

OREGON COUNTRY FAIR

Fair Family NEWS

Volume 9, Issue 3 ONE CREATIVE FAMILY August 2000

Family Album



It Was an A Maze Ing Fair! photo by Mary Shuler



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OREGON COUNTRY FAIR
 P.O. Box 2972
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FLASHES

Express Yourself

Leslie Scott,
General Manager

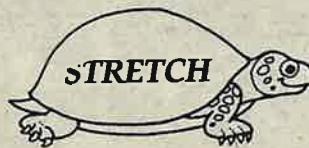
Happy Birthday to our Fair Family Virgos

CALENDAR

- Aug. 28 .Deadline to submit candidate statements for Board of Directors election. Statements will run in FFN and Voter's Pamphlet
- Sept. 5 ...Deadline for September FFN
- Sept. 5 ...Board of Directors Meeting, 7 pm, EWEB Training Room, Eugene
- Sept. 13...Craft Committee Meeting, 6:30pm, 442 Lawrence Street, Eugene
- Sept. 14 .Last day to register as a member to vote in the 2000 election for Board of Directors
- Oct. 2Deadline for September FFN
- Oct. 2Board of Directors Meeting, 7 pm, EWEB Community Room, Eugene
- Oct. 14 ...Annual meeting, election of Board of Directors, WOW Hall, 8th and Lincoln, Eugene

- Tim Beyer
- Dan Corp
- Charles Corp
- Bob Demaline
- Daniel Dillon
- Hoberly Drake
- Sallie Edmunds
- Neil Friedman
- LaRheta Gale
- Ande Grahn
- Aster Grahn
- Doug Green
- Phillip Guyette
- Kenneth Howe
- James Ince
- Susan Johnson
- Starcloud Koepf
- Melisa Largent
- Barbara Lee
- Kathryn Madden
- Anne Morris
- Faith Petric
- Robert Ray
- Sheridan Richardson
- Mary Shuler
- J.A.R. Smith
- Thomas Smith
- Reggie Soto
- Anthony Stoppiello
- Victoria Stoppiello
- Mike Swett

- Lot Crew
- Lot Crew
- Lot Crew
- Registration
- Blintz Booth
- Teen Crew
- Back-up Manager
- Boothperson
- Main Camp Security
- Kitchen
- Kitchen
- Main Camp
- VegManECs
- Recycling
- Security
- Recycling
- Sauna
- Lot Crew
- Lot Crew
- Fair Central
- VegManECs
- Entertainment
- Water
- Lot Crew
- Fair Family News
- Construction
- Lot Crew
- Traffic
- Energy Park
- Energy Park
- Lot Crew



please let us know your name, fair affiliation and astrological sign so we can wish you a happy birthday.



Are You a Member?

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list!!! So, check some of the following and mail to: OCF Membership/Mailing, P.O. Box 2972, Eugene, OR 97402.

I am not receiving the Fair Family News; please put me on the mailing list.

I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with crew/booth# _____

Crew leader/booth rep. _____ who can verify my participation.

My name: _____

Mail address: _____

This is a new mailing address.

2001

July 13, 14, 15

A spaced oddity

Please note the September Board meeting will be held Tuesday, September 5, at the EWEB Training Room (next door to where we usually meet) in Eugene. The Board decided to meet on Tuesday as Monday is Labor Day.



On the Run?

The election to choose a new Board of Directors will be held Saturday, October 14, 2000 in Eugene at the WOW Hall, 8th and Lincoln, Eugene. If you would like to run for the Board and would like your candidate statement, telling us why you should be elected, to be included in the September edition of the Fair Family News, please send it to the OCF office by August 28. It must be no longer than 300 words. If possible, send it on computer disk or by e-mail and snail mail us a picture. (If you e-mail the photo, send it as an attachment in TIFF form.) See the mailbag for contact information.



FFN Cornballs

- Cornie normie
- Cornbread Landry
- Cornfed Brad
- Corndog Ottenhausen
- Cornsqueezins Dougherty
- Maize Mary



Wanted: Cutups

We need people who have a scissors and paste fetish to help us put this newsletter together once a month. Please call the office if you would like to join this zany bunch of cornballs.



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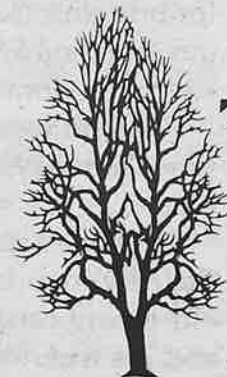
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All Ages
 687-2746

- 8/25 Moth / Apartment 26 / Jolly Mon
- 8/26 & 27 5th Annual Eugene Women in Theatre Festival
- 9/2 Tony Levin's Waters of Eden Tour
- 9/3 Bindlestiff Family Cirkus
- 9/11 An Evening with GONG
- 9/14 Man or Astro-Man?
- 9/17 Mike Watt & the Pair of Plyers
- 9/21 Tarras
- 9/28 Old Blind Dogs
- 9/30 The Jazz Mandolin Project

Recently Unclassified Material

We accept unclassified ads of no more than 30 words. Cost is \$5. Please send check (made out to OCF) and ad to office by deadline day which is printed in calendar on page 2.

For sale. 1959 VW camper. Strong daily driver, complete new brakes, tires, starter and clutch. Good engine, needs love, no accidents. 349-1743. \$2400 firm.

Lost: a very special earring. Oval shaped, purple stone, silver hook, white/tan background. Yoli, P. O. Box 111, Ukiah, CA 95482.

For rent. Rustic 2 bedroom Deadwood house, 1 1/2 year lease, \$350 month and work

trade. Wood heat, outhouse. Also, 5 acres, suitable for bus or trailer. \$250 month. 541-964-3551.

Found at Fair: Cameras, rings and a bike. Please call or e-mail the OCF office to identify and claim. Leave your name and address and if we have your item we will mail it back to you. If you don't hear from us, it's because we do not have your item.



All Organic All The Time!

Come check out our new menu and our new location:
839 Lincoln in Eugene
 Still 100% Fair Family Owned Featuring: Café Mam, juices, soups, salads, sandwiches, other vegan food and yummy baked goods.

Your Underwriting Here!

Get your message out to the Fair family, and support good communication! \$10/Issue, 6 for \$50, or the entire year (11 issues) for \$80!

For Info. call Brad (541) 485-8265
 bradlerch@aol.com



This newsletter is directed to the Oregon Country Fair family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. Please include names and a method for communication (i.e. phone #). Verification of Fair affiliation is necessary.

Thank you

I'd like to thank the Board for seeing the wisdom in including Crafters in this years Peach Pit and David Helton for making it so.

Sincerely
Kim Allen
Booth Person



The Act You've Known

Dear Fair Family:

Last Gasp Sweep Band would like to thank all the usual suspects, plus all the irregulars, para-musicals, and anyone else who helped in winding down the Fair each evening. And may we introduce to you the new guy in the Sweep horn section: Sparky Harrigan, the Man with the Silver Sax.

Thanks too to Sweepmeisters Michael Rose, Mark and all the ships at sea, and especially to Cory and her intrepid crew. So long and thanks for all the food vouchers.

