



Fair Family

NEWS

Volume 8, Issue 2

ONE

CREATIVE

FAMILY

June 1999

Family Album



Been There, Doin' It Again! photo by John Pennington



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norma Murphy
Brad Murphy
Kevin Murphy
Myrna Murphy
Michael Murphy

Congratulations to Abby and Red John of Quartermaster who brought into the world Eamon Cohen Pirruccello on June 4. Eamon will be in the QM box in no time.

Oct. 16... Annual Meeting, election of Board of Directors, 6:30 p.m. WOW Hall

Sept. 12. OCF Evaluation meeting, Fair site

Aug. 30. Deadline for September Fair Family News candidates for Board of Directors election to be included in September Fair Family News

Aug. 30. Deadline for September Fair Family News candidates to submit

Aug. 30. Deadline for September Fair Family News candidates to submit or e-mail him at rsntbme@pond.net

Aug. 15. Fair Family Frisbee Golf Tournament. For details contact Randy, 746-7029

Aug. 14. picnic time Eugene Community Room, Meeting, 7pm, EWBB

Aug. 2. Board of Directors Meeting, 7pm, EWBB Community Room, Eugene

July 31. Highway pickup we'll be

July 9, 10, 11... you know where

July 8... Crafters meeting, 7 pm, Shady Grove

July 7&8 Pick up passes Stage, OCF Site

July 3... Board of Directors meeting, 4pm, Youth must be completed

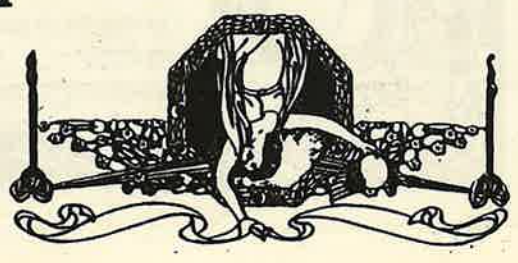
July 2... All construction re-quiring inspection

June 27. Crisis intervention training at Fair site

July..... GONE FESTING. NO FAIR FAMILY NEWS

July 27. Crisis intervention training at Fair site

CALENDAR



Happy Birthday to our Fair Family Cancers

- Paxton Hoag
- David Liberty
- Bob Fennessey
- David Paul
- Gale Hulihan
- Hawk Owl De Young
- Lucy Lynch
- Kandace Simmons
- Lucy Kingsley
- Dick Stewart
- Bob Durnell
- Todd Agan
- Kelly O'Neill
- Bella Wren
- Cindy Lee Wilson
- Sue Theolass
- Erica Lerch
- Connie Pruen
- Howard Leighty
- Christine Crandall
- Dennis Fletcher
- Aaron Lasky
- Tim Stratis
- Cindy Walklett
- Percy Hilo
- Community Village Cartography
- Main Stage
- Lot crew
- Traffic Crew
- Office-site Crew
- Community Village
- Office-site Crew
- Recycling Crew
- 4A
- Site Crew
- Office-site Crew
- Water Barrels Crew
- Community Village
- Security Crew
- Craft Inventory
- Fair Central
- Lot Crew
- Lot Crew
- Lot Crew
- Lot Crew
- Lot Crew
- Community Village

Fair Family News Oregon Country Fair

P. O. Box 2972 Eugene, OR 97402 (541) 343-4298 e-mail: ocf@efn.org

The Fair Family News is published every month except July.



Are You a Member?

Kevin says keep those cards and letters rolling in! Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list!!! So, check some of the following and mail to: OCF Membership/Mailing, P.O. Box 2972, Eugene, OR 97402

[[I am not receiving the Fair Family News: please put me on the mailing list.

[[I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with crew/booth# _____

Crew leader/booth rep _____ who can verify my participation.

My name: _____

Mail address: _____

[[This is a new mailing address.



Happy Birthday to our Fair Family Leos

- Oso Harper
- Camille Cole
- Heidi Doscher
- John Chambers
- Myrna Dunbar
- Linda Frobach
- Sheila Landry
- John Lerch
- Mira Rainy
- Martha Wiley
- Doe
- Rebecca Bradvica
- Sheldon Doughty
- August Weinstein
- Marshall Landman
- Chuck Jensen
- Donna Murray
- Kim Froemming
- Susan Lovato
- Dena Rasmussen
- Keith Schneider
- norma sax
- Construction
- History Booth
- Office-town Crew
- Wristbands
- Office-town Crew
- Recycling Crew
- Fair Family News
- VegManBCs
- Office-town Crew
- Recycling Crew
- Chela Mela
- Sign painters
- Traffic Crew
- Site Crew
- Crew Services
- Recycling Crew
- Boothperson
- Lot Crew
- Lot Crew
- Lot Crew
- Lot Crew
- hanger-on

Elders Focus Group

Next Meeting: Sunday June 27, 2 pm
Blue Moon Stage
Fair Meeting: Sunday July 11th 8 pm at Blue Moon Stage/or Gazebo in Chala Mala

Ongoing Online "meeting":
www.EldersCrew@listbot.com
Come join the discussion!



On the Run?

The election to choose a new Board of Directors will be held Saturday, October 16, 1999 at the WOW Hall in Eugene. If you would like to run for the Board and would like your candid statement, telling us why you should be elected, to be included in the September edition of the Fair Family News, please send it to the OCF office by August 30. It must be no longer than 300 words. If possible, send it on computer disk or by e-mail. See the mailbag for contact information.



Get Those Wristbands

The Wristband Crew is excited to begin the 30th OCF celebration by giving out your credentials when you come to the Fair.

The hours for Crew and Trade Wristbands and Troubleshooting are:

Wednesday, July 7	8am - midnight
Thursday, July 8	8am - midnight
Friday, July 9	8am - 9:30pm
Saturday, July 10	9am - 9pm
Sunday, July 11	10am - 4pm

Please come with some ID and be prepared for the party.

Registration for Vendors, entertainment, Energy Park, and Community Village wristbanders may hold different hours, so if you need to get your wristband from any of these folks, please check with them for their hours of operation.

All wristbanding will be at the Check-In booths in the Maui parking lot.



Sex Offender Policy

The following motion was adopted as policy at the May 1994 Board of Directors Meeting:

(1) Adjudicated sex offenders who are not currently in, or have not successfully completed, a sex offender program with a licensed counselor, are not welcome at the Fair as employees, staff, volunteers, contractors, entertainers, or significant others. (2) Any person wishing to shall present documentation of an offense to the General Manager, who is granted the authority to bar said offender from entering the property, and may designate whichever crews necessary to enforce that prohibition. (3) Any coordinator or Fair staff person who is presented with aforementioned documentation will immediately report that information to the General manager. (4) Any person barred from the Fair property may appeal exclusion through (a) the Grievance Procedure, or: (b) in June and July, when the Grievance Procedure is not in effect, the Fair president.



Noble Peach

We all know someone who has given more than her/his share to keep this essential event thriving. As part of the 30th anniversary celebration, we would like to honor some of those people who given time, heart, soul, expertise, and love to make this Oregon Country Fair of ours so magical. The Noble Peach Award will be given out during the Fair to those folks you nominate. Please send in this questionnaire telling us who you think deserves an award and why. One nomination please. Snail mail (P. O. Box 2972, Eugene, OR 97402), e-mail (ocf@efn.org) or fax (541-343-6554) this to us by July 5.

Name of nominee

Fair affiliation

What can we say about this person when we present the award? (No more than 25 words.)

Your name

Your Fair affiliation



The Cosmic Gong Is Omming

The Fair Omming Circle is returning to cosmic origins for our 30th anniversary celebration. Michael Om of Community Village's Spirit Booth and Guruprem Kaur of Health and Healing are two organizers of the Fair Ommin Circle, which will encircle the Fair on Sunday at 10:30 a.m.

This year they will help Fair Family sing a gong-like OM, by resonating our upper palates and nasal passages, leaving off emphasis on M. In fact, there is no M in the symbol of OM. Just a smile-shape with a dot on top. Looking into Sanskrit reveals that this dotted smile is nasalization.

Try it and you will find you are heavily resonating your third eye and pineal. Do it really powerfully, like playing a cosmic gong, and you can soon feel disassociated from your body!

The sacred OM/AUM experience was explained by Yogi

Bhajan after hearing everyone Americanizing it. He also cautioned that when we vibrate the AUM sound and do not balance it with a mantra to ground this cosmic energy, we will become spaced-out and ineffectual in etheric realms.

For Village Omming Circles we could try Omming Gong with our shoes off. Our bare soles will bond with Mother Earth, bringing the AUM closer to home.

Michael Om suggests having an OM seat outside and next to Spirit Booth under a shady shrub there, and having Omming posts set up by groups of three or four around the Faire, spreading the spiritual wealth around. Maybe along the river, by your favorite tree, or as you meet new or old life friends on the path. Lets have a blissful 30th Anniversary!

Peace.

Guruprem Kaur and Michael Om

Recently Unclassified Material

Looking for Marc Danis and Peter Panos. If you are they or know of their recent whereabouts, please contact Bob Boyle, Box 1127, Englewood, CO, 80110, 303-783-0123, Dr. BobBoyle@aol.com.

Garlic Festival, August 13, 14, 15. Arts and crafts, live music, great food! Exit 208 off I-5 through Arlington and follow signs! No drugs, alcohol or dogs, please. \$10 admission. 360-435-8577 for more information.

Personal. The Quilt Lady is tired of being single. Nest recently left empty by 2 excellent sons. Windmill slayer by day; earth mama by night. For long term commitment to fun and nurture. 28th Fair year. Booth 368.

Free chicken coop-cage. 6W-6H, 7 1/2 L. Chicken wire over 1x2 frame. Some rot at base. Must go over 6 ft. fence. Will help move. David Hoffman, 484-9204.

