



# Fair Family

# NEWS

Volume 14, Issue 9

ONE CREATIVE FAMILY

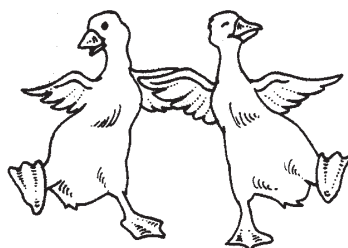
February 2007

## Family Album



photo © 2006 by Tara Kemp

## Valentines' Painted Masquerade



### What's Inside

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## Fair Family Calendar

### February

26 Peach Power meeting, 5:30 pm, OCF office

### March

5 Board of Directors meeting, 7 pm, EWEB Community Room, 4th and High, Eugene  
 5 FAIR FAMILY NEWS DEADLINE  
 13 Land Use Management Planning Committee meeting, 7 pm, OCF office  
 15 Applications for Teen Crew available  
 21 Craft Committee meeting, 6 pm, OCF office  
 22 Elders Committee meeting, 7 pm, OCF office  
 26 Peach Power meeting, 5:30 pm, OCF office

### April

1 Deadline to submit applications to sell a new craft or perform on stages for 2007 Fair  
 1 Booth registration packets mailed  
 2 Board of Directors meeting, 7 pm, EWEB Community Room, 4th and High, Eugene  
 2 FAIR FAMILY NEWS DEADLINE  
 10 Land Use Management Planning Committee meeting, 7 pm, OCF office  
 14-15 Elders Retreat at Alice's  
 18 Craft Committee Meeting, 6 pm, OCF office  
 22 Highway pickup, meet at 10 am, at the Ware Barn  
 22 Spring wildflowers walk (see March FFN for more info)  
 26 Elders Committee meeting, 7 pm, OCF office

### May

5 SPRING FLING

### July

13, 14, 15 Hippie heaven in 2007

### August

12-17 Culture Jam  
 18 Teddy Bear Picnic

## And the Beat Goes On

A fourth generation baby was born to our OCF family! Lucky Gex Swift was born New Year's Eve to his mother, Sonja Swift. Lucky's Granny, Sara Rich, is Mermaid, one of your BUMs. Lucky's Great Grandpa is Jim Rich from the Takilma Forge!

He was born at his granny's house, in the water, with a wonderful midwife! He weighed in at 9 pounds, 14 ounces, and 22 inches long. Congratulations to Jim, Mermaid, Sonja & Lucky!



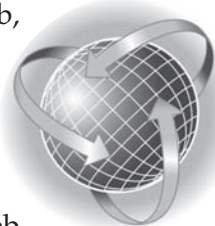
## Happy Birthday to Our Fair Family Pisces

Julie Avery .....Ambiance Entertainment  
 Paul Connell.....Lot Crew  
 Mike Cozad .....Recycling  
 Ashley Demaline .....Registration  
 Don Doolin.....Main Camp Security  
 Deepraj Drake.....Teen Crew  
 Darren Emmons .....Communications  
 Jeffrey Falkenstein.....Crafter  
 Denise Fradin.....Kitchen  
 Bo Fulgin .....Pre-Fair Kitchen  
 Michael Gibbons.....Fire  
 Richard Grimaldi.....Childcare  
 Sarah Grimm.....Recycling  
 Jamison Grinsell .....Traffic  
 David Harrison.....Water  
 Dan Heinzkill.....Pre-Post Security  
 Ray Hessel.....Main Camp Kitchen  
 Robert Jacobs .....Traffic  
 Todd Kelley .....Lot Crew  
 Marilyn Kay Kintzley..El Roacho Booth  
 Gayle Martinez .....Traffic  
 Darin McNally .....Quartermaster  
 Glenn Millstone .....Lot Crew  
 Marlene Monette .....Alice's Camp Host  
 Rob Montgomery .....Construction  
 Santos Narvaez.....mystery man  
 Gary Nolan.....Craft Inventory  
 David Peek .....Crafter  
 Rufus Peterson.....Traffic  
 Nicole Rensenbrink....Lot Crew  
 Sara Rich.....Back Up Manager  
 Butch Russ.....Security  
 Gabe Sanada .....Lot Crew  
 Justin Scott.....Crew Services  
 Leslie Scott.....General Manager  
 Vicki Scott.....VegManECs  
 Emily Semple .....Fair Family News  
 Sonja Weber.....Fire  
 Robin Wells .....Pre-Post Security



## Be the First on Your Block to See the FFN

If you enjoy surfing the Web, please consider getting your FFN electronically. You'll find full PDFs of the Fair Family News, including pictures, ads, stories and Board minutes, on our Web



site: <http://www.oregoncountryfair.net/FAIRFAMILYNEWS/ffnintro.html>.

If you want to print it, indicate "fit to paper" in the page scaling option in your print dialogue box. If this works for you and you would like to be taken off our snail mail list, please e-mail norma at [office@oregoncountryfair.org](mailto:office@oregoncountryfair.org).

We'll try to have the FFN posted by the 20th of each month, so check around that time for the latest issue and we'll work on developing a process to let you know automatically when the FFN is available for your perusal. Let's save trees and postage money.

If you've already sent norma an e-mail indicating you would like to receive the FFN online, there's no need to write again.

Enjoy!

## FFN

### Love Handles

Mary "Muskrat Love" Shuler  
 Michael "Love Machine" Ottenhausen  
 Suzi "Love Potion" Prozanski  
 Joseph "Lost Love" Newton  
 norma "love struck" sax  
 Dan "Love Bug" Cohn  
 Cynde "Lovers' Lane" Leathers  
 Brad "Love is All You Need" Lerch  
 Emily "Looking for Love" Semple  
 Dominic "Lovey Dovey" DeFazio

## Keep In Touch



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## Elders Party Productively

The Elders Committee is planning a work retreat at Alice's on April 14th and 15th.

The schedule is: Saturday from 10 am-12 pm will be a work session; 12-1 pm lunch; 1-3 pm work session; 3-4 pm break; 4-6 pm a work session followed by dinner and social, some entertainment and then overnight stay. On Sunday: breakfast, then from 9-12 am work session; 12-1 pm lunch; 1-2:30 pm, subcommittee meetings; 2:30-3:30 pm, closing session at the Labyrinth.

Work sessions are primarily for the committee members, although seriously interested non-committee members are of course invited. The work sessions will be used to define the duties, and establish guidelines and directives for the subcommittees. There are five, possibly six, proposed subcommittees including: Events, Elder's Council, Elders Crafts Booth and Elders Entertainment, Application Approval, Job/Transitions and possibly Elders Newsletter. We are hoping to attract more Fair family for these subcommittees. We plan to have more of these work retreats.

For questions about this retreat, call Licia 933-2500. Or, our e-mail is: [ocfelders@hotmail.com](mailto:ocfelders@hotmail.com).

## Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

[ ] I am not receiving the Fair Family News. Please put me on the mailing list.

[ ] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:  
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Who can verify my participation:

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**Recently Unclassified Material**

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for info. about display underwriting E-mail [bradlerch@aol.com](mailto:bradlerch@aol.com) or call Brad @ 541-485-8265. (UnClassifieds not paid for by paste-up won't run.)

Peach-I the Dragon wants your photos of our wonderful Dragon procession to create a gallery on the lair. Please send them to Peach-I, PO Box 50894, Eugene, OR 97405.

LOST! Mooney the Walrus: well-loved stuffed walrus lost probably somewhere near Kid's Loop. He is greatly missed. If found, please call Jen at 360/866-1725, leave a message.