Next year in Veneta.
Morgain Speiss
(Bornagain Bozo)



The Promise of Magic

When I arrived at the Fair this year, as I surveyed our still empty camp, I envisioned the sea of tents yet to arrive, embraced again by our unnamed goddess. Renewed by the promise of magic to come, I felt those unconscious stresses slipping off my shoulders and I knew I was home. Thank you OCF.

I don't get around the Fair much when it's open to the public. My job keeps me busy and most of my friends are working, so I'm especially grateful for the evening entertainment. Extra kudos to David & Brenda for bringing "Lost At Last" to our attention Friday night. I'm still ultra-vibrating.

I had an especially exciting time Thursday night in the new loop.

Someone said the beauty of the new loop is that even the old timers can get lost again, and it's true. Wandering aimlessly, I was drawn in the general direction of a pulsing, hypnotic, electronic beat. It lead me to groups of fire dancers occilating in orbits to the electronic rhythm.

The Beat emanated from the nearby dome, filled with an undulating mass of people. I was drawn almost irresistibly towards the music. I don't think I would ever consider going to a rave at the local high school or fairgrounds in my community, so I'm really grateful to the Fair for giving me the opportunity to experience this group meld. And yes, it was electric...and totally cool.

I enjoyed the shows and regularly scheduled events that I did get to see, but I was especially pleased with the addition of Rev. Chumliegh & the Blue Rags tent show in the parking lot. The nearby Labyrinth did give me the opportunity to get lost at the Fair one last time.

Thanx for the Magic.

Louie Montano
Entertainment Staff



WATER CREW

photo by Howard Leighty

Curious Incident

Dear Family:

We had a wonderful Fair this year. It was our most mellow ever except for one curious incident.

On Saturday morning, about 10:30, we went to Main Stage, put our two chairs and tapestry down and went to get breakfast. When we returned (about 11:30 am) our chairs and tapestry were gone along with that of at least one other Fair Family couple who were equally distraught.

As we made our way back to our camp we kept looking to see if someone was carrying our chairs and tapestry or they had found their way back to someone else's camp. We just couldn't believe that someone in the Fair Family would take our things or that someone in the public would pay to get in only to steal.

About two hours later we were back at Main Stage and asked one of the sound people where we might go to file a complaint. She informed us that for some reason chairs and tapestries were picked up and taken to the Information Booth at Main Stage. We went directly to the Info Booth and were told to go ahead and get our stuff they had picked up. No identification of our things required. There was quite a pile. The reason we were given: to give the public a chance to have a spot at Main Stage.

We feel that someone made a very bad call by first just picking up chairs and tapestries that belonged to Fair Family and not telling anyone they were going to do this. And second, by just letting people pick through the pile.

So, if you lost your chairs and/or tapestry at Main Stage, you now know what happened to them and you may or may not be able to get them back.

With love
Chris and Elaine Leland
Security

Water Fairies

Dear Fair Family:

I want to applaud our incredible Water Crew for the great job they did at the Fair. We did it again and in such fine form!

The truck drivers were not without challenges, from Hank's clutch going out (thanks Mechanic Mike and Cousin Dave!), to the blown tire on the tanker—good job, Michael West!! Michael Clark, our truck driver liaison did a superb job of enhancing communication between Chickadee and the pump house, and clearing the way for truck turnaround and with such style!

The cart crews did a great job delivering water and communicating with the shift supervisor. Toby's Tofu, we love you! Our shift supervisors made the cart process work—kisses and hugs to Magnificent Bob Beebe, Running Rene Crocker and Fabulous Fairy Pat Linn.

Pump house workers were always on top of things. I want to thank Dave and Lisa Swanson for their expertise with organizing, distributing and mapping blue water barrels. Without you the challenge would have been greater.

And to Cousin Dave and Debbie Stevens, thank you so much for making our annual Thursday night barbeque work so well by donating the salmon, steaks and pork chops for 100+ people.

...And Water Tim—again—what can I say?

"Please", "thank you" and "I love you" really work!

Love,
Water Judy



WHY I AM NOT A FAIR FAIRY

*I am fat.
I am loud and strong.
I have huge breasts that people make fun of and tell me are gross.
I have a belly with rolls. And stretch marks.
I have "thunder thighs"...and a big butt...
As Du Caniveaux say, "that's a very big butt, oh yeah..."
I cannot buy little fairy outfits that fit me at the fair.
People do not let me through the aisle like my thin fairy friends. I lose my parade.
I am not in my 20's.
I am not heterosexual trying to get male energy.
I have worth through my talents.
People in the aisles do not think a 250 pound, dyke, feminist fairy with huge breasts is very cute.
Not cute at all.
More like I am threatening.
To the little thin young fairies, and to the men who love them.*

I am a fat feminist fairy...who cannot find a costume that fits.

Mother Zosima



Getting In

I arrived at the gate at the workers' entrance at 8 a.m. Thursday and was told I couldn't come in. I got out of my car and told the fellow that I had gone to meetings all year to help change the time we could come on site and that it was officially declared in the Guidelines that Registration opened at 8 a.m. So, he let me through and closed the gate. I was stopped two more times and was reluctantly let past, and arrived at Main Camp gate, where I was told no one will be allowed to enter the Eight until 9 a.m. I say "according to whom?" Well "[a coordinator] says." I waited for an hour until [a coordinator] shows up and I tell her about the Board and committee work on this issue over the last year and the agreement reached. She told me that "no one is going in and no one is fuckin' up at 8 am..."

I feel the Oregon Country Fair has our own version of "corporate big wigs" that show up to run the Fair, who have paid no regard to the democratic process of the committees and the Board during the year. One of these people actually bragged that she doesn't go to meetings or even read the minutes. These people need to be disempowered if they cannot show respect for the policies and decisions made by the elected bodies of our organization.

*Wren Davidson
Booth Person*

A Child of the Fair

Wow, lots of anger and emotion swirling about among the Fair Family. I attended Rivka's "hanging" on Sunday evening after the Fair and I agree: it wasn't something for people to stumble upon. I appreciate the risk the Fair took in allowing Rivka to express herself. Some mistakes were made, but it isn't the first time that Fair Family has "pushed the envelope."

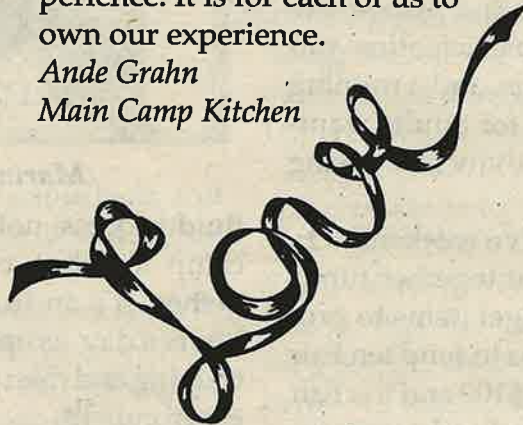
I was invited to attend Rivka's hanging, and I came and stayed because I find Rivka to be a complex, interesting and challenging young woman. She is a child of the Fair, who has chosen not only to keep coming to the Fair, but also to give back to the Fair. She works hard, and does her job well.

