

OREGON COUNTRY FAIR

# Fair Family NEWS

Volume 3, Issue 2 ONE CREATIVE FAMILY June 1994

## Family Album



Photo by Don DeFazio



Love That Country Fair

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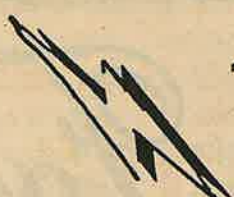
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### CALENDAR

- June 26 ..... Crisis intervention training
- July 3 ..... Board of Directors Meeting, 4 p.m., Fair Site
- July 7 ..... 25th Anniversary Benediction, 8 p.m., Main Stage
- July 8, 9, ..... we do it then and there 
- July 10
- NO FAIR FAMILY NEWS IN JULY
- July 25 ..... Fair Family News Deadline for August issue
- August 1 .... Board of Directors Meeting, 7 p.m., EWEB



# FLASHES

## Name Your Main Peaches

Well, it's almost the time again...The Big One...The Silver Anniversary...

At Main Stage, we are maximizing our efforts to recognize crews and individuals who make our Fair so special.

We would appreciate hearing from you regarding individuals or groups who have made outstanding contributions to your crew efforts and subsequently to the Fair as a whole. I will be announcing these recognitions from Main Stage throughout the Fair and remember, KLCC/KLCO will be broadcasting what I say throughout Western and Central Oregon.

I would also like funny and descriptive one-liners or mottoes that describe your crew.

Thanks for your help...Have a great Fair!

Send your suggestions to me at: Denny Guehler, 2090 Dewey Street, Eugene, OR 97402. Questions? Call me at (503)689-4445. You can also bring me info backstage during the Fair.



A Safe and Happy Fair to the whole family from the staff of the Fair Family News.



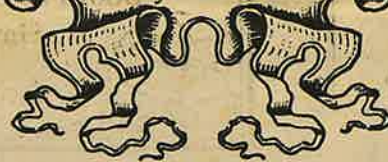
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e-mail: ocf@efn.org



Beads and trinkets needed for public art project during the Fair. (See article on page 7.) Bring donations to the Craft Demo Booth (L99) at the Fair or contact Dave McKay (206)783-5452.



Join an All Species Parade leaving daily at 1:00 p.m. Community Village Environment Booth. Come dressed as your favorite plant or animal (or wear one of our extra costumes). Bring drums, flutes and your smile.



**DONT FORGET**

There will be off-site PARKING for staff, AT:

ELMIRA HIGH SCHOOL from noon Wednesday. There will be a shuttle! Get the special sticker at the Sticker booth.

JOIN THE PEACH PARADE with RISK OF CHANGE, in a procession to MAIN STAGE on Friday, around Noon, for the SPECTACULAR Presentation of the GIANT PEACH in CELEBRATION of 25 WONDERFUL YEARS of Oregon Country Fair SPIRIT.

Come Friday of the Fair to a dress-up cocktail party/dance in Community Village 8:30 to 11:00 p.m. Music by Hairy Mamas and Friends and Party Booby Trap.



Are You a Member?

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list!!! So, check some of the following and mail to: OCF Membership/Mailing, P.O. Box 2972, Eugene, OR 97402.

I am not receiving the Fair Family News; please put me on the mailing list.

I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

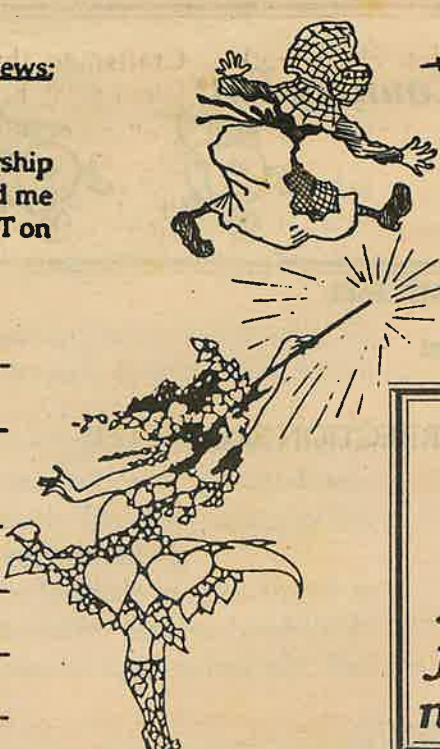
I am with crew/booth# \_\_\_\_\_

Crew leader/booth rep \_\_\_\_\_ who can verify my participation.

My name: \_\_\_\_\_

Mail address: \_\_\_\_\_

This is a new mailing address.



happy birthday, cupcake, from your fair family news family

### PEACH ASSIGNMENTS

- Peaches Sax ..... Editor Peach
- Girl Peaches Lerch ..... News Peach
- Peaches Shuler ..... Layout Peach
- Boy Peaches Lerch .... Business Peach
- Peaches Ottenhausen .... Asst. Peach
- Peaches Doscher ..... Mailing Peach



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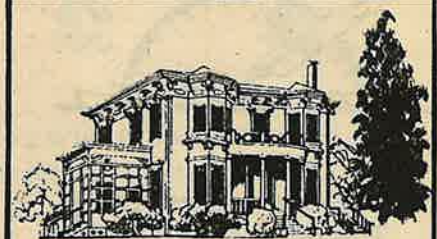


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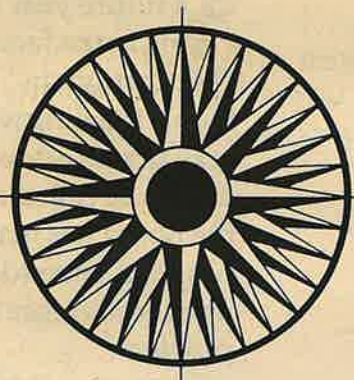
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Help support the FFN & reach that Fair family consumer all at the same time!

Business card sized spaces (3.5"x 2") available:  
\$10 per issue  
11 issues.....\$80  
6 issues.....\$50

Camera ready artwork is due the first of each month for that months issue. ?Questions? call Brad at 689-9477  
send to: **OCF PO 2972, Eugene 97402 attn: FFN**

**recently un-Classified material**

**For Hire:** Ride Em's Cosmic Taxi from 10:00 p.m. to 4:00 a.m during the Fair. Suggested \$5 donation. for more info contact The Ritz.

**For sale:** Set of three old, well-used tables-still in good working order. Make offer. Anthony, Energy Park, or (206) 642-4256.



**Announcement:** Starlight Mountain Festival, 8/9-21 at Cabin Creek Campground, located east of Snoqualmie Pass, east of Seattle. Now accepting booth applications; booth space may be reserved. Write Starlight Mountain Festival, P. O. Box 95123, Seattle, WA 98145 for more information.

**For sale:** Nomadic's 8 ft Sioux tipi. Call Sue, 935-7604.

**For Hire:** Hard working 14 year old wants to work for food or craft booth or..References and experience. 345-1883. Leave a message.

**For Sale:** Colorful Country Fair clothing. Sizes S-XXL. Exotic batik fabrics. 343-2309 for appointment or see you at the Barter Fair.

