



Fair Family NEWS

Volume 5, Issue 1

ONE

CREATIVE

FAMILY

May 1996

Family Album



photo by Tim Pate

Has It Been Four Years Already?



What's Inside

Stuff Happens	2
Hope It Doesn't Happen	4
Hope It Does Happen	5
It Happened to Wally	6
We Be Spring Happenin'	7
Vegetation Happens	8
Board Be Happenin'	9

OREGON COUNTRY FAIR
P.O. Box 2972
Eugene, OR 97402

ADDRESS CORRECTION REQUESTED



NON PROFIT
U.S. POSTAGE
PAID
EUGENE, OR
PERMIT 545



FLASHES

CALENDAR

- May 27 ..Fair Family News Deadline, June issue
- June 1NO DOGS allowed on Fair property
- June 3 ..Board of Directors Meeting, 7:00 p.m., EWEB Community Room, Eugene
- June 12 ..Community Village General Meeting
- June 23 ..Deadline for complete vendor fee payment
- June 25 ..Mandatory food vendors meeting, 7 pm at Harris Hall, Eugene
- June 30 ..Crisis Intervention Training, Fair site
- JulyFFN on hiatus
- July 11 ... Annual meeting of vendors, 7-9 pm at Shady Grove
- July 12,
- 13, 14 we've got to get together soon or later
- July 20 ...HIGHWAY PICKUP, Meet at 10 a.m., Yurt Area
- July 29 ... Fair Family News Deadline, August issue
- August
- 17 Teddy Bear's Picnic
- Sept. 4 ... OCF Evaluation Meeting, 7-10pm, WOW Hall, Eugene

Fair Family News
 Oregon Country Fair
 P. O. Box 2972
 Eugene, OR 97402
 (541) 343-4298
 e-mail: ocf@efn.org
<http://www.efn.org/~ocf>
 The Fair Family News is published every month except July.



We Love a Parade

The theme for this year's Eugene Celebration parade (September 21) is "A Family of Friends" so let's show them what that really means. Who knows more about that topic than the Fair family?

Start thinking parade, family, friends and you'll come up with super duper ideas for our parade float and ways you can help make it happen. Please call Cory via the Fair office (541-343-4298) for more info on how you can help show off the weirdest family of friends this or any other parade will have ever seen.

Gotta A Tractor?

Recycling needs a tractor with front or rear forks to lift garbage boxes the week of July 11-17. Will give you our fork lift budget (\$350 delivered and picked up) or? (buy you forks?). (Crew member or you drive?) Call Bob Durnell, 342-3347 or 689-2622 (evenings).



Congratulations!

Yeah to Brad Lerch and Donna Blaser who are getting married in September and adding a new member to the Fair family in December. Brad is Security guy, Personnel Committee guy, Fair Family News biz guy and all-around great guy. Donna keeps Main Camp tummies deliciously full the month before the Fair.

Also, welcome to the family new member Tyler Jackson Sycora who joined this crazy bunch on March 20. His parents, Carolyn and Crow, work in Main Camp and on Construction crew, respectively.

Kudos to Stephanie Doscher and Chris Doscher, both on Security. Stephanie won outstanding young educator award for Fern Ridge Middle School and Chris was honored by the Territorial Sports Program for his service.

And..many good wishes to Traffic crew member Don Tada (former co-coordinator) and Denise Magee who got hitched on May 5.

Attention Booth People

The spring booth cleanup event scheduled for Saturday, May 25 has been changed to a Booth Assessment Event, Sunday, May 26.

Advance Tickets for '96 fair Will be available at FASTIXX ticket outlets in Fred Meyer and other Oregon locations
 (800)992-8499 Phone Charge & info.
 (541)343-6554 OCF Mail Order

Are You a Member?

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list!!! So, check some of the following and mail to: OCF Membership/Mailing, P.O. Box 2972, Eugene, OR 97402.

I am not receiving the Fair Family News: please put me on the mailing list.

I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with crew/booth# _____

Crew leader/booth rep _____ who can verify my participation.

My name: _____

Mail address: _____

This is a new mailing address.

A A Looking for a Pick Up
 gotta pickup truck, a strong back, and some time the weekend of June 15? the OCF office can use help moving equipment (computers, copier, boxes, jelly beans) from Eugene to the fair site for the opening of main camp. if you help me out I'll think of something nice to do for you. Call norma, 343-4298.

Don't Miss the June News

Coordinators, if you have something you need to convey to your crews before they show up to work, the June issue of the Fair Family News just might be the place. Deadline is May 26.

And, booth people, if you want to advertise in this expanded issue of your very favorite monthly Fair publication, please send us your business card size ad and a check for \$10 by May 26.

FFN Bag o' Mixed Nuts

peanut sax nutty co-editor
 Pinenut Shuler nutty co-editor
 Cashew Ottenhausen nutty assistant
 Beer Nut Lerch nutty biz guy
 Nuts 'n Bolts Landry nutty techno
 Pistachio Doscher nutty mailer



Roots Splash '96
 FOUR BIG REGGAE FESTIVALS!
 FEATURING
JAHMAN LEVI
RAS MICHAEL
JAH LEVI
 PLUS SPECIAL GUESTS:
 RAS PIRRAW & MODERN ANTIQUE
 RAS MENILIK
 REGGAE ANGELS
 ANCIENT VIBRATIONS
 ...AND MANY OTHERS

JULY 19-20/CONDE'S-HARRISBURG, OR
 JULY 26-27/SEATTLE, WA
 AUGUST 23/THE KRAISER-OKLAND, CA
 AUGUST 24/SANTA CRUZ CIVIC, SANTA CRUZ, CA
 \$25. ADV./\$30. AT THE GATE
 Tickets Available At
 TICKETMASTER

FOR MORE INFORMATION CALL: (541)596-2888
 TREE OF LIFE MUSIC CIRCLE / THEOPHATIC RECORDS
 P.O. BOX 209, O'BRIEN, OREGON, 97534

**Please Support
 our Underwriters**

Oregon Event Enterprises
 is looking for a few grounded folks, who like people, and have crisis intervention skills, to have some fun with this summer. Interested?
 Call (541) 935-2912 or Email orevent@enf.org

GREENFIELD'S TREE SERVICE
 Trimming • Removals
 Cabling • Safety Removals
 Yard Cleanups • Hauling
 Senior Discounts

CCB# 106927 Phone (503) 935-7658



BLESS THE VOID

Bumper Stickers: \$1.50 EA. *
 Buttons: 3 for \$5.00 *
 Stickers: 3 for \$1.00 *
 T-Shirts: \$12.50 (M,L,XL)
 (add \$3.50 for S&H)
 * ITEMS ARE POSTPAID
 CHECK OR MONEY ORDER TO:
 Prof. ORGASMO
 1430 WILLAMETTE ST. #148
 EUGENE, OR. 97401
 (541)465-9421
 FOR MORE INFO ON OTHER
DAZZLING DELIGHTS
 FROM THE VOID, SEND AN S.A.S.E.

Sacred Light
PAINTING & SCULPTURE
 BY MARK HENSON

BOOTH REPS! WE ARE JURIED IN FOR 1996 BUT WE NEED A BOOTH! IF YOU HAVE SPACE TO SHARE (WE MAINLY USE "WALL"SPACE) PLEASE GIVE US A CALL AT 408-761-2446

- WOW HALL**
8th & Lincoln
All Ages
687-2746
- May 24 Reggae Angels/ABAKA-DUBI
 - May 26 Playback Theatre
 - May 31 Jambay/Laura Kemp Trio
 - June 1 Jambay/Living Daylights
 - June 2 CCPA Annual Meeting
 - June 6 The Dark/Itchy Itchy
 - June 7 Sonic Xplosion #3
 - June 8 The Secret Show
 - June 13 Sugar Beets/Bindaas
 - June 14 Henry's Child/Nefaria
 - June 18 Dash Rip Rock
 - June 19 The Mother Hips

P.O. Box 8243, Santa Cruz, CA 95060 sacred@cruzio.com

Michael's Tree Service
 Trees and shrubs pruned or removed. Call for a **FREE** estimate. ccb#72494
(541) 343-7860

Workplace Massage
 Russell Ramo, L.M.T. 744-7009
 De-stress & Re-energize
 Experience Work in a Whole New Light

Country Spirit
 Handmade Shoes, Boots and Bags

New Style Gazelles \$98

All sizes in stock - also SANDALS \$65
 at Booth 951 Strawberry Ln. (between the bridges)
 or COUNTRY SPIRIT, POB 1830 Jacksonville, OR 97530

Winter Green Farm
 Organically Grown Fruits, Vegetables & Herbs

Join us for a season's worth of produce.