The way those of you who were horrified felt, that is how our parents and grandparents felt when we grew our hair, wore torn jeans, and lived in converted school busses. They were horrified, it made them physically sick, and there was nothing beautiful or spiritual about it. They wanted us arrested, or confined in mental institutions or drafted and sent to die in Vietnam.

The event on Sunday night was challenging. I had to continually open myself to find beauty. I had to examine my reactions, own them as my own, and allow for this young woman to show me something I had never seen before. (Yes I have been to Sun Dance; this wasn't that, nor was it ever

claimed to be.) Our children will make their own rituals and rights of passage. Some will seem meaningful to us, because we recognize some echo of ritual that we hold sacred, and some will seem foolish, barbaric or meaningless, because we have no context for the experience. It is for each of us to own our experience.

*Ande Grahn
Main Camp Kitchen*



Honored and Honest

Dear OCF Family,

Last night I attended the [August] OCF Board Meeting. Thought I'd share my view of what happened for those of you who were not there. What transpired was a microcosm of what happens out in the world. People disagreed.

The main topic of discussion was an event that happened at the dome in Chela Mela Meadow on Sunday night of the Fair. Rivka, a Fair Family member since she was in utero, shared what she identifies as a "gift" with the Fair Family. She created a space of dialogue and piercing. Rivka suspended herself with hooks in her back and shared the experience with those in attendance. Her Co-Coordinator of Internal Security, Oso, held the rope.

At the meeting last night there was a fury of "public comment" regarding this "happening." Thoughts and feelings were on both sides of the fence. Some of the words included the following: artistic, disgusted, educational, emotional, good message, incredible, informative, intense, light vs dark, mind over body, outraged, profound, pain, powerful, repulsive, sad, safe, sickened, spiritual, surprised, swelled with joy, traumatized.

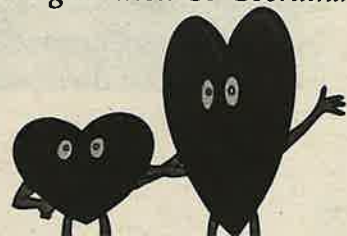
The main issue seemed to boil down to "censorship" and "children." (1) Fair management did not censor the choice to perform this act. (2) Some Fair Family are concerned with the impact "the act" had on people and on children who "came upon it."

Those who shared were honored and honest.

My opinion—How we behave and think in our Fair Family is a microcosm of how we behave and think in the world. I believe we did the best we could this year and we will learn from it. I am sad that people felt hurt. I honor diversity and am glad we did not censor it.

We continue to learn more and more each year.

Dialogue IS the KEY!
*Peaches, JuneBugg
Your Registration Co-Coordinator*





The Power

by Mar

During the Fair I visited Marina Soto who told me about her week at the Power of Hope teen camp, which she attended in June with nine other Fair Family youth. She obviously had a great experience, and I asked her for an interview. Both Marina and Ashley Pruen, who I contacted later, had many wonderful things to say about the camp.

According to the Whidbey Institute's newsletter, the Power of Hope program "empowers teens to live positive, engaged lives through discovering their unique sense of purpose and creative potential."

In the same article, program co-director Charlie Murphy says, "When teens are acknowledged for their creative potential rather than treated as problems to be solved, their lives take surprisingly positive turns."

Leslie Scott's sabbatical experience at the Whidbey Institute set the stage for the Fair's relationship with the Power of Hope. When Leslie returned from Whidbey Island (see Leslie's interview in the April 2000 FFN), she arranged for the Fair to keep up the connection. The Board decided to send the teens to this year's summer camp so they could report back on their experience and the Fair could then decide about starting a camp for local and Fair family youth at the Fair site. I asked Leslie to give some background.

Leslie: After I got back from my sabbatical, Charlie Murphy spent a long weekend in Eugene. He worked with the Board and others in the community who work with youth, including CAT, Northwest Youth corps, Lane Arts Council and Skipworth. We talked about youth participation and Power of Hope gatherings, and a training called Express Yourself, for adults wanting to use their own creativity in working with youth.

It was a very productive weekend. Dr. Jim took the lead and put together funds from existing Board budget items to provide \$2400 in scholarships to send ten Fair youth. The families paid \$100 and the Fair provide \$240 per kid. The funds were approved two weeks before the camp started, so because of the short time frame, we weren't able to advertise in the FFN [for interested youth]. Kelly Crane, a Teen Crew coordinator, and Connie Freeman, who works with vendors, helped us develop a list of possible youth. Through word of mouth from the people who attended the work session, there was broad representation of youth from throughout the Fair. It was amazing and wonderful that we were able to pull it off. Everybody worked really hard, and Connie, Kelly and Dr. Jim did a tremendous amount of the work to make it happen.

We had a meeting with the kids and their parents. Dr. Jim asked the kids to come back to the July Board meeting and give a presentation and feedback about their experience. We all expressed the hope the experience would go beyond this one week, that there would be enough enthu-

siasm, excitement and interest, especially combined with the training for the adults, that the Fair would eventually create its own Power of Hope-like program.

The Power of Hope realized there are a lot of communities who want a program like this, so they are trying to spread the idea by training other people to do it. They share contacts and resources. The Fair is one of the first groups they have collaborated with.

The program has four strands: creativity, communication and leadership skills, nature education, and inner work. The basic premise is to use creativity to engage the world and act on the things you care about. Since that's different for everyone, and your own creative energy shifts depending on what you're working on and the form your activism takes, it is a very



Marina Soto

fluid process, not content driven. People camp together, cook, eat, and clean together. It's an immersion experience, 24 hours a day, as opposed to coming in for a training and then going back to your usual environment.

It's high energy, inter-generational, people from different backgrounds really exploring differences—not always just what we have in common—and how creative that is.

Whatever happens next, it will be because the youth of the Fair, especially those who went to the Power of Hope, want it to happen. The Fair can support and amplify that, but it needs to come from the youth. They had us totally spellbound for forty-five minutes at the July Board meeting, and this is unheard of. They left us wanting more!

Marina

Marina Soto works in Hospitality at the Fair. Her dad, Reggie, started Traffic Horse Crew.

Mary: Did you know the other kids before you went to camp?

Marina: Not that well. Lots of people sort of knew each other from being around

the Fair, but we weren't really friends or anything. But now we're friends. I didn't get a chance to know some people as well as others. All the girls became good friends.

Mary: Where was the camp?

Marina: Whidbey Island. It was really pretty out there. We were surrounded by forests. They had food there, too, the cook came in and cooked everything. It was really cool. There were about 100 people, 70 kids and 30 adult staff. All the kids brought tents and camped together—there was no inside sleeping for the kids. There was a dining hall, a kitchen, and a big hall. One building was for adults so some of the staff slept there. There were two showers at the place.

Mary: Two showers for 100 people?

Marina: Yeah, and we still got a shower every day. The whole attitude there was really nice. Everyone was just really open, you'd ask people their name and they would tell you, and that's how you made friends. Everyone got along, no one was fighting.

There weren't any put-downs there, no discrimination, no mean or spiteful behavior. Usually you go to school and there are all these people in cliques, but at the camp it was just one big clique, everyone was a part of it.

Mary: Tell me about the structure of your day.

