



Fair Family

NEWS

Volume 2, Issue

ONE

CREATIVE

FAMILY

September 1993

Family Album



Fair Family Dinner August 2

What's Inside

- Calendar.....2
- Letter.....4
- Boothfolk Rap.....4
- Village Circle.....5
- Silver Anniversary.....6
- Dead "Mouse".....7
- Candidate Statements....8&9
- Minutes.....10,11&12



OREGON COUNTRY FAIR
 P.O. Box 2972
 Eugene, OR 97402

ADDRESS CORRECT

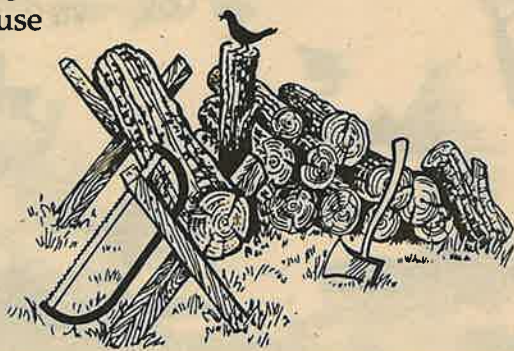




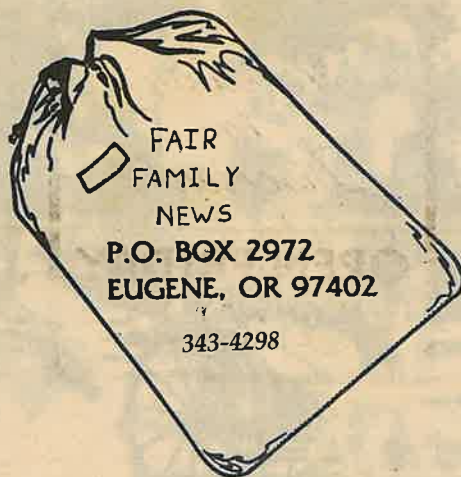
CALENDAR

- Sept. 26 .Fair Family News October Deadline
- Oct. 4.....BoD Meeting, EWEB, 500 E. 4th, Eugene, 7PM
- Oct. 12....Craft Committee, 6-8PM Fair Office
- Oct. 16...Annual Membership Meeting 6PM WOW Hall *Major issues and BOD elections*
- Oct. 25...Long Range Planning Committee, 7PM Fair office
-Fair Family News November Deadline
- Oct. 30...Highway cleanup. Meet at Warehouse, 10AM
- Nov. 1...BoD meeting, 7PM EWEB
- Nov.10..Community Village, 7-9PM Whitaker School, 21 N. Grand, Eugene
- Nov. 15 .Board Work session (budget)
- Nov. 29.Long Range Planning Committee, 7PM, Fair office
-Fair Family News December Deadline
- Dec. 6....BoD meeting, 7PM EWEB
- Dec. 13 ..Board Work session
- July 8, 9, 10.....

.....Every bear that ever there was will gather there for certain because



Rub-a-dub-dub-thanks-for-the-grub! The New Old Time Chautauqua would like to extend our heartfelt (and stomach-full) thanks to all of the food vendors who donated leftover food stuffs to our kitchen this summer after the Fair. As in years past, many of the Fair kitchens off-loaded much of their surplus on us, making their life and ours much better. NOTC is a non-profit enterprise, (born from the OCF Circus Stage) providing traveling entertainment and education to the Northwestern region of the country. Thanks a ton, see ya next year!



The Oregon Arts Advocates Foundation announces that OCTOBER IS ARTS AND HUMANITIES MONTH. The Foundation wants to remind us that the arts and humanities belong to all of us and that art is "essential to the health of communities and society as a whole."

Tell your mayor; ask to have October declared Arts and Humanities Month in your town.

MISSING TEENAGER

If anyone has any information about April Penix, last seen outside the Fair entrance on Sunday evening, please contact Jeff Ellers of National Missing Children's Locate Center, 503-257-1308. April had not been inside the Fair but friends last saw her outside the gates at about 7:30 p.m.

April is 5'2". about 138 pounds, blonde, with blue eyes. She was last seen wearing a black Megadeth t-shirt, black and red long-sleeve denim or plaid shirt and multi-color flannel shorts.

Thanks for your help.

OREGON COUNTRY FAIR ANNOUNCES ENDOWMENT FUND

ral resources of
ers are releasing
ese neighboring
note arts, crafts,
ars of operation,
he Veneta/Fern
ducation in the

peaceful, socially
rite the Fair for
3-4298, or, OCF
e first round of

STAFF ASSIGNMENTS

- Norma Sax Editor/PageMaker
- Erica Lerch News Editor
- Mary Shuler Layout Editor
- Carol Bull Nuts and Bolts
- Brad Lerch Business Manager
- Wally Slocum Reporter-at-Large
- Michael Ottenhausen Assistant
- Heidi Doscher Leading Labeller



please support our underwriters

organically grown
COFFEE
socially responsible



Café Mam

Royal Blue Organics
5lb. bag WB \$20,
SWP decaf. \$28 + S/H
Mail Order Nationwide!
28718 Royal Av. Eugene 97402
(800) 392-0117 or 689-1836



Country Spirit - Handmade
Leather Sandals, Shoes, Boots, and Bags



Get HAPPY FEET at Booth 951 Strawberry Lane (between the bridges)
COUNTRY SPIRIT P.O. Box 1830 Jacksonville, Oregon 97530

**HARLEQUIN
BEADS & JEWELRY**

STACY BIERMA ♦ PROPRIETOR
1091 Olive St. Eugene, OR 97401
503-683-5903
800-234-2359

Fine selection of old and new beads and supplies
Reliable mail order ♦ Custom beadwork & repair



SUN 3 JUL
THE COMMUNITY CENTER FOR THE PERFORMING ARTS
WOW HALL
ARTIS
THE SPOONMAN

PERFORMANCE BOOK SIGNING
DOORS OPEN AT:
2 O'CLOCK P.M.
SHOWTIME IS AT:
2:30 P.M.

"ASPIRATIONS TO
MANIFESTATIONS
From the Womb
to the Void"

WOW HALL
8th and LINCOLN STS. EUGENE, OR
\$5 ALL SEATS \$5
ADV. AT THE DOOR.

TICKET OUTLETS:
ALL AGES WELCOME
WHEELCHAIR ACCESSIBLE
VOLUNTEER INFO: 689-2742



Totally off the Wall
'a brewed awakening, catered
for special events'

Organic Espresso featuring
non-dairy lattes and other specialty drinks
Erica F. Lerch, Barista 343-5417

The
TIKI
Lounge

Gateway
to
Disorient!

OPEN FRIDAY
HIGHWAY 126,
NEAR VENETA



lightheart
comfortable designer clothing
p. o. box 225, asiland, or 97520

HAIRCUTS, COLOR WEAVING, PERMS

DiOnysius
HAIR DIMENSIONS

michele sharpy
683-2921
2709 WILLAMETTE ST. EUGENE, OREGON 97405
20% DISCOUNT FOR FAIR FAMILY!

WOW HALL
on the corner of 8th & Lincoln
887-2748 for info

OCTOBER CONCERTS
all shows are ALL AGES!

