



Fair Family

NEWS

Volume 2, Issue 5

ONE

CREATIVE

FAMILY

October, 1993



photo by sax

OCFairies on Parade

Eugene Celebration
Parade
September 18, 1993



What's Inside

- Calendar 2
- Newsletter Nuggets 4
- The Village Circle 5
- Name That Road 6
- How Did We Do 8
- Land Use Why, Why Not .. 9
- Board Minutes 10

OREGON COUNTRY FAIR
P.O. Box 2972
Eugene, OR 97402

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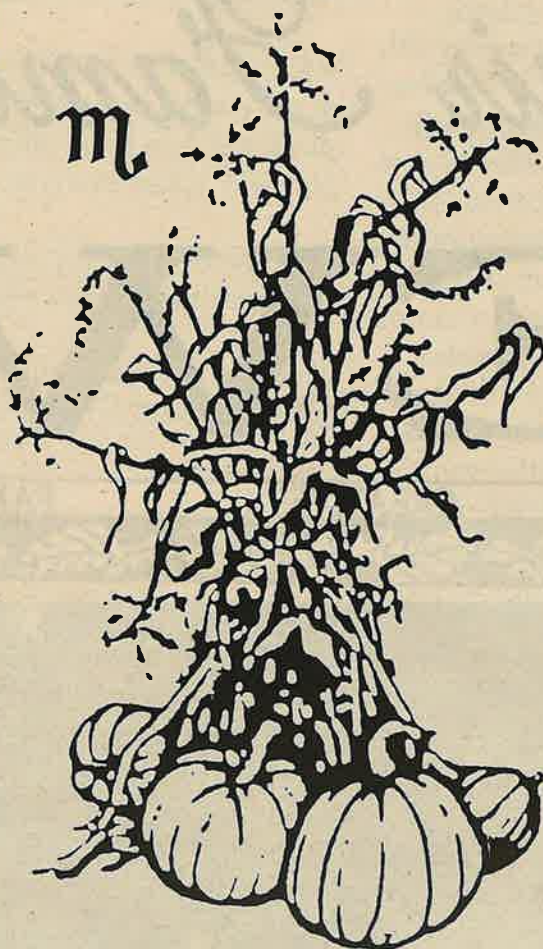
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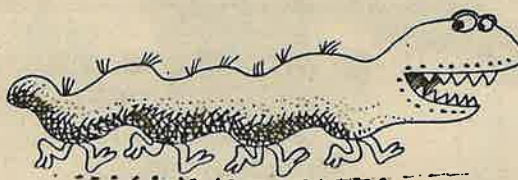
FLASHES

CALENDAR

- Oct. 25 ... Long Range Planning Committee, 7PM, Fair office
 - Oct. 25 ... Silver Anniversary Committee Meeting, WOW Hall, 7 PM
 - Oct. 30 ... Highway cleanup. Meet at Warehouse, 10AM
 - Nov. 1 ... November Fair Family News deadline
 - Nov. 8 ... Board Meeting, WOW Hall, 8th & Lincoln, Eugene, 7:15 PM
 - Nov. 10 . Community Village, Whiteaker School, 21 N. Grand, Eugene, 7-9PM
 - Nov. 15 . Silver Anniversary Committee Meeting, Fair office, 7 PM
 - Nov. 15 . Board work session, Central Presbyterian Church, 15 & Ferry, 7 PM
 - Nov. 29 . Long Range Planning Committee, Fair office, 7PM
 - Nov. 29 . December Fair Family News deadline
 - Dec. 6 Board Meeting, EWEB, 7 PM
 - Dec. 13 .. Board Work Session, Temple Beth Israel
- July 8, 9, 10
.....Hi ho, come to the Fair!!!



The entertainers need someone with piano repair expertise to evaluate a free piano. Please call Cory via the Fair office (343-4298) if you can help.



The OCF won 3rd place for marching bands entries in the Eugene Celebration parade!!!

Are You a Member?

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list!!! So, check some of the following and mail to: OCF Membership/Mailing, P.O. Box 2972, Eugene, OR 97402.

- I am not receiving the Fair Family News; please put me on the mailing list.
- I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with crew/booth# _____

Crew leader/booth rep _____ who can verify my participation.

My name: _____

Mail address: _____

This is a new mailing address.

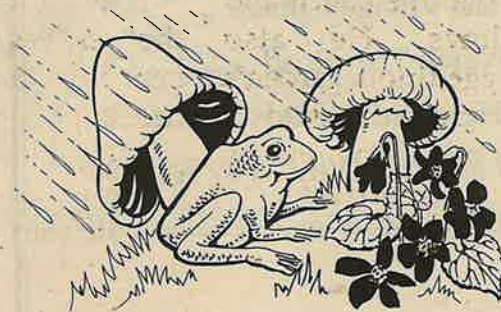


photo by Ichabod

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- Carol Bull Nuts and Bolts
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- Heidi Doscher Mailing Monarch

Eugene Celebration Parade
September 18, 1993

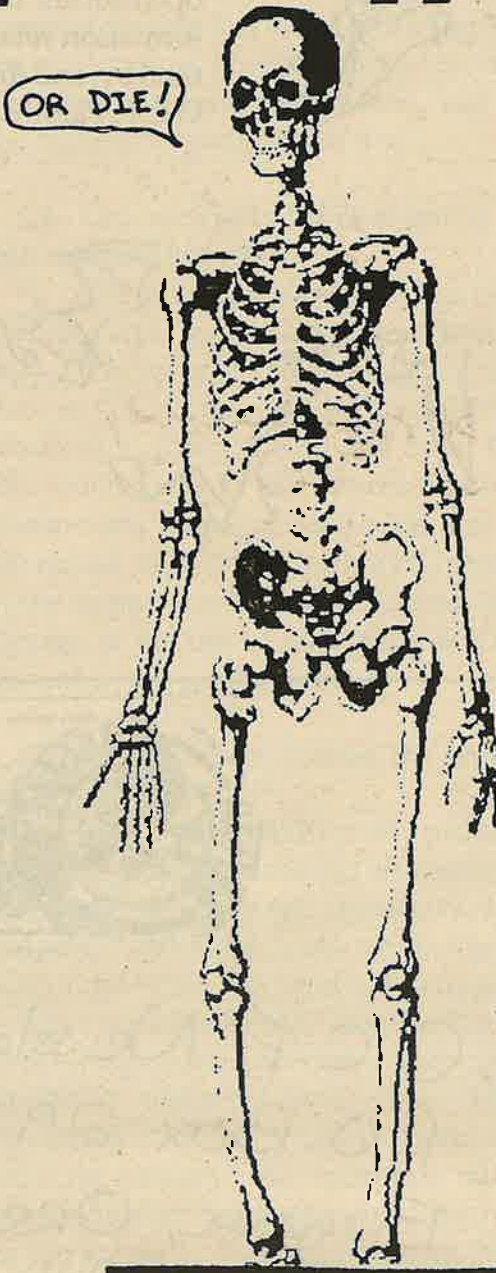


please support

WOW HALL
8th & Lincoln
All Ages
687-2746

OCTOBER

3	SKY CRIES MARY
6	THE GOODMAN BROTHERS
7	NORTHWEST ACOUSTIC BLUES FESTIVAL
14	SCOTT COSSU BENEFIT PERFORMANCE
19	SKANKIN' PICKLE
20	IKE WILLIS BAND



RECYCLE

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Underwriting Space Available
\$10/Issue, \$50/6 issues,
\$80/year(all 11 Issues!)