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- 2/26 Todd Snider / Josh Ritter
- 3/2 Casey Neill & the Norway Rats
- 3/3 RAQ / Jerry Joseph Electric
- 3/5 Sebadoh / The Bent Moustache
- 3/9 & 10 An Evening with Banyan
- 3/13 Midnite / Mystic Vision
- 3/17 St. Patrick's Day with Skye
- 3/20 Koffin Kats / The Koozies
- 3/22 Moonshine Still / Walton Complex
- 3/23 Vagabond Opera / Mood Area 52

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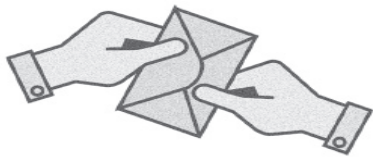
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## Family Letters

This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

## Creative Sound Solutions

Hello my friends,

I hope that everyone on the Board of Directors does not support the proposed guideline change that would officially end all amplified sound at midnight, with the exception of the Main Stage. There obviously is a desire for opportunities to celebrate life with our Fair family during our premier life celebration event of the year.

We as a family and our leaders should find ways to accommodate these fine family members. These are good people just trying to have a good time together. For a lot of us, this is the only time of year we can gather together. Given a chance, I think it is fair to assume that all involved will work hard to make sure that everyone is happy.

This proposal is far too limited an answer to a topic that should be discussed more by the entire Fair family. This proposal unFairly

limits amplified music when there are all kinds of loud non-amplified music that can keep Fair festers up all night as well. Just listen to the drumming in Miss Piggy's lot for example.

This proposal is not the kind of creative answer we should expect at the Oregon Country Fair. This is not the kind of consensus-based solution that we should expect of our Oregon Country Fair leadership.

Possible solutions might include ideas like finding an appropriate location where amplification would not be disruptive, like the Dead Lot, for example. Or perhaps we could make some creative sound barriers, maybe something like we have for the Drum Tower.

Be nicer to each other, listen to each other, and most of all find consensus on this issue, please.

*Bubble Bill Lakey  
Traffic*

## Who Needs More Rules?

Dear Fair Family,

I'm 48, and went to my first Fair in '79 or '80. Do we need another rule/guideline to make our experience a better one? No amplification after midnight? As we age, are we less responsible?

More rules like this one will create more enforcers, as somebody will feel the need to enforce this one, even if no one complains. I'm a crafter, wake up early, love my earplugs. But the Disco Ball was fun. And Fun is where the Fair's at.

Peace and Love,  
*Jeffrey "Rev" Golf,  
Booth number L68*

**Editors Note:** The proposed guideline change to ban amplified music after midnight failed 7 to 3. See the minutes on page 10 for details.

## Acoustic Needs Space Too

Dear Fair Family,

In regard to the proposed "All sound amplification must end at midnight, with the exception of the Main Stage Midnight Show," we would like to lend our support. As former Neighbors' Liaisons for the OCF, we have been on the receiving end of many complaints. We agree with Sara Rich that back-up and support is greatly needed to carry out this proposed by-law change.

However, we cringed to read Deane's comment about the desire to have a Fair family member buy a nearby parcel of land so "...we'll have a neighbor we're guaranteed to get along with." The reality is that the majority of Fair neighbors do like us, or at least tolerate us, as we have worked hard for decades to create solid relationships with our neighbors. It disturbs us to think of OCF members wanting to surround ourselves, creating a fiefdom in the neighborhood, with only folks who think like us. We are a part of the larger Veneta-

Elmira community, and we need to continue our outreach and be good neighbors.

In addition, there are many members within the Fair family who would like the amplified music to be toned down. Countless times we have witnessed a magical night-time performance of acoustic musicians or vaudevillians being stomped on by a nearby amplified stage. There is also an amplified stage in the Crafts Lot, near Ho-Gate, that hosts a private party that goes into the wee hours of the morning every Sunday night, keeping everyone camping in that vicinity up all night, too. Calls for this specific stage to be shut down have fallen on deaf (pun intended) ears for years.

The other proposed guideline change for youths and teens to receive their wristband is not a problem for folks who have a school photo ID or driver's license.

Thanks for listening,  
*Patti Lomont & Beth Little  
Crafters*

## Respect the Party

My friends and family,

The Fair is many things. It is more than just a party and more than just a festival. It is a celebration of life, culture, spirit and magic. But it is also a party, a special party that only happens once a year. For many of us, it is a reunion of friends and family that time and responsibility have separated and scattered until we return annually for re-union and re-juvenation. At the Fair we can be young again. Please don't pass a blanket policy limiting music after midnight! This is our chance to shake our bones and howl at the moon! More than once I have heard Zak say, "You can sleep when you're dead!"

Many of us work, tend to our families, and are finally free to celebrate — not that long before midnight comes — and suddenly the music stops? It is out in the

shadows, in the absence of crowd and organized activity that trouble lurks, not on the dance floor. I am getting older like many at the Fair, and often hit the sack early. But I don't begrudge the noise of revelry — that's what we're here for! It's just for one short weekend! We always have the option of intervening if something is truly out of control. Maybe we should designate a late night area, a place in the lot or somewhere else remote. Remember when you were young and did stay up all night? Do we have to deny others that same ecstatic experience? Can't we embrace just a little hell-raising? Resist the puritanical drift and go dance in the moonlight. Feel the beat. All night long.

*Peace, wren  
White Bird*

PS — White Bird has free earplugs!



The dragon's snowy robe — January 2007

photo by sax



# Getting in Touch with the OCF



**W**e have a new phone system in the OCF office that allows for more extensions. If you are trying to reach the following people during non-office hours (anytime other than Mon-Fri, 9 to 5), you can dial an extension to be taken to that coordinator's voice mailbox. Of course, office staff answers the phone when we're available, so if you reach the voice mail, it's because we're away from the phone for a moment or on another line. Here is a list of extensions for some of our coordinators and staff at 541-343-4298:

- 381 – Main Stage (Tia and David Paul)
- 382 – Solar stages (Hoarse Chorale, Shady Grove, Blue Moon – Linda and Brian)
- 384 – Vaudeville (Ben and Michelle)
- 385 – Youth Stage (Chloe and Tory)
- 386 – Teen Crew (Kelly, Len and Jane)
- 387 – Craft Inventory (Jeff and Gary)
- 388 – Ambiance/Wandering Performers (Bear, Jay)
- 389 – Booth Registration (David and Junebugg)
- 301 – norma, Leslie
- 302 – Robin/Culture Jam

Site staff can still be reached at 541-935-7846.

Here's a list of the e-mail addresses for our staff and some of our coordinators:

- [office@oregoncountryfair.org](mailto:office@oregoncountryfair.org) (all general OCF questions)
- [robin@oregoncountryfair.org](mailto:robin@oregoncountryfair.org) (Robin Bernardi)
- [mainstage@oregoncountryfair.org](mailto:mainstage@oregoncountryfair.org)
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- [boothreg@oregoncountryfair.org](mailto:boothreg@oregoncountryfair.org) (Booth Registration)

## Thank you from the Bubble Guy

Dear Fair Family,

Thank you for the beautiful black-and-white photos of bubbles and of a younger Bubble Guy. By the way, the girl in the bubble was/is Paloma, the daughter of Tove, one-time cook for Main Camp and longtime cook and participant with the New Old Time Chautauqua. Paloma was also raised by Sid Small, the washboard player in our band. She was also partially raised by our family every summer for many years. We all benefitted from that.

The article written by Crystal Starflower Frandsen (god, I love hippie kids) was a real delight. The writing was a joy and the experience makes even me begin to wonder whether the Bubble Guy really wields magic. Crystal thanked me for that magic but the real magic was always strongest with the kids—by keeping it alive in memory you've now shared a healthy dose of it with the rest of us. Thank YOU.