Marina: Except for the first day, most days were the same. On the first day we set up camp, then played name game type of things and got to know each other.

They'd wake you up at 7:30 every morning with a banjo playing right outside your tent. You could wake up, take a shower, and do anything you wanted until they served breakfast at 8:00. Then they would have morning atunement, when we talked about what happened the day before and what was going to happen. It was like a debriefing.

We had two or three sessions throughout the day. For each session there were about ten different choices, we could do crafts or learn how to play the drum or guitar. Lunch was after the first session. Then another session, then free time. After that was dinner and then we would get into family groups of about seven people.

You talked about the day, asked questions. It was a way of getting to know people. They tried to make each group as diverse as possible. I think they did a pretty good job of that.

Things went on until 1 or 2 in the morning. One night we had open mike, where people could sing, dance, read poems, do improv, like a talent show. It was really fun. One night there was something called heart circle. Someone would sit in the middle of the circle and tell you something about their life they are overcoming or had overcome. I think that day, people really connected.

Something else I really enjoyed was a walk through the woods one night. We walked in one long line through the woods

of Hope

Drew



on a path with no lights or flashlights, just followed the person in front of us. We had to rely on our other senses besides sight. The adult leader was Nature Matt. He knew the path by heart.

On the second day we did the ropes course in a big group and there were two obstacles. For one, we climbed up a tree using staples, and a log was propped between two trees.

We were in a harness and we walked across the log, then jumped down.

On another one we were about twenty feet up in the air. We climbed up the log and jumped about ten feet out onto something like a trapeze and held on and some people let you down to the ground.

The person doing the obstacle would shout, "My name is —, I'm doing this, do you support me?" And everyone would yell, "Yes, we support you!" During this course we really learned trust, we used a lot of teamwork.

On the last day kids taught classes they thought up themselves. Hip hop dance for beginners was one choice. Another guy taught a beginners' guitar class. I felt like I was there to learn so I didn't teach anything. Almost everybody participated in everything.

Mary: The groups must have really bonded.

Marina: I was pretty tight with the people in my group. A lot of people in the family groups got really close. No one from the Fair was in my family group. Even though they weren't in my family group, I spent a lot of time at the Fair this year with all the Fair people I went to camp with.

Mary: What would you like to see happen next?

Marina: The reason we went was to hopefully get a camp started at the Fair. I would very much like to see that happen.

We went to get leadership skills and learn different ways to start social change in our communities. I learned a whole lot. When we all stood or sat in a circle every day I always felt we were all connected. It was a really deep connection and felt like we had known each other a whole lot longer than for just a week. By the end of the camp, everyone was connected in some way. I would love to have something like the Power of Hope camp set up here at the OCF because we really need to have Fair people connect as a family. I think knowing everyone there made it comfortable, and it would be helpful to the Fair if people knew each other better. Knowing each other makes it safer and more fun.

Doing this for the youth will make the next generation at the Fair closer. We are intending to change the world with the skills we've learned, by creating community.

If 100 people could create that close of a community, think about all of us working together in that way at the Fair, think what we could do.

Ashley

Ashley Pruen and I met at Cafe Paradiso a week or so after the Fair.

Ashley works with the Teen Crew at Main Stage. Her mom, Connie Freeman, is Co-coordinator of Crafts Inventory.

Mary: Ashley, what did you like about the Power of Hope camp?

Ashley: One thing I really enjoyed at the camp is that you go there not knowing anyone at all and by the end of the week you're best friends with everybody. You know everybody's story, and you're all really close.

A main key of the whole camp was the different ethnic backgrounds. A lot of times in your own community you only see one type of person, but at the camp there were so many people from different parts of the world, you could see that there really is more than one point of view. The ethnic music was really good. We had African drumming workshops that keyed in to how drumming is extremely important in the culture. The instructors were from the cultures that they were teaching about so you heard about the real authentic experience. There was a practicing monk from Asia who shared his knowledge with us about how to meditate, and I learned a new way of meditating. It was really interesting seeing his perspective on it.

I would love to have something like the Power of Hope camp set up here at the OCF because we really need to have Fair people connect as a family.

Mary: The Fair group came back and did a presentation for the Board. What did you talk about?

Ashley: We talked about our favorite workshops. You didn't have to participate if you didn't want to, but we always wanted to. I enjoyed the meditating and writing workshops. Those were really fun. We had a lot of acting and improv. They wanted to make it clear that you could feel comfortable at this camp. That's hard at a lot of camps, so we had a lot of acting, getting used to sharing experiences with people. We did a couple of improv games from the camp at the Board presentation. We told the Board we knew they were curious about having Power of Hope at the Fair, and we also are interested, but maybe one experience is not enough. We'd like to go back.

The age group was good there. It was from 13 to 19 or so. I've been to camps where there were younger kids. You share experiences, but the bonding doesn't happen so much. You want to spend time with people your own age.

Mary: Do you agree with Marina that the kids from the Fair, and in fact everyone at the camp, got really close?

Ashley: Yeah, and we have an interest-

ing relationship now. At the Fair this year we were really hanging out together, and waving at each other. Other camps don't lead to that kind of closeness. I agree with Marina.

Mary: Would you like to see a camp start up at the Fair?

Ashley: I would definitely like a camp to start up at the Fair, and I would like to see the ropes course at the Fair. It needs to be clear that it is not a game, that's not the point of it. In that course you put your trust in people. It was a tight bonding experience. It was scary for a lot of people. It would be a really good way for people to get to know each other and trust each other better and build a relationship so you feel like you're best friends. That was a really important experience.

Mary: It sounds like the ropes course really made an impression on you.

Ashley: It was the scariest thing in my life. A lot of people couldn't do it, were falling off. Other people could jump right up. You had to feel comfortable with using other people's bodies as tools, not necessarily as a sexual touch.

Mary: Now that you're back, do you think this experience will have a lasting effect on your life?

Ashley: Yes. The workshops were fun, but the experience of the people really touched me, and I'm going to be keeping in contact with a lot of them. We all have ongoing e-mail.

Mary: What would you like to have happen next?

Ashley: I'd like to go back. There were a lot of things I didn't do because I was busy doing something else. I'd like to see the other side of things and experience them so I can really help set up the camp at the Fair.

Mary: How do you think having a camp will contribute to the Fair?

Ashley: I think a lot of kids that go to the Fair (we wouldn't have to restrict this to Fair family) feel like, "The Fair doesn't belong to me, so it doesn't matter." At the camp we started to feel that the place belonged to us, and you don't vandalize your own place. I think if we had the camp at the Fair, people would feel more like the Fair belongs to us, we shouldn't take it apart because this is ours.

Mary: Any last words for people reading this?

Ashley: I can only say thank you for sending us. It was an experience we all needed.



photo by Mary Shuler

Looking Glass' New Roads

by Pearl Wolfe, Looking Glass



Thanks to the Oregon Country Fair's Jill Heiman Vision Fund, the Looking Glass' New Roads School had an opportunity to pilot a work experience program for homeless and runaway youth. After almost a year, the Work Experience Program is still a popular class with many of the students at the New Roads School. So far, 30 students have attended classes, held once a week at the school. Sixteen of these students have been placed at paid work sites in the community.