8th THE RENEGADE SAINTS
9&10 WALL FLOWER DANCE BRIGADE
13th ALICE DIMICHELE
MIMI FOX
15th INKA INKA
19th U.K. SUBS
with JOHNNY BRAVO
20th MARTY ERLICH
QUARTET
22nd HITTING BIRTH
23rd GLENN SPEARMAN
DOUBLE TRIO
29th BOOGIE PATROL
EXPRESS
31st STONE BISCUIT

ad support by Tower Simpson Attorneys



recently un-Classified material

Announcement: Scott Cossu will play a benefit for the WOW Hall and Toys for Tots on November 14 at the WOW Hall, 8th and Lincoln Streets, Eugene. Doors 7PM, concert at 7:30. \$8.00 in advance, \$10 at the door.

Wanted: Long-term caretaker position for responsible, middle-aged couple in Veneta/Elmira/outlying Eugene area. Need electricity and water. Call Jeff or Alison, 935-7846.

Lost: At least two of the "yes/yes/yes" banners from the Fair are missing. One was taken during clean-up on Tuesday. Please return them to the Fair Office; much labor went into their construction.

Wanted: Fair family folk with expertise/experience in reforestation and woodlot management. Care to help with an OCF land project? Leave message at Fair office (343-4298), attention Steve W.

Wanted: Room to rent, under \$200. mo. Happy to share housing with other Fair family folk. Call 343-4298, leave message for Katie in Construction box.

Lost: Tall stoneware vase from Main camp just before the Fair. Please return to Fair office or call 741-2305 after 2 PM, or send \$45.00 to Habitat Creations, P. O. Box 928, Eugene, OR 97440.—Thanks, Kelly

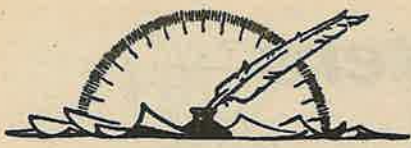
For Sale: Gas pow-

ered Miller 200 portable welder. Excellent condition recent tune-up \$950. Also Monarch wood cookstove, extremely restoreable \$300 obo. J or H 935-2912.

Wanted: Still looking for folks to contribute Fair related: art, literature, poems, chocolate and/or energy for our newsletter. Messages in the FFN box are the best form of contact.

Grateful thanks: Sue & Kit for letting me do my thing—Heidi for tying up loose ends—Ray for sugarless food—Don for being a good partner and friend—Steve & Corby for the palacial office digs—Cupcake, though she sold out for "a cup of coffee"—Jerry & the band for a cosmic show—and especially the 250 (or so) volunteers & crew loaders that made it a great success. Bless you all. JD





LETTER

Advanced Tix

I would like to respond to Margo and Michele, who requested feedback on advanced ticket sales.

1. It was very difficult to find out how to get tickets.

2. I finally heard a rumor to call Portland ticket outlets.

3. I found a place, through directory assistance, that sold them but not with a Visa card by phone. A journey to Oregon before the Fair was not possible. They gave me a Eugene ticket outlet number.

4. Same deal—no Visa by phone sales. They gave me the Fair office number.

5. The Fair office gave me another long distance number, but also told me no phone sales were possible. I called the new number.

6. Finally I was able to buy tickets by Visa by phone.

Response - my husband has a good income. However, none of my friends (who have been going to the Fair for years) can afford all those long distance calls and also do not have a Visa card. I think that a high percentage of the Fair folks who come from afar are in the same situation and were not able to go to the Fair because of the advance ticket sales procedures as well as the constant reminder (I was told at each call) that tickets will be sold out soon if not already. Isn't there another way?

I use the phone and Visa a lot in my work and personal life I found it very difficult to secure tickets for the Fair. I really feel for those who aren't in my situation, especially because the Fair is a gathering for those people more than folks in my boat.

Sincerely,
Sophie Lewis
Fair Visitor

To get a letter printed, include a phone or address, Fair affiliation, and please, for readability, keep them under 300 words.



photo by sax

Annual Report of the Boothpeople's Meeting

Respectfully submitted by Wren

The annual Boothpeople's meeting was held Thursday, July 8 at the Fair site. Since our meeting is limited to two hours and there were from 65 to 80 folks in attendance, we use the process of going 'round the circle, hearing suggestions. These are "Yayed" or "Nayed," briefly discussed, and then we move on.

The suggestions that follow were made with various levels of support behind them.

Wristbands

1. People liked the effect: more security.

2. The process of decision-making could have been better. Next time, take it first to the Family.

3. Next year make bands from hemp or some other biodegradable material.

Water

1. Tasted bad—too much chlorine. Please have ready by Wednesday.

2. Handwashing stands needed near Main Camp out-houses for public use.

3. We like having water—thanks also for dust water barrels.

4. Can we get recycled/ unbleached paper for the toilets?

Entertainers

1. They need to be treated better. They are our "starlets." Perhaps they could have booth homes where they can sleep. Make it welcoming for them, as they welcome our guests. Pay them fairly.

Teenagers

1. Make 18 their age-to-pay cut-off, like the rest of the world.

2. Establish apprenticeships for them.

3. Incorporate their visions in our future planning.

Ticket Sales.

1. Sales outlets were discriminatory against non-city people.

2. Have July 1 the deadline for advance ticket sales. Assure there will be some tickets at the gates.

3. Have student and senior discounts.

Registration and Jurying

1. Hire someone to do registration.

2. Jury by March 1, response by April 1, appeals by May 1. We want an efficient appeals process for returning crafters.

3. We want two elected working craftspeople from the Fair on the jury.

4. We want the jury to be concerned with crafting and artistry, not salability.

5. Long-time crafters should be "reviewed" and given freedom to innovate; not "scored" each time they bring a new idea. Let's try trust and flexibility.

6. We want personal interactions between jurors and artisans, not secrets!

Booth Politics

1. We want a Crafts troubleshooting/grievance-mediation committee of our peers in place at the Fair to deal with last-minute problems on Thursday and Friday.

2. Booth reps have too much power. Some of them are non-informative and/or tyrannical. Booths want a rep who's a current craftsperson in the booth. The whole booth rep system needs a review.

3. We want a guaranteed percentage of boothpeople on the Board of Directors. How about 30 to 50 per cent?

4. Use questionnaires to get

and wants. Yes, open up communications. The newsletter is great! Also we appreciate the effort at a membership drive. Keep it up!

5. Give at least one month to vote by mail. Many out-of-staters get their ballots too late. Or, create a proxy system.

6. Send mailings first to out-of-staters, others later.

7. Some East 13th St. people put out imports after quality control left. Hey, no fair!

8. Print the names and addresses of crafters and crafts of each booth in the Peach Pit. (For a small fee, perhaps?)

9. Strolling vendors need to be able to get to their cars more easily. Park them closest. (Or maybe a lovely bench to rest on...)

10. Can't we get a walk-in reefer? Food booths pay a thousand bucks to be here. Why doesn't the Fair sell ICE?

11. Some people's fences were cut in half very selectively with no explanation.

Long Term Vision

1. A goal of steady-state eco-balance; quality not quantity. Who are we here for? Population control is a must. This year was a great move toward better balance.