**For Sale:** Singer industrial sewing machine \$200;

**Craftsman (heavy duty) joiner \$300; hot tub parts. Francesco, 485-4160. Pag Bags #388 complete 6' set up. Wood not included. \$450.**

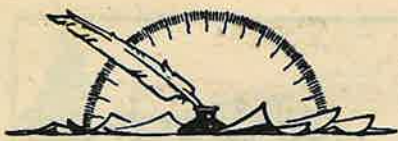
**Announcement:** Fern Ridge Fun Daze, June 24, 25, 26 in Veneta.

**Wanted:** Housing to share after July 1. Smoke outside. David H., CV, 484-9204.

**hippie birthday 2** youse, skeeter deeter. now you're as old as i am again for a little while. sax.

Sparkling birthday greetings, Mr. Scott.

**For sale:** Bandsawn lumber for booth siding, framing. Fir, cedar, yew, reasonable price. Limited quantities available. Mobile Custom Milling. 747-0690.



# Letters

This newsletter is directed to the Oregon Country Fair family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They may be edited for clarity and length. Please include names and a method for communication (i.e., phone #). Verification of Fair affiliation is necessary.



## Time to Educate

Dear OCF Family,

A silent concern affecting the vast majority of us (by the unspoken suffering of our loved ones) is waiting eagerly to burst forth into mainstream America. Many of us think that we know *something* about molestation. Unless it has touched your life, openly, without shame or fear, you probably have as many false beliefs as the majority. Listen to what experience has taught us.

It is not just something that hysterical women talk about. It is something brave people face openly. It is not some strange unusual human being who molests children. It is people among us, friends and family.

It is difficult to believe that someone would be interested in having sex with a child. I can fantasize all kinds of fun kinky sex, and children have never entered into it. You must believe that it happens if you want society to evolve beyond this injurious state of blindness. It is time for us to educate ourselves. It happens to so many of our children!

So, where do we begin? First, by believing it does happen. Stop allowing the victims to suffer in silence. Denial is one of the first steps to be overcome.

The child molester should first show concern for the victim. An apology should be given, to the child and the whole family.

Support children in general and protect them from sexual contact with adults. Realize that it does happen to young children, not just cute teenage girls with budding breast. It happens to little boys and babies.

Child molesters rationalize their actions. They must face the reality of the rest of the world. We all share this reality together.

Sincerely, with hope for the future,

Name withheld by request



## Molesters Unwelcome

Dear Fair Family:

Congratulations to the Board for helping us get our heads out of the sand. A recently approved measure states that known sexual molesters of children (who have been so found in a court of law) will no longer be allowed to work as staff members at the Fair.

It is long past time that our "village," like the villages of long ago, tell those who deliberately and repeatedly harm our children to stay away!

Our General Manager may now bar sex offenders from our crews, but only if she is notified of the person's background and the related legal findings. Please help make our Fair safer and notify Leslie at the Fair office (343-4298) of any known sex offenders. Call me at 485-6002 if you need assistance in obtaining/researching legal documents.

Although only a small number of molesters may be affected by this measure, (less than 6% ever make it into court), it is still very important. It sends a message to those who feel there are no limits or moral codes in our Family. Just the symbolic gesture of saying "no more" is vital to our children's futures.

Unfortunately, another important gesture, requiring standard background checks for our child care workers, will probably not be in place for this year's Fair. Opposition from a Childcare Coordinator (Jill Liberty) and many Board members will leave this step for a future year's Fair.

Still, in the face of charges of "McCarthyism" and "Witch Hunt" (dealing with those who sexually abuse our children can hardly be called a witch hunt!) the Board has made important progress toward righting our past indifference to this serious problem.

Change is never easy, but many defenseless children undoubtedly send their silent thanks for our small but important step.

Len Crane

Teen Crew Assistant Coordinator



## IT TAKES A WHOLE

### VILLAGE

An African poem

(submitted by Kelly Isgrig)

It takes a whole village to raise a child

Raise her up, raise him up.  
It takes a whole village to raise a child

Growing healthy, growing whole.

It takes a whole village to encourage a child

Feed her dreams, feed his dreams...

We all need to dream together.

It's too hard to dream alone.  
We're all hungering for each other.

We can give each other a home.

It takes a whole village to heal a child,

Tend her wounds, tend his wounds...

We all need to heal together...

It takes a whole village to love a child,

Fill her up, fill him...  
It takes a whole village to free a child,  
help her fly, help him fly...

## Sex Offenders and the OCF

The following motion was adopted as policy at the May 1994 Board of Directors meeting.

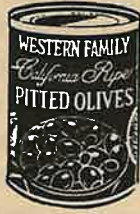
(1) Adjudicated sex offenders who are not currently in, or have not successfully completed, a sex-offender program with a licensed councillor, are not welcome at the Fair as employees, staff, volunteers, contractors, entertainers, or significant others. (2) Any person wishing to shall present documentation of an offense to the General Manager, who is granted the authority to bar said offender from entering the property, and may designate whichever crews necessary to enforce that prohibition. (3) Any coordinator or Fair staff person who is presented with aforementioned documentation, will immediately report that information to the General Manager. (4) Any person barred from the Fair property may appeal exclusion through (a) the Grievance Procedure, or: (b) in June or July, when the grievance procedure is not in effect, the Fair president.

## My First Food Drive

by David Paul Black

When first I started to think about what to do, I remembered doing a show at the Hilton with Phish and part of the production included getting the local food bank on line to receive canned goods. This was a benevolent gesture on Phish's behalf. I did the leg work, much like this year, and had it together.

However, the band and promoter neglected to alert the patrons and press as to this event. The sold-out show yielded no items at all to speak of. How disappointing for Food for Lane County, first to get volunteers to deliver and distribute these barrels, only to return to find that the concert patrons, having no items to contribute, used the barrels for ash trays, garbage, trash. FFLC had to clean and disinfect the barrels. This did not help FFLC's impression of the concerned community of rock concert patrons or my reputation in the community, either!



## Share, Donate, Celebrate

by David Paul

As part of our Silver Anny we are conducting a food drive. The Fair wanted to celebrate this year with a participation effort that all of us could be part of. This should do it!

I canvassed other OCF coordinators and office folks (Katie) for their support. Help came from: Camille Cole, Fair Poster Coordinator; Michele Sharpy, Admissions Coordinator, for on-site placement and collection of barrels; Don Reynolds, Bus Coordinator for site placement of barrels at Special Events downtown Eugene Station for departing Fair Busses (Boy Scouts may assist); support from Jeanne Schauerman, Advertising Coordinator; announcement via mandatory food meeting by Toby Alves, Food Coordinator, regarding food plus food supply for Rescue Express Pro-FLC (this would be Monday morning curried that it was a

In addition, FFLC inventories at the food lean during the summer contributions from the winter seasons, around holidays. A mistaken impression exists that food is more readily available in summer. Perhaps you could pick it or grow it in a garden, but not if you're homeless or otherwise less fortunate.

Enter the 25th Oregon Country Fair in the middle of summer. In the true meaning of celebrating, we are asking all of us to bring and donate a canned good to the Fair this year. Each one of us—staff, volunteers, patrons—all of us.

I remember when we were seven years old and they said the Fair would not make it to nine. When we were twelve years old we undertook a decade of land payments to purchase the Fair land, thereby guaranteeing a home for the Fair always. Done! At 20 we said look at us, we are an institution. At 25, we say let's use our community efforts to help others! A win situation. I trust that you'll agree—actions speak louder than words.

