

Family



Volume 1, Issue 11

ONE

CREATIVE

FAMILY

April 1993

They Said It Couldn't Be Done

This issue of the Fair Family News marks a year of publication!!! What started as a couple of people's vision of a couple of pages a couple of times a year, sent to a couple of hundred interested hippies, is now a monthly publication of 12 pages sent to 1,800 weirdos. My, my, we dream big.

We dream big and we makeithappen. We who work on the newsletter are so proud of what we've done and and excited about what we're

going to do. The newsletter has become cause they might stir controversy. what we hoped it would—a forum for wimpy.

The newsletter crew is not afraid to print what is controversial. In fact we think controversy is one of the purposes of this publication.

We, of course, will not print personal attacks or known untruths. But we strongly believe every Fair family plained that it takes too long to get their member's opinion is as valid as everyone else's and we will not censor letters be-



Controversy is not all we want. We also Fair family to express their views, argue want people to write to us about what is issues, share information, entertain each good about the Fair. Obviously, we think other, even do a little business. We've it's good. We still work like hell to put on been called too controversial and too this little party. How come? Write the News to tell us where your own personal psychospiritual rejuvenation comes from at the Fair. What is it you see in this overcrowded, dusty, noisy, rowdy, commercialized piece of heaven that most of us wouldn't dream of missing?

The bad news is that people have comnewsletter. We're sorry about that (bulk mailing being what it is), but, hey, the good news is you read us and you miss us when we're not around!!!

We hope you are as pleased with the News as we are with producing it. We know we have a lot of room for improvement and we welcome your suggestions on how to do that.

Remember, the News belong to all the Fair family and we strongly, strongly, encourage everyone to contribute information, viewpoints,

and photos. So far we've been able to run everything we receive. Fair family has been incredibly and like to say, "Sorry, there's just not enough room, it'll have to wait until next issue."

Please give us your feedback. Let us know how we're doing and how we can do it better. Let us know your opinion on anything that has to do with the Fair, share information on your crew or booth with the rest of the family, let us see a picture or two you've taken over the years. This is, after all, a family newsletter.

Thank you for allowing us to bring you the Fair Family News.







Carol Bull Heidi Doscher Mike Lee **Brad Lerch** Erica Lerch

Michael Ottenhausen norma sax Mary Shuler Wally Slocum

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OREGON COUNTRY FAIR P.O. Box 2972 Eugene, OR 97402

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CALENDAR

April

17, 24 Craft booth registration at Saturday Market, 10 a.m. to 5 p.m., 8th and Oak, Eugene

May 1 Fair Family News deadline

May 1.... Deadline for crafts and food booth registration

May 1 Highway cleanup, Fair site

May 1 Deadline day to submit slides for new craft/logo items

May 1....SPRING FLING, Informational
Meeting, 7 p.m., Dance at 9,
WOW Hall, 8th and Lincoln,
Eugene

May 2....Ice Cream Social, Open House for Neighbors, Fair Site

May 3....Board of Directors Meeting, 7 p.m., EWEB Building

May 12...Community Village General Meeting, 7 p.m., Whiteaker School

May 16..Entertainer application deadline.

May 31 .. All new food and craft vendor applicants (other than logo items) notified.

June 1 No dogs allowed on property

June 7.... Board of Directors Meeting, 7 p.m., EWEB Building

June 7.... Tickets on sale

June 12.. Main Camp opens

June 19.. Returning booth claim begins

June 19..First day to consult with Construction coordinators regarding required booth maintenance.

June 19.. Deadline for complete vendor fee payments. (Failure to complete payment risks forfeiture of booth.)

June 22...Mandatory food vendors meeting, 7 p.m., Harris Hall

June 26.. New booth claim begins

June 29.. Last day for total refund of booth fees

July 8 Booth people's meeting

July 9,

10, 11 Take your share of the gifts that are there, they all belong to you

Aug. 1 ... Fair Family Picnic

Newsletter

Wish List

Hand scanner for Mac

Full page color monitor

Shelving material

Filing cabinet

Light table

Disk cases

Oct. 16... Annual Membership Meeting

Silver Anniversary Coming Up

FLAShes

The Oregon Country Fair is convening a Silver Anniversary Committee to identify and coordinate Special Events for the Twenty-fifth Silver Anniversary of the OCF. Interested parties are encouraged to contact the office manager, via OCF post office box and telephone. First meeting tentatively scheduled for Spring Fling, WOW Hall, May 1, 1993. The following have shown an interest: Diane Albino, Community Village; Cindy Chambers, Community Village; Deni Schadegg, Inventory; Marge Wise, Circus; Nancy Bebout, Energy Park; Fran Chylek, Community Center for Performing Arts; Camille Cole, History Commermorative; Cory Sullivan, Entertainment; Norma Sax, Secretary.

1993 AdvanceTicket Outlets

On sale Tuesday, June 8 at: EUGENE:

W.O.W. Hall, 291 W. 8th C D World, 3215 W. 11th

EMU Main Desk - U of O Campus **\$.50/ticket service charge in Eugene

All take checks with 2 pcs of ID

CD World and EMU take Visa

Mastercard PORTLAND:

Music Millennium, 3158 East Burnside and 801 NW 23rd

Visa/Mastercard

**\$1.00/ticket service charge in Portland

OREGON COUNTRY FAIR Spring Fling

•INFORMATION SHARING
•SLIDE SHOW
•RHYTHM AND BLUES with MO'
GREENS

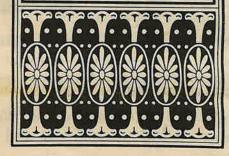
MEETING - 7:00 p.m.
ENTERTAINMENT - 9:00 p.m.
Admission free if attending meeting
\$3.00 after 9:00

WOW HALL 8th and Lincoln Streets, Eugene



My favorite Fair memory is of the time I accidently left my leather money pouch on a bench near Main Stage. had enjoyed a small meal and got up to resume my wandering when I realized the pouch was no longer tied to my belt. It contained all the cash I had to spend at the Fair so I was horrified at the loss. I ran back to where I had eaten, and there it was, still on the bench. When I ran up to claim it, a woman sitting next to it looked up and smiled. "I've been watching it for you," she said.