Students engaged in activities that helped them learn skills necessary for success in searching for a job and in the workplace. These include filling out job applications, drafting and revising resumes, interacting with co-workers and supervisors, understanding and complying with the basic expectations employers have of their employees (following direction, arriving at work on time) and the appropriate way to file complaints/grievances.

In addition to attending the class, stu-

dents have compiled portfolios that contain documents and paperwork relevant to their job search efforts. A portfolio may contain a student's resume, various cover letters, copies of letters of recommendation from past volunteer or paid workplaces, and job applications. These portfolios are always accessible to students; they may drop-in and reference documents, make copies or use information from them at any time. The portfolios help students learn and practice organizational skills, and help keep the necessary job-related materials in one place for convenience.

Many students placed in volunteer and paid work sites have reported very positive experiences, as have their site supervisors. Students practiced skills related to job performance, learned to relate to and

deal with co-workers, and learned and developed customer service skills. Some students acquired practical, hands-on experience in specific fields. Three students have been placed at Food for Lane County's Youth Farm. These students are learning farming and gardening skills and techniques on the job. The students also practice customer service skills when they work at the site's farm stand, selling produce.

Other students have reported personal gains from their experiences at the site. One student returned to school overjoyed after reading to kindergartners through the SMART reading program. She was thrilled to learn her group of students reported to others how much they loved their new "buddy."

Sarah Lippmann and George Hawley, teachers at the New Roads School, are still teaching the class and managing the students at their various sites. The school is committed to continuing this successful program.

Silver Star

by Marlene Monette,
Board of Directors

I would like to express my appreciation to those of you who participated in the "Silver Star Staff Special" which was in its second year of operation. Twenty food booths agreed to offer specials to staff with food vouchers. The vendors choose what type of special they would like to offer—some give a drink with a meal, others extend the value of the voucher or offer a special meal. Several do this in addition to what they donate to Hospitality. They choose to do this as a way to thank the volunteers for what they do and to make things a little easier for us. Please remember this and when you go to their booths and ask for a special, please show your appreciation.

This year's participating booths were: Dan's Original Burgers, Rising Moon Ravioli, Veggie Heaven, Tofu Palace, Great Falafel, Bangkok Grill, Pattie's Pies, Deep Sea Delights, Get Fried Rice, Divine Balance Fruit Salad, Mama's Tibetan Momos, Sheilagh's Gourmet, Golden Avatar, The Whole Enchilada, India House, Springfield Creamery, Cafe 26 and La Tortilla "the Chalupa Booth."

I would also like to thank sign painters Rebecca and Daniel for their work and great signs as well as Brad Lerch and Jim Newhall for all their invaluable help.

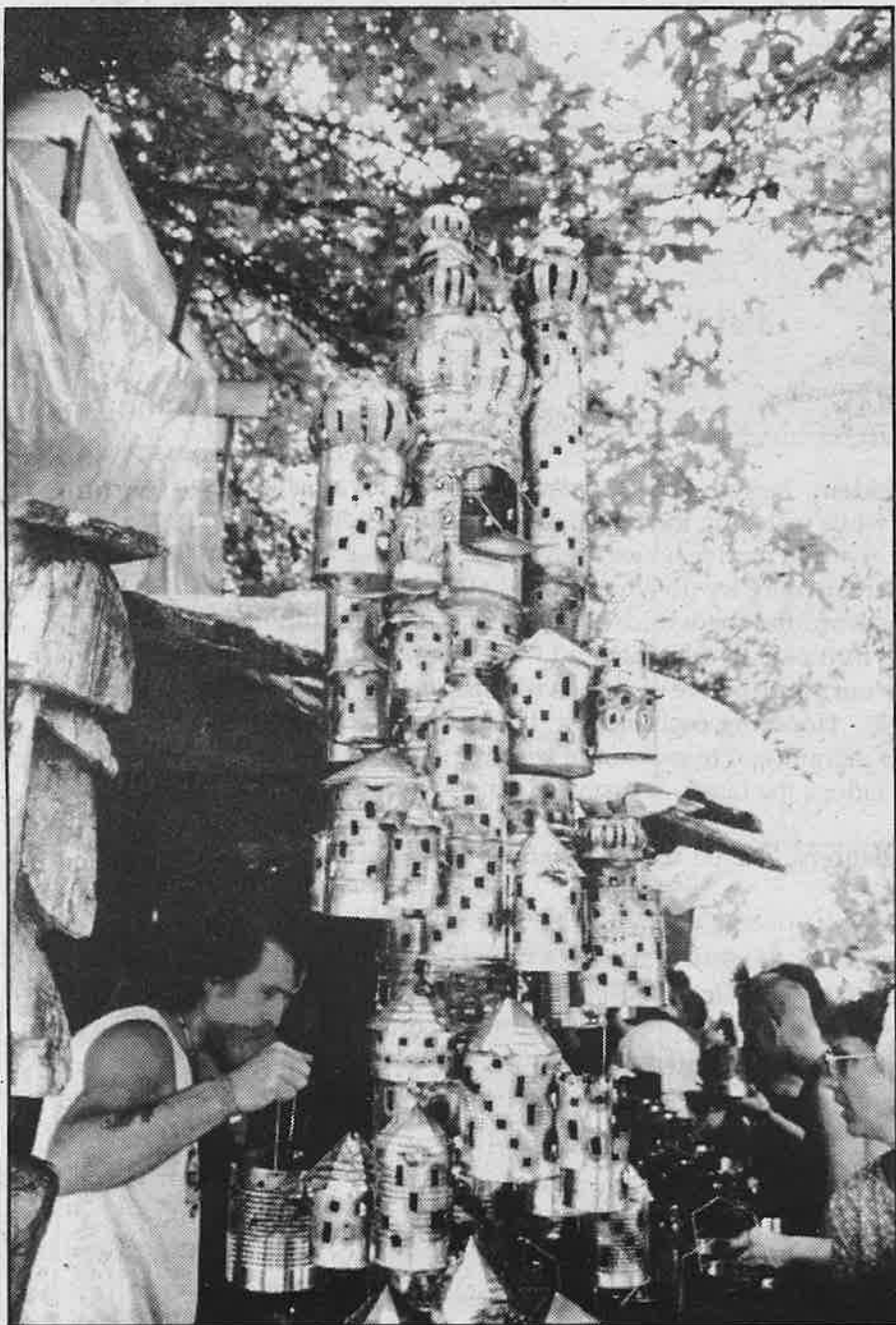
Please remember next year "LOOK FOR A STAR AND ASK FOR A SPECIAL."

