



Fair Family

NEWS

Volume 3, Issue 1

ONE

CREATIVE

FAMILY

May 1994

Family Album



Fair Diversity

Photo by Don DeFazio



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OREGON COUNTRY FAIR
P.O. Box 2972
Eugene, OR 97402

ADDRESS CORRECTION REQUESTED



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CALENDAR

- May 20 Peach Pit articles deadline
- May 28 Peach Pit ads deadline
- May 30 Fair Family News deadline
- June 1 No dogs on Fair property
- June 5 2nd Annual Open House, 2:00-4:00 p.m., Fair site
- June 6 Peach Pit (first) entertainment skeleton schedule deadline
- June 11 Main Camp opens
- June 13 Peach Pit (final) entertainment schedule deadline
- June 18 Deadline for complete vendor fee payment
- June 20 Mandatory Food Booth meeting, 7 p.m., Harris Hall
- June 26 Crisis intervention training. Fair site.
- July 8, 9, Lookin' for fun and feeling groovy

NO FAIR FAMILY NEWS IN JULY
August 20.. Teddy Bears Picnic

FLASHES

**Advance
Ticket
Hotline
343-6554**

Open House

Second Annual Open House,
Sunday, June 5, 2:00-4:00 p.m.,
Fair site. Call Patti Lomont, via
OCF office for more information.

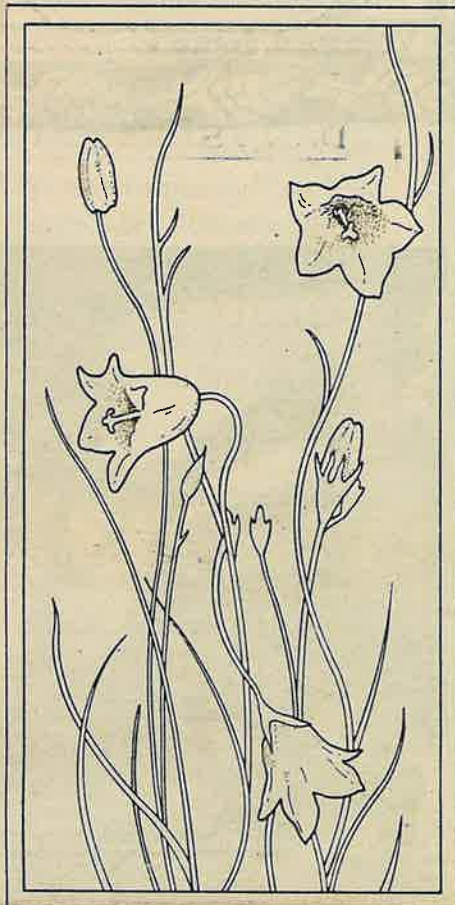
Fair Family News
Oregon Country Fair
P. O. Box 2972
Eugene, OR 97402
(503) 343-4298
e-mail: ocf@efn.org




Susan Bryan has an adult sized teddy bear costume pattern to share for any teddy bear wanna be. Call Susan at 342-7783 for more info.

Attention: BoothReps

Please let your workers know they can receive the Fair Family News by calling the office and asking to be put on the mailing list.



BEAR ASSIGNMENTS

- Norma Sax Editor Bear
- Erica Lerch News Bear
- Mary Shuler Layout Bear
- Brad Lerch Business Bear
- Michael Ottenhausen Asst. Bear
- Heidi Doscher Mailing Bear



In June...

Watch for upcoming news about OCF participation in Food for Lane County's food drive. Start saving those soup cans.



Special thanks to Laura for superb proofreading and Julie for outstanding labeling.

Paid Announcement

BILL GRAHAM PRESENTS, FIELD TRIP PRODUCTIONS AND DOUBLE TEE PROMOTIONS

Welcome THE GRATEFUL DEAD

with special guest Cracker

to Autzen Stadium in Eugene at the University of Oregon

June 17, 18, and 19, 1994

Showtimes: 2 p.m. all three days

The Grateful Dead is very pleased to return to Autzen Stadium. The University and the community have requested that we address the problems of the sale and use of illegal substances and the issues of off-site camping and illegal parking. We are asking you, as fans, to please respect the laws of the State of Oregon and to conduct yourselves in a manner that will allow concerts to occur in this stadium and elsewhere in the future. Our **DEAD-ICATED VOLUNTEERS** will again be on site to remind you and your companions to be clean, cool, conscientious and respectful of the places we visit.

This year **all of our day parking** will be in adjacent Alton Baker Park. Please tread lightly on this beautiful park environment. Parking will be \$5.00 per car and \$10.00 per motor home, trailer, etc. each day. Gates will **open at 8 a.m.** and close at **11 p.m.** Cars **not removed by 11 p.m. will be towed.** There is **no overnight camping** in Alton Baker park. **Please carpool!**

Secured valet bicycle parking will be available in Cuthbert Amphitheatre in Alton Baker park. We encourage you to **ride your bike!**

The parking lots of Autzen Stadium will be exclusively for over-night camping, at a fee of \$45.00 per car for all three days. The lots open for camping at noon on Thursday, June 16 and close at noon on Monday, June 20. There will be no in's and out's for vehicles. There will be great food available at the Autzen Stadium food court. No unauthorized vending will be allowed!! For more information, call the **camping hotline at 503-334-0834.**

- **Gates open at 12 noon each day**
- **Gates A, B, D, E are open to ticket holders**
- **Gate C open for those in wheelchairs and one escort/attendant**
Wheelchair platforms are located at field level, at northeast, northwest and southwest corners of rim.
- **Please don't bring your dog**

Concert Rules and Information

- No glass or metal containers (regardless of content)
- No alcoholic beverages, freezes, etc.
- No weapons, fireworks, lawn furniture, umbrellas
- No coolers larger than a 6-pak
- No video cameras - Still cameras ok
- Audio tape recorders must have a Grateful Dead taper ticket
- No smoking in seating or floor areas
- **No re-entry**

Traffic Directions

From I-5 you have several exit choices: Exits 195 and 195A at the Beltline interchange, Exit 194, both the Eugene and Springfield off ramps, as well as Exit 192 when coming into Eugene from the south. You can also enter the area on Highway 99 and Highway 126. Please refer to your map and follow the directional signs and guidance of the traffic control personnel. All roads lead to Autzen!

Are You a Member?

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list!!! So, check some of the following and mail to: OCF Membership/Mailing, P.O. Box 2972, Eugene, OR 97402.

I am not receiving the Fair Family News; please put me on the mailing list.

I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with crew/booth# _____

Crew leader/booth rep _____ who can verify my participation.

My name: _____

Mail address: _____

This is a new mailing address.

Richman Cottons

Clothing in Colors for
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Wind & Fire
FREE CATALOG
2631 Piner Rd
Santa Rosa CA
95401
800-992-8924

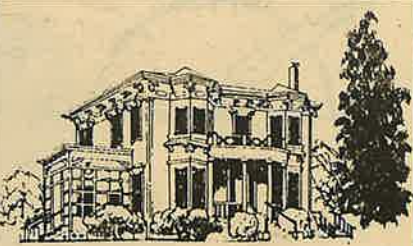
organically grown
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socially responsible



Café Mam
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Mail order anywhere!
P.O. Box 21123
Eugene, OR 97402
(800) 392-0117 or 689-1836

Indulge your senses... people watch...
buy a great gift... meet friends and
neighbors... celebrate
our 25th season!