*Tom Noddy  
Entertainment*



© 1987 photo by Dominic DeFazio

Thanks to Tom Noddy and several others who wrote us, we now know that this angel in the bubble is Paloma. Her parents are Sid Small and Tove Vils-Small, who in addition to working at the Fair, are members of Chautauqua. Meantime, the person who wrote the article about being inside the bubble, Crystal Starflower Frandsen, is looking for a similar photo from her own experience in 1984-85. If you happened to catch her magic moment, Crystal can be reached by e-mail at [cstarflower@hotmail.com](mailto:cstarflower@hotmail.com).

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# RENAISSANCE

## Colleen & Dana: Cou

**Editor's note:** Renaissance Roots is a new Fair Family News column by Suzi Prozanski that will feature conversations with people who have roots in the early Renaissance Faires, before it became the Oregon Country Fair. This first article in the series features Colleen Bauman of Dana's Cheesecake. Many thanks to Colleen and Dana for sharing with us their wonderful photos from their personal collection to accompany this debut column.



The former location on Shady Grove. The Iced Coffee sign is still there.

When Colleen Bauman came to the first Oregon Renaissance Faire in November 1969, she was 13 years old. Her sister, Carol Berg-Caldwell, had a friend who had a crafts booth. Colleen baked pumpkin bread as well as a sweet bread called Sally Lunn Loaf to sell. She wore a long, peasant-style dress to fit the Renaissance theme.

"I was supposed to be home by dark, but I must not have been, cause I can remember walking around and seeing people carrying candles where the wax had dripped all over their hands," Colleen says. "We were in Renaissance-type costumes. It was beautiful."

After dark, the craftspeople gathered around a big fire. Musicians played and people danced in the firelight. "It was wonderful," Colleen says.

### Becoming Fair

Colleen next came to the Fair about 10 years later. She had been selling pine needle baskets at the Saturday Market, and decided to join some friends in a booth at the Oregon Country Fair. At the time, getting a booth at the Fair was easy, but that changed just a few years later. By the time she and her husband, Dana, decided to bring Dana's Cheesecake to the Fair, getting a booth had become much more competitive.

"I'm guessing it was '82," Colleen says. "We had to do a foot race to pick our spot." The Fair had several booth openings, and people interested in the booths could check out the areas before the race to decide which one they wanted.

"The foot race started at Main Camp. And then on a given time, we lined up and you had to run... Somy husband — way back then he was in his 20s and in good running form — ran clear up to Shady Lane. He was just really running and I'm cheering. And he realizes there's no one behind us. Everyone else ran to other spots! As luck would have it, we probably all picked different spots and ran in those different directions."

The site they chose had no camping in back, because the river had eroded the land right up to the edge of the booth. "Literally people would hang their backpack and it would crash down the riverbank — it was that tight," Colleen says. So they built a little loft to sleep in and set up shop.



Their first Fair as Dana's Cheesecake. Note first food voucher and first dollar are posted for good luck.

Left to right: Dana Bauman, Rebecca Andrews & Colleen Bauman. They all have on their Fair buttons, as it was way before wristbands!

"Our first year, we worked til we dropped and crawled upstairs to sleep. It's just the two of us and we had one employee who was a friend who worked 16 hours straight and then said, 'I really need to take a break.' And we said, 'How could you?' We were so understaffed."

But that night, their sleep was repeatedly interrupted by Fair folks demanding to eat cake. Dana and Colleen took turns going downstairs to serve the hungry hordes, and didn't get much sleep.

They had a great time despite the exhaustion, Colleen says. "That first year we went to the Midnight Show," she says. "We put Dana in a garden cart and then my sister-and-law and I kept forgetting and letting go of the handle and he'd fall on his head. He was so tired, he wouldn't go to the Midnight Show unless we put him in the cart. We went to the point of exhaustion."

### 24/3 and Other Traditions

So the next year, they decided to stay open 24 hours "because we realized there was no way we were going to sleep anyway," Colleen says. They got somebody else to stay through the night and serve cheesecake while they went home to sleep.

So that's how Dana's Cheesecake became (as far as we can tell) the first 24-hour food booth at the Fair.

Over the years, the booth developed a few silly traditions. They used to have an "ugly apron" contest, before the company apron was created. "We never defined what 'ugly' was; that was left up to the crew," Colleen says. "They would find some at secondhand stores, or even some homemade, some of the ugliest aprons ever known. Generally, the winners were the most froufrou, feminine, sexist, however else you could put it."

Brian Alexander, a Shady Lane neighbor who makes Oregon Country Fair bandanas, would judge the contest on Sundays and award a bandana to the person with the ugliest apron. The winner would also get a trophy — "a bowling trophy where we'd cut off the bowling ball and put a cake on it and a little ugly apron," Colleen says. Morgan the clarinet-player "who dresses as a clown sometimes, he would often provide the music for this. Then we'd do our crew photo and wind the Fair down."

Colleen says another tradition was invented to help defuse the tension when things went wrong. "I think the food booth out at the Fair is almost like a combination of a 'M\*A\*S\*H' unit and going camping and having thousands of people stop by for dessert," she says. "You are doing it under some extreme circumstances and you sometimes need things to cut the tension." So they invented the "wheel of fault."

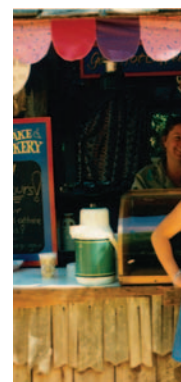
"We take a cake round and we put all of our crew names on it and we post this where the customers can see it," she says. "If anything goes wrong in the booth, you spin the wheel and you know who to blame it on. And this way, it's amazing as simple a concept as that is, how it breaks the tension when something's gone wrong. Instead of trying to figure out 'hey, who did this?' — we just spin the wheel, everybody has a laugh and we're done."

She's proud that a number of the crew members have been with the booth for 15 to 20 years. "It's been exciting to watch them grow up and have their kids," she says. "The title of Booth Baby has gone from one generation to the next."

### Dessert First!

About 1992, the Fair asked Dana's Cheesecake to consider moving to the newly created Left Bank entry plaza. Dana and Colleen loved their Shady Lane neighborhood, so it was a tough sell. But the new location offered room for the crew to camp together and close access to the refrigerator van. It's also close to Blue Moon Stage and has a plaza layout that allows for lines to form without affecting neighboring booths. Colleen credits Arna Shaw (former general manager) and BUM Sallie Edmunds with designing a great space, and she credits General Manager Leslie Scott for persuading them to consider the move and negotiating the details.

Being the first food booth near the entrance has turned out great, Colleen says. "The idea of eating dessert first, I think, fits with the whole thing," she



Annou

# ANCE ROOTS ntry Fair Sweethearts

says, laughing.

And she's happy that so many people at the Fair have made a tradition out of visiting the Dana's Cheesecake booth.

"We definitely are busy, we definitely serve a lot of people and we love being part of people's traditions," Colleen says. "And now of course, being near the entrance, it's also a great place to meet up with friends. ... We've done people's wedding cake and then their 10th anniversary (cake) and then it goes on and on. ... That definitely keeps us going, that's for sure. We used to take pictures of the last slice of cake when we sold out. Now we try really hard not to sell out. But this guy still comes back and says, 'Remember, you took my picture?'"

## A Window on the Fair

Colleen says that running a food booth at the Fair is a lot of work. She and Dana share the shifts during the Fair: One works days, the other works nights. So they're always on the go.

"I don't see the Fair," she says when asked what part of the Fair is her favorite. "My Fair consists of this window over where I make coffee. And people come to me and often entertainers come and entertain me. I mean, it's really hysterical. So that's my window to the Fair. It comes to me. ... I had customers say to me once that we should do a fair after the Fair for those of you that couldn't be at the Fair. Yeah! We can call it: 'It's Only Fair!'"

