



# Fair Family

# NEWS

Volume 3, Issue 11

ONE

CREATIVE

FAMILY

April 1995

## Family Album



### Springtime Trillium

photo by sax



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## CALENDAR

- Apr. 24..Deadline for *Fair Family News*
- Ap. 27 ...Heart of the Arts Super Volunteer Awards to John and Heidi Doscher, Eugene Hilton, 5:30 p.m.
- Apr. 29..Highway Pickup, 10 a.m. Meet at yurt area
- May 1....Craft and food vendor registration deadline
- May 1....Deadline for entertainment applications
- May 10..Community Village Meeting, 7:00 p.m., Whiteaker School. Last meeting before eligibility deadline
- May 13..SPRING FLING, W.O.W Hall, 7:00 p.m.
- May 18..Exhibition of work by Endowment Fund recipients, Veneta Community Center, 6:30 p.m.
- May 29..Deadline for *Fair Family News*
- June 1....No dogs allowed on property
- June 10..Main Camp opens
- June 14..Community Village Meeting, 7:00 p.m., Whiteaker School
- June 17..Returning booth claim begins
- June 18..Deadline for complete vendor fee payment
- June 20..Mandatory food vendors meeting, 7:30 p.m., Central Pres. Church
- June 25..New booth claim begins
- July 1 ....Camping passes increase to \$60
- July 5 ....No camping on OCF property without specific permission
- July 6 ....Annual meeting of vendors, 7:00 p.m., Shady Grove
- July 7,
- 8, 9 ..... "Let your soul and spirit fly into the mystic"
- Aug 12..If you go out in the woods today you're in for a big surprise



# FLASHES



**Happy Birthday Michael from your Fair Family News family.**

Lane Arts Council recently announced that it has funds available to artists and arts organizations for projects in the City of Eugene and in Lane County through two funding programs.

The first, **Cultural Arts Funding Program**, is for individuals and groups providing arts and cultural projects and programs that take place in Eugene. Application deadline is May 1, 1995. Funding for this program is made possible by City of Eugene Room Tax Funds and assists projects occurring July 1995 through June 1996.

The second funding program, the **Regional Grant Program**, for Lane County projects, is made possible by funding from the Oregon Arts Commission and the National Endowment for the Arts. These grants are intended to assist the successful completion of community development. The Regional Grant deadline is May 15, 1995, and provides support for projects occurring July 1, 1995, to June 30, 1996.

For more information contact the Lane Arts Council at 485-2278.

## Board Meeting

Monday, May 1, 1995, 7:00 p.m., EWEB Community Room, Eugene.

**Agenda:** Discuss logo use, approve 1995 Back Up Managers, consider capital projects budget recommendations, consider application for water rights, approve Dog Pound Co-ordinator, discuss Board discretionary fund, discuss land use camping guidelines, discuss camping plan, form child safety committee, consider by-laws changes on membership.

## Are You a Member?

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list!!! So, check some of the following and mail to: OCF Membership/Mailing, P.O. Box 2972, Eugene, OR 97402.

I am not receiving the *Fair Family News*; please put me on the mailing list.

I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with crew/booth# \_\_\_\_\_

Crew leader/booth rep. \_\_\_\_\_ who can verify my participation.

My name: \_\_\_\_\_

Mail address: \_\_\_\_\_

This is a new mailing address.

There will be an exhibition of works by Endowment Fund recipients on May 18, 6:30 p.m. at the Veneta Community Center. Music will be provided by Patti Lomont and Emmy Fox.

**Welcome to Susanna MacDonald, our new Administrative Assistant.**

## Foolish Assignments

norma sax..... Foolish Editor  
 Mary Shuler ..... Foolish Layout  
 Brad Lerch ..... Funny Business  
 Michael Ottenhausen ..... Assistant Fool  
 Heidi Doscher ..... Mailing to Fools  
 Sheila Landry ..... Technofool  
 Dr. D ..... Pasteup Fool

Oregon Country Fair is currently seeking entertainers to perform at the Fair July 7,8,9, 1995. Interested parties are encouraged to write or phone the Fair office for an application and request a MUSIC application. Specify Main Stage, Shady Grove/Ambiance, or Youth Stage. You may also contact us via e-mail (See Mailbag). Application period ends May 1, 1995.

For more information call Entertainment at (503)343-4298 and leave a message.

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Apr 21 Boogie Patrol Express  
 Apr 22 The Daddies  
 Apr 23 Sugarbeat  
 Apr 28 Buckhorn  
 Apr 29 Kidfest noon-3pm  
 Apr 29 Brothers of the Baladi  
 May 4 Hollywood Dreams  
 May 5 Floater  
 May 12 Unshakable Race

**recently Unclassified material**

**Horse Pasture for Rent.** One and 1/2 acres. Eugene., Two stalls, barn. Russell, 744-7009.

**HELP!** Orphaned craftsperson needs space in booth. Stained glass since 1985. Don't want to lose the fairy magic! Please call Marla at 942-3642 or 343-8662. THANKS!

Looking for Fair job. Professional graphic and fine artist working and living in Portland. I specialize in creating illusionary murals, banners and signs. Willing to provide artwork services for your booth, such as canvas backdrops, banners. Call Carole at (503)245-1767.

**Environmental Group** has a good laugh. Orlo, a Portland-based environmental education group and The Art Gym at Marylhurst College announce the opening of The Last Laugh environmental cartoons exhibition. April 9

through May 20 at The Art Gym, B. P. John Administration building, Marylhurst campus, just south of Lake Oswego on Hwy. 43. Environmental satire by national, regional and local cartoonists.

**Arts Roundtables:** 4:00 p.m., 164 W. Broadway; May 8: Artists & Youth: Providing Experience and Education. For more info call Lane Arts Council at 485-2278

**Third roommate** wanted to share house with two Fair Family people. Don H. of Energy Park and David H. of Community Village. Pets maybe. 484-9204.

**Starlight Mountain Festival,** August 18, 19, 20 near Snoqualmie Pass, east of Seattle. Now taking applications from craft people and volunteers. Send SASE and note indicating what application you want: Starlight Mountain Festival,

P. O. Box 95123, Seattle, WA 98145, (206) 547-0862. Leave messages on-line at jimg@scn.org.

Call for artists. **First Annual Wild Rose Festival,** a benefit for Food for Lane County, June 2 and 3, 1995. Juried art competition and exhibition, wine tasting, speciality food tasting, music. A maximum of three artworks may be submitted to the jury for exhibition and sale. Wild Rose Food Company 484-7302.

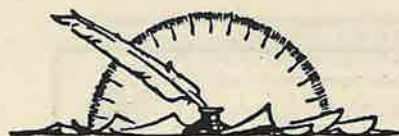
**Booth space** needed to share by Artists of the Northern Cheyenne. Beadwork. Please contact Vince, 461-3498.

**Seeking living** situation. Two college students, Corvallis area. Financially sound, vegetarian, outdoorsy, studios. Have good references. Looking for own place, shared situation, housesitting. Call (503) 929-6470.

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This newsletter is directed to the Oregon Country Fair family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. Please include names and a method for communication (i.e. phone #). Verification of Fair affiliation is necessary.