Send Camera Ready (3.5x2") cards with
payment to (make checks to OCF)
OCF- PO Box 2972, Eugene 97402
attn: Newsletter Committee or call:
Brad Lerch-689-1836, Carol Bull-935-2768
Deadline-First of the month for each Issue.



The
TIKI Lounge

Life goes to a party!

OPEN FRIDAY
HIGHWAY 126,
NEAR VENETA

recently un-Classified materials

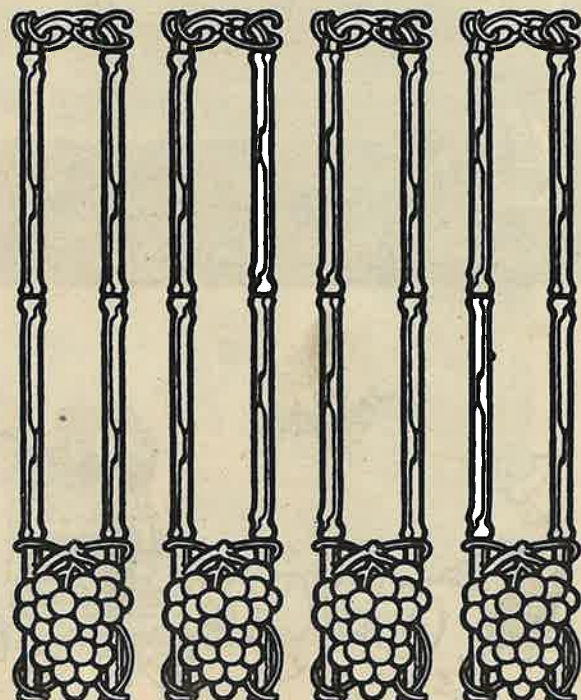
Auntie Em and Dorothy: How come you haven't picked up Toto yet? He's real worried and chewing up all the furniture. Please be prepared to pay for the dogsitting plus damages to the couch and pillows. He also dragged in our garden's scarecrow and made a real mess. Toto misses you. The dogsitter.

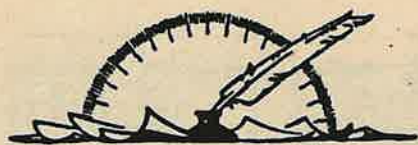
Wanted: Long-term caretaker position for responsible, middle-aged couple in Veneta/Elmira area. Need electricity and water. Call Jeff or Alison, 935-7846.

Lost: At least two of the "yes/yes/yes" banners from the Fair are missing. One was taken during clean-up on Tuesday. Please return them to the Fair Office; much labor went into their construction.

Wanted: 1 BR cottage in town. Cozy, homey and animal friendly. Call 343-4298, Katie.

Scott Cossu will play a benefit for the WOW Hall and Toys for Tots on November 14 at the WOW Hall, 8th and Lincoln Streets, Eugene. Doors open 7:00, concert starts at 7:30. \$8.00 in advance, \$10 at the door.



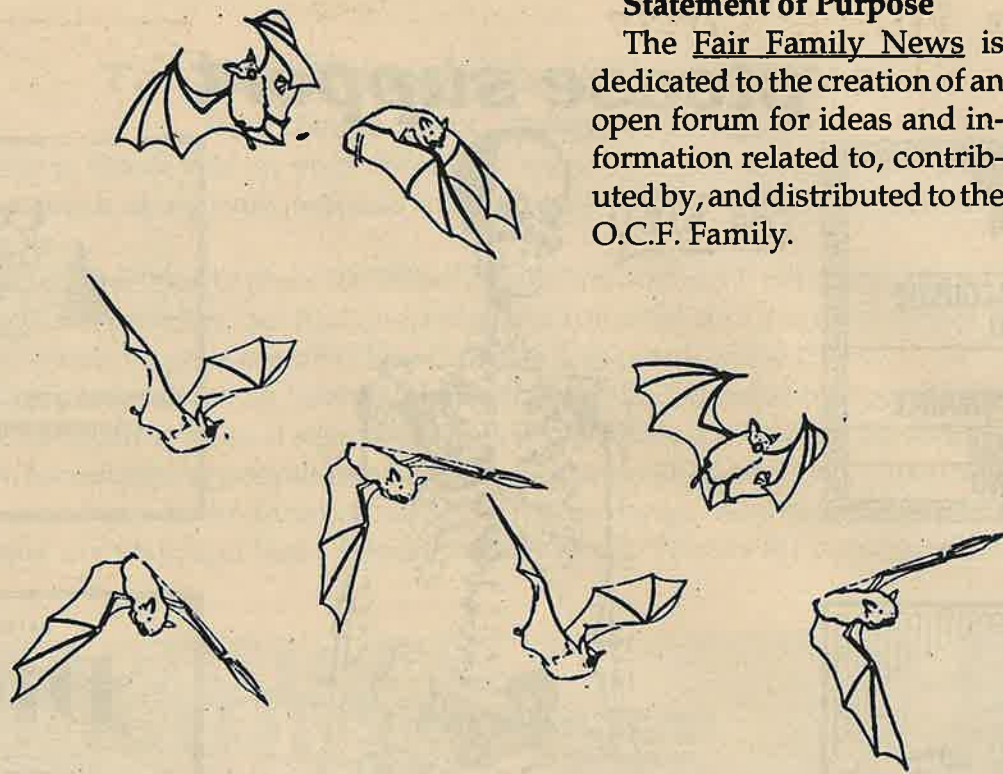


LETTER

This newsletter is directed to the Oregon Country Fair family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 250 words. Please include names and a method for communication (ie. phone#). Verification is necessary.



Statement of Purpose

The Fair Family News is dedicated to the creation of an open forum for ideas and information related to, contributed by, and distributed to the O.C.F. Family.

Editorial Policy

The Fair Family News will provide space for a calendar of events; announcements; Letters from the Family and to and from the Board; information for and from crews, booths, and entertainers; committee reports; official information about the Fair; and room for any other Fair family contributions with the purpose of sharing. In addition, the newsletter will include an issues forum, including letters of opinion from the Fair family on specific topics named in advance. As space allows, Fair related contributions such as art, short literary pieces and humor will be included.

All printed material will be edited for clarity and length. We will not print personal attacks or material that is libelous. It is the intent of the Fair Family News to print all sides of a debate whenever possible. This newsletter will uphold the O.C.F. Code of Conduct.

This statement of editorial policy will be printed at least twice a year.

Belize in Natural Colour

Sailing away in the rising sun. Dangriga, Stann Creek District.

DEAR FAIR FAMILY -

A POSTCARD TO SEND OUR LOVE IT'S BEEN 2 FAIRS NOW AND WE MISS YOU ALL SO MUCH. THIS RASTA FARY^{family} MOVED TO THE RAINFOREST AND WANTS TO INVITE ANY FAIR FAMILY WANTING TO TRAVEL THIS WINTER TO SPREAD YOUR WINGS AND FLY SOUTH TO VISIT THE HOT HUMID JUNGLES OF BELIZE - WE LIVE ON A 68 ACRE FARM CLOSE TO THE MAYAN RUINS OF ALTUN HA CAMPING AVAILABLE - OPENING A RESTAURANT THIS NOVEMBER MAKING LOCAL WINES - FIGHTING THE LOCAL PREDATORS TRYING TO GROW GARDENS - BRING YOUR MOSQUITO REPELLENT - WRITE US³ WOULD LOVE VISITORS & HELP

Photograph by Peter Lik



O.C.F. Newsletter?
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C.A.