Mary Shuler

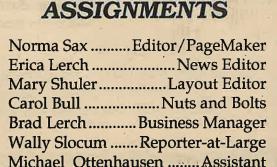




OCF looking for 16' yurt ring, 18' yurt slats/walls 16' yurt slats/walls

door for 16' yurt Please call 343-4298 if you have any of these available.







please support our underwriters

WOW HALL 8th & Lincoln All Ages 687-2746 MAY 2nd: Pele Juju

MAY 9th: Sugarbeats,
Peter Wilde
& Mad Farmers

MAY 14th: Leftover Salmon
& Laura Kemp Band

MAY 22nd: Unshakable Race & Cardiff Reefers

Adult fun at family prices

OPEN FRIDAY
HIGHWAY 126, NEAR VENETA

Spiritual Connections

Carol Bull

503-935-2768

P.O. Box 760, Veneta OR 97487

Moldavite/Tanzanite/Danburite/Phenacite

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PROPRIETOR 503-683-5903 800-234-2359

Fine selection of old and new beads and supplies Reliable mail order • Custom beadwork & repair





Underwriting Space Available

\$10/Issue, \$50/6 Issues, \$80/year(all 11 Issues!) Send Camera Ready (3.5x2") cards with payment to: (make checks to OCF) OCF- PO Box 2972, Eugene 97402 attn: Newsletter Committee, or call: Brad Lerch-689-1836, Carol Bull-935-2768 Deadline-First of the month for each Issue





michele sharpy 683-2921

2709 WILLAMETTE ST. EUGENE, OREGON 97405 20% DISCOUNT FOR FAIR FAMILY!

recently un-Classified material

Wanted: Assistant Choir Director needed for the Eugene Peace Choir—a group of approx 35, dedicated to singing 4-part Acapella to promote and inspire peace, social justice, and environmental health for our planet. Small stipend is available. Contact Sue at 342-1953.

To Share: juried last year and looking for space, woven garments and knits, call Janet Nelson, 822-3554.

To Share: Cascade Institute of Massage desires to share a booth with a massage therapist. Contact 687-8101.

For Sale: '80 Dodge Ram 150 custom PU.

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225/6,3 on floor w/OD, factory air, canopy, runs well but needs battery. \$1500 obo. Call Chewie, 343-6606.

For Sale: Special offer on Yew posts, 4"-12" diameter, 6'-24' long. \$1.50 per foot delivered to Fair site. \$1.75 per foot if more than 12" diameter. Call VegManECs ASAP. 935-2912/689-1836.

Tickets: Pre-Fair Gypsy Stage performance, 7 pm, Eugene Vets Club, May 8. Sam Marshall 689-0551 or Penny James 688-6635.

Wanted: Inveterate story tellers to crank their tales for the Newsletter. Write Now!

PROPERTY AND INCOME.

For Hire: Jester seeking employment—Nobody's Fool.

Attention: OCF seeking entertainers for '93 Fair. For application, write Fair P.O. Box or call 343-4298. Specify vaudeville, Main Stage, Shady Grove/ambiance. Submit by 5/16.

W a n t e d: unClassifieds. Space is open to anyone letting the Fair family know about an event, job opening, or for sale items. Here's the deal; We recommend non-Fair related listings (if you get a response) at \$4, going directly to offset production costs. You do not have to pay when you place the list-

ing, you are on your

honor to pay if the unclassified works. Fair related listings are free. To place an Unclassified, see the Underwriting info space, or get your info to the Fair office by the first of the month. We will fill our space on a first come, first served basis. All listings are subject to editing.

Wanted: People to help with production of this newsletter. If you are creative, artistic, or just love data entry, come be a part of our committee. If you are interested, talk to a member of the committee, or drop us a note at the Fair office PO Box 2972 Eugene, 97402 attn: Newsletter. Hope

er ble (Sto) radio

to hear from you soon!

Wanted: People with a love of the OCF land. to come out and work as VegManECs. People are working every Saturday until the Fair, and at many other times during the week. If you desire to come out and work on a day other than Saturday, contact the Site Manager (Bill Verner) or the VegManEC co-coordinators (dahinda & John Doscher) to find out what needs to be done. 40 hours of volunteer time will get you a beautiful Green Veg shirt (which will not get you into the Fair) Come out and give something back to the land that continually gives to the Fair Family

The Sacredness of Magic

Dear Fair Family:

To me the Fair is not just a party, but a celebration. The difference is simple...one is designed to numb you to sleep, and the other is meant to wake you up. To me, the Fair is the latter. A garden of expanding Awareness that I hold to be most Sacred.

Why do we have the Fair? Is it just the money we can make? Hardly. It certainly isn't because we need the dust and mosquitoes. It's because we are "Togetherness" seeking to awaken to Itself. The Fair is a gift from us to us (and hopefully a gift to others too). It was conceived in the Sixties when the World trusted love for a little while. It emerged through a "Miracle Window," when we forgot to be cynical for a few moments. Yet the Fair still lives! An animated, loving entity, of nearly 25 years, born of the unlikely marriage of Humor and Holiness.