**Greetings from Swaziland**

Dear OCF Family:

Summer is almost over and winter is on the way. I'll believe it when I feel it!

I'm starting to miss the OCF now that meetings are happening, although I'm sure that some people are grouching about attending those meetings. I also know that most everyone is happy to see each other again. So I miss all you that I have gotten so used to working with over the past twenty-five years, and I can't believe that I am going to miss my first fair. Whaaaa! Someone please send me the *Fair Family News* for January up to now. Pass the hat at a Village meeting if it's a cash shortfall that is keeping this member from getting her newsletter.

But, enough tears. The nice thing about being in a third world country (if it's PC to still say third world) is the year round, on-going resemblance to the Country Fair. Or is it



that the Oregon Country Fair every year recreates that wonderful diversity and street life that is so essentially a part of the non-westernized part of the world?

I am privileged to be a Peace Corps Volunteer, working for Swaziland Environment Authority in the Ministry of Natural Resources. Right now I am organizing the national celebration of World Environment Day, hopefully including a concert and an environmental fair. Does this sound familiar or what? A lot of the government workers tend to wear tie dye shirts or dresses, made locally, which makes me feel quite at home here.

If anybody would like to write to me, I would be glad to respond with a cool postcard. And if you plan to be down this side, let me know.

Give thanks and praises!

*Diane Albino*

*Community Village-on leave*

P. O. Box 362

Mbabane, Swaziland

AFRICA

Send E-mail to:

unepswa@wn.apc.org



**A Pleasant Ordeal**

I hear much talk of concern about land use issues but the problem of overcrowding is not addressed. Attendance last year was Friday, 14,149; Saturday 18,967; and Sunday, 16,558. I would like to see a maximum of about 12,000 for each day.

I have spoken with many craft people, volunteers and paying public and they all feel that the Fair is too crowded. It is more a pleasant ordeal than a pleasant experience.

I would like to see us plan to move toward advance ticket only sales (we'll have to give notice a year before). The tickets could go on sale January 1 through the Fair office. The people I spoke with (some of whom no longer attend because it is so crowded) would gladly pay \$20 or \$25 (parking included) for a day at the Fair that they could really enjoy.

Folks would have to have a ticket to be admitted onto the property (or the bus at the Lane County Fairgrounds). It would alleviate a lot of problems for traffic, parking, security and admission crews.

Please, if there is going to be any polling or questionnaire at the Fair this year, find out how people feel about this issue. And Fair family, if you care and have creative ideas, be involved, through letters and by voting. The [election] turnout last year was pretty poor.

*Maria Moondance*

*Boothperson*

**Bill Lives On**

Dear Fair Community:

I wish to express my grief, and to share yours, over the loss of Bill Wooten, which I have just learned about. I loved Bill. He had a wonderful laugh, and he laughed a lot! He had an extraordinary sense of place, and an extraordinary



sense of community. Of all the teachers who have taught me that "we will survive," he was the first, and the most important. He believed that the Fair was an exercise in survival. I never forgot that.

The friendship and faith in me which Bill and Cindy Wooten extended, in inviting me into the Fair community, gave me strength as I wavered between a dusty academic job and striking out on my own as an artist and performer. Overdue library books and all, Bill had an overwhelming honesty about him; I had the feeling that my faults were not so much overlooked, as seen and forgiven. He thought my old Harris tweed overcoat was "kind of affected," and laughed with me at it so genuinely that I had no need to tell him it had been my father's, and was the only one I had.

I think Bill lives on, in the Fair, in me, in us all. He gave us a part of the vision which is now ours. Thanks!

*Love, Eric Park*

*Performer*



**NCBI CONFLICT RESOLUTION WORKSHOP**

**REGISTRATION FORM**

**DATES OF WORKSHOP:** Saturday, May 13, 1995      **LOCATION:** Wayne Morse Ranch, Eugene  
Saturday, May 20, 1995      **TIME:** 9:00 a.m. - 4:00 p.m.

**REGISTRATION FEE:** Total cost for the one-day workshop is \$40. The Fair will pay half the cost for each participant, making your registration fee \$20. No one will be turned away because of inability to pay.

**REGISTRATION DEADLINE:** Send registration form & fee to the OCF office **no later than May 1, 1995.**

**NAME:** \_\_\_\_\_  
**ADDRESS:** \_\_\_\_\_  
**PHONE:** \_\_\_\_\_ **FAIR AFFILIATION:** \_\_\_\_\_

**DATE OF WORKSHOP YOU WANT TO ATTEND:**  May 13, 1995  
 May 20, 1995

**AMOUNT ENCLOSED:** (\$20 per person) \_\_\_\_\_ **Please make checks payable to NCBI.**

OREGON COUNTRY FAIR, PO BOX 2972, EUGENE, OR 97402 (503) 343-4298





## 4A: A Sign of Understanding

by Brad Washburn

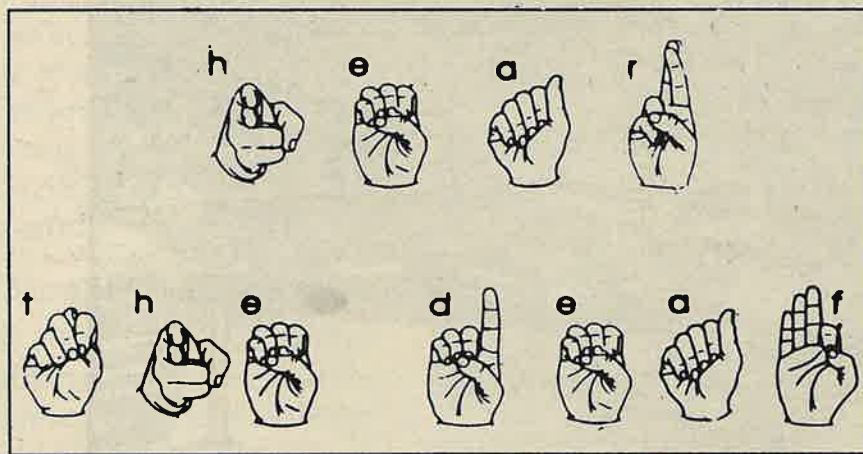
Everyone knows that the Oregon Country Fair is a unique experience, and 4A is unique to the Oregon Country Fair. After all, it was born here! Of all the events that occur around the world, no other provides the kind of services that the OCF does with Alter Aabled Access Advocacy (4A). Through its various components, 4A is able to provide accessibility and advocacy to hundreds of people who would ordinarily be unable to enjoy such functions. We at the Fair take a certain pride in our alternative approaches; 4A is an active symbol of the Fair's dedication to the celebration of diversity.

Our group is divided into four major components: Interpreting Services, Dragon's Head, Bus Stop/Admissions, (separate from Admissions) and the Community Village Rest Area. Through a series of articles from each section, our hope is to give you a more clear understanding of who we are, what we do, and why we do it. It is my pleasure to have been chosen to write the first installment.