Colleen says she's proud of the values the Fair stands for, and its sister relationship with the Saturday Market. Together, the Fair and the Saturday Market make the food cart business viable. She says "the maker is the seller" model is vital to the values of both venues.

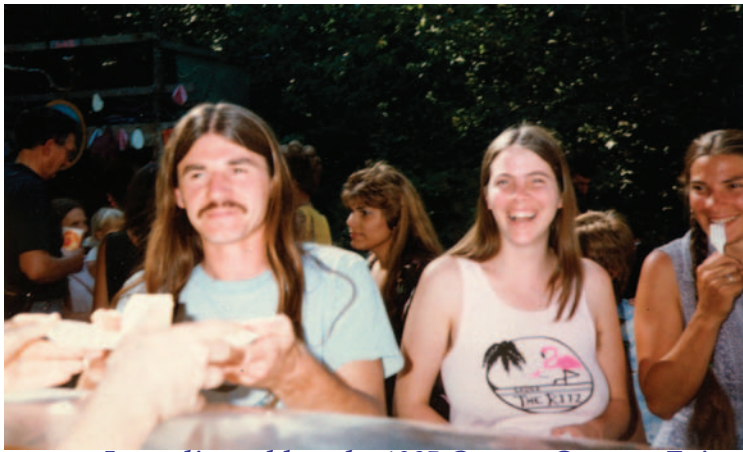
"We develop our business with a consciousness that we are part of the whole," she says. "We need to always stay honest and have integrity because you don't separate business from your lifestyle and your family. It keeps you absolutely honest. ... You charge a fair price and you make sure it's the best thing you can produce.

"We feel very, very honored to be part of the community," she says. "We have an obligation to donate to nonprofits. We have an obligation to live our life as an example of how one incorporates your personal values into your business life. We have been strong believers

in nonviolence as a way of doing business in the world, and so on a personal scale we try to resolve conflicts in a respectful way."

One example of living our values, Colleen says, is the Fair's Durables Project — where food booths offer metal forks and spoons instead of plastic ones. The project has had its ups and downs — a lot of the logistics still need to be smoothed out. But she hopes the Fair can work out a model that could serve as an example for other events.

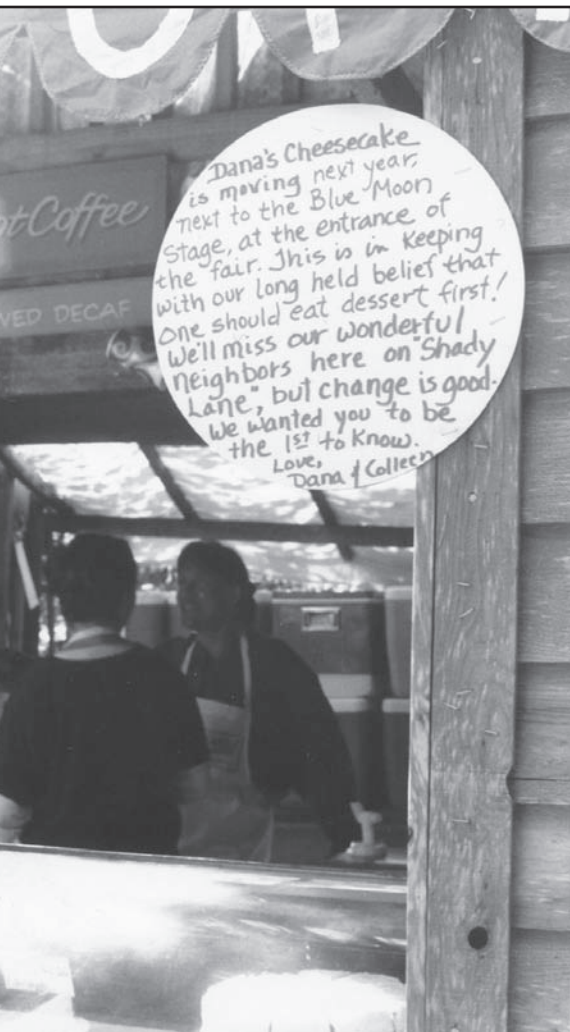
"It's not just, 'I have a belief system,' but we have to have the nerve, the balls, to make it happen," she says. "I didn't think it was going to be easy. If it were easy, we'd already be doing it. But just to envision something and see it through. And yes, it will take time, energy and money. ... It's new, but that's one example of having a long history at the Fair: We have the example of success. So we should be brave. We can't just rest on our laurels."



*Last slice sold at the 1985 Oregon Country Fair*



*Crew 1994. Say "Cheesecake!"*



*Announcing the move to the Left*



# Roots of the Saturday Market and the Country Fair are Entwined

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The Saturday Market and the Oregon Country Fair have so many vendors in common they could be considered sister organizations. Several food booth vendors have said in interviews that it takes both events to make their booths work as viable businesses. A quick survey shows that a majority of the food booths at the Saturday Market also participate in the Oregon Country Fair. These include Toby's Tofu Palace, Ghafoor's Afghani Cuisine, Bangkok Grill, Homestead Lemonade and Dana's Cheesecake, to name just a few.

The entwined histories of the Oregon Country Fair and the Saturday Market demonstrate just how close-knit our community of crafters and food booth vendors have been all along. If the two organizations aren't exactly sisters, they're at least cousins.

Longtime crafter and potter Lotte Streisinger, who helped found the Saturday Market, traces the Saturday Market's roots to an annual crafts fair she organized every Christmas to raise money for the anti-war effort.

"I started the EPIC Sale in 1962," she says. "EPIC stood for Eugene Peace Information Center. Doing crafts was a way of protesting against the Vietnam War and the military industrial complex. Those sales got bigger every year. More and more people came to sell and to buy.

"By 1969, it seemed like more than once a year was called for," Lotte says. "It was around the same time as the Renaissance Faire that everyone started talking about it."

On Nov. 12, 1969, just ten days after the first Oregon Renaissance Fair, crafters met at the Odyssey Coffeehouse in downtown Eugene and organized the Eugene Crafts Guild. Odyssey proprietors Bill and Cindy Wooten were enthusiastic supporters of craftspeople, and strongly believed in helping people to find alternative ways of making a living away from the corporate world. They would eventually become influential leaders of the Renaissance Faire and would help transform that event into the Oregon Country Fair.

"I went to the meeting (at the Odyssey Coffeehouse) and suggested that the Crafts Guild might sponsor a weekly crafts market," Lotte says. "M'lou Zahner-Carden Ollswang was also a potter and enthusiastic about the idea. She called me the next day saying what a good idea it was. She and I began to work on it."

The Crafts Guild decided to hold an experimental market to see what kind of response they'd get. The first Saturday Market was held indoors — upstairs at the Odyssey Coffeehouse — on Feb. 7, 1970. It went from 10 a.m. to 1 p.m. and a fee of \$1 was charged for each vendor.

"The Odyssey Coffeehouse had a big, empty second floor, so the market was held on the second-floor room," Lotte says. "Two trial markets were held — both there — to see how the response would be."

While the response wasn't as big as crafters had hoped, there was still enough interest to keep the momentum going.

"The market then relocated to a place at that time called the Great Balloon Ballroom," says Cindy Wooten. "The ballroom ... was upstairs at 10th and Willamette, sort of directly across from the Downtown Athletic Club. ... It was a really old building and someone had converted the upstairs bowling alley into a club called the Great Balloon Ballroom." A number of indoor markets were held there before the event moved outside for the summer, Cindy says.

All during the winter and spring of 1970, Crafts Guild members worked with the city of Eugene to find an outdoor space for the Saturday Market. The mayor appointed a committee, which eventually made a proposal to hold the market in a downtown alley between Broadway and 10th, next to a city-owned parking structure and what is now the Downtown Athletic Club. On May 9, 1970, the first outdoor Saturday Market opened in that alley in rainy weather, with a volunteer coordinator and 29 vendors.