For Sale. House next door! South East hills, fabulous view, sunny, high \$120's. I'm not owner, hoping for neighbors who love live music and organic living. 465-3944

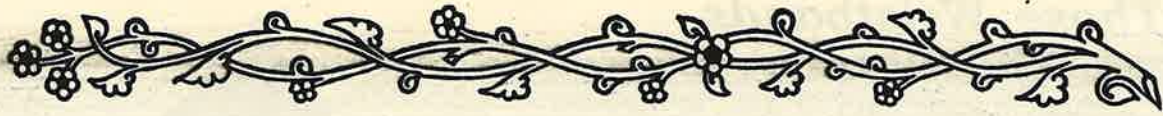
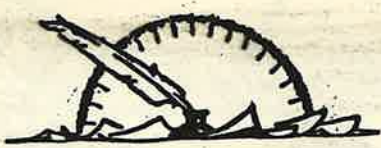
For sale. Subaru station wagons. 1982 4WD standard: no motor. 1981 standard: starts, motor has low compression. (There is an extra motor, ceased, heads are still good). Both for \$450 obo. Will help move. Contact Mike or Shadow, (541) 933-1036, e-mail shadnmike@aol.com.

happy birthday, skeeter. It's our time of being age-mates. Thanks for all the years of friendship. Love, norma congratulations, dick!! you are a champ and i am very proud of you. me.

Position wanted: Bookkeeper/office manager/administrative assistant (and/or copy editing/proofreading) in progressive/nonprofit/ Fair Family environment. Many years of reliable, responsible experience. Let's work together. 342-7786

Ride needed. Long time Patti's Pies maker needs ride from NE Oregon (LaGrande) fro first shift Thursday a.m. 541-963-0381





This Newsletter is directed to Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters are limited to 300 words. They may be edited for length and clarity. Include name and method of communication (i.e. phone#). Verification of Fair affiliation is necessary.

Hey Now

I would like to take a moment and thank all my kind brothers and sisters for helping me celebrate my fortieth trip around the sun.

The day was pure magic and the energy exhilarating. It is a true blessing to be part of such a wonderful family, and I thank you all.

In peace and love
Arrow Anders
Traffic Crew



Upstanding Citizens

Dear Fair Family News:

I am concerned for the need to tighten security inside the Fair. After the sweep, and after going through three to five check points, I find it redundant to have my pass checked every 10 feet when I am walking the 8 with my SOP in the evening. Everyone at night is well behaved and very friendly.

I can understand the need to protect the perimeter, but I do not see the need to make me feel like I am visiting a prison once I am at my campsite.

I know many other Fair family members find the new sense of security a little like Big Brother. Especially since we are all upstanding, well obedient citizens now.

I love the Fair.
Darrell "DR. D." Myers
Construction Crew

Free Bubbles and Flowers

Plan your awake time to meet at Main Stage after the Midnight Show for bubbling until sunrise. Just before sunrise is the most magical bubble time (unexplainable glowing moving colors). We (BBM) did not get hired to bubble this year, however, any of us who survive the sweep hope all bubblers and fans will join us for this Sunday morning ritual.

When we don't get hired for the second year in a row and

there's no room in Ambience for the Illuminated Fools either, I think something is amiss. If the concern over path congestion is at issue, I propose a set of passes for acts who perform after the sweep only. Oops, I'm slipping into Fair politics, back to the free stuff.

I am developing a U-Pick Flower Farm (Wet Rock Gardens, Springfield) and expect to have huge amounts of cut-flowers to donate for display (in view of the public) at the Fair. They are free to anyone who will bring containers, harvest, arrange, and display the flowers at the Fair. Even if you can't help us harvest, we will have many buckets of flowers to give away. Bring vases and watch for the Flower Crew give away locations or walkabouts.

To harvest at WRG, July 4-8, call 746-4444 (after dark to 11:30 pm if you want to catch me in) or email kellyo@wetrock.com in advance for an appointment.

Expect a Most Magical 30th,
Kelly O'Neill

Habitat Creations Sculpture
(Booth #109)

Big Bubble Magic (entertainer)
Flowers

Film Wizard

Dear FFN

What's all the fuss over a big film crew needed to capture the OCF happening? The best Fair footage ever captured was shot by Reed Ghazala over the last three years. His shooting already resulted in a couple of two-hour programs: magical, engrossing, artistic and historic. Just ask Reed to edit these for a PBS special and everything will be taken care of...no disturbing the Fair personality with a multi-person "film crew," no mish-mash of filming styles, no wondering if the end product will be worth the hassles, and best of all, no "documentary-style" approach.

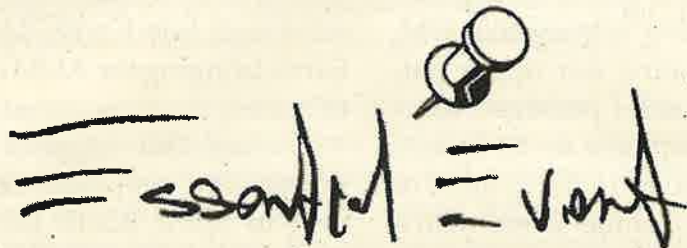
Reed's work is renowned for capturing the spirit of events. His work is known internationally as the best of the best. The OCF has been very lucky to have Reed shooting at the Fair, flying in from the other side of the country and filming for free, out of his pure love for what happens here. His feeling for the Fair is evident in his coverage; his work here is a product of artistry, skill and love.

Reed's footage has been the hit of the last Spring Flings. When he visits, people who've

seen his work rush to shake his hand. Ask anyone who's seen it about the quality of this filming.

Reed's work will be historic for a number of reasons. The OCF will be best served here by simply asking Reed to edit for the PBS special in discussion. The OCF should jump at the opportunity to work with Reed. His first two filmings of the Fair are available for viewing right now. Just ask Rockbadger for Reed's '96 and '97 videos, each is a fully-edited production. The quality and style of this artist will be evident. This is an opportunity for the Fair that should not be missed.

Neil Friedman, Booth 207



Memo from the Librarian:

**Please remember, Fair folks and friends, the Library needs your New an/or Used books to stock our shelves and share with all. The real success of this novel free-for-all exchange of food for thought begins with your kind & generous contributions and continued support of this truly Community experiment in "mindful giving". More info? Call: 541-767-0511 or e mail: www.realitykitchen.com Thank you, in advance..... your humble Librarian,
Jim Evangelista**



Steven and David Cole, Security workers, wish to apologize for the cutting of live vegetation near their camp. We thought we had proper authorization to trim a mostly dead, downed willow tree, but we didn't. We love and respect the OCF, its land and people, and we hope this incident won't permanently mar attitudes or relationships.





The Jill Heiman Vision Fund A Real Eye-Opener



Where but the Fair would you be able to magically turn a dollar into two AND contribute to the larger community at the same time? It's one of the beauties of the Jill Heiman Vision Fund. Started in 1996, the Fund memorializes Jill Heiman's impact on the Fair, and allows the entire Fair Family to support other non-profit organizations in the important work they do.

Here's how you can help: drop your donation in one of the wooden Jill Heiman Vision Fund boxes located throughout the Fair site (there's one at every Information Booth and at the White Bird medical booth). Volunteer Fair staff can also donate food voucher(s) in Vision Fund boxes. Vision Fund volunteers will be stopping by each food and craft booth some time during the Fair as well or boothpeople can add their donations to one of the boxes. The Fair will match all donations, penny-for-penny, up to \$10,000.

This year's funding category, as chosen by Fair Family members during our annual Board of Director's election, is "Basic Needs." Over 20 proposals from qualifying non-profit organizations were received and, with the help of friends like you,

Vision Fund recipients this year will be: \$5,000 to two projects by Looking Glass's New Roads program. One is a school internship program providing homeless youths with education and employment opportunities. The second proposal is for a night-access program offering evening meals to homeless youths; \$2,000 for a greenhouse and educational materials for Northwest Youth Corps' new YouthWorks



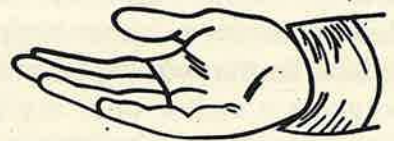
program where youth aged 14-19 will develop and operate a two-acre organic garden to feed hungry people; \$3,000 toward commercial-grade washers and dryers for St Vincent de Paul's Eugene Service Station (ESS) expansion. ESS is an outreach program for the homeless of all ages which served over 4,000 clients last year with emergency assistance, restrooms, phones,

mail drop, counseling, referral and more.

The Vision Fund is a great way to carry on the Fair's mission beyond the three days of the event. Past recipients include Food for Lane County, Centro Latino Americano, Oregon League of Conservation Voters, First Place Family Center, and Northwest Coalition for Alternatives to Pesticides (NCAP).

Jill Heiman contributed in a major way toward the Fair's evolution into the event you're a part of today. She coordinated the effort to turn the Fair into a non-profit organization. She was a leader in the negotiations to purchase our current site in 1982, and her successful lawsuit against Lane County for threatening the Fair's constitutional right of assembly was instrumental in the fundraising effort which resulted in this purchase. She is also the namesake of Jill's Crossing, the wonderful wooden bridge on the Fair path between the Left Bank and Strawberry Lane. Jill died in 1991 during childbirth.

The Fair is proud to honor Jill's memory with the Jill Heiman Vision Fund. We invite you to join us in our contribution.



Poison Oak Control

by David Hoffman, Community Village



There is NO guarantee the Vegmanics can remove all the poison oak at the Site. There is lots of it (this is the Oregon COUNTRY Fair), and even if removed, structures and remaining foliage may be contaminated. And we are known for our hugs.

Removal will be on a priority and time available basis. First priority for removal is in or near public areas. Next are major trailheads, major support areas, and high traffic areas. Low priority: sites having little effect, sites in preserve habitat/green areas where people aren't supposed to be anyhow, sites where it is used to restrict entry. NOT on removal list: sites where it is allowed as a native heritage plant.