Greetings Fair Family

The Fair Family News is the mode of communication we (the Newsletter Committee, that is) have found to be the most fun for making our communal energies and experiences at the Oregon Country Fair even more rewarding. We are all active Fair Family (this newsletter averages at least 10 hours from each of us for every issue!) and we have many diverse experiences and opinions about the Fair ourselves. We use our combined journalism, computer and Fair experience to bring the Fair Family News to everyone on our mailing list. From gleaning Fair related art to slapping labels, we are trying to grow and meet the communication needs for such a wild and varied group.

Send us your old black and white photos, anecdotes, and art. Pull those great suggestions out of your Fair memory, and share them with the whole family. We want to make our 25th Fair even more fun for all, and we'd love your help!

We would like you to dust off those crew/booth lists (for our intrepid Mailing Coordinator). So hey, help us get your Fair Family on the mailing list. Because, you know what? We're all Fair-related! with smiles and laughter,
Erica F. Lerch



The Village Circle

by Bob Fennessy

This month we are pleased to be able to bring you an interview with one of Eugene's most well-known citizens, David Miller, perhaps better known to you as Frog.

Frog has been a participant of Community Village for six years and has served as coordinator of the Arts Booth the past five. His "Frog's Joke Workshop for Kids" is a popular diversion for the younger set and, for many, their first experience performing. Frog is also well known as a champion of free speech and equal rights.

I talked to Frog recently about his life in Eugene and his legal battles with the City over his right to sell joke books.

Frog's words have been paraphrased by the author for the sake of brevity.

"I moved to Oregon in 1979 from Cincinnati, Ohio. I was unemployed, worked as a janitor at Fred Meyer, a gas station attendant, sold flowers at Saturday Market and later herbal flea collars.

I had been collecting jokes since I was a kid. One day Jan Trenton, of Jan's Lemonade, said, 'You know so many jokes, you should write a book.'

"My first book, Recycled Jokes by Frog, came out in June 1986, and was dedicated to Jan, as are all subsequent books. The first run on 120 books sold out quickly. Much of the material in the first and second book, Son of Recycled Jokes by Frog, dates back to my childhood.

"The second book came out in November 1986, just in time for the first Holiday Market, where I have ever since shared a booth with Barbara Lifschutz's woven goods. I sold books on 13th Street near campus, at Saturday Market and in front of the WOW Hall after shows.

"I sold books on 13th Street for four years before being ticketed in January 1990. I was standing on private property when an officer ticketed me for selling on the sidewalk. I called my friend, Becky Davis, who had just passed the bar. I had known Becky since her law school days when she bought joke books from me as a student and we had become pretty good friends.

"We challenged the law on Constitutional grounds—freedom of speech. Eugene had a law that said you could get a permit to sell food, beverages, balloons and flowers—nothing else. The Eugene City Council had, in 1985, argued for three days over whether balloons should be on the list. Mayor Bryan Obie broke the tie in favor of balloons because he had been to France where they sell balloons on the street and thought it looked nice. The same officer ticketed me again on

Groundhog Day, 1990, which ruined my holiday.

"I pleaded not guilty and the court heard oral arguments in March. In early April Judge Bochie (sic) declared the ordinance unconstitutional in Municipal Court on the grounds that it treated one class of vendors differently than others, in violation of 'equal protection under the law' guaranteed by the Oregon Constitution.

"The city decided to appeal the decision to District Court. There Judge Aiken reversed the ruling, meaning I had to stand trial in Municipal Court. We lost the case and appealed to District Court where we lost again. That decision we appealed to the Oregon Court of Appeals.

"In the meantime I had received three more tickets and challenged all three on Constitutional grounds. I defended myself in Municipal Court and lost, but didn't pay any of the fines. While waiting for the original appeal I went to District Court

on the other three. I learned that an improper procedure on the first appeal would lead to disqualification on technical grounds, so I appealed the other three tickets to the Oregon Court of Appeals.

"The Oregon Court of Appeals heard the case last December. In April they ruled in my favor, striking down the ordinance

as a violation of the First Amendment of the U.S. Constitution as well as the Oregon Constitution. The city is now appealing to the Oregon Supreme Court. A hearing is scheduled for October 29 at Lincoln High School in Portland.

"I estimate that the City of Eugene has spent about \$50,000 on this matter. With the current city budget problems, I'm sure there are lots better things that money could be used for: public schools, homeless shelters, a spay and neuter clinic, etc. Heck, if they had just given me the \$50,000 I could retire and no longer sell joke books. Then at least someone would have benefited from the expense.

"If we lose the next round Becky and I will appeal to the U.S. Supreme Court. If the city loses they will probably appeal as well. So most likely it will go all the way to the top. If it does I plan to put out a new book—Frog Goes to Washington."

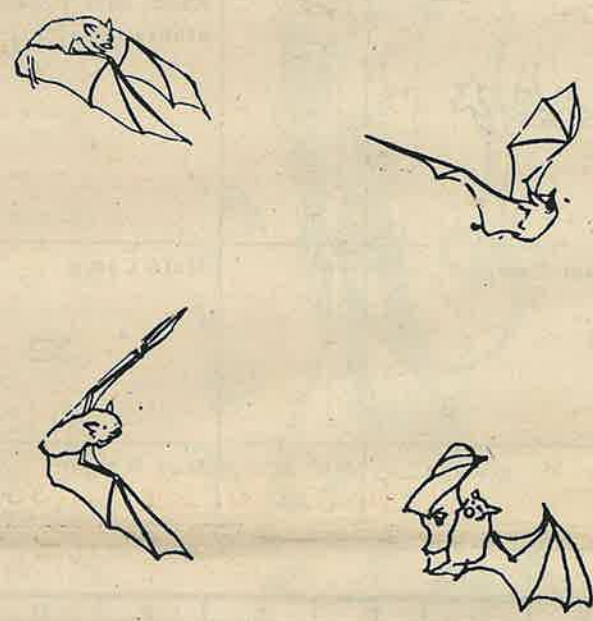
Frog has now created 24 joke books, several of which are specifically designed for kids. Number 25, The Birth of Frog, will be out in time for this year's Holiday Market. Someone you know will probably enjoy a Frog joke book for the holidays.

"I estimate that the City of Eugene has spent about \$50,000 on this matter. ... Heck, if they had just given me the \$50,000 I could retire and no longer sell joke books."

