



# Fair Family

# NEWS

Volume 3, Issue 4

ONE

CREATIVE

FAMILY

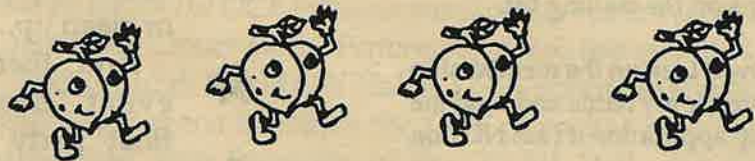
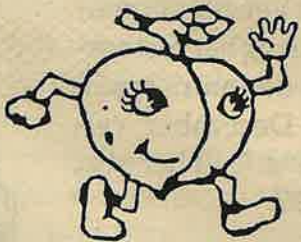
September 1994

## Family Album



Photo by Dan and Mae Hitchcock

The Face in the Forest



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OREGON COUNTRY FAIR  
P.O. Box 2972  
Eugene, OR 97402

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# FLASHES

## CALENDAR

- Sept. 12 ..... Evaluation Meeting, 7:00 p.m., WOW Hall
- Sept. 20 ..... Coordinator's Council Meeting, 7:00 p.m., Fair office
- Sept. 22 ..... Candidate and petition statements deadline for Voter's Pamphlet
- Sept. 26 ..... Fair Family News deadline
- Oct. 3 ..... Board of Directors Meeting, 7:00 p.m., EWEB
- Oct. 22 ..... Annual Meeting and election of Board of Directors, 6:30 p.m., WOW Hall
- Oct. 24 ..... Fair Family News deadline
- July 9, 10, 11 ..... it's been a long time coming

Fair Family News  
Oregon Country Fair  
P. O. Box 2972  
Eugene, OR 97402  
(503) 343-4298  
e-mail: ocf@efn.org



Hey!! Come see us in the Country Fair booth at the Eugene Celebration. We'll be on Willamette Street.

The Oregon Country is like a four legged stool. One leg is the staff, one leg is the entertainers, one leg is our booth people and the last but not least leg is the paying public. It takes four legs all of the same size to be a stable stool.  
Tom Alexander

**Report Thefts Now**  
Please document in writing any thefts of which you had first hand knowledge and mail it to Anne Henry, Feedback Coordinator.  
Please include time of day, a modus operandi, the sector of the Fair where the theft occurred.  
Only by attempting to get a full accounting can possible patterns be identified and security improved accordingly.



## Are You a Member?

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list!!! So, check some of the following and mail to: OCF Membership/Mailing, P.O. Box 2972, Eugene, OR 97402.

- I am not receiving the Fair Family News; please put me on the mailing list.
- I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with crew/booth# \_\_\_\_\_

Crew leader/booth rep \_\_\_\_\_ who can verify my participation.

My name: \_\_\_\_\_

Mail address: \_\_\_\_\_

This is a new mailing address.

- ★ We Love A Parade!!
- ★ The OCF will participate in the Eugene Celebration parade, Saturday, September 24. We'll gather at South Eugene High School between 7:00 and 8:30 a.m.; the parade will leave at 9:00 a.m.
- ★ Come dressed in costume or your staff t-shirt for the 90 minute walk or bike ride through Eugene. If you don't want to walk or ride, you could help paint faces or clean up.
- ★ And...there's a pre-event "decorate the float" party on Friday, September 23, 4:00, at the OCF office, 1458 Ferry Street.
- ★ JOIN THE FUN!!!

## Attention Crafters

Anne Henry would like to hear about ways in which Fair craftspeople can give their beautiful creations to the homeless and low income folks in the greater Veneta community during harvest season or the more traditional December celebrations. Call her at at 345-3597.

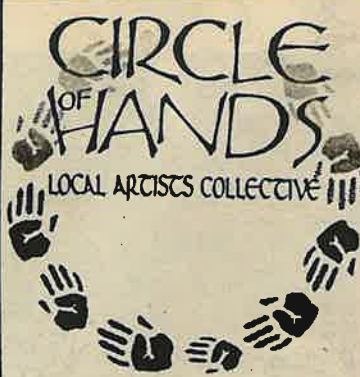
## STUFF ASSIGNMENTS

- Norma Sax ..... Editor Stuff
- Mary Shuler ..... Layout Stuff
- Brad Lerch ..... Business Stuff
- Michael Ottenhausen ..... Asst. Stuff
- Heidi Doscher ..... Mailing Stuff



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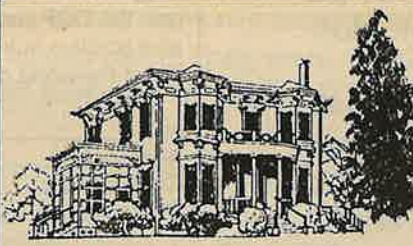
Sept. 17 Jambay  
Sept. 18 Benefit for So. OR Barter Fair  
Sept. 23 & 24 Club WOW (open mic)  
Sept. 29 Iris DeMent  
Sept. 30 Love Lode  
Oct. 1 Big Brother & the Holding Co.  
Oct. 7 Caliente

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Business card sized spaces (3.5" x 2") available:  
\$10 per issue  
11 issues.....\$80  
6 issues.....\$50

Camera ready artwork is due the first of each month for that month's issue. ?Questions? call Brad at 689-9477  
send to: **OCF PO 2972, Eugene 97402 attn: FFN**

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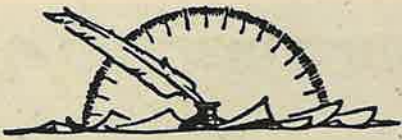

**recently un-Classified materials**

**For Rent:** Two bed-room house on 7 acres in Takilma. Starting Nov. 10. Rustic, wood stove, outhouse, well. By the Illinois River. Clean air, pure water. Great community. For a responsible, 1-2 adults, 1 kid/1 pet OK. \$275 month. (503)592-4275.

**Lost:** Shirt, long-sleeve, grey, "Scotland." Send to Koya, P. O. Box 388, Port Townsend, WA 98368. Or call (2106)385-4491.

**For Sale:** 3/4 ton 1963 Dodge pickup. Needs engine and paint job. New rear tires, new clutch. Rebuilt real end. New radiator. Radio. \$250 or best offer. Denny Guehler (OCF Main Stage announcer) 689-4445.

**Home Needed.** Vegetarian male, 29. Fair member. Eugene area. I like yoga, cooking, gardening, biking, hiking, music, art, cleaning house, not shaving. I can offer Champion juicer, massage table, large collection of black folk, jazz and classical music and enthusiasm for maintaining a peaceful, kind, clean home. Can pay \$100-150 per month, plus utilities. Francis: 345-1292 (message)



This newsletter is directed to the Oregon Country Fair family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. Please include names and a method for communication (i.e. phone #). Verification of Fair affiliation is necessary.

**Take Away/Give Away**

Things changed for me at this year's Fair. I experienced the theft of \$350 worth of my sewn clothing, women's jumpers and men's vests, from my booth—Grandfather's Potlatch (#606, Shady Lane). The theft occurred before dawn on Sunday, during my 18th year of selling crafts at the Fair.

I named the booth for the Northwest Coast Indian tradition of the potlatch. It means "to give," and the giving of gifts to guests at a potlatch made them formal witnesses to the titles and privileges of the giver.