I'm hoping that more Food Booths will join in so, please, if you have a favorite who's not on this list, let them know you'd like them to be a part of this and we'll make 2001 the best yet.



photo by sax

photo by sax



OCF Staff Lament

*Well, it's a black booger mornin' at the Fair
We all stayed up real late,
We stomped up a lotta dust,
Created memories of which we are not yet aware.*

*I got a four-foot pile of laundry in my tent
My staff shirt's gone
It walked off by itself
And all my vouchers have long since been spent!*

*My brand-new earring's lost down by Main Stage
But I'm blissed out all the same
Even though I can't remember my name
With my family
At the all-time millennial rave-out of the Age!*

*By Patty Linn,
Water Crew*

Accordians

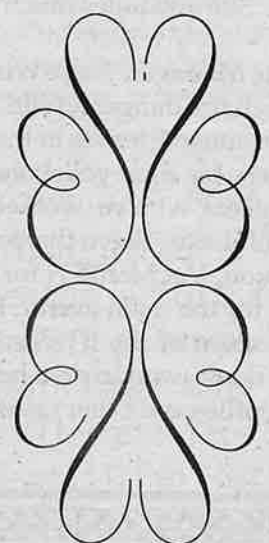


Tower of Light

Drum Tower



photo by Jim Newhall



**BOARD OF DIRECTORS
MEETING**



JULY 2, 2000

PRESENT: Jim Sahr, Jim Newhall, MD, Brad Lerch, Marlene Monette, Charlie Zennache, Palmer Parker, Etienne Smith, Lawrence Taylor, Jack Makarchek, and Howard Galvin & Charles Drew (alternates). **NOT:** Michele Sharpy.

MINUTES APPROVAL

Jim moved, and Howard seconded, the minutes of the 6/5/00 Board of Directors meeting be approved.

The motion passed: 9 in favor and 1 abstention (Brad).

MEMBER INPUT

Presentation by the Fair youth who attended the Power of Hope camp. The ten youth spoke enthusiastically about their experiences at camp. They attended three sessions each day on various creative arts & holistic workshops. Highlights: Singing Hug-a-grams, Fire Meetings, Swing Dance, Writing, Walking in a line at night with no flashlight, meditation with a Zen monk, talking about sex and stuff, free-styling spoken word, recording tracks at the studio, musical improv, painting at the beach, drumming, massage, teach your own skill/craft, lots of singing, break dancing. They attended a workshop on undoing racism. They did the ropes challenge course. (Already some are planning how to set up a ropes challenge course on the Fair site.) There were a total of 70 youth and 30 staff from all over the world and different ethnic, cultural, socio-economic backgrounds. Although the ten youth did not know each other prior to camp they have formed a visible & deep bond with each other. They shared stories, songs, real listening at the nightly fire circles. It was ok to be vulnerable, to cry... They also felt real and strong connections with the staff. Camp themes included self-empowerment (learning to do what you want to change the world), support everyone, giving and receiving, and no judgment.

Charlie asked, "Can we do it here?" and "Are you willing to be involved?" The answer was a resounding "Definitely!" to both. First change — extend the time to 7 or 8 days, 6 was too short a stay.

Leslie introduced Sharklett, aka Robin Smith, as the new Swimmer. Doug Green, who's been Swimming for several years, expressed deep appreciation for the Fair community/family. One measure of any culture is how youth are cared for and treated as well as who the youth are. Doug said he is totally impressed by the Fair's kids.

Denise Joy said she wears several hats during the Fair, one as the Wonderful Tea Fairy during Main Camp and then as a craft vendor. She is awed that so many different people, crew, aspects come together to create the Fair for just one weekend each year. She would like to become more involved to fix the cracks in the system such as the booth rep system.

STAFF AND OFFICER REPORTS

General Manager. Leslie said Main Camp has been incredible. People are happy, creative and working hard. Thanks to Steve W., Andyman, and all the volunteers that prepped the site all year long making it so easy to move back on site. Thanks to Norma for organizing the office move. Things are going so smoothly in Main Camp that the meetings hardly seem necessary. The kitchen is amazing: delicious meals served on time with smiles & laughter! Leslie authorized a slight increase in the advertising budget for more coverage in the Portland area.

The Fastixx agreement is not finished yet

Administrative Assistant. Norma said Main Camp has been great. She attributes much of its success to Leslie.

Site Manager. Steve Wisnovsky began by warning everyone of the high fire danger on site. The grass may be green on the ground but the moss & leaves in the trees are very dry. He thanked his co-workers for their collaborative, team effort. He thanked all the volunteers who've worked year-round to deliver a green and beautiful site. Steve thanked, Main Camp, Quartermasters, Construction, VegManECS for their positive attitude which sets the stage for the main event. He also explained that they did a light application of the BT donuts to affect the mosquito population. They don't want to do a heavier application as it also impacts the dragonflies and other creatures.

President. Jack said he was reminded of the invaluable lesson of honor while watching the Power of Hope Camp youth. It is important to give and receive honor to/from each other. He feels a greater sensitivity to why we do what we do here and now on this piece of land. All around the world, many people are suffering miserably. We are fortunate to celebrate and thus, begin the end of suffering. Look at our youth before us. When we pass on, they will continue the struggle. Honoring each other's presence is the greatest thanks. And, it is important to make sure we have room for our kids as well as our elders; the family is growing generationally.

Treasurers. Thanks to all the staff working within their budgets.

COMMITTEE REPORTS

Personnel. Marlene put an end to the rumor spreading through the Fair. Leslie did not get a \$10,000 raise (as much as we may like to give her one). She advised the wagging tongues to check their facts first. The updated Personnel Policy details the salary range assigned to the GM position. The ranges are specific to the job, not the person.

Member Survey. The deadline to submit questions is 7/28/00.

Elders. Only two letters have been received this past month making a total of four fairies officially expressing interest. Brad would like to put together a committee of seven members.

Law Reform Etienne said they would like to use some of the Law Reform budget to submit position papers in the voters' pamphlet. First, they will check with Floyd Prozanski whether that would be desirable and useful for the measure he is presenting.

OLD BUSINESS

CART CENTRAL COORDINATOR

Palmer moved, and Marlene seconded, Koren Barrett be appointed as the Cart Central Coordinator.

Peach Gallery: Leslie thanked Tom Osbourne who did a great job in this role. He will stay on with the crew.

BoD: Palmer noted that Koren is not present at this meeting because she is already doing a fine job at her post.

The motion passed: 10 in favor and 0 opposed.

MAD PRIDE DAY REVISITED

Marlene moved, and Brad seconded, the OCF endorses Mad Pride Day.

Peach Gallery: Martha said this event plans to put a positive spirit on a difficult topic for many to discuss — psychiatric survivors' rights. David Oaks of Support Coalition International has been working for many years on this issue and is a long time Fair member. Jack questioned how could we not stand up for folks that are different or "crazy". It is imperative to protect people that are misunderstood and have no rights.

The motion passed: 8 in favor and 2 opposed (Howard & Jim).

ARCHAEOLOGY BANK ACCOUNT

Peach Gallery: John Stamp would like to open a separate account dedicated to the archaeology research fund. They have already collected some money when a hat was passed at the Crisis Intervention training. Hilary expressed concern that the Fair, as a 501(c)3 has specific responsibilities regarding collecting charitable contributions. She noted that no crew has its own separate bank account. It would be easy to create a dedicated line item for archaeology fund donations. The treasurers are not prepared at this point, as the Fair is about to begin, to initiate the new process. Hilary agreed to talk with Archaeology following this BoD meeting about an interim process. The issue will be raised again next month.

No action was taken on Donations to Northwest Project Institute for Public Accuracy or Fern Ridge Latch Key as neither had Board sponsorship.