2. Can there be closer-in camping for extended family?

3. Can we be open for two weekends?

4. Can we be open for one extra day, for Fair family only, to benefit ourselves?

5. Lifetime membership? Tattoos? Earcuts?

6. There is a point at which growth becomes cancerous.

7. The site, the grounds were beautiful, the spirit more relaxed and friendly. It felt very, very good. Thank you,

Village Circle

by Bob Fennessy

Well, my post-Fair depression has finally subsided with the realization that there are only about ten months to go before the next Oregon Country Fair. I just wish it could last longer than three days. One idea I've been kicking around for a while is to have the Fair open for a whole week (or maybe Thursday) with no scheduled entertainment, so that folks would have time to shop the crafts booths and take in some of the educational activities in Community Village and Energy Park without feeling they were missing out. The entertainment is so overwhelming now that I constantly feel myself rushing from one

stage to another without taking in what's between. Vendors, what do you think?

The Community Village held its evaluation meeting, picnic and work party on August 15. It was raining that day, so attendance was light (15), but we had plenty of food and it was fun being on site in the rain (and the sauna never felt better). Many of the comments were about the massive reconstruction of the physical structure of the CV. Many thanks were expressed to Janet, Julio, Will, Colin, Nils, Peter, Lisa and Les (the CV construction and recycling crews) for long hours of work on the booths. The work to be done this year forced a temporary suspension of the CV ban on power tools but we were pretty much true to our goal of cutting all the scrap wood to 16 inch lengths for firewood. Also, much praise was heard for OCF construction for their understanding and cooperation. The new booths are beautiful and should be with us for a long time.

This year the OM Circle came the closest to circling the entire Figure Eight that anyone could remember. We missed a part of the Upper River Loop and don't know if we got to the Left Bank, but participation was wonderful.

Thanks to David Oaks for making an announcement during the Midnight Show and thanks to everyone who held hands. Let's do it again next year.

In the past CV has tried to handle the ever-increasing number of people needing camping passes by increasing the eligibility requirements so those who participate the most get to camp. This year we increased the participation expectation to three work parties and three meetings, but, as always, left the door open by allowing

"By 6 a.m. there was no one left around the fire except a half-dozen shivering souls dressed in t-shirts and cut-offs."

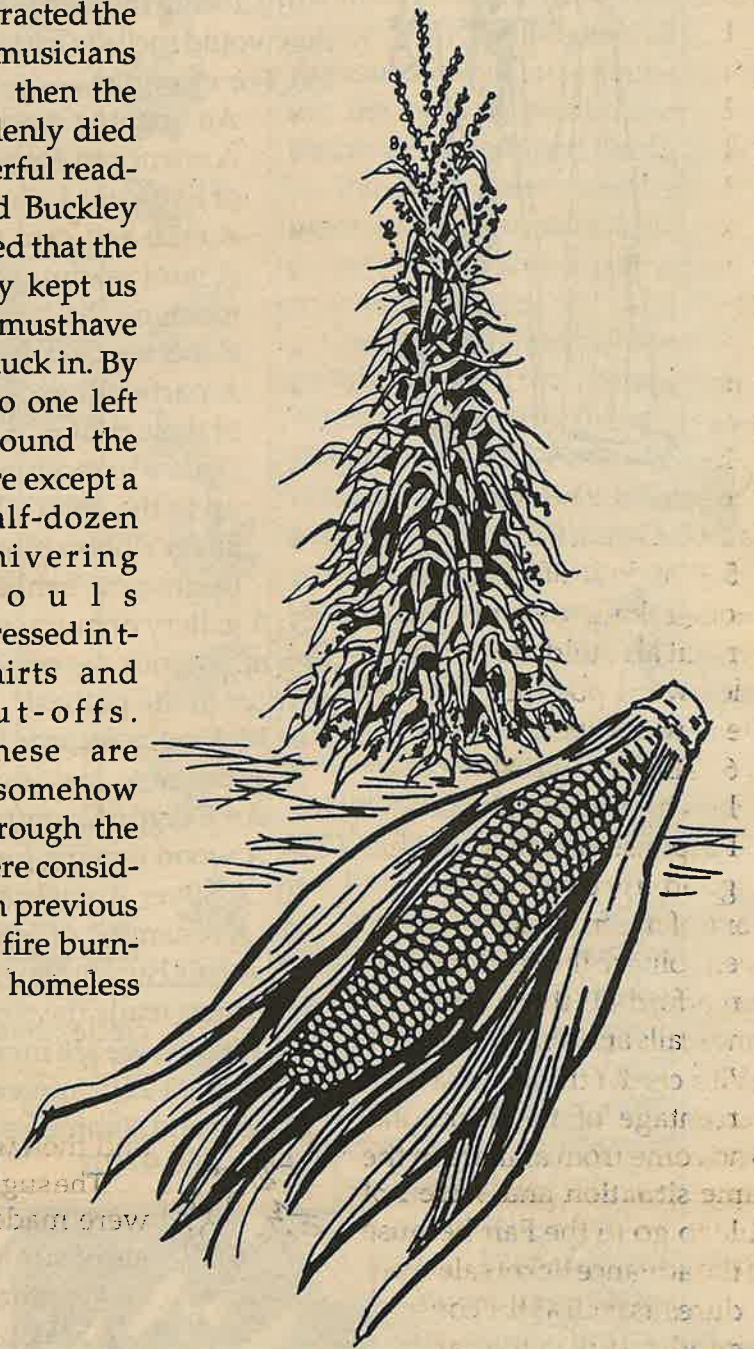
people to make "special arrangements" to do extra work during the Fair if they were unable to make enough pre-Fair meetings and work parties. This year over half the CV needed to make special arrangements, which led some at the evaluation to comment that we are expecting too much from people's already busy schedules.

Many people commented that the Fair seemed less crowded and more peaceful this year, especially after dark. This leads to the conclusion that the wristbands must have worked. I know they made my job as the CV sweep coordinator much easier. It was always a pain to ask people to take out their camping passes and keep them visible during the sweep—now I don't have to. Since it was easier to sweep the CV itself we were able to put more personnel back in the woods. We caught over a dozen sneakers in the gully behind the swamp on Saturday night. Magnolia Tarver, our pre-teen Council person, ferreted out the majority of these. For this and all the extra time she put in during the Fair we decided to offer not one word of thanks. (Welcome to the wonderful world of non-profits.)

The CV traditionally has a

campfire on Saturday nights which must be staffed by a responsible adult from CV at all times. This year we had a shortage of responsible adults so, as the CV fire safety coordinator, I staffed the fire myself. We sang and attracted the usual wandering musicians until about 3 a.m.; then the entertainment suddenly died (except for a wonderful reading by Will of Lord Buckley poetry). I commented that the people who usually kept us entertained all night must have been people who snuck in. By 6 a.m. there was no one left around the fire except a half-dozen shivering souls dressed in t-shirts and cut-offs.

These are the people who somehow managed to get through the sweep and there were considerably fewer than in previous years. We kept the fire burning for the OCF's homeless until sunup.