I have enjoyed GIVING my energy to the Fair as a coordinator and Board member for many years. This TAKING of creations hurts. For my fellow craftspersons, watch your wares, theft does happen at our Fair. I want to thank the folks in Security, Information, Craft Inventory, and Registration who assisted me throughout this experience on site. A special thanks to the people of Richman Cotton Company for their giveaway of a beautiful scarf to me.

Anne Henry  
Craftsperson/Booth Re. (Booth #606)

P.S. Over the past year, I have been gathering information about ways in which Fair craftspeople can give their beautiful creations to the homeless and low income folks in the greater Veneta community during harvest



season or the more traditional December celebrations. If you would like to help me manifest this vision, please contact me through the Fair office via Feedback or call me at 345-3597 (before 8:00 p.m., please.)

**Thefts at the 1994 Fair**

Dear Fair family:  
This letter is prompted by the rash of thefts from booths neighbors at this summer's Fair. Those I know about left two booths and many people seriously bummed out.

•**Report Thefts** Only by attempting to get a full accounting can possible patterns be identified and security improved accordingly.

•**Vulnerability after Closing.** I am appalled that the security structure set up during the Fair (wristband checks, a secure perimeter, path patrols, 24-hour Info booths, etc.) disintegrates after 7:00 p.m. Sunday with a significant number of booth people still inside. We don't like being preyed upon. This is a time of maximum cash on hand, tiredness and vulnerability. Could security maintain a couple of path patrols throughout the Figure 8 until mid or late Monday morning?

After 7:00 p.m. Sunday our Upper River Loop Neighborhood is as far away from a radio or phone as you can be. Why? Because all radios, telephones and T-shirt staff migrate up to Main Camp or home.

**Recommendations:**

1. Some people are cruising at dawn looking for day packs and fanny packs to lift, riffle through and discard down the path. Keep path patrols moving around during this time (really, all the time).

2. Booth people need to be extra cautious about securing their money boxes or day packs on their person or deep inside their booths after hours. It is no longer safe to leave valuables right behind the counter when not being watched.

3. Maintain the wristband requirement for admission into the Figure 8 through Monday morning.

Thank you for your support and ideas on reducing thievery at the Fair. Aside from this we had a truly wonderful Fair at McKenzie Map Gallery and on Upper River Loop. Thanks to all the Staff and members of the Board for the work and

organization that goes into producing the Fair.

Sincerely  
Peter Eberhardt, McKenzie  
Map Gallery  
Staff Cartographer 1980-90



**Thanks to the Bird**

Dear Fair Family:  
For the past several years, I, for one, have been remiss in not writing and profusely thanking the hardest working, least mentioned crew of our Fair Family—White Bird.

They are there for us in every sense of the word. Whether it be childbirth, counseling, broken limbs, blisters, or even splinters, they serve and help in so many ways.

I wish I could name them all but there are so many. Thank you and God bless you all.

Jon Ernest  
Booth 270



Photo by Mary Shuler



**Oregon Country Fair Code of Conduct**

The Oregon Country Fair is a non-profit, tax exempt organization. Our intent is to annually create a village marketplace in natural surroundings for education; the exchange and discussion of ideals; alternative lifestyles; use of appropriate technology; community organizations; and physical, mental and economic resources.

In honor of our 25th Anniversary, the Peace & Justice Booth in the Community Village is conducting the following survey to determine whether and how the OCF should carry out its Code of Conduct. The survey is intended only as a positive outreach to all who care about not only the Fair Family, but also about the world outside which needs the kind of energy the OCF manifests.

Name \_\_\_\_\_ Booth \_\_\_\_\_  
Address \_\_\_\_\_ Organization \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Phone \_\_\_\_\_

1. Do you agree with the OCF Code of Conduct statement?  Yes  No  Not sure
2. Would you favor allowing non-profit educational groups, participating in Community Village or Energy Park, the opportunity to raise funds to support their organizations by selling such items as buttons, bumper stickers, t-shirts, books, etc. during the Fair?  Yes  No  Not sure
3. Should petitioners be allowed to collect signatures during the Fair?  Yes  No  Not sure
4. Do you have any ideas you would like to see the OCF implement to support our Code of Conduct? Write below. For example: "The OCF should commit funding \$?? each year for social change organizations or projects."

Other comments? Use back is necessary.

Return to the Peace & Justice Booth in Community Village  
or to Susan Gordon, 333 State Street, Salem OR 97301



wolf



## The Village Circle

by Bob Fennessey



On Sunday, August 14, the Community Village held our Evaluation Meeting and picnic at the Village. Attendance was light (it was the same weekend as the Woodstock Anniversary—people must have gone there instead) but we enjoyed a beautiful day and a scrumptious potluck. As is customary, we went around a circle with everyone having an opportunity to share a comment, observation or story until everyone had said enough.

**Merrill:** Told a story about someone losing their eyeglasses and then finding them.

**Che:** It was fun. I made \$20 working at my favorite job—the Village Restaurant.

**Ben:** It wasn't too hot. (The temperature, not the Fair.)

**Bruce:** The meetings weren't boring this year. It felt more like an extended family of incredible people.

**Tony:** It was lots of fun.

**David:** I took some planters to Energy Park and got a lot of interest. I'm getting my life back together.

**John:** It was more fun this year. The Fair is always fun, but this year it was more fun leading up to the Fair.

**Steve:** The Spirit Booth got together before the Fair and everyone got to know each other. Booth empowerment and mediation worked. Don't be shy about asking people to stop smoking cigarettes in the Village. A lot of the people I talked to didn't realize it was a special non-smoking area but once I mentioned it they were appreciative of that fact and didn't mind cooperating.

**Robert:** I've never been here before. I want to come back next year (during the Fair).

**Ross:** I worked as the Construction Assistant and enjoyed it. Then I came down with chicken pox and couldn't come out to the Fair until Sunday. Had a great time though.

**Adam:** I had a good time.

**Jeff:** I hope we can continue with the (Friday night) music and being on live Internet. This year the Environment Booth had four hemp groups and no forestry groups. A sign of changing times?

**Michael:** There was a display about the Warner Creek burn in the Village. I had a grander time every day. This year I went in the All-Species Parade and followed the Dragon. Then of course I coordinated the

**"You should put that story in the Fair Family News."**

Om Circle on Sunday. I understand we went all the way around the Figure 8 except the Upper River Loop. Then Monday morning I walked out into the parking lot and found my lost car keys. I do think it's a shame that tobacco is treated differently than other smokes. Smoking is an obtrusive thing—herb too.

**Nafisa:** This was my first year at the Fair—I came to help with Bruce and Cindy's kids—and I'm really jazzed about it. I'm an Oregon grandmother who finally came back after 12 years abroad. I'm really excited that this is a way to create peace in the world. How can people not be bigoted when they haven't been exposed to other cultures and where in Oregon can you find another culture except here. I want to be more a part of it next year. Everyone is so interesting—I want to talk to everybody all at once.

**Dory:** I really got a lot out of the Women's Grounding Circle. I had a grounded and

spiritual time.

**Bob:** We had some problems with campground security. We've been depending on the kids and teens to do the job but sometimes they need a little adult back-up. I came by on Sunday and some adults were giving the kids a hard time so I decided to stick around for a while and because I did I got to see something really unusual.