Saturday Market
Local Crafts • Great Food • Live Entertainment
10am to 5pm • RAIN & SHINE • 8th & Oak
See You There!



COLLIER HOUSE

UNIVERSITY OF OREGON
Lunch 11:30-6:00 weekdays
Moderate prices • Open to the public
Receptions • Weddings • Banquets
13th Avenue and University Street
(503) 346-5268

100% & BLENDS **HEMP** CLOTH & TWINE MERCHANDISE!!
Country Fair crafter's prices for wholesale lots. **995-6164** Hats, bags, yarn, and much, much more!!
C&S SPECIALTY BUILDER'S SUPPLY, INC
23005 N. COBURG RD HARRISBURG, OR

DANA'S CHEESECAKE BAKERY

Dana & Colleen Bauman

342-4555 24 Hour Notice Requested

thanks for fueling the FFN crew

please support



our underwriters

"The study of the spine & human potentials"

VERTEBROLOGY

Cindy Gates Bruce Gates

Certified Vertebrologists
by appointment

425 W. 3 St. Eugene, 97401

91913 Marcola Rd. Spfld. Or. 97478

(1-503-933-2034)



HAIRCUTS, COLOR WEAVING, PERMS

DiOnysius

michele sharpy

683-2921

2709 WILLAMETTE ST. EUGENE, OREGON 97405

20% DISCOUNT FOR FAIR FAMILY!

SIMMONS

PURE SOAPS

& Bodycare Products
including Skeeter Scatter

Booth 73 on East 13th or by mail

Simmons Handcrafts

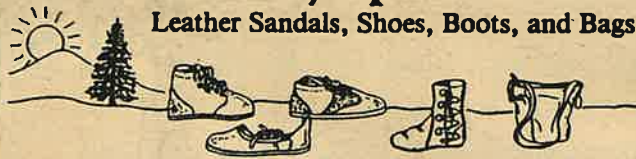
42295 Hwy 36

Bridgeville, CA 95526



Country Spirit - Handmade

Leather Sandals, Shoes, Boots, and Bags



Get SATISFIED FEET

at Booth 951 Strawberry Lane (between the bridges)

or: COUNTRY SPIRIT P.O. Box 1830 Jacksonville, OR 97530

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blended & bottled
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Perfumery

Donna Murray
P.O. Box 22324
Eugene, Or 97402

ph: (503) 935-0751

CALL OR SEND FOR
MAIL ORDER
CATALOG!!!

recently un-Classified materials

For sale: Beekeeping equipment, supers and frames. Never had bees in it. B. O. Gil, 942-2071.

To Share: I am juried for massage, and have my own passes and can sleep in my truck. I can use a massage table, which would need a space of approximately 5' x 8', or my massage chair, which would need a space of approximately 4 1/2' x 4 1/2'. And, of course, your body will be taken care of! Give a call and we can talk. Much thanks. Russell, 744-7009 (Eugene).

To Share: Native American juried moccasin maker for '94 Fair. Very flexible. Will do whatever to get in. Pam or Adam: 485-4975.

For Sale: Small Hotpoint refrigerator/freezer. Eleven cubic feet. Runs great. \$50, U Haul. Gil, 942-2071.

To Share: Dusty Rose Perfumery. Need lots of counter or shelf space. Also, Fantasy Horns which need only a post up front. Local! Donna 935-0751 or P.O. Box 22324, Eugene OR 97402.

To Rent: Very large, warm room in semi-cooperative, recycling minded, chemical-free home in South Eugene. Large yard, own bathroom. Share home with one adult, two kids ages 9 and 5, and a variety of pets. \$225 and 1/3 utilities. 686-3530. Leila Snow, Community Village.

To Rent: SW Oregon, 3 family co-op, alternative energy house, beautiful setting, reasonable rent. Semi-remote, long-term potential. FFN, P.O. Box 1633, Cave Junction, OR 97523.

For Sale. Macintosh Classic. Lots of software. \$600 or thereabouts. sax. (503) 343-4843.

thank you, dick, for 5 years of being the best friend i've ever had and a pretty handsome fellow to boot.. sax.

For Sale: Hot tub parts: jets, filter, pumps, folding cover and bands, for 6' cedar hot tub. Wood not included. Asking \$450. Frances Co. 485-4160.

Wanted: Help preserve our history. Send your favorite Fair trivia, history and stories about the wonder of the Fair. (Black and white photos, too.) Watch for news about the 25th year commemorative calendar and the history of the Fair to be published next year. Contact Norma via Fair office. (Project Coordinator: Saul Shapiro.)

Roommate Wanted: \$187.50 + 1/1 utilities. David H., 484-9204.

Help wanted: Reporters, typists, paste-up wanna-bes and already ares, to work on thriving, whimsical newspaper. Some long hours and lots of no pay, but a damn good time anyway. Laughter and smile salary commensurate with amount of silliness you bring to the job. Contact Fair Family News, OCF office.

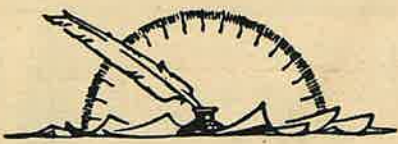
Announcement: The Rhodz Sisters will be playing at the Rainyday Cafe in Eugene on Friday, June 3, at 8:45 p.m. \$6 in advance, \$7 at the door. For info, call 343-8108.

Announcement: Citizens United Against Discrimination, outgrowth of the No on 9 Campaign, needs volunteers. Please call 485-0670.

Announcement: The Ground Level Deli (Café Mam and delicious vegetarian dishes) open after the Fair! 309 W. 3rd, Eugene.

Announcement: Fern Ridge Fun Daze: June 24, 25, 26. Call 935-2191 if you are interested in helping.

Announcement: the recently un-Classifieds are an honor system communication circuit. The wait share list is where booth people are encouraged to look. We don't have space to put one in for everyone, folks! We do ask for a \$4 donation if it works, and please limit them to two issues per year; otherwise it is more of a support for the OCF and we ask that you UNDERWRITE space. Thanks again, Erica.



Dear Fair Family News:

I was greatly disappointed by the article you attributed to me and printed in the last issue of the FFN entitled "You can help prevent abuse." Actually, I had submitted a two-column copy of a soon to be printed bookmark put out by the Village Project of which you printed only one part. At the editorial meeting preceding that issue, we discussed the two columns and agreed to print the African proverb quoted by the Village Project.

The discussion that ensued at the editorial meeting was about how or if these articles related to the fair. It was concluded that the poem was most fitting as we often refer to the Fair as being a village and a family. I am having a difficult time understanding why the members of the newsletter editorial committee would agree on something being put in the newsletter and then it not being printed or something else being printed instead. This mishap follows a mishap in the preceding issue where an article I wrote concerning the Teen Crew and Teen Crew applications was somehow "lost" in the computer between the editorial meeting and the printing. Now, I don't want to start feeling paranoid but I sure hope *this* letter finds its way into print!