Winter Green Farm
 Community supported agriculture
 Call for a brochure 935-1920

Lomont Glassworks
 Patti Lomont
 541-741-8229

*Come Visit at Booth #941, Strawberry Lane
 *Fused-Glass OCF Peach Pendants - and more!

holyCow
 IS NOW CATERING TO THE FAIR FAMILY!
 CATCH US AT THE VILLAGE RESTAURANT

Your Logo Here!
 Share your Products, Events or business with the family every month!
 Send 3.5 "x2" camera ready art To: OCF/FFN
 PO 2972 Eugene 97402
 or call Brad@689-9477
 \$80/Year (11 Issues)
 \$50/6 Issues
 \$10/Issue

"good in every Way"
50 PRAYER FLAGS \$108

HORIZON SCREEN PRINT (503) 424-2234
 Alpine, Oregon 97456
 Committed to the ethic of Buddhadharma printing since 1974.

SPECIAL ANNIVERSARY OFFER
 From our popular series—a delightful assortment of ancient & contemporary designs, various traditions and styles. Pure cotton, 16"x16", hemmed. Finest hand silk screening. \$5 S&H.

PETE'S "KITTEN" SERVICE
 Little Bobcat & Mini Excavator

Earth Moving
 Excavation
 Construction & Repair
 687-1256/466-5601
 CCB #104288

I can get through where the "big guys" can't!

This newsletter is directed to the Oregon Country Fair family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. Please include names and a method for communication (i.e. phone #). Verification of Fair affiliation is necessary.



Friends Memorial

Dear Fair Family:

We come together every year to confirm ourselves as a community. We started out mostly of the same youthful age, and we have grown older together. We have celebrated the union of couples and birth of children. We have watched babies grow into youths and adults. As a community, we are developing the dynamics of having old and young, healthy and infirm. A couple of years ago I heard a comment from one of our gray hairs, "You know you have reached a new level when you hear hippies talking about their grandchildren."

It's important for us to find ways to celebrate our Fair friends who have died. Not just the "important" people, but also the others who have been a part of our Fair experience. I am thinking of a friend who came with me to Fair the last

two years of his life. Most of you will not remember him, but he is a part of my Fair experience and I always take the time to say "hi" to him in my own way when I am at Fair.

I would like to propose that we establish some kind of memorial, perhaps a totem pole. If we could make a small mark, or attach a small piece of copper scribed with a name, or something of the kind to remind us of our friends, I think that over the years it would become an important memorial for us.

Barbara Coole
Coole Designs Booth

Editors' Note: The Spirit Tower in the Left Bank is intended to be just such a memorial.



Please Reconsider

Dear Fair Family:

We would like to begin by thanking everyone, past and present, who has made this wonderful event happen. Since our first Fair in 1975 it has been the highlight of each year for us and two generations of children.

Because the Fair is so precious to us we are concerned about anything which might jeopardize its future. We feel that allowing the site to be used for a rock concert, particularly one aimed at the Grateful Dead following, poses just such a threat. We fear this or any other rock festival could be harmful to the Fair.

The irresponsibility and li-

cense taken by some concert attendees has been an increasing problem in recent years. The last two Dead tours were chaotic enough to prompt a band threat to quit touring if the problems did not cease.

It is possible the Fair might be held liable for anything that took place at a concert held on its property. There's nothing to prevent someone from pursuing that theory in court. Even if the Fair prevailed the negative publicity and expense could be considerable. A bad incident could affect the cost and availability of liability insurance for our own upcoming Fairs. And, not withstanding the Fair family's belief that we have a sort of divine right to stage our Fair, we do rely on a government permit to do so. We should not risk giving the political powers any reason to circumscribe or deny the permit.

To the credit of Fair staff, a great effort has been made to develop a rapport with the local community. This "good neighbor" policy could be seriously undermined if the Fair hosts an event that will attract a large gathering of people who may not respect the privacy and property of our neighbors.

We urge you to reconsider the decision to host such an event. Our only consideration is that the Peach continue to bloom each July.

We look forward to being with the Family in '96.

Stephen and Lizzie Murdock
Lizard Designs #510

Bad Press

Dear Fair Family:

I know you all don't hear from me very much, but I want to express my opposition to having another concert on the Fair site.

I don't see any benefit to the Fair to hold this. In fact, I foresee the undoing of many years of relationship building with our neighbors, the communities of Elmira and Veneta, and this part of Oregon in general. How can any of us justify holding this on our land?

We're already getting bad press (i.e. recent letter to the editor in *Eugene Register-Guard*); this will only add fuel to those who want to see us go away.

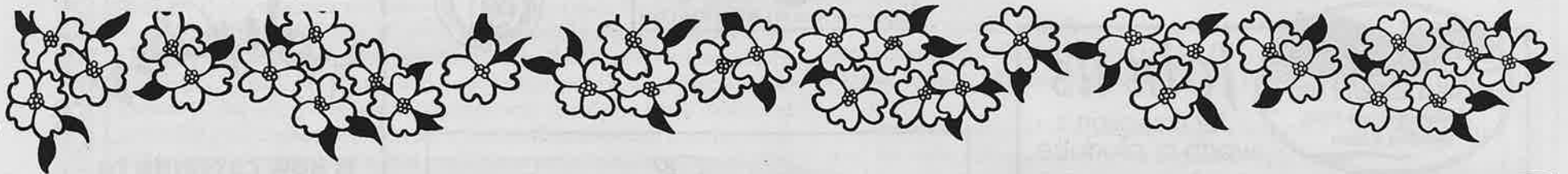
I was very impressed with the assessment of our wetlands presented in the last issue of the *Fair Family News* by the LUMP Committee. I have much concern about the negative impact this extra event will have on our land.

We don't need this event to take place on our land and I'm asking every Board member to deeply consider my position on this as you contemplate OCF's involvement in this non-Fair event.

Please don't fall for the glitz and glitter that the concert promoters are sprinkling about. I urge you not to support this concert.

Thanks.

Marshall Landman
On-site Office Crew



FFN Celebrates Fourth Birthday

The *Fair Family News* crew is happy to be providing a forum for your ideas and comments. Please be a part of our shared evolution by sending in your letters, articles, photos, drawings and poems. You are what we publish!



Co-editor sax sorting your cards and letters

photo by Dan Hitchcock

The 1996 Wait Share List

This list includes newly juried-in and returning craftspeople who are looking for booth space at this year's Fair. The returners often have been in one-year-only booths and have not yet found permanent space.

Because of the floods this year, no one-year-only booths could be assigned to the top-juried crafters (we are temporarily moving displaced booths into those). This means all the newly-approved crafters are looking for space, unless they have already made arrangements. This puts a little more pressure on all established folks to try to help these people out; please call them and offer them space if you can. Let's do what we can to bring in new crafts and keep the Fair fresh!

When you make arrangements to take someone in, please contact Craft Inventory for information up-date, and Registration for pass arrangements. Thanks.

[Anyone else looking for space: write or call the FFN; we will verify your approved status and include you in a later list.]