Vendors were charged \$1 for a space, continuing the custom started at the first indoor Market held at Odyssey Coffeehouse. While organizers weren't sure at the time how the money would be used, the accumulated funds came in handy the next year when the Saturday Market needed to pay for incorporation fees and insurance. That's when Eugene's Saturday Market officially became the original Saturday Market in the state.

Now, other "Saturday Markets" around the state must ask permission of the Saturday Market Board of Directors to use the name, and several conditions apply. One of the most important conditions requires that everything sold at the Market must be made, grown or gathered by the person selling it (or a family member or partner). This ensures a direct relationship between the maker and the buyer, a key tenet of the Saturday Market.

It's no coincidence that the Market's country cousin, the Oregon Country Fair, also requires the maker to be the seller, fostering that important direct relationship with the customer. It's also no coincidence that the Portland Saturday Market was established in 1973 by women with roots in both the Oregon Renaissance Faire and the Saturday Market ... but that's another story.

*This story is compiled from newspaper reports; Saturday Market literature; and interviews with Lotte Streisinger, Cindy Wooten, Colleen Bauman, Jan Tritten and Sheri Teasdale Lundell.*

*Suzi Prozanski is writing a history of the Oregon Country Fair. She can be reached by e-mail at [suzipro@efn.org](mailto:suzipro@efn.org) or by phone at (541) 342-2447, ext. 3.*



Photos courtesy of Saturday Market archives.



**BOARD OF DIRECTORS  
MEETING**



JANUARY 22, 2007

**Present:** Bear Wilner-Nugent, Carl Taylor, Deane Morrow (alternate), Diane Albino, Jack Makarchek, Katie Cousins, Lara Howe, Palmer Parker (alternate), Paxton Hoag.

**Not:** Anna Scott, Greg Rikhoff, Lawrence Taylor. (Deane and Palmer voted in their absence.)

**Background and Overview**

The smaller and more informal annual Board/Budget meeting began with a general overview from Co-Treasurers Hilary Anthony and Steve (Grumpy) Gorham. Deane thanked the Treasurers for getting the budget to the Board before the actual meeting so they had time to look it over. The multi-column budget is 18 pages long and includes figures from the proposed and actual 2006 budgets, the difference between the two, and the proposed figures for 2007. Each of the more than 25 crew budgets is broken down into Coordinator expenses, food vouchers, and supplies. Each of the other budgets such as the Administrative Assistant, General Manager, Board, and Culture Jam budgets have numerous line items ranging from 13 line items in the AA budget to 32 line items in the GM budget. The proposed revenue projection for '06 was \$1,223,000 but actual revenue came in higher at \$1,404,200, an increase of \$181,200. Proposed revenue projection for '07 is \$1,335,534. This includes revenue from many sources, just a few of which are admissions, sales, registration, parking, and grants. Proposed expenses for '06 were \$1,316,475 but actual expenses for '06 were under budget at \$1,258,359, a decrease of \$58,116. The total of proposed expenses for '07 is \$1,270,301. Grumpy said one of the changes in the layout of the budget this year is that the Entertainment budget is now broken down into six Crews rather than five, reflecting the structural change in the Crew that was called Ambiance in the 2006 budget. The three stages that had been a part of that Crew will now be a separate Crew (*referred to in the '07 budget as Outer Stages Crew but they are not sure if that will be the actual name of the Crew*). Hilary said the remainder of the Ambiance Crew will expand to include "the firedancers, public art booths, Altared Space, and more parades. We expect this Crew will have a stronger focus on creating participatory activities, decorating, and facilitating art installations." The increased Entertainment budget also reflects money for the tenth anniversary of Chela Mela and moving the Friday night fire dancing to the parking lot. Grumpy said the proposed budget does not contain either revenue projection or expenses for the Oregon State Fair. He also noted a couple minor corrections that needed to be made in the final budget: under the line item for Coordinator expenses, he said Sanitation should be \$250 instead of \$230 and Traffic should be \$500 instead of \$460. He said there are only three budgets that have more than \$500 budgeted for Coordinator expenses: Construction, Kitchen, and Main Camp. Hilary said there are a few Crew budgets that may need tweaking later including Kitchen, Inventory, Internal Security, and Recycling.

**Approve 2007 Crew Budgets**

**Jack moved and Lara seconded that the Board accept the 2007 Crew budgets as proposed by the Budget Committee. (\$538,911)**

*Peach Gallery and Board:* Deane thanked all the Crews that came in under budget for both expenses and supplies for 2006. Bear said at least three-fourths of all the Crews came in under budget. He asked why Wristbands and Printing were over budget for 2006. (*The proposed 2006 budget for Wristbands was \$4,999 and their actual budget was \$7,259. Their proposed 2007 budget is \$8,151. The proposed 2006 budget for Printing was \$13,230 and their actual budget was \$16,580. Their proposed 2007 budget is \$17,525.*) Leslie said at the time of the '06 budget approval they still didn't know what the actual cost of the wristbands would be, and the increase this year reflects that actual cost. Leslie said she would look at the transaction report to determine why Printing was over budget but she guessed it was probably due to printing a greater number of Guidelines and possibly some printing costs for the State Fair went under Printing instead of under State Fair expenses.

**The motion passed: 9 in favor and 0 opposed.**

**Approve 2007 Board of Directors Budget**

**Jack moved and Lara seconded the Board accept the 2007 Board of Directors budget as proposed by the Budget Committee. (\$68,250)**

*Peach Gallery and Board:* Jack proposed a friendly amendment and Lara accepted it to add \$3500 to the 'change' line item to carry over that amount that wasn't spent in the 2006 budget. It would be committed to pay for work already contracted with RDI for Vision Quest sessions.

**The amended motion passed: 9 in favor and 0 opposed.**

**Approve 2007 General Manager Budget**

**Jack moved and Deane seconded that the Board accept the 2007 General Manager's budget as proposed by the Budget Committee. (\$527,040)**

*Peach Gallery and Board:* Leslie pointed out that the increase in the 'salaries' line item was due to Charlie going to full-time and Robin being added to the step table. (*proposed '07 salaries line item for six employees: \$189,480, but part of Robin's salary is listed in the Culture Jam budget and covered by the grant*). Katie asked to have the 'salaries' line item broken down in future budgets into individual salary amounts for the six employees. Leslie said the 'health insurance' and 'insurance' line items will probably decrease because of current negotiations with a new company, but are currently high to reflect last year's actual cost. The increase in the 'toilets' line item (*proposed '07 toilets expense: \$55,000*) reflects the increase of the '06 proposed toilet budget of \$49,000 but the actual '06 cost was \$52,976. Leslie said 37,650 gallons of grey water were pumped in 2006. Deane said he was one of the Board members who asked for more money for toilets and he thanked management and the Budget Committee for making that happen.

**The motion passed: 9 in favor and 0 opposed.**

**Approve 2007 Site Manager Budget**

**Lara moved and Deane seconded that the Board accept the 2007 Site Manager budget as proposed by the Budget Committee. (\$62,900)**

*Peach Gallery and Board:* Steve W. said, "It's all good. It's what I asked for." He said the 'outhouse' line item was lower this year because the cost was split with the GM budget.

**The motion passed: 9 in favor and 0 opposed.**

**Approve 2007 Culture Jam Budget**

**Lara moved and Deane seconded that the Board accept the 2007 Culture Jam budget as proposed by the Budget Committee. (\$34,700)**

*Peach Gallery and Board:* Leslie said the Culture Jam budget is "pretty darn stable. The grant from the Lovell Foundation came through at \$11,000 this year, an increase of \$1,000 from last year's grant award. The increase is meant to cover costs of year-round programming such as Hip Hop Hope." Ever since Culture Jam was in its third year, it started paying for itself with grant money, or at least coming within a couple hundred dollars. The Lovell grant is just one of the grants that Culture Jam receives.