The Fair is our statement of an alternative world view. We are a culture, counter to the faceless empty suits who look at most of Nature's Life-forms as inferior to themselves. (Suddenly, however I feel they are very interested in us.) It's not just because we are such a great marketplace, or even that we expose an occasional bare butt or tit (as I've heard). It's because of Magic!

Come on, we can admit it. Magic is what we do, and it's our gift. Magic is the natural result of remembering our Sacred Sources. Let's examine the meaning of the word "Sacred." If that word offends us, then let us substitute words like "Awe, Wonder, Gratitude or Love." They all come from the same profound place...that quiet orgasm betwixt Nature and Spirit. It is that Sense of the Sacred that inspires us to protect our plants and green friends at the Fair site.

Why is Sacredness kept in the closet? Are we seeking to protect it? Or maybe we are seeking to deny it. Or maybe it's because we are afraid we can't have fun and be reverent at the same time. Listen up! We are fun itself! We incarnated to celebrate! So we can't mute the joyous, rowdy song emerging from the Womb of Nature. Simply, let us remember that Silence is the Ground of Being. It is the fountain from which bubbles forth our Creativity and Love.

I'm not suggesting some kind of "pseudo spirituality" or religion. It is simpler than that. Remember when we used to just stand in a huge circle in the meadow and "burn one down" after the sweep? There was a stillness, a grateful acknowledgment of the sheer joy of just being together. Let us not forget the purpose of the Fair is deep community, and let us honor the Pregnant Silence that acts as a backdrop for our sparkling Creation.

Now, I'm not some goody goody "spirituoso." Nor am I a stranger to Pan and his lusty passions. I love the sweaty sexiness of the drum tower. Like all art, it resolves itself in the graceful movement of line and curve. But I also love the soothing, melodic tenderness of "Shady Grove" at night. That is why we so love the Fair; it gets ALL our Chakras spinning in balance. The Fair takes creative juice out of denial, and it blossoms into now Universe right here in front of

The Holy Fool spoke out, "Party Hearty, and Enjoy!" (and this was good).

Then the Priestess said, "Don't forget your Sacred Roots."

(and this was good)
then the Magician said,
"Shhhh."

(and this too, was good).

Then Falstaff (who was passed out in front the Main Stage) said, "Huh?"

(and this was...well, it just was).

Ron Lloyd

Spring on the Eight

Decision, Decisions,

Dear Fair Family"

First I would like to thank the news staff for a great job in putting the newsletter out.

A concern I have pertains to long term and directional decision making that effects us all at the Fair. I would like to see more survey/voting, including the Fair members in many of these important issues. Our opinions and desires as a whole body are not known or represented for the most part. Like myself, I imagine a large number of the members are not from Eugene and cannot attend Board and other meetings.

One of these important issues, setting attendance numbers, affects us all. The numbers I've seen proposed seem too high. I am a craftsperson and I see sales drop when the crowds are heavy. At the 1992 Fair on Saturday there was total gridlock on Abbey Road on several occasions (complete with people mooing).

It's not just sales that I'm concerned with...the #1 priority for me is quality, comfort level and enjoyment of the Fair. Overpopulation has made it down right uncomfortable. "I don't get around much anymore."

There are other important directions (issues): purchasing additional property, extending the Fair, money spending priorities. How about making this organization more "of the people and by the people." It would save the Board from a lot of individual conflicts over issues if membership opinion/votes were part of the decision making process.

Christy Angel

NRT For All

Good people need to spread good ideas about the Fair!

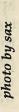
I have been part of the Fair family for the last ten years. I moved to the area because of the Fair and the feeling of family I get from being part of the organization. I also have made many friends. I've heard complaints about the garbage created around the area, and campers after the Fair in undesignated areas. But mostly they say, "They're a bunch of granola heads running around naked on an acid trip and I would never expose my children to that."

Most of these people got that idea from the Fair family talking about the after-hours fun rather than the during hours terrific food, stage performances, crafts, pathway acts and music, as well as the kids play area.

Things have changed in the last ten years; the Fair family needs to remember that when they describe the Fair to the public and new comers. The neighborhood response team needs to be the whole Fair family, not just the appointed few who work their asses off for the reputation of the Fair.

From the Fair family To the Fair family (Unsigned letter)





RECYCLE



4

LETTERS (continued)

Pooterville Posting
Hi Folks:

As some of you may have heard, my booth was suspended because at last year's Fair two of my boothmates were caught transferring their passes. The entire booth was suspended, the innocent along with the guilty. Eventually, a compromise was reached thanks to a willingness on the part of the Board of Directors to consider all sides in this matter.

Staff wants to send a strong message that <u>booths</u> caught transferring passes will be dealt with severely. If my booth's problems are to have any meaning, then this message <u>must not be aimed booths exclusively!</u>

I am reasonably sure, even though I have no direct evidence, that one, maybe two, crew/staff members have passed someone in or at least been seriously tempted to do so. I am sure it is an extremely rare occurrence. It's probably mostly booths who do this. My guess it is some kind of rare genetic flaw that causes us to behave in such a manner.

Whatever the cause, I am here to urge everyone not to transfer passes. Not out of fear of being caught and what staff will do to you, even though they will probably screw with your head until your ears bleed. The reason for not passing people in is a safety, health, respect for the land, issue.

It is well understood by any of us who still have two brain cells to rub together that our Fair can only handle so many people. What if there were an emergency on the site, with the crowds we have it could be nasty. Is there any among us who enjoy the overuse our sanitary facilities are subject to? We are all responsible for that land out there by Veneta/ Elmira. I know how strong the temptation is to get our friends/family in for the entire Fair. Just because you have your dream house would you routinely pack it full to overflowing just to show it off?

