasmic shows at the Fair, but why do we have to be so loud?

The crowd at night is nearly as big as the crowd during the day. Why is our community growing so much? To keep up with the rest of the world? I hope not. As we expand, the essence of our Fair slowly dissipates. Please, let us consider what is truly important.

The Fair is a sacred place but it seems it's becoming an all night party/concert/gift shop. I feel it is changing rapidly around me and I wish there was something I could do about it. I understand that I may be pining for the "good 'ol days," but I can't help it. I am sad when I think about the Fair and where it's headed.

Blessings,
Rose Lifschutz
Booth 932

Acoustic Music Makes Night Magic

Hi Faeries,

I've been reading the responses in the FFN to amplified music at night. I'm one of those faeries who stays up all night for 5 nights straight. The reason I ALWAYS manage it is because nighttime at the Fair is like nothing else — and that has always included incredible, beautiful candle-light creations and the magic of finding acoustic musicians literally everywhere. As a singer partnered with a guitarist, that IS the reason for us to stay awake.

Over recent years I've watched with dismay as the incredible individual light sculptures that people created for themselves have morphed into mass produced, super bright electrified light noise. It's gotten to where it's difficult

to see a difference sometimes between the toys of the county fair and the Country Fair.

But worse, this past year, at a time of night we normally would be mingling with all kinds of musicians in front of the food booths near Energy Park, we found nobody — because the electrified, amplified disco music had drowned out everyone and they had scattered.

I'm not a prude. I love disco. I have joyfully followed the disco cart all over downtown Eugene, playing with flashy battery powered light toys at the URBAN celebration held in September each year.

But this is the Oregon COUNTRY Fair, not a mosh pit. We can have bright lights and loud

electrified music any weekend of the year. The magic of the Oregon COUNTRY Fair is that we have kept it handmade and artistic, and kept the commitment to the woodland environment where it is held.

Please, let's respect the Fey! We don't need to hear recorded CDs on the path at night — no matter how artfully presented. The Oregon COUNTRY Fair is an opportunity for us to find connection with nature and to creatively explore crossing the boundaries between human and the fey spirits of the woodland that host us and welcome us each year. Give space for the acoustic again!

Peace and Faerie Blessings,
Flora Starchild-Wolf
White Bird

Late Night Noddy

Weeks after our very own Bubble Guy, Tom Noddy, was prominently featured in the *Fair Family News*, he made a guest appearance on the David Letterman show. Coincidence? We think not. [Click here to check it out on YouTube.](#)



Artis The Great

Hey Peeps,

I don't think I made this announcement last year, then again, perhaps I did. Still, here I am again, the one you love to hate, taking up valuable space, with yet more invaluable information.

I thought some — perhaps one — of you would want to know, my Great Grandson Bradley turned 1 year-old, two months ago — January 20th, the day before his lovely mum, my darling granddaughter April, turned 20. They split the cusp. How 'bout that. Bradley was born 36 minutes before midnight.

So there! I'm a Great Grandfather. Any questions?

Artis
Entertainment

PS: I can't help but feel like one of those young Mormon whippersnappers who call themselves "elder." I ain't old enough, but think I'm experienced enough to tell you how to get wherever it is you think you're going from here. Mmm! Tee hee hee! Fortunately, for you, I am. xx

[Click here for Artis' website.](#)



1998 photo by Mary Shuler



photo by Darren Emmons



Oregon Country Fair Announces Endowment Fund Recipients



The Oregon Country Fair Endowment Fund has awarded a total of \$10,750 to support youth-oriented nonprofit organizations in the Fair's home communities of Veneta, Elmira and Fern Ridge. This year's grants continue OCF's support of art and environmental education in the Fair's home community.

"The Fair is pleased to annually award these grants to organizations that encourage youth to learn through creative self-expression," says Leslie Scott, OCF general manager. "It was especially gratifying that many of the recipients leveraged the Fair endowment grants as matching dollars to secure other funding for their projects and programs." The 2007 Oregon Country Fair Endowment Fund recipients are:

- **Veneta Elementary School, \$2,500**

Project will reflect the school-wide focus on gardens, nutrition and community sharing. The arts education component will apply this focus in the students' creation of tiles and prints to be incorporated in the school garden and building. A garden component will help provide school garden improvements, and contribute to the students' investigation of the relationship among plants, food and human needs.

- **Elmira Elementary School, \$2,000**

Project will focus on increasing student knowledge and appreciation of the local Kalapuya Tribe. A guest educator/artist of Kalapuya descent will share stories and music and help students create their own instruments and illustrated stories.

- **Applegate Art Guild and Gallery, \$2,500**

Project will support the Explorers Club summer program for local youth. Local artists, assisted by paid high school students, will provide more than 100 elementary-age children with performing, literary and visual arts courses.

- **Camp Wilani, \$2,000**

Project will sponsor a Native American consultant who will help develop culturally and historically accurate curriculum and activities for the youth camp's Pacific Northwest Native American Project and Bear Claw Project.

- **OCF Culture Jam Scholarships, \$1,250**

Project will sponsor the participation of youth from the Fair's home community in Culture Jam, a summer event providing young people with an opportunity to participate in collaborative arts from diverse cultures. Those interested in

registering for Culture Jam scholarships can visit the Culture Jam website.

The Oregon Country Fair Endowment Fund annually makes grants to organizations in Veneta, Elmira and Fern Ridge that have a nonprofit, tax-exempt IRS status. The grants tangibly represent the Fair's deep appreciation of our home community and present opportunities to further develop the Fair's relationship with our neighbors.

Since the Endowment Fund was started 14 years ago, the Fair has awarded nearly \$140,000 from the fund to nonprofits in the Fern Ridge area that promote the arts; education; cultural diversity; and a peaceful, just and environmentally sound society.

In addition to the endowment and other projects, the Fair provides archeology students and educators access to its property to study archeological sites along the Long Tom River. The Fair also makes grants to social service agencies and nonprofit organizations in Oregon through both the Jill Heiman Vision Fund and the Board of Directors' Donations Fund. To date, Fair philanthropic donations total more than a quarter million dollars.



Vision Fund Grant Helps with Disabled Children



by Michael Connelly, Jill Heiman Vision Fund

At the closing of the application deadline for requests for grants from the Jill Heiman Vision Fund, 36 nonprofit agencies submitted proposals totaling over a quarter of a million dollars (\$252,469). During 2006, the Fair Family raised a record \$22,315 that was distributed equally among five agencies. 2007 brings us another challenge!

The Vision Fund Committee will be meeting this month to determine which applicants will be selected to receive a grant from this year's donations. Stay tuned.