When I first became involved with the Fair in 1988, the 4A interpreting services consisted of people with signing skills (not interpreters) hanging around the bus stop area, with instructions to "go out and find the Deaf people and see to their needs." In return for their services, these "interpreters" would receive day passes to the Fair. This approach was somewhat less than successful, as Deafness

(sic) is not easily recognizable and interpreting requires more than just "signing skills." That was also the year that an alleged interpreter (no one knows who she was or where she came from) got on stage at the Midnight Show and started "interpreting" the performances. This woman was very unprofessional, and managed to offend just about everyone. From that point on, the performers refused to share the stage with interpret-

and a guarantee of professionalism, reluctantly agreed to allow us on the stage. The show was a huge success and everyone seemed to like having the interpreters there. The following year, we were able to expand our services to include one performance a day at the Circus stage. People from the Village requested an interpreter for their opening ceremonies, and White Bird required an interpreter for an emergency situation. People



ers. The services at the bus stop, however ineffective, continued. This was the legacy that I inherited when I became the 4A Council representative for interpreting services and the bus stop crew in 1990.

Since we had a Deaf person on the 4A crew, and there were possibly other Deaf folks in the Fair family, my first objective was to make the Midnight Show accessible. To do this, I recruited the services of three professional interpreters who were anxious to do the show the way that it was meant to be done. We attended a meeting with the entertainment people who, after much discussion

were beginning to see the need. Up to this point, the only professional interpreters at the Fair, besides myself, were working in other areas of the Fair and could only volunteer their time in a limited capacity. The 1992 Fair changed all that. At that time, 4A was given the okay (and the passes) to develop a segment solely for the purpose of meeting the interpreting needs of the Fair. Finally, our ability to provide accessibility to Deaf people in the areas of entertainment, educational programs, and whatever other medical, spiritual, or magical situations arose became real.

Since that time we have

grown considerably, and our crew of interpreters has gone from five regular crew and three backup people, (from other parts of the Fair) to this year with nine regular crew and four to five backups. We also have several people working for day passes. All of the people on this crew are professional sign language interpreters whose goal, always, is to provide clear and accurate interpretations to their consumers. Last year we were able to provide interpreters for performances on six of the nine stages, as well as the Dragon's Head/Bus Stop area, and of course, the Midnight Show. We've also provided interpreting for the general Fair meeting at the Spring Fling for the last two years. Every year the number of Deaf people attending the Fair has increased tremendously, from two or three people in the early years to fifty or sixty or more last year.

It is my hope that in the coming years we will be able to continue to grow and provide professional and reliable services throughout the entire Fair. If anyone has a need for our services for any part of the Fair, or if you have comments or complaints, feel free to contact me, and we will do our best to provide whatever interpreting services you require. My address and phone number are: Brad Washburn, 2880 Stiles Road, Dallas, OR 97338 (503 623-8600).

Working together, we can make the Fair a more enjoyable event for everyone. See you at the Fair!



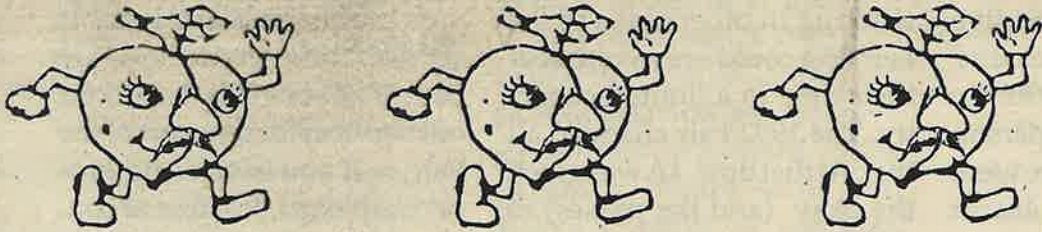
# Fair Family Nose

ONE CREATIVE FAMILY

## OCF installs metered parking



photo of sex



## Long Haired Music on Paths

The New York Philharmonic is to be part of Ambience entertainment this year, said Cory, Ambience coordinator. "We're just thrilled," she reportedly commented. The conductor plans a tribute to (continued on page 57.)

## Good stash

VegManEcs harvested 687,241 bales of hemp from the site recently. "It's enough to make this year's tee shirts," said Chewy, a VegManEc, "and some nifty hats."

VegManEcs labored for hours at numerous locations throughout the prop- (continued on page 33.)

## Holey Compost Goes Awry

A recent compost experiment unaccountably generated a black hole in Energy Park.

The Recycling crew says it wants to see if the hole will suck in plastic and cigarette butts and containers of (Continued on page page 40.)



### The Tissue Issue

I would like to complain about the lack of nose care products at the Fair. There are no booths selling handmade, handcrafted or significantly altered hankies. This is discrimination to those of us who are nasally challenged and need help with our snout hygiene.

It snot fair.

Where are the tie-dyed, batiked, ruffled, leather trimmed, tofu dipped proboscis covers those of us with conspicuous mid-facial features crave? You think you have to deal with a lot of dust - think about those of us with, shall we say, prominent facial projections. Hell, we probably inhale half the dirt kicked up at main stage on Saturday afternoon.

And what's this *Fair Family Nose* business? Are you making fun of us who are alternatively nostrilled? This smells like another case of noseism to me.

Sincerely,  
Sniffles  
Fair Scentral Crew

### Doggone It

Beloved Fair Family:

I love the Fair people and especially love the Fair site. I protest the "no dogs" policy that won't let me participate in the party. I'm a real party animal and I'm sure all of our other canine friends and family are as hurt as I am to see their people pack up and leave us every summer.

I'm sure you're concerned about dog fights. Well, don't be. I'd win them all and then we'd run in big, happy groups through the Eight. I'm sure we would really enjoy the chicken booths. Pizza's good, too.

Anyway, I really believe in family and being a part of everything. I suggest that if you two-leggeds miss you (unFairly) excluded puppies then wear a laminated photo or button of your faithful and fuzzy family member to the Fair this year. Then at least you would be thinking about us, the way we do when you are gone.

Feeling left out,  
Amadeus Maywolf  
Friend of the Human Race  
P. S. If you like cats, then you can make buttons of them



## Chumleigh Compressed!

A shocking accident happened at the April 1 Saturday Market performance of Reverend Chumleigh. While attempting his daring underwater escape, Chumleigh was inadvertently dropped on his head by bumbling, conscripted volunteers from the audience. His sense of humor was horribly mangled. "I've been suppressed!" he wailed, waving his soggy, but faithful rubber chicken as he was being carried (Continued on page 32.)