Because a booth, my booth, is being used to illustrate the problem does not mean it is just a booth problem. Every group out there at one time or the other has had some of its members guilty of transferring a pass. Someone would have

to offer me a hot lead enema before I would consider transferring a pass. There is no group at the Fair who can say they are innocent of this. We all have to clean this act up.

I urge staffers who feel that it is just booths doing this to rethink your position. We folks out here in the booths are not some kind of invading parasite out to ruin your Fair. I would not have a Fair to go to if it were not for the long behind-the-scene hours that the staff puts in. On the other hand, who would pay \$8, \$10 just to walk around and look at some empty wooden sheds.

I would like to see all of us get rid of this us against them thinking and re-realize how much we depend on each other to create this wonderful event.

I know some of you may feel I have a lot of nerve to talk, about the need not to transfer passes after what my booth was caught doing. That is probably true. But then you're probably going to transfer your pass no matter what lessons are to be learned from my booth's troubles. Hopefully, the rest of us can see this isn't just following the guidelines because they are there. But because they make sense.

See ya at the Fair Jim Pooterville Tradin' Post

Arm bands Stink

As a long time Fair member who now has two grown kids and a food booth, our tepee has grown so big, so busy...We all need passes—arm bands stink. I don't like wearing anything on my arm when I sleep. I think this borders on civil liberty violations or internment. Yes, I want to come to the Fair, but so do my kids. They grew up here, 15 years plus. It's their show, too. We need more passes, not fewer.

Let's extend the Fair to two weekends so attendance (crowds, dust and dollars) will be stretched out. Easier to handle and possibly more fun too. Yes, there will be logistical problems (fun to solve for problem solvers). But we can do anything. If we can sell Tofurella (organic soy cheese) to Disneyland we can certainly make this work for all.

Thanks for listening and printing.

Sunny Crowley

Feeding the Family

Dear Fair Family:

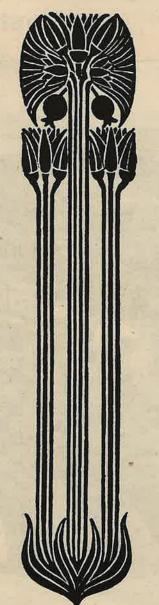
When SAIF brought legal issue to the food vouchers, they said volunteers paid with food were employees and therefore were to abide by worker compensation laws. Steve Wisnovsky lobbied the state legislature to understand that this did not apply in our situation. Subsequently, legislation was passed that the Fair was exempt from SAIF guidelines in respect to the OCF volunteers. In other words, food vouchers do not constitute pay but are fair reimbursement for expenses and other needs from the volunteer staff.

Why are food vouchers still brought up and the threat of discontinuing them still a current issue with the Board?

Vouchers are not legal tender for goods or services that are not necessary for the health, sanitation, and welfare of the Fair volunteers. We feel that the cost in time and money for the Board to review different options such as kitchens that would have to run 24 hours a day, would not be justified as reasonable, workable, or fiscally responsible, as is the system now in place.

Sincerely,

Doug Abernathy (Traffic) aand eight others from Traffic, Crafts, and Energy Park



Goodbye

Hello!

I am an OCF member, have been a contracted performer/musician for a member of years, and as with many in our odd little community, have maintained an intense relationship with the Fair.

Furthermore, for reasons you the reader are free to analyze if you have nothing better to do, much of what I do seems to occur in public-from happy times to sad times to those times which defy categorization.

It is under the latter that now write.

Regarding the decision to effect population control by the method chosen, I have no choice but to resign my membership, and ask to be removed from the official rolls of the OCF.

I do not deny that the population problem is very real, from simple inconveniences to the legal ramifications—but the measures approved will too have an affect on our fragile community which I feel we can ill afford.

Polarization in the world at large is rampant. The "us" vs. "them" mentality can be found at every turn—and now it has been formalized among a group of people whose very being is at least in part based on being a bit different from the so called "mainstream."

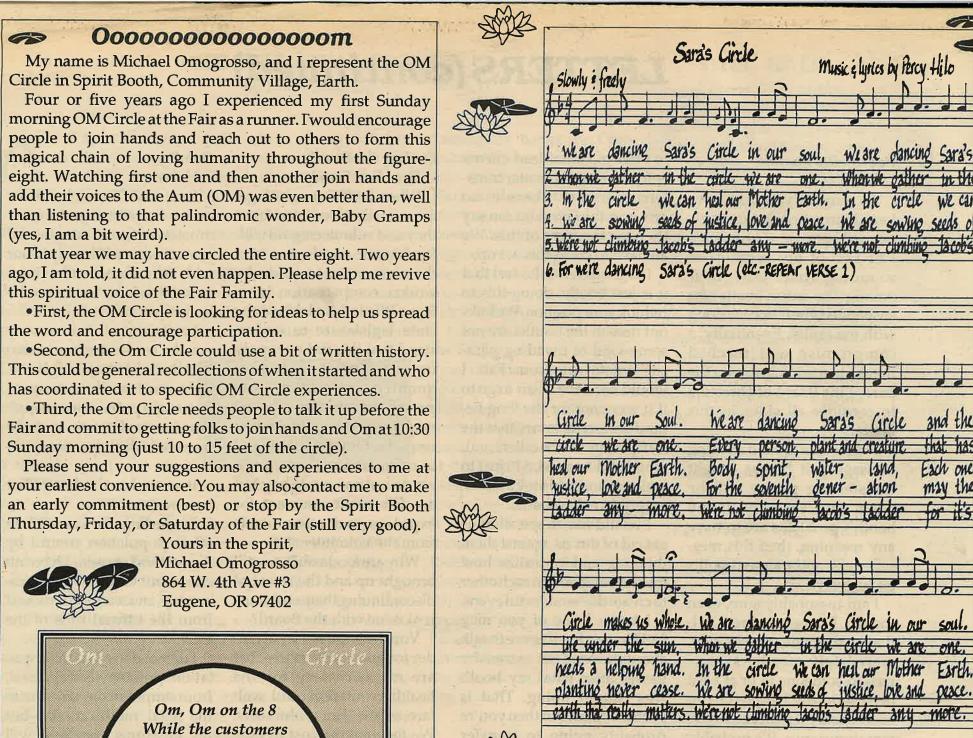
Months after the Fair, those with bracelets will remain separate from those without, establishing yet another exclusive social order, then another, and another.