Please! For all our sakes do not false alarm! DONOT CONFUSE POISON OAK

WITH BLACKBERRIES! True, they both have leaves of three and the leaves all join at a single point but poison oak (actually a sumac) leaves are soft-curved in an "oakish way", hence the name, while blackberry is more round shaped with sharp, saw-toothed edges; and easiest of all, poison oak does NOT have thorns. NO THORNS ON POISON OAK. Leaves are usually shiny green (not red until fall) and it can grow as a ground runner, tree vine, or as a bush.

There are a few people known to be poison oak tolerant and some of these work this crew. If there are others who wish to anonymously remove any poison oak, Fair Family will be thankful for an unseen act of removal!

If you find yourself next to it in a low priority site there are five options: 1. Report and flag it and something might happen, 2. Go away, 3. Cover it with something, 4. Move it with pooper-scooper tools of a stick or hand-in-a-plastic-bag style, 5. Warn your neighbors as a courtesy and an "anonymous" may deal with it.

If you deal with it, please flag it and report it, in case it resprouts and/or so we can remove it post-Fair.

To report poison oak: (a) go to quartermaster, (b) make entry in book: be specific, a map is helpful, (c) get flagging and flag it or near it.

Poison oak prevention and first-aid cream are at Quartermaster or White Bird.

Interview with Tom Alexander

by Mary Drew

Tom suggested we do his interview by e-mail, since it was hard to figure out when we would have time to meet. I asked questions and edited, but Tom did the writing!

What is your involvement at the Fair other than Board work?

Since the 1981 Fair I've worked at the Nearly Normal's food booth across from the belly dancing stage. I'm a hawker and order taker, where among other things, you can order me around. From 1980 until 1993, I published *Sinsemilla Tips* magazine and was involved in the Community Village peace & justice booth, where I gave away copies of the *Sinsemilla Tips*. As the sweep swept the daily Fair visitors out of the Fair, I stood outside the gates, near the bus line, and hawked copies of the magazine for whatever price people would give me. I called it the "Let's make a magazine deal!" I met a lot of interesting folks doing that. I also met a lot of long time readers of the magazine.

How long have you been at the Fair?

I first came to the Fair as a visitor in 1978. I wandered around with big eyes and my mouth wide open like I just had stumbled upon hippie Disneyland in the woods. I continued to go as a visitor until my involvement in Community Village in 1980. I don't have any stories of sneaking myself or anybody else into the Fair. I always was scared I would get caught and be banished from the Fair.

Are other members of your home family involved with the Fair?

My wife and daughter work at the Nearly Normal's booth as food prep workers and order takers. They read the *Fair Family News*. That is it for their involvement. My son worked at the booth but his girlfriend doesn't like the Fair and this will be the second one he has missed in his 19 years. It's hard to accept, but he has his own life to live.

What is your life like apart from the Fair?

I own two businesses in Corvallis. Since 1989, I've published *Growing Edge* magazine. Now with *Growing Edge*, I report on what is really happening in the legal horticultural and gardening world utilizing halide lighting, hydroponics and greenhouses and controlled environments, and the government claims we are really still a marijuana magazine and denies everything we report on.

Pictures don't lie. We have pictures showing legitimate crops along with stories about schools, NASA, Epcot Center and commercial growers to go with them. The government is full of shit. I am always a thorn in their side and try to show how much shit they are full of.

The other business I own is Old Town

Graphic Design. We do design work for other businesses and individuals in the mid-Willamette Valley. Our main graphic works are catalogs (both print and online), corporate annual reports, advertising material and business web pages.

What do you like to do when you're not working?

My main recreational activity is playing hockey. I play ice hockey at the Lane County Fairgrounds once a week and inline roller hockey twice a week here in Corvallis. I have played hockey since I was six years old growing up in Ithaca, New York. I played in college and a few years after college, but then took twenty years off. Four years ago I started playing again and



Tom, back row, center

now hockey is my drug of choice. It is a great stress reliever, keeps me in shape and is a lot of fun.

The other physical activity that I love is gardening. We live on a little over four acres. When we bought it three years ago I committed myself to making it a little Garden of Eden. Almost all of our land is growing flowers, fruit trees, vegetables. I am always bringing home orphaned plants from somewhere. Garden centers and nurseries love me. We are looking into making part of our land into a greenhouse research farm for the *Growing Edge*. There are many new technologies coming out that increase yields and making growing easier. There is also a lot of research coming out of OSU on new organic methods. We want to research that also.

What's your favorite place to "hang out" at the Fair?

It's hard to pick a favorite place. I like the whole Figure 8 because no matter

where I am there are always multiple experiences happening in the general area. People interacting with people at the Fair are so interesting. The Fair is a really special experience AND experiment. I have seen drunken redneck cowboys bump into each other and help each other up off the ground with no hard feelings, while those same two cowboys might start brawling with each other if that happened in the real world. I know security or the big boys have had many different experiences, but inside the Fair, good vibes happen way more often than they do in the real world. It's what the Fair Family calls the Fair magic.

It's nice to be part of a booth in the Figure 8 because if I need to unwind and get away from the high energy of the paths, I can retire to the couches and chairs in the booth's living room or take a nap in my tent.

What inspired you to run for the Board, and when did you start your first term?

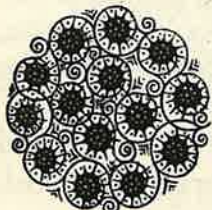
I originally started to think about running for the Board when the recall took place in 1991. A few years passed and I thought I had the answers to a lot of what I thought were problems. After getting elected to the Board in 1993 and attending the Board retreat right after the election, I realized I didn't know what the hell I was talking or thinking about regarding the supposed problems of the Board and Fair. There's a lot of background information buried in past board meeting minutes and decisions that most people forget about or don't know about since they weren't at the meeting and missed reading the minutes. Even people who attend meetings forget details about what took place.

When I first ran for the Board I had only attended a few Board meetings.

Some people feel that should disqualify someone from running for the Board. I disagree, if, and only if, that person has an open mind and really has the Fair's best interest in mind. If a person has a hidden agenda and a closed mind on options then there will be problems. The Board retreat and related printed materials bring a new Board member up to speed pretty quickly if that person will listen.

I am not running for re-election this fall so I will REALLY miss working on the Board. I have learned a lot of things that will help me in my businesses and in politics. I like politics. In many ways, politics is like sports. I strongly encourage people to get involved with the Fair throughout the year. There are so many opportunities to work on Fair business year-round.

(Continued on page 7.)



What hopes/dreams do you have for the Fair? What has been your contribution as a Board member?

One of the main dreams I have is building a lodge/showers/kitchen/community meeting place on non-flooding high ground. It would enable the volunteers who work so hard year-round to have a place to rest, eat and get cleaned up after working at the site. It would also encourage more meetings and gatherings at the site during the year. When we hold mini-retreats at the site during the spring or fall it has special energy that is missing when we meet off-site.

The other hope I have is that we think about the growing internal Fair Family. However we control public growth, our internal growth is inevitable. I campaigned for re-election on the platform of dealing with our kids becoming adults and how the Fair is going to cope with that reality. Some booths have more kids than adults. In five years those teenagers are going to need a way to participate in the Fair.

The folks who are against Fair growth have their heads in the sand. Growth is happening as we speak. How the Fair will deal with internal growth is the main question. Hopefully, the evolving elders concept will help.

Some contributions I've been a part of include the internal growth issue, paid parking, long range planning, and smaller second events. I think we should explore getting the Fair rezoned into a fairgrounds/convention center.

Over the past few years, the Oregon Country Fair has become a Veneta event. As the outside satellite campgrounds have shown, it is much bigger than just our OCF site. The more it grows into the community, the more the community feels a part of the OCF. So I support focusing our external growth more into the Veneta community.

What can you tell us about yourself that might surprise people who know you at the Fair?

We like to be wild and crazy at the Nearly Normal's booth. Sort of add entertainment to your Fair food dollar. So a couple of years ago we added Sunday morning drag queen/cross dressing to our schedule. It's a pretty wild time, with all kinds of verbal barbs from the queens to our customers and concludes with the crowning of the Queen of the Fair. We like to say that we ARE Victoria's Secret.

The parade's drag queens asked us to march in the Sunday morning parade with them and we obliged. After the parade was done, I was walking back to my booth. The gates had just opened. I ran into one of my main magazine advertisers who had ridden down from Portland on his motorcycle. The sight of me floored him. He said he will never view me the same again. That is the Fair experience—a person will never view the real world the same way after coming to the Oregon Country Fair!



COMMUNITY VILLAGE

OCF Daily: A New Vision

by Bob Fennessy, Community Village

Long before there was a Fair Family News, there was the Vision. The Community Village has produced a daily newspaper during the Oregon Country Fair for as long as I can remember. The project has gone through many reincarnations over the years, some more successful than others. Originally the paper was totally produced on Fair property. (They must have had a pulp and paper mill in the old Integral House.) But more recent valiant attempts to use the old hand crank printer resulted only in gothic clothing—it was recycled last year.

This year there's a new Vision. The idea is to pass on as many of the tasks as possible to youth. The Youth Jobs Booth in Community Village will be hiring youth on Thursday, Friday and Saturday to write stories, cut and paste, collate and distribute the Fair Vision. That right, we said hire! Thanks to our generous budget and all the Community Villagers who feed the hat every meeting, the Youth Booth will pay cash money and/or food vouchers for kids to watch the Circus and bring us back the story! We'll pay youth who can type to take oral accounts from the younger kids. We'll assign stories or let someone pick their own. We'll pay youth to paste it all together (probably during sweep), and we'll pay youth to distribute the paper all around the Fair every morning.

Of course adults from the Fair Family can get their two bits in as well. Before the Fair, submissions can be delivered to me at the WOW Hall (291 W. 8th Ave. in Eugene) and Thursday through Saturday you can bring your stuff to the Youth Booth (located in between Little People and Cooperative Fruit). We'll take announcements, artwork and whatever words you have to offer.