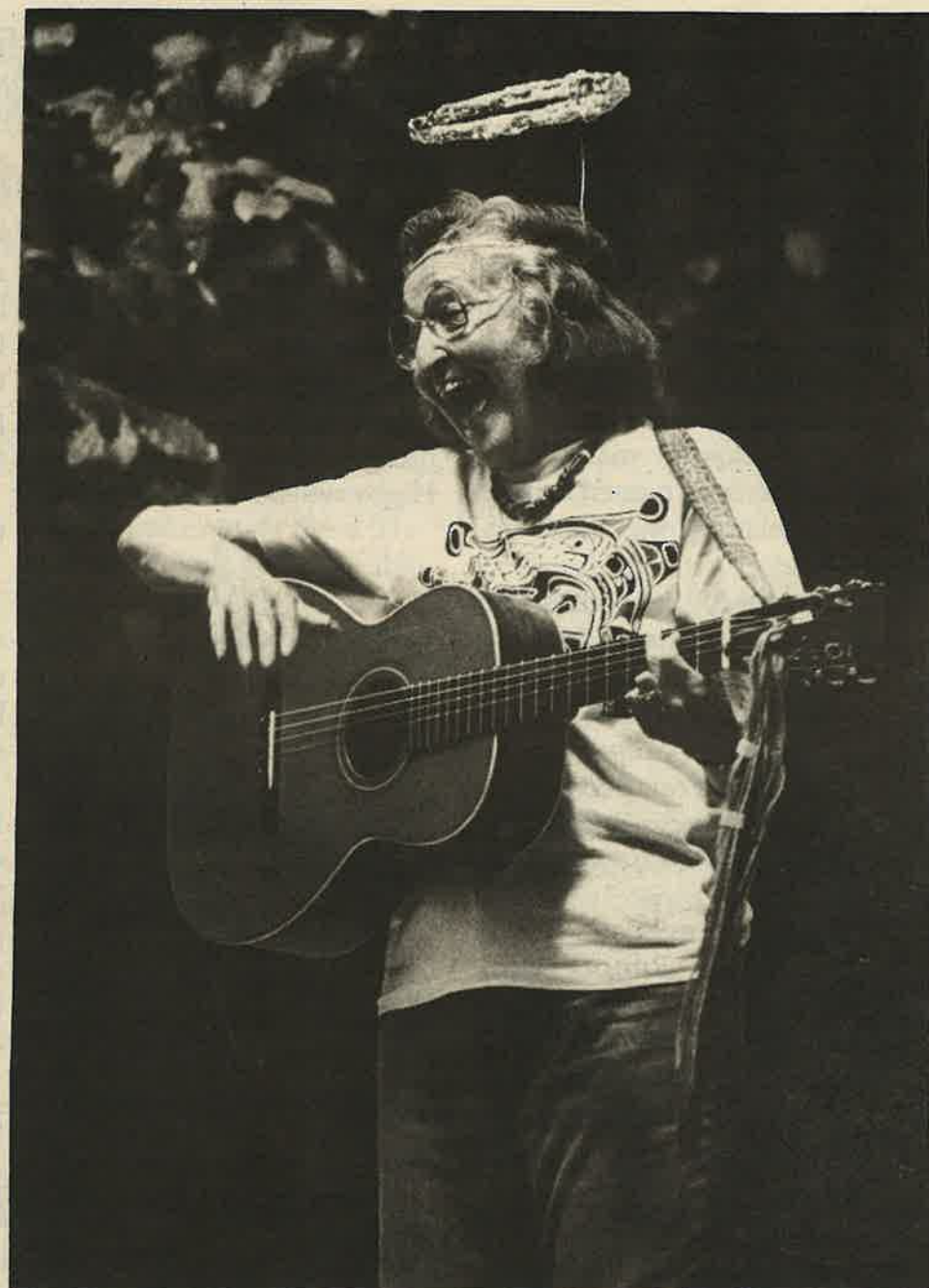
## Circus Archives Seek New Home

by John Cloud

I'm seeking a secure, dry, quiet, dry storage place for the assembled archives of the Circus/Stage Left. For 18 years, the Archives have been in one, later another, storage locker in west Eugene. Now OCF doesn't want to pay for the annual storage (presently \$420 per year) so all the contents of the locker must leave to new homes. I've gotten offers for storage of my tools and yurt, now I'm trying to find a good, dry home for the Archives.

The Archives consists, mainly, of rolls of painted canvas from past stage sets, ceremonial rubber chickens, swaths of velvet, piles of puttis (puttis being minimum wage celestial servant dolls with wings) miraculous paraphernalia and Reverend Chumleigh's Sacred Plastic Lemon of Volume Discounts. Unfortunately, the Sacred Plastic Banana of Destiny is out in the world somewhere—there's a story about how there have been two storage lockers. And now there won't be any. I'm really hoping to preserve the Archives—I think in not too long they will be acknowledged to be remarkable relics of OCF vaudevilian history. Plus they get reused—for the last two years, I have loaned old stage sets to W. C. Fields stage.

The Archives occupies a volume of two feet by four feet by twelve feet long. As it's mainly cloth and painted canvas, to be preserved for the ages it needs a really, really DRY storage space. Some people's garages might work, but most garages really won't. If you think you might have an appropriate place, if you would please call Hilary Anthony, Vaudeville Co-Coordinator, via the OCF office at 343-4298, she can get me the information. When I arrive in Oregon from my home in Santa Barbara this summer, I'll race around to secure the right place. The storage locker must be emptied by the Fair, so I'm hoping to arrange a new home before that. In exchange for storage space, I'll offer money if necessary, otherwise a lifetime guarantee (your life or mine) of at least two reserved seats in the Stage Left VIP section for your choice of one of our six Fair shows, plus a bottle of chilled champagne and a sincere banana. I'll even chill the banana.



Faith Petrick at Stage Lefte

photo by Don DeFazio

## Spirit of Fairyland

The Lane Arts Council has selected the Oregon Country Fair Endowment for an honorary award for its support and commitment to Art-in-Education in 1994-95.

Awards will be presented at 164 W. Broadway on Friday, May 5, 5:30 p.m.

### The Silver Peach Video 1969-1994 Oregon Country Fair 25th Anniversary Video

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## SPRING FLING May 13

Attention Fair Family!

Come join us at the Annual Spring Fling, which will be held Saturday, May 13, 7:00-10:00 p.m. at the WOW Hall in Eugene. This year's Fling will feature videos of past Fairs, a raffle, a bunch of news you need to know, and a dance to round out the evening with music by Steel Crazy.

Returning crew members should come to check in with your crew coordinator. There is no admission charge this year, but raffle tickets will once again be only \$1.00—come buy a few and help support our artists!!

WE ARE NOW ACCEPTING DONATIONS FOR RAFFLE ITEMS. Please contact Susanna at the Fair office, 343-4298, if you wish to donate an item or service. (Donations are tax-deductible.)



## The Village Circle

By Bob Fennessy

Here's a brief report on the February Community Village Meeting:

David Hoffman reported the site flooded again, with damage to Peace & Justice and 4-A Booths.

Midge Campbell, CV 4A Coordinator for many years now, has been named Fair 4A Coordinator. Congratulations, Midge!

Shovels for fire control will be needed this year for each booth and campsite. Coordinate with your booth.

John Flanery reported that all but \$35 of our budget was approved, including an increase of \$5/act for entertainment.

We held a Booth Break-Down and Report Back wherein the meeting breaks up into small groups (booths), who meet together and report back on their discussion to the whole group. The first thing the booths need to do is determine a Booth Coordinator (responsible person).

*Green Earth* (formerly *Environment*): Coordinators Gretta and Robin.

*Wild Edibles*: Coordinator Cheshire

*Communications*: Coordinator David Oaks. We'll have live Internet again. KRVM hopes to do a live remote.

4-A: Coordinators Gina Barnes & Sky Fisher.

*Little People*: Coordinator Jain.

*Arts*: Coordinator Frog.

*Neighborhoods & Communities*: Coordinators Ray and Robin.

*Life-Long Learning*: Cindy's due at Fairtime!

*Village Restaurant*: Coordinator Sally reported this will be Alpha's last year. They are hoping to make a smooth transition.