One of the agencies that received funds in 2006 was Direction Service, Inc. The following is a letter of gratitude from them to the Fair Family for the grant.

Direction Service, Inc. is grateful to have been selected as one of the recipients of the Oregon Country Fair's Jill Heiman Vision Fund for 2006. Direction Service is a multi-program family support agency that has provided services for 30 years to families in Lane County who have children and youth with disabilities.

The Family Support and Service Coordination (FSSC) program strengthens and empowers individuals with disabilities and their families, helping them meet their basic needs and achieve their highest levels of independence. Family Service Coordinators



Direction Service's Ruth Hughes, Cultural Outreach Coordinator and Alison Miller, Family Service Coordinator

listen to the concerns, needs and preferences of the family and draw to the maximum effort possible on the family's energy and efforts. Families are connected with needed resources and those resources are coordinated in a way that helps families and kids to be successful. Family Service Coordinators specialize in helping to stabilize and promote health, well-being and safety of these often weary and demoralized families. As a result, families experience lower stress and frustration levels.

The FSSC program depends on community support to provide free case management and advocacy to families. The funds from the Jill

Heiman Vision Fund were requested to allow us to better serve Spanish-speaking families who experience additional challenges to getting their needs met. Services to non-English speaking families are more time-consuming because of cultural differences and language barriers. Developing relationships outside of one's own culture usually takes more time, more experience and more trust-building than relationships within one's own culture. For these reasons the FSSC program has adopted a model wherein a bilingual/bicultural Outreach Coordinator serves as a liaison to the Latino community in a culturally sensitive manner.

The generous support received from the Oregon Country Fair has been used (in partnership with other funding sources including grants and donations) to increase the staff time of the Outreach Coordinator. It also helped underwrite training of an existing staff member that included an extensive two-week cultural and linguistic immersion in Mexico. This investment has allowed Direction Service to more effectively provide support to eight new Spanish speaking families as well as the other families previously connected with Direction Service. For more information on Direction Service, please call 541-686-5060 or visit us on the web at www.directionservice.org.

RENAISSANCE ROOTS

Portland Saturday Market Co-founder Deeply Entwined with Faire

© 2007 by Suzi Prozanski, Fair Family News

Editor's note: This installment of Renaissance Roots features a conversation with Sheri Lundell, proprietor of Café 26 at the Oregon Country Fair and co-founder of the Portland Saturday Market. Before 1970, when Sheri taught at the free-style Children's School, her last name was Hamilton, and when she had a food booth in the early years of Oregon's Renaissance Faire, her last name was Teasdale. Mary Wagner (currently OCF Info Crew), and Sheri's husband, Don Lundell, also contributed to this story.

A Peach of a School

During the summer of 1968, Sheri (Hamilton Teasdale) Lundell was a UO student and a single mother with two children, Debbi and Todd. She met some people at a University day care program who wanted to start a free-style Children's School. In the spring of 1969 she started teaching at the school, which was located in an old farmhouse in an abandoned peach orchard on Coburg Road. She lived in the farmhouse with another teacher, Paula Farquar.

"Paula and I were the only two people who actually lived at the school, which was loosely associated with the University," Sheri says. "I was getting some university credit from Art Pearl in the Education Department then. ... We had like maybe 12 kids total." The curriculum was based on Summerhill principles. "Let kids be free and they will blossom. ... It was kind of a loosely structured place."

While teaching there, Sheri helped plan Oregon's first Renaissance Faire, held in November 1969 as a benefit for the school. Another teacher, Robin Milich, volunteered to hold the fund-raiser at her property on Hawkins Lane.

"I remember it as being hilly and being there after dark," Sheri says. "It had oak trees on the hills and was sparsely populated with booths here and there. ... There were a lot of lanterns and a fire that we sat around. I don't think we camped."

Shortly after that first Faire, Sheri met Jim Teasdale, a University of Oregon student whom she married in 1970. Sheri soon moved on to a job at the People's Café.

"Mary Wagner and I were the two cooks," she says, adding that the owner was difficult to work for because of his strong feelings about health food. "He would hide the white flour, so Mary and I would hide our own stashes of white flour so we could thicken sauces and stuff. ... It was a vegetarian café, but we could do whatever we wanted for the nightly special. It didn't have to be vegetarian. I started doing shish kabobs for the specials. I probably cooked there for a year or more. Mary and I had a lot of fun working together."

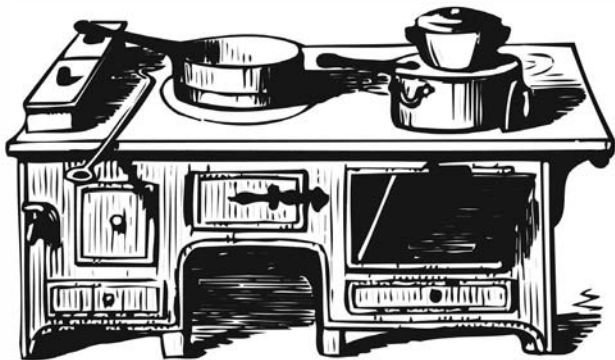
Cooking with Gas

In October 1970, Sheri and Mary decided to set up a food booth at the first Renaissance Faire held at the current OCF site. "Mary Wagner and I dragged her old gas stove to this very spot where I am now (Café 26 / booth 320 near the Main Stage meadow) and we cooked soup and homemade bread," Sheri says. "It was somewhat of a fiasco. It turned out people really didn't want to eat soup when there was more interesting stuff around. I don't remember doing very well."

And then on Saturday, the stove blew up.

Mary Wagner remembers it well. "I had one of those old-fashioned cast iron stoves with legs... and we ran it on a propane tank. ... One of the connections came loose and the oven filled up with propane. When I reached in with a match to light the pilot light, it just exploded in my face!"

The explosion "melted the ends of my hair together," Mary says, and doctors told her that her long hair acted as a buffer that helped prevent worse injury. The blast "burned off my eyebrows and my eyelashes. I had second-degree burns all over my face."



Andrea, Sheri, and Judy (their "sidekick").



Sheri Lundell's photo files

Sheri serves up a hot sandwich at Portland's Saturday Market.

"Oh! I've been afraid of gas ovens ever since then," Sheri says. "I mean, it was a really serious explosion and knocked Mary way back. ... I just remember we were standing there going, 'Oh, god, you could have been killed.'"

Fortunately, the White Bird Clinic booth was very close by. "They came right away," Mary says, and drove her to the emergency room in Eugene. After being treated and released, Mary asked the White Bird volunteer to take her back to the Faire.