Spread the word this Silver Banner year to bring canned goods and get creative. (We can use only so many cans of tomato soup.) Just imagine what a filled Fair warehouse would look like! And how much we could raise for the less fortunate if we all brought just one can. Do it and feel better about yourself, your lifestyle and your community! SHARE, DONATE, CELEBRATE with us all as we try and take a bite out of hunger!

"...bring  
canned  
goods and  
get  
creative."

## 25th Anniversary Benediction of the Fair

Daniel Dillon, President

This is the beginning of the next 25 years of the Fair. Plan to have all your work done by 8:00 on Thursday evening so that you can join us in creating a ceremony opening the 25th annual Oregon Country Fair at the Main Stage.

The speakers will talk about their vision for the future of the Fair and all the beings who make up the Fair. There will be dancing to rich cultural and traditional music that carries feelings in the blood of the listeners and the performers.

Participate in the very beginning of the next twenty-five years. Celebrate with us the beginning of the future.



## THANK YOU for Making This A Very Special Spring Fling!

Roxanne "Sandy" Sparks & Clay Sparks, Eve Woodward, Camille Cole, Jeanne Sharpy, Bill Verner, Hammond Guthrie, Wally Slocum, Charlene Tremayne, David Paul, Cory Sullivan,

Julie Avery, Ann Marie Shultz, Nick Lougee & Cameron Lougee, Norma Sax, Heidi Doscher, Fran Chylek, Michael, Travis, Jackie, Bob, and Staff of WOW Hall,

Erica Lerch, Dana & Colleen Baurman, Hannah, Andy Strickland, Michele Sharpy, Tom Alexander, Dick Stewart, John Doscher, Lawrence Taylor, Bob Durnell, Chewy,

Palmer Parker, Doe, Shirley Demaline, Brenda Black, William Powell, Jeff Flower, Jon Pincus, Eric Peterson, Jill Jensen, Leslie Scott Daniel Dillon, Cindy Chambers, Kelly Isgrig, Mel, Dahinda, Jack Makarchak, Martha Evans, Anne Henry, Peter Rockbadger, John the Mole Man,

Denise La Croix, Michael Cleveland, Rick & Annie Volp, Dean Middleton, Kelly O'Neill, Bryan Allen & Melissa Verbena, Joni Kennedy, Francesco Pagliaro, Joseph Ches.

Amir Aberman, Randy McCarley, Jody Coyote, Neil Friedman, Peter Ames, Cloud Nine Productions / Adam Fishman, Field Trip Productions, EMU Cultural Forum, Zero, Royal Blue Organics,

Pegasus Pizza, WOW Hall, Yachats Inn, Oregon Bach Festival, Bijou Theater, Comic News, Saturday Market, Nancy Barry, Jesse Lessner, Jay Strite & Ty Billings, Tina, Donna Murray, Bruce McCarthy, Tim Miller, Barney Lindsey, Irene Farrerra Tropical Band.

And thank you to the Fair Coordinators, Office and Site Volunteers, Crew Members, Committees, and Board of Directors for Talent, Energy, Inspiration, Love and Commitment.

(Editor's Note: And bouquets to Kate McCarron who did a fantastic job pulling it all together.)

# The Village Circle

by Bob Fennessy



The Community Village held its first General Meeting for the 1994 Fair on November 11. We talked about Board elections, the barn-raising party at Conde's, and the Silver Anniversary.

**"This then, is the tale of what and how it happened."**

We decided to hold a wild party on Friday night of the Fair with plenty of hard-driving, head-banging, slam-dancing rock and roll played at extremely loud volume through stacks of Marshall amps big enough to keep them awake in Noti. We asked Skeeter's band, Party Booby Trap, to play, partly because Skeeter already had a camping pass.

Most of our discussion, however, focused on the need to rework the participation expectations for obtaining a pass through Community Village. This is a perennial problem, and the Village struggles to find the fairest manner of dealing with too many eligible groups and individuals for not enough camping passes.

In the past, CV group strategy has been to give passes to those who participated the most and gradually increase the number of meetings and work parties a person was expected to attend to earn the privilege of paying \$25 for a pass.

Last year, when CV faced massive urban renewal, that expectation was raised to two pre-Fair meetings and three work parties. Because many Villagers live some distance from Eugene, in all fairness the CV has left a loophole of making "other arrangements" to do additional work during the Fair besides their normal staffing, workshop, demonstration or other task. About half the CV population of 180 non-shirted work-

ers found it necessary last year to make other arrangements, creating a nightmare for the Coordinating Council and much uncertainty among campers. At this point, the minutes say we had an, "insightful yet somewhat scattered discussion," meaning there were about as many ideas as there were people in the room.

Discussion of pass requirements/expectations dominated monthly CV Coordinating Council meetings and probably the January General Meeting too, but I lost my notes and can't say for sure.

A survey solicited the ideas of Community Villagers far and wide. Now how, you may wonder, did all these people take all these ideas and come up with one that everybody would agree with, since the CV works by consensus and everybody has to agree to change things or else nothing changes. This then, is the tale of what and how it happened.

At the February 9 General Meeting, eight ideas, culled from survey results, were posted around the room on large pieces of paper. For 45 minutes we walked around the room and wrote comments. The next 20 minutes were spent in small groups, each person going to the idea/proposal they most wanted to work on. After hearing reports from the small groups, we came to consensus around a general idea called 'Booth Empowerment'.

Briefly, the Booth Coordinators (not Council) would monitor meeting/work party attendance and make exceptions/special arrangements within their booth. A committee was given the task of creating a more specific proposal for approval at in March.

At the March 9 General Meeting Leila Snow presented the committee's recommendation. Eligibility expectations would be: For a camping pass—2 meetings, 2 work parties; Day Pass—1 meeting, 1 work party; SO Pass—1 meeting, 1 work

party. "Individual Booths will monitor meeting and work party attendance of booth participants and are empowered to adapt these participation guidelines to meet any special needs. Adaptations and special arrangements due to special needs must be approved by the Booth/Booth Coordinator at least 30 days prior to the opening day of the Fair." The committee also recommended that a Mediation Committee be established to assist booths towards resolution of difficulties which may arise in meeting these guidelines. The CV adopted this proposal by consensus (one person standing aside) and a Mediation Committee was formed with Anita Engiles as convener.

Consensus was achieved, and in record time. Unbelievable! Fantastic! I'm impressed. In fact, consensus was achieved so fast that some of us weren't really sure what we had agreed on.

**"...consensus was achieved so fast that some of us weren't really sure what we had agreed on."**

We needed to clarify that Booth Empowerment dealt with participation guidelines, not CV eligibility guidelines that a group be, "democratically managed, have a cooperative focus, be responsive to responsible community input, be open to social change, be nonpartisan and nonsectarian, and make a positive contribution to the community."

Now on with the party!



# No Place Like Om

by Michael Omogrosso, Community Village

AAAAAUUUUMMMM is how you say it.