While I have no use for the weird scenes at the Fair, and would rather not deal with people unable or unwilling to keep it together—I also know it is but a very fine line that separates "us" from "them"—a line subject to yearly review or the whims of a coordinator—aline now to be displayed on the wrist for all to see.

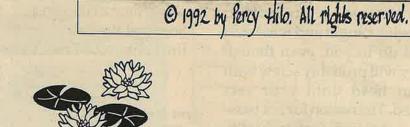
Sorry, but I will not be a party to this New Fair Order.

It is, though, with a love so absolute our language has not the words to express it, that I wish the Oregon Country Fair well.

In peace, Jim Goettler

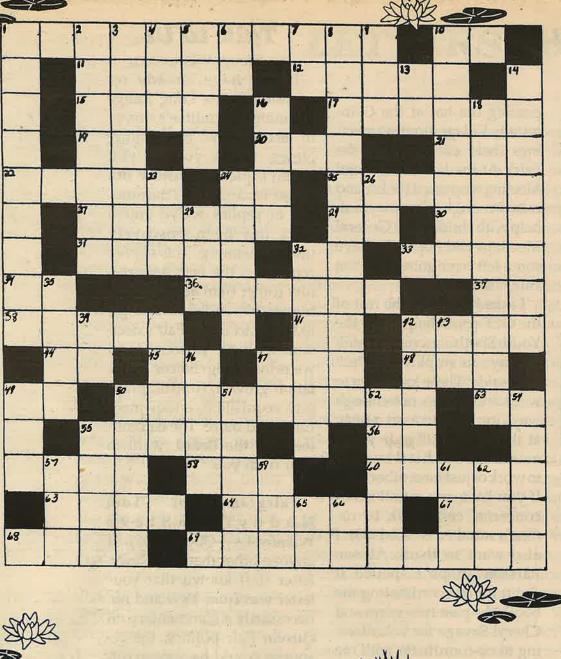






Calligrapher: Jeslie MKay





Before we owned the landbefore the barn-we used to

haul all this stuff to storage on

ACROSS

1. OCF booth

10. Chemical astatine, abbr.

11. Main artery

12. Elite

15. Mr. T's S.O.

17. Treasure, e.g.

19. 3.1415

20. Too much of a groove?

21. "Nannygate" star Baird

22. Txi - comedy with songs

24. "We bring good things to life"

25. OCF mother '

27. Simpleton, fool

29. New York area, abbr.

30. Nothing

31. Dwarf

32. Generic exclamation

33. Persian god of fire

34. Exclamation of delight

36. Mists

37. Like

38. One of seven

41. One of several educational institutions, abbr.

42. Jeff's companion

44. Gloria's magazine

45. Spielberg hit 47. Play portion

48. Single

49. French article

50. OCF brother

53. With P,M,C, or E in summer

55. Danger

56. See 41 across

58. Average state or condition

60. Late 60s clothing style

63. Necessity

64. OCF quality

67. Ada, Ok. educational institution

68. OCF time

69. OCF hassle

DOWN

1. Learn to make this at #1

across .OCF family activity

3. OCF craft booth

____ artis - skill, craft

5. Comic strip char.Kett

12 step group, abbr.

Map notation, abbr.

OCF food booth Drum tower sign, with

"of course" and 32 down

10. Mr. Kreskin's quality

13. Call me this, Betty

14. Often an OCF volunteer

16. OCF admission for 12 and under

18. Named

23. Farrell's colossal creation

24. Collect gradually

26. Yiddish exclamation

28. Licensing agency, abbr.

32. See 9 down

39. Afterthought

35. OCF to B.V. and others

40. OCF occurs once this time

42. Film

43. International org., abbr. 46. Field, e.g.

47. Morning, abbr.

49. Grassland

50. OCF stage 51. Remember it!

52. Unit of weight

54. OCF "reefer", e.g.

55. Skin

57. Wildebeest

59. Rodent

61. Garden implement

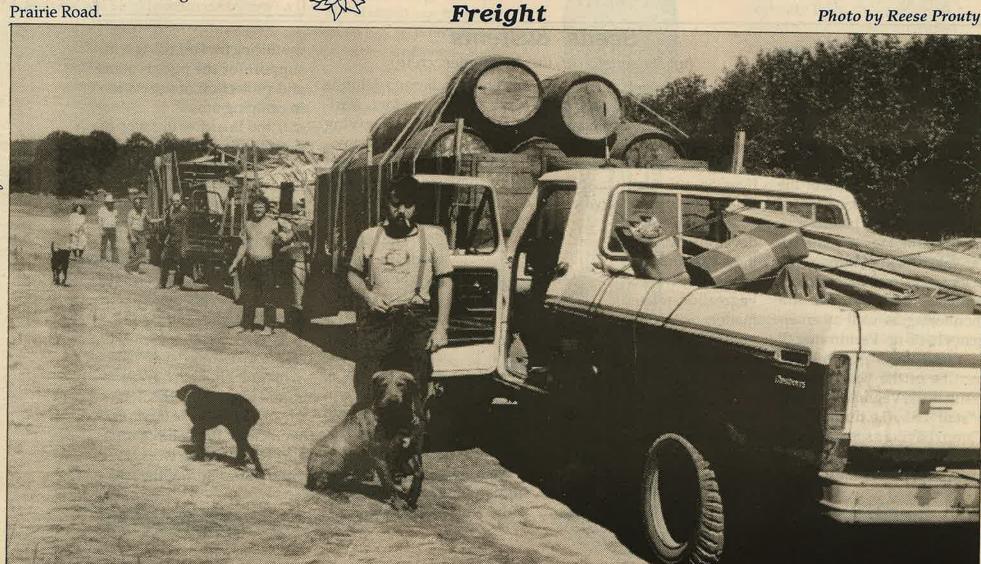
62. Play, amusement, or relaxation, abbr.