CRAFTER

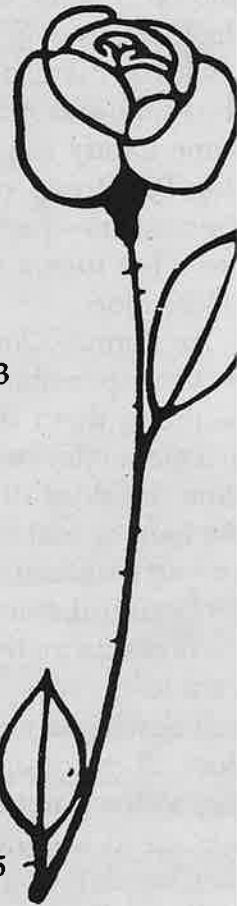
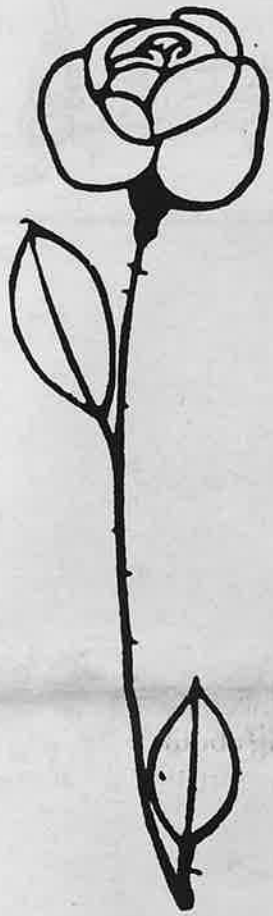
Craig Anderson
Greg Blomberg
John Beau Bond
Danusia Brandstetter
Luna Braun
Jonathan Briggs
Ted Calavan
Joyce Canan
Stefano Cremonesi
Deb Curtis
George Dannaway
Michael DiBitetto
Philip Dietz
Michael Ernst
Larry Evans
Robert Finnegan
Denise Fradin
Mara Friedman
Will Gibboney
Dan Groussman
Philip Hartog
Michael Hemmer
Mark Henson
Jim Howe
Derek Jones
Jeanna Kempees
Sarah Lee
Kelly Lockwood
Konnie May
Jacqueline Mayrand
Lorna Lee McCready
Duncan McKenzie
Donna Murray
Richard Nosiglia
Natasha Okonogi
Michael Perkins
Page Phillips
Jitendra Russell
Lynn Sedlak-Ford
Catherine Seiffert
Allan Shockley
Roni Simone
Sue Smith
T. W. Smith
Jan Stephens
Laurie Turner
Bryna Waldman
George Youngren

CRAFT

painted clay sculpture
hand-forged carving tools
fired clay ceramic & porcelain sculptures
masks (feathers, etc.)
framed paintings & photos; painted garments
metalsmithing
red alder, painted didgeridoos
clay music boxes with animal figures
leatherwork—purses, belts, etc.
bark & grass basketry
hardwood/goatskin lap drums
intaglio prints
stone petroglyph reproductions
blown glass items
wheel-thrown stoneware pottery
porcelain floral jewelry
herbal soap bars. tincture bottle travel bags
acrylic painting on canvas
hand-made & painted hand drums
leather goods
wooden kitchen utensils
hand-forged cutlery
oil paintings; gathered herbs
woodworking: barrettes, vases, headboards
glass beads
hats
clothing (wool, cotton, silk)
painted porcelain pottery
hand-painted dresses
leather journal bookcovers & portfolios
masks (feathers, etc.)
worked glass sculpture
clay sculpture
carved figures & carved walking sticks
beadwork (necklaces, wands, drumsticks, etc.)
mini steel drums; steel-drum art
vinegars, herbs; leather bags
wooden & gourd stringed instruments
clay boxes
batik clothing
agave didgeridoos
hand-woven clothing
hemblend clothing
boomerangs
woodwork (jewelry, boxes); screen-dyed shirts
beaded pouches & jewelry
printed silk (scarves, hangings, pillow cases, shirts)
wheel-thrown pottery

PHONE NUMBER

541-485-3959
360-468-2103
206-762-2321
707-838-3235
541-234-0431
206-362-5055
541-896-3294
541-929-6470
541-935-8016
541-753-5012
808-575-2357
541-686-9125
541-746-7034
541-836-7637
541-929-6470
509-927-0365
1-800-817-7233
541-942-9057
541-345-3665
206-467-9370
541-867-4365
541-546-2070
408-761-2446
206-528-7899
509-255-6105
206-463-9025
541-344-2683
510-536-8195
916-598-5277
707-677-3667
1-800-676-6275
408-459-7609
541-935-0751
541-345-9582
541-998-5773
408-336-3537
541-466-3173
541-935-2572
360-834-9366
360-379-8039
520-628-7063
541-345-2606
541-343-9924
541-465-9461
707-459-1207
503-642-1186
541-482-8014
503-231-8707



Tarot readings and astrology.
Connie Bender; I've been at the Fair for years. 541-345-6235.

Leather Goods. Professional vendor, 27 years old. And I juggle. Dan (206) 723-5658.

Glass beads and other creations
Don't need much room.
Derek Jones, N. 12 Garry Liberty Lk., WA 99019, 509-255-6105.

Excellent beader with small inventory. Don't need a pass. Call Nome May at 541-683-8581.

Treasure Pouches
Returning vendor desires to share permanent or temporary booth space and two passes.
Laurie, 503-642-1186 after 3:00 p.m.

Handwoven silk and velvet clothing.
Need to share booth for one year. OCF not giving out one year booths this year. Have very beautiful display.
Roni Simone, 541-345-2606.

Massage
I'll rub your back if you'll rub mine! Small space needed to do professional chair massages. We'll have a great Fair together!
Please Call Dana Zia, LMT, 503-368-4494.

Didgeridoos.
Northern Sonoran Didgeridoo and Dream-Time Pipe Co. Musically oriented booth suggested but not mandatory. Call collect, Allan 520-628-7063 or shockleya@aol.com.

Volunteer of the Year Award

by Mary Shuler, FFN Staff



This year's Heart of the Arts volunteer Award goes to Wally Slocum. Wally's long time participation and service to the Fair deserve this recognition. He had to make time in a busy schedule to come to the Hilton to attend the award ceremony Sunday, April 21.

Wally has been involved with the Fair for many years, ever since he was "dumped off by Cindy Wooten at one of the early Autumn fairs, probably 1972." He wandered in and asked what he should do and was told, "Make some benches and hang some banners." He's been doing just that ever since.

He has made quite a few benches over the years, and still has stored at his house some dandy large planks for future sitting. But most people see the banners, and the banners—part of that hippie fashion—are what turn a clump of bushes into a celebration.

As Banner Coordinator, Wally is directly responsible for the many, many (try counting them this year) engaging and artistic banners we see all over the 8 at Fair time. He does all the shopping to supply the banner-making process, and not just any material can do. He's always looking for beautiful, durable fabrics at a bargain. He finds the materials in fabric stores and yard sales. Wally even takes apart fancy ball gowns he gets at Goodwill. He also does all the designing and pattern-making, to the point of taking silk-screening lessons to expand on his technique. He then hands the patterns and material over to Jeanie Bowers, who is the seamstress (with the help, he suspects, of her mother).

He usually creates a new design every year, adding to an already enormous collection. Most of us would agree the "Yes Yes Yes" banners are one of his most classic designs. There are a few original banners left from the early Fairs, but most need replacing or restoring. Roof leaks in storage have damaged several banners to the point they need to be re-made. The bright July has made many fade over the years, and, sadly, more than a couple have been stolen.

He also oversees the placement of the banners. In recent years he has had an assistant who knows now where the various banners go and how they should look. "It's quite a job hanging what amounts to a flexible sign that must be effective, look good and be 14 feet above the paths," says Wally.

He reckons there are about 3 pick-up truck loads of cloth that he brings to the event each year. For not only does Wally oversee the banners, he has become the fabric fix-it man. Coordinators search him out to cover aesthetic problems ranging from plastic (ug!) flower pots to the huge refrigerator trucks that sit out in Miss Piggy's Lot. He supplies the cloth that, for security reasons, lines the Main Camp fencing.

As if this was not a big enough on-going job, Wally has played a few other parts in the panoply of the Fair. He was a Board member off and on for many years, most recently in 1991. He has been a member of quite a few discussion groups, including the forerunner to the LUMP; he helped establish this newsletter and he has put in many hours with the Craft committee. He has also worked with the Fair's Eugene Celebration Parade entries, supplying banners and ideas.

But wait, we're not done yet. We know most of you have seen Wally at the Fair Family Picnic, standing behind those long tables filled with food. He oversees all of the serving and eating and cooking utensils, cutting boards, the paper plates with the nifty wicker holders, the napkins, the tablecloths... "another pick-up load of stuff," he moans — and he keeps track of it all from year to year.