CRAFT COMMITTEE- WHAT DOES IT DO?

Anne Henry, and Carol Bull

In October 1988, the self-appointed OCF Crafts Committee was formed to facilitate communications between the Fair and craftspeople in response to concerns about the jurying and registration processes.

The current Craft Committee was formed by the Board of Directors in December, 1989, according to the recommendations of Arna Shaw, the General Manager at that time.

The purpose of this committee is to advise the Board on policy concerning crafts booths and to provide a forum for discussion of craftpersons' issues. Committee meetings are announced in the Fair Family News. People interested in serving on this committee should submit a written request to the Craft Committee. The Board appoints committee members from these applications with recommendations from the committee, thus ensuring a qualified and representational group.

The Craft Committee keeps an agenda list of issues to address. The committee continues to review Fair policies regarding craft booths, booth representation, craft selection and presentation, jurying, strolling vendors, kid crafts, etc. The committee also acts as a consulting group for craft inventory staff.

On August 31st, the committee had an open house meeting for the Fair family. We are planning additional forums for those who wish to discuss craft issues, and encourage you to contact the Fair office if you are interested in attending.

Current committee members are Brian Alexander, Carol Bull, Thom Chambliss, Anne Henry, and Wally Slocum.



Silver Anniversary Update

by Cindy Chambers

The Oregon Country Fair will celebrate its Silver Anniversary in 1994. A committee has formed and we are soliciting your inspirations and feedback. What is your vision or fantasy in helping to create this special event? The following are some of our own brainstormed ideas:

1) A concert in the parking lot, happening simultaneously with the Midnight Show (perhaps Santana or Crazy 8's or Bonedaddies!)

2) Special events happening all around the Fair, each area or booth doing its own stuff to celebrate/decorate.

3) Closing the Fair to the public on Friday and having a real anniversary party for Fair Family that would include a variety of happenings. This could occur with the Fair being open all 3 days, too. For example:

- An opening ceremony with a guided meditation grounding
- A chance to choose an affirmation from a large barrel (kind of like your fortune cookie for the weekend)
- A cake and card with all our wishes and drawings expressed
- A tarot reading for the weekend on stages with all coordinators touching the cards
- elaborate parades
- A party gift exchange. Each Fair member could donate a gift of their choice: a service, item, contribution—then have the chance to receive a gift too. The value of the gift would be left up to the giver's heart and it would be the luck of the draw
- Silver ribbon pins given to all Fair Family as tokens of the event
- Bright new banners - fancy bumper stickers.

5. A gallery or mural of historical pictures along old fences and having displays in all booths/area of whence we came and where we are today, and everything in-between! Maybe even pictures in the potties!

6. Making postcards from old pictures.

7. A dance or movie on Thursday night (Yellow Submarine or Camp Out in Vaudeville!).

8. An Oregon Country Fair board game—can we maneuver around the 8?

9. A wood carving (or two or four).

10. A Silver Anniversary celebration float (for the '94 Eugene Celebration Parade).

11. A renaming of Main Stage, encouraging equality among stages.

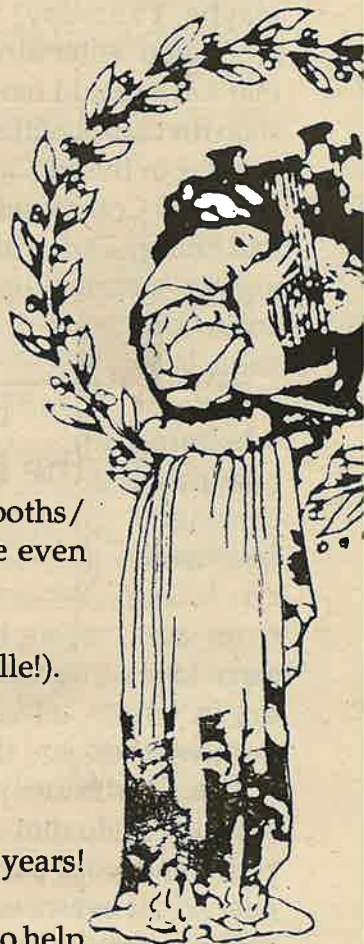
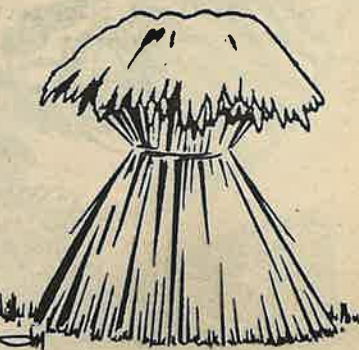
12. A Fair Family News contest—stories of your favorite Fair experience from the last 25 years! The winner reads the story during the show and perhaps is given an award.

13. Finally, we are inviting all of you, our family, to contribute and get excited enough to help make a great 25th anniversary party happen! "Let's get busy!"

Please send comments, suggestions to OCF c/o Silver Anniversary Committee, P.O. Box 2972, Eugene, OR 97402.