*Areas*: Coordinator Arius. They will adopt the stage as meeting space and take responsibility for its upkeep.

Jen-lin reported complaints from 4J about noisy children running/playing in the halls last meeting. Any more complaints and we get booted out. They are billing us \$61 for the fire alarm. Problem is lack of space/staff for number of kids. We will have use of the Preschool Room starting at 7:30. Until then keep kids with you. We will announce when/if an adult is not present for childcare.

Contact Frank if interested

in establishing a CV Teen Crew.

To contact *Fair Visions* (OCF's daily newspaper) write Arius c/o PO Box 1554, Eugene, 97440.

There was a call for an Equity Committee to work on budget ideas for '96. John Higby will be contact person.



Among its many treasures the Community Village is blessed with Karyn Kaplan. Karyn has been part of the *Green Earth* (formerly *Environment*) Booth for many years now, twice serving as Booth Coordinator. In her spare time Karyn pioneered and currently manages the re-

**"CORPORATIONS NEED TO TAKE RESPONSIBILITY FOR THEIR TRASH!!!"**

cycling program at the University of Oregon. Karyn is an expert in waste reduction and processing and an effective grassroots organizer. I am proud to share with you Karyn's words of wisdom, excerpted from her Keynote Address to 1995 Public Interest Environmental Law Conference (March 2, 1995):

Tonight I am going to speak about something we all share—Garbage: The Pollution or Solution?

Americans throw away 582 billion pounds of garbage each year. With less than 7% of the population we consume 50% of the world's resources.

Garbage is seen to have no value—a by-product of the industrial revolution. We are turning the earth, and essentially ourselves, into Planet Garbage. We must ask ourselves: What are the priorities of a society that sets out to kill itself?

It's time to review the basics—the R's, reading, writing and 'rithmetic—and re-apply them to the 90's.

Reduce the waste. It's as easy as stopping ourselves and asking, "Do I really need this?" Recycle. Buy minimally pack-

aged goods. Use canvas bags. 33% of our waste is packaging. Encourage companies to reduce their packaging. Leave it at the grocery store—imagine if everyone did that! Demand vendors take back the packaging for reuse or recycling.

Re-use things over and over again. Fix it or pass it on.

Recycle?

Many people would argue, and I would agree, that recycling is a sham, that we should be focusing on reducing our conspicuous consumption.

But recycling is our foot in the door. In 1994 the UO recycled 988 tons of materials. That saved us 16,796 trees, 6,869,564 gallons of water, 457,018 gallons of oil, 3022 cubic yards of landfill and 4,028,520 kilowatt hours of en-

ergy.

The recycling effort was pioneered through student activism. Until 1990, recycling at the UO was minimal. As a student in the Survival Center, I organized students to work on recycling issues. We got the campus to use 100% unbleached recycled paper, got the residence halls to eliminate paper cups, and ultimately convinced the Administration to institutionalize recycling. As a result, the Campus Recycling Program was created.

It finally feels like recycling has jumped into the mainstream—but woooo! Recycling needs to be nationally supported through legislation to provide everyone the opportunity to recycle.

It's amazing that recycling has survived in spite of not being subsidized, since recycling competes with all the virgin resource industries, which are heavily subsidized. For example, on government land, old growth trees go for \$10 while industry makes thousands for the same tree (let's talk about real welfare reform).

Suddenly, all of us recyclers

are feeling overwhelmed by the necessity to fight to keep recycling alive. Just as society is beginning to change, we are faced with losing ground just from the simple wave of an industry subsidized lawmaker's pen.

Re-educate ourselves, our children and our citizens. We need to get back to grassroots community action through education. By arming the people with the truth about confusing laws, legislative propaganda and environmental racism, we are putting the citizens back in control of our destiny.

Do not be fooled by potentially racist views to problems such as overpopulation. Challenge those who blame the victim, instead of targeting wasteful and toxic corporate agricultural and industrial practices.

I have been working on Bottle Bill legislation for years and all my arguments come down to one undeniable fact: CORPORATIONS NEED TO TAKE RESPONSIBILITY FOR THEIR TRASH!!! It's unbelievable how much of a fight corporate America puts up on this issue. Bottle bills are difficult to pass even though they have proven successful in 10 states.

Re-new our resource base. We need to look at true renewable resources like hemp and agricultural waste. We need to demand paper that is NOT made from trees (40% of US trees go for paper). Pulping trees are grown on factory farms, by-passing the natural process of forest succession and regeneration, which is depleting our soils. Wheat straw, a waste product from seed farming, is perfectly suitable for making fax paper and newsprint. Forests do not need to be harvested for paper.

Re-organize. Citizen action works. The Artic Wildlife Refuge was going to be excavated for oil; the project was halted because of a citizen's letter writing campaign.

Re-connect with other living things, with ourselves, with our environment. You see all things are connected—every action has a reaction.

Remember—each and every living being is significant and makes a difference.





## To Ron Phillips

by Maria Moondance

(His ashes were scattered above the hot springs by his brother on March 1.)

Deep peace of the running wave to you  
Deep peace of the silent stars.  
Deep peace of the flowing air to you,  
Deep peace of the quiet earth.

I knew you as a gentle man  
with a wounded soul  
Who moved up here quite a few years ago

You came to the hot springs for healing  
And we all saw you changed  
You opened up and started laughing  
And cleared the pods so regularly

I met your mother and brother yesterday  
They said it was your heart that gave way,  
I hope you know, you've been in my dreams,  
And I feel your spirit in me.

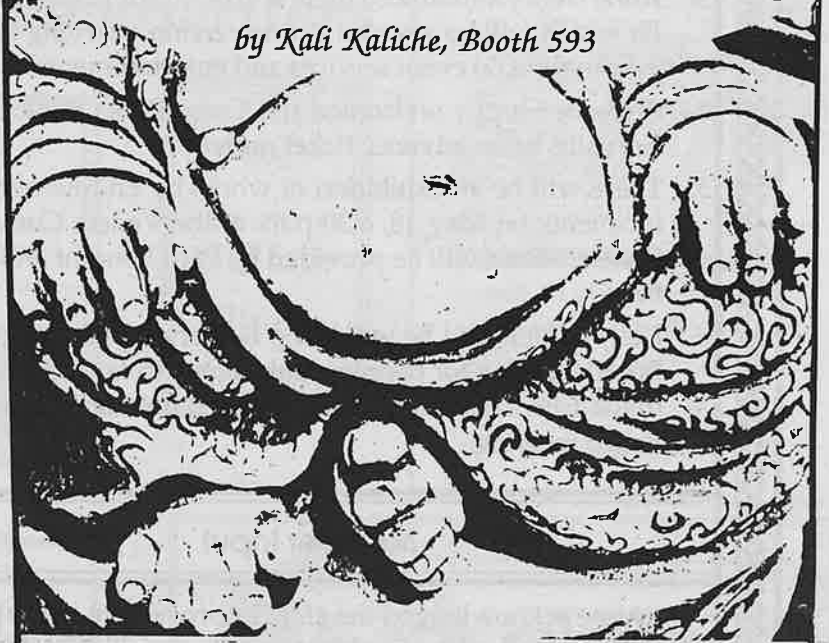
I'll remember you dancing so free  
at the Country Fair  
And at the hot springs, thank you so much  
For all that you gave.