We would also like to borrow a couple manual typewriters. Leave a message for Bob at 687-2746 if you have a loaner.



Spring Fling a Smashing Success

Once again, the Spring Fling, held May 8, was a smashing success. It kicked off the 30th anniversary Fair season in fun fashion, with the Fair family coming together to celebrate Spring, the Fair and each other.

The Family owes many thanks to the folks who helped make this shindig such a hoot, so on behalf of everybody else, I thank the following fabulous volunteers. Bella Wren, Candace Simmons and Katie Cousins ran the raffle table with special grace. Bob Fennessy again knew just what kind of entertainment would tickle our fancy and booked the superb band, Land of the Blind. Denny Guehler was emcee extraordinaire. If Wally Slocum had not made the banners available and Dick Stewart and Clif Cox had not put them up, we might not have known what party we were at.

You did see the picture of our two lovely Vannas in the last issue, didn't

you? Michele Sharpy, who has been playing that role for several years, has retired now and passed the gown on to her one-year-only successor, Palmer Parker. He/she/they looked smashing, don't you agree?

And to our wonderful vendors who donated prizes to the raffle, we salute you. Please remember these booth folks at Fair time. Jane Dawson, Patti Lomont, Dana's Cheesecake, Brian Alexander, Michael Bertotti, Holy Cow Foods, Sue Theolass, Rising Moon, Isobel Hochberg, Stefano and Kathleen Cremonesi, Peter Eberhardt, Golden Avatar, Saturday Market, India House, Bangkok Grille, George Collingwood, Kim Allen, Jeff Allen, Kevin Fulton, Randy McCarley, Barbara Edmonds, Ritta's Burritos, Keystone Café, Diane McWhorter, Judy Wolgamot, Joseph Ches, Joni Kennedy and Greg Shewczyk, Bob Larson of Get Fried Rice, George Braddock, Nancy Bright.

Thanks, everyone, it was a blast!

Food Voucher Specials

Marlene Monette-Showker, Board Member

The following food vendors have agreed to offer specials to volunteers using food vouchers: •Baby Cakes: will give discount on whole pie; •Strolling vendor F04: one piece free when bought with voucher; •Cafe 26, #320: any "meal" or artichoke for voucher or free drink; •India House #126: 50¢ off on chicken/veggie curry, chicken veggie noodle, or drinks when food voucher is used for total purchase; •Great Falafel, #310: Will extend the value to \$3.00 on food and drink purchases.

At press time these were the only vendors who responded to the letter asking for specials to help feed our volunteers; any additions will be posted in Main Camp at Quartermaster. I would like to offer a special thanks to those who participate and I hope more will sign on in the future.



Shady Grove Stage

Friday

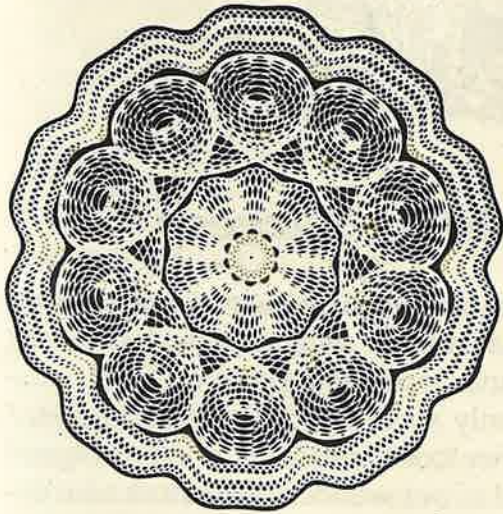
- 11:00 Bear Clan Lodge Traditional Native American Singing & Drumming
- 12:00 Chris Chandler Poetry Circus & Music Collage
- 1:00 Eagle Park Slim A Part of the Blue for 40 Years
- 2:00 Keller Williams Rhythm & Groove
- 3:00 Adam & Kris Original Music Duo
- 4:00 TBA
- 5:00 Jerry Joseph & the Jackmormons High Energy Rock 'n' Roll
- 6:00 Clan Dyken Socially Conscious Lyrics & Strong Tribal

Saturday

- 11:00 William Wilde Zeitler Glass Armonica Player
- 12:00 "Francine & Friends" Acoustic Original Songs to Open the Mind
- 1:00 Scott Cossu An Alternative Blend of World Folk-jazz
- 2:00 Faith Petric Folk Music for Everyone
- 2:30 Captain Bubbles Magical Puppet Fun
- 3:00 Jim Hinde Often Irreverent, Always Entertaining
- 4:00 Caroline Aiken "Folk-Blues Legend from the Deep South"
- 5:00 Scott Huckabay Tribal-Trance Acoustic Guitar Mastery
- 6:00 Sweet Juice Original Music Group

Sunday

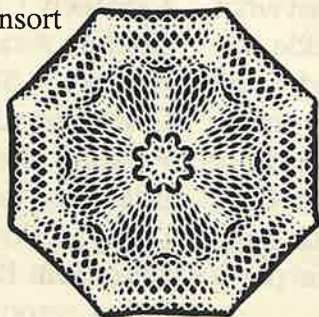
- 11:00 Jonny Hahn "Constructive Criticism of the U.S. today"
- 12:00 Jan Luby "Voice of Anger, Humor, Warmth & Beauty"
- 1:00 Kim Angelis World Chamber Music with Gypsy passion
- 2:00 Dakota Sid Father & Son Duo, Sociopolitico Folk Blues
- 3:00 Baby Gramps Vocalisthetics-n-Stunt Guitar
- 4:00 Rebecca Roits Fresh Radical Female Folk Trio
- 5:00 Sev Williams Environmental Folk-Rock



Hoarse Chorale

Friday

- 11:45 U-gene Band Good Vibes Acoustic
- 12:50 Paul Safar Consort Original Folk Jazz
- 2:00 The Owls Modern Rock
- 3:15 Scott Cossu New Age Jazz
- 4:35 PlayFul Sprit Musical Trio
- 5:50 Shumba MARIMBA!!!



Saturday

- 11:30 Blue Rags Contemporary Blue Grass
- 12:45 Saturday Happy Hour Sunshine Band Group Love Music
- 1:50 Zen Tricksters Electro-Acoustic Dead
- 3:15 JimBo Trout & the Fishpeople Washboards/ Lyrics & Zaneynous
- 4:30 Ashleigh Flynn & The Bonnets Vocal Countrified Folksy
- 5:50 David Nelson Band Pickin' & Grinin' Country

Sunday

- 11:30 Paul Immanuel Owens Solo Piano
- 12:30 Troupe Americanistan East Indian Belly Dance w/Music
- 1:35 Scott Huckabay Solo Fretless Guitarist
- 2:45 Jim Page Songteller & Quick Wit
- 3:45 Chris Chandler Punk Theatre Poetry Circus Music Collage
- 4:50 Keith Greeninger & Water Fine Vocalist w/Sensational Musicia
- 6:10 Chazz Cats Roadkill Swing Music

Boy, Do We Know



Main S

Friday

- 11:30 Keith Greeninger & Water
- 12:20 Ramblin' Jack Elliot
- 1:20 David Nelson Band
- 2:40 Instigators
- 4:00 Dead Beats
- 5:35 ZERO

Saturday

- 11:30 Unstuck In Time
- 12:30 Jan Luby
- 12:45 Jim Page
- 1:00 Alice Di Micele
- 1:15 Baby Gramps
- 1:45 The Chazz Cats
- 3:05 String Cheese Incident/Keller Williams
- 4:30 Cris Williamson / Tret Fure
- 6:00 Pele Juju

Sunday

- 11:30 Brothers of Baladi & Raks al Rooh "Sisters of the D
- 12:50 Sounds from the Grave of the
- 2:40 Soul Vaccination
- 4:20 In Tribute to Jimi Hendrix
- 6:00 Flying Karamazov Brothers

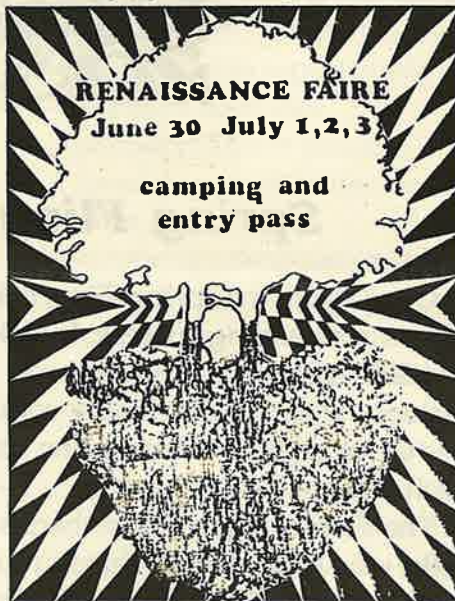


photo courtesy of The Eugene Weekly

How to Party!