Kelly Isgrig
Teen Crew Coordinator

(Note: The proverb referred to by Kelly was not printed because it had no author or copyright owner attribution, therefore permission to print it could not be verified. It is the policy of the Fair Family News not to print copyrighted, or possibly copyrighted, material without permission from the author. In fact, it is illegal for any publication to do so. It is also our policy to print material authored only by Oregon Country Fair participants. We apologize for any misunderstanding this may have caused.)

(Mary, Michael, and Norma of the FFN staff.)

This newsletter is directed to the Oregon Country Fair family and all material is volunteered from the membership. Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN. Letters must be limited to 250 words. They may be edited for clarity and length. Please include names and a method for communication (i.e., phone #). Verification of Fair affiliation is necessary.

Statement of Purpose

The Fair Family News is dedicated to the creation of an open forum for ideas and information related to, contributed by, and distributed to the OCF Family.

HEY OTTER

Please let us know your Fair affiliation so we can print your letter in the next issue. Write or call FFN c/o OCF office.

Editorial Policy

The Fair Family News will provide space for a calendar of events; announcements; letters to the editor and to and from the Board; information from crews, booths, and entertainers; committee reports; official information about the Fair; and room for any other Fair family contributions with the purpose of sharing information. As space allows, Fair related contributions, such as art, short literary pieces, photos, and humor will be included.

All printed material will be edited for clarity and length. We will not print personal attacks or material that is libelous. We will not print copyrighted material that is without permission from the owner of the copyright.

It is the intent of the Fair Family News to print all sides of debate whenever possible. This newsletter will uphold the OCF Code of Conduct.

This statement of editorial policy will be printed at least twice a year.



Trillium and bleeding heart bloom at the Fair site.



Photo by Mary Shuler

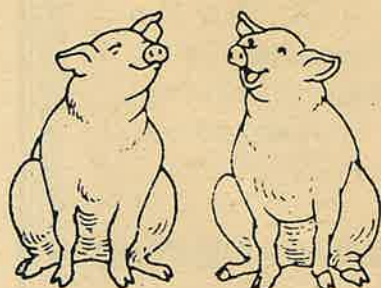




Photo by Katie McCarron

OCF General Manager Leslie Scott presents David Paul, Main Stage Coordinator, with his Heart of the Arts Super Volunteer award from Lane Arts Council. Way to go, DP!!!

25th Anniversary Poster to be Unveiled at Spring Fling

by Camille Cole, Poster Committee

Once again, the OCF Poster Committee has been busy all winter advertising for poster contest submissions, narrowing down choices of artists and artwork to display on the annual OCF poster and commemorative t-shirt, and working with the winner and the screen printers to produce the best possible image for the impending annual event, the Oregon Country Fair.

The Committee consists of long-time Fair volunteers, coordinators, artists, and even professional sales and marketing workers (all Fair family). I'd like to acknowledge these hardworking volunteers who contribute many hours of their time during the deep winter months when Country Fair is the furthest thing from most people's minds: Patti Lomont, Jeanne Sharpy, Vincent Fain, Mike Harris, Camille Cole, Linda and John Lasky, and Deni Schadegg.

The Committee is very happy to report that the new contest process of selecting three finalists, based on a portfolio representation of their work, to render a proposed poster for final judging, is working better than anyone could have hoped for. The artists are happy, the Committee is happy, and the results are splendid.

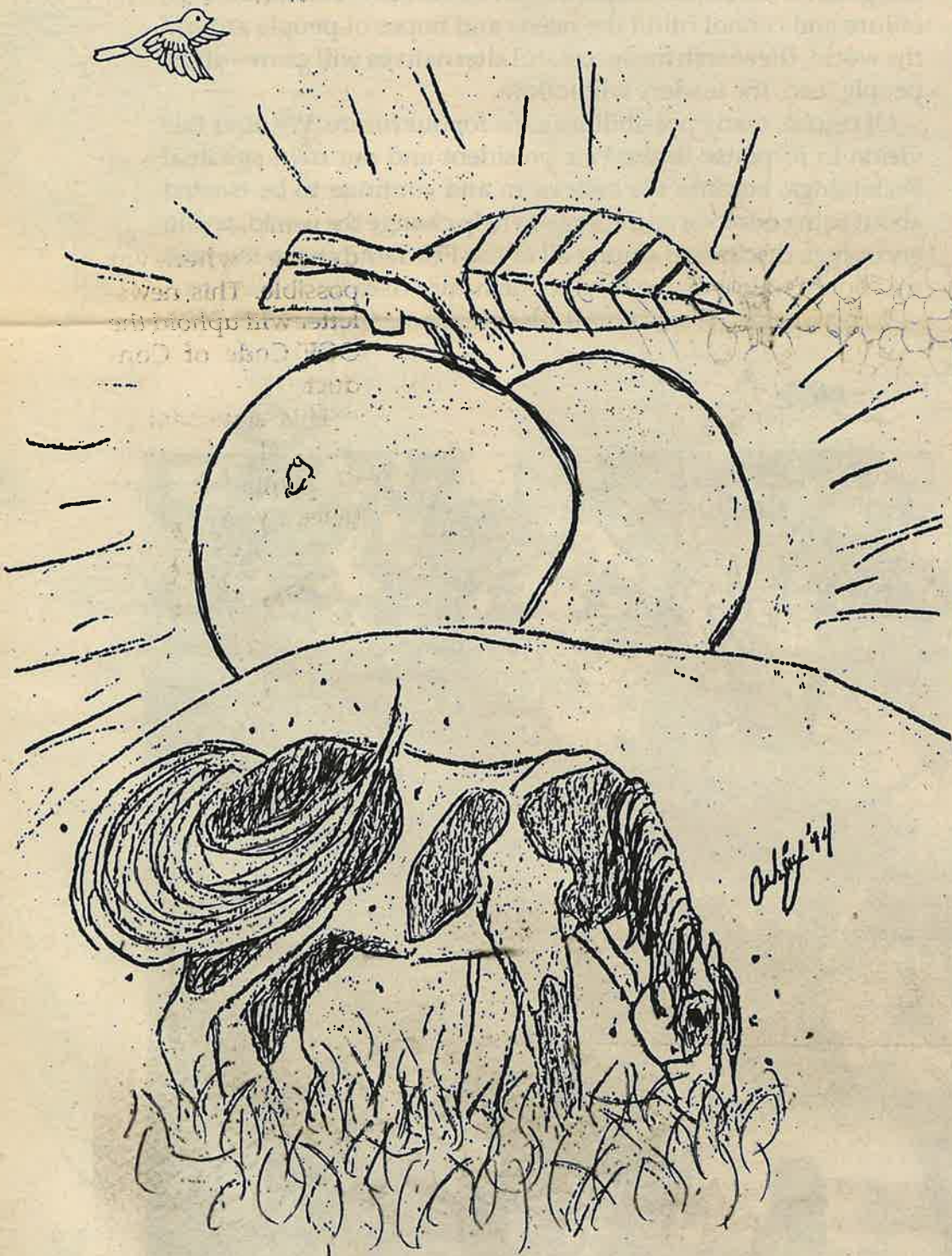
After careful consideration of the many beautiful portfolios submitted by local and not-so-local artists, the final choice was bestowed this year on local artist, mother, University of Oregon employee, and Fairgoer, Eve Woodward. Eve has been a local artist for more than ten years and her work has appeared in local, national, and even international publications. Her work is professional in appearance, spiritual in feeling, and a delight to reproduce.