photo by sax



EDITORIAL

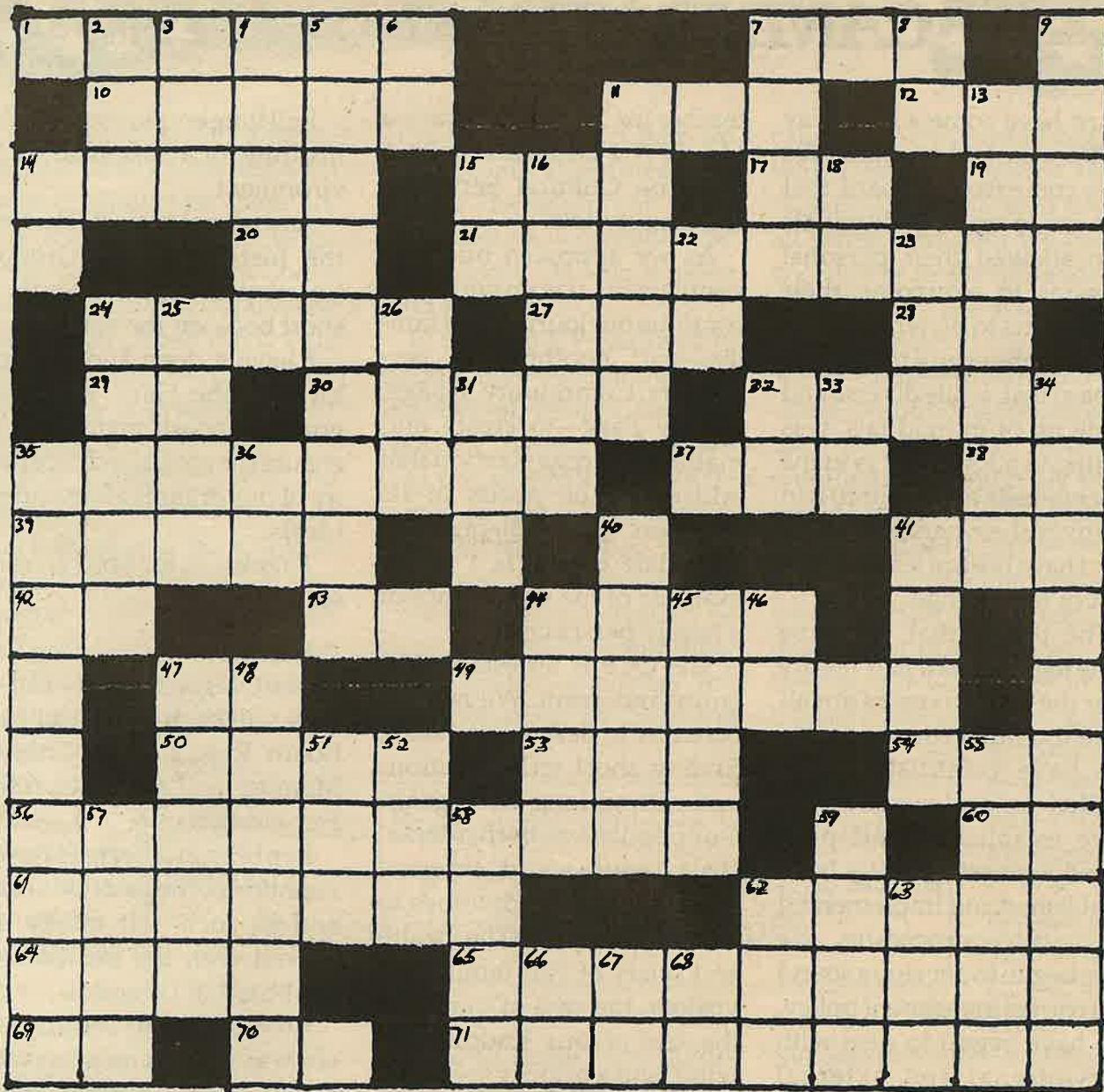
norma sax

Last month the Fair Family News bypassed its own policy and printed a letter criticizing the Teen Coordinator. The letter was received without a phone number, without the writer's Fair affiliation, and without News staff checking the facts as presented. Moreover, it was perceived by the Teen Crew Coordinator as a personal attack on her and continues to be a source of distress.

Our investigation has determined that the letter, which was signed by "Mary-Mother of a Teen", was not written by a parent of a teen and was not written by a woman. The allegations in the letter about the Teen Crew Coordinator are not supported by the facts.

The Fair Family News was negligent in not checking the allegations or allowing the Teen Coordinator to see the letter before publication. As editor, I take full responsibility and apologize to Kelly Isgrig for the pain my oversight caused her.

It has been our policy and will be even more strongly enforced in the future, not to print letters which are about personalities rather than issues. We welcome and encourage your views about Fair policy, procedures, and processes. We will not print your material unless we can check questionable facts or if we don't know how you are connected to the Fair.



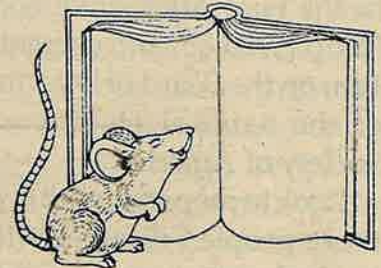
Entertainment '93
by Katie Cousins, Construction

Across

1. Main Stage, with Kubatana
7. ___ Levi, Main Stage
10. Garbage ____, Kesey Stage
11. Zodiac sign
12. Former China head
14. Prefix meaning twelve
15. Shady Grove performer
17. Saturday Main Stage harmonies, init.
19. Praire State, init.
20. ___ 47, terrorist toy
21. Magical Youth Stage performer
24. Hairy Blue Moon performers
27. Midwest rock band of the '70's
28. Prosecutor for the State, init.
29. Allowing that
30. Narrow shelves of ground
32. Paul ____. Blue Moon pianist
35. Youth Stage performers
37. W. C. Fields performers
38. Pacific island, abbr.
39. Community Village performer, with 44 Down
41. Slang for newspaper
42. Component of 41 Across
43. Quiet!
44. ___ Modal Rounders, Main Stage
47. Ocean, abbr.
49. In the past
50. Sounds of hard manual labor
53. Hallucinogenic substance
54. Epithet, abbr.
56. W. C. Fields performer
60. That is, abbr.
61. Blue Moon performer
62. Shady Grove performer, Elizabeth ___
64. Ruminant mammal
65. Kesey Stage performers
69. Famous Japanese musician, init.
70. Celtic Blue Moon performer, init.
71. Friday Main Stage harmonies

Down

2. Earlier than present
3. Contraceptive device
4. Choicest part
5. Belonging to Main Stage solo guitarist Scott
6. Exists
7. ___ Berry, Youth Stage
8. Referent of royalty, abbr.
9. W. C. Fields Sisters
11. Stringed Greek instruments
13. Kesey Stage performers
14. ___ Atomic, Daredevil performer
15. Compass direction
16. Fighting Instruments of ____, Circus band
18. Genre of music, init.
22. In the direction of
23. Chemical suffix
24. Entangled
25. At a distance
26. Session of music
31. Nickname of W. C. Fields performer
32. Sunday OCF circle
33. Feminizing prefix
34. Kesey Stage performers
35. Main Stage performers
36. Author of this puzzle, init.
40. Main Stage performer, Scott
41. Youth Stage performer Thomas
44. See 39. across
45. Big Fords
46. Modern salutation
47. Unit of measure
48. Organized companies of singers
51. U.S. economic barometer, abbr.
52. Nickname of author Plath?
55. Member of Houston football team
57. Russian negation
58. Hall type
59. Lucky Main Stage performer
62. 60's musical ensemble, init.
63. Social colonial hymenopterous insect
66. Diminutive suffix
67. Milliroentgen, abbr.
68. Corn belt state, abbr.



Death Bound Mouse Saved by Dead or Dead to Mouse Resuscitation

by Wally Slocum, Reporter at Large

Stanley "Mouse" Miller, famed psychedelic artist and designer of the 1992 OCF commemorative poster and t-shirt (the "dragon" emblem), is now recovering after a miracle of medicine and a miracle of the heart.

Mouse collapsed April 18 with terminal liver damage, after twenty years of inhaling airbrush solvents. With only a few days to live and no health insurance to cover a \$350,000 liver transplant, prospects were grim.

Wavy Gravy and friends started a foundation but were only able to raise \$15,000. The Grateful Dead then declared Mouse to be part of the "the family," and pledged \$175,000. The hospital relented and the operation went forward.

Relix magazine volume 20, number 4, depicts a more slender Mouse than seen earlier, but he is recovering. Fundraising continues.



These are statements from Fair members who have declared their intent to run for the OCF Board of Directors. Elections will be held Saturday, October 16 at the Annual Member Meeting and by mail-in ballot. See calendar for details.

Tom Alexander

I first was a visitor to the Fair in 1978. Since the 1981 Fair I have worked at both the Nearly Normal's food booth in the morning and at Community Village in the afternoon where I give away copies of Sinsemilla Tips magazine in the Peace and Justice booth. I believe, cherish and practice all the long honored traditions of the Fair being magical, smiles at all times, leave negativity at the gate, etc.

Important issues I would address are:

1. As I work at a food booth, sanitation is a big one for me. The dust scum that forms in the water barrels (no matter how air tight you try to make them) is getting old.