The next scheduled BoD meeting will be held on Monday, August 7, at EWEB, at 7pm. The following items were tabled until August or added as new business. Law Reform Group proposal (Etienne), Elders Committee appointments (Brad), Consider new grievance process (Charlie), Archaeology Research Fund, Power of Hope training for adults (Dr. Jim), No vehicles in the 8 on Sunday night (Charlie), Fair Town Hall meeting / Fair Future Vision on Sunday night (Charlie)

Minutes by JEN-LIN

BOARD OF DIRECTORS
MEETING



AUGUST 7, 2000

PRESENT: Brad Lerch, Palmer Parker, Jim Newhall, MD, Marlene Monette, Charlie Zennache, Jim Sahr, Michele Sharpy, Lawrence Taylor, Jack Makarchek, Etienne and Howard Galvin & Charles Drew (alternates).

MINUTES APPROVAL

Jim moved, and Howard seconded, the minutes of the 7/2/00 BoD meeting be approved.

The motion passed: 8 in favor and 2 abstentions (Brad & Michele).

ANNOUNCEMENTS/CALENDAR

Mon. 8/28 Deadline to submit Board candidate statements for publication in the Voter's pamphlet and Fair Family News.

Tues. 9/5 Deadline to submit letter of interest and commitment to attend the Power of Hope training for adults tentatively scheduled for the weekend of 10/14-15.

Thurs. 9/14 Deadline to become a member of the Oregon Country Fair and be eligible to vote in this year's election.

Sat. 9/16 Eugene Celebration Parade. Interested in creating this year's parade entry, contact Andyman. Parade leaves downtown, etc.

Sat./Sun 9/16-17 The Law Reform group will have a booth in the political causeway and display the kiosk if enough volunteers sign up to staff it. Contact Etienne.

Sat. 10/14 The Annual Meeting will be held at the Knights of Pythias Hall at 420 W 12th Avenue in Eugene. The building is located at the corner of 12th & Lawrence.

Personnel Committee will hold employee evaluations again this fall. Although the timing has not been set, evaluation forms will be available over the OCF website.

Brad delivered fresh greetings from our sister event, Reggae on the River. One Love, Greetings from Jah, Positive Vibrations!

MEMBER INPUT

John Stamp (Tree Crew) did not like the fence surrounding the Barter Fair. He said it creates a class barrier, is unnecessary and unfair.

Anne Morris (VegManECS) appreciated the fabulous job Marshall Landman and the Hospitality crew did this year.

Then began 120 minutes of member input about the personal ritual Rivka shared with Fair family in the dome Sunday night. I choose these words carefully, for that is how she presented the invitation at the June Coordinators' Potluck. I believe it would be more than challenging to accurately and succinctly summarize each speaker's contribution in the space allotted to the minutes. I believe one task as Secretary is to dispel rumor.

Be aware, if you read further you may find this section disturbing.

Palmer's comments of what happened and responses to questions asked tonight and personal observations of what happened: Palmer was present for the entire event except for two medical calls, one not related to the event. Rivka began by speaking for half an hour to forty-five minutes talking to those gathered about what she was going to do and what it means to her. The message is about reprogramming neural-synapse response or essentially the power of the mind over the body. She said it is not a Sun Dance practice. Calling it that would dishonor the SunDancers. Throughout the ritual as people passed through the dome Rivka calmly directed people moving to help her to stay out of the center, the ritual area. Two hooks were inserted through her skin on her back. Rivka used small diameter hooks made of surgical steel available. (Gleaned from Oso's comments — A rope was attached. Oso pulled the rope to lift Rivka off the ground. Because the chosen hooks were too small, they pulled out and Rivka fell/dropped a foot or so. There was a small amount of blood on her back. Larger hooks were inserted and the ropes were pulled to hold her suspended approximately 10 feet above the ground. She remained suspended for 45 minutes to an hour carrying on a calm, coherent conversation and answering questions. Rivka exhibited no obvious pain or discomfort. She moved her body freely while suspended. Palmer talked with Rivka that night. Two days later she had four little, round scabs where the hooks had been; there was no bruising or tearing. Palmer added in his opinion from an operational stance, this or similar events need better gate keeping (no windows in from the outside and no late entry to the venue).

Russell, the Fair's attorney: Russell became aware Rivka intended to go ahead one week prior to the Fair. He talked with the GM, a couple of the BUMs and drew up a Release of Indemnity to limit the Fair's potential liability exposure. The Board never saw it. It was signed by the GM and Rivka. It essentially stated Rivka assumes all responsibility for examining her equipment and space to insure it will meet her needs and expectations. It also holds the Fair harmless from any possible injury done to Rivka or any one else. They also agreed to follow universal precautions for any bloodborne pathogens. Leslie, (GM) wanted to insure against any inadvertent exposure so the Release of Indemnity also included a provision that Rivka had to do this in a location where people wouldn't see it by chance. This led to the decision to hold the ritual in the dome. Rivka did announce what was planned during the initial talk thus allowing anyone who did not want to be a witness to leave. Gatekeepers were posted at the entrances. However, Russell realized gatekeepers should be posted outside the entrance(s) to keep people from inadvertently viewing the ritual through the window as he saw people arriving after Rivka's explanation. He began to do so but could not connect with everyone. Russell added it is not true for folks to say any activity not prohibited by the Fair is therefore sanctioned by the Fair.

Charlie: In response to those who advocate this was an illegal S&M exhibition: Since the Fair, Charlie searched the criminal statutes. This event does not cross any statute.

Draft Minutes Response: Rivka's mother, who works for White Bird and was in attendance, also acted as a gatekeeper.

Issues raised during the discussion include: whether this type of ritual belongs at the Fair, should children be allowed to witness, who is responsible, censorship and who, if anyone, has the authority to draw the line for everyone, cultural diversity and sensitivity within our own family, generational diversity, personal responsibility & choice, personal & communal integrity, honoring each other while holding differing opinions, paying attention to how we talk/communicate with one another, what does a celebration of alternatives mean, and Fair family values.

The following people also spoke during member input. Each one spoke passionately either in favor or against the event, or about a related issue. Neil Friedman (Crafter), David Helton (Registration), Connie Pruen (Craft Inventory), Oso Harper (Security), Steve Gorham (BUM & Treasurer), Anne Morris (VegManECS), the Fair's attorney. Sam (Gypsy Caravan), Penny James (Gypsy Caravan), John Stamp (Tree Crew), Bobby Snodgrass (Security), Magic Michael Forster (Lot Crew), Linda Clark (Lot Crew), Patty Linn (Water Crew), Michael James Long (External Security), Kay Makarchek, Paxton Hoag (Photo ID), Deb Hardwick (Bus Crew), Leslie Scott (General Manager), BoD Members: Michele, Palmer, Brad, Marlene, Charles, Etienne, Lawrence, Dr. Jim, Charlie Z, Howard, and Jack.