The theme of the 25th Poster and matching T-shirt is a tapestry depicting the 25 years of the Fair, each square of the tapestry reflecting another year of the Fair. Historically, tapestries were created to mark the evolution of a period of time. The symbolism within a tapestry can portray the metamorphosis of an event, idea or dream in symbols or pictures. The tapestry created for this year's OCF Poster is intended to symbolically embody the spirit of the Fair. Twelve silver rings are woven into the tapestry's border, silver as the symbolic element for twenty-five years, and twelve to represent each month of the year-round life span of the Fair.

The weaving images depicted in the poster represent the involvement and commitment of the Fair volunteers. Historically, tapestries have been highly valued and have been presented as gifts for victorious events. The 25th Anniversary Tapestry represents, through the intent of the artist, preservation and protection and a symbol of longevity.

This year's commemorative t-shirt will be an exact rendering of the poster.

Thanks one and all. See you at the Spring Fling.



Art by Ashley Demaline





Country Fair Vision Quest

David Oaks, Community Village
Greg Prull, Energy Park



Over the years, many members of the Fair family have envisioned a variety of exciting possible futures for the OCF. As we approach the Fair's 25th anniversary, the OCF president has asked members to put forth their ideas for what the next 25 years should hold for our unique and treasured gathering. While not as long-term as the seven generation planning counseled by Native American leaders, we believe this is a very wise and valuable idea to pursue.

The OCF is an organization whose members in numbers and spirit endow it with great potential to accomplish magical and amazing feats. We would like to see the OCF define a common vision for itself—one that builds on the annual gathering we now enjoy and would be sustained by the energy and power created by the size, beliefs, creativity, commitment, and talent of our combined family.

Specifically, we would like to see the OCF engage itself in outreach that would multiply the enchantment of the Fair by developing projects that would:

- improve our ability to both sponsor and enhance the OCF;
- improve our relations with and support of our local communities, especially Veneta; and
- help others develop similar events/organizations throughout the country.

To this end, we submit the following idea for consideration by the OCF toward development of a long-term, common vision that would be realized through the energy, talent, and commitment of the Fair family: buy more property(ies) in the Veneta area, close to the Fair for:

- aCenter that could be used by the Fair family for such things as:

Retreats—offer the space to other groups for gatherings/retreats (a la Breitenbush but much closer to town) [= income];

Performances—a place for special events [= events];

Training Seminars—for groups that want to learn how to put on a Country Fair in their part of the world (using training handbooks developed and owned by the Fair—we have the

expertise) [= income];

Fair Family Gatherings—psychospiritual rejuvenation and other fun things;

Education—by providing a space where people can offer classes/seminars [= income];

Demonstration site(s)—for appropriate technology, land management/stewardship, sustainable agriculture, etc.—some of which could be incorporated on the OCF land. Our current site is very limited in what can be done there due to the flood plain designation and the use permit for the Fair.

A Library /Information/Networking Center—connect people interested in and facilitate the spread of new-world ideas

Off-site parking/camping for the Fair—using appropriate technology to get people to and from the Fair [=income].

A crafts store—selling items from Fair family crafters [=income].

An office/crafts/production complex—to provide space for developing alternative businesses/social change organizations [= income].

Additional, sustainable income outside the Fair itself means we can sponsor more elements of positive change. We would like to see the multiplication of land-based people-owned spaces/organizations/functions birthed by the 'counterculture' (i.e., incubators for social transformation and the arts) such as Grower's Market, the WOW Hall, and the OCF, not just in Oregon but as far and wide as possible.

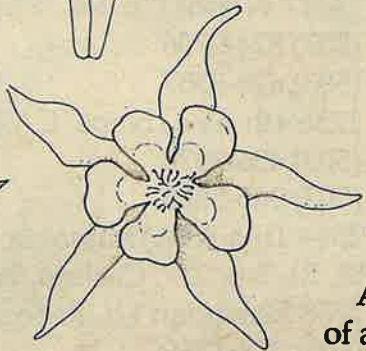
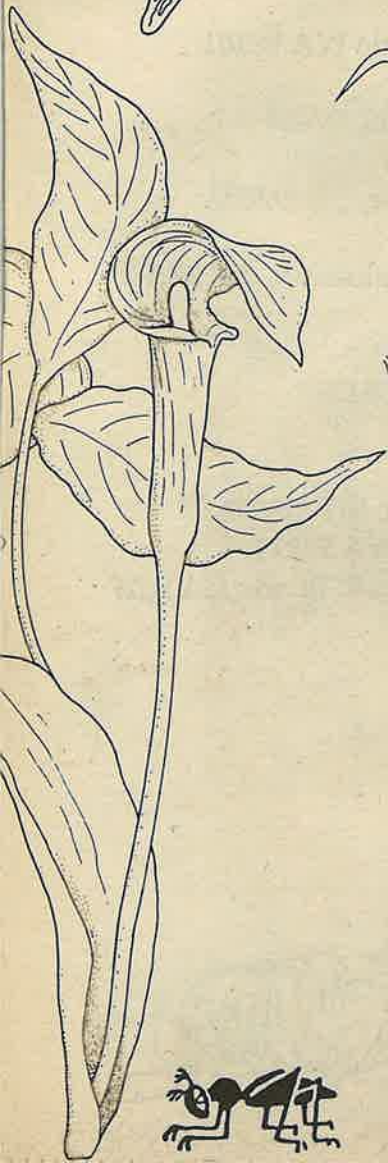
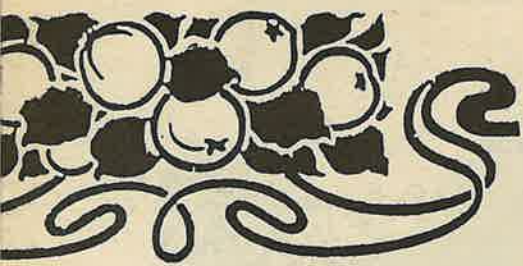
We believe the OCF can be a gateway or resource to help realize this goal. As the dominant paradigm continues to escalate its own failure and cannot fulfill the needs and hopes of people around the world, the search for successful alternatives will grow—if the people lead, the leaders will follow.

Of course, many possibilities exist for our future. We offer this vision in response to the Fair president and our own spiritual beckonings, because we believe in and continue to be excited about using our love and energy to help change the world, and to encourage discussion among all of the Fair family as to the path we should follow as the road to the future rises up to meet us.

To network on Vision Quest ideas leave messages at 342-2853.



