



# Fair Family

# NEWS

Volume 4, Issue 4

ONE

CREATIVE

FAMILY

September 1995

## Family Album



**That Weird Family at Daredevil Palace Is At It Again** photo by Don DeFazio



### What's Inside

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P.O. Box 2972  
Eugene, OR 97402

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# FLASHES

## CALENDAR

- Sept. 19 . Evaluation Meeting, WOW Hall, 7:00 p.m.
- Sept. 24 . Community Village meeting to discuss restaurant, 176 N. Grand Street, 6:00 p.m.
- Sept. 25 . *Fair Family News* deadline
- Oct. 2 . Board of Directors Meeting
- Oct. 10 .. Food Committee Meeting, Springfield Creamery, 6:30 p.m.
- Oct. 21 . Annual Membership Meeting; election of Board of Directors, WOW Hall, 6:30 p.m.
- Oct. 28 .. Highway Trash Pickup, 10:00 a.m., meet at Ware House
- Oct.. 30 . *Fair Family News* deadline
- Nov. 13 . Annual Board of Directors meeting, election of officers, EWEB, 7:00 p.m.

1996

July 12,  
13, 14..... do you believe in magic?



**Committee Needs**

The OCF is looking for people to be on the Personnel Committee. Please send letters expressing your interest and background to the OCF office, P. O. Box 2972, Eugene, OR 97402.

**OCF Dials**

Our area code will change November 5 from 503 to 541.



### Are You a Member?

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list!!! So, check some of the following and mail to: OCF Membership/Mailing, P.O. Box 2972, Eugene, OR 97402.

- I am not receiving the *Fair Family News*; please put me on the mailing list.
- I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with crew/booth# \_\_\_\_\_

Crew leader/booth rep \_\_\_\_\_ who can verify my participation.

My name: \_\_\_\_\_

Mail address: \_\_\_\_\_

This is a new mailing address.

**Artist Applies**

The deadline for jurying arts and crafts for the EMU Winter Craft Fair is October 11, 7:30 p.m. The Winter Craft Fair will be held Wednesday and Thursday, November 29 and 30 in the Fir Room of the Erb Memorial Union on the University of Oregon campus. For more information call the EMU Craft Center (503) 346-4361.



**Money Talks**

Members who want a copy of the financial statements which are sent to the Board each month should contact the Fair office to request a copy. They are produced the Wednesday prior to the Board meeting, and would be available at the office after that time.

**Fair Family News  
Oregon Country Fair  
P. O. Box 2972  
Eugene, OR 97402  
(503) 343-4298  
e-mail: [ocf@efn.org](mailto:ocf@efn.org)**

**Board of Directors Meeting**

Monday, October 2, 1995, 7:00 p.m., EWEB Building. Agenda: New accounts; Budget Committee item on wages; alcohol, drug abuse policy, contribution to Endowment, property acquisition budget; proposal from Jim Evangelista; proposal from Teen VISTA/John Wayne project; support for environmental education in Veneta/Elmira schools; Endowment Fund changes; WOW Hall; OCF involvement in First Night; Naming VegManEC co-coordinators. Other items may be added.

**Sax Blunders**

Okay, okay, the Jerry tree was a big leaf maple, not a vine maple. Sax, a card carrying VegManEc, will never be able to live this down.



**CV Eats**

The Community Village is seeking input on the future of its restaurant space. A meeting to discuss options will be held September 24, 6:00 p.m., 176 N. Grand Street.

**Pharoh Family News Staff**

|                       |                  |
|-----------------------|------------------|
| Mummy Sax .....       | Chief Scribe     |
| Sphinx Shuler .....   | Layout Scribe    |
| Ra Lerch .....        | Business Scribe  |
| Ah Tut Hausen .....   | Assistant Scribe |
| Queen of Sheila ..... | TechnoScribe     |
| Isis Doscher .....    | Mailing Scribe   |
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Sept 28 Cardiff Reefers  
Sept 29 WOW Benefit  
Oct 5 Higher Ground  
Oct 6 The Strangers  
Oct 14 Motherlode  
Oct 16 Voodoo Glow Skulls  
Oct 19 Inter Sodalis  
Oct 20 Jambay  
Oct 26 5 Fingers of Funk  
Oct 27 Witch's Ball  
Oct 28 Floater  
Oct 31 Renegade Saints



Rebo Flordigan (aka Misty Rodz) (aka Rebecca Hanson) will be recording her songs on CD. If you wish to reserve a copy send \$16.00 (check or money order) to: Eben Sprinsock, 466 Staples Ave., San Francisco, CA, 94112.

Questions? Call Eben Sprinsock at 415-586-3236 or Jana Rose at 503-461-3336.

*panache*  
hair design

**MICHELE SHARPY**

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20% DISCOUNT FOR FAIR FAMILY!

**recently Unclassified material**  
Unclassified items are accepted on an honor system, donation basis. If the ad works for you or if you feel so inclined, please send \$4.00 to the Fair Family News, c/o OCF, P. O. Box 2972, Eugene, OR 97402. Thank you.

**Seeking:** Looking for a used yurt. Please call Alicia, 937-2072.

**Seeking:** Man who ordered two black and white elephant tapestries. We have tapestries, but misplaced your name/number. 933-1036, Mike or Shadow.

**For Sale:** One year old, 3 ft long Columbian Red Tailboa, \$175. Two miniature pygmy goats, \$35 each. Call Mike or Shadow, 933-1036.

**Lost:** In CV after the Fair: purple amethyst crystal app. 1" long set in silver with hemp cord. Call Jason 344-7776.

**For Sale:** '66 GMC schoolbus, 58 passenger seats removed. \$1500 obo. Call Sam at 343-4710.

**For Sale:** '69 VW bus, like new engine, brakes, tires and seats. \$1750 obo. 935-8438.

**Wanted:** Trailer house. 5x40 or so. Call Jim, 747-1312.

**Found:** at picnic, long handled serving fork and belt buckle. Call norma c/o OCF, 343-4298.

**Lost:** Gray poncho, woven wool. Vicinity of WC Fields and the Kid's Loop. Please call Brook, 757-2574.

**For Rent:** Horse pasture with stall and barn, Eugene, near Mt. Pisgah riding trails. 744-7009.

**Exhibit:** "Water Table, A Treasury of United States Water" by Bruce James. ORLO, 2516 NW 29th, Portland.

**Volunteer Needed:** To maintain the yard year-round at the Fair office (involves mowing, trimming plants, etc. - will need your own equipment). Please call 343-4298 if interested.

**For Sale:** 1953 GMC school bus converted - has kitchen, living space. 935-7916.

**Needed:** Waterwitch with proven track record. (503)344-5417. (Call collect if necessary.)

**For Sale:** Peavey XR-600 B 800w 6-ch Mixer Amp, \$400 obo. 2 15" Yamaha Monitors, \$200 ea., \$300 both, 344-7089

**Underwriting**  
Business card size (3.5"x2") only. Deadline 1st of month.  
For info call Brad, 689-9477  
or send to: OCF, P. O. Box 2972, Eugene 97402  
Attn: FFN

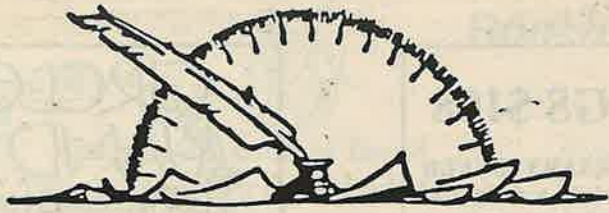


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## From the World of Sound...What Would you Say?

by Amber Shay

Age 13

Nearly Normal's, Booth #32

This newsletter is directed to the Oregon Country Fair family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. Please include names and a method for communication (i.e. phone #). Verification of Fair affiliation is necessary.



### Offense Taken

Dear Fair Family News,

You know, I love you guys and I sincerely appreciate all the work you do putting out the newsletter.

I have to say that I am offended by the picture on the cover of the August issue. We mail this all over the country. I send it to my mom and dad. While I defend this woman's right to bare her breasts if she so chooses, I am not pleased to see them on the front page.