65. Corvallis newspaper, abbr.

66. French pronoun



Photo by Reese Prouty



Hippie Overland

THE VILLAGE CIRCLE

by Bob Fennessy

s responsibilities were divied up for the 1993 Community Village Coordinating Council, I was given the privilege of being the Council Liaison to the Youth Booth. As this is new for me, I talked with Sue Barnhart, Co-Coordinator of the Youth Booth the past two years, to find out just what goes on there.

"The Youth Booth is where people graduate from Little People," explained Sue. "It's a place for youth to hang out, talk, play games, have fun and earn money. Youth are employed by the Community Village to pick up trash, water the grass for dust control, water plants, run errands and work in the Village Restaurant. We also act as a referral service for other parts of the Fair who hire youths and help them negotiate a fair price. Some of the jobs youths have been employed to do include babysitting, ice fetching, carting stuff around, and working in the Pony Booth and food booths. If your booth needs youth we always have youths willing to work. Some partici-

pants are as young as 5, but most are in the 10-12 age bracket. Once they turn 13 they can qualify for the Teen crew but we also have some teens who didn't get on the Teen Crew. The Booth is actually staffed by members of the Teen Crew. We adults let them make all the decisions and are basically there for referral.

If your booth needs youth we always have youths willing to work.

Youths are paid in cash, food vouchers, and trade. Some of the youths make really good money on Sundays (\$30-40) hauling people's camping gear to the parking lots.

"The Community Village has a number of food vouchers budgeted for the Youth Booth. We have also been beneficiaries of a grant from the Corvallis Oddfellows Lodge the past several years. They deserve our thanks. We have raised additional funds by

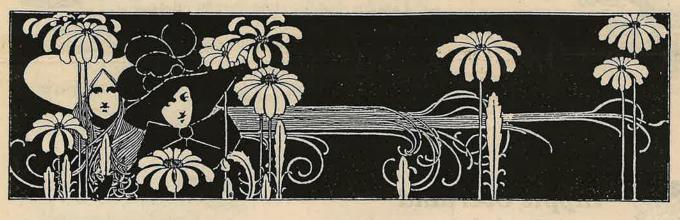
passing the hat at the Community Village morning meetings (held every day of the Fair). At the last CV General Meeting we passed the hat and raised enough to have a youth help with childcare at General Meetings and hopefully have some left over going into the Fair, " said Sue.

I asked Sue how the rest of the OCF could help make the Youth Booth a success. "Think of ways to employ youths," shxe said. "These kids want to work and there's not enough ways for them to earn money at the Fair. Send your youth over to the booth if they want to work or just meet other kids. If you have any questions or concerns, come talk to us. (Sue's number is 342-1953). I also want to thank Allison Barstow (hope I spelled it right) for co-coordinating the booth the past two years and Cheryl Savage for volunteering to co-coordinate with me this year."

Talk to Us

by Steve Wisnovsky If you have already responded to the Long Range Planning Committee's survey in last month's Fair Family News, thank you! If you haven't, please consider doing so, because so far the number of replies we've gotten back has been positively underwhelming. This survey represents the best opportunity (other than attending innumerable, endless meetings) to take part in the Fair's decision-making process, and we're facing big choices: population growth/control, property acquisition, endowment fund, and more. The committee, and the Board, want to hear from you.

Fairgram for Tom NoddyfromSteve Wisnovsky—Obviously, had anyone other than the Newsletter staff known that your letter was from 1989 and not necessarily a commentary on current Fair politics, the response would have been different. I suggest we get together at the Fair and figure out how small our differences really are.



As editor of the Fair Family News, I would like to apologize for printing a letter that was three years old and not identifying it as such. It has caused embarrassment for some individuals, which I deeply regret. Only one person should be embarrassed and that is me. I am. Norma Sax

The Vegmanecs were formed in 1987 as a volunteer crew working with the caretaker. The Vegmanec crew was given official status by the Fair Board of Directors in Febru-

ary of 1990.

The responsibilities of the Vegmanecs are: taking care of paths, trees and brush; erosion control, logjam removal, caretaker backup, nursery development (trees and flowers), campsite development and monitoring as well as emergencyback-up. Performing all of these tasks over eleven months of the year did not result in the Vegmanecs being a "staff" crew (i.e. during Main Camp/having a separate budget—the Vegmanecs have always been part of the General

Seeds &Stems

by consensus of the Vegmanec crew

Manager's budget).

During the Fairs of 1990, 1991, and 1992 the Vegmanecs were asked by the General Manager to have representatives on site (daily basis) to asked to play a more signifihelp booth people solve veg-

etation problems, to develop new camping areas, and to be available to work on vegetation-related matters with other operational crews during Main Camp. The Vegmanecs were offered per

diem on several occasions during this period but, while budgeted, it was never applied for or paid.