Photo by Don DeFazio



Juggling on high

Photo by Don DeFazio



Public Art at the Country Fair

As part of the 25th anniversary, Fairgoers will have an opportunity to participate in the creation of a public art project. Risk of Change, Mask and Giant Puppet troupe has been commissioned to create a 3-4' peach mask. Seattle artist Dave McKay has designed the rainbow frame that will encircle the Peach as a community project. One of the rings of the rainbow will be sculpted clay faces expressing the diversity of our Fair family. These will be individually molded by each inspired person that comes by. The outer ring will be decorated with feathers, beads, prayers, and amulets. The public is also invited to create these decorations with the materials provided. Those who would like to add their special objects from home are welcome to bring them.

This commemorative work of art will become a permanent installation located near the History Booth in the new loop. It will help capture the group memory of the Fair for years to come.

Public hours will be Friday and Saturday 1:00 p.m.-3:00 p.m. and 6:00 p.m.-8:00 p.m. Sculpting will happen on Friday. On Saturday the faces will be painted and set into the ring. The public will be able to create amulets with beads, feathers, etc. on both days. The piece will remain on public display throughout the Fair to allow as many of our Fair family as possible to add to it.

For more information, feel free to contact Dave McKay: 6203 Phinney Ave N., Seattle, WA 98103, (206) 783-5452.

1994 Craft Inventory Wait Share list

These people have successfully juried in and are hoping to find a space in a booth. Please help if you can.



Name(s)	Craft	Contact Info.
Marvin & Margaret Jack	Wooden puzzles	2585 S.E. Crystal Lake Dr., Corvallis, 97333
Jitendra Russell	Musical Instruments	(808) 572-1980
Rena Ekmanis	Flutes & ocarinas	(602) 494-0043
Joe Elliott	Blacksmithing, joined mixed metals	(503) 548-2564
Ed & Sharon Walkinstik-	Flutes, Native American traditional art	P. O. Box 1268, Philomath, OR 97370-1268
Pat Jordan	Carved spoons, beads, amulets, wood/gemstone sculpture	1916 Pike Pl. #89, Seattle, WA 98101
Diana Trifoso	Face Painting	(808) 244-1520
Suzan Luna Braun	Handpainted silk or wool clothing	4251 S.W. Stephenson, Portland OR 97219
Michael Perkins	Mini steel drums & decorative steel drums	P O Box 8393, Santa Cruz, CA 95061
Jeannine Kempees	Victorian hats	(206) 463-9025
Susan Hanson	Children's clothing	(206) 781-2116
Paul Namkung & Honey Lum	Drums, tied & tuned	(916) 391-7833
Julia Pfeifer	Beadwork & buckles, woven, seed beads & silver	(805) 646-5885
Joyce Canan	Music boxes & sculpture, animal themes	24017 Woods Ck Rd., Philomath, OR 97370
John Beau Bond	Sculptured ceramics	9032 10th S.W., Seattle, WA 98106
Rick Fogel & Jennie Linehan	Musical Instruments	(206) 784-1764
Marlene Monette-Showker	Solid shampoo bars	(503) 345-2728
Jerald Keeney	Etched jewelry w/gemstones	(503) 895-4807
James (J.K.) Hopper	Wire sculpture bubble wands	(415) 788-9013
Eileen & Keith Peterson	Sterling silver carved/cast jewelry	(707) 464-8585
Chris Pittman	Palm frond weaving	23206 Hwy 36, Cheshire, OR 97419
Roger Evers	Bouquets, sculpted orgasmic delights	(503) 465-9421
Pamela Bolin	Dye painted dresses & capes	(503) 482-6740
John Tapert, et. al.	Jewelry	P O Box 634, Duvall, WA 98019
Graig Anderson	Ceramic Sculpture	1916 Pike Place #166, Seattle, WA 98101
Denise Joy Fradin	Tinctures & herbal products	(206) 385-4491
Sue Kenney	Velvet & cotton backpacks	31361 N.W. Reedy Rd., Portland, OR 97231
Sima Keeney	Sand blasted hangings, mugs, vessels	(503) 895-4807
Hannah Dreier	Leather & bead jewelry	(503) 485-5379
George Dannaway	Carved & painted drums	(808) 572-2108
Elin Kristina England	Pottery & ceramic sculpture	(503) 683-6301
Catherine Jameson	Hats & dresses extensively embellished	P O Box 72, Lorane, OR 97451
Bert Schrack	Heartfelt Glass blowing	(503) 547-3993
Ann Reynolds	Drawn, sandblasted, etched artwork on glass	1473 McKinley St., Eugene, OR 97402
Victoria Machado	Fantasy Hats	85193 Apple Tree Drive, Eugene, OR 97405
Sabrina Busby	Children's bracelets & necklaces	(206) 783-9164
Lewis Goldstein	Mask vases & sea urns	(503) 628-3557
Laura Barstow	Gemstone wands	3333 S.E. 11th #1, Portland, OR 97202
Kim Painter Henderson	Clockwork jewelry	(503) 236-9485
Joan Morin	Clothing, sewn, dyed, silkscreened, stencilled	366 Clark St., Eugene 97401
Jill & Zabriel Shidler	Costumes, decorated	(503) 596-2032
Felice Luftschein, Nicholas Carter	Bottles & silver earrings, lapidary work	(503) 929-6006
Alana Cini, Gwen Wenzel	Clothing, screened, air-brushed, 100% cotton	1916 Pike Place #88, Seattle WA 98101
Ray & Miki West	Pieces, porcelain	(209) 542-2203
Phoenix & Gara Starchild	Flowersticks for juggling	530 Kourt Dr., Eugene, OR 97404
Martha Isani Arndt	Wands & fans, jewelry	(602) 325-7815
Mark "Rudi" Rudolph	Oil applicators, hair sticks, toy tops, barrettes	1071 Fairfield #11, Eugene, OR 97402
LeRoy & Susan Culley	Pottery sculpture	(503) 741-7479
Larry Evans	Ceramics, thrown, painted, glazed	24017 Woods Ck. Rd., Philomath, OR 97370
Jesper Nordquist	Ceramic drums, wood drums	(707) 824-9706
Forest Boden	Mixed media masks & tie dyed drums	(503) 628-3557
Wendell Newcomb	Ceramic sunflowers	1256 4th Ave., Napa CA 94559
Michael & Kathy Hemmer	Blacksmith cutlery	(503) 456-2070
Linda Sperling	Goddess pendants & pins	(503) 345-5505
Larry Roos	Wood sculpture, 7' wizard, eagle	2524 Tina Ave., Missoula, MT 59802
Kathleen Yockey	Leather moccasins	St. Rt. Box 227, Carlton, WA 98814
Frank Silva	Ceramic chess ensembles	1730 Harriman Ln. Redondo Beach, CA 9027
Catherine Robinson	Massage sticks, drums, Dulcileles	(808) 878-1756
Stuart Porteous	Gold wirework jewelry	(206) 547-3958
Andrea Hall	Beaded Jewelry	(808) 572-2543
Markus Willis	Prints of his original artwork	(503) 824-6059





Photo by sax

Highway cleanup volunteers at Maple Gate



BOARD OF DIRECTORS MEETING MAY 2, 1994



Present: Tom Alexander, Daniel Dillon, Bob Durnell, Martha Evans (alternate), Anne Henry, Paxton Hoag, David Liberty (alternate), Jack Makarchak, Jim Sahr, Jeanne Sharpy, Steve Wisnovsky

MINUTES

Motion: Bob moved to approve the minutes of the April 4, 1994 Board of Directors meeting. Margo seconded.