10-cent Kisses & Successful Shish Kabobs

At the next Renaissance Faire, held in June 1971, Mary took a break from cooking. That Sunday's Register-Guard newspaper features a photo of Mary smiling broadly as she stands in a booth under a batik-style sign that proclaims "Kissing Booth 10¢." The newspaper caption says Mary is "on duty."

That same Faire, Sheri moved to an open spot near the Junction, where the paths cross in the 8, to cook up shish kabobs.

"I had a secondhand card table and a little secondhand hibachi, and I made shish kabobs like the ones at People's Café," Sheri says. "They were popular. I used really colorful vegetables: yellow squash, greens, teeny red tomatoes and purple cabbage. I made these beautiful shish kabobs and sold them out immediately." She sent her husband, Jim Teasdale, to town to get more supplies. Those sold out, too.

"I was just on my way as far as a food booth. I just was so excited. By the end of that Faire, I had made \$500.

"After my raving success out here with my shish kabobs, I started doing

Sheri Lundell's photo files

the Eugene Saturday Market with my little hibachi and card table," Sheri says. "Once we moved to Portland, we would drive down on Saturdays and set up the little hibachi" at the Saturday Market in Eugene.

Saturday Market Morphs North

When Sheri and Jim had their son, Max, the commute to Eugene became more difficult to manage. So starting in late 1973, Sheri and her friend Andrea Scharf decided to start up a Saturday Market in Portland.

They got permission from the Eugene Saturday Market to use the Saturday Market name, and agreed to specific conditions: The Portland Saturday Market would be set up as a nonprofit venture, and everything sold would be made, grown or gathered by the person selling it. That direct relationship between the maker and the buyer has proved over time to be an important ingredient to success not only for the Saturday Markets, but also for the Oregon Country Fair.

A film provided by the Saturday Market in Eugene helped Sheri and Andrea promote the outdoor market concept to people in Portland. "We shopped the idea around to anybody who would listen to us," Sheri says.

The office of then-Portland Mayor Neil Goldschmidt and the Portland Planning Commission, where Jim Teasdale worked, were supportive of the Saturday Market idea, Sheri says, but several prominent property owners in Portland's downtown didn't want "old hippies with their rabbit hutch booths" on their property.

Sheri and Andrea finally received a positive reception from Bill Naito, who ran the Import Plaza Warehouse near Old Town/Chinatown. "He was really an interesting guy," Sheri says. "He'd been in Japanese internment camps as a kid. ... But he owned almost all that Old Town area."

Sheri says Bill Naito did business his own way, treating everyone the same. People would wait in line outside his office on the second floor of the Import Plaza Warehouse for a chance to see him. "The staff, his crew, Portland businessmen and the mayor, whoever, all stood in the same line to talk to Bill," she says.

Andrea and Sheri took their place in line like everyone else. Finally they got their chance. "We started in with our little spiel and he said, 'Oh girls, just use the parking lot!' And we said, 'OK!!' And then a couple of weeks later, we went in and said, 'Where will people go to the bathroom?' And he said, 'Oh, they can use the restrooms in the store.'

The Metropolitan Arts Council came through with a \$1,500 start-up grant that paid for "liability insurance and some Band-Aids," Sheri says. "The first Saturday of the Portland Saturday Market, probably 50 booths showed. When we moved to Portland, we didn't know craftspeople at all. But they found us.

"Andrea and I both managed it at first, of course for free," Sheri says. Then Andrea, who had worked for the Portland Development Commission on Urban Planning, became the first manager of the Portland Saturday Market and was paid a nominal fee for her hard work.

Fun Food Supports Family

"My motive for starting the market, other than it'd be fun, was I wanted to sell food," Sheri says. "I had the first food booth. It was this wonderful white oak food cart, and we sold shish kabobs. Later I started selling Italian sausage. ... I sold at the Portland Saturday Market for 17 years.

"I made a lot more money at the market than I could in any other women's type of work back then, you know," Sheri says. "I never learned to type. I put myself through school. I had started at the University of Oregon with a degree in psychology and then I went back to Portland State and got my degree. Then I went back and got my MSW. But my booth at Saturday Market supported myself and my three kids while I was a single mom, and I got my education. ... And the Portland Saturday Market has been extremely successful for all of those years."

With degrees in hand, Sheri went to work for Multnomah County Children's Mental Health in Portland, retiring just a few years ago.

Fair Food

Meanwhile, Sheri has continued to run a food booth at the Oregon Country Fair, skipping several years for pregnancies and other family matters. She moved around to different booth locations and sold different foods, including roast beef, corn on the cob, omelettes, Italian sausages and meatball sandwiches.



Sheri Lundell's photo files

Mary Wagner (left) stops by the original booth space 30 years later.

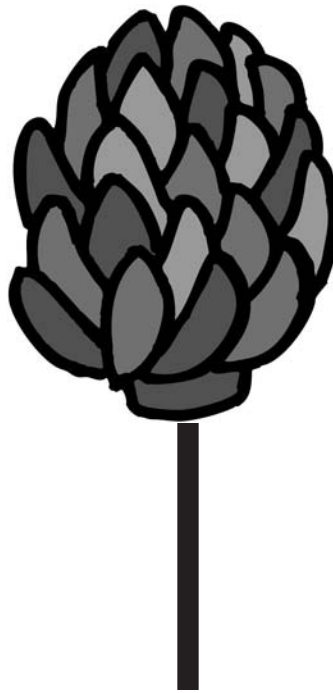
Sheri became a Charter Member of the Oregon Country Fair in 1982, when the site was purchased. That's when she reclaimed the booth space she has now — a booth located almost exactly where she and Mary Wagner started out in 1970.

Sheri's current husband, Don Lundell, shares a special memory from that charter year. "The first time at our current booth site, we were listed as a 'new booth.' Ken Kesey dropped by to say hi and welcome us to the Fair. I don't think we were the only booth he did that with. He was really friendly and personable," Don says. "He visited with us for a while."

Don and some of their creative friends have completely rebuilt the booth over time. It now features non-dimensional lumber supporting several tiers of canvas hanging high overhead, for a light, airy look. Around 1990 or so, a road sign for "Route 26" floated into the booth during the floods. They recycled the sign into a table and renamed the booth Café 26.

Artichoke on a Stick

The foods they serve have changed over time. For a while, their new booth wasn't very successful and they looked for an alternate strategy. "We figured if we were standing around not being very successful anyway, we might as well sell artichokes," Sheri says. "And we thought we could cook artichokes and ... not have to work too hard. So we came up with this artichoke on a stick and we thought that was so fun and completely biodegradable. Well, the joke was sort of on us, because if you cook an artichoke enough, it won't stay on a stick. And they became wildly popular. So now we stand over boiling water" even on hot days during the Fair. It turned out to be more work than they expected, but has been a great success for Café 26.