It's sad enough that some of the public pays our admission price, just for the opportunity to see tits. I don't think it's necessary to put them out there on the front page of the newsletter too.

A prude and proud of it....

Heidi Doscher

Office crew

Membership/mailing

### Minimum Wage Celestial Servants

Dear FFN:

Thanks so much for including the photo of the *putti* in the August *FF News* (page 6).

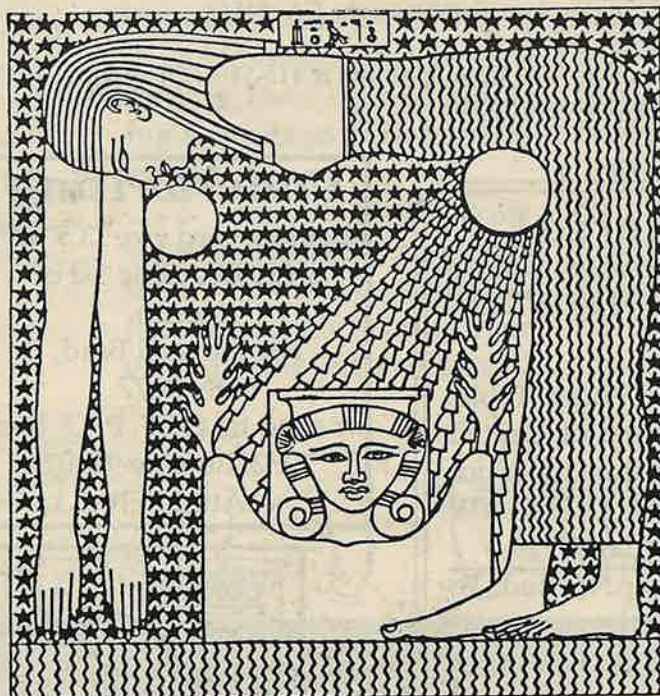
The *putti* (it, of course, started as a doll, but then it got *puttified*) was meant to be for Rebo, but some time Sunday night someone cut her down and absconded with her, so your photo is the only record of her. Sniff.

*Puttis* have been a constant with not-Chumleighland/The Circus/Stage Left/Name *du fair* ever since Vicki Krohn, my artistic partner, introduced me to them. We always alter them substantially from their doll states because, as Vicki noted, kids take dolls very seriously and could suffer trauma if they figured out what diabolical things we do to them.

*Puttis*, minimum wage celestial servants, we name singular or plural, though, technically, *putti* is the Italian plural of *putto* or *putta*, which I probably could define but the Budget Committee might find out and there goes next year's funding just like that.

John Cloud

Stage Left



Colors flashing  
People dancing  
Drums crashing  
Horses prancing

Wares prepared set out to sell  
How many people? I cannot tell  
Friends from far and wide have come  
the celebrations have begun

Costumes dancing, singing folk  
Actors on stage cracking funny jokes  
hard ta believe its an annual event  
So many people camping out in their tents

Crystals, bags, hats, and shirts  
Tie-dye dresses, pants, and skirts  
So many booths, so many things  
Beautiful windsocks of colorful strings

Lamps and lanterns everywhere  
Virtual rainbows of colored hair  
Quiet nights, noisy days  
Feet stamping by make a dusty haze

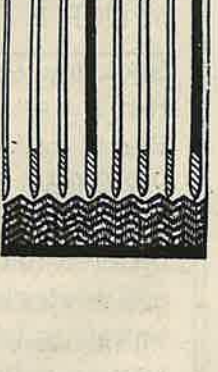
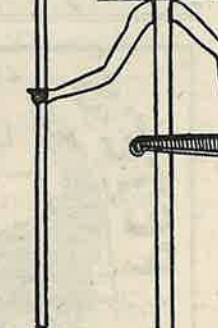
Food and drink, parades all day  
Really make you want to stay  
Acts on stage a work of art  
Mainstage, daredevil, energy park

Those parades! Just the greatest things  
Peacock dragons, birds on wing  
People painted blue and green  
It's the strangest thing I've ever seen!

Saxophones and flute galore  
That violin should play some more  
There's clapping and drums  
Spoonman and those who love to hum

Silverman moves with liquid ease  
There are even people dressed like trees  
People gather young and old  
It is really a sight to behold

Then all too soon and way too late  
the fair will end they'll close the gate  
But gather 'round all dear friends  
The fair will come next year again.



The spoken word is fairly precise as it is based upon context (time, space), shared experiences (language, sense of humor, irony, history), and body language. The printed word is open to interpretation because it lacks these components. The overheard word in print is but static upon the aether.



# Jerry's Page Two



## An Elegy for Jerry

by Robert Hunter  
(submitted by Deb Trist, KLCC)

Jerry, my friend,  
you've done it again,  
even in your silence  
the familiar pressure  
comes to bear, demanding  
I pull words from the air  
with only this morning  
and part of the afternoon  
to compose an ode worthy  
of one so particular  
about every turn of phrase,  
demanding it hit home  
in a thousand ways  
before making it his own,  
and this I can't do alone.  
Now that the singer is gone,  
where shall I go for the song?

Without your melody and taste  
to lend an attitude of grace  
a lyric is an orphan thing,  
a hive with neither honey's taste  
nor power to truly sting.

What choice have I but to dress and  
call your muse who thought to rest  
out of the thin blue air,  
that out of the field of shared time,  
a line or two might chance to shine -  
As ever when we called,  
in hope if not in words,  
the muse descends.

How should she desert us now?  
Scars of battle on her brow,  
bedraggled feathers on her wings,  
and yet she sings, she sings!

May she bear thee to thy rest,  
the ancient bower of flowers  
beyond the solitude of days,  
the tyranny of hours -  
the wreath of shining laurel lie  
upon your shaggy head,  
bestowing power to play the lyre  
to legions of the dead.

If some part of that music  
is heard in deepest dream,  
or on some breeze of Summer  
a snatch of golden theme,  
we'll know you live inside us  
with love that never parts  
our good old Jack O'  
Diamonds  
become the King of Hearts.

I feel your silent laughter  
at sentiments so bold  
that dare to step across the line  
to tell what must be told,  
so I'll just say I love you  
which I never said before  
and let it go at that old friend,  
the rest you may ignore.