Corrections: (1) The motion on the Oregon PeaceWorks proposal failed. (2) Under Guidelines, the Code of Conduct was not incorrectly printed (as was incorrectly printed in the minutes), but rather it had not yet been approved by the Board. (3) Under Silver Anniversary, Anne moved to increase the entertainment budget for the Silver Anniversary.

Vote: The motion passed, 10 for, 0 opposed.

(please take sympathy on the secretary. the hard disk on her too expensive, practically brand new computer just crashed and she's typing this on a tiny, little computer which just ain't much fun and is slow as molasses and oh, my, what a sad situation. if the computer doctors can't fix this, she's in what you call deep doo doo. stay tuned, this saga will continue as the minutes turn.)

ANNOUNCEMENTS

- Anne thanked all the *Peach Pit* advertisers who have sent in their money and encouraged other advertisers to do the same. Anne urged everyone to encourage their friends who have businesses that support the lifestyle and beliefs of the Fair to advertise in the *Peach Pit*. Deadline is the end of May.
- Advance ticket sales phone number is 343-6554.
- Kelly Isgrig has resigned from the Budget Committee.

Thank you to Kelly for her efforts toward gaining equity for all volunteers.

- Communities United Against Hate is gearing up for the May election and needs help and support.
- Recycling needs large flatbed trucks for during and after the Fair. A pickup truck is also needed during the Fair. Please call Bob via the Fair office (503-343-4298) or Robert Painter (503-485-1738) if you can offer your truck for a few days.
- If anyone knows a haycutter contractor, please contact the Site Manager via the Fair office.
- Jim urged support for Chuck Ivey, friend of the Fair who is running for state office in Oregon.
- David Paul, Main Stage Coordinator, received his Super Volunteer award at the Heart of the Arts celebration on April. 18. Congrats to DP.

REPORTS

General Manager

Leslie Scott, General Manager, said she met with Elli Dumdi, Lane County Commissioner, and other county officials on various matters, including building codes. The County building commissioner informed Leslie of potential changes in inspection practices after the Fair. Leslie reminds everyone that **ACCESS TO LOFTS MUST BE REMOVED AFTER THE FAIR.**

Leslie would like to hear from Fair family regarding a staff shuttle. Shuffle or shuttle on down to your mailbox with input to Leslie. She would like an idea of how many people will avail themselves of this service.

Vehicle stickers will cost \$20 each, over and above the allotted number.

Zak Schwartz of White Bird will facilitate crisis intervention training, Sunday, June 26 at the site. Refresher training is scheduled from 10 a.m. to noon; training for those who haven't yet

attended is from 1:00 to 4:00 p.m. There will be training Thursday, July 7 for teens. Everyone wearing a staff t-shirt is expected to attend crisis intervention training.

Dennis Todd will be working with crews and the Site Manager to develop a camping map and a camping plan for dahinda's acres. Please give Dennis your help and support with this.

Thanks to the Budget Committee and the Financial Planning Committee for working hard on the capital projects budget.

The Fair sponsored one of the Bach Festival's Creative Journeys workshops in Veneta on April 28. Lots of Venetians turned out along, with some Fair folks. They had a great time listening to music and eating that fabulous cheesecake provided (yet again) by Dana's Cheesecake Bakery. Thanks to Galen Carpenter, Patti Lomont and Beth Little for making this happen.

Office Manager

Katie McCarron said everything is moving along; Spring Fling plans are in high gear. Lots of mail and phone calls coming in.

Site Manager

Bill Verner thanked the oddball suspects who work on the site, and the 30 or so really odd oddballs who came to pick up the trash last Saturday. (we found an elvis trading card and an herbicide mutated plant, a snake or two, lots of beautiful wild irises. alas, no computer disks.)

Bill also thanked David Paul and Brenda for their donated lawn mower and Construction for making a toolroom and doubling the loft space in the warehouse.

Bill asked Fair family to be considerate of our neighbors and to watch our speed driving into the Fair site. Slow down, you move too fast.

If you are storing any personal items in the warehouse, please talk to Bill about identifying and removing your belongings.

Treasurer

Steve Gorham said the Budget and Financial Planning Committees have been working on the capital projects budget, which you will hear and read about in a moment or two or three. (well, this computer is slow, so it's going to take longer to write.)

The next Financial Planning Committee meeting is June 6, 5:00 p.m., everyone welcome. (that's the 50th anniversary of D-Day, you know. think there's a connection?)

We are temporarily investing \$70,000 in the Bank of Newport's Progressive Banking program, which seems to fit our socially responsible criteria.

The Financial Planning Committee is looking at developing cash flow statements so the Fair family can know what money we have and where it is allocated.

Craft Committee

In the absence of Craft Inventory co-coordinators, Anne reported that eight logo items were submitted for jurying and all were approved. They are (in no particular order): wheel thrown, hand painted mugs; dyed and appliqued kites; sterling silver peach pins, pendants, and earrings; hand screened cloth bandanas; silkscreened cloth frisbees; hand painted silk light catchers; silkscreened cotton bags; and silkscreened fanny packs.

Anne encouraged anyone who would like to submit logo items next year to do so.

Feedback

Anne reported that she has received eight feedback letters: 1 about registration; two about craft inventory, two about excessive night noise in the Eight; one recommending a two-weekend Fair, two about advance ticket sales. They will be passed on to appropriate coordinators.

OLD BUSINESS

CAPITAL IMPROVEMENT BUDGET

Motion: Steve moved to approve the capital improvement projects budget as recommended by the Budget Committee, including a total of 17 wristbands for the Construction Crew. Anne seconded.

Background: Proposed projects are for the Circus stage, communications, construction, registration, roads, Vaudeville, water, White bird, Main Stage, Community Village, water filters, and Main Camp, for a total cost of \$23,118. The proposal originally recommended 14 wristbands for the Construction Crew, but after discussion the motion was amended for a total of 17 wristbands.

Vote: The motion passed, 10 for, 0 opposed.

DOUBLE YURT PAYMENT

Motion: Daniel moved, Steve seconded, that the OCF make an extra yurt payment.

Background: Steve Gorham recommended an extra yurt payment barring any financial catastrophe at this year's Fair.

(like if the secretary has to spend her life savings to fix her computer and can't afford a tofu tia. now that would be a catastrophe.)

Motion: Margo moved to table the vote until August when a clearer financial picture will be available. Jeanne seconded.

Vote on motion to table: The motion to table was passed, 8 for, 2 opposed (Daniel and Tom).

CREW SHED

Motion: Jack moved to reinstate \$2,500 of the \$4,000 taken away for a crew shed. Steve seconded.