**The motion passed: 9 in favor and 0 opposed**

**Approve 2007 Administrative Assistant Budget**

**Lara moved and Katie seconded that the Board accept the 2007 Administrative Assistant budget as proposed by the Budget Committee. (\$33,500)**

*Peach Gallery and Board:* norma pointed out that the 'utilities' line item is increased because the office utilizes upstairs space now too, with more area to heat. Leslie said the Business Directory went over budget again and their increased costs were covered by their increased revenue, but that perhaps they don't understand that even though more revenue is generated that they still need to stick to their allocated budget. A couple people suggested the Board hold a work session with the group that puts together the Business Directory; there seemed to be a general consensus that this was a good idea but a date was not set and no one was designated to contact the directory folks for a meeting.

**The motion passed: 9 in favor and 0 opposed.**

**Approve 2007 Miscellaneous Property Expenditures Budget**

**Bear moved and Jack seconded that the Board accept the 2007 Miscellaneous Property Expenditures budget as proposed by the Budget Committee. (\$5,000)**

**The motion passed: 9 in favor and 0 opposed.**

The meeting adjourned at 8:05 pm. The next Board meeting will be held on Monday, February 5, 2007 at 7pm at the EWEB Community Room. The agenda can be found at the end of the minutes of the January 8, 2007 Board meeting.

Minutes by Barbara Edmonds who thanks UO law student Westbrook Johnson for the following e-mail: "You can help donate one free mammogram a day to underprivileged women by simply visiting [www.thebreastcancersite.com](http://www.thebreastcancersite.com) and clicking on the pink rectangle in the middle of the screen that says 'Fund Free Mammograms - click here daily, it's free'. Pass it along to people you know."

## BOARD OF DIRECTORS MEETING



FEBRUARY 5, 2007

**Present:** Diane Albino, Katie Cousins, Paxton Hoag, Jack Markarchek, Deane Morrow (alternate), Palmer Parker (alternate), Greg Rikhoff, Anna Scott, Carl Taylor, Lawrence Taylor, Bear Wilner-Nugent.

**Not:** Lara Howe (Palmer voted in her absence.)

### Announcements

Bear thanked Donna Blaser and Jamie O'Brien, retiring Co-Coordina-tors of Pre-Fair Kitchen Crew, for their service to the Fair.

Greg said the Asian Celebration will be held at the Lane County Fairgrounds on Feb. 17-18, and the dedication of the Eugene Japanese American Art Memorial will be at noon on Monday, Feb. 19 outside between the Hult Center and the Hilton Hotel, the same location where Japanese Americans were boarded onto buses to be taken to internment camps.

norma said everyone is invited to a Board/Vision Quest work session on Feb. 19 from 6:45pm to 9pm at the Washington Park Center, 2025 Washington Street.

Joseph Newton (Recycling Crew) said there will be a rally in support of domestic partnerships in Salem on March 7. For more information see the Basic Rights Oregon website at [www.basicrights.org](http://www.basicrights.org).

Leslie announced that Culture Jam was again successful in its grant application to the Lovell Foundation, receiving \$11,000 in 2007. She gave a "huge thanks to the Lovell family and to Carolyn Sykora for all her help with the grant process."

### Approval of Minutes

Palmer moved and Deane seconded to approve the minutes of the January 8, 2007 Board meeting. The motion passed: 8 in favor, 0 opposed, 2 abstentions (Bear and Greg). Bear moved and Carl seconded to approve the minutes of the January 22, 2007 Board/Budget meeting. The motion passed: 7 in favor, 0 opposed, 3 abstentions (Anna, Greg, Lawrence).

### Member Input

Lawrence recommended a book called Dancing in the Streets: A History of Collective Joy by Barbara Ehrenreich for "a good historical perspective, going back 10,000 years to the present, on why the things we do when we get together to dance and celebrate are so important."

David Zupan (Peace and Justice Booth, Community Village) passed out a letter to the Board asking for a solution to the question of whether non-profits should be allowed to sell merchandise such as buttons, bumper stickers, and t-shirts as fund-raisers. Several years ago the Village Council outlawed sales in the Village. David suggested, "In the spirit of compromise, we could guarantee that all merchandise would be made in the US and be restricted to stickers and buttons if that would help." (*In the past, concerns were voiced about working conditions surrounding products made overseas.*) David asked for a solution to this problem before the 2007 event.

Paxton thanked the Fair for the opportunity he and Lawrence had to attend a fund-raising workshop in Portland. He said, "It will help with large projects like the peach power fund." Lawrence added, "One of the things we noticed is how different the Fair is from most non-profit corporations."

### Staff and Officer Reports

**General Manager:** Leslie thanked the Fair staff for filling in while she took vacation time to participate in the Truffle Festival "which was really fun" and thanked other Fair volunteers who helped at the event, saying "Wherever Fair volunteers were involved, things went really well." She said it was great to continually hear comments like, "Wow, those volunteers from the Fair are really great!" She said she was busy the rest of the month with operational meetings, Vision Quest work, working with the Fair's bookkeeper to close out the year financially, and on budget details generally. She and Steve W. met with people from the permaculture group and they will have more information about that at the March meeting. She also has been working on finalizing plans for Hip Hop Hope to be held during spring break and said, "We're hoping to have some kind of public event this year at the end of the week." She said, "I got a call from Andyman who just finished a barge trip through Bo-

livia where he connected with some Brazil nut pickers who took him into the primordial forests that are the habitat for these nuts. He's back in his home base in Peru now and just wanted to say he loves us and misses us, and how much he appreciates the Board and the Fair for making this sabbatical possible. It was so good to hear his voice."

**Administrative Assistant:** norma thanked Robert DeSpain and Laura Stuart for hosting both the February and March Coordinators' Potlucks. She said craft and entertainment applications are available online and through the office. She has been editing the Guidelines and getting the 2007 edition ready to go to the printer soon, and also setting up phone extensions and e-mail accounts for some of the busiest Coordinators. She acknowledged "everyone who participated in the highway pick-up who make a tremendous difference and deserve a lot of thanks."

**Site Manager:** Steve W. mentioned the USGS river gage in the Long Tom near Noti "that I talked about at last month's meeting" and showed a graph of gage measurements over the month of January, pointing out when the water height was 13 and a half feet (two feet over bank height) at the start of the month and the site was flooded. Then the jet stream shifted, the rains stopped and he said, "Now it's just barely two feet high, but winter's not over." He said they have been cabling trees in place and then "watch and wait and cross our fingers." He said there was "a great turnout and a fine crew" for the highway pickup day on Jan. 28, and also thanked everyone who showed up "at yesterday's VegManEc work party where we removed diseased hybrid pines, scotch broom, and blackberries from the Hub property." He said there are always so many people to thank "and they know who they are" but this month he wanted to single out Jeff Johnson "who has been doing all the things that Andy usually does."

**Treasurers:** Hilary said the Budget Committee is transitioning from working on operational budgets to capital projects budgets and they are scheduling meetings with Coordinators to discuss capital project requests.

**President:** Jack said, "It's been nice these past couple of weeks, the sun, the moon, the stars, I even saw an amazing comet that streaked across the sky. I love comets; I wish it had picked me up. At times like that I'm reminded of how interconnected our spirits are, how important it is that we communicate our expectations clearly, and then live up to our expectations. A lot of times we lose sight of that, and it's one of the more binding things we have with each other. As we age, and there are those of us who are passing and those yet to come, that type of connectedness has got to be shared, we have to keep that, we have to be mindful and respectful of that. For me, it's an appreciation thing. I can't tell everyone enough how much I appreciate being accepted and how much I appreciate the hard work that is done by the Board, by our staff, and especially by our volunteers. When I'm caught up in a beautiful moment that the environment is giving me, that's where my thoughts go."