Sheri notes that the Fair also has changed over time. She says the management keeps getting better and she values the Vegmanec Crew's efforts to keep grass growing on the paths. The Fair "gets lovelier every year," she says. "We really appreciate the volunteer effort."



photo by Mary Wagner

Café 26 booth before it was rebuilt.



1996 photo by Patrick Corcoran



file photo



photo by Mary Shuler



1998 photo by Mary Drew



photo © 2006 by Randy Beiderwell



photo by Frank Olivier

April 2nd Deadline for Entertainer Applications

The Oregon Country Fair is currently seeking entertainers to perform at the Fair July 13, 14, 15, 2007. Interested parties are encouraged to download applications:

- Main Stage ([online](#)) or [PDF version](#)
- Shady Grove/ Ambiance, Hoarse Chorale (solar stages) ([online](#)) or [PDF version](#)
- Youth Stage

• Vaudeville

Application period ends April 2, 2007.

If you're unsure which stage to apply for, visit the [entertainment applications web page](#) for stage descriptions, call 343-4298, or [e-mail the OCF office](#).

Chautauqua Seeks Performers and Workshop Leaders for Big Sky Tour

The **New Old Time Chautauqua** invites Country Fair Family performers and workshop leaders to apply for this summer's Big Sky Vaudeville Tour (July 16-August 4). The 50+ person all-volunteer tour is an opportunity to travel to small towns in Montana and Idaho and share performance, creativity and friendship.

This year, we are partnering with Native American tribal communities, a community radio station, an organization that supports at-risk children and families, Boys and Girls clubs, and an Alzheimer association.

If you are interested, please contact Joannie at (360) 385-2212 or email jsm@waypt.com

In each town we start with a colorful Parade, as seen at the Country Fair. The Fighting Instruments of Karma Marching Chamber Band/Orchestra leads the procession of costumed performers, revelers and little fairies. We are always joined by folks in the community — sometimes riders on horseback, fire engines and decorated bicycles.

Our workshops include juggling, magic, samba drumming and dance, quilt-making, alternative energy and more. Howard Patterson (aka Ivan Karamazov) has trained with Al Gore and will narrate "The Inconvenient Truth" slide show about global warming.

We often do a Community Show in a hospital, nursing home, juvenile detention facility or a jail — a free show for folks who can't attend the evening show.

The evening 2-plus hour family-friendly Vaudeville Variety Show features music, juggling, magic, aerial and comedy. It's kind of like the Midnight Show, only shorter and everyone keeps their clothes on.

Last year's Jambalaya Vaudeville Tour to New Orleans and the Mississippi coast (post Hurricane Katrina) made a big impact on the Chautauquans who made the journey. In our closing circle people spoke of their strong desire to do more service and respond to communities that want us to work with them.

At the meeting after the Country Fair last summer, some folks expressed that we ought to "keep entertaining," "provide spiritual uplift" and "return to small towns."

This summer's Big Sky Vaudeville Tour reflects these sentiments.

A few highlights:

- Cultural Exchange with Blackfeet Native American Tribe (dance, drumming, stories),
- A tour of Running Eagle Falls, 2 Medicine, Looking Glass and Logan Pass with a Blackfeet storyteller who wants to share legends of the area
- In Polson, a Community Celebration with a Barbecue is being planned, to add to our Chautauqua events. Fancy dancers and drummers from the Tribal high school, arts teachers and children want to lead workshops.
- The small town of Hot Springs has a stellar reputation for curative and medicinal waters and mud baths. The small, old-fashioned town is excited and is eager to invite folks from nearby small towns.

Culture Jam is Looking for a Cool Carpenter!

Culture Jam needs a cool carpenter to help us build flower boxes for camp this year. They need to get done soon for planting.

If you are skilled enough to instruct and oversee volunteers with hammers — some youth,

some adult — just tell us what to do! We'll be working onsite with onsite tools and lumber.

If we have enough volunteers we could make it one Spring Work Party out at the warehouse with tasty treats. Yes?

Cool Carpenter call Audrey if you are interested: (541) 513-2387. Those of you who want to hammer, laugh, help Culture Jam, call Audrey too so that you can take part in this thrilling event!

Register Now for Hip Hop Hope

Instead of being passive consumers of hip hop, youths ages 14 to 18 can create their own hip hop culture this month at Hip Hop Hope 2007, presented by the Oregon Country Fair and the city of Eugene Recreation Services.

The weeklong camp brings youth and adults together through a mutual love of hip hop and art. Professional recording artists, MCs, DJs, artists and musicians will help teens fine-tune skills in dynamic

workshops. At the end of the camp, a CD will be cut featuring teens' original work. No experience is necessary.

Hip Hop Hope will take place March 26-30 at Jefferson Middle School. The \$150 cost includes meals all week. Scholarships are available.

For more information, call Robin at the Fair office, 343-4298, or to register, call the city of Eugene Recreation Services at 682-6359.

BOARD OF DIRECTORS MEETING



MARCH 5, 2007

PDF VERSION
OF MARCH 5
MINUTES

Present: Katie Cousins, Lara Howe, Paxton Hoag, Jack Makarchek, Deane Morrow (alternate), Palmer Parker (alternate), Greg Rikhoff, Anna Scott, Carl Taylor, Bear Wilner-Nugent.

Not: Diane Albino, Lawrence Taylor. (Palmer and Deane voted in their absence.)

(During Agenda Review it was moved and seconded to place three items on new business and move them to old business so they could be discussed tonight. Each motion passed: 10 in favor and 0 opposed. Consider Donation to HIV Alliance was discussed tonight because a representative from the organization was at tonight's meeting and passing the motion tonight would allow time for the Fair's name to be included in the publicity flyers about the event. Revisiting the Guidelines Change About Teen Photo ID's was discussed tonight because of a printing deadline for the Guidelines. Special Events Negotiating Team was discussed tonight because, as Bear said, "so we can be ready for whatever might come our way this summer.")

Announcements

Greg said everyone should stop by the Eugene Japanese American Art Memorial "and be sure to look for the stone paver from the Oregon Country Fair." The memorial is outside, on the north side between the Hult and the Hilton, the same location where Japanese Americans were boarded onto buses to be taken to internment camps during WWII.

norma said the Spring Fling will be at WOW Hall on May 5.

Steve W. announced a walkabout to be held onsite Saturday, March 17. Meet at 1pm at the Hub. Come see river erosion and express ideas and opinions for discussion at future path planning meetings.

Aleta Miller (Peach Pages) said the Eugene Permaculture Guild is having a Seed Swap at the UO Longhouse at 1630 Columbia St. on March 24 from 10am-2pm.