August 11, 1995



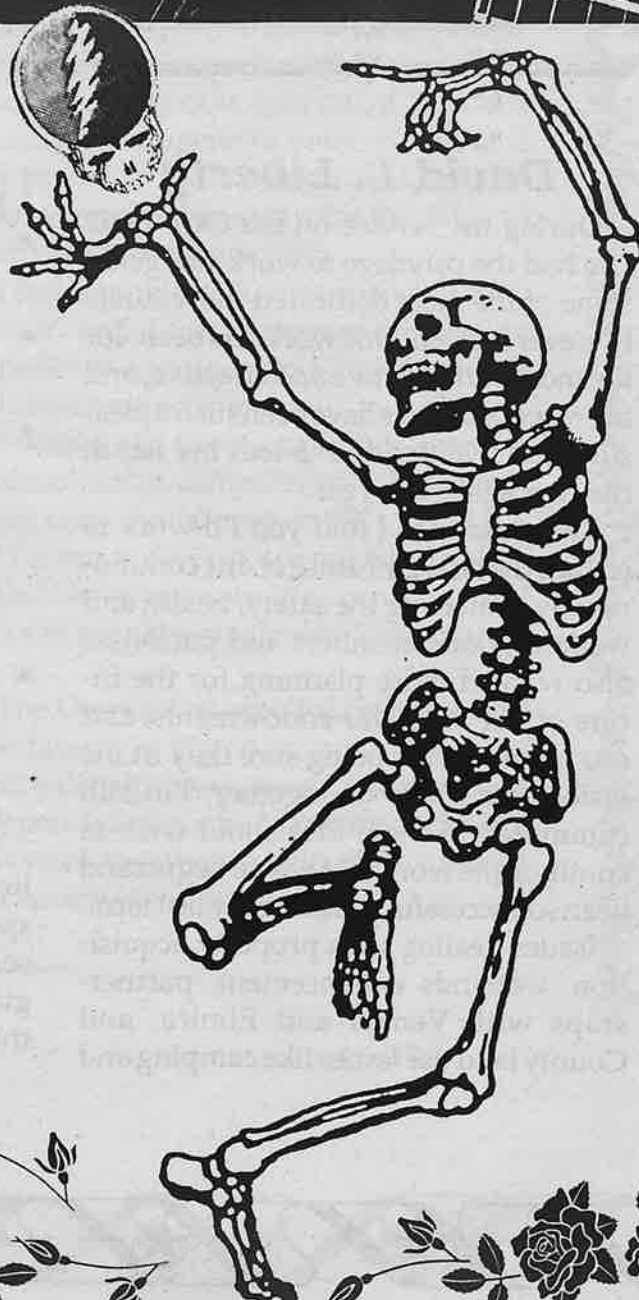
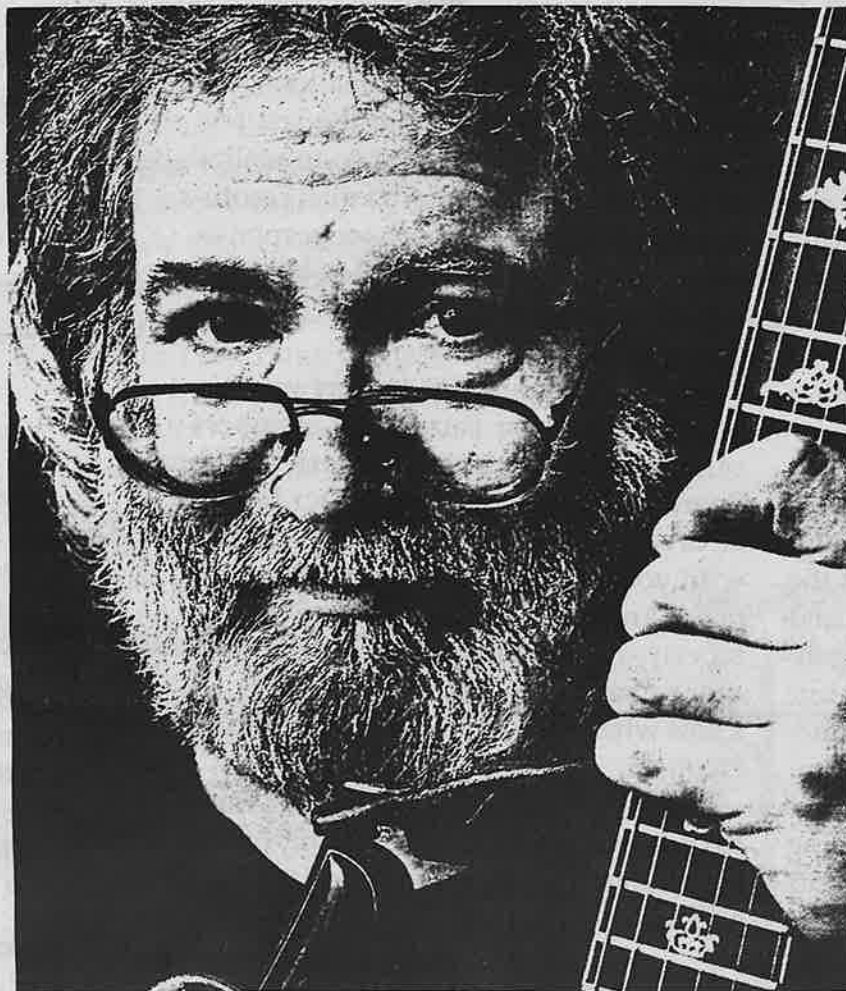
## We are Grateful

by Bonnie Hilory, Booth 760

According to the news...  
his wife said 'he died happy  
and with a smile.'  
Adored by fans...  
Respected by musicians...  
Jerry,  
is no longer a living legend.  
Jerry,  
leaves behind a legacy with  
Images of Roses, Skulls,  
and music that without  
Jerry - will no longer be the same -

We are grateful -

Thank you Jerry!



## For Jerry

by Nicki Scully

Death shatters illusion like splintered glass  
into a thousand endings, and a thousand  
beginnings.

Where do we go from here  
Our tears glisten on the web of life like  
mourning dew  
caught in the last rays of an era.  
Hail to the setting sun  
The dance is not over  
it's only just begun.

For as the phoenix dances on his pyre  
his flesh consumed in the unbearable heat of  
transformation  
sparks fly filling the darkness with a bright  
shower of stars  
mocking the emptiness.  
Each of us who has been touched  
is gifted with the seed of the next generation  
of beauty and joy,  
the legacy of our beloved Jerry.  
It's up to me  
and it's up to you

From held breath and silent screams  
From torn hearts and broken dreams  
As the flying sparks of fire  
consume the phoenix dancing on his pyre  
The seeds of love and boundless joy  
find root within and start to grow

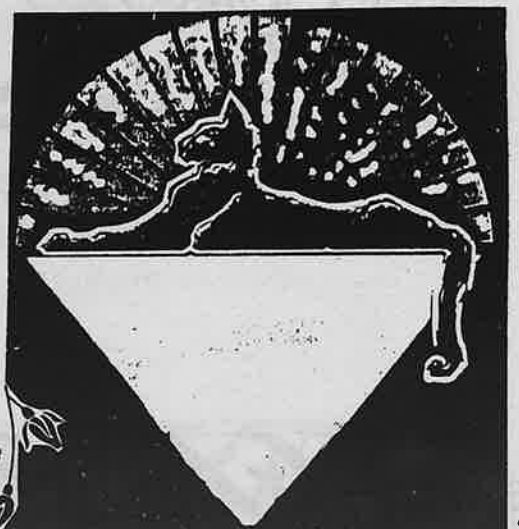
For we are left to carry on  
as piece by piece the dream is recreated new  
It's up to us, my friends, to me and you.  
We will survive and we will continue to carry  
the torch,  
We will shine a light in the darkness.

And in the cooling flow of time  
the searing heat of grief will lose its sting.  
He will reach out to us in birdsong  
in the laughter of children  
the fragrance of flowers  
and in the abundant and exquisite influence  
of his music

Hail to the phoenix dancing on his pyre  
spinning, turning, he becomes the fire  
that lights the torch we carry as we carry on  
the joke  
Like prayers within the pipe he has become  
the sacred smoke

Thank you Jerry, for the best joy ride ever in  
eternity.

August 14, 1995



# CANDIDATE

These are statements presented by candidates for the OCF Board of Directors. Elections will be held at the Annual Meeting, October 21 and by mail-in ballots. Statements are printed as submitted by the candidates.

## Tom Alexander

I have enjoyed the experience and privilege of serving the fair family the past two years as a member of the Board of Directors and Financial Planning Committee. I seek re-election for another two-year term.

I have been a worker at the Nearly Normals booth since 1980 and worked in the Peace and Justice booth in Community Village from 1980 thru 1994. One thing I have realized being involved as a fair family member is that the fair is like a four legged chair. The staff workers, entertainers, booth people and paying day visitors make up the fair. Without any of the four groups of participants, the fair as we know it would not exist.

When I make a decision as a board member, I attempt to take all four segments of the fair into account before I cast my vote. I try to make the decision that is in the best interest of the whole fair, not just one special interest. I believe in cooperation, diversity and fair and just mediation in disputes.

Purchasing additional adjacent land will help alleviate the internal growth crisis of children becoming adults and having no place to go in the fair. As the fair does grow internally, and crews and their budgets also grow, we need to generate more revenue than we do with our current event. I support the OCF producing a second event. With the additional income from a second event we can be more philanthropic to our surrounding community, make capital improvements on our land, provide more hospitality for our volunteers and pay our entertainers what they deserve.

The vision of the fair is unfolding before us now. I ask for your continued support in helping the magic of the fair vision blossom like the beautiful flower that it is.



## Anne Henry

I seek re-election to the Board of Directors of the Oregon Country Fair.