### Committee Reports

#### Endowment Committee

Claire Feighan who has been on the Endowment Committee for 10 years talked about a grant workshop they held last October at Camp Wilani "for former and future grant writers" and said about 30 people attended and "their number one reason for being there was to thank the Fair for past donations and to say how much the money has meant to their communities. There were representatives from the local schools, the City of Veneta, the Fern Ridge Chamber of Commerce, and Camp Wilani to name a few. They were also appreciative of the user-friendly application process that we have streamlined over the years." She announced that a total of \$11,000 in endowment funds will be given to five organizations: Veneta Elementary, Elmira Elementary, Culture Jam scholarships for youth in the Fern Ridge community, Applegate Art Guild, and Campfire USA Wilani Council. She said most of the money goes to fund arts education in the schools but also talked about one school that created a community garden and then donated the food they grew to individuals at a senior center.

### *Elders Committee*

Chris Browne read a report from their Jan. 25 meeting where they reviewed and made adjustments to their phone tree and filled out a questionnaire they received from the Vision Quest task force. They are also developing an agenda for the Elders Retreat. The next Elders meeting will be on Feb. 22 at 7pm at the town office.

### *Peach Power Ad Hoc Committee*

Anna said they met via conference phone at the Fair office on Jan. 29. The meeting was "pretty technical, getting down to the brass tacks of budgets for particular projects, talking about things like utility interconnection agreements, just to give you a flavor of where we're at. We are coming to a point where we would like to affirm our choice of solar contractors and we'll need direction from staff on how that is done such as finding out if our choice needs Board approval." She talked about tax liability and tax credits and said businesses or individuals interested in learning more about how they can support the Peach Power Fund and receive a tax credit should contact her (annascott@peak.org). They will have another teleconference meeting at the office at 5:30pm on Feb. 26. She thanked Mark Johnson for acting as the group's secretary.

### *Land Use Management Planning (LUMP) Committee*

Steve W. said they met on Tuesday Jan. 16 and their next meeting will be on Feb. 13. They continued work on "developing a green zone protection plan and a site restoration and recovery plan as per the Board's direction." They have a first draft and will continue working on it at their next meeting.

### *Old Business*

#### *Appoint Two Pre-Fair Kitchen Co-Coordinators*

**Bear moved and Lawrence seconded that the Board appoint John Lassen and Kris Donald as Pre-Fair Kitchen Co-Coordinators.**

*Peach Gallery:* John and Kris talked about their extensive experience with the Kitchen Crew. Besides preparing meals, John has also worked on both the paperwork and personnel problems related to the Crew, and has been involved with the kitchen (with some breaks) "going back for many years." Kris has been on the Crew for 3 years and said she is "totally passionate about being in the kitchen and feeding everyone." Leslie thanked retiring Co-Coordinators Jamie O'Brien and Donna Blaser and also had a big thank you for returning Co-Coordinator Joanna Colby who will work with John and Kris.

*Board:* Palmer joked that he hopes there will be a line item expenditure for bacon. Bear said he has "heard nothing but good reports about these people."

**The motion passed: 10 in favor and 0 opposed.**

#### *Appoint Solar Stages Coordinator*

**Lawrence moved and Bear seconded that the Board approve breaking off the Solar Stages from Ambiance Crew and appoint Linda Dievendorf as the Coordinator of the Solar Stages Crew.**

*Background:* This item appeared in last month's minutes listed for tonight's agenda under the heading "Appoint Outer Stages Coordinator" because that was the temporary name given to the new Crew. The name the folks involved decided on is Solar Stages Crew. The 'solar stages' refer to Hoarse Chorale, Blue Moon, and Shady Grove. Brian (Entertainment Crew, last name withheld by request) said Linda "did a great job managing Blue Moon and we're lucky to have someone with her production experience. Besides the Fair, she has also worked for the Eugene Celebration and the Siskiyou Hoedown." Linda was unable to attend tonight's meeting but Brian read a letter she sent to the Board detailing her experience and enthusiasm for the job.

*Peach Gallery:* Leslie talked about how the process of splitting the Ambiance Crew into smaller crews has been "about a three year process of separating to give these areas their due. It was a huge workload that had fallen to Ambiance Crew such as managing these three stages, all of ambience performers and activities, as well as entertainment camp." She said Linda has been a coordinator-in-training and "we are so lucky to have her." Norma said, "I get to work with Entertainment Coordinators a lot and I worked with Linda last year. She did an incredible job. There were probably 200 tapes submitted and she listened to all of them I'm sure. She's just tireless." Bill Ganser of KRVM said "it was a great experience" to work with Linda at Blue Moon.

*Board:* Lawrence said he wants to continue to "improve the quality of experience for our entertainers because I believe they

are the primary magnet that draw people to the Fair."

**The motion passed: 10 in favor and 0 opposed.**

#### *Appoint Ambiance Co-Coordinator*

**Greg moved and Diane seconded that the Board appoint Jay Hogan as Ambiance Co-Coordinator.**

*Peach Gallery:* Leslie said there were a lot of different areas that didn't have a crew such as Altered Space and others, and "our survey work shows our guests want more participatory events and areas. We want to grow Ambiance and not burden an already overburdened crew." She also said she "really appreciates all the work Bear and Brian have put into this change." Brian (Entertainment Crew) said it is "imperative to break the work down to more sustainable units. The job needs support to avoid burnout because each area is a huge amount of work. Just like smaller class sizes work better in schools, I think smaller crew sizes can work better at the Fair too." Hilary said, "Jay is a delight, very creative, helped the Fair build some of the giant puppets, volunteered with Culture Jam, and has a great sense of humor. He was part of the Risk of Change group when he lived in Seattle."

*Board:* Palmer got a laugh when he asked, "Can we vote yes yet?"

**The motion passed: 10 in favor and 0 opposed.**

#### *Renew Membership in Lane Arts Council*

Bear moved and Carl seconded that the Board renew the Fair's annual membership in the Lane Arts Council.

The motion passed: 10 in favor and 0 opposed

#### *Consider Guidelines Change Regarding Teen Wristbands*

**Katie moved and Carl seconded that the Board direct the following information be added to the Guidelines: "Any teen or youth (not on Teen Crew) who comes to the sticker booth for their wristband needs photo ID. If they do not have photo ID their legal parent or guardian with the same last name or the crew person who purchased that teen/youth pass may vouch for that teen/youth's identification."**

*Peach Gallery:* Charlie Zennache (BUM) said many blended families don't share the same last name and this concern was echoed by three others in the Peach Gallery. Leslie suggested omitting the phrase "with the same last name." Leslie said the change was requested by the Coordinators of Wristband Crew who say it is a "perennial problem. They need to know who these kids are and what adult they are attached to. It is an ongoing problem and they have asked for this clarification." Hilary asked what happens if a teen present at the Fair without a legal guardian gets hurt and there is no one to authorize medical treatment. Jonathan Seraphim asked if teens under 16 generally have photo ID's.

*Board:* **Paxton proposed a friendly amendment that was accepted by Katie and Carl to omit the phrase "with the same last name."** Jack said whether it's a teen or an adult, if there is a medical problem that the Fair can't handle, then 911 is called. Greg said middle-schoolers and older teens generally have bus passes that include their photo. He said it will be a question of "training them to bring their ID. There will be headaches but it's a step in the right direction." Palmer is concerned that teens present without their parents "get into things they shouldn't." He doesn't like the idea of teens being permitted to camp at the Fair without their parent or legal guardian present. Katie said, "That may require a separate Guidelines change. This one only deals with picking up wristbands, but I share the concern." Lawrence said there should be a signed permission form from the parent or legal guardian if they are not present at the Fair.