And, —"technically," he says — Wally is the Archivist of the Oregon Country Fair. "Although," he laments, "nobody ever sends me clippings." He collects and saves innumerable items documenting our existence and our changes. He has supplied some wonderful photos and material for this newsletter, notably for the Wooten issue.

This just scratches the surface of all that just one of our volunteers does, one who well deserves our recognition. Thanks Wally!



photo by Sheila Landry

Leslie Scott, General Manager, congratulates super volunteer, Wally Slocum



Wally's banners lead the



photo by Mary Shuler



Need we say more?



Further the Dinosaur with a Festival

by Daniel Dillon, OCF President

Last week PBS had a story about some British and Mexican scientists researching a crater in Mexico they believe was created 65 million years ago by a meteor ten miles in diameter. When the bottom of the meteor touched the earth the top was just beginning to enter the atmosphere. In geologic time this is exactly when the dinosaurs, along with sixty percent of the species of the world, became extinct. At that moment the dinosaur was at the height of its existence and experienced a pretty fast downhill slide to the history books. I'll bet the dinosaurs would have chosen a less catastrophic change in lifestyle.

We, part of the remaining forty percent who survived that great meteor shower,

will experience the Further Festival this summer. Field Trip productions will lease Oregon Country Fair parking lots for a two-day show July 27 and 28. (*Editor's Note: At FFN press time, the exact date(s) of the show are unconfirmed.*) The event will feature Bob Weir, Rob Wasserman and Ratdog, Mickey Hart's Mystery Box, Bruce Hornsby Band, Hot Tuna, Los Lobos, and the Flying Karamazov Brothers.

Great care has been taken to bring the concerns of the Fair to Field Trip Productions. Reverence for the land and respect for the neighbors is at the top of the priority list for both the Oregon Country Fair and Field Trip Productions.

The Further Festival is a step into sec-

ond events at the Fair site. This is not a catastrophic event, but a choice to define a new path. We have an opportunity to learn from experienced teachers about events in our unique venue. The greater challenge to us as an organization is the opportunity to defeat complacency, to challenge our strength and as Jack Makarchek puts it, risk to be great. Unlike the dinosaur we are not at the highest point in our existence. We are just starting into the adult life of the organization. We have both eyes open, we will protect the fragile areas of our land, continue to make a contribution to the community and minimize the negative impact on the neighbors, all with music in our hearts and dancing in our feet.

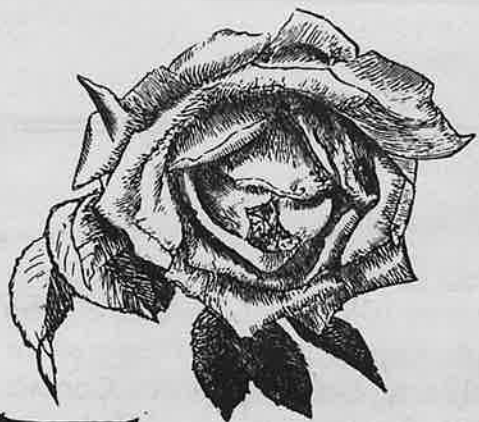


photo by Anne Henry



photo by Mary Shuler

Fair season springs into action at the WOW Hall



Flinging Into Fair Mode

by norma-sax, administrative assistant

The Spring Fling was a peach of a time for everybody who came to open the 1996 Fair season on May 11. We were treated to view of this year's poster and a film produced by our video crew, featuring highlights of the 1995 Fair. The evening was topped off with a rousing set by Blind Lemon Pledge, who got all our toes to tapping.

And the raffle...hey, sorry if you weren't there. You missed your chance to win jewelry, haircuts, burritos, two tickets to the Further Festival.

Someone told me at the end of the evening that I really know how to throw a party. Not without a lot of help, I don't. Thank you so much to Dick Stewart and

Nick Lougee who helped with the myriad of details that are needed to put together even a relatively small event such as this; to Michele (Vanna) Sharpy, who as a prize presenter, wins first prize in my book; Chelsea Guyette who did a lot of running between the stage and the raffle table; Devon Guyette who has a great future ahead of him in raffle ticket number calling; and, of course, to emcee David Paul, who truly is one of the hardest working people at the Fair.

(And not apropos to this article, but while I have your attention...to the Fair Family News crew for four years of the most fun a co-editor could ever hope for.)

The raffle prizes were splendid and

many thanks go to the following craftspeople and businesses and individuals who so generously donated their wares: Out to Lunch Designs, Linda Blair, Emily Semple, David Hoffman, Judy Wolgamot, Louise Jackson, Jane Dawson, Michele Sharpy, Pag Bags, Tofu Palace, Ritta's Burritos, Jody Coyote, Patti Lomont, Kim Allen, Randy McCarley, Field Trip Productions, Jim Fitzgerald, Brian Alexander, and David Paul.

It was a blast.



OCF Vegetation Management (Draft) Plan from the LUMP Committee

Description

The OCF site includes acres of mixed hardwood and conifer forest, acres of grassland, acres of wetland and riparian zones, and eight acres of path and stage area. Native vegetation (including rare or endangered plant species), exotic plants (some invasive or pest species), lichens, fungi, and algae inhabit the site.

A nursery, under one acre in size, is used to propagate vine maple, bigleaf maple, red osier dogwood, and alder for use on site.

Forest communities include areas dominated by oak overstory, ash-slough sedge stands, ash-dominated wetlands, black oak-fir-pine uplands, a cascara-wild pear stand, and a transition strip dominated by black cottonwoods.

Grasslands include post-cultivation native wet prairie (e.g., Trotter's field), foxtail-dominated areas (e.g., Crafts Lot), old pasture (e.g., Dead Lot), and fescue-dominated areas (e.g., Security camping).

Wetlands and riparian areas include zones of spirea, willow, and cattail (e.g., Indian Creek and south side of Miss Piggy's Lot); grasses and forbs on white clay (Miss Piggy's Lot); old channel wetlands; upland levees (Long Tom River); old channel wetlands; old Indian Creek channel; a sphagnum bog; Indian Creek constructed channel; beaver ponds; and beaver-flooded uplands.

Path/lawn areas can be categorized into those areas with good soil (e.g., Main Stage, River Loop, Left Bank, Dragon Plaza) and those with poor soil (e.g., East 13th). Shaded areas and frequently-flooded areas occur over both good soil and poor soil.

Policies

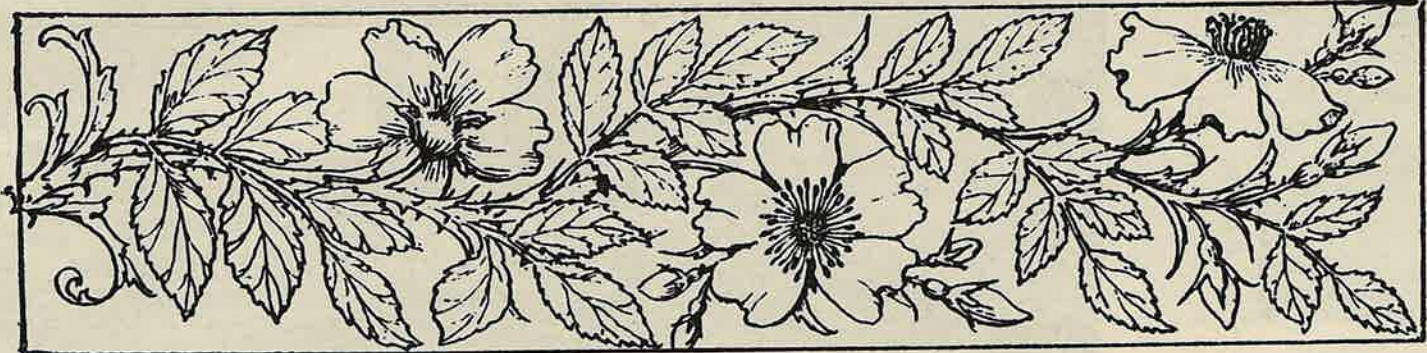
- Native vegetation should be fostered. Non-native plants should be planted only in contained situations and only with the permission of the Site Manager.
- Paths should be green and barefoot-friendly.
- Manage for safety, shade, and stilts.
- No brush cutting!