I bring the diverse perspectives of craftsperson AND staff (Feedback Coordinator) to the Board of Directors. I have been the booth representative for "Grandmother's Potlatch" on Upper Shady Lane since 1977, selling handmade clothing and children's hats. I am the feedback coordinator. I am a member of the Craft Committee and the Child Safety Committee. I have a master's degree in Art Education, with an emphasis on community arts.

The Oregon Country Fair is a large and complex year round organization. We have accomplished a lot in the last few years; there is still much to do to realize our dreams. Our work in conflict resolution, child safety, neighborhood response, and land acquisition has begun. We have developed a funding priorities list and a new budget process.

I want to continue to explore ways in which ALL of our Fair family members can provide input and feel heard by the Board of Directors and staff. Our family is diverse—adults, teens, and families with young children. We have different needs and expectations. All of us bring a tapestry of knowledge and experience to this organization. Get involved; let us know what you like and what needs to be changed.

I am involved; I know the issues; I want to continue to serve as one of your Board representatives. I would appreciate your support.

## David L. Liberty

During my service on the OCF BOD I've had the privilege to work alongside some of the most dedicated individuals I've ever known. Our work has been, for the most part, positive and effective, and my responsibilities have been such a pleasure that I've decided to toss my hat in the ring again this year.

Two years ago I told you I'd work to ensure the healthy future of our community by protecting the safety, health and welfare of our members and patrons. I also wanted more planning for the future of our land, our endowments, and our membership, being sure they fit the vision that binds us together. I'm still committed to these ideals and wish to continue the work that we've begun and been so successful at during my last term.

Issues dealing with property acquisition, wetlands enhancement, partnerships with Veneta and Elmira, and County land use issues like camping and

zoning have been requiring more attention from the BOD recently. By dealing with these items in a proactive way the BOD and our employees have positioned the Fair well to protect our interests in future dealings with government.

In the short term we can expect more of the same. Though we still need to continue dealing with issues closer to home, like improving our camping situation and making more room for the public so our event can be even more fun for everybody. My hope is that we can work toward developing more ways for our members, and their families, to be involved, and to find ways that membership can be an even greater benefit.

My skills are well suited to the work ahead and I'd very much like to be a member of the team.

## Rich Locus

### Dearest Country Fair Family:

As a candidate for the Board of Directors, I will work hard to achieve the continued success of the Oregon Country Fair. My primary goals are to:

- 1). Enhance communication between all fair workers before and during the fair. Develop "pre-fair" gatherings of all fair leadership and exchange information and ideas.
- 2). Plan for our financial stability and growth.
- 3). Continue with projects that benefit others in the community, such as clothing and food for children in need.

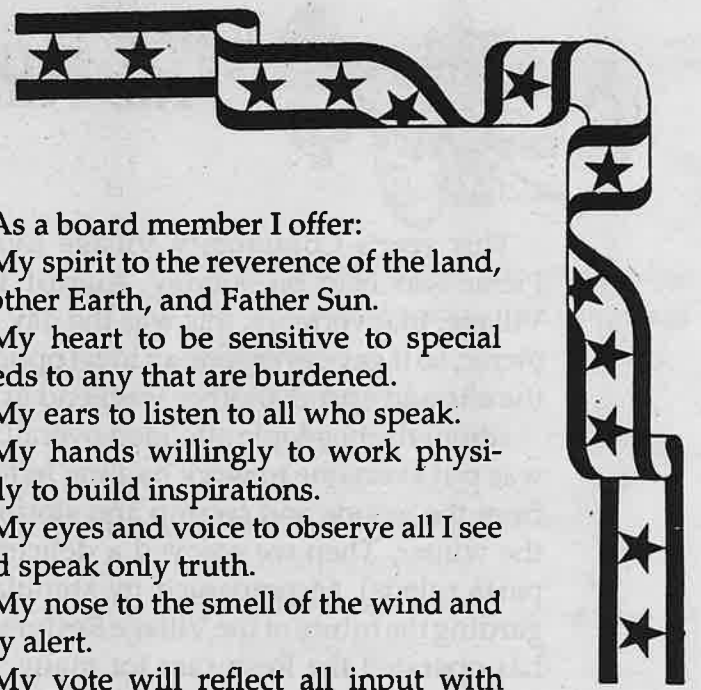
### My qualifications are as follows:

- I have participated in the Fair since 1978.
- I worked in Traffic camp as my first fair position.
- Currently, I am working with the Registration crew as both a booth worker and computer support specialist. My computer work in 1995 included developing forms for Food and Craft booth registration.
- I will be able to assist in the analysis of our financial statements, since I understand finance and accounting.

### On the Personal Side:

I believe in the worth and value of all living beings, and feel that I should respect and honor all forms of life. I feel that service to others is one of our greatest gifts. I practice Hatha Yoga, and have for the last 25 years.

# STATEMENTS



In my younger years, I studied ethnobotany and mycology, and learned from cultures around the world how people approach spiritual awareness and growth.

In more recent years, I studied under Al Smith the Native American ways, including the sweat lodge ceremonies, the Native American Church, and the native ways of honoring and respecting the Mother Earth.

IF ELECTED, I will carry YOUR voice to the board. Rather than voice my opinion only, I will voice the opinions of those that I serve.

E-mail address: rlocus@efn.org

## Palmer Parker

It's been a few years since I sat down to this particular task. It was back before mail-in ballots, when the Left Bank was only a glimmer in someone's eye, I think.

But between then and now I've been a regular face (and at times too frequent a voice) at Board meetings. The current Board is pretty darned good and I don't know who—all will be running for the open positions so I can only wonder how I'll feel about the Board as of November. I do know I'd like to be back on it.

Board work has changed a lot since my last term. More hours, more paperwork, and more responsibility. I figure I'm still flexible enough in the gray matter department to make the transition. For instance, I originally thought the Endowment was a less-than-spectacular idea. Over time I've come to see it as an important investment in our community. Speaking of which, I strongly support the Fair's ever-growing involvement in our Veneta neighborhood.

### *Cares and concerns?*

Continued land acquisition while safeguarding what we have already.

Taking care of what we have, from Family members to rolling stock.

Keeping wristbands until something better comes along.

Maintaining the delicate balance between Policy and Operations (with a tad of a tilt toward Operations).

Working to keep the Fair a world-class place to work hard, play hard, and be safe.

Absorbing the best of the outside into the Fair and tempering the rest.

Continued work toward melding "us" and "them" into "we."

*Historical data:* Community Village, CV Coordinating Council, Security, OM Team, BUM, Board (3 terms if I remember correctly), Fair Central, Budget Committee, Computer Coordinator, Media Coordinator, and I guess it's finally time for me to admit I'm a Main Camp person, too.

## Jim Sahr

Dear Fair Family,

I am a current board member, a long time Booth Rep., a Charter Member, the Fair Electrician, and a member of the By Laws committee.

My vision for the future of the Country Fair includes expansion of our property boundaries to allow camping with less crowding. To acquire permanent Office/Meeting Hall facilities. To encourage additional entertainment/concert events.

My colleagues on the board, and I have met the contentious issues and resolved them efficiently and fairly. Compromises leave each party with less than complete satisfaction, and this board has demonstrated the wisdom of decisiveness, and rarely takes the easy out. I am proud to be a part of that process.

I am also proud to be associated with all of you, and the dedicated staff, that come together each year to celebrate our own lives, and to connect with the continuing miracle that is The Oregon Country Fair.

I have found the work of representing your interests, and conducting the business of The Country Fair to be a fulfilling and rewarding experience. My personal philosophy is to explore innovative solutions, avoid extravagant or complicated changes, and prefer to, "keep it simple" so as to proceed with our blessed event with smooth, efficient, and considerate direction.

I ask for your support as a candidate for the Board of Directors.

Thank you.



## Reggie Soto

My background is in love of Fair family since the first gathering. I am coordinator for horse crew in traffic and always available for security calls. I attend O.C.F. board meetings in Eugene to voice my input. I am proud to have coordinated the Oregon Country Fair entry for the Eugene Festival Parade since 1983.