(Editor's Note: Ron Phillips was a familiar face to many in Eugene. Better known as 'Turn-around Ron', a spin dancer extraordinaire, published poet and politically active Vietnam Vet, his dedication and compassion will be sorely missed )

## Notes from a Burmese Monastery

by Kali Kaliche, Booth 593



Once a long-haired nudist  
Now, a shaven-bald,  
A walking linen closet.

Standing still  
Seeing  
The shy bird bathes.

Bold!  
Frog patterned moth,  
To wear your enemy's face.

Snuck from meals  
Food to brighten  
The boney dog's eyes.

Then fearful child  
Fled into imagination;  
Now, grownup.  
Seeking the freedom  
Of reality clearly seen  
Difficult....Difficult.



BOARD OF DIRECTORS MEETING  
APRIL 3, 1995



Present: Tom Alexander, Daniel Dillon, Charles Drew (alternate), Martha Evans, Anne Henry, Paxton Hoag, David Liberty (alternate), Jack Makarchak, Jim Sahr, Margo Schaefer, Jeanne Sharpy, Steve Wisnovsky

### Minutes

Motion: Steve moved and Jim seconded to approve the minutes of the March 6, 1995 Board of Directors meeting as corrected.

Correction: The "Craft Inventory Committee" is actually the Craft Inventory Crew and the Craft Committee is actually the Craft Committee. Oh, boy.

Vote: The motion passed, 10 for, 0 opposed.

### Announcements

1. Please talk to Susanna MacDonald, Administrative Assistant, about the recycling bins in the office as well as any software you might have on the Fair's computers.  
(stop in and welcome susanna back to the office and see what a great job she's doing. you may remember susanna when she worked at the office a couple of years ago. we were lucky enough to have her graciously agree to come and work for the OCF again.)
2. The SPRING FLING is May 13. If you have an item or service to donate for the raffle, please contact Susanna.

3. Anne Henry announced there will be no ads in the 1995 *Peach Pit* which will be a scaled down version, carrying essential information on event services and entertainment schedules.
4. Michelle Sharpy welcomed the Grass Roots Book Store in Corvallis as an advance ticket outlet.
5. There will be an exhibition of works by Endowment Fund recipients on May 18, 6:30 p.m. at the Veneta Community Center. Music will be provided by Patti Lomont and Emmy Fox.
6. Kelly O'Neil said he will bring flowering plants to the next Board meeting for people to take home to care for and bring to the Fair. This might mean a record breaking turnout at a Board meeting.

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### Member Input

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Anne acknowledged the great improvement in the process of putting together the *Guidelines* and especially thanked Mike Harris, Printing Coordinator, for his guidance in the project.

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### Staff and Officer Reports

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#### General Manager

Leslie Scott, General Manager, had many thanks for many volunteers, including Mike Harris and Thom Lanfear for their *Guidelines* work. Mike coordinated *Guidelines* production and Thom created a map insert. Leslie also thanked Barney and Sean Sullivan for great work finishing the yurt with a deck and inside tiling. Leslie expressed appreciation to Doe for filling in at the office when help was needed and for making it look so spiffy. Also thanks to Wally Slocum for his contributions of calendars.

Leslie regretfully announced several resignations and thanked these volunteers for their dedication: Anne Henry as *Peach Pit* coordinator, Katie Cousins as Construction co-coordinator, and Kraig Bartel as Dog Pound co-coordinator. We will miss them all.

Remember those Heart of the Arts awards? Well, this year is a first as we honor a Fair family couple—John and Heidi Doscher. Yes!!!! Heidi is Office Crew Coordinator, Membership/Mailing Maven, Neighborhood Response Crew member, Security member and substitute Secretary, while John has served as VegManEC Co-Equal, Security Crew member, substitute Site Manager, Neighborhood Response coordinator, organizer of highway clean-up, lots of other things. (the totally biased secretary thinks this is just a great decision.) The awards ceremony will be April 27, 5:00 p.m. at the Hilton.

Crisis training will be held June 25 at the Fair site, 10 am-noon for refresher class and 1:00-4:00 p.m. for those who haven't taken the class before. All volunteers wearing staff t-shirts during the event must attend.

NCBI workshops (conflict resolution) will be held May 13 and 20. Elsewhere in the *Fair Family News* is a registration form. (and since this is "hunt" month, you'll have to go look for it.)

Main Camp opens June 10.

The Spring Fling will be May 13, usual place. Not so usual is that it will be a Fair family-only party, not for crew slot sign-up wanna-bes. The Spring Fling will be a season opener with announcements, poster unveiling, raffle, entertainment, surprises.

Leslie thanked the Land Use Management and Planning Committee for the fine work they did on the dahinda's acres camp permit, the granting of which is the topic of a County hearing on April 6. Leslie said the County's preliminary report was favorable.

The Budget Committee has been doing a splendid job and Leslie wanted to thank them for doing one of the hardest tasks of the Fair—developing budgets. The proposed budgets, which you will read about if you stick with these minutes long enough, reflect the Board's spending priority of enhancing the event, including taking better care of our site and doing more for our entertainers, as well as improving the quality of life for everyone at the Fair. The Financial Planning Committee is working to fulfill its mandate of diversifying and enhancing revenues which is reflected in plans to increase commemorative sales and in the proposal to institute paid parking. (stay parked for that one. no charge.) The FPC will start in the fall to review in great detail all the operational budgets. The committee is working hard at creating new systems that are about efficiency: how we deliver services and how we decide what services to provide.

We not only give awards, we get them. Lane Arts Council is giving the OCF an award for our support of arts education in the Veneta area through our Endowment Fund. The award will be presented Cinco de Mayo, Eugene downtown mall. 5:30 p.m.

#### Site Manager

Bill, look-at-that-Hawaiian-tan, Verner said mahalo to many. Barney and Sean did a wonderful and timely job on the yurt, Kal Kalamas filled in beautifully as sub SM while Bill was away and Philip Guyette has been helping out with maintenance of machinery on the site. And let's not forget the highly unusual suspects who make it out on the weekends to shlep around in the mud. (but are oh so rewarded with spring awakening before their very eyes. the trilliums are going nuts, the delphiniums are busting a gusset to open up. such sweet songs from the baby birds. hummingbirds checking in to say hi and ducks in love. oh, but i digress; this was the site manager's report, wasn't it? sorry.)

Bill—you remember Bill, the Site Manager—has been meeting with members of the Oregon Native Plant Society which is doing an inventory at the Fair site.

Bill secured a 30-day burn permit and will be disposing of all the waste brush piled out in the Dead lot. This is a labor intensive task and Bill asked for volunteers to help as soon as possible. Leslie said we've avoided burning the last two years, but it's unfortunately necessary now to deal with all the dimensional wood that came down during this winter's flood.

Bill also vigorously congratulated John and Heidi Doscher.

#### Treasurer

Steve Gorham, co-Money-person, said we won't have to dip into reserves to meet expenses between now and the Fair. The next budget process will start in October, in preparation of going to a calendar-based fiscal year.