STAFF & OFFICER REPORTS

General Manager. This is the best time to thank each other for the wonderful Fair we just experienced. "What a beautiful, wonderful, mellow Fair! The feedback from the community and family has been (with a few exceptions of course) overwhelmingly positive. The site is pretty well cleaned up and is greening up nicely, the budget looks good, the media coverage was really incredible, the neighborhood is happy and there were very few notable incidents." (excerpted from the August report to the BoD). The incident summary will be prepared by the September BoD meeting. The draft agreement from Tom Keenan of Fastixx will be forwarded to the Fair's attorney and to Michele Sharpy before being included in the September packet.

Please come to the Open Space Evaluation Meeting. It's a great time to give feedback on what we can change, improve, and on new ideas for future Fairs.

Administrative Assistant. Thank you everyone for making the Fair another wonderful event. You are all invited to the picnic. Sign up with Daniel Dillon to cook on the grills. Stay overnight, help clean up in the morning and then participate in the Evaluation Meeting.

Site Manager. Steve echoed the thank you's from the GM and AA. He added special thanks to the VegManECS, Tree, Site and Flower Crews. Steve appreciated an improvement with site awareness exhibited by Fair family this year although he's dismayed by the amount of brush piles appearing on the edges of camp sites. Sustainability is a complex

issue. Clean up has gone well. There is still a lot of hay and straw on site free for the taking. Most paths are closed and irrigation has begun again. E 13th is greening up. We have had no rain since Tuesday or Wednesday before the Fair. Fire danger on site is at extreme levels until we receive some good, soaking rains. Therefore, when you stay overnight at the picnic, no camp fires, no smoking except in irrigated areas, no unattended candles or open flames.

Treasurers. Steve reported the attendance figures: Friday — 11,960, Saturday — 16,054, and Sunday — 13,486 for a total of 41,500. Revenue projection for the 2000 budget was based on a total attendance of 41,000. After more bills are paid we will have excess revenue of \$50,000 - \$100,000. More exact figures will be available at the September BoD meeting.

Financial planning has met to discuss new ideas for the BoD and Fair family to begin considering. These include opening other types of investments for the Endowment, i.e., something not federally guaranteed. They will ask the BoD to consider other socially responsible yet possibly riskier investments which may yield a higher interest rate. They are considering other sources of revenue, things to invest in, i.e., other events. They may issue RFPs to the entertainment community for 2001 or 2002. Revenue will be needed to accomplish any of the other goals listed at last year's BoD retreat: Youth camp, other events, a multi-purpose building on site, and real estate purchases.

President. What a great and financially successful Fair! We did a lot to honor volunteer staff this year — more showers and hospitality. We are efficiently spending our resources to get more for our family. Since we are doing better, Jack hopes we will give more money away. Share our good fortune. This will propel us to a better Fair next year. Thank you everyone.



COMMITTEE REPORTS

Law Reform. This is a plea to the membership to become involved. The group is down to three regular members. Help is needed. Law Reform intends to meet on the 2nd and 4th Tuesday of each month. The traveling kiosk is a wonderful vehicle for education.

Jill Heiman Vision Fund. Michele reported that over \$3,000 has been donated so far; not all of the envelopes have been collected yet. A full report will be made at the September BoD meeting.

Member Survey. norma reported six questions were submitted for inclusion. Signatures are now being verified.

OLD BUSINESS

CAPITAL PROJECT — EAST WING WAREHOUSE

Charlie moved, and Dr. Jim seconded, the BoD authorize an additional \$1500 to the Capital Project budget. This item which was carried forward from last year but inadvertently missed this year.

Peach Gallery: Steve W said the space now has hot & cold water so volunteers can wash up after working on site. It also has potable water. David Hoffman (Community Village) added it provides a place to come in out of the rain!

The motion passed: 10 in favor and 0 opposed.

NEW BANK ACCOUNT

Charlie moved, and Palmer seconded, the BoD authorize the General Manager, Treasurers, and Officers open a new bank account for deposits up to the federally insured level of \$100,000 at Citizens Bank of Veneta.

Peach Gallery: A new account is needed as others have more than the federally insured level on deposit. The Key Savings account will be drawn down as more checks are written. The Citizens Bank of Veneta is not a "socially responsible" bank but they invest heavily in local ventures and have no international investments.

The motion passed: 10 in favor and 0 opposed.

CHECK SIGNERS ON THE NEW BANK ACCOUNT

Charlie moved, and Palmer seconded, the BoD authorize Leslie Scott, Hilary Anthony and norma sax as check signers on the Citizens Bank of Veneta checking account.

The motion passed: 10 in favor and 0 opposed.



ELDERS COMMITTEE APPOINTMENTS

Brad moved, and Michele seconded, the BoD appoint Diane Albino, Regie DeSoto, Mike Percilik, David Peek, Paxton Hoag, Michael Forster aka Magic Mikl, Mike James Long, and Brad Lerch to the Elders Committee.

Peach Gallery: Leslie noted this group is horribly imbalanced gender wise. Certainly there are other women elders interested in serving on this committee. Steve W. hoped accepting everyone who expressed interest does not set a precedent.

BoD: Brad said he does not intend to close the committee, so more women are welcome. Etienne encouraged more involvement from Fair family. They may also join the dialogue by connecting to elderscrewlist.bot.

The motion passed: 8 in favor and 2 opposed (Dr. Jim and Palmer).

POWER OF HOPE TRAINING FOR ADULTS

Dr. Jim moved, and Lawrence seconded, the BoD allocate \$1500 to pay for the cost of the Power of Hope training.

Background: This is the second phase of creating a youth camp/event. Interested participants will be asked to make a commitment toward creating this endeavor as well as make a financial contribution (\$10-\$25) toward the training. The Fair will share 30 spaces with Lane County Youth Services, Looking Glass/Station 7, and Lane Arts Council. The Fair intends to pay half of the \$3000 and thus use half the available spaces. The other organizations will be expected to contribute the balance. The only weekend available to all groups is any two days during the weekend of Friday, October 13, and Sunday, October 15. This is the same weekend as the Annual Meeting.

Peach Gallery: Connie questioned how participants will be chosen.

BoD: Dr. Jim responded that is yet to be determined. The first thing is to solicit letters of interested and committed people.

The motion passed: 10 in favor and 0 opposed.

DATE OF SEPTEMBER BOARD MEETING

Jim moved, and Jack seconded, the September Board meeting be held on Tuesday, Sept. 5, 2000 at EWEB.

Peach Gallery: Who wants to meet on Labor Day?!

The motion passed: 8 in favor, 1 abstention (Palmer) and 1 opposed (Dr. Jim).

The meeting was extended twice for fifteen minutes each time. No one made a motion to donate money to the Northwest Project Institute for Public Accuracy or Fern Ridge Latch Key. Charlie would like to postpone Sunday night vehicles and Sunday night town hall meeting until after work session discussions.

The next BoD meeting is re-scheduled for Tuesday, September 5, 2000 at EWEB at 7pm. The agenda, subject to change, may include: Budget issues, Elders Crew appointments, the Archaeology Research Fund which was tabled, new grievance process (see related article in this FFN issue (Charlie), Suspensions/Ban on Blood (Michele), VegManEC Coordinator Council (Marlene), Endowment Principle Contribution (Jack), Donation to Fern Ridge Latch Key (Palmer), Donation to No ON 9 Campaign, and Reappoint Election Committee (Palmer).



Seeking clear streams together

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