Stage



Taylor, Morrison, Brown Sounds w/Water
 Presidential Award-Winning Folk Hero
 San Fran's Psychedelic Country Rock
 Reggae
 "Sounds" like the Grateful Dead
 Premier Improvisational Rock Band

Umpaa Band w/ a Twist
 Solo Songwriter/ Vocalist
 Insightful & Poetic Lyrics
 Female Voice of Reason
 Vocalisthetics-n-stunt Guitar
 Roadhouse Swing
 Electrifying String Rock Band



Folk Feminist & Friends of Fair
 Wild Women & Men Of World Beat

Middle Eastern Rock w/ Belly Dance

Motown and Classic Rock
 Woodstock 1969 Relived
 Sharp's Flat's and Incidentals



Community Village



Friday

- Noon Percy Hilo
- 12:30 Peachy the Dragon
- 2:00 Ashleigh Flynn & the Bonnets
- 4:00 Land of the Blind
- 6:00 Joules Graves

Folksongs and Singalongs
 All Species Parade departs from CV
 Spirited Alterno-Country-Folk
 Tribal Trance-Dance
 Powerhouse Folk

Saturday

- Noon Alfredo Music & dances from the Middle East
- 12:30 Peachy the Dragon
- 2:00 ShaktiMa Dance Company
- 4:00 Berkeley Gorilla Peace Choir
- 6:00 Hanuman

All Species Parade departs from CV
 African-Inspired Movement
 Freeform Interactional Lovesongs
 Folk Funk

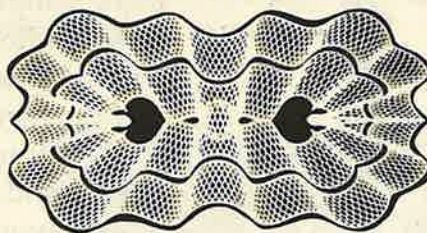
Sunday

- Noon Fiddelicous
- 2:00 Mare Wakefield
- 2:30 Peachy the Dragon
- 3:00 The Sugar Beets
- 6:00 Artis the Spoonman

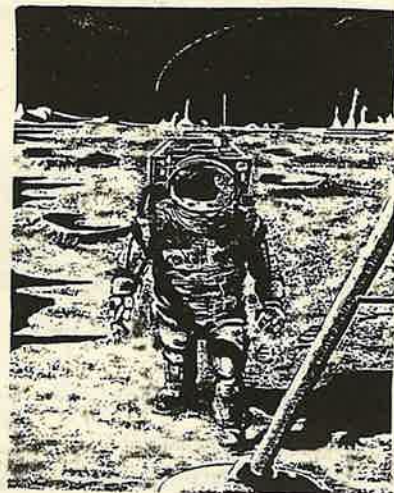
Double the Fiddles, Double the Fun
 Songwriting Sweetheart
 All Species Parade departs from CV
 Psychedelic Bluegrass
 Philosopher Performer



Editor's Note: the workshop scheduled for 3:00 on the Village Green has been rescheduled for 4:00



Blue Moon Stage



Friday

- 11:00 William Wilde Zeitler
- 12:00 Jim Page
- 1:00 Jan Luby
- 2:00 Laura Kemp
- 3:00 Radar Angels
- 4:00 Ramblin' Jack Elliot
- 5:00 Chazz Cats
- 6:00 String Cheese Incident

Glass Armonica Player
 Acoustic Reality Check
 "Voice of Anger, Humor, Warmth & Beauty"
 Acoustic Folk with an Edge
 Over the Top Musical Extravaganza
 Folk Hero
 Roadhouse Swing
 Acoustic String Rock Band

Saturday

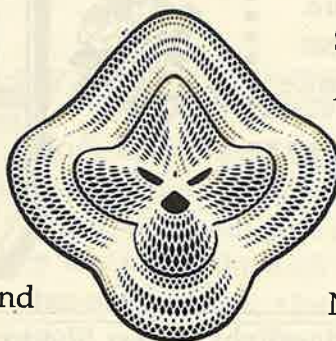
- 11:00 Bear Clan Lodge
- 12:00 Sev Williams
- 1:00 Rebecca Roits
- 2:00 Jerry Joseph & the Jackmormons
- 3:00 Baby Gramps
- 4:00 Everyday Dirt
- 5:00 Clan Dyken
- 6:00 Dead Beats

Native American Singing & Drumming
 Environmental Folk/Rock
 Fresh Radical Female Folk Trio
 High Energy Rock 'n' Roll
 Vocalisthetics-n-Stunt Guitar
 Swing & Bluegrass w/ members of Calobo
 Socially Conscious Lyrics
 Acoustic "Sounds" like the Grateful Dead

Sunday

- 11:00 David Helfand
- 12:00 Brian Cutean
- 1:00 Alice Di Micele
- 2:00 Caroline Aiken
- 3:00 Elizabeth Cable
- 4:00 Doctor Atomic
- 5:00 Jimbo Trout and the Fish People

New Acoustic Music; Harp, Violin,
 Squint-yer-Ears Music & Globalloonacy
 Acoustic Alternative Folk/Rock
 "Folk-Blues Legend from the Deep South"
 Delightful, Spine-Tingling Songs of Passion
 Good-Time Music



1999 New Crafters

The following approved crafters still need booth space. Anyone with space to share can do the Fair a great service (and store up rewards in Fairy heaven) by calling them. Imagine how you might increase the world's Joy Quotient!

Once you have made the happy arrangements, please call Registration to make the appropriate booth changes. They will pass the news on to Craft Inventory.

Name	Craft	Phone
Marcy Hellman/Nick Crump	dyed/sewn cotton & hemp clothing	(541)686-4871
Kerry Tafoya	wool coats & vests; leather moccasins	(509)395-2741
Tomme Sedlak	wood & goatskin drums	(503)236-8556
Michael Perkins	drums from steel barrels	(831)336-3537
Gael Nordness	silversmithing - jewelry & boxes	(541)664-6842
Liz Butler/Peter P. Montague	dyed & batiked cotton clothing	(541)846-9384
Jamil Scherief	handthrown porcelain items	(206)440-0824
Richard Gross	woodworking - boxes, lamps, tables, etc.	(541)964-5621
Tam Greiter	welding/blacksmithing(candlesticks,bowls)	(541)929-4395
Lynne Brown	handthrown & carved pottery	(541)347-8078
Karen Sloane	batik portrait paintings	(206)525-1296
Margaret Thierry	dyed/woven/knit caps & scarves	(503)325-5342
Deborah Corrigan (Kimble)	beaded jewelry (necklaces), & fairy dolls	(206)632-5295
Christopher Rich	handblown glass items	(503)702-5872
Bridget Lindsay	appliqued & peyote stitch bead jewelry	(541)753-5874
Julie Vala	hand-milled soaps	(503)293-5489
Katie Johnson	hand-painted dresses & wall hangings	(541)942-8473
Jeff Layton	woodworking - boxes, lamps, tables	(503)282-6789
Rik Elimann	photos & postcards of Fair scenes	(503)449-3000
Michael Ernst	glass pens & dagger	(541)836-7637
Michael & Kathy Hemmer	hand-forged cutlery	(541)456-2070
Victor Klodin	stone sculpture (benches, vases, etc.)	(541)482-9452
Jan Rose	pine needle baskets	(530)333-1370
Cere Lyda	stained-glass panels	(541)592-3930
Timothy Carraher	woodturning: platters, bowls, vases	(541)485-1048
Marek Jagoda	steel sculptures from recycled steel	(802)387-2189
Tzipora Hoynik	silver/gold/gemstone jewelry	(310)286-9819
Robyn Cloke	silk & rayon tapestries & clothing	(800)555-9205
Paul Birchak	ceramic figurines	(541)484-5269
Marvin & Margaret Jack	wooden jigsaw puzzles	(541)757-3196
Toni Friel	bead & porcelain necklaces & pouches	(541)752-8623
Carolee Lapeyre	rose garlands	(541)687-8412
Sarah Culberson	coppershadow-caster fairies; copper, silver	(707)677-3936
Pamela Amy Ourshalimian	fiber dyed clothing; paintings	(541)535-5083
Ann Hallett	papier mache'/gesso masks	(510)548-8252
Amy Alberts & Brett Pickens	wire frame & paper masks	(503)493-2997
Eleanor Moring	ceramic sculpture: masks & figures	(541)338-8464
Beth Kabat	cotton textiles; painted/printed/sewn	(707)839-3831
Deborah Packer	herbal body care products	(360)468-4372
Klaus Pressler/Sue Weige	specialty clothing; dyed and sewn	(541)726-1929
Catherine Stemper	silver jewelry	(503)239-1698
Michael Schraud	wooden and ceramic drums	(303)442-5691
Kathleen Tesnakis	wool hats; mittens, sweaters	(503)288-0591
Mark Zachary	wax candles	(707)943-1841
Melinda Small Paterson	porcelain fairy dolls, fabric dragons	(503)203-6787
Ward Stroud	native american flutes	(541)504-0381
Monica Gill	fused glass vases etc.	(503)247-3147
Joanna Lyon	hemp clothing	(206)525-5925
Donna Harrington	pocket lady-surprises for kids	(541)482-2818
Joshua Gosiak	fairy wings	(541)683-2526

Booth Space Wanted to Share

Approved craft (#16) doing sacred wood-working making altars and boxes. Have had "one year only" booth twice before. We give ambiance real depth with great decor and costuming too. David or Janice Weitzer at 503-590-3549.



Margaret Thierry resides in Astoria, OR., dyeing yarn, knitting hats and weaving scarves. I sell at the PSM and sold at the Eugene SM in the good old days. 503-325-5342.



Juried top 10 in '98; cotton clothing and wood. Talked to folks with glass work booth on Left Bank who may make room but lost their card!! Thank you! Jan & Gary Stephens (707) 459-1207 or stephens@zapcom.net

Michael Hemmer's cutlery needs a new home. Will camp in crafter's lot and leave you alone. Shared with Corona (97) and with Arna in (98). In 99 we wait! Mkhemmer@juno.com, 541 456-2070 anytime

Innerlight Lamp Shades. Returning vendor seeking a booth space. I have my own camping spot but no place to sell my Lamp Shades. Please call Janie at 541-747-3436. I am easygoing and love the spirit of the Fair.

Booth space needed. Wood Turner, juried in for 1999. If you feel my craft would complement yours, lets talk. Call Tim Carraher at (541)485-1048.

The Copper Cobra, a hand-made copper and crystal diffuser made by healers at the Raven is interested in sharing a booth. Call Peter LeSueur, 687-1348.



file photo



photo by Rick Silverman



Craft Committee Notes

Compiled by Ken Kirby



Craft Committee Members: Kim Allen, Vince La Rochelle, Ken Kirby, David Peek, Jim Newhall (Board Liaison). Also attending: Etienne Smith (Board member), Jim Sahr (Board member), Marlene Monette-Showker (Board member), Wren Davidson, Thom Châmbly, Dana Swisher, Cathleen Coulson-Keegan, Leah Traister, Jeff Harrison (Craft Inventory Co-coordinator), Connie Pruen (Craft Inventory Co-coordinator).