Om is how you spell it in English. And this is how it appears in the most ancient of written languages, Sanskrit:



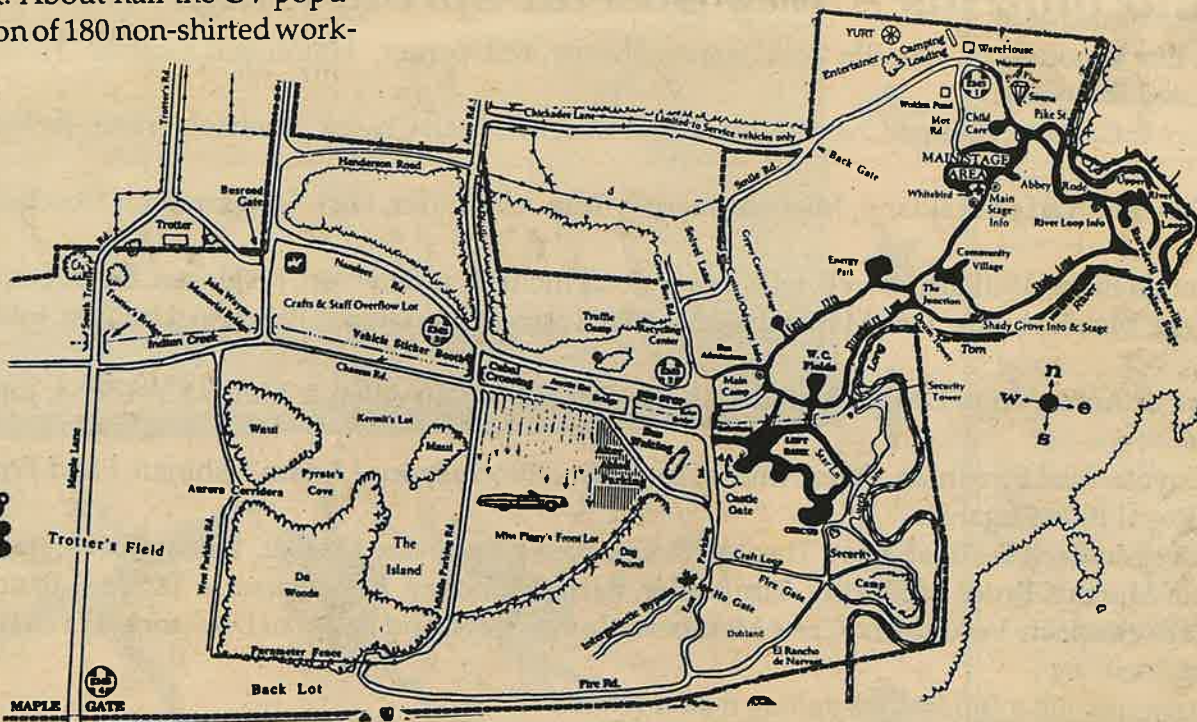
The magical transformation we co-conspire in is about to occur for the 25th time.

Leila Snow and I, as co-coordinators of the Om Circle, welcome you back into the circle again this year.

Our previous Om Circle came as close as ever to connecting all of the pathways in the Figure Eight. Many thanks. It is our hope to include the not-so-new loop, the Left Bank, in our circle of hands this year.

To enhance the spirit side of this Silver Country Fair, we are suggesting something new, Om Circlets. These are impromptu circles of one or more people. You and perhaps a friend or two begin to Om any time and any place during our party. This could be setting up and taking down your booths, after hours, after rising in the morning (or before bed in the morning) and even during the public hours. Reach out to people you don't know and invite them to join you in an Om Circlet. You just might be amazed at the transformations you will have wrought.

Any questions, comments or hugs can be directed to Leila or myself at the Spirit Booth in Community Village or as you see us around the Fair site. Remember Om Circlets and at 10:30, Sunday Morning that there is no place like OM.



## Creating Public Art at the Country Fair

**A**s part of the 25th anniversary, Fairgoers will have an opportunity to participate in the creation of a public art project. Risk of Change, mask and giant puppet troupe, has been commissioned to create a 3-4' peach mask.

Seattle artist Dave McKay has designed the rainbow frame that will encircle the Peach as a community project.

One of the rings of the rainbow will be sculpted clay faces expressing the diversity of our Fair family. These will be individually molded by inspired people that come by.

The outer ring will be decorated with feathers, beads, prayers, as well as amulets that the public will be invited to create with the materials provided. Those who would like to add special objects from home are welcome to bring them.

This commemorative work of art will become a permanent installation located at the front of Jill's Crossing in the Left Bank. It will help capture the group memory of the Fair for years to come.

Public hours will be Friday after the opening parade (around 12:30 til 5:30; 11:00 to 5:00; 11:00-3:00 Sunday. Sculpting will happen on Friday. On Saturday the faces will be painted and set into the ring. The public will be able to create amulets with beads, feathers, etc. on both days. The piece will remain on public display throughout the Fair to allow as many Fair participants as possible to add to it.

For more information feel free to contact Dave McKay, 6203 Phinney Ave N., Seattle, WA 98103, (206) 783-5452.



## Open House: The Sequel

by Patti Lomont, Neighbors Liaison

On June 5 we had our second OCF Open House for the West Lane community at the Fair site. It rained lightly as we set up, but luckily Bill Verner had set up a large tarp stretched out for shelter in Main Camp. The weather then cooperated for most of the day, and it didn't really start to rain heavily until about 4:00 p.m. (the time our event was officially over).

Approximately 30-40 people from the community came to the OCF site and mingled with many Fair family members. A number of people came after helping build booths for the upcoming Fern Ridge Fun Daze (June 24-26) with Crow and other volunteers from the OCF. We had a beautiful display of art work from Elmira Elementary School students who participated in an OCF endowment-funded art project. "Lost Willy," a Veneta string band, entertained us with wonderful music, and we served up about 100 bowls of ice cream.

It was a very successful event, and a great opportunity for folks in the West Lane Community to see our beautiful land, see work in progress for the upcoming Fair, and be entertained. Many thanks to all who volunteered help with the Open House, and a special thanks to Beth Little and Galen Carpenter who helped to organize this event.



Photo by Suzy Creamcheese

Greetings from the Tiki Lounge

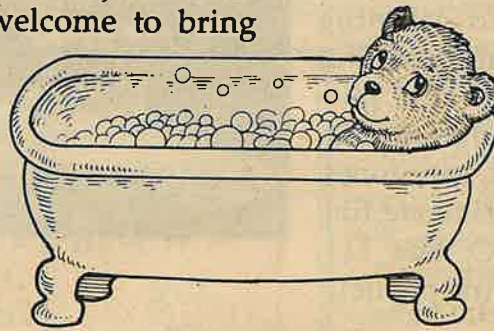


photo by sax



Elmira Art

## Thanks for the Feedback

Anne Henry says many thanks to the following valuable contributors of feedback for the last few months: John Rose, Michele Harden, Caralyne Thomas, Chant Trillium, Jerry Berg, Jotlu Morgan, Tim Craig, Holly Kimsey, Sally Wilson, Franca Janeski, Claudia Sepp, Peggy Staalberg, Gael Nagle, Denise Otto, Carol DeFazio, Susanna DeFazio, Debra Fisher-Willis, and Roni Simone.



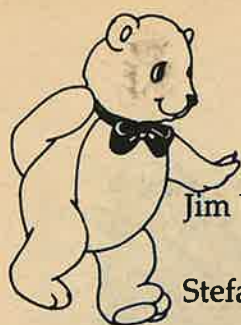
## Thank You!

To all the performers who have made the Oregon Country Fair a world of entertainment delights for the past 25 years!



