

**PRESENT**: Janine Alea, Bedo Crafts, Kathryn Madden, Dahinda Meda, Palmer Parker, Frank Sharpy, Darrel Sink (alternate), Wally Slocum, Mary Wagner, Tom Wenk, Moz Wright (alternate)

# NOT PRESENT: Michael Goldhammer

- 1. Did you know the next fair is **July 13, 14, 15, 1990?** Seems like some people didn't. Hope you didn't make other plans already.
- 2. The Food Committee will met May 8 and May 15 at 6 p.m. at the Springfield Creamery, 29440 Airport Road, Eugene. Applications for 1990 food booths will be reviewed at these meetings.
- 3. Back by popular demand Crisis Intervention Training. June 30. Shady Grove. 10 a.m. if you've done it before. 1 p.m. if it's all new to you. Be there.
- 4. The 1990 Peach Pit advertisement flyers have been mailed in all registration packets. Ad deadline is June 1. Call Ray Neff at 485-7274 or Anne Henry at 345-3597 for more information. All long distance calls will be returned collect. (Where have you heard that phrase before?)
- 5. Looking for dedicated person to sell advertising for 1990 Peach Pit. Call Anne Henry at 345-3597 for details.
- 6. Article deadline is May 25th for coordinator and other writers extraordinaire. You will be mailed a copy of your 1989 article for revisions.
- 7. Entertainment schedule deadlines is beginning of June for rough drafts, and mid-June for final schedules.
- 8. To obtain application forms for entertainment, write to the OCF. Deadline for applications is May 19. The Fair is seeking bands, vaudeville acts, singers, dancers, jugglers, and unusual and unique acts. Please indicate interest in Main Stage, Shady Grove, or vaudeville. For

more info, call David Paul at the Fair office.

- 9. Brad Mowreader is collecting videos of the Fair for archival material. Please contact Brad via the Fair phone for more info.
- 10. Did anyone guess what ne olks is? Well, it seems this spaceship landed right by my little old MacIntosh last month and those scampish extraterrestrials wanted to leave their mark. So, they deleted the words "new bumper stickers" and substituted "ne olks." Can you beat that? Seems they use Pagemaker on the planet Ne Olks, too, I guess.
- 11. Thanks again to Dick Stewart, who, while he did not catch the Ne Olks, did do a stupendous job stuffing your envelopes. Give him a great big hand. A standing ovation even.

#### MINUTES

Oops, March minutes sent out too late to approve or not. Next time.

# OFFICER, STAFF AND COMMITTEE REPORTS

<u>President</u> - Kathryn Madden, President, said she will seek non-Board members to facilitate Board meetings. She will also pursue finding sources of training for Board members to help meetings run more smoothly and for effective financial goal setting.

General Manager - Arna Shaw, General Manager, said she spoke to Dan Dean, the Veneta city administrator, who said as far as the city is concerned there are no problems with the Fair. Arna said she will be talking to the County about the new loop and its implications for our land use status.

Treasurer - There was no Treasurer's report. See you next month.

<u>Caretaker</u> - John Winslow, Caretaker, says work on the site is going full gear. Booths 988, 85 and 93 have been damaged during the winter. River banks have been stabilized. Dahinda and Dave Wilson have planted trees by the river. Lawns have been mowed, some areas have been seeded and fertilized. A lot of wildflowers have been planted. John thanked the following for their help: Vic and Karen Parkison, Dean and Cheryl Felders, Rebecca Harris, Bernie Bradvica, Dahind Meda, Dave Wilson, David Hoffman, Janine Alea, John Stamp, Paul Braverman, Don Hathaway, Nancy and Travis BeBout, Barbara Morris, etc.

Budget Committee - The Budget Committee presented its proposed budget for 1990. The budget was divided into expenses, revenues and capital expenditures. The Board considered each segment separately.

**Expenses**: Crew budgets totaled \$152, 604.74 for per diem, vouchers, and supplies and services. This is \$20,000 more than last year, reflecting an increase in the value of vouchers. The General Manager's budget is \$137,710 and the Board of Directors total is \$14,595, making a **total projected expenses budget of \$304,909.74**.

Mary moved the Board of Directors accept the expense portion of the 1990 budget, keeping an open mind to possibly amending the entertainment budget. Tom seconded the motion which passed, 10 for, 0 against.

Revenues: Revenues are projected for an attendance of 23,000 people with gross ticket sales of \$168,00 for admissions. This includes an increase in admissions prices to \$6.00 for Friday, \$8.00 for Saturday and \$7.00 on Sunday. Other revenues include from booth fees, camping passes, vehicle passes, worker day passes, Energy Park, Community Village, busses, History Booth, interest, Peach Pit, Spring Fling, Entertainer Passes, and Miscellaneous. Total projected revenues is \$313,765.00.

Darrel suggested that advanced ticket purchasers be able to ride the bus for free and

that Friday's advanced tickets cost \$5.00.