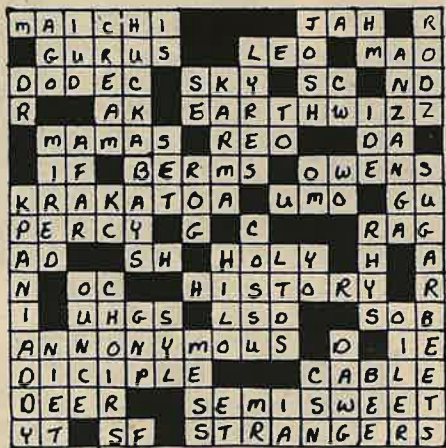


Frog's Joke Workshop for Kids

photo courtesy of Community Village



OCF Geographic Site-ation



Answers to "Entertainment '93"

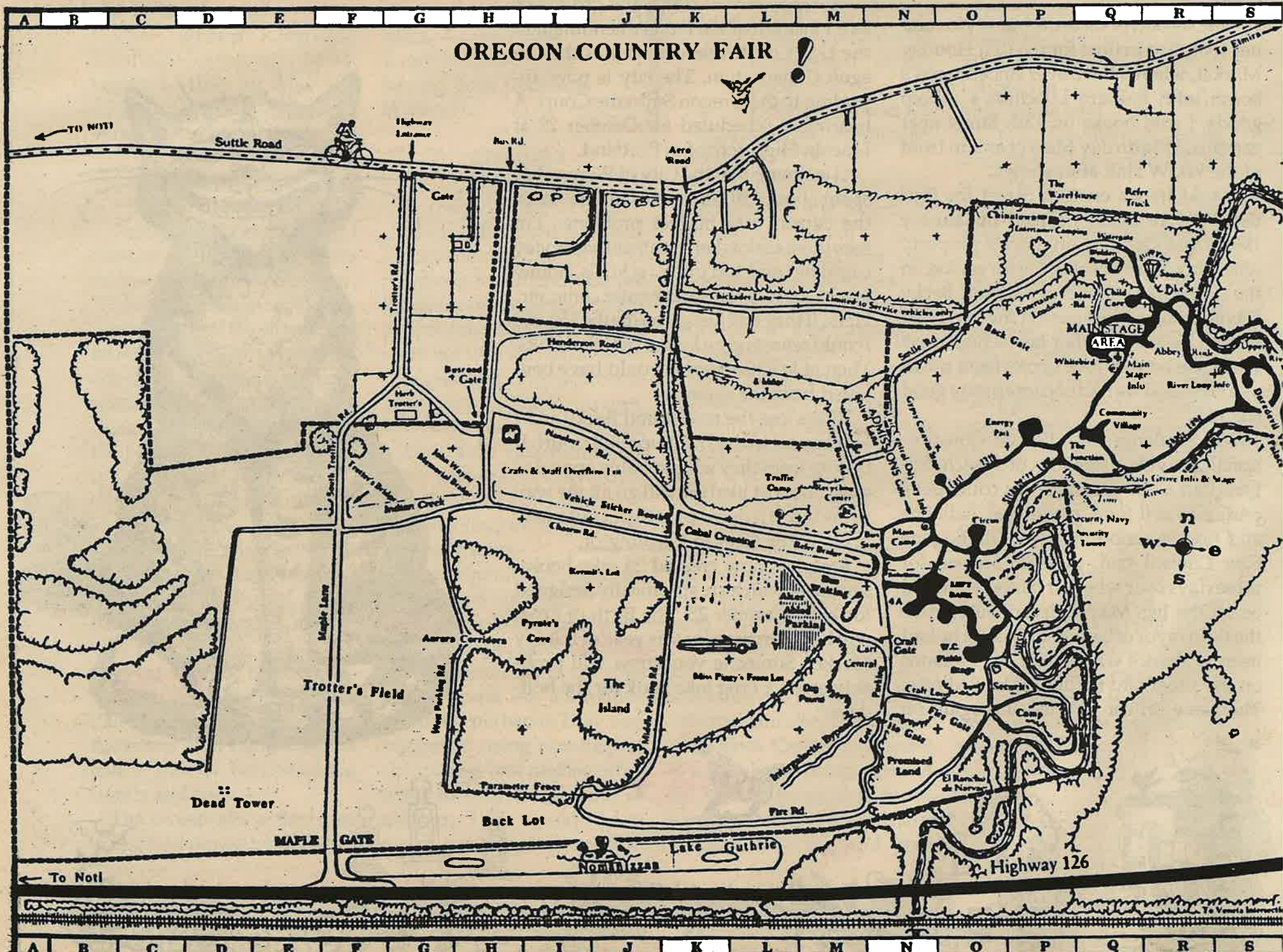
Welcome to a trip into the Fair's past. When what got named by who(m) and maybe why any good history, there's different realities, foggy spots, and areas that foster derivatio disagreement. So please take it for what it is - an effort to bring some history to the pre future. I'd be very happy to receive more (dare I say sometimes even different?) info. I like a print-out to work off of, or just to have and hold, send me a note via the Fair office include a SASE (better put 3 stamps on it, the printout runs nine pages at this point, not including map).

In keeping with the spirit of documenting history, it was Bill Verner, current Fair Site Manager, who mentioned to me in August or September of 1992 that he wondered about derivation of some site names and wished there was a resource to check. Something over people have contributed their memories so far. More will follow, as is only Fair.

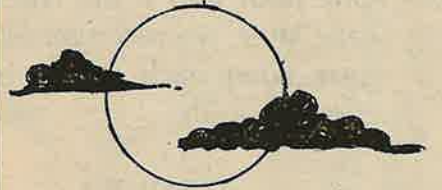
And since a keyboard is a terrible thing to waste, adding history to the people names be probably be next. But that is another story...

Location	Year Created	Named by	History
1 Abbey Rode	'87	Ed Moye, Fred Silvestri, Sallie Edmunds	Created because of Long Tom erosion. Name came from discussion over pizza at Eugene's Pizza Pete restaurant when a song from the Beatles' Abbey Road album was played. Copyright concerns were eliminated by the creative spelling of "road." Robert Aurnague-DeSpain rightly points out that the meal shooda been eaten at Abbey's Pizza rather than Pizza Pete's for the name to turn out as it did...
2 Aurora Corridora	'87	J.R. & Erica Robinson, Steve Wisnovsky, Steve Gorham & Candace Reed, Don Tadda, and others (Traffic)	People started using Aurora Corridora as a corridor to get to the front entrance from Trotter's Field and the Dead Lot after Highway 126 was moved to its current location. Traffic named it during a post-Midnight Show discussion (while making a parameter run) of the Northern Lights. Entertainer Izzy Tooinsky's story of Dora the fallen angel entered into the discussion (which was already fueled by celestial stimulation) which turned into the Aura of Dora which, with obvious ease, turned into the name we now all know and love, Aurora Corridora.
3 Bauer Camp	'76	Main Camp	Sandra Bauer cleared the area known as Bauer Camp so her brothers and sister would have a place to camp (Sandra times the clearing by knowing Cabal was 18 months old at the time and, as of '92, he's 17 - which is a scary thought for me since I knew him before his teens so I am getting old.
4 Blue Moon Stage	'91	Moz Wright	Named when Left Bank was created and this acoustic stage was made. Named from the expression "Once in a blue moon..."

- Palmer Parker, who's first Fair was in 1977 so he's still a young'n.