## Wait/Share Additions

The following crafters were not included in last month's publication of the Wait/Share list:



Jim Birmingham

Rattles: rawhide, wood, fur, leather

23831 Redwood Hwy, Kerby, OR 97531  
(503)592-4655

Stefano Cremonesi

Leatherwork: Journals, keepsake boxes, two 1994 Logo items

89565 Demming Road, Elmira, OR 97437  
(503)935-8016

Marla Norton

Nightlights, windows, wall hangings

(503)942-3642

Roni Simone

Weaving: scarves, shawls, jackets, vests

1457 W. 5th Ave., Eugene, OR 97402

Lisa Waranch

Leatherwork: pouches, purses, wallets

86090 Central Rd., Eugene, OR 97402  
(503) 935-5409



### Looking to Share

Kelly O'Neill's Habitat Creations **Stoneware Sculpture** for gardens, wildlife, fish and other critters is a juried craft looking for a booth to share. I need no passes or camping. I can get by on a very small space or I can fill up to most of a booth. If I'm filling a large area and no one else is staffing the booth, I would need one camping pass. Happy to pay fees. Local, 746-4444 after 1:00 p.m.

Boothspace needed for **herbalist**. Denise Joy "Mountain Spirit", P. O. Box 368, Port Townsend, WA 98368. Call collect (206) 385-4491. I work pre-Fair in Main Camp kitchen making coffee and tea for all you great workers out there building the Fair.

**Leather mask maker**, with flexible display, can use counter or wall space. Contact Debra Fisher in Bend, OR, (503) 382-4958. Will accept collect calls!

Juried for **massage**, have passes and can sleep in my truck. I use a massage table, needing a space of approximately 5' x 8', or massage chair 4 1/2 x 4 1/2. And, of course, your body will be taken care of! Give a call and we can talk. Much thanks. Russell, (503) 744-7009.

Juried Native American **mocassin** craft maker. Very flexible. Will do whatever to get in. Pam or Adam: 485-4975.

Juried '93 in **pottery**. Live locally - will help get booth together. Sharon Ellsworth, (503) 344-7399, 1780 North View Blvd., Eugene, OR 97405.

**Silkpainter**. Add some luminous color and another smiling face to your space. Shekinah, (503) 895-3229.

Yoli and Eagle Rose are looking for booth space (and one vehicle and two camping passes). We create beautiful unusual, one-of-a-kind **jewelry and small sculpture**, with carved fossil tusk, gemstones, metals. We're considerate, fun, responsible. P. O. Box 111, Ukiah, CA 95482 (no phone).

Juried **leathercrafters**, also juried for logo item. We're local and are able to claim booth as well as help with repairs and preparation. Kathleen and Stefano Cremonesi (503) 935-8016.

Juried, camping pass, Namaskar fused and etched **brass jewelry**. Franca, 485-15639.

Culturally deprived Arkansas **broom makers** need Fair home. Willing to work in any configuration to fit into space. (916)477-1008, Scheumack Broom Company.

photo by sax



Photo of Soto

### Registration Information

Welcome to the 25th Anniversary of the Oregon Country Fair. It promises to be a wonderful event.

We have been working hard to simplify the registration process so that things flow more smoothly for all of us. We hope the changes prove to be beneficial.

As Registration, we work in the "caboose" booth in Main Camp. From June 11 until July 5 we will be answering the public phone line (343-4298) from 9 a.m. to 9 p.m. On Wednesday, July 6, we move out into the parking lot and inhabit the new and much improved "sticker booth." This is where wristbands and vehicle stickers are picked up. Remember, wristbands paid for on or after July 1st go up to \$60.00 each. This is an attempt to eliminate some of the craziness that we all face in the final days before the Fair.

On Friday, July 8, we become "Solutions", and we move into the "the lovely lady dragon," near Dragon Admissions. We will try to find the solution to any problem that you may have with your booth registration. We have maps and booth listings and can help you find just about anyone.

With the help of the new Craft Inventory Database created by Carol Bull, we can find almost any crafter selling at the Fair by Booth Representative's name, Booth Name, Booth Number, Craft, Crafter's Name, Technique or Materials Used. We will have some crew information as well, and may be able to help you find a staff member.

Our staff is friendly and does their best to help you, no matter what the problem or situation. If we can't help you, we have a great communications system throughout the Fair and can get in touch with someone who can.

We have a large board near the booth where you can leave a message for a friend or try to line up a ride share for the trip home. You could even arrange to meet a friend under our large shade tree.

We are here to help make sure your Fair experience is a great one. We want all visitors, staff and vendors to have the best Fair ever, so stop by and say Hi on your way in, or if we're too busy, just wave and smile.

Peach  
Doe and Shirley  
Registration Coordinators





# Gettin' a Grip on Fair Affairs

by Kate McCarron, Office Manager



Can you believe it? This is the last news-letter before it's *Peach Pit* time. Personally, I can't wait.

June 6th, the annual Open House/Ice Cream Social for the Neighbors was held at the site. The day was cool and overcast with a threat of rain, but the ground was dry so it was a good day for walking, visiting and working. "Lost Willy," a local three-piece band, played Irish ballads and country tunes and sang thrilling harmonies. There was that wonderful feeling of expectation, kind of charged and kind of hushed, like something fantastic was just about to happen.

There were at least three 'official' meetings (and dozens of mini-meetings) at the site that Sunday, heads together plotting their courses for the next several weeks and determined, this year, to "have some fun" and maybe see some of the Fair. (Please make sure you check in with Bill, the Site Manager, before scheduling meetings at the site. Thanks.)

Lots of activity, too. There were Construction folks everywhere, digging fence posts, erecting fences, piecing stages together and, in complement to the backdrop of Mother Earth, laying the foundation where the Magic will unfold. There was cleaning up, raking, planting, measurements taken, plans discussed. At one end of the Eight you could hear lilting jigs and sea chanteys, at the other the plaintive strains of Morgan's clarinet.

In the meantime, tickets have gone on sale (very festive design) and mail order requests are increasing. Coordinators are thinking about schedules and crew communications. Crafters are finalizing their booth information, thinking about spiffing up the booths and jamming to get enough stock together. Everybody's thinking about their S.O.P.'s. (Booth Folks, save money and get your lists and money in by June 30 to Registration. Crew lists go to the Wristbands Team by June 15, S.O.P. and teen lists for staff by June 24. Checks or money

orders for all.) Please—to ensure that all of these hardworking, dedicated volunteers in Registration and Wristband Crews get to enjoy Thursday night, get your info in early.

You may have noticed the 1994 poster in windows all over town. An article in the *Peach Pit* describes the panels and the stories behind them.

A lot of surprises are shaping up for our 25th Fair. Many crafters are doing special items and some longtime favorites will again be seen on stages and paths. Elves, Gnomes, and Fairies have been working 'round the clock to bring us The New, The Traditional, The Exciting, The Soothing, The Loving, The Thought-Provoking.

The anticipation is building, as the out-of-town Fairies are checking in more frequently, friends are reconnecting, dreams

*"...that wonderful feeling of expectation..."*

and plans of the last few months become a reality, and cooperation is the word of the day.

To help accommodate the last-month flurry of activity, the office staff is available to assist with computers (lists, labels, letters), mailings, or other communication needs (please try to call in advance). We can also buy office supplies in bulk for crews at a discount (locally/recycled paper). If you are interested in saving some money and having your office supplies when you want them—without having to do the shopping yourself—stop by or give me a call. All I need is the list of supplies and the crew to charge, and the box of supplies will be waiting for you in the office, or delivered to Operations when

you want them. You will receive a copy of your order and it will be posted to your crew account.