**All:** tell us about it.

**Bob:** OK, I was helping this kid guard the campground when a woman in a staff shirt comes up and asks if the Mud People can use our campground for a staging area. I said ok and so these people arrived looking like 'normal' Country Fair folks carrying buckets of clay. They took all their clothes off and stood around in a silent circle for about an hour. When they came out of the circle they didn't talk anymore—they communicated with each other using grunts and gestures. Then they covered each other with clay and little bits of leaves and ferns and went out into the Fair.

As they left a little girl came running out of the campground, with a humongous smile and the type of blazing eyes that someone gets like when they've seen a performance that made them 'see God'. She looked at me and in an ecstatic voice says, "Naked people." Then she laughed and ran back and forth between the Yurt and the Meadow campground saying, "Naked people." This, for her, was obviously the highlight of the Fair.

Well, after a few minutes she calms down. She admired my magic wand, and offered me a dinosaur pull-toy in exchange. She also managed to locate a half-empty can of soda. At this time another small girl (pre-verbal) arrives on the scene. Using grunts and gestures, she communicates to the first girl that she would like the soda and magic wand. Girl #1 responds, using grunts and gestures but in no uncertain terms—that, no, she may not have these things. How neat, I thought, that this youngster was at just the point of understanding to be able to communicate with verbal people and with non-verbal people and not have to stand around naked in the woods for an hour to achieve that mindscape.

**Someone:** You should put that story in the *Fair Family News*.

**Someone else:** I think he just did.

**Jen-Lyn:** Sue, our Camping Coordinator, couldn't be here today but had something to say—"A lot of brush near the Meadow got camped on this year and the vegetation really suffered for it. Areas that had been fenced off for reforestation years ago were totally destroyed. It's a Fair-wide problem, but the Vegemanees want our help in dealing with it." Any comments—talk to Sue.

My son liked the Fruit Booth best. The blueberries were his favorite and whenever he got tired or bored I'd send him for more blueberries.

The Root Woman gave me a condom and said, "Come into your body." So I went out and had a lot of fun flirting and getting to know a lot of people better. I carried the torch in the Midnight Parade.

Joya sends word that she would like the Community Village to hold meetings in southern Oregon and Portland the same time as the meetings here to reduce traveling. They wouldn't be decision-making meetings, but to bring the family together. More like potlucks.

**Alithia (interrupting):** See the snake! It

smells like cinnamon.

**Janet:** I left my body several times during the Fair. I participated in lots of great ceremonies and got to see the Midnight Show.

**"The crystal! Who has it? It was on the table with the food—unless someone ate it..."**

**Alithia (interrupting again):** Did everybody saw my snake yet. It's called Cinnamon because it smells like cinnamon. It lives in the field near Main Stage.

The meeting was briefly halted so all who wished to pet the snake could do so.

**David:** The crystal! Who has it? It was on the table with the food unless someone ate it, and I figured now would be a good time for everyone to hold it and give it back. The crystal (that was lost from the apex of the Community House) has now been found (we think). Barbara dug it up out of the raised bed. She was taking plants out after the Fair, lifted one up and there it was. But is it the lost crystal from on top of the house?

**Steve:** I thought it was thicker.

The crystal was found and passed around.

**Merrill:** The 25th Anniversary affirmations were great. Everyone I gave them to was so happy. Cindy did a great job and I appreciate all who wrote or rolled them.

**Jen-Lyn:** My daughter (age 12) wanted to stay up all night and for the first time I let her. Friday night I was tethered to my sleeping son in the Fruit Booth while she was out roaming. Then she comes back and asks me, "Have you been drinking or something?" I needed another adult to tell her, "Don't protect your mother so much."

**Cindy:** Soon they're telling you what they are going to do.

**Janet:** Then they start telling you what to do.

**Michael:** I watched my son from under a secret blanket...

**Bob:** Sorry, Michael, I was paying attention to the snake and didn't catch all that. You mean you were spying on your own son?

**Michael:** Not spying, really. I was wrapped in a blanket, walking around the Fair with my dulcimer hung across my back when I came upon him and his friends so I just kind of wandered behind them for a while. They were cool. I told him about it afterwards.

**Nafisa:** Kids do need protection until they grow up. Kind of like friendly guardian angels. It takes a whole Community Village to raise a child.

**Jen-Lyn:** The Fair is mostly safe, but not entirely. Carla lost \$75 from her camping stuff that was stored in a loft.

The baby birds (nesting in the Peace and Justice Booth) died Friday after the Fair started.

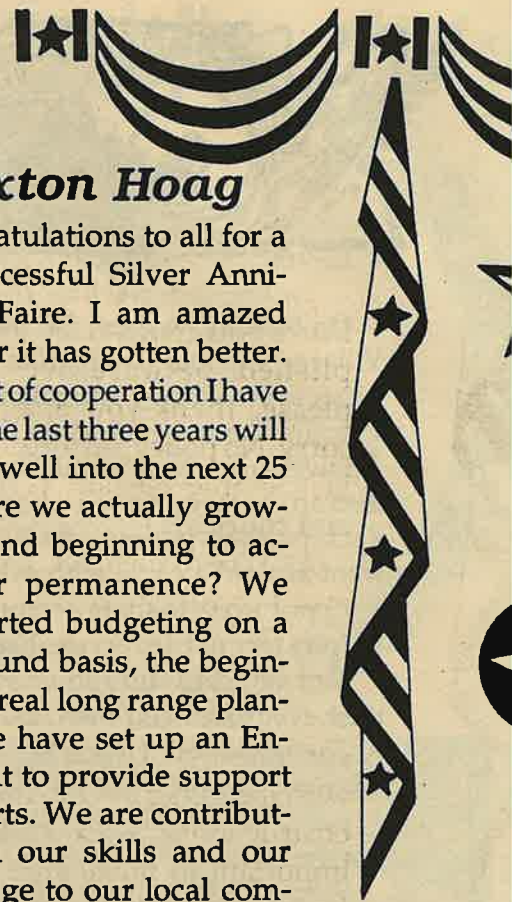
**David:** I'm still puzzled by the crystal mystery. How did it get down?

**Bob:** Crystals come from underground, maybe it was just trying to get back home. Anniversary affirmations were great.





# Candidate Statements



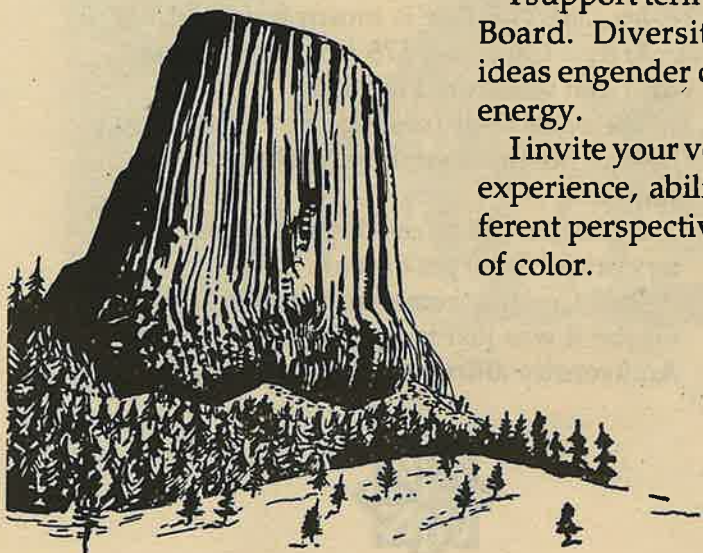
## Daniel Dillon

I seek re-election to the Board of Directors of the Oregon Country Fair.