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### Committee Reports

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#### Land Use Management Planning Committee

Dennis Todd said the committee has been working on aspects of a land use plan. Dennis reported the OCF can apply for water rights for the Long Tom, which he believes it would behoove us to do if we are going to do irrigation. Dennis said we cannot get water rights permit for irrigation from our well. But we can get water rights from the Long Tom because we are a commercial venture. Dennis said he has identified a source for environmentally sustainable timber and recommended we buy some Douglas fir that can be milled at our site for the Fair's use.

#### Craft Not Inventory Committee

Thom Chambliss said the Craft Committee, which is not the Craft Inventory Crew, has been discussing the illegal use of the Fair logo for sale or giveaway, the enforcement of the policy for which seems to be inconsistent. The Committee—not-crew recommends the Board adopt the following policy: All logo items shall be hand-made, hand-crafted or significantly altered. All logo items displayed or sold on site, by vendors or staff, will be approved by the BoD at the regularly scheduled BoD meeting. The Committee, not Crew, intends implementation to be fully in place by the 1996 Fair.

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### Old Business

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#### Logo Items

**Motion:** Anne moved to accept the top 10 logo items presented for jurying which scored 35 points or above. Steve seconded.

**Background:** The Board was shown 12 items with the Fair logo which were submitted as possible sale items during the Fair. Board members voted on which items they would approve for sale, with each item able to score a possible five points from each Board member (total maximum=60 points).

The ten items scoring 35 or more points were: baseball caps, silver pendants, a glass lamp, a bandana, a canvas bag, beaded peaches, fused glass pendants, colored glass mugs, a ceramic mug and a fanny pack. Shop til you drop for those peaches.

**Board Discussion:** David suggested accepting all the submitted items.

**Vote:** The motion passed, 10 for, 0 opposed.

#### Ambience Co-Coordinator

**Motion:** Anne moved to approve Barney Sullivan as Ambience Co-Coordinator. Steve seconded.

**Background:** Barney comes highly recommended by the other Ambience Co-Coordinator, Cory Sullivan, and she should know.

### Wristband Co-Coordinator

**Motion:** Martha moved to approve Merrill Levine as Wristband Co-Coordinator. Anne seconded.

**Background:** Many thanks to Lucy Kingsley who had been doing the job, but who recently stepped down. Merrill was recommended as co-coordinator by John Chambers, her co-wrist conspirator. She has been a member of the Wristband Crew and has participated in the OCF for many years.

**Vote:** The motion passed, 10 for, 0 opposed.

### White Bird Proposal

**Motion:** Jack moved to change the OCF's relationship with White Bird by providing tee-shirts, passes, food vouchers and \$10-15,000 a year in support of their year round activities. Paxton seconded.

**Background:** White Bird Clinic, a multi-services agency in Eugene, has been providing medical and crisis intervention services at the Fair for many years (from almost the beginning). They are supported through the regular budget process as are other crews.

**Public Discussion:** Zak Schwartz of White Bird said the cost and work (of providing services at the Fair) are considerable and they want to change the relationship. They are not a Fair crew who comes together just for the Fair, yet they are not independent contractors. They propose a partnership between the OCF and White Bird. They would budget with the Fair only for shirts, passes and food, providing all services, equipment and other supplies to the Fair for free. OCF would in turn contribute funds and other support to White Bird service programs.

Steve G. addressed the fiscal impact of such an arrangement; White Bird now has \$8,000 in the 1995 OCF budget for supplies and services which WB would not get. Instead they would get a \$10-15,000 donation to a program or project.

Many Fair members spoke in support of both White Bird as a service organization and of the concept of a partnership with White Bird. Tim Wolden wondered if other organizations involved with the Fair would go for the same approach. Palmer suggested this could be an alternative Endowment Fund that focuses on the community rather than the arts.

Frank Sharp of the Budget Committee likes the concept but doesn't feel the budget will support it this year.

Kelly feels we can donate to White Bird without having an official change in relationship.

Leslie supports the concept of partnership but not the specific suggested projects. This ties our organization to another organization's budget without knowing what our revenues will be. Leslie would like to see a project more tuned to what the two organizations have in common. For instance, the OCF could possibly organize a fund-raising event to support a White Bird program.

**Board Discussion:** Paxton said he has come to realize the OCF is an example of an extended family, relating to White Bird in a changed way is part of this. Paxton is uncomfortable with the funding part of the proposal and feels it is fiscally irresponsible to leave funding open ended at this point.

Jim said he would support a partnership as Leslie outlined it.

Daniel agrees that there should be projects that speak to the mission of both organizations; the relationship is vague and the money too much in this motion.

David is supportive of WB services. He can live with the services being a budget item this year with an understanding that next year a new arrangement will be in force.

Martha supports the idea of a partnership and doesn't see much difference in the amount of money from what WB is getting now. She is concerned with what kind of project the OCF would take on; she would like to see WB and the OCF work out a project together.

Margo supports looking at this next year; this year's budget needs to be cut, not added to.

Jack withdrew his motion, but the subject did not go away. So don't you either.

**Motion:** Jim moved to direct the General Manager to explore a new partnership with White Bird over the coming year. Martha seconded.

**Public Discussion:** Barny Sullivan suggested that WB's fee be a percentage of the gate instead of a flat rate.

**Board Discussion:** Jack said he'd be willing to risk a whole lot not to lose the OCF's relationship with White Bird.

Jim is concerned that the ball may be dropped and no one will have energy to work on a fund-raising project so he changed his motion.



**Motion:** Jim moved to direct operations to meet with White Bird on new partnership possibilities and bring a proposal to the Board by December 31, 1995. Martha seconded.

**Public Discussion:** JR Robinson, Traffic Co-Coordinator, (a blast from the past from whom you will be hearing again) said this makes more sense because it takes the budget process into consideration.

Kelly said it doesn't sound like enough closure to make WB happy.

**Board Discussion:** Jim is concerned that WB's letter to the OCF Board implied that the OCF has a lot of money, which we don't. Expenses have gone up exponentially; in order to do new things we have to find new sources of revenue, as per Leslie's suggestion.

**Vote:** The motion passed, 10 for, 0 opposed.

### Alternative Power in the 8

**Motion:** Paxton moved to develop night lighting for safety reasons, using alternative technology consistent with the goals of the Fair. Daniel seconded.

**Background:** Tim Wolden, Water Coordinator, submitted a request for low level night-lighting at most six-packs and portable toilet locations, some parks and paths, campsites and entrances. Tim demonstrated several alternative energy options for low lighting. Cost would be about \$100 per system which includes 4 to 5 light units, a high quality rechargeable Gel-Cell battery and wiring. Energy Park would serve as an "electric utility" for the Fair. Tim suggested food booths might want to use this form of energy rather than the gas lanterns they use now.

**Public Discussion:** David Hoffman cautioned not to install lights that are too bright. Jon Pincus, Kelly O'Neil and Palmer Parker said they are in favor of lighting the 6-packs, but not the paths. Jon is particularly opposed to any florescent lighting. (whoa, the spell checker tells me i spelled "florescent" right. pretty impressive, if i do say so myself. i'd better put that on my resume. when you're unemployed you need all the help you can get.)

Leslie commends this idea as a great leap forward in collaboration of areas of the Fair using existing resources.

Cory described the many complaints at Shady Grove 6-packs about the lack of lighting.