2. Entertainers deserve more food vouchers.

3. Alcohol. This issue will probably be a biggie in the coming year.

4. Wristbands are probably here to stay. Alternatives must be available to those who want them without derogatory comments from staff and in the newsletter such as "aren't you special" because someone wanted a photo ID.

I have owned a publishing company since 1980 and a Macintosh computer service bureau since 1985. In the past I have helped form Tilth, serving as a director (1978-79) and was on the Board of Directors of the First Alternative Food Coop (1983-85) and currently I am on the Board of Directors of the national Hydroponic Society of America.

I look to cooperate with even those people I disagree with, but inclusion, fairness and diversity are my bottom line.

Steve Gorham

I am running for another two year term on the Board of Directors. Two years ago, I asked you, the members of the Fair, to support me for my first two year term on the Board. Two years go both fast and slowly. One blink and it's over. Looking back, the Fair and the

Board have come a long way in these last two years. We have come from a Board that was made up of individuals who allowed their personal agendas to overcome their willingness to do what was in the best interests of the Fair, to a Board that, while diverse and made up of individuals, was willing to allow what is in the best interests of the Fair to win out over their personal agendas. I have been at least a small part of this change.

The things that we have done together as a Fair family over the last two years are almost too numerous to count. We have established and funded an endowment. We have established and published a newsletter. We have established and implemented a grievance procedure. We have begun to develop a sound and correct investment policy. We have begun to deal with our internal and external population problems. We have had two of the most successful Fairs in our history. We have worked together and kept the magic of the Oregon Country Fair.

We have come a long way but we need to keep going on the same path. The magic of the Fair can only continue if we all work together to accomplish our goals and vision. I believe that I have helped to do this and would like to continue on the Board to accomplish the challenges that will meet the Fair in the future. I ask for your vote to keep the magic going. Thank you.

Anne Henry

I am ready and willing to work on your behalf as a member of the Board of Directors for another two years.

I bring the perspective of a craftsperson and staff person to the Board. I am the booth representative for Grandfather's Potlatch, having sold my clothing and textiles (Sage Creations) at the Fair since 1977. I have been the Editor and co-coordinator of the Peach Pit, our annual event publication, for six + years. As Feedback coordinator, I have been compiling your comments for distribution to relevant coordinators and committees since 1987. I have been a member of the Craft Committee since 1990, and have served two terms as a Board member. I am a certified art

teacher in Oregon, and have a MA in Art Education with a focus on Cultural Services/ community arts.

As we approach our 25th anniversary, it is important to continue our journey as a family—staff, boothpeople, performers, Community Village, Energy Park—to create and maintain an organization that addresses the needs of its members and audience. The 1994 date debate is a recent example of the importance of a family perspective.

The OCF is an established entity and event. We need to continue to define our vision, finding short term solutions and setting long term goals. Our population, both internal (Fair family) and external (paying public), continues to be a major issue. The health and safety of Fair family and visitors, the care of our land, the use of our Endowment Fund, and a priority spending agenda need to be considered. Please use our existing modes of communication - feedback forms, the newsletter, Board meetings, open forums, letters, and telephone calls - to share your vision of the Fair. And remember to vote.

Thanks for your consideration.

David L. Liberty

Many of you reading this know me as David Wilson. Last June I married Sandy Todd and we both took a new family name of our own choosing. It is a name we both like and feel we can live up to.

This year I decided to run for a seat on the OCF Board of Directors. I believe my skills and abilities will enable me to function successfully as a Board member. My responsibilities would be to ensure the healthy future of our organization and its endowments by focusing on issues concerning the budget, policy decisions and protecting the safety, health and welfare of our members and patrons.

My qualifications include;
Six years as a staff member with Child Care

Land-use, Management and Planning committee member
Long Range planning committee member

Bachelor's of Landscape Architecture U of O

Course work in the management of non-profit corporations

Full time employee with the Institute for a Sustainable Environment

As a school project I studied the history of the Oregon Country Fair and I wrote a short book on the subject.

I have a deep and abiding love for the Fair. My main goal as a board member is to ensure the continued prosperity of our organization and its ideals.

Thank you for your consideration.

Jim Sahr

The Oregon Country Fair of 1994 will be my 25th Fair as a Booth Rep. I am a Charter Member, and also serve as the Fair electrician.

I've been an alternate Board member for the past two years, and as such, felt totally involved with the business of the Board of Directors.

I would like to continue to serve as a Board member who believes in the natural evolution of our blessed event.

It is an imperfect world.

It is an imperfect Country Fair.

I will not strive to "fix" every imperfection, but will let the Country Fair, (which I love, warts and all), continue to thrive.

I am not opposed to innovative solutions, but prefer to "keep it simple," and avoid extravagant or complicated changes.

My colleagues on the Board and I have conducted the Fair business as efficiently as possible; we have confronted the tough questions and achieved solutions.

I have found the work of representing your interests and conducting the business of the Country Fair to be a fulfilling and rewarding experience.

I ask for your support as a candidate for a second term.

Thank you.



STATEMENTS

Margo Schaefer

I hope you'll consider electing me for a second term on the OCF Board of Directors. I spent one year each on the Budget and Long Range Planning Committees, respectively, and plan to use that experience to foster continuity in what has been two years of professional growth for your Board. My goals for the next two years include:

- * Working with the Board, Committees and membership to develop a broadly-based vision of where we want to go and what we want to be throughout the next 25 years of the Oregon Country Fair.

- * Implementing some systematic approaches to budgeting and cash management in a period of growing expenses with declining revenues.

- * I also hope to bring an even wider group of people, especially parents, to continue working to end the problem of rape and molestation at the Fair.

I offer no chocolate, but I know a few good jokes (like the difference between a working women's parlour and The Circus). Peach-ily, Margo

Reggie Soto

As we are approaching our 25 year anniversary, I am thinking about the next 25 years. The Fair is not just for us, it is for the future, our children and our children's children. I want the Fair to be professionally run, that is, profitably and economically while continuing to be a cosmically high event.

I am a worker. No one is greater than the whole and each part makes the whole. Each part does its different job to make the whole. The Fair is the whole. The Fair family, all of us, are the body of the Fair. I want to keep myself open to all viewpoints, to all parts, to all Fair family. The whole purpose of the organization, the bylaws, etc. is to make it easy on ourselves to work and enjoy the Fair.

I want to make the Fair better. To use it to the fullest of our capabilities and imagination. To get the most return for our money—joy, finances, all of it. For yours and your children's futures, elect me to the Board. For feedback, questions, information, contact me by writing to the Fair office.

Charlene Tremayne

Fellow OCF members, we've grown up. We're almost 25 years old. What does the future hold? As the Karamazovs pointed out at the Saturday night show, we have teenagers at the Fair again. I know, one of them is mine.

Our Fair family continues to grow. Some of us have become grandparents. A varied background and 20 years of participation at the Fair have given me a diversity of experience and the ability to see from a wholistic point of view. As a Board member it's important to represent the best interests of the Fair family, the land, and the spirit of the Fair. The decision we make now will have an impact on our future.