We began the meeting by listening to Leah Traister make an appeal of the jury results for members of her family's booth. This booth has been a face-painting booth for a very long time, but the younger family members have had trouble jurying into the Fair. Leah made a case for the idea that face-painting is a unique craft, in some ways more like a service, and should therefore be juryed in a different way than other crafts.

Jim Sahr and others expressed a desire to find some way to accommodate Leah's appeal, especially given the Traister family's longtime presence at the Fair. Jeff responded by saying that if we change the rules for face-painting we run the risk of the whole craft jurying process falling apart. Vince asked whether face-painting could be handled by the esoterica jury. Thom responded with some of the history of the jurying process and explained why Vince's suggestion might be unrealistic and not really solve the problem. Dana and Wren, among others, noted the need for more crafts that are both oriented toward children and affordable for parents (i.e., under \$5). Many ideas were brought up for how the Fair could become more kid-friendly.

The general feeling at the end of this discussion was while everyone had a lot

of sympathy for Leah, the Fair should continue the policy of not allowing appeals of specific jury scores. Leah was encouraged to come back to the Committee in the fall to renew the discussion of these issues.

We then turned to the topic of whether a questionnaire should be distributed to crafters at the fair this year. CC had decided at the April meeting that the Fair should require all crafters to give the fair their addresses so that it would be easier for the OCF staff to communicate directly with them (rather than through the booth reps). But how best to do this? Jeff pointed out that questionnaires had been handed out in the past but only about a third of them were returned.

Questions were raised about what sort of info we should be seeking; just addresses or other things as well? What will the OCF do with this information anyway, and who will compile it? Ken emphasized the idea of getting a crafter mailing list together is to improve the communications between the OCF and crafters so that crafters can feel more informed and welcome to participate in the decision making processes. Jim Sahr raised questions about confidentiality, pointing out that some crafters may not want to be found and might fear that the OCF would give their info to others.

Vince moved that, given the complicated nature of all this, no questionnaire be distributed this year. It was pointed out that this would delay the building of a mailing list, which Wren in particular thought was unfortunate. Vince modified his motion to the effect that Registration crew be required to gather addresses from crafters this year. Thom pointed out that CC cannot just issue orders to any crew. A variety of options for how to gather this

info was discussed, but in the end Vince's motion died, shipwrecked on the shoals of practicality.

Thom suggested that the best way to proceed would be to ask the Board to make it official Fair policy that crafters be required to give their addresses to the OCF. Jim Newhall said he would introduce a motion to this effect at the next Board meeting.

Vince then expressed a desire to discuss the practices of OCF staff's annual inspection of booths, which he says are too rough on the structures (one burning question: are anvils involved or not?). It seemed clear that many of the crafters present have strong feelings about this, but due to time constraints the discussion was put off.

The Committee then discussed and passed the following motion: "The Craft Committee recommends to the Board and the General Manager that no permanent craft status [i.e., permanent booth space or strolling vendor status] be assigned until the Board has established a Guidelines policy for assigning permanent space." The Committee members present made it clear that this means that no permanent assignments should be made for the '99 Fair. Jim Newhall said he would bring this before the Board at the June meeting.

The next CC meeting will be held Tuesday June 15 at 6:30 at the Fair office. The agenda will include: a discussion of the role that Craft Committee should play in the Thursday night Craft Guild meeting at Shady Grove; a discussion of the process for Committee meetings; more discussion of crafters rights and responsibilities; and more discussion of Ken's motions concerning increasing the number of craft booths.



Diaper Service Available

From it's booth in Energy Park, BRING Recycling will provide 1999 diaper service for the Fair Family. Diapers will be available for \$4.00 per dozen cleaning cost and a \$10.00 refundable deposit. Plastic storage bags and pins are available, but diaper covers are not. Diapers can be rented or returned during these hours: 3:00 - 7:00 pm Thursday July 8th, 9:00 am - 8:00 pm Friday- Sunday and all diapers must be returned no later than 11:00 am Monday, July 12th. Questions? Call Sarah at BRING Recycling 541-746-3023.

BRING Recycling is proud to have launched diaper service at the Oregon Country Fair. We have carried this great waste reduction service for seven years and now the time has come for us to pass it on. This letter is to let everyone know that 1999 will be the last year BRING will host Diaper Service. During the last seven years, over 1,400 cloth diapers were provided to parents who wish to avoid using disposables. We strongly encourage the Fair to relocate diaper service to a location more convenient and logical for parents, possibly Child Care or Community Village. BRING will gladly donate the approximately 400 cloth diapers we own and provide technical assistance (not much is needed!) to whoever wants to provide this great service. We strongly support parents who make the choice not to use disposables and hope that they will be able to continue renting cloth diapers at the Fair.



- Teach children their names - It is helpful if they know their parent's name(s), their booth name, crew name or other fair affiliation.
- Place wrist bands on younger children, especially if the children are too young to speak.
- Use appropriate strength sunscreen - Along with creative use of umbrellas, scarves or hats. Sunglasses and water toys are fun. Give children plenty of fluids. They can easily dehydrate. Encourage nap time - Children energize from the pulse of the Fair and sometimes may get overly tired. Create a safe, shaded napping spot.
- Teach children about boundaries. Empower them with this knowledge:
 - Important to set limits on how far can they go from camp/booth and for how long.
 - Use the buddy system with older kids. Teach them to watch out for each other.



Youth Booth Job Service

By Mary King, Community Village



Stranded for hours in your booth working without your favorite smoothie or burrito? Desperate for more ice and water? Strapped with work, and not enough hands to get the job done?

Come on down to the Youth Booth.

The Youth Job Service is looking for jobs for youth. Some of the kinds of things we do: run errands, wash dishes, advertise for your booth (ie. sandwich boards), prepare food, get ice and water, provide childcare, water the paths and give foot massages.

We work for cash, food vouchers, or trade, and agree on terms before the job is done. We are also looking for reliable and responsible youth who want to work. We have youth for hire who are too young for the teen volunteer crews or didn't get on to a teen volunteer crew.

There are two ways you can hire our hands: sign up ahead of time by calling Mary at 334-0456, or sign up at the JOBS-IN Bulletin at the Youth Booth. We are located between the Little People Booth and the Co-operative Fruit Booth in the Community Village. If you can't get in touch with us before the Fair, stop by at the booth. We'll be there from mid-morning Thursday on. Happy Fair!



New Fun Games

Notice to Fair Family: Are your young ones itchy for some action during the Sweep? If they are, send them over to the Little People Booth in the Community Village for some "fun games" on the Village Green from 7:30 to 8:30ish on Friday and Saturday. New Games also happen at 11:00 am until noon very morning at the very same place. The kids will have a blast!



Child Safety Guidelines

Janean Fossum, R.N., Child Safety Advocate, Lot Crew

information booths.


- Inform children about "the bathingsuit rule" - those areas that are their own personal space.
- Instruct children to come to you if any one invades or tries to invade their personal space.
- Use private showers if public showers make them uncomfortable.
- Understand the transition from being with the child at all times to letting them go unattended - This should be gauged by their age, experience, knowledge and your children's comfort level as well as your own. Use common sense. Know where they go, who they are with and when they will be back. Set limits. Encourage them to go with friends. Never leave small children alone.
- Watch all children in play areas - Pay attention to unattended children. Assume nothing. An adult dragging a child away who is crying and kicking may not be the

child's parent. Find out. Ask to help. Take a moment to check in with the child and the adult.

- Accompany your children in the rest rooms and showers - These areas can be high risk. Let's make them as safe as possible.
- Recognize the false sense of security that can occur. We think our children are safe. The Oregon Country Fair is an event with people who are familiar with each other. This should not interfere with common sense. The nature of the event attracts all types of people. The rules you use every day, especially for the safety of your children should be followed. If you do not let your child go alone to a mall, concert or sporting event, then do not let them on their own at the Fair. Be wise. Keep them safe. Have fun! Thank you.




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BOARD OF DIRECTORS MEETING



MAY 17, 1999

PRESENT: Dr. Jim Newhall, David Liberty, Tom Alexander, Palmer Parker, Charlie Zennache, Michele Sharpy, Brad Lerch, Marlene Monette-Showker, Jack Makarchek and Doug Carnie & Etienne Smith (alternates).

NOT: Jim Sahr



HUBBARY PROPERTY PURCHASE

Charlie moved and Tom seconded, the BoD authorize the President to go forward and sign a counter-proposal with the Hubbards with the terms documented in Exhibit 1, dated May 7, 1999. The following conditions apply:

1) The seller will obtain a) a Certificate of Occupancy for the residence, b) a permit pulled and finalized on the shop, and c) the final inspection and Certificate of Occupancy for the deck, and d) any and all other permits required by the County, prior to inspections and appraisal. The seller pays for the permits and any construction to bring it up to code.

2) Possession will be transferred at the time of closing.

Background: This special meeting was called because real estate transactions proceed on their own timeline and could not wait for the next scheduled BoD meeting. The Hubbard property is bordered by Aero and Chickadee Roads. The motion above was crafted after all Board and Fair members spoke their concerns and desires to purchase this property. The OCF is offering \$195,000. Financing the purchase will be on the agenda for a future meeting.

The motion passed: 10 in favor and 0 opposed.

BOARD OF DIRECTORS JUNE 7, 1999



PRESENT: Dr. Jim Newhall, Tom Alexander, Palmer Parker, Charlie Zennache, Michele Sharpy, Brad Lerch, Marlene Monette-Showker, Jack Makarchek and Doug Carnie & Etienne Smith (alternates).