Ichabod, Communications techwhiz, supported the idea and addressed questions of aesthetics, solar power, regulation and waste. (In writing about the lack of light at 6-packs, Ichabod said, "It is so hard to hold a flashlight while you are trying to get your job done." well, for half the population maybe. right, girls?) Ich suggested several options for lighting, and asked the Board to "reaffirm its commitment to the alternative energy lifestyle..."

**Board Discussion:** Jim is uncomfortable with the 3 or 4 extra passes Tim's proposal suggests. Anne has huge concerns about extending the lighting to booths. Phase #1 should be to look at safety issues for the toilet areas and leave booths out of the equation.

Jack likes the idea of light and the color and dimension they would add. He feels it could evolve into quite an artistic proposal.

Daniel wants to see this lighting all over as a demonstration of alternative energy use. We should encourage Energy Park to show us what is in the forefront of the future. He would prefer lighting in his booth that is safer than the propane lamp he uses now.

**Vote:** The motion passed, 7 for, 3 opposed (Anne, Jeanne, Martha).

### Paid Parking, The Sequel

**Motion:** Daniel moved to establish paid parking. Jim seconded. ("we're on the road again" to quote canned heat.)

**Background:** At the March meeting, a motion to institute paid parking was defeated. Daniel directed the General Manager to work with the Traffic Crew coordinators to develop a viable plan for paid parking. There were several meetings in Salem and at the site.

**Public Discussion:** Several traffic crew members spoke against the motion, citing problems of traffic tie-ups, wet fields, disgruntled patrons, and illegal parking alongside the highway. Don Tada feels the proposed plan is not solidified enough to be used this year; there is no plan to deal with people who refuse to pay.

Palmer said he is in favor of paid parking as a resource but it is important that we implement it wisely. He suggests a "dry run" this year wherein traffic workers hand out flyers announcing paid parking for next year. It could be set up as if they were collecting money and that would give us some idea of how it would work.

Kelly wants to see a dollar amount attached to the motion.

Jerry Robinson, Traffic Co-coordinator (he's baaack), said he has been against the concept throughout the years as there's not been adequate solutions to problems this would create. He feels more comfortable with the process worked out now, but says all the problems have not been addressed.

Ichabod feels if this motion is passed we will spend all our time at the Fair dealing with paid parking.

Thom Chambliss and David Hoffman are in favor of paid parking but would like to see it handled through admission fees.

Leslie sees this as a disincentive to drive a car to the Fair. She suggests charging \$1 this year as a phase-in. We could raise the price next year and offer free parking to out-of-towners who buy advance tickets. She believes we can work to alleviate the impact on the neighbors and also believes that reducing the number of cars on site is the only way to resist the pressure to build roads all over the lots, which are proposed every year and cost thousands of dollars.

Frank Sharpy thinks that with enough advance publicity, there won't be much dissension. He wants a distinction drawn between paid parking and admission discounts for bus riders.

Steve Gorham said that as Treasurer he sees two reasons for paid parking: (1) revenue enhancement and diversity; (2) lessen the impact of vehicles on the property. He feels the expense of charging only \$1 would not make it worth it.

**Board Discussion:** Jack is pleased that the discussion has progressed in a month. Tom is in favor of the motion and feels we have an opportunity to inform people that it is taking place. Paxton said he hasn't heard a detailed proposal he could support.

Daniel supports the idea and questions the budget and land implications if we don't do it. We need to raise revenues if we want to continue and expand philanthropic activities.

Martha strongly supports paid parking but is sympathetic to the concerns brought up by Traffic Crew.

Steve W. said there is no consensus among Traffic Crew about this issue. His basic opposition is philosophical because this issue is about revenue enhancement. "There's a limit to how hard we can squeeze the golden goose." Steve would rather look at year round events to raise revenues. He feels the idea of paid parking has been "shoved down the throats of Traffic."

Anne appreciates the dialogue taking place but doesn't see a complete proposal and hopes talks will continue to develop solutions to potential problems. She doesn't want to see paid parking established this year. Charles does. He feels a \$1 fee would cause less dissension and thinks paid parking can be done successfully.

Margo is in support of paid parking but feels this motion is too vague and wants to see a plan with more details.

Jeanne hasn't heard who will deal with collection. She said don't underestimate people's willingness to accept paid parking; advertising is the key.

**Vote:** The motion failed, 3 for, 7 opposed (Margo, Steve, Anne, Paxton, Jack, Martha, Jim).

#### **Board Discretionary Fund**

**Motion:** Jim moved that a moratorium be declared on any Board discretionary spending not directly related to the OCF event. Steve seconded.

**Vote:** The motion failed, 6 for, 4 opposed (Margo, Charles, Paxton, Jack).

#### **Budget Recommendations**

**Motion:** Margo moved the Budget committee have an additional meeting to recommend \$25,000 in budget cuts. There was no second for this motion.

**Motion:** Daniel moved, Paxton seconded to approve the operational budgets as recommended by the Budget Committee.

**Background:** The budget as recommended by the Budget Committee would be: \$258,308 for crew budgets; \$26,650 for the Board expenses; \$231,045 for the General Manager's budget; \$18,100 for the Site Manager's budget; \$14,400 for the Office Manager's budget. This totals (for those of us who didn't get their calculators out) \$548,503 in operational expenses. The Budget Committee projects a total revenue of \$590,000 for the year.

**Motion to Amend:** Jack moved, Paxton seconded to include a total of \$1,000 for Board donations.

**Board Discussion on motion to amend:** Paxton thinks this is a necessity but Martha opposes the motion because there is no criteria for making donations.

**Vote on motion to amend:** The motion failed, 3 for, 6 opposed (Tom, Daniel, Jim, Martha, Steve, Anne, Jeanne).

**Motion to amend:** Martha moved to subtract \$500 from Main Stage supplies line item for Thursday night event. Anne seconded.

**Board Discussion on motion to amend:** Martha is not willing to spend \$500 for Thursday night when folks are too busy putting their booths together to attend an event. She hopes there is money after the Fair to give away.

Paxton would like to see a community meeting type event occur on Thursday night.

**Vote on motion to amend:** The motion to amend failed, 6 for, 4 opposed (Jack, Paxton, Daniel, David).

(Margo left the meeting; David, as alternate, now voted.)

**Vote on original motion:** The motion passed, 8 for, 2 opposed (Martha, Steve).

#### **Larson Property**

**Motion:** Martha moved to authorize the Larson Property task force to make a second offer on the property of up to \$275,000. Daniel seconded.

**Background:** The OCF had made an offer to buy the neighboring Larson property for \$240,000. This offer was turned down. After a wetlands study and assessment of assets on the property, a second offer was recommended.

**Vote:** The motion passed, 8 for, 1 opposed (Jeanne), 1 abstained (Anne).

#### **Next Meeting**

**Monday, May 1, 1995, 7:00 p.m., EWEB Community Room, Eugene.** Agenda: Discuss logo use, approve 1995 Back UP Managers, consider capital projects Budget recommendations, consider application for water rights, approve Dog Control Co-coordinator, discuss Board discretionary fund, discuss land use camping guidelines, discuss camping plan, form child safety committee, consider by-laws changes on membership, discuss OCF intern proposal.

a brush babe from hell

minutes by OCF