Paxton said Diane sends her greetings. She is in Belize delivering a truckload of clothes to the village of Hopkins. Bear joked, "Well then, I guess her absence is excused!"

Lara said the date for the Board workshop with Archaeology still has not been set and said they "are working on trying to find a date that works."

Palmer said Happy Birthday to Leslie and everybody sang and was invited to enjoy a piece of birthday cake if they got hungry during the meeting. Leslie said, "Thank you for the yummy triple chocolate cake!"

Approval of Minutes

Greg moved and Katie seconded to approve the minutes of the February 5, 2007 Board meeting. Paxton noted a letter the Board received from Tim Mueller asking for a possible correction of the minutes because he claimed some of the information given at the last meeting by David Zupan (*about sales in Community Village*) was incorrect. Barbara felt amending the minutes was not the correct procedure because the minutes accurately reflected David's comments. If the information David gave was incorrect, she suggested Tim attend a meeting or write the FFN to express his point of view. **The motion to approve the minutes passed: 9 in favor, 0 opposed, 1 abstention (Lara).**

Member Input

Lara said she "would like to address David Zupan's comments at the last Board meeting about sales for non-profits." She met with the Craft Committee who said they support sales by non-profits "as long as they go through the jury system." She said after she read the letter to

the Board from Tim Mueller it felt to her like there was "no consensus in Community Village in particular; but other non-profit areas like Energy Park should also be included in the discussion of non-profit sales." Her suggestion is that David meet with these groups to find consensus and then she "will be willing to support a motion, but right now I don't feel comfortable supporting any motion because there is no consensus in these groups."

Palmer read a letter from Project Homeless Connect thanking the Fair for support. Part of the letter read, "PHC would like to express our deepest appreciation for your strong show of support for this important community event that assisted our neighbors who are homeless. By convening a one-day 'one-stop shop', we offered assistance with housing, health care, legal issues, benefits enrollment, treatment, food and other basic needs to more than 1,000 people."

Staff and Officer Reports

General Manager: Leslie hopes everyone will attend the walkabout on March 17. She apologized if she has "been hard to get in touch with lately." She had major computer problems and also took a bit of time off to deal with personal matters but said she is "back full-time and full-on this month and I should be easier to contact." She expressed enthusiasm for Hip Hop Hope which will be held later this month and said there are "wonderful youth and staff participating." In other matters, she has been working with the Vision Quest and Budget Committee on capital projects requests and negotiating the contract with LTD. She said there are 36 applicants for donations from the Jill Heiman Vision Fund this year, "more than ever before."

Administrative Assistant: norma said the new Guidelines will go to the printer this week and she will bring some copies to the next meeting. She said, "Besides Leslie's computer taking a vacation, the Fair's database computer also decided not to work, so welcome to computer hell." She said the office has been getting pretty busy with lots of visitors and lots of phone calls, so "come and visit us because everybody else is. Applications are ready online or in the office for crafts, entertainment, and also for Teen Crew." Teen Crew applications are due April 15; all others are due April 2.

Site Manager: Steve W. said, "I'll start with some good news. My computer still works." He continued, "Last Monday was the peak of another flood over the Fair site. It crested at 12&ahalf feet, that is about 2&ahalf feet over bank height. Most of the site stayed flooded during the week but by Sunday, March 4 the water level had dropped enough that we could get into the 8 for the usual VegManEc work party and walk-about. Dedicated VegManEcs were able to rake leaves, sometimes standing in ankle-deep water. Erosion takes subtle forms; having a deep freeze in the middle of the month on saturated soil means we had a frost heave so there was a nice loose layer of soil and gravel on all the roads, most of which moved downstream in the following flood." He said, "The effects of erosion point up the need for us to get everybody involved who has something to say about path planning. Please come to the walkabout on March 17. There are necessary short-term fixes to be made so we can hold the event this year but we also need to begin discussions for planning for '08, '09, and '10. We're losing riverbank and becoming increasingly untenable in several places. The Upper River Loop is living on borrowed bank." He also thanked the VegManEcs and Jeff Johnson for all their hard work.

Office Assistant: Robin said in the office "things are cooking and applications are ready to go." She said Culture Jam staff applications are available online to download as a .pdf and the deadline to apply is April 2.

Treasurers: Hilary said she would wait to talk until the discussion of capital projects requests.

President: Jack said, "One group we tend not to thank are all the people who have significant others who are integral to them being able to participate in the Fair. I thank them." He added, "It's time to start talking up the event. Tell your friends, family, and neighbors. Tell everybody that we've got a good gig going here and they'd be surprised how much fun they'd have."

Committee Reports

Elders Committee

Chris Browne read a report from their February 22 meeting where they reviewed and approved six new applications, bringing the total of approved Elders to 227. They discussed "scheduling and intent of the work sessions" for the upcoming Elders Retreat. The work sessions will "clarify, establish, and define goals and roles of the various subcommittees." The schedule will be printed in the FFN and posted on the OCF website. They prepared pass request forms for approved Elders and mailed them on March 1. The forms must be returned by April 30. The next meeting will be held on March 22 at 7pm at the town office.

LUMP Committee

Robert Albano reported on the committee's work on green zone designations, the first step being to identify different types of zones and then to clearly define the boundaries between them. There are emerald zones that would be untouchable; re-greening zones that are being restored; educational zones for such things as an interpretive trail; brown zones which include roads, trails, and buildings; and mixed-use zones. He said, "Once we have categories, we need to map them and get stake holders to agree on boundaries. Enforcement will be needed later, but we are still in the defining process now." Anna added that LUMP is asking for input from Energy Park and others. She invited people to come to their meetings that are held a week and a day after the Board meetings and said this process is "part of responding to what we need to do to care for our land long-term."

Peach Power Ad Hoc Committee

Anna said, "You may have noticed I've tabled the Peach Power Fund agenda item a couple of times." They are in the process of applying for a building permit to put photo voltaics up onsite and are preparing a cost analysis for a 1.4 kw project to submit to the Budget Committee.

Vision Quest Task Force

Bear said he would give some information and he invited others to jump in and add more. He explained that originally the task force thought it would be "a one year process to make proposals for where the Fair wants to be at our fiftieth anniversary; and now, two and a half years into the process, we are planning how to wrap up our committee's activities and think we see the light at the end of the tunnel." Up until now they have been focusing on "gathering information to make recommendations to the Board" through the process of writing the mission statement, surveys, and summit meetings. They worked out a way to prioritize projects and have been running ideas through their "decision-making matrix." Their goal is to present proposals in October. Leslie thanked Dedee Wilner-Nugent for "her incredible leadership" in chairing the task force, and added that the task force is also planning for a VQ presence at the Fair and continuing work on diversity outreach. Joseph Newton encouraged anyone who wants to see a project get done to become a 'project champion'. He said the Fair has only six employees and runs on volunteer energy. He said, "Become a project champion; develop a proposal and be ready to put it to work."