5	Bob's Backyard	'85	Sallie Edmunds, Fred Silvestri, John Winslow	Originally named Backhoe Bob's Back Yard in honor of Robert Aurnague-DeSpain who was President and Manager at the time. Changed to Bob's Backyard at Robert's request.
6	Cabal Crossing	'77 or '78	Mike Killgallon, Ron Chase, Terry Patrick	Named after Marcia O'Dell's son Cabal. Marcia is Sandra Bauer's sister. Cabal was 3 or 4 at the time and he helped Mike, Ron, and Terry build the bridge - often by "hanging out" in the mud and water created in building the bridge (with a side order of catching frogs according to Robert Aurnague-DeSpain).
7	Cart Central		Pam Ginder who also won the Fair poster contest one year	Named for the centralized location of Fair's Peach Carts.
8	Chase Gardens	'86	Robert Aurnague-DeSpain	Named after Ron Chase
9	Chasem Road	Pre-historical	Nancy Albro	Named after Ron Chase, about the same time as Nansleez Road was named. It occurred about the time Fair maps started being made and many places that formerly did not have names suddenly needed them for map identification.
10	Childcare	'75 or '76	Unknown	Childcare originally located in back of Ginger Redekin's booth near old Main Admissions (now Bus Admissions). More room and a regular staff were needed so it was relocated to its present position. The intention to put Childcare where it is now was the logic used to relocate a group of some say unpleasant bikers that were across Sesame Street from where Childcare is now. The bikers were relocated to a part of what is now Security Camp the year Childcare was actually created.
11	Chinatown	'88	John Winslow	The original (and now it's history - yurt, yurt, yuraay!) Caretaker's mobile home residence. John (first paid Caretaker) sold Chinese herbs and the residence became known as Chinatown. Mike Killgallon was the first Caretaker in Residence, followed by Chuck Jensen. Both lived in trailers in and around Main Camp from after the Fair until the site flooded for the winter.
12	Circus	Unknown	Vaudeville	Originally called Chumleighland after vaudevillian Rev. Chumleigh. He did not want it named after him so the next year it was called Not Chumleighland. The year after it was given a new name and from the next year on it's been the Circus.
13	Community Village		Dan Knapp, Bill Wooten	Originally known as Debbie Park after a clothes craftsman named Debbie Parks that had a booth in that site. The first Community Village was known as "Appropriate Technology" and was organized by Dan and Bill. It's final name was derived because that is where community and non-profit booths appear at the Fair. The area's vision and development began as Bill's ideas of what the Fair should include.

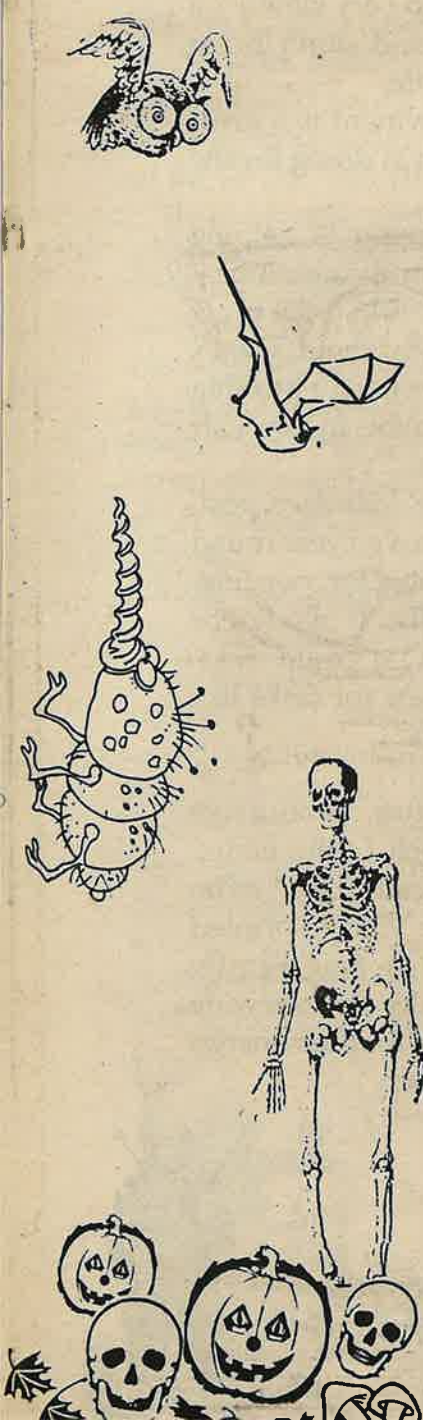


14	Compost Connection	'93	Bill Verner	This road existed for a long time prior to '93 but was rather impassable. A composting site was created at the Aero Road end of it by Bruce of Recycling several years earlier. A larger composting area was created on the Bus Road side of Compost Connection when Bus Road was made into two lanes in '93. Since the smaller site's contents was moved to the larger site, the road's name became self-evident to Bill.
15	Da Woods	'93	J.R. and Erica Robinson, Don Tadda, Steve Wisnovsky, Sherril Cavallo, Palmer Parker	The large woods directly south of Pyrate's Cove. Named in recognition of its "Fair tradition libational situation designation" status. Enough said (or you had to be there).
16	Daredevil Vaudeville Palace Stage	'86	Moz Wright(?) and R.B. of The Royal Famille du Caniveaux	The original Daredevil stage was created to replace a food booth that was in the way of the drinking water truck that went down the river side of the original figure 8 (prior to the installation of the in-ground water system). The food booth was removed and the first Daredevil stage was made as a moveable creation so when the water truck needed to get through (before the Fair opened for the day) the stage itself could be (temporarily) relocated. The moveable stage became history when the current stage and "amphitheater" was created in what was Toad Hollow. The current Daredevil stage was long a dream of Terry Patrick, who left in '82 so he still hasn't seen the reality. Stage groundwork was designed by Ed Moye, performed by Robert Aurnague-DeSpain, and the stage itself was built by R.B. of The Royal Famille du Caniveaux.
17	Dead Tower	'82		Now exists as four cut off posts. Original tower was created for 2nd Decentennial Grateful Dead Field Trip and Picnic of 1982. Three (maybe two?) story tower had several purposes.
18	DeSpain Lane	'90	Arna Shaw, Ed Moye	Named as the culvert bridge to the Left Bank was being finished by our resident heavy equipment operator expert (Robert). He requested that a plaque be placed thereabouts to honor all volunteers. The plaque is either A) still in the works, or B) see A).
19	Dragon Admissions	'91	Kirk Shultz	Created with the Left Bank. Named after the large dragon to the right of that admission area (the smaller dragon coming out of Indian Creek to the left of the admission area was roughed in for '91 and was completed prior to the '92 Fair). The large dragon currently includes Security, the Backpack Truck, etc.

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EVALUATING THE EVOLUTION

by Norma Sax, Fair Family News and Leslie Scott, General Manager



How'd we do? If we had it to do again (which we do, next July), what would we do differently? These were some of the questions, in some form or another, of about 40 Fair folks at the annual evaluation meeting on September 21.

Fivesmall groups discussed various topics of the 1993 Fair. One hour and some cheese-cake later, we reconvened to hear what each group had come up with.

GROUP 1 PARKING LOTS

Or "Lots of Fun"— More was a key word for this group—more security staff during the day, more recycling barrels, more inspection for potholes. Other suggestions included having the sheriff direct traffic at the front gate and Maplegate; developing alternative sites for staff parking and a staff shuttle system; having bigger and better signs. The group discussed charging for parking but did not reach a definitive suggestion.

Wheelchairs couldn't get across the trench dug into Miss Piggy's lot.

Have color coded emergency response maps more widely distributed.

The group thought Zumwalt camping, wristbands, and the lot crew significantly cut the party and vending scene in the lots.

GROUP 2 INSIDE THE EIGHT

Group Two agreed use of alcohol at the Fair seemed to be less of a problem this year. At the end of the meeting discussion ensued about the limitation approach versus the educational one. General consensus seemed to be that it was more Fair-like to address the people with the problems through education and support services rather than rules and regulations.