Public Discussion: Steve Gorham said the money is there for this project, but he can't say what the bottom line is. Robert DeSpain suggested we find out how building codes would affect the building of any additions to the warehouse. Bill said the septic system needs to be upgraded by adding another toilet.

Board Discussion: Jack explained this would allow the building of a dry space for storage and a place for people to wash their hands. It would come straight out the back of the warehouse.

Martha and Jeanne want to see building plans before voting on this.

Anne asked who is building this and what are the timelines. Jack said there is no timeline.

Vote: The motion passed, 9 for, 1 opposed (Anne).

SILVER ANNIVERSARY (PART SEVERAL)

Motion: Daniel moved to spend \$2,500 for the production and printing of an Oregon Country Fair video for the 25th anniversary. Paxton seconded.

Background: Daniel explained the Video Crew would like to produce the film using footage we already have. They would create a 20-minute video using professional production studios. The thrust of the video would be to show how art and entertainment bridge cultural gaps. All rights would be owned by the OCF. The video would be for sale at approximately \$20 a copy. Only entertainers signing releases would be featured. The \$2,500 would be for editing (\$1,200), script and narration, sound track (\$500), copies, boxes and printing for the boxes (\$875). The initial run would be 100 copies for sale, with a plan to market the tape in the future. Daniel explained that 100% of the royalties will go to the OCF. A short version will be produced for the Spring Fling, where orders will be taken. Distribution would be through the History Booth and through book stores. The OCF would pay the production studios that would allow us to use their facilities. The video Crew would be volunteering its time.

Public Discussion: Peter Johnson, Video Crew Coordinator, said the crew has had lots of requests for videos; this is a way of giving a perk back to everyone at the Fair.

Several people expressed a desire for more than 100 videos and for the product to be longer than 20 minutes.

Board Discussion: Jack would like to see sales royalties directed to specific items, such as capital projects for entertainers.

Anne agreed the 20 minutes is too short and wanted to know where the \$2,500 is coming from. Daniel explained this would be from the Silver Anniversary budget.

Tom feels this is a potential revenue source we could sell after the Fair and feels it might be a sales tool to present to the National Endowment for the Arts.

David encouraged the Board to support the motion. He said this crew will put out a top-notch video, which he hopes is longer than 20 minutes.

Paxton said to do a production of an hour-long video tape would require an expenditure of from \$5,000-7,000. Paxton sees this project as a future source of revenue. It can sell our event and the people in it (i.e., performers).

Margo was concerned this request was brought to her at the last minute. She would like more information on who is doing the editing and the writing, and what the focus of the video will be. She said it behooves the Board to look at this a little more

seriously with a little more background.

Steve said \$2,500 would be well spent to produce a video that would show the Fair to a wider audience.

Vote: The motion passed, 8 for, 2 opposed (Margo and Jeanne).

SEX OFFENDERS AND THE OCF

Motion: Margo moved, Bob seconded, that the OCF Board adopt the following policy on sex offenders: (1) Adjudicated sex offenders (other than those committing acts between consenting adults) who are not currently in, or have not successfully completed, a sex-offender program with a licensed counselor, are not welcome at the Fair as employees, staff, volunteers, contractors, entertainers, booth people, general public, or significant others. (2) Any participant wishing to shall present documentation of an offense to the General Manager, who is granted the authority to bar said offender from entering the property or the Fair office, and may designate whichever crews necessary to enforce that prohibition. (3) Any coordinator or Fair staff person who is presented with aforementioned documentation, will immediately report that information to the General Manager. (4) Any person barred from the Fair property may appeal exclusion through (a) the Grievance Procedure, or: (b) when the grievance procedure is not in effect, the Fair President or his/her designee.

Public Discussion: Several people, including Robert DeSpain and Don Doolin, and Childcare Crew members, talked about the difficulties of enforcing this policy.

Palmer Parker has concerns about prior restraint, how to prove the validity of a complaint, and what the Fair's definition of a sex offender is. Palmer is afraid this policy could be expanded to include any behavior deemed offensive (e.g., cigarette smokers).

Childcare crew members Jill Liberty (co-coordinator), Pat, and Myles emphasized that the safety and welfare of the children of the Fair are their primary concerns. They, too, are concerned with enforcement of this policy and are afraid everyone involved with the Fair would be subject to criminal background checks. Pat said she felt this motion is reactive rather than proactive, and would like to see a policy that states parents should come to the Fair prepared to take responsibility for their kids. Jill said every step we take to invade people's privacy is irreversible. Myles said this is a "club to smash a mosquito."

Steve Gorham is worried about the word "adjudicated." It is meant to be more than criminal, it is meant to include civil law, and Steve feels this is inappropriate for the Fair. He equated this with a witchhunt and with McCarthyism, during which people lost their lives because of rumors.

Andrew Harvey is concerned that the language is so strong that it takes away the ability of management to allow or not allow access to the Fair by someone identified as a sex offender.

Charlene Tremayne feels it is harder to prove a case in a criminal court, and leans toward something that includes other avenues than just the criminal courts.

Kelly Isgrig said when you talk about crimes against very young children, you often find the criminals not being prosecuted in criminal court, which sex offenders know. She said there are certainly some pedophiles who target non-verbal children because they know they will never be prosecuted. Kelly talked about societal problems (such as spousal abuse or rape) which did not see positive change until people spoke out about them and identifying perpetrators. It wasn't McCarthyism, it was people starting to talk about the reality of what was happening to them. Kelly pointed out that it's very difficult to talk about sexual abuse of children, especially incest. The people who are speaking out for these children are often treated like criminals and not believed. Adjudicated, Kelly said, means to be judged in a court of law.

Len Crane stressed that the documentation talked about in this proposed policy would be official court documents. He said this is much more serious than limiting someone's right to smoke.

Susan Bryan would like to be sure that perpetrators who have been adjudicated and have gone through counseling not become victims too by somebody deciding they are "not good enough."

Frank Sharpy said this is a damned if you do and damned if you don't situation. Without clear definitions of child abuse there is nothing to prevent someone from defining the way someone raises their kids as abuse. Without having everything spelled out in the policy, there are many cracks and gaps.

Etienne Smith saw the solution to be parents protecting their

children.

Doe of Registration felt some people are taking this too generally; this is designed to keep known offenders out of the Fair where they won't be tempted and our kids won't be targets.

Board Discussion: Paxton agreed with Kelly that more talking about this issue is necessary. He feels we have more of a problem with rape in general than with child molestation. He thinks this policy is too vague and would like to see a well defined policy that does not allow ambiguities. He would also like to see something based on behavior at the Fair.

Daniel hopes this represents what the Board has been trying to produce. It's a first chapter of a final product. He sees coming back to this issue later and refining the policy.

Tom said we have to keep sexual offenders out of the Fair. He would rather be damned doing it than not doing it.

Jack feels points two and three are hard to deal with and sees it as dumping the issue in the General Manager's lap, which he is not comfortable with. He feels this responsibility lies with the Board. Jack wants to see more specifics.

Bob said this policy doesn't have anything to do with Childcare, and is not a reflection of the job the Childcare crew has done. What is important is not the details, but that we let the public know we do not welcome sexual offenders at the Fair.