Goals

- Shade
- Wildflowers
- Dust control
- Dense understory
- Barefoot-friendly path
- Control of sheet and drip erosion
- Comprehensive plant list with mapped sites
- Vegetation buffers between campsites and paths
- Healthy, diverse native plant/fungal/algal/lichen communities
- Full cycle of germination, growth, senescence, death, and decay

Implementation

- Plant shade trees
- Plant wildflowers
- Protect what we have
- Prohibit brush cutting
- Revegetate bare ground
- Foster native vegetation
- Use controlled burns
- Remove hazardous limbs
- Foster oaks over conifers
- Leave large logs to decay
- Plant understory vegetation
- Manage for wildlife habitat
- Leave organic debris and duff
- Propagate native plants and trees
- Enhance Indian Creek vegetation
- Add soil to paths where necessary
- Continue mowing the parking lots
- Control invasive and undesirable plants
- Identify and protect no-camp, no-traffic zones
- Perform regular plant inventories and maintain a database
- Redesign lofts and booths to minimize impact on vegetation
- Investigate/debate the importance of planting dense vegetation along the Long Tom River



recently Unclassified material

House and shop needed. We make brooms and walking sticks at the Fair and have decided to make our home in Eugene. We are looking for a house and shop to rent. Preferably with a little land. Call us toll free at 1-800-98-broom.

Needed. Drivers to make deliveries to and from Seattle. Easy drop offs. Will cover gas. If you're planning a trip, call Reese, 360-254-0520.

Support AIDS and HIV awareness. Fair family member Eric Max will ride his bicycle in the California AIDS Ride 3, June 2-8, 1996. Please call Eric at 707-769-8757 to make your pledge.

Need OCF T-shirts. Any year, color, size or condition. Also, any old tie-dye T-shirts regardless of size or condition. Please call Marybeth 541-997-6682.

Mateel Summer Arts Faire at Benbow, California is accepting applications from crafters and entertainers. Event to be held June 29-30. Call 707-923-3368 for more info.

Attention crafters and performers. Long Island Fall Festival at Huntington, NY welcomes applications. October 12 and 13. Located on north shore Long Island, one hour east of Manhattan. Call Risa or Jane, 1-516-351-1910.

Wanted. Experienced cook for unique retreat center in rural Douglas County. Preferably a couple with children. Share organic garden and homeschooling. Work-exchange for dwelling, plus wages. 541-837-3636

Stretch and Stitch with Maria Moondance. Yoga and dance aerobics, Tuesdays and Thursdays, noon to 1:30 at the Dance Center, 4th and Charnelton. Sewing by hand workshops in May and June. Call 541-822-3953.

House or apartment wanted. Two Security babes (plus cat) seek late June through August place to house sit or possibly rent. Good references. Contact via Wally Slocum, 541-346-1657 during business hours.

Seeking volunteers. The Maude Kerns Art Center in Eugene needs help with building repairs, and ground maintenance. They also need help in many areas for Art & The Vineyard during the 4th of July weekend. For more info call Deborah at 541-345-1571 and let her know you saw this notice in the FFN.

Fair Family Mews. Fair family News crew kitties, free to good home. Three cuties. Call Sheila, 541-343-7089.

Found at last year's Fair, small hand drum. Call to identify, and I'll bring it to you at this year's Fair. Barbara, 541-396-5776.



Please Support our Underwriters



organically grown
COFFEE
socially responsible

Café Mam
"SAY MOM"
HIGH ALTITUDE, ORGANIC COFFEE
FROM CHIAPAS, MEXICO

Have "the Coffee of the fair" in your booth, or in your home.
(888)-CAFE-MAM or 889-1836
<http://mmink.com/cafamam.html>
or cafamam@aol.com



George and Cheryl Buckley
KEYSTONE CAFE

395 W. Fifth St. Eugene, Oregon 97401
Redeem for FREE BEVERAGE of your choice

hair design

MICHELE SHARPY

686-1998
1491 PEARL
EUGENE, OREGON

Out of the Fog
100% Fair Family owned!
Featuring: Café Mam, Genesis Juice,
and organic light food and goodies!
302 W 3rd. Eugene

holistic forestry wetland services

Todd/Liberty & Associates
environmental consultants

Dennis Todd, Ph.D.
(541) 346-2517

David L. Liberty
(541) 935-4912

graphic analysis, GIS natural landscape design

P.O. Box 25355
Eugene, Oregon 97402



COAST PROPERTY
BUYING OR SELLING
CALL

"CHARLIE T." AT BALL REALTY
BETTER HOMES & GARDENS
YACHATS - WALDPOR MY SPECIALTY
1-800-545-8630
(541)563-3116 FAX

CHARLIE TABASKO
(541)547-4129 RESIDENCE

CIRCLE OF HANDS
LOCAL ARTISTS COLLECTIVE

The Finest in
Arts and Crafts.
Cooperatively Owned &
Operated Since 1991.

44 West Broadway
Mon-Sat 11-6
342-4957

BOARD OF DIRECTORS MEETING



MAY 6, 1996

PRESENT: Jack Makarchek, Anne Henry, Jeanne Sharpy, Tom Alexander, Martha Evans, Palmer Parker, Jim Sahr, Daniel Dillon, Paxton Hoag, David Liberty. Rich Locus (alternate) **NOT:** Reggie Soto (alternate)

MINUTES APPROVAL

Jeanne moved and Martha seconded to approve the minutes of the April 1, 1996, BoD meeting.

BoD DISCUSSION: Palmer corrected his query of the Kitchen Budget. It should read "...the proposed amount included calculations for the actual number of people served versus proposed number of people served." He added that it's a fine line, but, so is the line waiting for meals at Main Camp. **The motion passed, 10 in favor and 0 opposed.**

The secretary would like to correct the minutes of February 5, 1996. The unanimous BoD decision to appoint Kelly Isgrig to the Child Safety Committee was inadvertently omitted. Humble apologies to the Child Safety Committee and to Kelly Isgrig.

ANNOUNCEMENTS

*Ann Stadler, from Seattle, will facilitate a group of 15 to 300 people in a highly democratic, planning retreat to discuss a second event. The participants begin by setting the agenda and conclude with an action plan with indications of people willing to take responsibility for next steps. This would be a two-day retreat held close to Eugene so that folks would go home at night. Help clarify who, what, when, where, how and why do a Second Event.

*The *Peach Pit* will be an advertisement-free, eight page paper. May 28 is the deadline for entertainment schedules, articles, and photos. For more info contact Ray Neff, *Peach Pit* Coordinator, 688-8402; Jared Rothman, Articles, 686-2965; Eric Skinner, Entertainment, 344-3442; Clare Feighan, Crew Contact, 726-1036.

*Tickets go on sale June 1, through Fast Tix, 1-800-992-8499. The Fair ticket hotline is 343-6554.

*The Spring Fling is May 11, at the WOW Hall. Blind Lemon Pledge will provide music. There will be a raffle, surprises, the poster unveiling, scaled map of the Fair site, cart contest design plans. NO crew sign ups. If you weren't there, you missed it.

*There are eight new Agents of Reality who completed a 40-hour mediation training by Anita Engiles and Martha Evans on April 27. They are available to mediate in-Fair disputes. Call Joan Proctor, 345-8252, or Anita Engiles, 343-4815.

*David Liberty quoted Marie de la Ramee's piece "Friendship" to remind us all about how well things work when treating each other with respect and caring.

"There may be moments in friendship, as in love, when silence is beyond words. The faults of our friend may be clear to us, but it is well to seem to shut our eyes to them. Friendship is usually treated by the majority of mankind as a tough and everlasting thing which will survive all manner of bad treatment. But this is an exceedingly great and foolish error; it may die in an hour of a single unwise word; its condition of existence are that it should be dealt with delicately and tenderly, being as it is a sensible plant and not a roadside thistle. We must not expect our friend to be above humanity."

*Don Tada, recent Traffic Coordinator, married Denise McGee yesterday! Mazeltov!