White Bird '73 and '74; craft booth '75 through '80 and '85 and '86; Security Crew 1976; Garbage Crew '76 through '79 (that's before it became Recycling Crew); as a paying customer '84; Community Village '85 through '87 (Spirit Booth co-coordinator '86 and '87); Water Crew '85 through to the present; Entertainment '89 and '90 (Fair fairy); Vegmanec '92 and '93; Flower co-ordinator '92 to present; Entertainment Committee '91; Long Range Planning Committee '90 and '92 through to the present; By-laws Committee '93.

Steve Wisnovsky

I'm interested in doing this again for a number of reasons. I think the current Board has done an effective job the last two years in meeting the immediate needs of the Fair, and now we need to spend more thought and energy on the long-term future. I've learned a lot about the Fair and the Fair family, and my sense of awe and respect for who we are and what we do continues to grow. I think the current Board, officers, employees and operations staff work well together; I thank my colleagues for their effort and understanding. It's the friends that make it all worthwhile.

My personal agenda?

- The primary responsibility of the BoD is to maintain the quality of the event and the health and safety of all involved.

- The best way to ensure that quality is through a commitment to change and growth.

- There are many good and

compelling reasons for the OCF to grow as a year-round organization and to involve itself more in the community, always remembering that the event is the wellspring.

- I continue to believe that the OCF does not devote enough thought, energy and money to the care and rehabilitation of our land: our code of conduct and our standing as an environmentally aware organization require us to do so.

Finally, it's not enough to just vote. Get involved. Sign up more members. The Fair is a unique and blessed entity and what we can create together is limited only by the time and energy we each contribute. Thank you for your consideration.



The following initiative petition was presented to the Secretary with the required 25 member signatures. It will be on the general election ballot.

"We the undersigned Fair Family Members do petition that the Board of Directors of the OCF direct the Elections Committee to place on the 1993 General Election Ballot the following initiative:

"That the Board of Directors adopt as policy the following: In keeping with the third provision of the OCF Code of Conduct, all Fair Family Members shall work together to do whatever possible to insure a grass covered, barefoot-safe path during the Fair."





photo by Mary Shuler



BOARD OF DIRECTORS MEETING SEPTEMBER 13, 1993

PRESENT: Bob Durnell, Martha Evans (alternate), Steve Gorham, Anne Henry, Paxton Hoag, Kelly Isgrig, Jack Makarchak, Jim Sahr (alternate), Margo Schaefer, Jeanne Sharpy, Steve Wisnovsky

NOT: Daniel Dillon

MINUTES

Bill Verner, Site Manager, said the correct spelling of the name of the person he thanked last month is Lynn Kampher. Bill still thanks Lynn and the Secretary apologizes for mangling Lynn's name.

Jack said he wanted to say, when speaking of setting the Fair dates, that "the Board made a smooth move," not "good move" as reported by the Secretary who probably needs to have her hearing checked.

Motion: Bob moved to approve the August 1993 Board of Directors meeting minutes as amended. Margo seconded.

Vote: The motion passed, 10 for, 0 opposed.

ANNOUNCEMENTS

1. Gil Harrison, boothperson, suggested that Fair staff send a postcard to those who write to the Board, acknowledging receipt of the letter.
2. Anne Henry said we've received 115 feedback letters about the 1993 Fair. She will compile a report and present it at the Annual Meeting.
3. The next highway cleanup is Saturday, October 30 at 10 a.m. Meet at the Site Manager's residence. (that sort of round, brown house. you'll know it when you see it.)
4. The Recycling Crew would like feedback on the trial butt cans used at the picnic.

STAFF AND OFFICER REPORTS

General Manager

Leslie Scott, General Manager, thanked everyone who filled in at the office while she was gone, specifically Shirley Demaline, Susannah MacDonald, Katie Cousins, Hilary Anthony, and Heidi Doscher. She also thanked Norma Sax, Bill Verner, Wally Slocum, Cory Sullivan, and David Paul for organizing the picnic which was, as Leslie put it, "wildly attended."

The evaluation meeting will be Tuesday, September 21, 7 p.m., WOW Hall.

Leslie reminded the Board that last year a motion was passed stating that before the Annual Meeting the Board would dedicate a percentage of excess revenue to the Endowment Fund. Leslie and Hilary will present accurate and current financial information to the Board in time for it to make a decision regarding the Endowment Fund.

Reports from the BUMS (Back Up Managers) will be given in October. (well, the problem is, leslie said "write if you get work" and since they are bums...)

Treasurer

Hilary Anthony, Treasurer, distributed a draft, not-final, financial report which includes a comparison of last year's and this year's cash balance and income, and a projected income and expense report from January 1, 1993 to September 30, 1993. Hilary will have a much firmer report at the Annual Meeting.

Hilary asked that coordinators get their receipts in as soon as possible.

Site Manager

Bill thanked everyone who came out early to get the site ready for the picnic. He thanked Norma for doing such a great job of co-organizing. (norma thanks bill for doing such a great job of co-organizing. and you thought we were just a couple of singers in a rock and roll band. isn't life strange?) Bill also thanked Wally Slocum who worked so hard behind the food table at the picnic, and David Hoffman and Dick Stewart who started cleaning up at some ungodly hour the next morning.

If anyone needs any hay, straw, or mulch, talk to Bill.
The site is kind of dry, but still green.

COMMITTEE REPORTS

ENDOWMENT COMMITTEE

Chris Bauske said the Endowment Committee is announcing the endowment opportunity and requesting letters of intent for endowment projects. The Fair Family News has the scoop—if you look you'll see a copy of the press release. (this brings up a question which part of the Fair Family News do you read first?)

There is a two-tiered process for choosing projects to be funded. First is a letter of intent from fund seekers describing the organization, the project, and how it fits into our goals. The second tier is a more detailed application about the proposed project and the organization.

Although an organization can be housed in Eugene, the project must occur in West Lane County.

ELECTIONS COMMITTEE

Carol Bull reported one initiative and nine candidates for Board seats are on the ballot as of this date. Candidate and ballot initiative statements are in the Fair Family News. Check it out.

Carol requested the Board review the membership of the Elections Committee every year and that up to six people be appointed by the May meeting so the Committee can be operational long before the Annual Meeting that happens every year, 365 days after the last one.

LONG RANGE PLANNING COMMITTEE

The Committee is meeting.

BY-LAWS COMMITTEE

So is this one.

PERSONNEL COMMITTEE

They haven't met lately, but have extended the hiring date of the Office Manager because of a typo in the job announcement. The next hiring committee meeting is September 26; they will present the Board with a hiring recommendation on October 4.

CRAFT COMMITTEE

Thom Chambliss reported that the Craft Committee had an open house August 31 and set priorities for issues to be dealt with during the coming months for the next Fair.

AGENDA

Fair Dates

Motion: Paxton moved to pull from the table his motion to rescind the dates for the 1994 Fair July 15, 16, 17, 1994) that were set in July (and hold the Fair July 8, 9, 10, 1994. Bob seconded.

Vote: The motion passed, 10 - 0.

Motion: Paxton moved to rescind the dates for the 1994 that were set at the July meeting and reset the dates to July 8, 9, 10. Steve G. seconded.

