

OREGON COUNTRY FAIR BOARD OF DIRECTORS, 9/12/82 at Main Camp

After a discussion on our decision making processes, Palmer moved that the Board of Directors be informed of any construction plans including details before any action be taken to build. Carried.

George Braddock presented his grievance against Terry Patrick in an incident which took place on August 29 after the Dead Concert. The story was heard and it was decided that more information was needed from parties directly involved before any action or recommendations could be made by the Board.

It is clear however that we need a process to deal with serious violators of Fair policies. Fred will contact the other party and family to ask if they want to take any action.

Jon Silvermoon proposed a training program for archeological work that would be done on the land under professional supervision. Tabled until next meeting.

Robert read a letter of resignation from Ron Chase, effective September 11, 1982. At this point Ron's projects and books are turned over to Robert. The Board will meet 9/13/82 to discuss a replacement.

Highlights of the 1982 Financial Report.

Fair income, 1982:

Admissions	\$80,962.15
Booths and passes	32,367.55
misc.	296.80
sub-total	<u>\$113,626.50</u>
Fair expenses	<u>&lt;99,345.03&gt;</u>
Fair profits, 1982	\$14,281.47

Approximately \$7000 of the expenses should not recur, including the land appraisal, part of the Right of Way lease, costs for Dr. bills, replaced tools, food booth and other concert costs, storage room costs and some road maintenance. The final cost of the second vault toilet is about \$1500. With these adjustments, the profit figure would be close to \$23,000.

Our net cash assets are \$32,496.06 as of 8/31/82.

Total expenses including the down payment are \$200,601.37.

The costs of the 1982 Fair is \$97,442.03 of this amount.

Community Village also submitted a budget report showing total costs at \$1953.58, registration income at \$3009, net profit at \$1055.42. Robert returned \$1800 to the Fair which includes funds in the account from 1981 net income.

Jim Guthrie felt the Fair owes Ron Chase a deep vote of appreciation and thanks for his years of dedication and service. Unanimous.

Over for concert report.

Robert



## Grateful Dead Concert Report

From the Fair perspective, the concert was a huge success. Besides the \$25,000 which the Fair received for land rental, we now have a much better idea of what size crowd we can safely and efficiently handle, as well as the confidence of having done it once. Our crews were magnificent--neighbors and police were astounded at how quickly traffic moved into the site. There were no significant incidents at all from a security perspective. The water and recycling crews worked long and hard hours to maintain a high standard of service, all of which was co-ordinated through a highly effective communication system.

In terms of planning, the Fair staff learned alot. It was the first time all of the land was involved in an event (as apposed to just the Fair and adjacent parking areas), as well as the first time significant numbers of non-Fair-goers were on the property, and crew preparations pretty much held up. Fires were mostly confined to pre-determined fire pits, a scene that was monitored throughout the night by a non-stop crew of fire watchers and internal security people. There was no reported damage to booths, nor to any other Fair property. Probably the biggest surprise to many of us was how nice and how cooperative all of the folks who came to the concert were. It was in many ways like the Fair, with people out to have a good time, but at the same time, responsible for their actions.

On the negative side, exiting traffic was jammed to a standstill for a while. Part of the reason for this is that the Band stopped playing  $\frac{1}{2}$  hour earlier than expected, without warning, and without giving our traffic crews an opportunity to get in place. Consequently, the filler roads from the lots filled with cars and a situation approximating a grid lock ensued. However, besides a lack of warning of the concert's end, the other contributing factor is that, while we used 2 roads entering, we had only one exit road available due to the fact that most cars go east (right) on Hwy 126 toward Eugene, and a left turn required stopping west-bound traffic on the Hwy, which the police don't like.

Another negative point was the financial disaster incurred by the Fair Food Booth, which lost \$2200, for a variety of reasons. The Board should take a closer look at this and determine if anything of consequence can be learned from this debacle.

Finally, a few words about being landlords. The Fair was extremely lucky and fortunate to have as "partners" in this venture a group as responsible as the Creamery folks. While the concert was a financial success for the Fair, the Creamery did little better than break even due to a smaller than anticipated crowd. Despite this (and we all knew days before that in terms of money, it would be very close), the Creamery responded to every one of our concerns regarding to health, safety, and security, without regard to cost. As new needs were perceived, they spent the money to make sure they were met. Besides the \$25,000 which the Fair made, approximately \$15,000 more went to Fair staff in the form of wages. In light of all this, it is my opinion that the Fair owes the Creamery folks alot, not only for their responsible and generous approach to the concert, but also for the education the Fair staff received in a somewhat non-risk (in a financial sense) situation. It is my feeling that the Fair Board seriously consider any future ideas with the same genero sity that the Creamery showed towards us for the Grateful Dead Concert.

Ron Chase