Old Business

Revisit Guidelines Change About Teen Photo IDs

Lara moved and Deane seconded that the Board replace the wording approved last month with the following wording: "Any teen or youth (not on Teen Crew) who comes to the sticker booth for their wristband needs photo ID. If they do not have photo ID the crew person who purchased that teen/youth pass may vouch for that teen/youth's identification."

Background: Merrill Levine (Co-Coordinator of Wristbands Crew) said this information should be placed in the section on crew wristbands and explained, "historically it has been a challenge for us to determine youth identification without photo ID." She was unable to attend last month's meeting and therefore was not present to explain why the original language of "parent or guardian with the same last name" had been proposed. She felt it was "too much burden and responsibility for

the Fair and Coordinators to determine legal guardianship." She said this wording makes it easier for her Crew because the teen/youth will hopefully have a photo ID, but if not then identification can be verified by the adult who purchased that teen/youth's pass.

Board: Lara said, "I can't fathom your responsibility and I bow to your wishes."

The motion passed: 10 in favor and 0 opposed.

Donation to HIV Alliance Riverwalk

Palmer moved and Lara seconded that the Board donate \$1,000 to the HIV Alliance Riverwalk.

Background: Sarah-Kate Sharkey spoke on behalf of the HIV Alliance. She started by saying she enjoys the Fair every year and that her Dad in Massachusetts flies in every year for the Fair. She thanked the Fair for past support and talked about the various programs they sponsor including prevention (target highest risk communities), advocacy (media, legislative and community outreach), care (direct service to nearly 200 clients last year), and education (reach more than 12,000 youth annually). She asked the crowd, "How many of you are worried about someone who has engaged in risky behavior? Someone can live with HIV for 10 years without knowing they have it." She stressed the importance of testing and said, "75% of all new infections are spread by 25% of people who don't know they're positive."

Peach Gallery: Thumbs up.

Board: Deane said, "Since Grumpy isn't here, I feel I have to ask for him - is this a 501(c)3?" (yes) He also questioned why a \$1,000 donation this year when it was \$500 last year. Anna pointed out that the entire 2007 Board donation budget is \$12,000. Greg said it's a "remarkable organization" but he's "uncomfortable doubling our contribution and worried about setting precedent." Paxton said it's a worthwhile project but that it generates income from other sources and "our resources should target organizations less able to get other funding." He suggested a friendly amendment changing the amount to \$500 but Palmer wanted to keep the motion at \$1,000. Bear said even though the Board donation budget is sometimes short there is a "surplus in the overall budget which tells me that we're not working hard enough at giving our money away." Jack said, "Doubling the amount is not the only way to go, but we've been giving \$500 to them for 8 years and the world has changed. \$500 is not enough."

The motion failed: 6 in favor and 4 opposed ((Anna, Deane, Katie, Paxton).

Donation to HIV Alliance Riverwalk (the continuing saga)

Palmer moved and Bear seconded that the Board donate \$750 to the HIV Alliance Riverwalk.

Board: Palmer said the Fair's donation will be included in publicity for the event. Anna suggested that \$250 of the donation be directed toward their education program. Bear said it's best to keep the funds unrestricted. Palmer said the Riverwalk helps them to raise even more money. Jack said, "We all know why there's gaps in their finances and it has to do with big pharmaceuticals and it has to do with government agencies and it has to do with the segment of the population that this most affects. That said, I think a \$250 increase for this organization is long overdue." Palmer said he was reminded of something his Mom always used to say to him, which was "Give me the opportunity to say yes." He continued, "If you don't ask for something, we don't know you need it. Asking for \$1,000 is a way of letting people know you need it. And if we're not able to say yes to \$1,000 I hope we're able to say yes to this."

The motion passed: 9 in favor and 1 opposed (Katie).

Donation to The NATIVES Program

Palmer moved and Greg seconded that the Board donate \$1,000 to The NATIVES Program (Native Americans Towards Improved Values in Education and Society) for their summer camp.

Background: Brenda Brainard, coordinator of the NATIVES Indian Education Program, was joined by about a dozen members of the organization including some children who are served by the program. Brenda said they serve about 2500 children in the local school districts. She said the Indian Education Act requires that federal money be provided for cultural education but that this year the federal government again refused to provide that money, stipulating that any federal money be used for academics only. She said 80% of the summer camp workers are volunteers and donated money is "for direct services to the kids." She and some others in the organization "went to the Fair last year and had a wonderful time." There are over 100 tribes represented in the program.

Peach Gallery: Leslie said, "The notion that culture can be de-funded makes me speechless. We want to create and experience cultural richness and diversity. Let's support this." Joseph Newton (Recycling Crew)

said, "Our event is blessed because Native Americans lived there for centuries before us. We have a duty to help sustain their culture." Kay Kintzley (formerly of booth L86 and currently looking for a new crew) supports the motion and said her son attended the camp.

Board: Greg said, "We're the lucky ones. We're blessed to be able to support this event." Anna said it "sounds like there is a critical need for funding year after year" and she encouraged them to talk with Leslie about the possibility of applying for funds through the endowment program which "has deeper pockets" than the Board donation budget. Palmer said he appreciates the \$11,000 grant that Culture Jam received from the Lovell Foundation and likes the Board being able to fund other deserving programs. Paxton said this donation "gives us more bang for our buck" because it's harder for them to get donations than it is for other groups. Deane recalled being on a walkabout at the Fair last summer when he had the opportunity to see 5,000-year-old ovens where Native Americans did their baking. Jack said, "It's a beautiful flourishing culture" and de-funding is "a huge step backwards." He wants "diverse communities to understand how much the Fair wants them and needs them. Let's look at how we can be creative in ongoing funding, not just through this line item process." Katie got a laugh when she said, "Even I have no trouble supporting this!"

The motion passed: 10 in favor and 0 opposed. (*It is their tradition to return a gift with another gift so the guests honored the Board, Staff, and Peach Gallery with a gift of song and then gave mugs to the Board members and shook hands with each one before departing.*)

Consider Peter Bergel's/Dr. Atomic's Petition

Paxton moved and Deane seconded that the Board accept Peter Bergel's request for a discussion of the values used in selecting entertainment and to facilitate communication between the entertainers and the governing bodies of the Fair and that we send his request to the Vision Quest Committee for discussion in the Entertainers and Artists part of the goals discussion.