*Wally Slocum is the OCF Heart of the Arts volunteer of the year! See the article in the *Fair Family News*. Yeah, Wally.

STAFF & OFFICER REPORTS

General Manager Leslie thanked everyone who made it to the second cleanup held May 5. It was another gorgeous day; the site looks beautiful with delphiniums in full bloom. Thank you Bob Durnell, Woggle, and Bill Verner for creating the system to sort and recycle the wood with Lane Forest Products. Thank you to all who made May 1 the smoothest deadline in Leslie's tenure.

It's contract time: she signed a two-year contract with Best Pots, and will be signing soon with LTD. Discussions continue with the Sheriff and Oregon Dept. of Transportation on the traffic control

contract, and with the Explorer Scouts for the Fairgrounds and the offsite lot. The haying and offsite parking agreements have been made with the Mauldins. We need to find another bus company to shuttle to Zumwalt as Iron Horse is no longer in business. Everything seems in line budget-wise.

The Campground hearing went well; the decision was held open for a week to give us an opportunity to suggest further language on the rigid conditions imposed by the fire district. A decision will come soon. We'll go through the campground development permit process next year.

Bear is doing his best to push plans through the county for Phase II of the Ware House. We still hope to have it built before Main Camp opens.

The Site Map will be ready next week to give to the County as requested.

The Eugene City Manager's office called to suggest we reroute all traffic down Hwy. 99 and around the lake due to the state of disrepair expected on W. 11th this summer because of Hyundai. Leslie and LTD will suggest to the City that this is not possible and to come up with Plan B.

Administrative Assistant norma thanked all who helped with the second clean up, especially Philip & Chela Guyette. Once again, you are all great. Thank you Rich for further computer help.

Treasurers Steve said the budget process is pretty much complete by now. Hilary added that they will begin to audit the '95 books with our accountant, Shirley Henderson. Slowly, the event spending is beginning.

COMMITTEE REPORTS

Land Swap Task Force Dennis Todd reported that the City of Veneta advised the OCF that they cannot make a decision until the sewage treatment plans are finalized. Thus the committee proposes offering a one-year lease to continue to spray on our newly acquired 36 acres instead of on their land where we hope to camp next year.

Cart Contest Paxton reported four proposals were submitted by the April 26 deadline. The committee is negotiating with the designers.

Personnel A regular meeting time has been set for the third Monday of each month at 5:30 pm at the OCF office.

OLD BUSINESS

JILL HEIMAN VISION FUND

Palmer moved, and Anne seconded, the OCF will donate annually to a qualified non-profit twice the number of food vouchers that are distributed and returned but not redeemed by individual staff members. Fifty percent of the dedicated amount will be given to the recipient by August 31, 1996, and 50% by January 31, 1997. Food for Lane County shall be the designated recipient for 1996.

Public Discussion: Ron Chase spoke for the group presenting this proposal:

The OCF has a long history and tradition of financially supporting community groups which work toward social change and/or assist community members in their time of need. The first Fair was a benefit for the Children's Community School. In its early years, the Fair, under the auspices of Bill and Cindy Wooten, was instrumental in supporting the Odyssey Coffee House, Alternate University, the alternative newspaper, *The Augur*, BRING recycling, and many other groups. This practice was halted in the late '70's, when all available resources were dedicated toward the purchase of the land on which the Fair is held. It was the intent of those actively involved in that project that contributions to community groups on an ongoing basis would be resumed when the land was paid for and finances were stabilized. Development of the Endowment Fund, support of arts programs in West Lane schools, and contributions toward the car camp and the Fair's involvement in Thanksgiving dinners at Whitaker (sic) School have fulfilled that intent and continued the Fair's tradition as a contributing member of the community.

This proposal suggests extending that commitment by encouraging Fair Family members to voluntarily turn in one or more food vouchers. The Fair as an organization will then double that number as a contribution going to previously agreed on community group(s).

This request will be made on a strictly voluntary basis. No one will be pressured to contribute, no records will be kept of who contributes, nor will there be any "competition" among crews to see who contributes the most.

If this project receives the support of the Fair Family this year, as indicated by a reasonable level of participation, Jill's Group, (the Fair Family members who developed this proposal) will be reconvened to develop an avenue for booth participation and to determine a process for selecting future recipients. This process will then be brought back to the Board of Directors for approval.

This would be a dedicated contribution that represents the generosity of all Fair Family. There would be no unexpected budget surprises as the original donation would serve as the baseline for the following year. Future recipients could be chosen thematically, or perhaps by specific nomination. Folks could vote on recipients at the Annual meeting.

Many folks support this proposal. Chewie said it would be a good way to honor Jill and institutionalize our contributions process. (Jill Heiman, the OCF's first attorney, died in 1991.) Steve Wisnovsky agreed that it would be good to change the recipients each year so groups don't

become dependent upon Fair money. Kelly O'Neill would like to split the donations among several groups if the total goes into the tens of thousands of dollars.

Others, while supportive, have concerns. Mike James, Security, played the devil's advocate that food vouchers are not cash. Hilary Anthony wondered what this serious and well-thought out proposal actually commits us to if it is successful beyond our wildest dreams. It would be fiscally responsible to put a reasonable limit, i.e., \$5 - \$10,000. What if the obligation is \$40,000? Steve Gorham would like the committee and the treasurers to work out the details and then return to the BoD. He suggested the money be given to the Endowment Committee. They would use this for a separate donation other than their original intention. And anyone may remember Jill as they pass over Jill's Crossing.

Ron responds: Food for Lane County understands this is a one year contribution. The Committee would like to target different groups each year. If the membership were to choose thematically, for example, domestic violence, funds would go to Womenspace, Relief Nursery, etc. To maximize the impact the number of recipients would be limited to three groups per year. \$500 is a nice gift, yet \$5,000 makes a difference. Contribution contracts may be written with disclaimers that absolves the grantor in case of a bad year, loss of revenue, etc.

BoD Discussion: David suggested a ballot for future recipients be printed on the back of the food vouchers. Thus, as folks turned in their food voucher they'd also be casting their ballot. Direct democracy.

Jim likes the idea of personal and voluntary charity and yet is also concerned about over-success. He suggests that we adopt this proposal for one year with a sunset clause. His proposal that this motion be temporary for one year failed for lack of a second.

Anne agrees that it is a wonderful vision and suggests the Fair work with one contact person from Jill's Group instead of the whole committee.

Jack stated that he was unaware of the early Fair history as described by Ron wherein at the end of a successful Fair, the profits would be divided up then and there and given directly to worthy groups in need. (You can just imagine them discussing this in a meadow with the land as witness...) Such a history/vision warms his heart. And yet he is brought down (as are most visions) by sobering comments. If enough of the Fair Family believes in this vision and turns in their food vouchers then it is only the BoD's fear that is in the way.

Martha agrees this is a great idea. She stated she often has trouble as a BoD member giving away Fair Family's money. (Is it going to groups that individual Fair members would like to support?) This would be direct democratic action. This process could possibly replace the BoD's Discretionary Funding budget and the BoD would no longer entertain requests throughout the year. Individual groups could express their intent/need directly to Fair Family. If it is too successful, then Fair Family would have to understand that this is their intent and that less money would be available for other budgeted requests.

Palmer supports this proposal and pointed out the statement that committee members would receive no benefits by this work. This is not the creation of another crew, but rather, more full-hearted volunteer action. And refinements can be made as the process works out.

Jeanne urged BoD members to have faith.

David moved, and Anne seconded, to limit the Fair's additional donation to \$15,000. The motion failed, 2 in favor, 7 opposed (David, Paxton, Palmer, Martha, Tom, Jeanne, and Jack), 1 abstention (Jim)

Palmer's original motion passed, 9 in favor and 1 opposed (Jim) And the room resounded with the members' applause.

FURTHER FESTIVAL

Daniel moved, and Paxton seconded, that the Fair appoint Leslie Scott, General Manager; Bill Verner, Site Manager; Steve Gorham, Treasurer; and Daniel Dillon, Fair President to a committee to negotiate a lease contract with Field Trip Productions for the Further Festival to be held on the Fair site on July 27 & 28, 1996.