I feel strongly on issues such as Trust, Honor, and Love. I respect wisdom in experience and age and I guard over all children around me.

I would like to see our future keep the rulebook small, computer time short, work enjoyable, and fairness to all.

We are a diverse species with many collective viewpoints. We are unique and serve to keep the magic alive in all participants.

The Oregon Country Fair is home and our family is big. Acquisition of more land will help as we grow. Changes won't happen overnight but come they will. We can work together to help these turns in our history.

As a board member I offer:

My spirit to the reverence of the land, Mother Earth, and Father Sun.

My heart to be sensitive to special needs to any that are burdened.

My ears to listen to all who speak.

My hands willingly to work physically to build inspirations.

My eyes and voice to observe all I see and speak only truth.

My nose to the smell of the wind and stay alert.

My vote will reflect all input with direction to guide us as a group.

I will represent the working force in us all. No one is greater than the whole and each part makes the whole.

My goal and guidance in decision making will be to make it easier on ourselves, not harder.

For yours and your children's futures, elect me to the board. For feedback, questions, and information, contact me at (503) 937-2687, P. O. Box 50, Dexter, Or., 97431.



**ANNUAL MEETING**

**ELECTION OF OCF BOARD OF DIRECTORS**

**SATURDAY, OCTOBER 21, 1995**

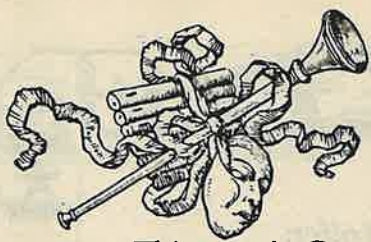
**WOW HALL**

**8th & Lincoln**

**Eugene**

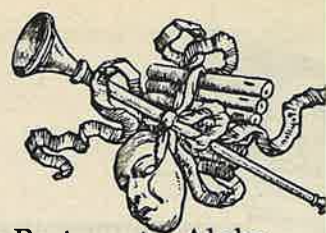
**6:30 P.M.**





## The Village Circle: Evaluation Meeting '95

by Bob Fennessy



This year's Community Village Evaluation Meeting and Picnic was held on Sunday, August 13, at the Community Village. Inadvertently, this was the day after the Teddy Bear's picnic, so it gave everyone an ideal opportunity to camp out at the site and spend another weekend at the Fair.

About thirty people attended overall. The first thing we did was put everyone to work hauling leftover poles and lumber from the woods and swamp and storing them in the lofts for the winter. Then we enjoyed a delicious potluck (too many pasta salads), accompanied by stimulating conversation regarding the future of the Village Restaurant. Alpha Farm, which has operated the Restaurant for many years, had announced their intention to make this their last year at the Fair.

A lot of ideas were tossed around, but the one with the most support seemed to be to run the Restaurant as a co-operative project of the Community Village, utilizing experienced Village Restaurant staff who wished to return, as well as other campers and youth from CV. It was decided to form a Restaurant Sub-Committee that would meet the 4th Monday of each month at 33261 Bloomburg Rd. Anyone interested is welcome to attend and participate in planning for next year.

By the time we got around to starting the Evaluation Meeting, our numbers had dwindled to 17—but they had plenty of comments. As is our tradition, we went round and round in a circle until no one had anything left to say.

*Steve:* What I have here is an Indian Stick. It's made of myrtlewood and has been blessed by tribal elders. The one who holds the stick has the floor. When you finish talking, pass the stick to the next person.

*Janet:* I had a vision of a world covered by little villages like this one and no cars.

*John:* We've been talking a lot about how things are changing—like Alpha withdrawing from the Village Restaurant. What do we do for the next 25 years? How can we have an impact on our larger community? The Fair needs to continue to grow and evolve or the magic will die. Sitting in my tent this year I got a vibe feeling of people cashing in—like people are tired of what they did to create this and now just want to cash in. Lots of people who followed the Dead will need to find new directions.

*Jen Lyn:* I had the Fair picnic listed wrong in the Village Guidelines. Also, I listed the opening time for day pass people wrong—the gates are not open at 8:00 a.m.—which caused some jams in the parking lot. Working admissions was great fun, and I got to meet lots more people from outside CV. I attended the Co-ordinator potlucks and tried to meet one or two new people at each meeting. The Fair was pretty good as reality goes. Everytime I went somewhere to meet someone it didn't work out but I always ran into them when I needed to.

*Katherine:* I'm concerned about our right and ability to gather together. Working too many hours at the Fair does not leave a lot of time to enjoy the magic. There's been some frightening things happening—Jerry dying, the Vortex. There are forces challenging people's ability to gather. I'm glad I came to the picnic—people were really enjoying each other and loving each other. But the OCF needs to be involved 'out there.' Maybe mediation could have avoided what happened at the Vortex.

*Sally:* I co-ordinated the Restaurant this year and had my most fun Fair! I had people willing and able to take on aspects of co-ordinating so I was able to get out and enjoy the Fair and have lots of fun. We did well financially—not as well as '94 but maybe that's because we had more staff to feed. I have mixed

feelings about this being the last year of the Restaurant—Alpha will have an evaluation meeting soon and we'll talk about it. We still want to be a part of the Village but in a new way—maybe plug in with Neighborhoods & Communities. It's always frustrating being so busy with the Restaurant that there's no time to meet people and find out what else is going on.

*Clif:* We need to keep asserting what we think is important in the world. If the Fair is swelling maybe it's time to bud off new fairs. Plant seeds other places. After all, the spirit of sharing beats Costco. The OCF now has a web page and the CV will have one soon. People will start asking how we do this and we should be willing to share.

*Steve:* I see myself opening to change with the Fair providing guidance. I find myself drawn out to meet with the spirits who have dwelled here. I came to my first Fair 20 years ago and something inside of me changed. Twenty years of Fair magic—selflessness, gathering, community, children, song, accepting change—is filling me up. I try to stay open to the things said at meetings and be part of the solution. I had a wonderful Fair, reading medicine cards to the general public. I can sense without knowing that it will take a lot of work next year. I'm ok with that.

*Cindy:* Sometimes I feel afraid and tired of politics. I wanted to get out of the CV Council this year—too many meetings—but then admissions opened up. No a.m. meetings and lots of hours. I really missed the morning circle and connecting with people at the beginning of the day. I know someone needs to be out there—I just don't want it to be me next year. I don't think there's enough done for kids, for example kids not being fed at Main Camp even though their parents were workers. Children are a part of our community—not just their parents responsibility—and someday they will take over. I was also bothered by the sweep. People shouldn't use their position to sneak people in—we should all stick by our guidelines. I had a dream (more on this in a future Village Circle). I think the Fair needs a Lucy Booth—people can talk gripes, politics, whatever affects them—and someone will listen and record their comments and pass it on to the OCF.

*Tom:* I came here as an S.O. two years ago. Both years I wasn't involved much in the preparation, but this year I felt more a part of the Village. There's a different energy here—more spiritual, restful, peace-

ful, tolerant—as the Fair is to the rest of the world. I welcome the opportunity to share with this community and I want to be more involved next year and give something back to it. My personal life has not been calm—turmoil, turmoil overwhelming—but I found peace here. The spirit of tolerance is what made it happen. The CV doesn't exist on this spot—we bring it with us and it blossoms here. The spirit of community exists and we create it!

*Marie:* This was my third Fair and the best experience yet. I felt more present, aware, sensitive to energy shifts and people's needs. It felt positive. There's a hard side to me—I can't speak real clearly about it—I experienced bodies walking around but people were leaving them. Is this an old Indian burial ground? Or perhaps it was the level of drug use? I work with healing energy—helping people return to the ground and center themselves. It's not a criticism—just sharing.

*(Watch for the conclusion in the next issue.)*



photo by sax

**"After all, the spirit of sharing beats Costco."**





## Thanks for the Feedback

The Oregon Country Fair would like to thank the following for submitting feedback to the Fair. Your comments have been forwarded to the appropriate area(s) and will be included in the yearly Feedback Report. This list covers general feedback forms, some letters and e-mail, received from April to August 31, 1995.