Mary moved the Board of Directors accept the revenue portion of the 1990 budget with the amendment that an advanced sales ticket waives the bus fare. Palmer seconded the motion passed, 10 for, 0 against.

Capital: Total capital expenses for before and after the Fair are projected to be \$32,250. Lucy pointed out that these expenses will come from funds currently in the bank. Items for capital expenses included a reservoir, two new loop bridges, admissions booth, main stage, WC Fields stage, recycling, water, cable crossing, and several expenses for the new loop (or rerouted loop as Darrel would like it referred to): a water line, the Circus stage, a path, parks, an info booth and a service road.

Mary said she would like the Board to be able to audit some of the capital expenses at

random.

Mary moved the moved the Board of Directors accept the expense portion of the 1990 budget. The motion, which Dahinda seconded, passed 10 for - 0 against.

## **ENTERTAINMENT**

Moz presented a proposal which he feels would put all entertainers on a more equitable basis with other Fair crews and with each other. He proposed the fair establish entertainer compensation equity by recognizing entertainers as full members of the fair family, including teen pass and significant other pass rights, raising entertainer voucher budgets to a level equal with staff, one per hour, maximum eight per day average 4 to 6 per day, 12 to 18 per weekend and to raise the performer pay budgets for Ambience and the band to roughly \$60 per camping pass average.

Moz proposed OCF declare performance rights on the grounds to be within the jurisdiction of entertainment crews. Thus, all performers must come through entertainment to be able to perform at the Fair. Entry would no longer give one the right to perform. A special

tag would note official performers.

Moz explained that many entertainers spend a lot of their own money to perform at the Fair without adequate compensation. Moz also asked that there be one more t-shirted entertainment crew member to help move entertainers from blocking the paths.

Several Board members said they felt entertainers were no more underpaid than other crews and had heard too many crews asking for "equity." Dahinda felt this proposal should have gone through the Planning and Budget Committees before coming to the Board. Darrel said he wants to see the Board address inequities in entertainment, perhaps with a committee researching the issue.

Dahinda moved and Mary seconded that entertainers be given 1 voucher per hour of work, one more t-shirt be given for entertainment interior crew, an increased number of

of work, one more t-shirt be given for entertainment interior crew, an increased number of passes for sale, and that the entertainment t-shirt questions be referred to the Budget Committee and the General Manager. The motion failed, 3 for, 6 (Janine, Palmer, Bedo, Kathryn, Tom, Mary) opposed, 1 (Darrel) abstained.

Kathryn moved and Bedo seconded that a committee be formed at the May meeting to

address the issue of equity for entertainers. The motion passed, 10-for, 0 against.

Anyone wishing to be on this committee, please call the Fair office.

# COMMUNICATIONS CO-COORDINATOR

Tom moved and Bedo seconded that the Board approve Reese Prouty as communications co-coordinator. The motion failed, 4 for, 2 against, 4 abstained.

Frank moved that Reese Prouty be named coordinator of Fair Central. Bedo seconded the motion which passed, 7 for, 1 (Mary) against, 2 (Wally and Darrel) abstaining.

### BARTER FAIR

The Barter Fair Steering Committee presented a proposal for holding the Barter Fair on Monday morning on Fair property. It addresses how the Barter Fair will deal with insurance, medical, cleanup funding, traffic, security, water, sanitation, fire, and land use. The Steering Committee proposed an \$11 rental fee for the day. Arna will present the proposal to Russell Poppe, the Fair's attorney, for his opinion, which she will present in writing to the Board, and the proposal will be voted on at the May meeting, in keeping with the motion passed at the March 19 meeting.

### MAILING LIST

Cindy Wooten, candidate for County Commissioner asked that the Fair allow her to use its mailing list for her campaign. Janine moved that a work crew put labels from the OCF mailing list on pre-stuffed envelopes given to the crew by Cynthia Wooten. Mary seconded the motion which failed, 5 for, 4 against, 1 abstained.

## ABSENTEE BALLOTING

Jim Guthrie asked that an amendment to the by-laws be made providing for absentee balloting. The By-Laws Revision Committee will deal with this.

#### **NEXT MEETING**

Board Meeting: Monday, May 7, 1990, 7 p.m. EWEB Community Room. Tom will facilitate.

Agenda items: Swamp

SPRING FLING: Saturday, May 19, WOW Hall, 8th & Lincoln, Eugene. Meeting at 7 p.m.,

Entertainment at 9 p.m.

Minutes by



i'm getting tired of my clip art. anybody out there with a macintosh have some clip art they wouldn't mind sharing with the hard-working macintosh nerd secretary?



SATURDAY, MAY 19, 1990 7 P.M. GENERAL MEETING, INFORMATION 9 P.M. ENTERTAINMENT: UNCLE CHESTER

## RAFFLE

\$3 AT THE DOOR AFTER 8:30 WOW HALL, 291 W. 8TH, EUGENE

OREGON COUNTRY FAIR P.O. Box 2972
Eugene, OR 97402

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