The group applauded wristbands, but felt there needs to be more publicity for photo IDs. Multiple bands were not very popular.

Some women had experienced harassment, and would like to see more path patrol at the toilets after dark. There is still a lack of handwashing stands and soap.

The sweep saw a decrease in aggressiveness by the staff,

though security was lax on Sunday. The Security Crew was very responsive to safety issues.

Some people thought Community Village Information Booth staff should be better trained.

Some mourned the loss of late night at the drum tower.

Less crowded paths improved the quality of life. Some booth persons reported an increase in sales because of the lessening of gridlock during peak hours.

The group considered designating smoking zones in the Fair, while the rest of The 8 remains cigarette free. Some felt smoking on the paths is a safety as well as a health issue. Others thought smoke free zones would be difficult to enforce and discriminatory to cigarette smokers.

The group wants to see Sunday night more mel-low inside The 8, to make it easier for those who have to leave and more of a relaxed party for those staying.

Access to the reefer truck was a problem; late arrival was a nightmare. A second site is more desirable than having both reefers at Watergate.

GROUP 3 OPERATIONS/ INFRASTRUCTURE

Group Three said there was a lack of clarity of hours for the Solutions Booth and also felt the golf carts were used inappropriately. Vegans felt they were not well served by Main Camp kitchen. Pre-post Security was well fed; beverages, specially teas, were good. Main Camp quartermasters were more cooperative than ever. We need a BIG info board with meeting times and places at Main Camp.

More equality for distribution of food vouchers.

They would like to see more light in the portable toilets by leaving openings in the tops and bottoms. An alternative to Bucks, perhaps? They also suggested using non-disposable cutlery and finding other ways to trim the amount of garbage. They would like to see more fencing around

Kilgallon Acres. Toilets weren't cleaned often enough.

Kudos were given to yew poles, Jack Makarchak (Construction Coordinator), the rest of the Construction Crew, and Hilary Anthony (Treasurer).

Needed: more sites for Advance ticket sales, a no-service fee day for Fair family, and early admission or a special entrance for advance ticket holders.

A hand stamp that wears off is an outdated idea.

Signs and banners were beautiful; we need something other than NO NO NO at the main gates.

Some of the group suggested a no-re-entry policy for the event.

GROUP 4 OVERALL OPERATIONS

Group Four would like more crisis trainings offered and taken by more staff. Thursday night training was great—

thanks Zak.

Some situations were handled badly that might have been different with non-violent crisis training.

The Neighborhood Response Team is a great asset to the Fair.

All agreed the Open House was a success and should be continued.

Zumwalt Park was also given positive comments.

The group would like to see more use of driveway signs for the neighbors.

Main Camp seemed cohesive and positive this year.

Some felt there were not enough SOPs. Maybe a jobs bank would help for people who want to change jobs, find jobs, take a year off, etc.

They would like to see training and encouragement in living lightly on our precious land.

Neighborhood camping areas need to be developed to minimize our impact. Roping off in advance is a violation of guidelines. Crafts lot camping is a problem—crews seem to be taking more and more space. Pre-post security worked well; pre and post

camping and parking still full of problems.

Golf carts and hand carts helped the paths.

Emergency response management plan a great idea—needs to be developed and disseminated.

GROUP 5 YEAR ROUND ISSUES

Group five addressed the budget process, suggesting the process start earlier and there be more flexibility for capital improvements. The Fair Family News could publish an explanation of the budget process.

The Group wanted to see more flexibility in the amount of time for booth people to work on their booths and an earlier booth claim day. Development of year round recycling is a need; discussion of our native plant policy should also be a priority. We need more folks dedicated to year round care of the site.

Do we have a policy for use of the site outside Fair time and, if so, what is it? Using the site for more educational purposes would be a good idea.

Group Five thought earlier booth jurying would leave more time for appeals.

All agreed that Community Relations have improved. Remember to go very slowly on Chickadee, and don't bring dogs to the site.

The Endowment is a great thing the Fair is doing for the community.

The newsletter is helping with year round communication, but we could use it to get lots more info about what's going on—we need a meeting calendar, maybe in the Fair Family News.

The Office Manager position has improved year round communication, for coordinators especially. It would be great if the OM could organize volunteers for tasks like bulk mailings.

It was a fun, productive evening which Leslie ended by reading Fred Crafts' radio review of the '93 Fair, printed in the August Fair Family News. Thanks to everyone who attended for their energy and enthusiasm.





The Top Ten Land Use Whys and Why Nots

by Leslie Scott, General Manager



Since the newsletter began, lots of folks have written to ask why we don't make the Fair bigger, longer, more than one weekend, etc. This article hopes to answer some of those questions and clear up some of the confusion about what the Fair can and can't do on site.

Q1. Why can't we have the Fair two weekends a year?

Q2. Why can't we have the Fair for five days instead of three?

Q3. What does nonconforming use mean?

A. The answer to all three of these questions is that when zoning in West Lane County was changed to FF-2 and RR-5 zones, a nonconforming use (NCU) determination was granted the Fair, which grandfathered in the existing use of the property even though that use was no longer in compliance with the new zoning. The description of the nonconforming use issued by the County when granting this determination was that the traditional use was "an annual three-day event." So, according to our NCU, once a year we can have a three-day event, period.

Q4. Can our nonconforming use be taken away?

A. By definition, an NCU is a use that was legal at the time the use started. However, land use law is designed generally to bring nonconforming use into compliance with current zoning. Therefore, under the statutes and county codes that apply, you have to use it or lose it; if use lapses for a year, then the current zoning is automatically instated.

Q5. What if the zoning changes again; how does that affect our nonconforming use?

A. It doesn't. The Fair would still be

nonconforming, just nonconforming with the new zoning. The character of the nonconformity might be different, but not the nonconforming status itself.

Q6. Can we apply for changes to our nonconforming use?

A. The answer to this one is less clear. The law says "an alteration" can be made only if "necessary to reasonably continue the use." A change is also permitted if required to comply with any other law. Obviously, words like "necessary" and "reasonably" are very subjective, and "an alteration" of the NCU is defined in terms of the impact it will have including "(a) a change in the use of no greater adverse impact to the neighborhood."

Q7. Can the Fair change the zoning on its property?

A. Yes, it is possible for any property owner to apply for zoning changes that more appropriately suit the use(s) of the property, and would remove the limitation of the NCU. Practically, the requirements necessary to changing zoning are very stringent, and are ones in which the County would again have a great deal of discretion to deny a change based on "adverse impact." An exception to the statewide planning goals would also have to be granted, and the existing NCU would, of course, be lost.

Q8. Is a conditional or special use permit the same as a nonconforming use?

A. No. One is a permit issued by the County after going through an annual process; the other (NCU) is a determination issued by the County allowing certain uses to continue on a given piece of property when zoning change are made. Special use permits must go through a County land use hearing process on is-

sues such as flood plains and wetlands as well.

Q9. If we bought more land, could we expand the Fair that way?

A. Not necessarily. The NCU is granted for a specific use on a particular piece of property, so other land would be subject to existing zoning and land use laws and restrictions, including the mass gathering statute, if applicable.

Q10. Speaking of the mass gathering statute, how does it affect our NCU, and does it apply to other events on our property?