At the Blintz Booth a sign says "Home of the Oregon Country Fair President Dan Dillon, Come on in and Chat with the Pres." Many people wonder what direction the fair will take. They are grateful to see the president and other board members with booth and staff background. They want to know the board will create policies that speak to the important issues, that it will have a positive affect on the organization, and that staff will have the tools to transform policy into operations with respect and dignity. I understand and respect the need for the board to develop policy and for operations to execute the policy. I will continue to work to build a collaborative future for the OCF.

The Fair's growth is in the cultural diversity that comes from the inclusion of people and ideas with more people involved in new ways with year round activities. I believe we can use our resources to to teach personal, cultural and empowerment skills. I believe we can use our planning and organizational skills to bring together cultural groups and illuminate similarities rather than differences.

I understand the impact we have on the land and the importance of establishing and building a positive relationship with the larger community. I will continue to reach out to the Native American community. I will continue to build an organization that is more inclusive, more diverse, that has a vision of itself and its future. This is an exciting time for the Fair. I feel fortunate to be on the board and to be president as we celebrate our twenty fifth anniversary. I want to be on the board to help guide our plan for the next twenty five years.



## Charles Drew

I seek a position on the OCF Board at a time of increasing growth and change at the Fair. I enjoy the challenges of working with people and with change, and believe we can successfully address our issues of growth with careful planning and proactive management.

I became Co-coordinator for Construction in 1989, concentrating on personnel. The crew grew from 30 to 230 workers. Extensive building followed; water lines, the Left Bank, two bridges, the dragon, the new entrance, and benches for fairgoers' comfort were added. It is gratifying to feel a part of the creative response to growth that epitomizes Fair magic. Even more rewarding is seeing people I brought in make their unique contributions.

I have served on the Personnel Committee for the past five years, working on hiring and evaluations.

As a member of the Board I would be interested in the concerns of all Fair family. I believe several issues deserve immediate attention. They include growth, crew management, and Board term limits.

The Fair is growing. I am excited by the challenge of growth management, and advocate a proactive approach. I support investigation into more offsite camping and parking and the purchase of adjacent land.

As crews grow, we know one another less well. Background checks for workers have been suggested. I do not believe a background check necessary or desirable. We need to pay attention and get to know each other. Crew coordinators are careful and responsive. I resist the invasion of privacy and the bureaucracy of background checks, but I do consider crew management and watchfulness important for everyone's safety.

I support term limits for the Board. Diversity and fresh ideas engender creativity and energy.

I invite your vote. I offer my experience, ability and a different perspective as a person of color.

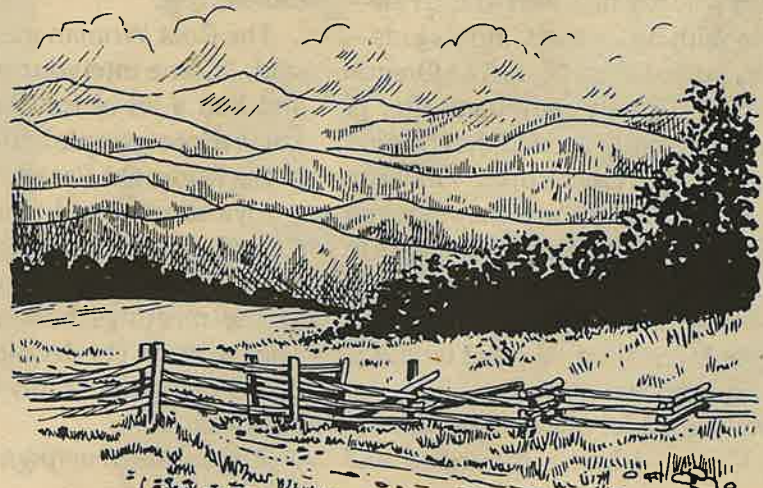
## Martha Evans

I have been on the OCF Board of Directors for the last two years and would like to be a regular member. I have facilitated all of the Board meetings with an opportunity to listen to public input and the Board's view on issues. The time has come to make me walk my talk by electing me.

I have been participating in the OCF since 1977. Although I helped with a food booth and worked security one year, my Fair home is in Community Village where I have represented non-profit groups, worked on the Community Village Council and last year worked in the CV Information Booth. I am part of a mediation group, Agents of Reality, started this last year to mediate pass disputes within the village. We hope to develop the skills and be available to mediate disputes throughout the Fair. For the last two years, I have also worked with the Neighborhood Response team and am now co-coordinator. I am on the OCF Personnel Committee.

I would continue to encourage increased membership participation in Board meetings by continuing the Public Input section and improving the "New Business" to clarify what the issues are. I hope we have a work session on Long Range planning to develop a list of priorities for family-wide discussion and vote at a regular Board meeting. The Board needs to set directions for the Fair so that we have a unified vision and direction but these directions need to have the concurrence of all interested members. My priorities would be to move the Fair toward a year round event, to continue our efforts for equity including recognition of year round volunteers, to continue improved relations with Veneta and Elmira and to improve our camping areas.

VOTE FOR MARTHA!



## Paxton Hoag

Congratulations to all for a very successful Silver Anniversary Faire. I am amazed each year it has gotten better. The spirit of cooperation I have seen in the last three years will carry us well into the next 25 years. Are we actually growing up and beginning to accept our permanence? We have started budgeting on a year around basis, the beginnings of real long range planning. We have set up an Endowment to provide support for the arts. We are contributing both our skills and our knowledge to our local communities, Veneta and Elmira. While wristbands help control our population, the Fair and I provide an alternative photo ID for those who cannot wear one.

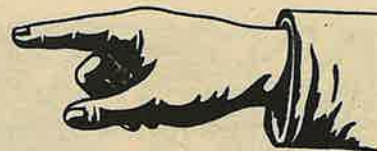
The Oregon Country Fair is a product of one of the greatest volunteer group of people I have ever seen. It is so much fun to work in a creative environment with stimulating people. Unfortunately we have a reputation of abusing our workers. This is an attitude that I want to change, that must change. Here is where the fairies have gone. It is generated by fear and mistrust, fear of losing one's place in the fair, fear of making decisions and frustration when one's decision is not supported. I would prefer to empower our volunteers and reward them for their performance. I will fight for the dignity of our workers, entertainers and our booth people.

Our next two years are going to be interesting; camping regulations handed down by the county, equity, growth on our land and the neighbors will all be facing the Board.

As a Board Member I hope to be an enabler, to help our volunteers, entertainers and booth people become magicians, fairies, sprites and above all have the time of their life working and enjoying all our future Oregon Country Fairs.



# Candidate Statements



## Jack Makarchek

To me, the wonder of the Fair is how much gets accomplished because we say please, thank-you and I'm sorry. No policy, no directive, just simple elegant respect and courtesy.