Peggy Staalberg, LaGrande, OR  
 Tim Blood, Eugene, OR  
 Nancy Kincaid, Ashland, OR  
 Ruth Ann Howden, Eugene, OR  
 Robin Joy Bliss & Larry Bliss (4 letters), Redway, CA  
 Jonathan Chandler, Yachats, OR  
 Dena Neman, Springfield, OR  
 John Morgan, Seattle, WA  
 Carolyn Thomas, Albany, OR  
 Francine Six, Grants Pass, OR  
 Janet Tarvey (Steve & Magnolia), Eugene, OR  
 Ruth Palmer, Olympia, WA  
 Renee Gutierrez, Arcata, CA  
 Peter Giampaoli, Brookings, OR  
 Cecile Lambie & Robert Lambie, Marcola, OR  
 Karen Elmore, Mulino, OR  
 Carol Bull, Veneta, OR  
 Donna LaGraffe, McKinleyville, CA  
 Ellen Wojihn, Eugene, OR  
 John Rose, Eugene, OR  
 Pete Barron, Brownsville, OR  
 Richard Kover, Philomath, OR  
 Justina Kelliher, Philomath, OR (2 letters)  
 Will Lindquist, Eugene, OR  
 Cynthia Wain & Paul Buneman, Eugene, OR

Holly Sombs, Eugene, OR  
 Jacqueline Correia, Brookings, OR  
 Eva Edelman, Eugene, OR  
 Catherine Smith & John Smith, Redway, CA  
 Joe & Elsie McKean, Florence, OR  
 Kali Kaliche, Williams, AZ  
 Carol Terry, Deadwood, OR  
 Susanna DeFazio, Walker Creek, OR  
 Page Phillips, Bandon, OR  
 Anne Siegel & Michael Mateas, Portland, OR  
 Vicki Roloff, Eugene, OR  
 Kelly Humphries, Seattle, WA  
 Lynn Bowers, Eugene, OR  
 Alan Foster, Eugene, OR  
 Jim Labbe, Portland, OR  
 Tim & Patti Beyer  
 Scott Huckabay, San Francisco, CA  
 Douglas Bordner  
 Rich Locus  
 Jeri (Wave) Krohn, Redway, CA  
 Erin Hoeye, Veneta, OR  
 LuAnn Turner, Dillard, OR  
 Shelley Eggers, Ashland, OR  
 Mickey Fisher  
 River Kennedy & Michael Kennedy, Eugene, OR

Denise Otto, Santa Rosa, CA  
 Percy Hilo, Seattle, WA  
 Robert Kelly, Eugene, OR  
 Priscilla Taylor, N. Hollywood, CA  
 Marilyn Dreampeace, Santa Cruz, CA  
 Kevin McCornack, Eugene, OR (2 letters)  
 Beverly Doty, Vancouver, WA  
 Jan Tritten, Eugene, OR  
 Penny Hunting, Hood River, OR  
 Nicky Reed, Portland, OR  
 CJ Webb-Griffin, Hood River, OR  
 Will Sears, Talent, OR  
 Keith Sheldon, Lowell, OR  
 Lisa Parker, Eugene, OR  
 Ryan Cox, Yakima, WA  
 Carol Walton, Springfield, OR  
 Paul Bingman, Portland, OR  
 Sherry Fleming, Eugene, OR  
 Jane White, Portland, OR  
 Mary Pace Barton, Yachats, OR  
 T. Truesdell, Jacksonville, OR  
 Judy Scott, Eugene, OR  
 Chris Huffine, Portland, OR  
 Allen Bernklau, Boulder Creek, CA

Jar, of Construction Crew, left three big blank notebooks at Main Camp to collect recollections and revelations during the Fair this year. He was most kind to allow us to bring you, in serial form, (starting with a couple of his) the wond'rous contents he compiled.-ed.



## Fair Family Muse

### One of the Travelers

This year was so full of magic moments that it almost felt like the old "pre GM" days when i was just one of the travelers on the path. But one of the most special was that Friday (or was it Saturday) night party thrown by construction before the Fair and J.A.R.'s band was playing in the crafts lot and it was a beautiful clear night—as i walked toward the music in the dark i came to a place in front of the dragon where the sound was so clear and perfect and i looked toward it and there was this flame of white light rising up into the trees and hurling itself towards the stars and i just couldn't move it was so beautiful.

The richness of that moment stayed with me all through the Fair and made even more poignant the other most amazing moment which was at Main Stage on Friday morning—there was "Hair" being performed and all the power and glory and promise of the 60's washed over me like i haven't felt in a long time, and there was Bill [Wooten] smiling down on it all—i weep with love and hope every time i think of it.

leslie

### Jar's Soak

It was almost a week after last year's fair, we'd lifted stages, plugged shitters and hauled fencing and were pretty well wasted. The sauna was open, Eric keeping glass and fire away in the diligent way he does, and Katie and I decided to go soak in a private tub for awhile...now Katie, if you don't know, is a goddess of the construction crew. She organizes, doles out, and has answers to the questions no one's asked before, and if she doesn't she always has a smile and hug that says it all. Anyway, there we were blissing out, letting the water soak away all that needed to go down the drain when someone started asking where I was...

"I'm in hot water with the boss!"

JAR '95

### Jar's Dream

In my dream we danced naked beneath the stars with twelve foot tall Rastas and mud people covered in moss...the trees sang, and the world spins...and hand in hand, mind in mine, we walked three inches above the ground, our faces stretched wide with grins all curvy like the moon. i can't tell you much more, it was all so wonderfully colorful, the morning's magic mist mixing with the glorious swirls of anarchy...and when i woke i'd thought it over before it had even began. Oregon Country Fair

Jar '95





# Booth People's Annual Meeting Report

by Wren Davidson



The seventh annual Booth People's meeting convened at Shady Grove with about 60 people attending. Here is our list of comments and concerns, not necessarily in order of their importance, but as they were discussed as we went around the circle. We have divided them into two basic themes, present and future.

## Present Expressions of Appreciation:

1. The magic.
2. The folks who give such loving care to this land and who do the continuing year round work to keep the dream alive.
3. The staff of craft inventory, OCF Board and other officials who attended our meeting not only to answer questions and share pertinent information, but to listen to the booth people's views. This was a breakthrough. Thanks Paxton, Jeff, Ken, Anita, and Norma.
4. Having advance ticket sales.
5. Wristbands have really helped. (Must they be plastic?)
6. Craft inventory folks, Jeff and Ken, bring a more open and friendly style to the job. We are very pleased at their effort to create a data base and crafters' catalogue.
7. Page on the Internet.
8. Craft lot management was a vast improvement. Thanks Doe.
9. (Wren's note... Special thanks for Sunday. Nothing like Nature to bring out the family's true colors, resplendent rainbows.)

## Suggestions For The Future

1. A cap on public attendance. All present unanimously voted for this, saying that we already have too many people. We need boundaries. The vegetation is getting barer and barer. We could lose what we have by playing to commercial pressures. Paths are almost impassable during public hours.
2. How about a poster for each booth and bumper sticker for each pass?
3. Parking closer-in for elder booth residents.
4. Shorter lines and swifter registration processing.
5. Two fairs a year. [Booth People put on a second one!] Have a day open for fair family only.
6. A piano at Shady Grove every year.
7. Help needy schools put on local fairs to raise money for school programs.
8. Sauna at both ends of the fair.
9. A "Gallery" booth where new, juried artisans can show samples of their work and meet present residents for possible incorporation into existing booths in the coming year.
10. A directory of crafters and crafts, listing names and addresses not only of booths, but year round contacts.
11. Information sheet concerning Lane county building permits as pertaining to booths.
12. Stop using hard plastic cups. Recycling them is harder on the environment than paper. Ask people to bring their own eating utensils and

dishes. Set an example. Trash trash.

13. Everyone who lives at the fair should be working for the fair.

14. Incorporate our teens and other family members into needed staff positions. We would like to eliminate green-horns from positions of power who do not share the family cooperative spirit.