When you write to the office, please include the destination of your letter on the envelope, i.e., registration; crew name or coordinator, teens, etc. Coordinators: please also include the name of your crew on the return address (or an identifiable stamp). I have a stack of copies of envelopes from the post office with address changes. There is no way to know who to forward these changes to unless it is marked on the envelope.

We are getting an average of 60 calls a day. Many of the coordinators are getting stacks of phone messages. Please be patient if you are not called back right away. There is only so much that can be done in one day! We will gladly help all coordinators, crews and booth people make the connections they need to get their jobs done. Sometimes things fall through the cracks, but considering the volume, we in the office are doing quite well at keeping up.

ALL CALLS ARE RETURNED COLLECT.

If you have requested information and have not received it, please call back. However, the procrastination of others is not an emergency for the office crew.

We will assist in whatever way we can, but please folks, while we empathize with the frustration, excitement and panic of many of our callers, we are not in a position to make any changes.

If you feel you have not been treated Fairly or with consideration, please request a feedback form. We will put it in the mail the same day.

The office is open from 1:00-5:00 p.m. Tuesday and Thursday only. Please limit drop-ins to that time unless prior arrangements are made. And do feel free to drop in. Call the office for the address. SEE YOU AT THE FAIR!



**Reserve Your Copy Today!**

Saul Shapiro

The 25 Year Almanac/Calendar being developed by the History Project, headed by Saul Shapiro, will be available to Fair Family members prior to the Fair. This compilation of Fair history, anecdotes, interviews, photos and other wonderful things will give you insight and entertain you throughout the year. Each Almanac contains a monthly calendar, astrological information, and if you act quickly, you can get coupons for use at the Fair on goodies and stuff. Let Norma know you want one up until Thursday before the Fair. A sign-up sheet will be at the Registration booth in Main Camp or call (503) 343-4843 (please leave your name and Fair affiliation). The almanac will cost \$4.50 each to Fair Family and will be available

for you Thursday before the Fair near the Left Bank History Booth, noon til 8:00 p.m., or during the Fair at the History Booths. Please pay for the calendar when you get it, not when you sign up.

Now, on to the book project...A 25 Year (or so) history of the Oregon Country Fair is being planned as a team effort. As you may imagine, the project has been remarkable to enter into. The Oregon Country Fair and the community of people who have, over time, nurtured its wonder, is a story with the depth of the ocean. ...and in part, unfathomable at that. I have met, through the hearing of their stories, people whose own hearts have contributed to the heart of the Fair. I am continuing to operate in amazement as the stories come forth.

Perhaps you have one. If in some way the Oregon Country Fair has affected your life in a way worth telling, please let us know.

We're also interested in your experiences with other than physical realities at the Fair, or any industry, or business that has developed around the Fair. One thing we are looking for are the tie-ins you may know of that relate to Oregon's history. This project is the result of believing that the Oregon Country Fair is a significant part of Oregon's recent past, present, and future. What impact are you aware of that some person or some action had on Oregon? Please let us know how to reach you (call us at 503-343-4843 or in Portland, 234-2384) and one of us will contact you.





BOARD OF DIRECTORS MEETING  
JUNE 6, 1994



**Present:** Tom Alexander, Daniel Dillon, Bob Durnell, Martha Evans (alternate), Anne Henry, Paxton Hoag, David Liberty (alternate), Jack Macarchak, Jim Sahr, Margo Schaefer, Jeanne Sharpey, Steve Wisnovsky

D-DAY PLUS 50 AND STEVE GORHAM'S B'DAY. SO WHAT'S THE CONNECTION?

**MINUTES APPROVAL**

**Correction:** Daniel said in the item "Sex Offenders and the OCF", #2 was changed from "any participant" to "any person."

**Motion:** Daniel moved to approve the May 2, 1994 minutes of the Board of Directors meeting as amended. Anne seconded.

**Vote:** The motion passed, 10-0.

**ANNOUNCEMENTS**

1. Michele Sharpy, Admissions Coordinator, said advance tickets are on sale.
2. Michele has been receiving offers from Fair family to serve as ticket outlets. She thanked the offerers and said it would be impractical to accomplish this, but the mail order system should take care of long-distance ticket requests.
3. Anne Henry, Feedback Coordinator, said she received 14 feedback forms in May. Topics were: security (2); wristbands (4); registration (3), traffic, smoking, paths (2), alcohol and beer-public (2), site manager, camping (2), road, craft inventory (3).
4. The *Peach Pit* will be available at the end of June.
5. The OCF Recycling Team, in conjunction with Bring, will recycle the Dead.
6. Secret House Vineyard will hold a Wine and Blues Festival benefit for the Lane County Relief Nursery on August 13 and 14. Call 935-3774 for more information.
7. The Springfield Creamery, a longtime Fair booth and very valuable Fair family members, had a devastating fire at their Eugene plant last month. They will, however, be at the Fair and would welcome any carpentry help to rebuild pieces of their booth that were destroyed. Please call the OCF office if you have a few moments and some carpentry skills to help the Springfield Creamery.
8. Board members who served as craft logo jurors approved two additional logo items to be sold at the Fair.
9. Kelly Isgrig, Teen Crew Coordinator, said 12-20 year old Fairgoers can get away from us aging hippies by going to the Void. And those of us too old to know what and where that is don't need to.

**REPORTS**

**General Manager**

Leslie Scott, GM, reported that the Second Annual Open House held for our Veneta neighbors was a great success; about 30-40 Venetian and Elmiraans showed up to see the sites, including working crews. Thanks to Patti Lomont and Beth Little for organizing the event, to Bill Verner for providing rain shelter, and to everyone else who contributed. Crow from construction crew coordinated a workshop for Veneta residents, helping them to build booths for the Fern Ridge Fun Daze.

Construction did a super duper job of renovating the Warehouse, Leslie said.

We will have Bucks service this year. Lane Transit District (busses) and other contracts have been signed.

The staff and vendor shuttle, off-site parking system will have space for 500 cars at Elmira High School. Leslie assured us some very cool and groovy vehicle stickers will be available for those using the off-site facility.

Leslie asked us all to be conscious of the no-postering regulation at the Fair. Last year postering got out of hand; let's not do it again.

**Office Manager**

Katie McCarron thanked everyone involved with putting on the wild and crazy Spring Fling. And a big thanks to Katie for a terrific job of organizing. Look for the article in the *Fair Family News*. (those of you of a systematic persuasion who go from page 1 to page 12 read it already, no doubt. now, there's a topic for a survey—what part of the FFN do you read first?)

Katie reminded everyone that office hours are 1:00 to 5:00 p.m. She would be happy to help with problems if people would let her know in advance they will be coming in.

The office is getting from 60 to 75 calls a day. Please be patient as you wait for a call back from a coordinator; there's a lot of traffic going on.

**Site Manager**

Bill Verner thanked the Vegmanecs for mowing, raking, digging, and having a good Saturday morning time. He echoed Leslie's praise of Construction for its work on the warehouse.

The Fair site is relatively dry and ready for hay cutting and baling. Hey, if you need hay after the fair, say hay to Bill and he'd be happy to let you have it.

Also, if any crews have meetings planned at the site, please call Bill via the Fair office to let him know.

**Treasurer**

Steve Gorham, Treasurer, presented an account balances report to the Board. As of June 6, 1994, total assets are \$953,828.50; total liabilities are \$895,844.73.