As a board member, whenever I consider a motion, the first thing I think of is who and what it will effect negatively. To most of you it is no surprise that I tend to side with the minority. I'm not an obstructionist. I just feel it's important to make sure different perspectives are part of the dialogue. Diversity of opinion is our only hedge against linear thought (i.e. let's solve the problem and get on to the next one). I feel multi-dimensional thinking, patience and willingness to listen is key. It allows us to be at the right place at the right time. It's uncanny how often the fair benefits from our clairvoyant abilities. Some call it heightened perception, I call it magic.

Our future agenda is full and complex. Camping, equity, the land, year round volunteers, safety, dealing with our mainstream neighbors and being a successful grassroots arts institution. We need to keep in mind, our success lies not in just resolving these issues, it's how we resolve them.

The Fair is our celebration and it's potential is our gift.

## Maria Moondance

Are we having fun anymore? For the last five or six years I have stayed in my booth during the time that we are open to the public; it has become an ordeal to go out into the crowds.

I feel that overcrowding is our greatest problem. After talking with other craftspeople and folks who attend the Fair I think that many of us feel the same way. What we have gained in attendance, we have lost in magic and the joy of sharing with family.

I suggest that we limit the number of people per day to a maximum of 10,000 (8,000 or 9,000 might be better). Sell advance tickets only at \$15 per day—or a whole package for the weekend, including a place to camp in the surrounding area. Maybe add a day or two. We will sell out, and the people who really love the Fair and all it represents will be there.

Please, if you care, write a letter to our Board of Directors and tell them how you feel.

In Joy and Peace

## Jeanne Sharpy

Since the early 1980's I have been held captive by the Oregon Country Fair. I volunteered to be on staff over 12 years ago and I keep coming back for more. Throughout the year and during Fair time I control the inventory for commemorative sales. I have served four years on the Board and I would like to continue to serve two more with your vote in October.

This Board has worked well together. It takes teamwork and cooperation to move quickly through an agenda and make solid decisions. I would like to see us all continue to open up communications between operations, staff, coordinators, booth members and the Fair family. It's also very important to reach into the community and neighborhoods we impact so greatly. Paying attention to problems and listening to concerns helps the Fair run smoothly in the future.

Within this organization there is always more work to be done. We must work towards clarity in our By-laws and Guidelines. It is important to update and fine tune our policies and procedures as our Fair grows. There will be much work the next few years on land use as we attempt to establish a campground plan.

We've had a wonderful 25 years that we can all be proud of. Looking around our community many other fairs and festivals have not been so fortunate. It takes lots of energy and time to make it all work right. Our capable people in this organization, who spend the year dedicated to doing those three days in July deserve our thanks.

I would like to continue to do my part on the Board and help the fair move into the next 25 years. I'd appreciate your support.

## Rainbow Warrior

Many people walk many different paths to become integral parts in the symbiotic family known as the Oregon Country Fair. I feel I am uniquely qualified to become an OCF director, not because I have the practical experiences someone who used to farm nearly 1200 acres has to draw from, but rather that I have the first hand experiences of someone who knows that the main problems the Country Fair have to deal with are related to how the "spirit": of current OCF management has managed to create such an incredibly bad vibe within the community of musicians, ambient characters and entertainers.

My real name is Jeff Sears. I used to sing and dance and spin around in circles and gibber with glee just to be a part of the vibe that was created every year. Someone called me Rainbow Warrior for the first time at the '88 Fair and the name stuck. Since then I have composed around 200 songs and assembled a small independent recording studio in Eugene. I apply annually to OCF entertainment and am routinely turned down by a management that not only is intractable but acts with a bad faith that hit the depths of spiritual bankruptcy this year when I put in 165 hours of studio time in creating a soundtrack to the "Silver Peach" only to be denied a camping pass.

Current OCF management speaks with the "forked tongue" of bad faith and bad karma. I do not want to have to sue the OCF in order to be allowed to work for a "non-profit" organization but OCF lawyers told current management simply not to talk to me about the situation. If elected I will work to insure that the voice of the entertainers who feel disenfranchised by hordes of "managers" will be heard.

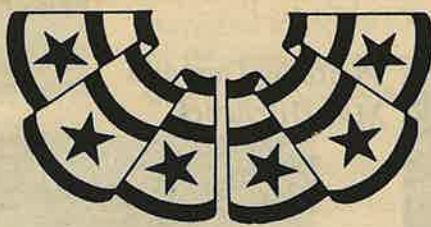


Photo by Dan and Mae Hitchcock



## Crafts Was Here

by Fred Crafts, KUGN's Critic at Large

(Being a review of the Oregon Country Fair by Eugene radio personality Fred Crafts. Printed by permission of KUGN, for which the *Fair Family News* says thank you very much.)

If everything went right, I could have a two-hour stay at the Oregon Country Fair before catching the matinee of "Driving Miss Daisy" at the Very Little Theatre. Well, everything didn't go right—and I missed most of the fair.

We arrived at the fair around 12:30 and strolled among the booths until we came upon a stage near a burrito stand. My 11 year old son watched the stage show while I stood in line for a burrito. The show ended before I was served, so Griffin asked to go exploring on his own. I asked him to return in 30 minutes, by which time I should be ready to wander the forest paths together.

To keep my schedule, I guessed we should board the bus no later than 1:45. Thirty minutes sped past but my son didn't return. I devoured the burrito. Fearing that if I went searching for him, we would miss each other, I opted to stay put. Time marched on—first, 1:15, then 1:30, then 1:45, 1:50. If he didn't return by 2, there was no way we could take the 40 minute bus ride to town and get to the VLT by 3:00.

I paced, I sweat, I grumbled. At 2:02, just when I had lost hope, Griffin appeared, explaining he had gotten lost in the maze. We ran to a bus, dashed back to Eugene and I was slipped into a seat at the VLT at 2:59. This explains why I cannot fairly comment on the fair's peculiarities. From what little I saw, though, it

was extremely well organized, squeaky clean, operating smoothly and very well attended.

But standing in one place for about 90 minutes gives one a fresh and unique perspective. I did a lot of people watching, which, frankly, is perhaps the fair's most popular although unstated attraction. Now, you would think that if you stood at the intersection of three heavily traveled paths near a popular stage that you would see lots of people you knew. Not so. Even though I am out among the masses all the time, over those 90 minutes I recognized only three people. Yet the stream of humanity revealed there are zillions of new faces in this community.

It also pointed out that the fair is being visited by people, most of whom do not share the dress or attitudes of those hippie stereotypes the media likes to use to typify the fair. Relatively few in the human parade were dressed colorfully. Those are the ones I had come to see, frankly, like the Silver Man. But there seemed to be fewer costumed souls than in previous years. True, those who were costumed were dressed to the nines, but I wanted more eccentricities. Maybe next year.

On the Crafts Scale of 1 to 10, I give the costumed contingent at the Oregon Country Fair a 7. This is Fred Crafts, KUGN's Critic at Large.

"The ultimate test of whether or not a collection of individuals is a community is whether the members are seriously concerned about one another's well being."