Background: Peter Bergel collected signatures on a petition at last year's Fair from people who missed not having Dr. Atomic's Medicine Show on the entertainment schedule. Many people "perceive them as Fair Family because they have been booked 24 of the past 26 years." The petition requests that the Fair continue to book them in future years. Last September the Board received a letter from Peter and a copy of the petition signed by 116 people. Paxton said the By-Laws state that petitioners have a right to be heard by the Board and said this has not been handled "in a timely manner." He had hoped the issue would be discussed at the Board retreat last October but time was limited. The Board does not decide which acts will be booked, but Peter's letter asks the Board to consider "two key issues: 1) We ask that the Board clarify what values should guide the selection of entertainment for the Fair. 2) We ask that the Board consider creating a mechanism that allows performers to communicate their concerns as directly as possible to the governing bodies of the Fair, including the Board." One of the possible mechanisms that Peter suggested would be to establish the position of Performers Advocate, someone who would "be responsible for making his/her existence and role known to performers, would circulate surveys to OCF performers to ascertain their views and would attend Board meetings fairly regularly in order to convey information both ways." Paxton feels that "we should look at the concerns we see from some of our long-term entertainer members." He said Peter's request "asks us to develop a policy and a process, which usually takes a series of workshops and a couple of years. What we need is discussion and some way of formalizing it. So I'm asking that Peter's request be considered as part of the Vision Quest discussion since members picked the topic of fostering artists and entertainers as one of their top six goals."

Peach Gallery: Peter Bergel (entertainer, director of Oregon PeaceWorks) said he "means no disrespect to Vaudeville Coordinators who are doing a hard job" but asked the Board for guidance on this matter and to set up a mechanism for entertainers' concerns to be heard. He said he was told by an entertainment coordinator that the Board decided the Fair needs "newer glitzier acts and you don't fit anymore." Barbara (*an admitted fan*) said she has been taking minutes for three years now and "if such a motion was passed or if someone made such a comment, I would have included that in the minutes." Peter said this supposedly happened in 2001. Bear said he was on the Board in 2001 and that the Board made no such decision. Joseph Newton agreed that this was worthy of discussion and that there needs to be "balance for both long-time Fair performers" and newer acts. Jon Pincus (Elder) agreed that it's an "important discussion that should be incorporated into the VQ process." Hilary said the questions raised definitely fit the VQ focus area of 'support artists and entertainers' as do other issues regarding entertainers (pay level, tenure issue, who has control over stages, how are vaudeville coordinators chosen). She said it would not be the role of the VQ Task Force to supply the answers but to facilitate

the process for the Fair to have those discussions. Leslie said the Fair should help entertainers in other ways besides booking at the event. She said vaudevillians were "put on stage for 11 days as part of the OCF presence at the State Fair and were seen by many people who didn't even know that vaudeville still exists." She suggested that the conversation "not be restricted to simply guaranteeing a camping pass every year."

Board: Paxton said "we need to set up a workshop because there are lots of questions from entertainers that haven't been addressed," and added, "Dr. Atomic's political commentary is part of what the Fair is all about. The background of the Fair came from that perspective." Lara likes the idea of a performers' advocate or liaison and also said she "has been coming to Board meetings for many years and I have never heard anything like that 'glitzy' comment. Someone would have to prove to me that was said. Board members have been nothing but respectful. I just don't believe that was said." Deane said it's the "unfairness" that bothers him. As a booth rep, he can return year after year. He said, "Because you came into the Fair another way, you can't. The unfairness of it is why I'm on your side. Maybe there should be an Entertainment Committee." Jack said, "The Board is not a gatekeeper for Vision Quest and I don't want this remotely skewed that way. The Board never has and never will book acts. We can discuss this but the Board will not decide which entertainers get booked. I'm for Vision Quest discussing this; I just don't want the process misconstrued as thinking that people have to go through the Board to get something on the VQ agenda." Bear supports the motion "even though I don't like the process." Greg asked Paxton to repeat the rather lengthy motion. Paxton did, and then added, "I hate to admit it, but it basically says we're sending it to committee."

The motion passed: 10 in favor and 0 opposed.

Donation to Friendship with Cambodia

Lara moved and Deane seconded that the Board donate \$500 to Friendship with Cambodia.

Background: Bhavia Wagner started this 501(c)3 organization three years ago and said she first visited Cambodia in 1991 and saw "the extreme poverty there." She gave a brief history of US involvement with Cambodia including four years of bombing, blocking humanitarian aid, and funding a civil war. The organization "works to heal the wounds of war through humanitarian projects that focus on the most vulnerable populations including women, children, and the disabled." Programs include credit for women to start their own businesses, scholarships for children to attend school, vocational training for landmine survivors, and a shelter for street children to name just a few that are listed in their letter to the Board. More information can be found at www.friendshipwithcambodia.org.

Peach Gallery: Joseph Newton said he's "sorry we can't do more to help. We're all Americans and we share in the responsibility of what has happened to these people."

Board: Bear said it is "a wonderful organization" but said he wasn't going to vote for the donation because he felt that "we have to have some kind of consistent principle to limit how we make donations and, for me, whether or not an organization is locally oriented is part of that."

Katie said she personally supports their work but agrees with Bear that supporting this organization "would not be consistent with the purpose of the OCF." Lara said it is "very much an educational program and we should reach our arms further out" into the world. Jack said he "doesn't like drawing lines" and would feel "uncomfortable sending them away with nothing" but thinks \$500 is too much. Deane said he is "100% for this." He said he looked at their literature and "hopes we donate some money." He said the fact that they send children to school fits our educational objectives. Bear yielded time to Hilary who said, "The people who first organized the Fair were very upset about what was going on in Southeast Asia. I don't like hearing that we're not connected to these people." Palmer got a laugh when he gently chided, "I'm kind of the anti-Katie. I think we should give money to just about anyone." He added, "This is a relatively small amount of money to people who have nothing. Our tax dollars in the 1970's put these people in this situation."

The motion passed: 7 in favor and 2 opposed (Bear and Katie). (*Greg had to leave at 9pm during the above discussion so for the rest of the meeting the votes will total 9 instead of 10 and a motion will require only 6 votes to pass instead of 7.*)

Donation to Spiral Scouts

Deane moved and Palmer seconded that the Board donate \$500 to the Emerald Earth Seekers hearth of Spiral Scouts.

Peach Gallery: Rob Foltz thanked the Board for last year's donation which was partially used for sculpting material and other art projects,

peace bowls, and seeds and hand tools for community garden activities. They make their own uniforms by tie-dyeing shirts and adding the SpiralScouts logo. Their letter to the Board listed some of their activities over the past year including photography, nature journaling, understanding peace, campouts, Solstice and Equinox celebrations, and field trips to the Cascade Raptors Center and the West Eugene Wetlands. They plan to have an art exhibit in town and will let the Fair know when it happens.