A. A mass gathering permit is required by the State of Oregon for any event, regardless of zoning or NCU designations, when there are 3,000 or more people expected on a given site for more than 24 consecutive hours. The law was amended in June of this year to allow the County to collect up to \$5,000 in costs for processing mass gathering applications, whether they are granted or not. This change was sought by Lane County specifically in response to the enormous amount of time it took to process the Field Trip application.

What all this points out is something we all already know—there are no easy answers to the question of how the Fair can grow, the question of should the Fair grow, aside. Perhaps one answer is to think about growth not as a question of quantity, but as one of diversity. How we can turn wetlands into an asset or how we can take our act on the road are questions that are not less problematic than those raised above, but at least suggest other avenues and opportunities for growth and creativity and maybe even more fun.



Generally managing at the parade.

photo by sax



To the Newsletter Committee:

from Leslie Scott, General Manager



Dear Folks—a quick note to thank you for your continued hard work and dedication to a quality publication. I have gotten a lot of positive feedback along with requests for more substantive articles, particularly on topics new to or of immediate concern to the Fair.

A recent case in point was the decision to place 100,000 of our dollars into EcoTrust. People thought it sounded good from what could be gleaned from the minutes, but had questions and concerns about several things, such as (1) is it federally insured, (2) did their representative get a commission, (3) what is the term of the CD.

What I would like from you is feedback on how this can best be facilitated, what role you would like me to play (if any) and how we can generate in-depth articles. It seems like it would be quite a service to the family if we could also use the newsletter as a mechanism for informing people about things going on with likeminded organizations—some Action Alert or Bulletin Board corner, or perhaps an environmental/social justice corner. Anyway, these are just a few of the thoughts, suggestions, that have come my way, and that I wanted to pass along. Thanks for your consideration.

photo by Brad Jungert



Fair Family News 'Away Team'



BOARD OF DIRECTORS MEETING OCTOBER 4, 1993

PRESENT: Daniel Dillon, Bob Durnell, Martha Evans (alternate), Steve Gorham, Anne Henry, Paxton Hoag, Kelly Isgrig, Jack Makarchak, Jim Sahr (alternate), Margo Schaefer, Jeanne Sharpy, Steve Wisnovsky

MINUTES

Motion: Margo moved to approve the minutes of the September 13, 1993 Board of Directors meeting. Bob seconded.

Kelly commented that it should be noted that not all discussions at meetings were reflected verbatim, that condensing does occur.

Vote: The motion passed 10 for, 0 opposed.

ANNOUNCEMENTS

1. The Lane Arts Council is cosponsoring a workshop on October 22 from 2- p.m. called "Celebrating Traditions: Festivals and Cultural Preservation."
2. The OCF received a bulletin from Oregon Advocates for the Arts about Ballot Measure 1 (which, if passed, would institute a 5% sales tax in Oregon) and its implications for the arts in Oregon. For more information, contact them at (503) 588-2787. While it has its problems, they are urging its passage.
3. The entertainment crew can possibly obtain a piano for free, but needs someone with expertise to check it over.

Please call Cory via the Fair office (343-4298) if you can help.

4. Reggie de Soto announced that the OCF won 3rd place for marching bands entries in the Eugene Celebration parade (pictures of which are in your local Fair Family News.)
5. The next Board meeting has been changed to November 8, 7:15 P.M., WOW Hall, 8th and Lincoln, Eugene.

REPORTS

General Manager

Leslie Scott, General Manager, thanked Reggie deSoto for organizing the Fair's entry in the Eugene Celebration parade and everyone else who participated. (we could do it again to congratulate the phillies after they've won the the world series.) Thanks to the hiring committee for all their hard work during the hiring process for office manager. Thanks to Dana and Colleen Bauman for catering the evaluation meeting with their yummy cheesecake.

Speaking of the evaluation meeting, about 40 people showed up and discussed issues concerning the 1993 Fair. See the Fair Family News for a more thorough report.

Leslie and Patti Lomont met with Ellie Dumdi, Lane County Commissioner, and other Lane County officials in a very productive meeting about camping at Zumwalt Park. There is interest on the part of the county that camping happens again.

The county is considering requiring permits of anyone offering camping.

In response to the Board's direction to spend up to \$700 for a market appraisal on the Larson property, Leslie learned that the appraisal would cost about \$4,000. So Leslie did the research, beginning with the City of Veneta's file on the Larson property. A good portion of the property that is contiguous to the OCF on the other side of the Long Tom is actually owned by the City of Veneta. The City has a lease agreement with Bernie Larson to spray their sewage effluent on to 50 or 60 acres of pasture land that is part of the parcel for sale.

Leslie also consulted with John Brown, a real estate analyst who is very familiar with this particular piece of land. (yeah, but is his hometown team going to win the world series?) Leslie said "Mr. Brown suggested that a market appraisal would be very costly, would bind us to a particular dollar figure and would have little to do with the use issues we are concerned with." Instead, Mr. Brown gave Leslie an extensive overview that provides the Fair with market trend information about comparable properties.

Leslie said there are several options open to the OCF. For example, we could do a land swap with the City of Veneta where our property line just moves across the Long Tom, Veneta's just moves across the pasture they now lease, and we are left with an 80 or so acre farm which we could then keep, lease or sell.

Leslie's research and consultation was provided with a cost of \$32. This is \$668 less than what was allocated for a market appraisal. (i know i heard leslie say give it to the secretary. did anyone else hear that? no, you didn't? "norma, put a sock in it" is what she really said? darn, i could have sworn...)

Leslie will write a summary of her research for the Fair Family News.

Treasurer

Hilary Anthony, Treasurer, said she and Leslie worked on the budget, separating out event and non-event expenditures. She said some items were clearly in one category, some were not, but she and Leslie will continue to work on this to make the budget and accounting processes easier.

Hilary is looking forward to the annual meeting where she will present a financial report.

Site Manager

Bill wasn't there so Leslie pretended to be him by giving the site manager report. Leslie did a fine job but it wasn't the same without the mustache.

Bill/Leslie thanked the volunteers who have come to work on the site.

Major watering is underway for grass core plugging which will take place in the next few weeks.

Bill did a complete inventory of refrigerators and ladders left at the site. Within the next two weeks, reefers will be hauled away at a cost of \$25 per (dump fee). Or they can be stored at the same cost for one year only. Food booth folks, let Bill know what you want done with your left-at-the-site reefer.

Ladders must be secured in lofts; if that can't be done, they need to be removed by the booth reps; if not, they will be removed and stored by the OCF. There is no storage fee.

Elections Committee

The Elections Committee mailed 263 absentee ballots today. Preparations for the upcoming Board election are coming along well, reports Carol Bull.

Long Range Planning

The Long Range Planning Committee continues to meet, the next time being November 18 at the Fair office.

OLD BUSINESS

OFFICE MANAGER HIRING

Motion: Daniel moved to hire Katie McCarron as Office Manager, as per the recommendation of the Hiring Committee. Paxton seconded.

Vote: The motion passed, 10 for, 0 opposed.

YEAH KATIE!!!!

Let the record show that Katie, who has been involved with

the Fair since 1979, curtsied three times.

There was a round of applause for Katie and for the Hiring Committee.

ENDOWMENT

Motion: Steve G. moved to allocate \$20,000 of funds that were generated from the 1993 Fair to the principal of the Oregon Country Fair's endowment. Paxton seconded.

Background: The Board voted last year to allocate 5 to 25% of the net profit from the 1993 Fair to the Endowment. Hilary and Leslie recommend \$20,000, which is about 10% of that profit, be allocated. Hilary clarified that this is a percentage of event revenue being dedicated.