The Search for Meaning, Naylor



Photo by Dan and Mae Hitchcock

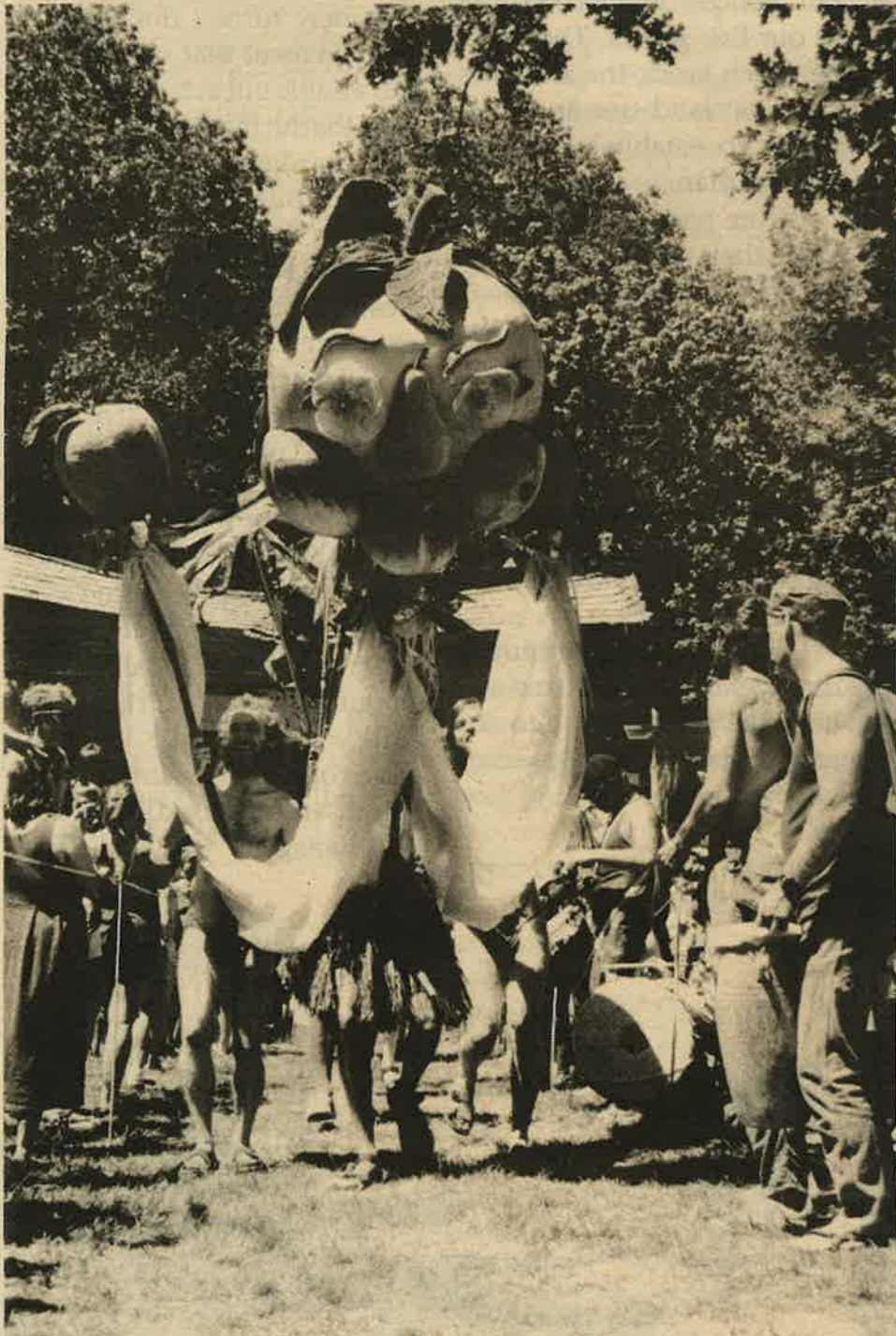


Photo by Dan and Mae Hitchcock





## Midnight Showocky

by Tom Noddy

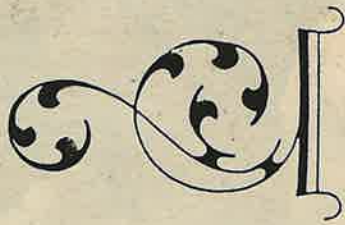
The recent feature in the *Fair Family News* by Palmer Parker which tells some of the history of OCF has inspired me to relate the legendary battle that has reshaped the Midnight Show.

Some of you remember when that show would go till near dawn. They were marvelous shows, epic shows, we may never see their like again. At that time, the person most responsible for organizing the show was a Karamazov who shall remain nameless (Dimitri).

In 1985 the Karamazovs missed their first Fair. Tom Noddy had a plan to end the show by 2:00 a.m. With the Karamazovs gone, Tom launched a "Tomic Coup."

Since that time, all Midnight Shows (except one) have ended by 2:00 a.m. How did this monumental change take place?

I will now, for the first time, relate thx the show is produced by a committee that has included John Cloud, Mose Mosely, Dimitri Karamazov, and Tom Noddy. It is also presented with the volunteer help of David Paul and his Main Stage crew, sound crews, light crews, security crews and all of yours.



'Twas *luby*, and the *galin dos*  
Did *rebo* and *rachael* in the *rodz*:  
All *chumleigh* were *du caniveauxs*,  
And the *zosima* did *moz*.



"Beware the Midnight Show, my son!  
The bands that march, the *risk of change*!  
Beware the *laughing moon* and shun  
*nikita's* vocal range!"

He took *tooinski's rhys* in hand:  
Long time a shorter show he sought—  
So rested he by the *willie dee*,  
With *faith* he stood in thought.

And as in *umo* thought he stood,  
*Karamazovs*, with eyes aflame,  
Came *spooning* through the *mud bay* wood.  
He bubbled as they came.

Act one! Act two! A *Tomic* coup  
The *henrick rhys* went *charlie-brown*!  
He knocked 'em dead, and with *Ed*,  
He turned to *mosey* down.

"And has *Jim* *paged* the fire dude?  
Come to my arms my *baby gramps*!"  
On *john cloudy* night, they were a sight,  
Goin' home by moon faced lamps.

'Twas *luby*, and the *galin dos*  
Did *rebo* and *rachael* in the *rodz*:  
All *chumleigh* were *du caniveauxs*,  
And the *zosima* did *moz*.