Anne expressed appreciation to the Fair family for its input on this issue. She feels this policy is a workable starting point. She said the people who have had experience with sexual abuse are brave for putting this issue forward and making us listen. This is the beginning of a healing process for some people. If some parts of the policy don't work, we can change them.

Martha spoke in support of the motion and feels the details are important. Adjudicated sex offenders draws a line which means someone who has been through a proceeding where they have had due process and there has been a finding in court of a sexual offense. It is not rumors or McCarthyism. She is concerned about the public and what that means. She pointed out that we have a right to say in terms of membership who we want and who we don't.

Steve thanked Margo for the motion and feels this is the best effort to come up thus far. He does feel we are opening ourselves up to a nightmare of enforcement and is concerned with a policy that polices the public. Steve thanked the Childcare Crew for their work and feels that casting any suspicion on the crew is reprehensible. The Childcare Crew has Steve's full support.

Jim said sex offenders are the key words. He doesn't think the practical application of this policy will trample our civil rights.

David said he speaks as a child advocate and that this policy is a mechanism to keep kids safe from people we know are dangerous. We need not cast the people who are ill as incurable monsters. This policy does not take away a person's membership, nor should it. David wholeheartedly urged everyone on the Board to support this motion.

Jeanne said this is the closest we're going to come at this time. She would like to start with this and go on. She also expressed her support for the Childcare Crew.

Margo said this policy is not going to keep anybody safe; that is further along the road. This is a tool for parents who are already on the ball and a tool for us to set our boundaries. Hats off to Childcare; this is a beginning. Ideally, she would like to see a program put together where offenders feel they can come forward. This policy needs more work, but the GM has asked for a policy to back her up and we need to support her. The definition of a sex offender would come from the Oregon Criminal Code. It will be enforced with our best efforts. This is by no means a witchhunt.

Jack urged the Board to be unanimous in this.

Vote: The motion passed, 10 for, 0 opposed.

BUMS

Motion: Daniel moved to approve Andrew Harvey, Robert Aurnague DeSpain, and Sallie Edmunds as Back Up Managers for the 1994 Fair. Margo seconded.

Public Discussion: Somebody said "throw the bums out," but, indeed, this was throwing the bums in.

Leslie said there has been a lot of discussion about another BUM appointed by the newly formed Coordinators Council. She urged people concerned about BUM selection to talk to her. She said everyone has a commitment to improving communication

and working as a team with coordinators and crew members. Kelly wonders why the Board doesn't vote on BUMS individually.

Vote: The motion passed, 10 for, 0 opposed.

PERSONNEL MANUAL REVISIONS

Motion: Daniel moved to approve the changes in the Personnel Manual Revisions as outlined and recommended by the Personnel Committee. Steve seconded.

Background: Martha, who is on the Personnel Committee, said this mostly changes language from "Caretaker" to "Site Manager," includes the Office Manager, brings some areas into conformity with how we are already doing things, and changes payday to twice a month. Other changes concern sick days, leave with pay, leave without pay, termination, probation period, pay days, and vacation policy.

Vote: The motion passed, 10 for, 0 opposed.

GENERAL MANAGER'S CONTRACT

Motion: Daniel moved the General Manager's position be revised to include the following: The General Manager, or the General Manager's designee, after consultation and communication with those involved or any other person affected, may remove or replace staff, coordinators, performers, booth persons, or visitors, subject to such policy as the Board of Directors may adopt from time to time. The General Manager also resolves disputes on-site between affected persons or makes other means of mediation/resolution available. Margo seconded.

Background: This gives authority to the General Manager which has already been expected of her.

Vote: The motion passed, 10 for, 0 opposed.

CLEARCUTTING POLICY

Motion: Steve moved to direct the Site Manager to implement the following recommendations for clearcutting offenses: (1) A \$100 fee charged to offending person(s) to be applied to replanting area in question. (2) A number of hours on site (to be determined by offending person(s) with Site Manager and Vegmanecs) to replant said area and work with the Site Manager and Vegmanecs in educating on correct procedures to tie back, transplant, and or properly trim brush in question. (3) Three to five year moratorium on camping in said area—privilege to camp on site to be discussed. (4) Set time limits on fines and replanting said areas within one year. Monetary fines to be paid to registration in full or in three payments (within one year). Registration, Site Manager, and Vegmanecs to keep open lines of communication on status of booth. The Site Manager will make determination of culpability. Jim seconded.

Public Discussion: Charlene likes this suggestion because it helps work with the offender and expand their consciousness.

Several people spoke out for making a strong statement against clearcutting.

Bill said we need to send a message to people that they cannot just buy a clearcut. He would like to work with offenders to remedy the situation. He wants a big enough fine so people will think twice about what they are doing.

Leslie would like to see a collaborative effort in implementation, without which we get into another us-vs.-them situation. She doesn't want anyone to think this is a booth vs. staff policy; this policy applies to everyone.

Jon Pincus thinks any policy should include the ability to throw the perpetrators out in extreme situations.

Etienne spoke for including the whole Fair site in this policy, not just the Eight.

David Hoffman feels this is way overdue, that people clearcut now because they think they can get away with it.

Board Discussion: David said this is a long time coming and suggested a five year moratorium on camping in the affected area.

Jeanne said it is necessary to put a halt to the mess people have been creating in the Eight and beyond.

Jim supports the intent but feels the sanctions are not strong enough. He feels expulsion is not too severe a punishment. He stressed the need to give the Site Manager authority to determine if excessive brushcutting has occurred. Before the meeting Jim had prepared the following announcement: "Brush cutting will

not be tolerated, as noted in the Guidelines. If anyone cuts any brush, living or dead, the consequences will be severe. Any appeal before this Board will not be greeted with sympathy, by this Board Member, and I know many others feel just as I do. So don't think that if you don't get away with it, that you can bullshit your way out of it."

Anne was glad to hear people talking about booths and staff. She wants it spelled out that there is a responsible person (Site Manager or Vegmanec Crew) to deal with this and who that person is. Be very clear that this applies to all Fair family and all areas of the site. How will "no camping" be enforced? We should not get involved in inner booth or inner staff disputes, i. e., group of people identified as offenders.

Jack urged that the Fair organization be included in this, that any new projects have to have an impact statement. He suggested an amendment that says "any further development by the Fair has to meet brush cutting criteria."

Steve said the Board always retains the options of probation or expulsion as final penalties for these kinds of acts if they are repeated. His first reaction was "throw the bums out" but he doesn't think we do a good job of having people understand who we are by defining our values by who we throw out. The restitution buys seed and nursery stock.

Martha would like to see some sort of definition of what clearcutting is and suggested language saying the Site Manager could determine what constitutes an offense.

Vote: The motion passed, 10 for, 0 opposed.

Next Meeting

June 7, 1994, 7:00 p.m., EWEB Building, Eugene. Agenda: Native plant policy, long range planning committee membership, policy for Board of Directors discretionary fund, check signers, craft jury logo item appeal, "forgotten lane," criminal background checks.



minutes by

(psst: they fixed it fine and it was under warranty. fair magic you know.)