At the April meeting, the Board passed a motion making John Doscher and dahinda meda co-coordinators, starting the process of giving Vegmanecs crew autonomy.

The Vegmanecs have been cant role in the weeks before,

> and during, the Fair. The tasks include increased overhead tree/ brush work, monitoring and development of camping space, more intensive lawn/pathmain-

tenance, and closer work with booth people to save plants and green zones.

We feel that there is strong support for green grass on all paths and entertainment ar-

eas during the Fair, along with support for the preservation and protection of vegetation in camping areas.

If the Board is in favor of green paths and saving our vegetation, the Vegmanecs need help to make this happen over the last month before the Fair. This request for support is being submitted to the General Manager and budget committee in terms of hours/days/people required and staff shirts and meals.

The expansion Vegmanecs to a "staff" crew will not change our yearround responsibilities, which are on file with the G.M., and won't alter the volunteer nature of off-season workers or crew duties during the Fair.





Letters (Continued)

Warm and Happy

Dear Fair Family Flashes: I started working at the Oreogn Country Fair in 1984 and have been there every year since. For the first few years it seemed like any other gig: you got hired, did your thing and had fun for a few days and were off to the next. How it was done, who did it and what went on in between were of no interest or concern.

Then a few years back I started getting the minutes of the Board meetings and that perked me up a bit there were human beings, some of whom I'd actually met, working and planning and writing very funny minutes which still got the message across.

But I never felt I really knew or was part of the Fair until the Fair Family News came into being. Reading about all the work, the concerns, the people and planning and events and love of the land has brought it to life. At last I <u>DO</u> feel warmly and happily part of the Oregon Country Fair Family that it means something to me personally and that my contribution counts.

Thanks Editor and all those others.

With love (sentimentally, sniff sniff)

Faith Petric

Letters from Kansas by Auntie Em

For me, the OCF is a land of Oz (awes - oohs - ahs) - for three magical days. I am etienne of Security, Neighborhood Response Team, VegManECs and part of the Fair family. I've been coming to this Fair since 1972.

As our Fair family grows so does our population control. but there are controls on us to be the Oregon Country Fair. As hippies we rebuke the establishment yet we must work within the establishment to exist. So let's do it in our Peaceful-Respectful manner and fun style. I am'a mom but I'm not Mom (Security). I'm Auntie Em and I am very much concerned about the Fair like a mom would be. So I would like to say up front that I do not talk or express myself in a demeaning way.

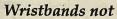
I've been in Security for three years and I, too, have felt the accusations by the Fair family. We've been accused of Gestapoism.

My response is this: I'm there to secure your good time at the Fair. I don't want people back where I camp that don't belong there. Do you? This year we at OCF will try to find out who our Fair family is and where they camp.

The problem is population control and I am not a Gestapo Nazi. I am a neighbor and of the Fair family who not only believes but practices that everyone is equal, violence is not tolerated, and above all a REV-ERENCE FOR THE LAND.

As the Fair family becomes wisked away in a tornado of chaos that takes us into this year's Oz, we will be shaken. You will receive a non-trans-

I encourage you to become a member and receive the Fair Family News - hey, it's comes in black and white and shades of gray.)



I'd love to comply or softly coerce, or better yet, just realize a truly harmonious solution. My perspective suggests that might not happen.

So I will be at the Fair this year, I hope. I'll be performing, selling tapes, posters, my show (for tips), and if we can manage it, A BOOK. However, I won't wear plastic, unremovable, intrinsically isolationalistic wrist band. I'm not sorry I feel this way, it comes quite naturally. I am, however, shaking at the typewriter over the difficulty this will inflict upon all of us.

I'm afraid I don't have a solution to the overpopulation, except to reduce popularity. If that means attachment to the convention of genuine retirement, not to be confused with lethargic shutdown, then that's what I support. A complete relaxation of gainful productivity, and redirection of same vital energy to nurturing what we have, and contemplating how we've mainifested it. I full well realize the difference between proposing such activity and living it. All I can do to excuse my motives, is to acknowldge that I am image-conscious, some objectively and some selfishly, but all means to be benevolent. So I continue.

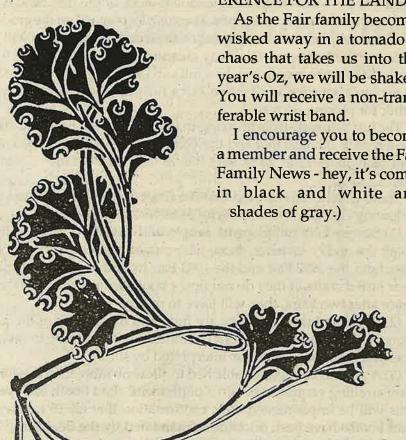
Thank you for all our time and energy. I hope I'm not abusing your support over all these years. Still, the bottom line, as I perceive it, is my image-vision of the Fair. I see many directions and disagreements, for the duration, harmony and discord on an extremely vast amount of idealogies and exercises, but I do not envision a plastic, unremovable, intrinsically isolationistic wristband. I hope you'll forgive, and under stand, my elite privilege. It is, after all, all I have. I want to say yes to everything, but I am not that priviliged.

(7A\$(0)

P.S. I feel the midnight show has become passé and responsible for some overpopulation problems, therefore, I will not be part of it this year.









BOARD OF DIRECTORS MEETING APRIL 5, 1993



Present: Kelly (Isgrig) Campbell, Daniel Dillon Bob Durnell, Martha Evans (alternate), Steve Gorham, Anne Henry, Jack Makarchak, Paxton Hoag, Jim Sahr (alternate), Margo Schaefer, Jeanne Sharpy, Steve Wisnovsky

(While the secretary was taking minutes at the meeting there was a huge, glowing, almost full moon shining right into her eyes. To make matters worse, the next day, when she is typing those very same minutes, the moon is <u>very</u> full. So keep that in mind when you're reading this. The secretary may be even spacier than usual, which you no doubt thought was impossible.)