OK, this is the part that everyone warned me about. Get ready for a long meeting, they said. I could boil it down to the basics: some folks spoke in favor, many folks spoke against. But, I bet you want details... Actually, the comments were well-thought out, and raised important points and concerns as well as appreciations.

Public Discussion: Bob Durnell is opposed. The millions of dollars the outside production companies (not FTP) and the band will make is obscene. He does not want to be part of that capitalist culture. He favors a second event that OCF produces and maintains control. Jon Bricker is glad to hear that the BoD has been discussing this at length. We would need to plan for any extreme contingency that may arise. This a huge risk. The scene has drastically changed since '82; they are incomparable. The timing is too close to the Fair. Chela Guyette, VegManEc, is especially concerned about our sacred land. Many who follow the Dead now are disrespectful to property and authority and each other. She questioned how this serves the greater Fair Family, not all of whom are part of the Dead culture. Chewie expressed, with all respect to FTP and their planning, that the Fair has the best Security crew and still folks sneak into the Fair. What will happen if attendance is capped at 25,000 and there are still folks outside the gate? The point is we don't know what to expect. And our neighbors fear what they expect.

Patti Lomont, Neighbors Liaison is very concerned what this will do to all the hard-won positive relations that have been developing these last years. There is no recovery time from our own event. This show could potentially draw more folks than the Fair. She envisions a smaller OCF second event that would have less impact.

Kelly O'Neill said on the one hand, we can find a way to make the Further Festival beneficial for the Fair and the neighboring communities. On the other hand, it could also jeopardize an OCF second event if the perception remains negative beyond the Further Festival.

Santos was concerned that the site won't even be fully cleaned yet from the Fair. Michele Sharpy supported this event when it was a one-day only concert and no camping. Now that it's evolved, it seems that this event will be produced by folks that don't share the same concerns with our land and neighbors. In effect, OCF relinquishes control, yet OCF will be the one that folks will hold responsible.

Etienne read a heart-felt letter questioning whether reverence for the land will be maintained. Will OCF staff be involved? Who will act as wildfire suppressionists and prevent other problems? One member said the present Dead culture do not hold the same values as the Dead culture in '82. He stated that the predominant reason the Dead were allowed to play at Autzen Stadium is because of the University's and city business' support. Folks in Veneta are now afraid that folks will show up a week early for our event and stay a month late for the Further Festival.

John Flanery, Community Village, supports the Fair's involvement with this event. This is more than a concert; this is a gathering of people where magic may flourish, something which the Fair fosters. Jim Guthrie said that we are being over-indulgent about our land. The parking lot will survive. We still have the right to free assembly on our land; we have the right to use our property. This will bring new blood and interests into this area. It is an excellent opportunity.

Robert Thompson supports the concert, although the timing is less than ideal. If the committee carefully writes the contract this could be a wonderful event. One member stated that the Keseys and the Band members have a strong socially responsible value system.

David Helton, Registration, is concerned that we still don't really know any of the specifics. Will we have a chance to discuss the committee's contract before it is approved? Will OCF booths or crews be given any preference?

Hilary Anthony shares many of the above-mentioned concerns yet is concerned more about the effects if we don't participate. The Dead concert goers are our community, 'tho many of the Dead following are younger than we are now. Where are they going to go if we don't provide a safe space for them? The Fair models a compassionate community. She would not like to see the Dead and the OCF communities split from each other. Steve Gorham stated that we handled all these concerns in '92 and were ready to go then. We can do it again. He thinks most of the Fair Family would be supportive. All of Lane County would receive vast benefits from this event. We need to help Veneta through this.

Don Doolin, Security, stated that FTP was aware of our concerns in '92. He has confidence in the committee members and asks that they and FTP keep the resources in mind and use them. David Paul Black said the Keseys and FTP are very compassionate. This is the only place where this could happen on private property because of our ability to work together. We can also use this as an educational project to learn about producing our own second event.

Kit Kesey, of Field Trip Productions, said he's been listening to the expressed concerns and has been working with the BoD and OCF management. Regarding specifics: The best approach is for a mass gathering permit which will allow onsite camping, thus lessening the impact on the neighboring community. When camping was allowed at Autzen it proved to be a focus point where everyone came to gather. It tends not to spill over. There is a vendors market accompanying the 31-city tour. It may be possible to add more vendors. The food vendors will be local booths. All the county agencies he's been working with (sheriff, fire, etc.) are all supportive. The promoters may want to use OCF traffic and fire crews. FTP wants to keep the impact as minimal as possible. They will cap attendance at 25,000 which is less than the '92 projections. Kit is concerned they won't sell out. From a producers standpoint, the timing works more to everyone's advantage. The impact from the Fair and the Dead is confined to a couple of weeks rather than spread out through the summer. They are addressing the communities' concerns daily.

Ron Chase responded to folks questioning, 'what's in it for the Fair?' He reminded us to think about where would the Fair be without Springfield Creamery. We need to remember who is proposing this event and their role in OCF history. They are us.

Leslie appreciates Ron's comments. We need to check out our assumptions and take some very calculated risks. She cannot think of anyone better with whom to take these risks. This will be a very self-contained event. We know how to do one thing really well and we can learn from this experience about how to do other events on our land. Many people from the county and the community are willing to work with us on this. The community has asked for Neighborhood Response Team to be involved. The Corp of Engineers says they sense a positive change.

Etienne spoke from the point of having worked Security at past Dead shows. She states that some of the concert-goers are us and some are not. Kit and Leslie are great and hold the Fair's best intentions at

heart. She asks that Dedicated Volunteers be present as family peers to care for our land. Janice, Registration, is supportive and concerned. She said it comes down to a trust issue and the committee members are trustworthy. Steve Wisnovsky shares the expressed concerns deeply. He says that he's been involved with the Fair long enough to know that if we obsessed about our fears long enough we'd never put on the Fair. He does not envy the BoD this decision. He hopes we have the courage to step forward with a leap of faith. And he'd be willing to jump off this cliff hand in hand with the Keseys.

BoD Discussion: Tom Alexander began the BoD's comments. All of the concerns expressed by Fair members at tonight's meetings have been discussed at length in meetings held with FTP. We have been assured that strict fence lines will be held. The 8, the Dragon, etc. are off-limits to everyone, including Fair Family. OCF is a spiritual event. The Dead show is another spiritual event and is just as relevant to its followers as the Fair is to Fair Family. Illegal camping would be a nightmare. The Keseys have been negotiating with neighbors to use their lands as a contingency plan. The Keseys are part of the Fair Family and would not risk the Fair's reputation.

Paxton said FTP is Fair Family with the family's best interests at heart. Fair staff would receive a good, paid education on running a second event different from what we do already. He hears mostly fear expressed by the members present at this meeting. He is, however, confident that we can and will pull off a successful event. The timing actually may work to our benefit. All impact is limited to one month.

Rich respects all who have spoken tonight. He adds that concert-goers will benefit by the opportunity to sleep on Fair property under the stars. Businesses will benefit; they'll just stock up.

Anne's concerns are not with the Fair, the Keseys, or FTP, but rather, with those that will show up who do not have our year-round perspective. Staff members are already over-worked preparing for our immediate event.

Jack sees this as an issue of greatness and honor. OCF, the Keseys, and the Dead encompass a lot of greatness. Such opportunities are rare. It is not irrelevancy, as stated by Steve W, that scares him, but rather, complacency.

David is uncomfortable with moving further (*no pun intended*) until some legal questions have been answered. **He moved, and Anne seconded, that the BoD take a 15 minute executive session. The motion failed: 6 in favor, 4 opposed (Martha, Jack, Jim and Paxton)**

Martha stated that Patty and Beth's work has helped establish good and improving relationships with our immediate neighbors and the greater community. They have created a sense of caring for our neighbors. We would not want to jeopardize this. The plans for onsite camping would preclude spill over into the community. She supports Hilary's and Rich's comments. A strong sense of community is fostered when we all arrive and depart together. Being the great optimist that she is, she hopes we can go to the community in August and say 'didn't the camping situation work out well!' She supports this event but not this proposal which seems unclear. She is uncomfortable delegating this much authority to the committee.

Jim still thinks this is a good idea and he is grateful (*no pun intended*) that the Keseys work with us. This would be a great education for us. And to paraphrase Jack, it only requires courage to embrace greatness.