Photo by Mary Shuler



photo by sax

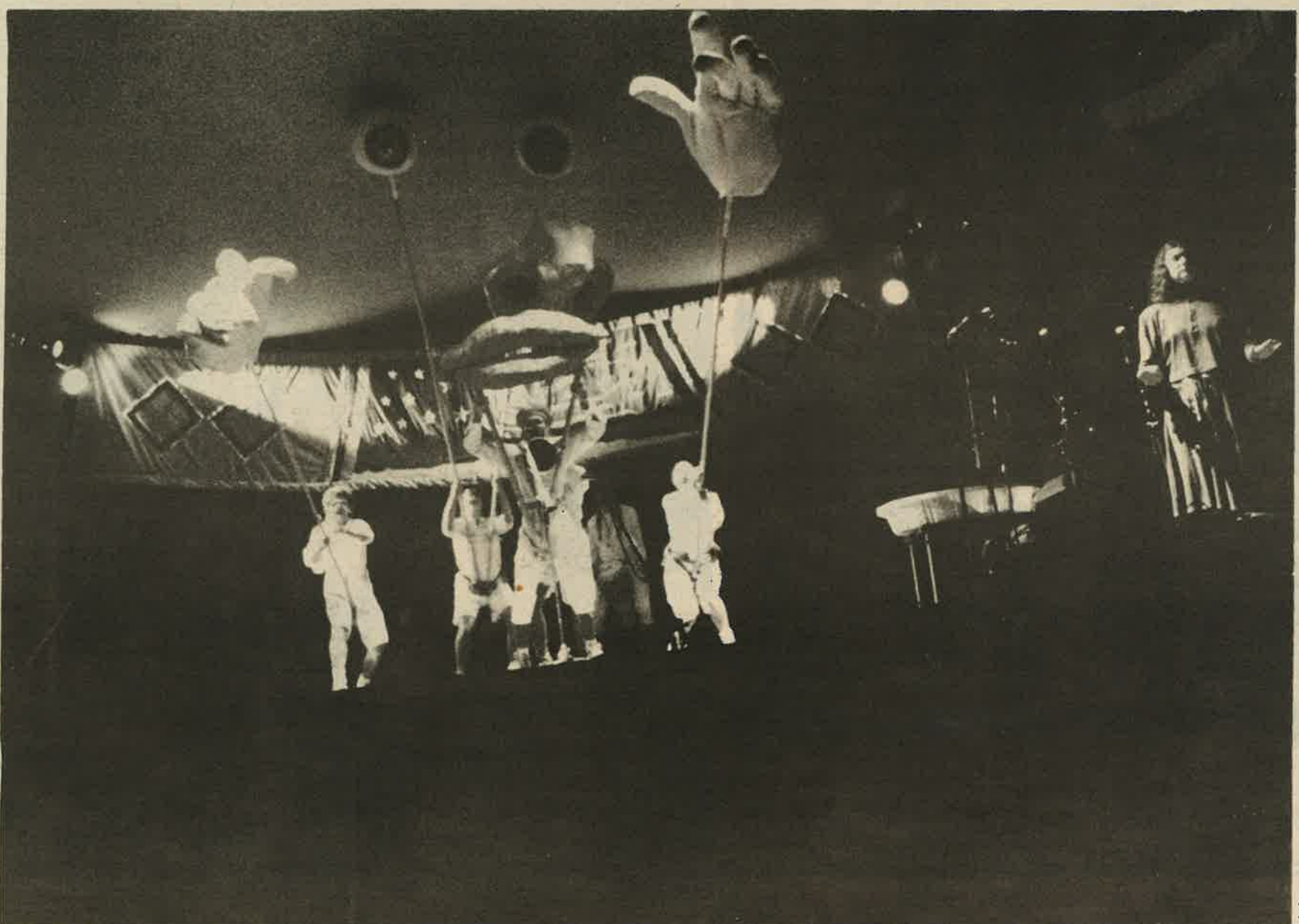


Photo by Marly R. Stapp



*Picnic Perusers.*

*Photo by Mary Shuler*



*photo by sax*



*Photo by Mary Shuler*



## BOARD OF DIRECTORS MEETING AUGUST 29, 1994

*There:* Daniel Dillon, Bob Durnell, Martha Evans (alternate), Paxton Hoag, David Liberty (alternate), Jack Macarchak, Jim Sahr, Margo Shafer, Jeanne Sharpy, Steve Wisnovsky

*Elsewhere:* Tom Alexander, Anne Henry

### Minutes

*Motion:* Steve moved to approve the minutes of the August 1, 1994 meeting. Jeanne seconded. The motion passed, 10-zip.

### Reports

#### General Manager

Leslie Scott, GM, gave the Board a Fair incident summary, reporting that the Sheriff was called to the property five times during the Fair. She stressed the need for good recordkeeping in taking care of the health and safety needs of everyone at the Fair.

Leslie thanked Katie McCarron for keeping the office in good shape while she was (Leslie) was on vacation.

The picnic was a great success, Leslie said, and she thanked everyone for making it so, especially Bill Verner, Wally Slocum, Kal Kalamas (cook superb), David Paul, Cory Sullivan, and Norma Sax. (and thanks to you, too, Leslie for all your hard work. did all the hot dogs get eaten?)

#### Office Manager

Katie McCarron, OM, said the office is continuing to get thanks for a great Fair. She would like to hear suggestions for the office to be helpful during the Fair.

#### Site Manager

Bill Verner, SM, thanked the weird suspects who work at the site, as well as the picnic participants, especially Wally, Kal, Leslie, and Norma. (right back at you, bungalow bill.) Special thanks to Dick Stewart and David Hoffman who cleaned up so lovely on Sunday morning.

Refrigerators will be picked up by Bring Recycling, and pulled from the site. Bill will publish a list of the booths losing their reefers in the Pulitzer Prize winning *Fair Family News*.

Bill has talked to Robert DeSpain about filling in the unfinished trench started by Springfield Creamery for the lost Field Trip III.

#### Treasurer

Steve Gorham said the Financial Planning Committee has recommended that we pay the balance owed for the yurt (~\$25 grand). The Board will discuss this recommendation at next month's meeting.

We now have financially responsible accounts in the Bank of Newport, Newport, OR. If anyone has ideas on socially responsible accounts, please contact the Financial Planning Committee.

A final financial statement for the year will be presented at the Annual Meeting (October 22). Steve doesn't have final figures at this time, but the bottom line is we didn't lose money, we didn't go to reserves and we will probably have money to add to the reserves.

#### Attorney Report

Russell dropped by to tell us a story of a dark and stormy bureaucratic adventure. The State Accident Insurance Fund, the little devils, said food vouchers and per diems legally constitute payroll, ergo we had to pay workers' comp premiums. We said whoa, nellie, just a darn minute, here, these are volunteers, not employees, and took the matter through an appeal process. On our way, we stopped at the legislature and with the help of Board member Steve Wisnovsky, the law was changed so non-profits won't get assessed for volunteer work. The Court of Appeals said we were right about the food

vouchers, but we have to pay premiums on the per diem. Result is about five or six thousand smakeroonies refunded to the OCF through premium credits toward amounts collected for food vouchers less amount owed on per diem (as per Russell's recommendation). And we'll live happily every after. (he's a heck of a story teller, isn't he?)

#### Elections

Candidate statements for the Voter's Pamphlets will be accepted through September 22, absentee ballot requests will be honored through October 15 and membership applications have to be turned in to the office by September 22 to vote at the 1994 Annual Meeting.

Candidate statements for the Voter's Pamphlet are the same ones that are in the *Fair Family News*.

### AGENDA

#### TRACTOR FORKS

*Motion:* Bob moved we move \$970 from a previous Recycling Crew capital budget to the General Manager's maintenance budget and authorize her to reimburse the Site Manager \$485 for the purchase of tractor forks. Steve seconded.

*Background:* Bob said \$970 of the 1992 Recycling Crew budget needs to be returned as it was never spent. Bill bought a set of badly needed forks for the Fair's tractor and Bob would like the reimbursement to come from Recycling Crew funds as Recycling used the forks during the Fair.

*Public Discussion:* Frank supports reimbursing Bill for the tractor expense but doesn't want to see the money come from a two-year old budget. He recommends taking the expense from a present capital budget or from savings. Leslie said she tried to work this out by scrounging money from different sources; it was right before the Fair and we had a chance to get a good deal on tractor forks, so the money was spent without going through the budget process. Leslie said she can spend the money from Repairs and Maintenance and go over budget in that category, if necessary, but this is really a capital improvement item.

Bob withdrew his motion.