Board Discussion: Anne feels this is a long term investment that will benefit us greatly.

Vote: The motion passed, 10 for, 0 opposed.

Motion: Kelly moved \$4,000 be put into the funding cycle for this year, and an additional \$1,000 allocated for funding arts projects in Eugene, Springfield, and the rest of the Lane County area. Anne seconded.

Background: This motion is to increase the amount of money to be given away. It would be in addition to the interest on the principal in the endowment fund.

Public Discussion: Doe of Registration Crew, said this is a good idea, particularly because it will fund arts projects for children.

Board Discussion: Steve G. said he will vote for this motion if the money does not come from the Board discretionary fund.

Margo feels the \$1,000 allocation for the rest of Lane County is not enough to justify the extra work it will mean for the Endowment Committee.

Bob said if this is voted in, the Endowment Committee will have \$6,160 (\$5,000, plus \$1,160 interest accrued) to give away. He sees this as a kick start for the endowment. He suggested giving \$1,000 to the Lane Arts Council in order to take the work off the Endowment Committee.

(how about money for that huge congratulations card to the secretary when her hometown team wins the world series?)

Martha objects to the \$1,000 for art in Lane County because she feels it sabotages the work of the Endowment Committee that has spent a lot of time developing their criteria.

Steve W. agreed with Martha and felt that changing the process would have a tremendous amount of administrative impact.

Kelly said she had trouble with the original Endowment proposal being restricted to such a narrow area and hopes this motion will broaden that. She feels this would help circumvent having people asking the Board for money from its discretionary fund.

Jack feels in some way it was mistake to limit the geographic area and this would be an appeasement to the people of Lane County in general.

Jim would rather see the \$5,000 added to the principal and accrue interest.

Vote: The motion failed, 2 for, 8 opposed (Jack, Anne, Daniel, Paxton, Steve G., Jeanne, Steve W., Margo).

Motion: Bob moved to add \$5,000 from the net proceeds of the 1993 Fair to the endowment cycle this year. Steve G. seconded.

Board Discussion: Steve G. thinks this addition makes it worth people's effort to apply for endowment funds.

Bob sees this as a way to make a difference in the community right now.

Vote: The motion passed, 9 for, 1 opposed (Margo).

CO-COORDINATORS

Craft Inventory

Motion: Anne moved to appoint Carol Bull as Craft Inventory Co-coordinator.

Vote: The motion passed, 10 for, 0 opposed.

Motion: Jack moved to appoint Katie Cousins as co-coordinator of the Construction Crew. Margo seconded.

Let it be duly noted that Katie is the first female construction crew coordinator.

Katie gave credit to Jack Makarchak and Bert Miller for empowering her to take the responsibility that allows her to be a co-coordinator. She thanked Leslie Scott and Jim Richmond for suggesting she be made a co-coordinator. She said she would be honored to serve.

Board Discussion: Anne said all the feedback comments she received about Construction were very complimentary toward Katie.

Margo said she had also received much positive feedback about Katie's work and hopes that Jack shares his affirmative action plan with the Traffic crew.

Vote: The motion passed, 10-0.

Motion: Steve W. moved to appoint Erica Robinson as co-coordinator of the Traffic Crew. Bob seconded.

Steve withdrew his motion. (almost gotcha, didn't he, erica?)

(See, the thing is, folks, she really deserves the title but she doesn't want it. smart lady.)

COMMITTEES

Election

Motion: Anne moved to approve the elections process guidelines as presented to the Board by Carol Bull of the Elections Committee. Bob seconded.

Board Discussion: Anne pointed out that Carol Bull has been very diligent, thorough and responsible in coordinating this year's election process. We all agreed; much applause.

Vote: The motion passed, 10 for, 0 opposed.

Community Relations

Motion: Bob moved and Margo seconded to name to Galen Carpenter and Beth Little to the Community Relations Committee.

Vote: The motion passed 10 for, 0 opposed.

BOARD FUNDING PROPOSAL

Motion: Kelly moved to allocate \$1,000 from event revenue to fund Jim Evangelista's mural art project. Bob seconded.

Background: Jim Evangelista, a Eugene artist, asked the Fair for help in funding a project that would be a photorealistic rendering of Lane County Old Growth Forest. It would be located on the interior wall of the County Public Services building and will involve local artists and apprentices. The project is to be funded entirely through business, corporate and private contributions.

Public Discussion: Hilary is disturbed that this motion is bypassing the budget process. She suggested the Board use its discretionary funds instead of event revenue.

Board Discussion: Kelly said this motion is in part a protest to not having a process of dealing with funding requests and to the endowment being so specific to a certain area of Lane County.

Bob is against the money coming out of general funds and wants to put a halt to proposals coming to the Board willy nilly.

Steve G. has no problem taking the money from event revenues but doesn't think this is an appropriate project for the OCF to fund.

Margo said the Board has to be responsible in how it disburses funds. There needs to be a process to determine how much there is to give, who we give it to and how it's given. The Board is setting up a situation where there will be people coming to Board meetings to request these funds and that's not appropriate. It's discriminatory and unfair to give to the first people who ask, then not have any left.

Martha agrees with Margo and says the Board should honor the organization and not chip away on individual issues.

Kelly would like to see this project funded, then a process developed before any new requests are honored.

Kelly withdrew her motion but don't touch that dial, she ain't down yet.

Motion: Kelly moved to allocate \$1,000 from the Board's discretionary fund to the Jim Evangelista mural art project. Bob seconded.

Public Discussion: Jim Evangelista said he wanted to make a specific statement about the educational process of making art in the community. He wants his project to be a testament to the community's efforts to come together, so he is talking to a wide range of community organizations himself, rather than anonymously seeking funding from some large agency.

Palmer is in favor of this motion and suggested not funding the Whiteaker Thanksgiving Dinner this year if there is a concern about not having enough money.

Cory Sullivan, Entertainment, reminded the Board that money will be needed for the 25th anniversary celebration.

Board Discussion: Anne suggested that process for dealing with funding requests be dealt with at the Board retreat in November.

Jack emphasized this project is being accomplished by a group effort. It is a staggering tribute to the ancient forest.

Bob would put this project at the top of the priority list for getting involved with the community. He urged that the funding process not be discussed at the retreat because membership would not have a chance to give input. He suggested instead the topic be discussed at a work session.

Paxton feels this is a good project but not germane to the OCF.

Vote: The motion failed, 5 for, 5 opposed (Daniel, Paxton, Steve W., Margo, Steve G.).

FLUTE

Motion: Jack moved to display the flute given to the Fair by Sky Walkinstik Man Alone at the History Booth during the Fair.

Background: In November 1992, Sky Walkinstik Man Alone, a Shady Grove/Blue Moon Stage entertainer, gifted us with a beautiful Native American flute that he had carved. It was supposed to have been displayed at the History Booth but wasn't. Jack would like this to be a formal motion as a way of making up for our indiscretion.

Jeanne and Jack will work together to build an appropriate display case.

Vote: The motion passed, 10 for, 0 opposed.

NEXT MEETING

November 8, WOW Hall, 8th and Lincoln Streets, Eugene, 7:15 P.M..

Agenda: Budget, office location, discretionary funding guidelines, ratify Board election, election of officers, land acquisition.

brush babe from soon to be home of the world champion phillies