NOT: David Liberty and Jim Sahr



MINUTES APPROVAL

Dr. Jim moved, and Palmer seconded that the minutes of the May 3, 1999, BoD meeting be approved.

Charlene Tremayne (Flowers) added that Randy Nowall (VegManECs) was not listed last month in her thanks to the good fairies who built the wonderful flower boxes.

The motion to approve the minutes as corrected passed: 10 in favor and

ANNOUNCEMENTS/CALENDAR

- Abby and Red John from Quartermaster gave birth to a boy named Eamon on Friday, June 4!
- No Fair Family News will be published in July. See you in August!
- Coordinators, the Jill Heiman Vision Fund folks want to talk with your crew. Please contact Arna Shaw or Michele Sharpy with your crew's meeting date, time and place.
- Main Camp kitchen will gladly accept your kitchen cupboard's castaways: pots, pans, cup and dishes.

Mon. 6/14 Elders discussion continues at the town Fair office at 7 p.m.

Sun. 6/27 Crisis Intervention Training will be held in front of the dragon. The repeat session will be held from 10 am to noon. Folks who have never attended should go to the 4 PM session. All staff-shirted fairies must attend one of these sessions.

Sat. 8/14 The Teddy Bear's picnic at the Fair site

Sun. 8/15 Frisbee golf tournament will be held on site. Teams are limited to five people (four players and one assistant).

MEMBER INPUT

Julia commented as a parent that the designated smoking area located next to the Kids Space should be moved elsewhere.

Gale Hulihan (Traffic) read the following letter: "As much as the coordinators of Traffic want it to be over, the camping dispute has never been resolved. This is because the fundamental issues of the argument are policy issues and clear statements of policy with regard to them do not exist.

At the April meeting the Board determined that this camping dispute is an operational issue and turned it over to Fair management. At the end of April I wrote a letter to the General Manager which I intended for the grievance process. My complaint has been perceived as too negative, too broad and even threatening. It appears that my complaint will not fit the grievance process.

We will deal with this dispute operationally because we must, but I think Fair Operations needs some help.

Population growth, seniority, the increasing demand of the next generation for empowerment and responsibility, how to best use and preserve our resources, and making the Fair accessible to new people are issues the Board has begun to address. Making policy for these issues must include discussing how we share the land. The sooner we can get to it, the better."

Marlene spoke as a VegManECs crew member: "This year, due to severe climate conditions and inadequate stewardship, we've lost a record number of trees and sustained damage to several more. These include the second largest tree on site, a noble fir near Main Stage. We also have had several small trees come down and have lost large branches out of an oak and a yew, not to mention the multitude of other broken limbs.

For me, when we lose trees, we lose not only the habitat, shade, ambiance and oxygen they supply but with the ancient ones we lose the living links that bridge our gathering place with those who have gathered here hundreds of years before us. We cannot control Mother Nature but we can be good stewards of our land and leave it, hopefully, in better shape for next 30 years and beyond. We can help the natural process by leaving as much understory and vegetation as possible. It is no accident that once an area has been cleared of the native vegetation we begin to lose our stately, mature trees. These trees are priceless; we won't be walking around here in the several hundred years it takes an oak sapling to reach its full potential.

By careful management and protection of the vegetation we can help keep healthy trees. There is a symbiotic relationship between trees and the understory. They need each other to survive by providing essential microbial activity in the root zone.

I feel that there is also a symbiotic relationship between us and the land and through good stewardship and reverence of the land we can continue to nurture each other. Read and use the LUMP plan (Land Use Management Plan) and the Guidelines. Please adhere to the Guidelines: No brush cutting. No nails into trees. No camping in designated green zones. Remember, VegManECs and Tree Crew are on site to help. By working together we can try to provide for the needs of our family and the needs of our trees."

Reggie Soto (Horse/Lot Crew) challenged Steve Gorham's letter to the editor published in the last issue of the Fair Family News.

Kevin Hilary (Crafter) of Whole Tree Works said he has been causally observing the trees on site for ten years. He would like to help the Fair with his expertise. By recording tree failures and creating tree maps and noting their present condition we could better manage, care for and project what will happen in the future. He has been talking with David Liberty, Steve Wisnovsky (Site Manager) and Hilary Anthony (Treasurer).

Raimon Franck (crafter): Kudos to the video crew for the great presentation at the Spring Fling. He encourages the Fair to take better care of our archives as was noted by the degradation of the video from 1980.

Norma announced that Dick Stewart (Recycling), after suffering a life-changing accident at the 1997 Fair, graduated from LCC last week with a degree in Multi-media Design and Production.

STAFF AND OFFICER REPORTS

General Manager. Leslie said Main Camp opened last weekend. Thanks to Steve W. and Andy Strickland (Caretaker) for their great preparations for set up. The Kitchen and Quartermasters were terrific. It was a happy and productive weekend.

Thanks to Jack and Palmer who accompanied Leslie to media interviews with the West Lane News and the Register Guard. The advertising and media coverage is much improved this year. If the weather cooperates, our attendance should definitely be up to projections. Thanks to everyone who helped plant the native trees and special thanks to Dennis Todd for his leadership and very hard work on this project.

The Respect Our Community's Concerns (ROCC) committee held its pre-Fair meeting. They are pleased with preparations so far. Some business folks took posters to display in their windows. They share our concern and were considering solutions to Oregon Dept. of Transportation's (OdoT) possible closure of Buck's Happy Campground.

Thanks to Marshall Landman (Crew Services Coordinator) and norma for creating our own web domain and to norma for her excellent job on the Spring Fling.

Leslie also requested Board guidance on requesting acquisition of the mitigation ponds from OdoT. A good piece of financial news is that we were successful in our property tax appeal, and will receive refunds not only for 1998 tax year but also retroactively for 1997 and 1996. The total refund with interest will be around \$5,8000, of which we will get half per our agreement with the attorney who did this work for us.

The Back-Up Managers (BUMs) for this year remain the same as last year: Sallie Edmunds, Grumpy (aka Steve Gorham), Zak Schwartz and Ben Sturgill. The swimmers (BUMs in training) are Floyd Prozanski, Doug Green, and Martha Evans.

Administrative Assistant. Norma announced that the new OCF web domain address is: www.oregoncountryfair.org! norma thanked everyone who helped with the Spring Fling. There's an article in the FFN saying who these lovely fairies are. The Spring Fling is almost self-sustaining, as raffle ticket sales practically equaled costs.

Thanks to the Office-Town crew for their help packing and moving the office out to the Fair site. It's best to call ahead to make sure where the office is on any given day since they will be both on-site and in town for the next several weeks. Thanks to Steve W. who lets her invade his office and encroach ever more each year. Thanks to Tom and Etienne who do such a great job maintaining the lawn at the town office and planting beautiful flowers. Carolyn Sykora will be on-site on the weekends to write reimbursement checks. It's helpful if all your receipts are totaled.

Site Manager. Steve said he is once again reminded that it is really norma's office and he just gets to use it for 46 weeks of the year! The site is green, wet, and soft. Please tread lightly. There is a nice, thick carpet of young grass along 13th Street. So, before you drive your vehicle in the 8, park your car, take a walk and think if it might be possible that your stuff could be hauled in by an alternative method. Check with Quartermaster for assistance.

Thanks to everyone who spent Mother's Day on site for the pre-Fair clean-up work party and thanks to all the fairies who donated food. Thanks to Tree Crew, Site Crew and Andyman for their great work preparing the site. There's still a lot of dangerous tree work happening. Please, keep kids away from these projects.

Come take a walk on site. It's absolutely blooming and lush. Appreciate what we have.

Treasurers. Hilary: Now we start spending the big money. Carolyn and norma will write reimbursement checks to coordinators with receipts. No one is authorized to set up accounts with businesses in the OCF's name or to spend over their crew's budget. Talk with Leslie, Hilary or Steve if this may become an issue. Steve reminded us that we still have a break-even budget planned, which may well become less than break-even as we face

unbudgeted expenses such as moving Maple Gate, which will be required by OdoT.

President. Jack said it was a privilege to accompany Leslie and Palmer to the Register-Guard interview. It was free-ranging and fun and he is interested to read the article when it is printed. Regarding the Office Compliance issues—in the long run we will have made the building more safe and increased the value of our investment.

Regarding brush cutting, Construction made a commitment five or six years ago not to cut any brush. They are presently at about 100% compliance. The brush is a valuable resource for the event as it blocks sight lines and protects privacy. We need to steward the land for the next 50 years and beyond. Jack urges all Fair family to become creative about guarding what's left.

COMMITTEE REPORTS

Archaeology. John Stamp: The floods caused great erosion to the river banks this year and redeposited some artifacts in X-Ray Park (an arrowhead and a spear point)! The Archaeology Committee will be doing testing and collecting samples for carbon-dating on the river banks on Monday, June 28, and Friday, July 2. Volunteers are invited; leave your name and number with the Quartermaster to be notified about the schedule. The media will also be covering the story. The Fair site is unique in that people have lived/gathered on this land continuously for 10,000 years. The committee will submit a request to the Board in July to finance the carbon-dating testing.



OLD BUSINESS

CONSTRUCTION COORDINATOR



Jack moved, and Dr. Jim seconded, that Kirk Schultz be appointed Construction Co-coordinator.

Peach Gallery: Leslie thanked Oso for his many years of working as Construction Coordinator. We appreciate that he is assuming an Internal Security Co-coordinating role now. Oso thanked everyone who has worked with and put up with him. (Jack and Oso hug!) Oso, acknowledging that Kirk's style is different from his own, believes Kirk will be a very efficient and good coordinator. He plans to help Kirk this year during the transition.

BoD: Palmer thinks that Kirk should be consummated however he chooses! Charlie agrees that Kirk is a great asset to the Fair and it is Kirk's choice to make and meet his commitments. Dr. Jim—Kirk is a great consensus facilitator and builder of collaborative efforts.