**OLD BUSINESS**

**BUDGET ITEMS**

**ZUMWALT PARK AND OFF-SITE SHUTTLE**

**Motion:** Anne moved to approve the additional expenditure of up to \$500 for off-site parking and shuttle service. Margo seconded.

**Background:** Leslie explained that we are being charged an unbudgeted \$75 a day to use Elmira High School's parking lot. There will be an expense for security provided by Neighborhood Watch as well. Leslie would like authorization to spend up to \$500 in case her contingency fund does not cover these expenses.

**Vote:** The motion passed, 10 for, 0 opposed.

**SILVER ANNIVERSARY ONE MORE TIME**

**Motion:** Bob moved and Steve seconded to spend an additional \$1,000 for the Silver Anniversary. This includes \$250 for the Crafts Demo Booth and \$750 to create a space to honor Fair family.

**Background:** Leslie said the Crafts Demo booth, was underbudgeted. and we need a structure to permanently hold the public art project. Also, many people have suggested the need for a space/place at the Fair where, she quoted, "those who have passed to the other side can be remembered." (or as some of us think of it, gone to that big Oregon Country Fair in the sky.)

**Public Discussion:** dahinda meda, Vegemanec Co-Equal, wants to include all the departed plants and animals.

**Board Discussion:** Jim and Bob want to be buried at the proposed memorial site. (presumably not until after the Fair. but, hell, who can say what someone else's party is.)

Anne, who feels uninformed about this proposal, does not feel comfortable voting on a "surprise." Margo would also like more information and would be willing to allocate a smaller amount. She would like to see the crafts demo booth scaled down this year and finished next year.

Jack said the craft demo booth will be an elevated area large enough to accommodate a flow of people to watch the demonstration. It is a substantial installation, on the same scale as the dragon.

*Vote: The motion passed, 7 for, 3 opposed (Anne, Margo, Jeanne).*

### YURT LOAN PAYMENT

*Motion: Daniel moved, Margo seconded to make an extra payment on the Site Manager's yurt now, rather than waiting until August.*

*Background: Steve Gorham, Treasurer, recommends making an extra yurt payment now rather than August as was planned, to save \$453 in interest payments. This money would come from the OUR account.*

*Board Discussion: Bob, Jack and Paxton would like to consider paying off the whole loan in August, depending on the 1994 OCF revenues.*

*Vote: The motion passed 7 for, 3 (Bob, Paxton, Jack) opposed.*

### FAIR DATES

*Motion: Jim moved the Board of Directors shall enact a policy that states a perpetual formula will be constructed that assigns calendar dates for the Fair.*

The motion died for lack of a second.

But true to our commitment to recycling the dead....

*Motion: Bob moved that the Board enact a policy that the dates of the Fair into perpetuity will be the second full weekend in July. Jack seconded.*

*Public Discussion: Darrel Sink suggested that if it ain't broke, don't fix it. Chewie Burgess said this was much ado about nothing. (or maybe it was all's well that ends all. anyway, it was something shakespearian.) Kelly Isgrig pointed out this was coming up because of problems in setting the dates for the 1994 Fair. It would mean a lot to crafts people and entertainers if we codify our dating system so they can plan accordingly. Concerns about the dates being so close to the Fourth of July can be addressed.*

Kelly O'Neil is very supportive of having the dates set in advance, but would like it the first full weekend after the Fourth of July weekend.

*Board Discussion: Bob said he wants to position our event between the Art and the Vineyard and the Salem Arts Fair.*

Anne suggested amending the motion to say the first full weekend after the Fourth of July.

Bob withdrew his motion.

Proving the OCF can recycle the dead more than once....

*Motion: Jim moved that in a given year if the Fourth of July falls on Sunday, the Fair shall be held on July 9, 10, 11. Subsequently, if the Fourth falls on Monday, the Fair dates shall be July 8, 9, 10. Fourth on Tuesday, dates shall be 7, 8, 9. Fourth on Wednesday, Fair dates shall be 13, 14, 15. Fourth on Thursday, July 12, 13, 14, Fourth on Friday, 11, 12, 13, Fourth on Sat, Fair dates, July 10, 11, 12. Anne seconded.*

*Public Discussion:*

Kelly O and David Hoffman felt it was a good idea to set future Fair dates now.

*Board Discussion: Paxton said these dates have been our traditional dates. Anne thanked Jim for researching the calendar.*

Margo would like to see us stay further away from the Fourth of July. She has heard from a lot of folks that it is a problem for them to have the Fair so close to the Fourth.

Jack lamented the loss of mystery and discontinuity. He feels it will restrict operations to determine Fair dates forever. He thinks we can follow this as a guideline but thinks it's an operations issue.

Jim stressed the need to have a system in place that will free the Board from struggling with setting Fair dates.

*Vote: The motion passed, 7 for, 3 (Margo, Jeanne, Jack) opposed.*

### CHECK SIGNERS

*Motion: Margo moved to appoint Carolyn Sykora as a check signer for the quartermaster account and Lee Sliman as a check signer for the kitchen account. Paxton seconded.*

*Vote: The motion passed, 10 for, 0 opposed.*

### CRAFT APPEAL

*Motion: Margo moved that in order to hear a craft appeal in a timely manner, the rule that an issue must be brought up as new business before voting on it be waived. Daniel seconded.*

*Vote: The motion passed, 10 for, 0 opposed.*

*Motion: Margo moved to validate the Craft Committee's recommendation that Marla Norton not be named Booth Representative of Booth #233. Steve seconded.*

*Background: Marla Norton is appealing the decision of the Craft Committee that Booth #233 become part of the Fair's pool for "one year only" booths.*

*Public Discussion: Marla explained that she had been selling her craft at Booth #233 for eight years, two as temporary booth representative. The past booth rep had told Marla that she (Marla) would not be able to sell at the booth this year, but, that rep is not returning to the booth due to infractions of the guidelines. Marla, who now has no booth space, feels she should be named booth rep for #233. Marla feels the system needs to be changed, that there needs to be a tier system.*

Doe, Registration Coordinator, pointed out that the Craft Committee spent many hours reaching this decision and concluded that Marla is not eligible to be named booth rep because she served in that position temporarily. Doe said both Marla and the Booth Rep had both violated the Guidelines. Marla will be put on the wait/share list and can sell her craft at any booth at which she is offered space. Registration does not recognize a temporary booth rep as having power to automatically inherit a booth.

*Board Discussion: Margo agrees the system needs to be looked at. We have to look at the integrity of the whole system; if we don't support the Crafts Committee they would have no power to enforce the guidelines.*

Anne said this decision was reached by the Craft Committee with input from the co-coordinators from Registration and Craft Inventory. It was not a decision that was reached lightly but was looked at as being applied to any booth in a similar situation, regardless of personalities. Anne wants to support the coordinators who are much more familiar with the issue than anyone.

Bob is touched by Marla's situation but doesn't want to second guess the Crafts Committee.

Martha feels the Board should not just rubber stamp a committee's decision but look at the case on its own merits.

Jack is uncomfortable with someone getting the boot after eight years in a booth.

Jeanne stressed the importance of booth reps (including temporary booth reps) reading and being familiar with the Guidelines.

Paxton suggested that registration tell whoever does get the booth that a long time crafts person is interested in being in that booth.

Jim said he does not see this as an appeal, but as something the Board agreed to look at, not hide from. If he supports the committee decision, it is not necessarily rubber stamping.