**The amended motion passed: 10 in favor and 0 opposed.**

#### *Consider Guidelines Change Regarding Amplified Sound*

**Deane moved and Anna seconded that the Board direct the following information be added to the Guidelines: "All sound amplification must end at midnight, with the exception of the Main Stage Midnight Show."**

*Peach Gallery:* Charlie Zennache said the late night pre-Fair noise is having an impact on the Fair's neighbors "who are expressing more and more concern." He talked about how there used to be more acoustical music along the path at night but now that is being drowned out more and more by amplified music. Mambo (Security Crew) said it's already in the Guidelines that Fair family has to follow outside rules and that we have to cooperate with each other. He said, "We have a grievance process and a new rule isn't needed. What's needed is cooperation." Jonathan Seraphim (Pre-Fair Kitchen Crew) said, "It's a bad idea to put it in the Guidelines. We need to manage the sound, and this can easily be done with decibel meters." He said the 'disco cart' travels around the 8 disturbing everybody

when it should be “moved so that the sound is isolated. Don’t ban it, manage it.” Leslie was thankful that the motion has “generated rich discussion and good ideas such as Jonathan’s. I don’t think any of us think that if this passes much would change with how this works on the ground from just passing a motion. But the BUMs have asked for back-up and support from the Board. It’s hard being the one who has to ask to have music turned down.” She also said the Fair is getting more complaints from neighbors, that “even the animals are disturbed,” and that the loud music “discourages smaller quieter gatherings.” Steve W. mentioned Sara Rich’s plea at last month’s Board meeting (she spoke to this motion last month because she knew she could not attend tonight’s meeting) and said she needs support from the Board and a “level of understanding from the Fair family. People are not reasonable at 2am.” He described one night when even though he was sleeping in his tent, one person after another called to him asking him to “do something” about the noise from a nearby party. He said he “finally put my boots on and went over there, and there were fewer than 10 people dancing to music that was audible to hundreds of campers.” He said this “impacts our neighbors and our Family. Some of our members are not having a fun time dealing with this and I’m afraid some of them will stop coming to the Fair because of the change” with more loud music. He said, “This motion gives management something more to work with besides pleading.” Joseph Newton said people have a right to sleep and “we should respect our neighbors.” He thinks the motion should be approved but hopes “we can find creative accommodations.” Dorcas Cott (Pre-Fair Kitchen) said, “You’re all so smart. We can find some creative solutions to the problem but it’s too rigid as it’s written now.” Leslie said that as amplified sound has increased so has the problem of people “commandeering the Fair’s energy carts and extension cords. Last year we blew a transformer because so much energy was being used because we are so plugged in to the grid; talk about a dynamic tension in our values!” Jonathan Seraphim said there should be a group of people “who do sound checks before midnight and develop a relationship with the people who play amplified music so we won’t get complaints from neighbors.” Steve W. said an acoustic musician attended last summer’s evaluation meeting because he wanted to say that he “used to be able to sit with friends at the edge of the path and play music and that opportunity is being lost.”

*Board:* Diane said last year she used earplugs “starting on Tuesday.” She “misses the soft music” and said “you can’t get away from amplified sound now. But there must be a more creative way to deal with this.” She can’t support it in its current form but “wants to find another way.” Lawrence said he doesn’t support the motion but “supports management in making our ambiance unique. We don’t come to the Fair for manufactured music any more than we come for manufactured products or manufactured food.” He said the Guidelines stipulate adhering to federal and state law, and “they should probably stipulate county law too.” He said “we need to be creative” and this issue is “a generational thing. If it’s too loud, you’re too old.” He quoted Grandpa Simpson who said, “I used to be with it, but then they changed what ‘it’ was.” Deane said, “No amplified music doesn’t mean there’s no party going on. This seems perfectly reasonable. Management needs our help. This seems like a little bit of help we can give them.” Carl said, “Tying our hands with Guidelines changes doesn’t feel right” and suggested that there are really “two different situations: Pre/Post Fair and during the Fair.” He said, “We need an arrangement between the Fair and who is having the party about expectations of how loud the music will be and what time it will end.” Katie compared this motion to two earlier motions that “also generated a lot of opposition: when we instituted the no drugs and alcohol rule and when we instituted the requirement for wristbands. People said ‘you’re ruining the Fair and no one will come’ but that didn’t happen.” She said, “This strikes me the same way. I have no trouble supporting this. It may need to be tweaked in the future, but having it in the Guidelines is a good start.” Greg said this motion “is a hard one for me. This is one of those times when our shared values collide. I wish there was more flexibility with this.” He said, “We’ve got to get younger people on the Board,” then got a laugh when he continued, “Maybe if we pass this, they’ll run for the Board.” Jack said, “We really know mostly who to talk to directly to solve this. This would be a real loss to pass this and put it in the Guidelines. I won’t support this. I know we can solve this. I’m willing to talk to people about this.” Paxton asked for clarification on which section of the guidelines would be affected and if the change was intended to be enforced year round (*yes*). He likes Jonathan’s suggestion and said he is “willing to get up at night and bring my own sound meter, and I recommend the Fair buy one too.” Palmer said this “is a sticky

one for me as well. I support management but I want a better solution. The deal breaker for me is that the motion is a year-round ban.” Anna said she seconded the motion because of “concerns of acoustical entertainers. When you have power and no respect you get a whole bunch of people pissed off. This is a difficult but not impossible situation to resolve. I’ll support this and take the fallout.” Greg said, “If this motion fails, and it sounds like it will, I want to be part of the solution for this problem.” Bear said, “I’m used to backing up management but here I have to disagree.” He said people who act disrespectfully are “already in violation of the Guidelines” and he doesn’t like “enacting rules that won’t be fully enforced just to send a message.” He thanked the Board and the Peach Gallery for what was “a very respectful discussion even though there was disagreement.”

The motion failed: 3 in favor and 7 opposed (Diane, Paxton, Jack, Palmer, Carl, Lawrence, and Bear.)

The meeting adjourned at 9:30 pm. The next Board meeting will be held on Monday, March 5, 2007 (*Leslie’s birthday*) at 7pm at the EWEB Community Room. The agenda, subject to change, will include the following tabled items: Budget Issues; Consider Open Letter from Board to Membership (Anna); KRVM Blue Moon Stage Proposal (Jack); Consider Admissions Gift Certificate (Deane); Wayne Morse Project (Greg); Peach Power Fund (Anna); as well as the following new business: Guidelines Revisited;

Appoint NRT Co-Coordinator; Appoint New Budget Committee Member; Appoint New Personnel Committee Member; Consider Donation to Friendship with Cambodia (Lara); Consider Donation to Spiral Scouts; Consider Donation to The N.A.T.I.V.E.S. Program (Palmer); Consider Peter Bergel’s/Dr. Atomic’s Petition to the Board (Paxton). Anna asked to have her motion on Bioneers Youth Scholarships/Educational Event Development postponed until the April meeting. Jack asked to have his motion on Develop Policy on Conflict of Interest removed from the agenda until further notice.

Minutes by Barbara Edmonds who thanks David Kuo (“*Tempting Faith: An Inside Story of Political Seduction*”) for the following quote: ““And finally, sir, this thought. I don’t know if you are aware of this, but your staff frequently refers to the faith-based initiative as ‘the f\*#king faith-based initiative’. That doesn’t help.” He shook my hand and assured me that he would look into it and that the president was committed to the initiative. I was being spun. I was already an outsider.”