David is uncomfortable turning this over to a committee.

Palmer knows that to have working magic, this event will run on the edge. He, too, is concerned that the BoD does not vote on the lease contract. We need to have all our ducks lined up on our side of the fence before we can make an informed decision.

Jeanne moved, and Martha seconded, to take a 15 minute executive session. The motion passed unanimously, 10 in favor and 0 opposed.

Upon returning from executive session Daniel withdrew his original motion. Followed by:

Daniel moved, and Paxton seconded, that the OCF approve and proceed with the Further Festival on July 27 & 28.

The motion passed 8 in favor and 2 opposed (Anne & Palmer)

Daniel moved, and Paxton seconded, the BoD appoint Leslie Scott, Bill Verner, Steve Gorham, Daniel Dillon, and Russell Poppe (the Fair's attorney), to negotiate a lease contract with Field Trip Productions for the Further Festival to be reviewed by the Board before it is signed.

The motion passed 10 in favor and 0 opposed.



THE ENERGIZER (??) BOARD

Martha moved that we extend the meeting up to 45 minutes to. The motion passed: 9 in favor and 1 opposed (Jack)

LOT CREW COORDINATOR

Martha moved, and Palmer seconded to appoint Janean Fossum as Lot Crew Coordinator.

BoD Discussion: Palmer stated Janean as Lot Woman does a great job. The motion passed unanimously, 10 in favor and 0 opposed.

RECYCLING BUDGET INCREASE

Palmer moved, and Martha seconded, the BoD increase the '96 Recycling Budget by \$880 (\$500 for BRING, and \$380 for a forklift)

Public Discussion: Bob Durnell stated that BRING would like an

additional \$500 to do the job they do. At present they get all the returnables/recyclable materials and \$1,500. This totals approximately \$4,000 in material and stipend. They ask for an increase due to an increase in gasoline prices and a decrease in sellables prices. This is the first increase in four years. We, also, need to rent a second forklift as it seems the tractor was damaged by lifting recycling bins that were too heavy for it.

Kelly said it is still a great deal. We could even call the extra \$500 a donation.

Jim asserted that BRING is a vital resource for us and may lose their contract with the county. It's important for us to support them.

BoD Discussion: Steve clarified that the money would come from "excess funds" in the budget.

The motion passed unanimously, 10 in favor and 0 opposed.

VEHICLE REPAIR — LITTLE HANK

David moved, and Palmer seconded, to add \$2,500 to the Vehicle Maintenance line item in the Site Manager's budget for the repair/replacement of Little Hank.

Public Discussion: Bob is concerned that this would be taken from funding to repair recycling trucks.

Leslie said we hoped to have a trade with a mechanic for vehicle repair negotiated but that seems to have fallen through. Little Hank is our water truck that caught on fire last year. Tim is looking for another truck. She is not sure if Little Hank is worth fixing or if we should go back to renting. The site advisory council is looking into it. She suggests another \$2500 be added to the repair budget.

BoD Discussion: Palmer & Jim expressed concern about the vagueness of this proposal. They would like to know that the funding would be dedicated to Little Hank's resurrection or dedicated to its replacement.

Jack yielded time to Steve G who asserted that we entrust our General Manager with a \$250,000 budget. We should be able to trust her judgement on this.

Jim and Palmer both said they felt duly chastened.

The motion passed unanimously, 10 in favor and 0 opposed.



TEMPORARY EMPLOYEES BUDGET

Martha moved, and David seconded, to move Temporary Employees Budget from New Business to Old Business so it may be discussed tonight. The motion passed, 10 in favor and 0 opposed.

Martha moved, and David seconded, that the BoD authorize expenditure up to \$12,000 from the moneys received from Field Trip Productions for employment of temporary employees to assist the General Manager on the loop expansion project and the July concert.

Public Discussion: Hilary thinks this amount seems high if we are projecting employment for two people for two months...

Chuck wondered how we can ask for a specific amount when we don't know how much will come from FTP.

Kelly O'Neill would like to know what the temporary employee job description is, etc.

Bob stated that he is always in favor of more employees. He would like more details about the loop expansion.

BoD Discussion: Martha explained that one of the tasks during Main Camp this year is to plan a layout for a replacement loop for the '97 Fair. We need to find out which vendors have been left boothless by the flood and how to reconfigure traffic flow. The Personnel Committee agreed with Leslie's suggestion that the Fair hire someone for this job this year (3-4 months). We also need to hire the point person to make decisions, handle logistics, represent the OCF for the July concert (June and July). Leslie would supervise these employees. The Personnel Committee would like to treat these hires as we do the other temporary employees — the BoD approves the budget and Leslie has the authority to decide who to hire.

Tom stated that it is important that this be a separate task and not become enmeshed with Operations. These folks would be assisting the GM during the summer.

Anne and Palmer would like more info, i.e., job descriptions and wages before deciding this issue.

Jack is concerned that the new loop position would be extended through next year.

Daniel said these are temporary positions. The goal is to talk with booth folks before and during the event and then complete the paperwork after the Fair. The temp will gather info for the basis of a proposal.

David appreciates this process in which we allow ourselves time to think things through carefully and make changes as needed, rather than a crisis approach.

The motion passed, 8 in favor and 2 opposed (Palmer and Anne)

BOOTH DISPUTE

Background: Registration decided to suspend Chris Mix from participation in the 1996 Fair because of infractions of the Guidelines regarding payment of booth fees.

Jim moved, and Jeanne seconded, to move discussion of Chris

Mix's suspension from new business to old business so it may be discussed tonight. The motion passed, 9 in favor and 1 opposed (Anne).



Palmer moved, and Jim seconded, that the BoD affirm the actions and decisions of Registration.

Public Discussion: Chris Mix would like the Fair's policy on probation and suspension clarified. It does not seem to him that Registration followed the Guidelines, and at the least did not communicate with him about their actions. The letter he received stated that he had been put on a cash-only basis (due to past NSF checks) and late payment of booth fees. He states that he was unaware that his last check did not clear a second time (his bank told him after the first NSF to just have the Fair re-deposit it). He was not notified of his suspension until he initiated contact and tried to register his booth. The letter he received said he was only on probation and mentioned nothing about possible suspension. He has been a member of the Fair for 15 years.

Shirley offered the information she has on this issue, however, Doe, who is not present, would be more knowledgeable since she has been handling this matter. Registration has been working with Chris who has been late in paying and has had more than one bad check. During one phone call, Chris said he would come to the office and pay the fees (after last year's Fair) yet he failed to appear.

Leslie said she was disappointed that the Board was hearing this tonight, especially without Doe or any paperwork here. She has told Chris she backs Registration's decision.

BoD Discussion: Palmer quoted from the Guidelines, pg 8 "Booth fees are paid in full by June 18." It is the booth rep's responsibility to follow through on their bills and payments. That is not Registration's job.

Jim stated that he sympathizes that due to the lack of a few bucks (in Chris' words) he should receive such a huge penalty. But perhaps it is by such actions that one learns to monitor bills and payments more closely.

David offered that expulsion was an option available to Registration; they chose suspension.

Anne thinks this should have been left as New Business so that Food and Craft Committees could hear the issue of probation and suspension and present a more clearly informed issue with all the facts laid on the table.

Jack stated that this action seems harsh and yet we are stuck with the written rules. He advised Chris that he had received an expedited hearing but would not receive the desired results.

Daniel stated that Craft Inventory and Craft Committees are becoming more professional and everyone needs to follow the basic guidelines. And yet we also need to remain aware of those that don't quite fit.

Anne moved, and Tom seconded, to table this hearing for more clarification. The motion to table passes: 8 in favor and 2 opposed (Daniel & Palmer)

Next meeting: Monday, June 3, 1996, 7pm at EWEB

Old Business: BUM Policies, Temporary Employees - Budget, Memberships: Eugene Chamber of Commerce, Children First of Oregon, Booth Dispute - Chris Mix Hearing, City of Veneta Effluent Spraying Lease *New Business.* Items may be added to the agenda, quartermaster check signers, kitchen check signers.

MINUTES BY JEN-LIN



photo by Mary Shuler