*Motion:* Paxton moved to reimburse Bill Verner from the capital improvement fund for tractor forks. Margo seconded.

*Board Discussion:* Steve said we need to be informed on a regular basis of anticipated needs for repair and maintenance so repairs can be made when they're needed. Fair family should not feel they can spend money for the Fair at their own discretion and expect reimbursement.

Paxton and Steve thanked Bill for the initiative to take advantage of a good deal.

*Vote:* The motion passed, 10 for - zipo opposed.

#### WOW HALL

*Motion:* Margo moved the Board spend \$500 of its donations fund to renew the OCF business membership in the WOW Hall Community Center for the Performing Arts). Bob seconded.

*Background:* The WOW Hall is a non-profit performing arts center in Eugene in which the OCF often has meetings and gatherings. Bob Fennessy of the WOW Hall said the Fair historically was a member, but stopped paying dues when the Endowment Fund was formed. He hoped the Board would consider renewing the OCF membership.

*Vote:* The motion passed, 10 to nada.

#### EUGENE CELEBRATION

*Motion:* Martha moved, Paxton seconded to allocate \$200 for the OCF to participate in the Eugene Celebration parade. (can she or can't she? we weren't sure so maybe Margo moved. who knows.)

**Background:** Cory Sullivan, coordinator of our parade entry, said this additional money is to reimburse gas money to Risk of Change puppeteers and members of the Fighting Instruments of Karma Marching Band Slash Orchestra who are participating in our contingent (or is it orchestra slash band?).

Leslie said the money may come from the balance of the Silver Anniversary fund already budgeted for the Eugene Celebration rather than the Board Donations budget.

**Public Discussion:** Cory pointed out that a \$500 prize is a possibility and she emphasized that these people had not asked to be reimbursed for gas, but that she felt they should be.

**Vote:** The motion passed, 9 for, 0 opposed, 1 abstained (Bob).

#### **ANNUAL MEETING VOTER'S PAMPHLET**

**Motion:** Margo moved to direct the General Manager, in regard to the petition to be voted upon at the Annual Meeting, to solicit for the Voter's Pamphlet two explanatory statements from volunteer staff. The Board also directs the secretary to solicit two explanatory statements from the chief petitioners. Bob seconded.

**Background:** A petition regarding the crafts parking lot was submitted to the OCF Secretary for inclusion in the Annual Meeting election. The text of the petition is printed in the August 1994 minutes.

Several compromises were reached among Operations staff and the chief petitioner, but the chief petitioner would like to see the issue on the ballot.

Leslie asked about the process of publishing a petition and statements in favor and against in a voter's pamphlet.

The motion as presented is amended. The original motion directed the GM to write a background information statement on this issue to go in the voter's pamphlet and that she be available to answer questions at the annual meeting.

**Public Discussion:** Heidi said she planned to send a voter's pamphlet to all absentee voters and to have them available at the annual meeting. (the pamphlets, not the absentee voters.)

Frank suggested that the Fair secretary solicit from the chief petitioners up to three statements in support of the petition and that Operations select a number up to and including an equal number of position statements against the petition with an equal number of words. Furthermore, the pros and the cons have an equal amount of time for a question and answer period at the annual meeting.

**Board Discussion:** Steve, Paxton and Jack said it's not appropriate for the Board to direct an employee to write statements or for the Board to take sides in the issue.

Daniel said to keep in mind that the By-laws say any vote on a petition is an advisory vote. He thinks we should give people an opportunity to make their case and that it's essential to communicate with absentee voters. Daniel thinks it's the Board's responsibility to talk to the issues of how the OCF is spending its money.

Paxton said we should consider sending the voter's pamphlet to everyone; all the information would be in one place and it would go to every voter.

**Vote:** The motion passed, 10 for, the big 0 opposed.

#### **KLCC FUNDRAISING**

**Motion:** Paxton moved that Daniel Dillon be authorized to speak as president of the Oregon Country Fair to help KLCC in its fall fundraiser. Bob seconded.

**Board Discussion:** Jack hopes this courtesy will be extended to other public radio stations.

**Vote:** The motion passed, 10 for, zero opposed.

#### **DAHINDA'S ACRES**

**Motion:** Bob moved to authorize expenditure of up to \$2,000 to develop and present a camping permit through the County's permit process and have the GM assign a design team for dahinda's acres. The money would be for a permit application (\$750) and to hire Bill Kloss to shepherd the project through (\$1200). Steve seconded.

**Background:** The Land Use Management Planning (LUMP) Committee recommends the Fair apply for a camping permit from Lane County for the dahinda's acres area of the Fair. They said the first step toward the acquisition of a campground

license is for the Board to authorize the design of a campground facility to be reviewed by several coordinators, the GM and the Budget Committee.

**Public Discussion:** Dennis Todd reported that the county is upset at the number of campgrounds that have sprung up among our neighbors during the Fair. Dennis feels we need to lead the way to show how a camping site can be done. The dahinda's acres site is zoned for camping. We might eventually have to get a campsite permit for the whole property. Campground operations will have to show that their enterprise will have no significant impact on their neighbors, i.e. us.

Leslie said our concerns about security and access to our site will be put out in advance as criteria that neighboring camp operators will have to satisfy.

Frank Sharpy said fire safety has to be part of the planning.

**Board Discussion:** Jack said he recognizes the necessity of the permit process, but he is concerned about security problems.

Steve expects neighbors will work with us to address our concerns.

Martha said it's important that we do the same thing we're asking the neighbors to do.

David would like to see a topography map of the site developed.

Daniel said the cost involved in getting a permit will limit the practice to those who are serious about running a campground and making money. They will be good neighbors because they will be benefit financially from the Fair.

**Vote:** The motion passed, 10-zilch.

#### **BY LAWS REVISION**

**Motion:** Jim moved that a Board member may break out any specific detail of the proposed by-law revisions for a straight up and down vote after the appropriate debate. Jack seconded.

**Background:** The Board had passed a motion stating that the by-laws revision would be voted on as one package, instead of individual parts.

**Public Discussion:** Frank said that in fact, the way the process and is now, if four people don't support one aspect of the revisions, the motion will fail and it will be broken down.

**Board Discussion:** Jeanne said if the proposed revisions are broken apart for a vote, she wants to know how many parts there will be.

Margo is uncomfortable if one member can stall the process.

Bob feels the amendment process will work for this issue.

Martha trusts that people won't make it a tedious process. If any Board member has an issue, it's a courtesy to consider it individually.

Jim wants this to be an addendum to last month's vote. There is one proposed revision he would like to discuss.

**Vote:** The motion failed, 6 for, 4 opposed (Jeanne, Daniel, Margo and Bob).

#### **Next Meeting**

**Evaluation Meeting:** September 12, WOW Hall, 7:00 p.m.

**Board Meeting:** October 3, 1994, 7:00 p.m., EWEB Community Room, Eugene. Agenda: By-laws revision; Office Manager Contract Renewal; Set date for Board retreat; Approve Co-coordinators for Crafts Inventory Recycling, and Water Crews; Determine logo usage guidelines; Consider yurt payoff; Consider joining Oregon Advocate for the Arts; Consider site survey of dahinda's acres; Consider camp cleanup fees accountability.

**Annual Meeting:** October 22, 6:30 p.m., WOW Hall, Eugene.



a brush babe from hell