15. Long-time artisans want the freedom to bring their current work to the fair without the fear that any changes from the past will get them expelled. The present system is oppressive. This is a community family that gathers, not a commercial art show. Give our artists their freedom. Our 18 year olds are having a hard time getting jury acceptance while they have been creating for years as minors without rejection. Face painting should come under 'esoterica' classification.

16. Give passes according to the number of artisans in the booth, not an automatic 8 passes per booth. Put the non-crafters on staff and bring in more artisans in the booths.

17. Craft people need to get more political, mail out a good questionnaire, etc. There is a concern about after-hours imports and toxic night toys. Some feel that barter fair folks need to pay a percentage to defray added costs. Concerns about legalities of selling farm produce at fair.

18. We would like more information in the newsletter, especially concerning topics such as the new proposed land purchase. Paxton's explanations of legalities and future

plans were greatly appreciated at the meeting. How about articles in the newsletter for the rest of us? We'd also like to see a breakdown of how the fair's money is spent, such as a "pie" diagram. An article explaining the fair's non-conforming use grandfathered status and its potential for "normal growth" would help answer questions as to holding other events, camping etc.

19. More electric carts to substitute for cars in the eight, or teen cart teams, or horse-drawn wagon. How about a cart designing contest? This could lead to a cottage industry. Flat carts carry more. Fewer cars in the eight a must.

20. Sanitation is a problem for our current size. There were open shit holes near some food booths. We need some privys for non-public use. There are long lines at all privy stations all day long.

21. The neighborhood response team is a great improvement and mediation resource. Thanks for essential peace-keeping.

22. Don't over-budget based on an increase in the next year's gate.

23. More water barrels are needed for dust control along the paths. Also for recycling.

24. Fences on upper loop funnel people down service road and away from outer loop. How can this be improved? Upper loop wants the parade back.

25. Could registration send information packets to all who request them, not just the booth reps? Some reps don't pass them on to booth members.

26. How about an ATM machine?

27. Fair has embarrassingly few voting members. What's your excuse?

28. We'd like photos with the candidate election statements. Now we know what Paxton looks like, how about the rest of you?

29. Some members still don't get their voter information in time, as well as the FF News. Could we mail the out-of-staters first class or sooner? We'd pay a subscription fee if necessary.

30. Anita Parrish from the crafts committee invites all who are interested to attend their monthly meeting, held on the second Tuesday. Check with office.

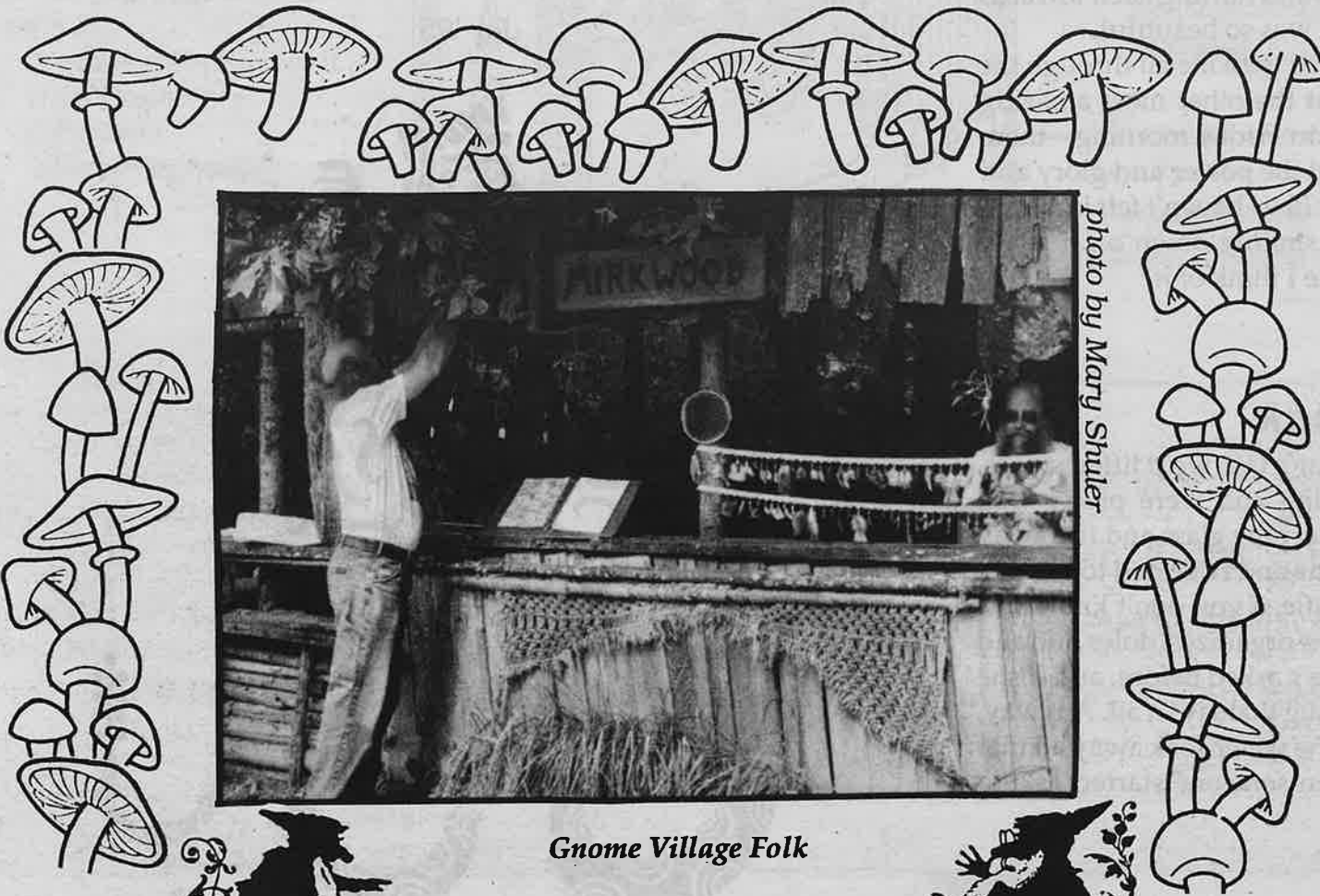


photo by Mary Shuler



## BOARD OF DIRECTORS MEETING SEPTEMBER 4, 1995

**Present:** Tom Alexander, Daniel Dillon, Martha Evans, Paxton Hoag, David Liberty (alternate), Jim Sahr, Jeanne Sharpy, Steve Wisnovsky

**Not:** Anne Henry, Jack Makarchek, Margo Schaefer

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### Minutes Approval

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**Motion:** Steve moved and Martha seconded to approve the minutes of the September 4, 1995 Board of Directors meeting as corrected.

**Corrections:** (1) Daniel was there (but apparently invisible to the secretary); (2) the Board seeks people to be on the Elections Committee, not the Membership Committee of which there is none except in the secretary's imagination.

**Vote:** The motion passed, 8 for, 0 opposed.

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### Announcements

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1. The Evaluation Meeting is September 19, 7:00 p.m. at the WOW Hall.
2. The Annual Meeting is October 21, 6:30 p.m. at the WOW Hall.
3. Our area code will change as of November 5 from 503 to 541.
4. Members who want a copy of the financial statements which are sent to the Board each month should contact the Fair office to request a copy. They are produced the Wednesday prior to the Board meeting, and would be available at the office after that time.
5. If you are not getting the minutes, but want them, contact the Fair office to be put on the mailing list. Minutes are published in the Fair Family News every month except July. (so, if you're not getting the minutes how come you're reading them now?)
6. Jeanne read the following statement from people who work within the Admissions Crew: Admission has been able to supply admissions numbers through the gate within 400-500 tickets after 2:30 p.m. on any given day (of the Fair) and have been able to do so for eight years. These updates are given to Fair administration for them to make operational decisions.
7. The OCF Board will meet with operations personnel and staff at the Fair site on September 24 to discuss property acquisitions and property management issues.

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### Staff and Officer Reports

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#### General Manager

On vacation. She'll see us next month.