*Vote: The motion passed, 10 for, 0 opposed.*

### NATIVE PLANT POLICY

*Motion: Steve moved that in order to preserve the natural setting of the Fair environment, Native plants shall be the preferred choice for planting on the OCF property. Any planting of nonnatives directly into non-confined areas must be approved by the Site Manager. Any removal of nonnatives will be done by the Site Manager or his/her designees. The protection and possible reintroduction of rare or endangered natives shall be encouraged. Nonnative plants and trees may not be planted without the permission and direction of the Site Manager. Any planting plans should first be reviewed by the Site Manager for their appropriateness before any planting begins. Margo seconded.*

*Background: Steve said the idea is to control plants that are invasive, that are spreading or that are competing with the natural environment.*

*Public Discussion: Dennis Todd said this motion is supported by the LUMP (land use management and planning) Committee.*

Kelly O'Neil thinks this policy is too ambiguous and open to exceptions at the Site Manager's whim, but he does support he proposal as a start.

Charlene Tremayne would like the term native to include plants indigenous to the Southern Willamette Valley. She would

like to see a long range plan on the use of our property and would not like to see any more policies made that might get in the way of those possible long range goals.

Darrel Sink supports the proposal which he says gives preferences to plant life that was at the site before we were. It will provide resources for those who don't know the difference between native and nonnative plants.

Bill said the policy should be clear that the nonnative planting cannot stay in the ground. The person who puts it in the ground is responsible for pulling it up. The plant will be containerized and offered to the booth person.

dahinda said the whole purpose is to have a clear, understandable plant policy in place.

Board Discussion: Jeanne wants to make sure there is solid communication with booth people before any removal of plants is done.

Bob congratulated all parties involved in working out a proposal to this issue.

Steve said regarding plants already in the ground, a judgment will be made about their possible invasiveness or detriment to the natural environment.

David said this policy was proposed to encourage pride in our site and determine what is appropriate for our site.

Daniel pointed out the discussion has centered around the Figure 8 and camping areas. How does this extend to parking

David said this policy was proposed to encourage pride in our site and determine what is appropriate for our site.

Daniel pointed out the discussion has centered around the Figure 8 and camping areas. How does this extend to parking lots, forest lands and wetlands? We don't have any policies or thoughts about what to do with this land. By lack of use, plants that would have been controlled by normal farming operations have encroached on these areas. Daniel is concerned that we communicate with booth people and Fair areas such as Energy Park which have introduced nonnative plants.

Jack emphasizes it be a cooperative move with the people involved.

*Vote: The motion passed, 8 for, 2 opposed (Daniel and Jeanne).*

#### BOARD DISCRETIONARY FUND POLICY

Motion: Paxton moved the adoption of the following procedure for soliciting funds from the OCF Board: (1) The OCF Board has a budget line item for donations. It will consider proposals for these funds from any group or individual, except those who would be eligible for grants from the endowment. Generally, the Board donates from \$100 to \$500 to any specific project. (2) In order for the Board to take any action on any proposal, that matter must be introduced as new business at the meeting before it is considered. (3) Only members of the Board of Directors can make the necessary motion that any proposal be funded. There are at least two ways to make this happen: (a) Contact a member of the Board and gain support for your proposal at least two months before the funds are needed. (b) Come to a Board meeting and ask that your proposal be new business for the next meeting. Then submit a written description of your proposal to the OCF office at least two weeks before the next Board meeting so that it will be included in the Board packet. Then a member of the Board may make the motion to award the funds sought. (4) Show up at the meeting when the proposal is being considered. There is an opportunity for public input and to speak in favor of the proposal. Also, Board members may have specific questions. Oral presentations should be less than five minutes. (5) Proposals will not be considered at the June or July Board meetings. (6) Proposals most likely to be funded are those which are consistent with the Fair values and goals. Margo seconded.

Public Discussion: Kelly Isgrig thinks this should take place only once or twice a year.

Board Discussion: Anne does not want to consider funding proposals for ten months of the year. She would rather do it three times a year. Anne is disappointed this proposal doesn't allow for any input from Fair family.

Margo encouraged the Board to remember it meets only 35 hours a year and this policy would require five of those hours figuring out how to spend \$3,000.

Paxton feels the Board would not be responsive if it considered proposals only a couple of times a year. When proposals come, the Board needs to deal with them as such. This will minimize the amount of time dealing with this at each meeting.

Jack feels this proposal allows some latitude in spending five of the 35 meeting hours and will address the "good old person's" club where only those who know about the fund will apply. The

policy should be clearly stated so everyone can know about it, including disenfranchised groups.

Martha said this was an effort not to change the procedure, but to codify it. She stressed the importance of being flexible and recognizing that many needs are not planned in advance

Steve feels this proposal strikes a balance between the need for structure and the ability to respond to situations. He pointed out that the Board has spent more time discussing dispersing funds than actually dispersing them:

*Vote: The motion passed, 7 for, 3 opposed (Jim, Daniel, Anne).*

#### CO-COORDINATORS

Motion: Margo moved, Steve seconded that in order to name some co-coordinators before the Fair, the meeting rule that an issue must be brought up as new business be waived.

*Vote: The motion passed, 10 for, 0 opposed.*

Motion: Margo moved to appoint Lucy Kingsley and John Chambers as Wristband Co-Coordinators. Bob seconded.

*Vote: The motion passed, 10 for, 0 opposed.*

Motion: Steve moved to name Warren Walsh as coordinator of Pre-post Fair Security. Margo seconded.

*Vote: The motion passed, 10 for, 0 opposed.*

Motion: Steve moved to name Warren Walsh as coordinator of Pre-post Fair Security. Margo seconded.

*Vote: The motion passed, 10 for, 0 opposed.*

Motion: Margo moved, Paxton seconded that Martha Evans and George Plummer be named co-coordinators of the Neighborhood Response Team.

*Vote: The motion passed, 10 for, 0 opposed.*

#### Next Meeting

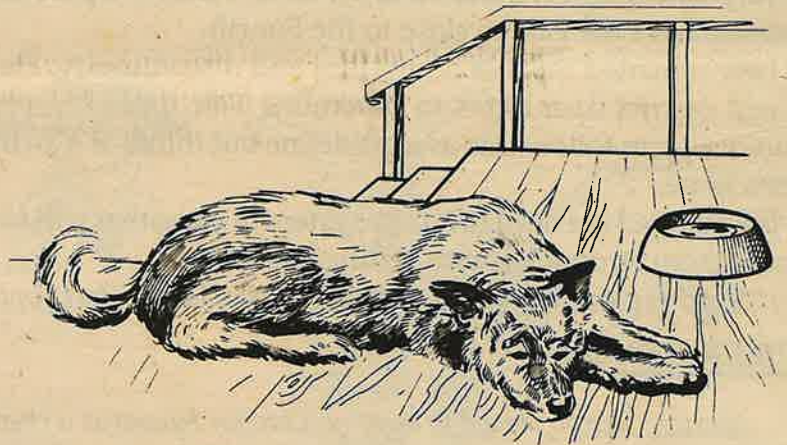
Sunday, July 3, 4:00 p.m., Fair Site, Main Camp Agenda: Criminal background checks, craft booth appeal.

Monday, August 1, 7:00 p.m., EWEB

here's wishing  
you the best fair  
you've ever had



a brush babe from hell



NO DOGS AT THE FAIR!