Background: At the July 1993 Board meeting, the Board passed a motion to hold the 1994 Fair July 15, 16, 17. (just in case you missed the first couple of times i said it.)

Public Discussion: Marge Wise, Vaudeville, spoke about how the dates would affect circus performers. A late date for the Fair would present a scheduling conflict and might mean they couldn't perform at the Fair.

Gil Harrison, present boothperson and former staff person, asked that the dates be changed to July 8, 9, 10, pointing out entertainers and boothpersons who participate in events normally scheduled the week after the OCF would have to choose between the OCF and other events.

Mary Shuler said that as a staffperson for the Fair Family News (and a damn great one, too) she has received much feedback from Fair family that says they do not want the Fair to

be held later than usual.

Leslie pointed out that the issue of setting the dates for the Fair was never intended to be a choice between staff and booth people. Staff's concerns were not intended to be against booth people. Staff is willing to have the Fair a week earlier and asks everyone's cooperation in making that go smoothly. She is asking local people to consider opening their homes to out-of-town booth people for the period between the Fourth of July and Thursday of the Fair.

Thom Chambliss, Crafts Inventory Coordinator, said changing the dates of our event has serious impacts on other events which have built their schedules around ours.

Board Discussion: Steve G. saw good reasons to make the dates either weekend and setting the dates later is not a change from when we were last faced with this situation. New dates may bring new blood in.

Anne said she is continuing to hear from others who would have problems if the dates were set at the later weekend. Some craftspeople and performers get a major part of their livelihood from participating in two fairs. Anne is very willing to work with Leslie on finding places to stay for Fair family.

Kelly said we've gotten lots of comments from Fair family and sentiment seems to be overwhelmingly in favor of the earlier weekend. Kelly urged the rest of the Board to listen to what the Fair community wants.

Jack sees this as another internal struggle about self-centeredness, questioning how we present ourselves to the larger community. This discussion is indicative of the notion that much revolves around the Fair.

Bob said he finds no compelling reason to change the dates.

Steve W. said the implication of either date can be planned for.

Jeanne looked up the dates of the Fair the last time the Fourth was on a Tuesday (in 1989) and discovered the Fair was held the 7, 8, and 9.

Margo said she is willing to support the second weekend in July (8, 9, 10) and asked everyone to be open to change and reinvention.

Jim feels the dates for the Fair are more critical for boothpeople and entertainers than it is for staff.

Vote: The motion passed 10 for, 0 opposed. (and you were afraid we weren't going to have a fair, weren't you?)

WORK SESSION DATES

The Board set work session dates for November 15, 7 p.m. (topic: budget), and December 13, (topic: safety issues). Regarding location, the intrepid secretary will find a joint.

COMMITTEE APPOINTMENTS

Elections Committee

Motion: Anne moved and Margo seconded to appoint Heidi Doscher to the Elections Committee.

Board Discussion: YEAH HEIDI!!!

Vote: The motion passed, 10 for, 0 opposed.

Newsletter Committee

Motion: Kelly moved to appoint Michael Ottenhausen to the Newsletter Committee. (which really should be the newsletter crew, but that's another story. wanna hear it? i have plenty of time.)

Public Discussion: Norma Sax, of the Fair Family News, said Michael should be recognized for his work with the newsletter by being officially named to the crew wannabe. Michael has been working with the FFN from the very beginning and we couldn't get along without him.

Board Discussion: YEAH MICHAEL!!!

Vote: The motion passed, 10 for, 0 opposed.

Budget Committee

Motion: Kelly moved and Margo seconded to appoint Gale Houlihan to the Budget Committee.

Public Discussion: Leslie said Gale worked with the Budget Committee last year and did a wonderful job. She urged making him an official member of the Committee.

Hilary said other people have expressed interest in the committee. It's kind of catch as can to appoint one person and not

go to a full recruitment. It would be helpful to have some with expertise in budgeting, particularly skills in assessing capital project costs.

Board Discussion: Martha felt it wasn't right to choose someone for a committee without an open recruitment process.

Bob felt that Gales' attendance at committee meetings for a year should be seen enough of a sign of interest.

Kelly thinks there should be a process, but with Gale expressing the interest that he has and doing the work that he did, he should be appointed.

Margo said that appointments to the Budget Committee have been approached differently because of the nature of the work and the time commitment.

Anne recommended the topic be revisited next month.

Bob suggested the question of committee appointments be referred to the By-laws Committee.

Vote: The motion passed, 7 for, 3 opposed (Paxton, Martha, Anne).

Personnel Committee

It needs members.

Elections Committee

Motion: Martha moved to appoint Merrill Levine to the Elections Committee. Margo seconded.

Vote: The motion passed, 10 for, 0 opposed.

Motion: Bob moved to appoint Mira Rainey to the Elections Committee. Paxton seconded.

Vote: The motion passed, 10 for, 0 opposed.

LAND ACQUISITION

Motion: Steve W. moved to direct the Land Acquisition Response Group (LARG) to expend up to \$1,000 for a market appraisal of the Larson property. Bob seconded.

Background: Hilary, Leslie, and Dennis Todd have been investigating the purchase of the Larson property. Larry Larson has said he has a serious offer on the land for \$390,000.

Public Discussion: Leslie said this is a necessary next step if we are going to pursue purchasing this property.

Board Discussion: Steve G. feels we have better things to spend our money on.

Kelly wants the fundamental questions of what we would do with the property settled first.

Margo is in favor with the understanding that we will be looking at acquiring this property with perhaps immediate resale with restricted covenants.

Steve W. thinks this is an astronomical figure that Larson is asking and if we don't act we may find ourselves with neighbors we can't live with.

Paxton doesn't think the market appraisal will cost \$1,000 and that an appraisal now will help us evaluate other pieces of land in the neighborhood that may come up for sale.

Bob feels the Board should be providing leadership and say yes or no to purchase. Keeping our options open is a good idea.

Vote: The motion failed, 5 for, 5 opposed (Jeanne, Kelly, Martha, Anne, Steve G.)

Motion: Jack moved we offer Bernie Larson \$250,000 for his property. Steve W. seconded.

Board Discussion: Jack feels this is a legitimate offer. Steve G. doesn't see a groundswell of support to buy this property.

Jack withdrew his motion because he liked this one better:

Motion: Jack moved to spend \$700 for a market appraisal of the Larson property. Steve W. seconded.

Bob offered an amendment (not accepted) to direct the LARG to make a recommendation of what to spend for the property and a suggestion of what we could do with it.

Anne thinks we should hear from Fair family before making a decision on the purchase. Jim, however, doesn't think we will hear from the community on this.

Jack feels this is a logical next step and will be added to the process in any future land acquisitions.

Vote: The motion passed, 7 for, 3 opposed (Kelly, Jeanne, Anne).

NEXT MEETING

Monday, October 4, 1993, EWEB Building, 4th and High, Eugene, 7 p.m. Agenda: Craft Inventory Co-coordinator, Jim Evangelista proposal, Construction Co-coordinator, Elections Update, Reggie's Horse Blanket Proposal, Endowment, Office Manager, Flute, Office Location, Land Acquisition.



the brush babe from grapevine lane