#### Site Manager

Bill Verner, SM, said thank you, as always, to all the volunteers who have been coming to the site and helping with the projects that include watering, straw/hay spreading, and path maintenance. More help is needed in upcoming months.

On August 12, we had a picnic that went rather well. Special thanks to Norma Sax, Kal Kalamas and Wally Slocum and assorted cooks and helpers.

A big leaf maple started from the Shady Grove maple tree was planted near the sundial bench at Main Stage in remem-

brance of Jerry Garcia (1942-1995). Many family members helped. Thanks Jerry—we're all gonna miss ya!

On August 26 and 27, the Main Stage and Pike Street areas were core plugged in an effort to make some progress on green paths.

Again, anyone storing personal belongings, vehicles, or booth stuff, you have two weeks left from this meeting to claim it, or say good-bye!

#### Treasurers

Steve Gorham, co-money person, said we are still doing well financially. Crews will be getting transaction reports soon. The budget process is starting; crews will need to submit budgets by October 30.

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### Committee Reports

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#### Personnel Committee

The Personnel Committee is still seeking members.

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### Member Input

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Mike James, Security Co-coordinator, remarked that Saturday's crowds made for unsafe conditions, including several bottlenecks on the path. He suggested limiting attendance and/or designating some areas of the Fair as having no musicians or strolling vendors so that bottlenecks can be eliminated.

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### AGENDA

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#### VegeManEC Co-coordinators

**Motion:** Jim moved to postpone the naming of VegManEC co-coordinators until the October meeting.

**Background:** The VegeManEC crew nominated Marlene Showker and Philip Guyette to be the crew's co-coordinators.

**Board Discussion:** Jim said he would like to talk to Bill Verner about these appointments before he makes a decision. Daniel said he could not support the nominations at the time and also wanted to talk to Bill. He volunteered to gather and share more information about these appointments before the next meeting.

David said he would rather wait until the full Board is present. He would like to take a closer look at crew coordinators appointments and evaluations.

Jeanne and Paxton expressed the desire for more information before making a decision.

**Vote:** The motion passed, 7 for, 1 (Steve) opposed.

#### Elections Committee

**Motion:** Jim moved to appoint Erica Lerch, Heidi Doscher and Mira Rainey to the Elections Committee. Martha seconded.

**Vote:** The motion passed, 8 for, 0 opposed.

#### Endowment and Board Discretionary Funds

Steve Wisnovsky made the following six motions at the same time, (what a busy guy) with the intent of tabling them for further discussion until the October meeting. All motions were seconded and some even discussed.

**Motion #1:** Steve moved the Board transfer \$25,000 of this year's revenues to the OCF Endowment Fund capital. Tom seconded.

Motion #2: Steve moved the Board add \$\_\_\_\_\_ to the upcoming grant cycle to maintain current funding of local arts grants. David seconded.

Motion #3: Steve moved the Board add \$\_\_\_\_\_ to the upcoming grant cycle to create "Wooten grants" to provide initial funds to new organizations/projects that share the OCF community vision. The Endowment committee will develop specific criteria, including geographical limitations. Martha seconded.

Motion #4: Steve moved the Board eliminate (zero out) the Board Discretionary Fund. David seconded.

Motion #5: Steve moved the Endowment Fund Committee provide a yearly report to the Board and Fair family detailing its financial activity and plans and hopes for the future. Martha seconded.

Motion #6: Steve moved the Endowment Fund Committee advise the Board on the feasibility of hiring a grant writer to both assist potential grant applicants and to seek out grant awards to add to the OCF Endowment. David seconded.

Public Discussion: Steve Gorham said the Board Discretionary Fund process. The Board needs to decide if the process is acceptable. Right now someone comes to the meeting asking for money, it is put on the agenda as new business, then voted on at the next meeting.

Mike James would like to see us have a volunteer grantwriter and explore the many grantwriting resources available (books, classes, etc.).

Board Discussion: Jim agrees with Mike that a grantwriter should be a volunteer from the Fair family.

David said he likes the idea of the Discretionary Fund being a subcategory of the Endowment.

Paxton is not in favor of making the change from the Board Discretionary Fund to the Endowment. He also wants to do a motion by motion discussion of this topic at the next meeting. Paxton is concerned about the extra work this puts on the Endowment Committee.

Martha feels it is appropriate to enlarge the Endowment to look at more than arts in Veneta/Elmira but she is not willing to give up the Discretionary fund to do that. She is concerned about groups who come to the Board with requests for emergency funding, such as the shower for the homeless camp or Bill Wooten's memorial service. She is afraid there won't be money or process to help them out.

Daniel applauded Steve's effort and thanked him for developing these motions. He said it is very difficult to budget for unforeseen requests with no process or time frame to administer those funds. The Endowment Committee is a good opportunity for people seeking contributions to work through and understand a funding process. He disagrees that funding requests are emergencies.

David suggested the Endowment Committee be a year round crew, receiving passes, so they wouldn't feel burdened by extra work. He feels they would be qualified to develop funding criteria that the Board would approve.

David reminded the Board of Leslie's suggestion that the OCF buy memberships in organizations with the money it has been giving away. (leslie at this time was asking the oracle of delphi what to do.) David thinks the Endowment Committee can handle the bulk of the Discretionary Fund and the Board can have a small amount of money to work with.

Steve said he intends to table the motions partly so that he will have time to talk to the Endowment Committee members. He would like to attract specifically qualified people to serve on that committee.

Steve said if the Board continues to have problems defining its discretionary fund there will continue to be more and more people coming to the Board asking for money.

Jim feels the problem with the present funding process is a lack of discipline on the Board's part.

Daniel said the Board has no discretion in making contributions; it's a terrible process. He totally supports doing away with the Discretionary fund and perhaps coming back to it in

the future.

Paxton is in favor of continuing the discretionary fund as it is. He said the Board has come very close to sticking with the budgeted figure and, in fact, he would like to see that figure raised. OCF contributions sometimes make a significant impact. He sees no problem in setting and keeping limits.

Motion: Steve moved to table the above six motion until the October Board meeting. Tom seconded.

Vote: The motion passed, 8 for, 0 opposed.

#### November Board Meeting

Motion: Martha moved the November meeting be held November 13. David seconded.

Vote: The motion passed, 8 for, 0 opposed.

#### Expenditure of Board Research Funds

Motion: Daniel moved the Board spend \$300 for van rental from the Research Fund for transportation to Reggae on the River. Martha seconded.

Background: Several members of the OCF traveled to Reggae on the River to gather information on how that event is organized.

Public Discussion: Palmer is concerned that the trip expense was not discussed in advance of the actual trip.

Board Discussion: Paxton said he was glad people from the OCF Traffic Crew went to explore parking operations at R on the R. Jim is sure the folks who went were serious about their research and did explore specific ideas.

Vote: The motion passed, 7 for, 1 opposed (Jeanne).

#### Eugene Celebration Parade

Motion: Steve moved and Jim seconded that the agenda item "Eugene Celebration Parade" be moved to Old Business.

Vote: The motion passed, 8 for, 0 opposed.

Motion: Steve moved the OCF spend up to \$400 for the its entry in the Eugene Celebration parade September 16. Jim seconded.

Background: Reggie and Lil Soto are coordinating the OCF contingent in the parade which will have horses and their riders, bikes and their pedalers, a band/orchestra and its musicians, walkers and their feet. Maybe even a float, who knows. The money will be spent on shipping band costumes and horse riders. (in the sky.) (sorry, couldn't resist.)

Board Discussion: David wants to make sure this event is planned and budgeted for every year.

Vote: The motion passed, 8 for, 0 opposed.

#### Next Meeting

Monday, October 2, 1995, EWEB Building. Agenda: New accounts; Budget Committee item on wages; alcohol, drug abuse policy, contribution to Endowment, property acquisition budget; proposal from Jim Evangelista; proposal from Teen VISTA/John Wayne project; support for environmental education in Veneta/Elmira schools; Endowment Fund changes; WOW Hall; OCF involvement in First Night; Naming VegManEC co-coordinators. Other items may added.

a brush babe from hell