Board: Bear said he voted no last year and "my wife was very upset with me and convinced me I made a mistake." Paxton appreciates that they provide an alternative scouting experience. Jack said, "Seeds and peace and kids and tie-dye." (oh my)

The motion passed: 8 in favor and 1 opposed (Katie).

Budget Issues – Capital Projects

Bear moved and Paxton seconded that the Board carry forward \$33,338 from the 2006 capital projects budget and allocate \$16,750 in recommended capital projects at this time as outlined by the Budget Committee and Treasurers.

Background: The 'carry-forward' projects include \$5,000 for the computerization project; \$14,820 for Peach Power; \$409 for compost improvements; \$3,675 for vault toilets; \$5,050 for the remodeling of Alice's ADA bathroom (in progress); and \$4,384 for a flail mower (already purchased this year with money approved last year, so the money needs to be moved to this year's budget) for a total of \$33,338. Hilary said, "More capital project requests will be presented at the April meeting, but the Budget Committee recommended that five projects be approved tonight because of time sensitivity." These include \$750 for GM computer replacement; \$1,000 for software upgrades; \$10,000 for a truck for recycling and other uses; \$4,500 for a shuttle truck; and \$500 for construction of a women's urinal, totaling \$16,750.

Peach Gallery: Steve W. talked about the Fair's fleet of "ancient trucks from 1949, 1952, and 1963." He said the Fair's mechanics "work wonders to get them running at all but it's impossible to keep them running reliably, sometimes even just for a whole day" before something goes wrong again. He said the 1986 truck used for town runs is "a gas hog." The new trucks will be converted to run on biodiesel and "will have good visibility for safety and be lighter and smaller and nimbler for getting around on the site."

The motion passed: 9 in favor and 0 opposed.

Appoint New Budget Committee Member

Paxton moved and Bear seconded that the Board appoint Lucy Kingsley as a member of the Budget Committee.

Peach Gallery: Leslie said Lucy has been attending the meetings informally and would like to become a recognized member.

Board: Bear said he "can't believe she's not a member already."

The motion passed: 9 in favor and 0 opposed.

Appointments to Neighborhood Response Team

Lara moved and Palmer seconded that the Board appoint Misty Green as NRT Co-Coordinator and Dean Middleton as NRT Co-Coordinator in Training.

Background: Current NRT Co-Coordinator Michael Connelly said Misty will replace outgoing Co-Coordinator Shannon McCarthy and that Dean will train to replace him when he retires from his position this August. Misty said she has the support of the Crew and "is asking for the Board's support." Dean said he is "looking forward to learning to be a Co-Coordinator."

Peach Gallery: Leslie thanked Michael and Shannon for their service and said NRT is "the only Crew that spends the bulk of their time off-site during the Fair. It's a complex job, and this idea of going through one year with a recognized coordinator in training is a good one. We are really grateful for all the work they do and the thought they have put into their Crew leadership structure."

Board: Bear said the Board has never approved a Coordinator in Training before and wondered why the Crew was requesting that appointment. Michael explained that he "wants the Crew to know this transition is coming." Bear said OK.

The motion passed: 9 in favor and 0 opposed.

Draft Open Letter from Board to Membership

Anna moved and Deane seconded that the Board consider drafting an open letter from the Board to the membership with staff assistance.

Background: Anna said she introduced this topic last fall and feels there are some issues that need to be addressed "especially respecting archaeologically sensitive areas." She proposed that the letter be "short, simple and to the point."

Peach Gallery: Mark Pankratz (Construction Crew) commented that so many people had left by this time (it was 9:40) that there were only

three others in the Peach Gallery besides himself. He wished more people would come to the meeting and stay until the end. Leslie was "curious about the form" the communication would take. A personal letter to everyone would require "lots of paper and postage" whereas something in the FFN or posted online "would be another matter." Joseph Newton said it's good to remind people that the Fair is "a community and we have mutual obligations."

Board: Katie felt she could support this if it were to be done annually and if such a letter were solely the product of the Board itself, but does not "feel comfortable being a mouthpiece for staff or anyone else." Bear said if it is longer than one page it will lose impact and said the letter should focus "only on what we really need to admonish the membership about. Archaeology is a key issue here." Paxton said the motion feels "unfinished" and he'd prefer to see a draft letter before voting. He prefers to "communicate intensely at the Fair." He said he believes that overall progress is being made but that there were a few "egregious violations" last year regarding respect for the Fair's archaeological history. Lara said the Guidelines "leave nothing out." They address the archaeology issue and the issue of being respectful to each other. She added, "The Guidelines are online now and everyone should read them. Coordinators and Booth Reps should stress the importance of all of us being on the same page." Deane doubted the Board could agree on what to say before the Fair because "we just don't move that fast." Jack said he "wasn't hot on this the first time around and I'm not sure what we'd be accomplishing. We're making progress and documenting our progress" but stressed that everyone needs to understand the importance of the archaeology guidelines.

The motion failed: 5 in favor and 3 opposed (Carl, Katie, Paxton) and 1 abstention (Deane).

Special Events Negotiating Team

Bear moved and Palmer seconded that the Board authorize Leslie Scott, Russell Poppe, Hilary Anthony, and Jack Makarchek to negotiate and execute contracts for potential 2007 special events on the OCF site.

The motion passed: 9 in favor and 0 opposed.

The meeting adjourned at 10pm. The next Board meeting will be held on Monday, April 2, 2007 at 7pm at the EWEB Community Room. The agenda, subject to change, will include the following tabled items: Budget Issues (more capital project requests); KRVM Blue Moon Stage Proposal (Jack); Wayne Morse Project (Greg); Peach Power Fund (Anna); and two items tabled from the February meeting: Bioneers Youth Scholarships (Anna); and Educational Event Development (Anna); as well as the following new business: Vision Quest Budget (Bear); WOW Hall Financial Request (Deane); Permaculture Conference; Craft Logo Jurying; Consider Donation Requests from the Earth Day Steering Committee, Dance for a Reason, SANTA (Sharing Among Neighbors Toy Appeal), and Network for Reproductive Options (Deane). Consider Admissions Gift Certificate (Deane) was withdrawn from the agenda until further notice. Appoint New Personnel Committee Member was dropped from the agenda for lack of a sponsor.

Minutes by Barbara Edmonds who thanks Flight of the Conchords ("Business Time") for the following quote: "And you know when I get down to just my socks what time it is....it's time for business..... that's why they call them business socks." (Search www.youtube.com for "Flight of the Conchords.")



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