The motion passed: 10 in favor and 0 opposed.

KITCHEN CHECK SIGNERS

Charlie moved, and Michele seconded, that the Kitchen check signers are norma sax, Leslie Scott, Hilary Anthony, Steve Gorham and Eric Nusbaum. Eric is the new Kitchen Co-coordinator.

The motion passed: 10 in favor and 0 opposed.

QUARTERMASTER CHECK SIGNERS

Michele moved, and Dr. Jim seconded, that Carolyn Sykora be added to the Quartermaster account for the months of June and July 1999, with norma sax, Leslie Scott, Hilary Anthony, Steve Gorham and Steve Wisnovsky.

The motion passed: 10 in favor and 0 opposed.

FOOD VOUCHER CHECK SIGNER

Michele moved, and Brad seconded, that Lucy Kingsley be added to the Key Bank checking account for July 1999, to reimburse food vouchers.

The motion passed: 10 in favor and 0 opposed.

BUDGET - OdoT REPORT

Steve G reported that OdoT has informed the OCF that we will be required to move Maple Gate to create a longer deceleration lane. After negotiations OdoT agreed that the work could be done after the Fair in August or September. (Originally, they said it would have to be done pre-Fair.) This is good as we will be better able to afford the estimated \$25,000 expense when the bank accounts are at their fullest and the land will be dryer.

LANE ARTS COUNCIL MEMBERSHIP

Palmer moved, and Charlie seconded, that the OCF renew its membership with Lane Arts Council (\$130).

Peach Gallery: Martha Evans (Neighborhood Response Team/NRTs Coordinator)—The Lane Arts Council builds community as much as it supports the arts. One recent project was a joint 4-week workshop with Encore Theatre (a senior improv troupe) and the youth at Skipworth Juvenile Hall. It was a unique and amazing connection. Leslie said she had already mailed in the dues out of the GM's Miscellaneous budget because she believes the Lane Arts Council is vital to our community. However, the funding could be switched to the BoD's Membership budget. Norma added that she and Leslie wanted to nominate all Fair family as the super-volunteer

this year for the Lane Arts Council's Heart of the Arts awards. But, that was not permissible.

The motion passed: 10 in favor and 0 opposed.

OFFICE COMPLIANCE BUDGET

Jack moved, and Charlie seconded, that the Office Compliance Budget be increased by \$4,000 to finish the project.

Background: It is a long, complicated story. While the property for the in-town office is located in a mixed-use zone, no Certificate of Occupancy for the main floor of the building to be used as an office existed when it was purchased. Our permit application deadline, May 31, was met with George Braddock's help. The OCF needs to bring the whole building up to commercial fire code to obtain the Certificate of Occupancy. This includes fire suppression, ADA compliance, parking and systems development charges. \$10,000 was carried forward to the 1999 budget for this work. \$4,000 more will finish the project.

BoD: Jack: Speaking as a commercial developer, believes we are enhancing our property and protecting our tenants, equipment, staff, and investment.

The motion passed: 8 in favor and 2 opposed (Brad and Doug).

BYLAWS/SURVEY COMMITTEE REFERRAL

Palmer moved, and Dr. Jim seconded, that the motion approved at the October 98 Annual Meeting be sent to the Bylaws Committee to draft an amendment to institute the membership survey.

Peach Gallery: Thumbs up!

BoD: Brad and other members could hear Reese questioning why it took eight months to get this far! Dr. Jim noted that the Member Survey work session in December was meagerly attended. Charlie is unsure whether an amendment is necessary. However, Palmer noted, that this is what the membership voted and we've only had one response for committee membership.

The motion passed: 10 in favor and 0 opposed.

DRUG AND ALCOHOL FREE '99

Palmer moved, and Jack seconded, that the Fair adopt a policy for the 1999 Oregon Country Fair that it be a drug free Fair with alcohol consumption not allowed in public places.

Peach Gallery: Thumbs up!

BoD: Because this is already stated in the Guidelines, #9, this motion repeats what is already published. Palmer: This is a verbatim lift of the motions passed by the Board on 1/5/98 and 1/6/97. He prefers that the Board consciously restate the policy annually. Brad suggested that the motion should be made when the Guidelines are approved as a matter of good housekeeping.

The motion passed: 9 in favor and 1 abstention (Etienne).

HUBBARD PROPERTY

Charlie moved, and Marlene seconded, that the Board authorize the President, Jack Makarchek, to negotiate the purchase of the Hubbard property for approximately \$195,000.

Peach Gallery: Thumbs up!

BoD: Dr. Jim: At this point as there are minor glitches in the negotiations it will be more efficient to authorize Jack to proceed rather than calling a special BoD meeting each time there is a change. Palmer: The paperwork will be reviewed by the Fair's attorney and both realtors.

The motion passed: 10 in favor and 0 opposed.

REFER CREW CO-COORDINATOR APPOINTMENT

Tom moved and Charlie seconded that Steve Chase be appointed as the Refer Co-coordinator.

Peach Gallery: Steve said he has been working with Gary Kingery (Refer Co-coordinator) for the past five years and has been a Fair member for 20+ years. Gary: As of today, he is resigning his position and supports Steve. It's part of the natural process. Leslie thanked Gary for working hard to make the new site in front work well. Steve W. asked everyone to pray for high evaporation rates as the land where the big refer trucks sit is still wet and soft.

The motion passed: 10 in favor and 0 opposed.

ECOLOGICAL STEWARDSHIP RESOLUTION

Dr. Jim moved, and Charlie seconded, that it be resolved that the BoD of the Oregon Country Fair emphatically reaffirms the long-standing policy banning brush cutting and site clearing, and be it further Resolved that the BoD specifically authorizes and directs the Site Manager to impose appropriate sanctions against violators of these guidelines.

Background: OCF has assumed stewardship of ecologically sensitive and fragile wetlands. Faithful stewardship of and respect for our land is one of the central tenets of the OCF philosophy. Underbrush, both live and dead, is an essential element in the complex and fragile ecology of our land. Brush cutting and site clearing are repeatedly prohibited in the Guidelines (Sections 29, 30 and 43).

Peach Gallery: Steve W.: thumbs up! Lil: Mother Nature has already scrubbed clean much of the land this year. Others suggested coordinators educate Fair family and prevent, watch for and address such actions. VegManECs, the Site Manager and the Caretaker are all on-site to address questions/find solutions folks may have or need. Ann: Everything we do on site impacts the land. We are losing trees because of our actions. Martha Evans suggested more handouts and signs.

BoD: A healthy wetland can take an onslaught of most anything nature gives. As we cut and clear the understory, the ability of the rest of the fabric to hold up is diminished. Losing more trees this year is a wake-up call. We might have to do wetlands mitigation. Be mindful of our actions. Marlene: We can educate folks so they want to comply and will educate their neighbors and family. Dr. Jim noted a lot of brush has been cleared already this year by humans. How is it possible for people to say, "I didn't know" if they have been part of the Fair for three years or more? Charlie: We are only on site for three days; the land is a living habitat. Brad: No nails in trees!

The motion passed: 10 in favor and 0 opposed.

ELDERS - SOPP

Brad moved, and Charlie seconded, the BoD create a Significant Older Person Pass (SOPP). The SOPP shall: 1) Be available for sale at the same rate as SOP passes. 2) Not count against the current SOP quotas in place. 3) Be purchased through the infrastructure in place, i.e., through crews or booths, etc. 4) Be available to any Fair member with a minimum of 20 years of Fair service, whose age is a minimum of 45, and whose age plus number of years of service to talks the magic number of 75.

Background: Join the discussion on-line: elderslistbot.com

Peach Gallery: The formula is not supposed to add up. (New Fair math: 45 + 20 = 75). Folks wondered how service would be validated. Reggie: One could produce a t-shirt for each year! Charlene: These numbers were adopted since many more young adults would soon be eligible for SOPPs under the old formula. Anne: Remember the resolution we just passed. Adding more folks impacts the land. There are still many operational issues that must be determined first. Steve W. agrees. We need to consider what this implies for the future. We could be doubling the number of folks on site in ten years. Just how many folks are/will be soon eligible: Reggie suggest a three-tier elder system: 1) working elder, 2) counseling elder (serves as mediator, etc.) and 3) retired elder. The last two would have higher age requirements. Leslie she hoped Brad wasn't suggesting that this take effect this year. Lil: We should survey the family at the Fair; coordinators could check their crews. The elders discussion should happen also during the Fair. Dennis Todd (LUMP) and others said they qualify but refuse to retire.

BoD: Palmer is concerned about the validation process and would like the Budget and Financial Planning Committee's input. Is there any Fair membership requirement? Dr. Jim: If we wait to figure out all the details we may well all be eligible. He would like to add a mentoring a young adult clause. It's a great first step. Brad said he continues to put the issue on the agenda so it won't fade away. Jack: This doesn't accomplish what is intended. We need to open the event and create some movement. Elders need to feel embraced and needed. Etienne supports holding an elders discussion on site this year end encourages more folks to join the dialogue.

Charlie moved, and Etienne seconded to table this item until September.

The motion to table passed: 9 in favor and 1 opposed (Michele).

Note: The following items died for lack of a presented: Donations to Fern Ridge Gleaners and Okanogan Highlands Bottling Company (it was decided that the latter request may be handled operationally at the GM's discretion). The Glass Free policy was actually adopted in '98 without any closure date so it remains in effect.

The following items were postponed until the August meeting: Legal Fund, Purchasing Guidelines, and Board/member workshop. Arrow requested that the BoD consider Skirt Boards on Booths.

The next BoD meeting is scheduled for Saturday, July 3, 4 pm at the Youth Stage on site. The agenda, subject to change, includes OdoT Mitigation Ponds Acquisition, Hubbard Property Financing, and Donations to Misha Kassel and Friends of Oregon Midwives.

See you soon,
Jen-Lin