MINUTES

<u>Motion</u>: Bob moved to approve the minutes of the March 1, 1993 Board of Directors meeting. Jeanne seconded.

Vote: The motion passed, 10 for, 0 opposed.

ANNOUNCEMENTS

- 1. Michele Sharpy, Admissions Coordinator, announced that tickets to the Fair go on sale Tuesday, June 8 in Eugene and Portland. See page two of the <u>Fair Family News</u> for more details. Make sure to tell your friends so they can be first in line to get their tickets.
- 2. Michael Omogrosso of the Community Village invited everyone to participate in the Om Circle, Sunday at the Fair, 10:30 a.m. See the newsletter for more details.
- 3. Palmer Parker reminded us of the March for Human Rights to take place on April 25 in Springfield. Anyone interested in carrying an OCF banner and/or being part of an OCF contingent, meet at the Fair office, 1458 Ferry Street, Eugene, at 9:45 to carpool or bike over to Springfield.
- 4. Robert Painter is asking for the use of large trucks by the Recycling crew during the Fair. Call Robert at 485-1738 or the Fair office if you have an appropriate vehicle for loan.
- 5. Cory Sullivan, Entertainment Coordinator, said Shady Grove needs a piano that is tunable. Call Cory via the Fair office if you have a piano for use. (Just think, If you have a piano and a truck, you only have to make one phone call. You can even bring the piano out to the Fair on the truck you're going to lend Recycling. Or, we can wish on the full moon for what we need. Hey, we're magic, aren't we?)
 - Cory also said that applications for entertainmers are available. Call the office if you want one.
- 6. One sure sign that the Fair is coming up is that Anne announced that ad flyers for the Peach Pit have been sent to all booth reps in registration packets and to all 1992 advertisers. Deadline for camera ready prepaid ads is May 29. Contact Anne at 345-3597 between 9 a.m. and 9 p.m.
 - Article information has been mailed to all relevant coordinators. Deadline is May 20. Contact March Emfmann, 345-4938. Schedule info for all entertainment coordinators will be mailed in May. Deadline is in June. Contact Eric Skinner, 345-4938. Any other questions about the <u>Peach Pit</u>, call Anne, who by the way, is looking for childcare.
- 7. John Doscher asked that anyone interested in being part of the Neighborhood Response Team, call him via the Fair office.
- 8. Would you believe our silver anniversary is coming up next year? Time flies, huh? So, a committee is forming to plan an extra special wing ding. See the newsletter for more details.
- 9. Crisis intervention training, which all Fair crews are asked to attend, will be held Saturday, June 26 at the Dragon. Refresher training will be at 10:00 a.m.; training for those who haven't taken it before will be from 1 to 4 p.m. There may be a make-up session for those who can't make the Saturday show on Monday, July 5. See ya there. The training will be given by Zak Schwartz of White Bird.

REPORTS

General Manager

Leslie Scott, our lovely and talented GM, thanked many folks who have been working very hard as the Fair draws ever nearer. This includes those who produced the Guidelines, the Registration crew for getting registration packets out, and the Budget Committee for its diligence. Leslie also especially thanked John Doscher for doing a superb job in taking over the site manager position while that other dude was away.

We filed a appeal against a second assessment by SAIF.

The Veneta City Council tentatively approved camping at Zumwalt Park during the Fair. It will be run by the City of Veneta and we will offer our expertise.

Leslie would like to encourage the reinstatement of a quiet time during the Fair inside the Eight, from 2 a.m. to 7 a.m. This includes the drum tower. (Good thing there's not a full moon that weekend.) <u>Treasurer</u>

Hilary Anthony, our lovely and talented Treasurer, thanked the budget Committee for all its hard work in developing this year's budgets. Its proposed operating budget will be voted on by the Board at this meeting. (You can skip ahead to see what happens if you can't stand the suspense. You're the kind of people who want to know the secret of "The Crying Game" before you go see it, aren't you?) At the next meeting the Budget Committee will present its proposed Capital Budget for approval. In preparation for that Hilary prepared information for the Board on the yurt repayment schedule and a cash report which includes our assets and a list of dedication of cash. This includes: Rainy Day Fund, \$100,000, Endowment, \$30,000; Cash collateral \$50,000; 1992 capital projects, \$13,770 and \$101,230 for crew start up funds. The Budget Committee will recommend a portion of the fund balance to be spent on capital projects at the May Board meeting.

Hilary and Leslie talked about projects for Hilary once tax season is over to deal with the onslaught of the Fair.

John Doscher, the erstwhile ersatz site manager (and who, by the way, is no less lovely and talented) thanked all the volunteers who come out to make our beautiful home stay beautiful. Extra special thanks to the excellent and professional work of the tree crew who took care of the broken tree limbs. There is a lot of wood on the ground now that will be used as compost or firewood none of this will be added to the burn pile. **Highway cleanup May 1.** (It's a lot of fun, really. Maybe there will even be a full sun - well, it is during the day, so we can't hope for a full moon, but a full sun is just as good, even

The just-returned-from drinking-margaritas-on-the-beach-all-day-for-a-month Bill also thanked the volunteers who have helped and especially John. Yeah, John, says Bill, as do the rest of us. <u>Craft Committee</u>

better for picking up trash.)

Thom Chambliss reported that the Craft Committee adopted the following changes to craft policies at its March 8 meeting.

- (1) Successfully juried crafts people will have two years to find booth space. For instance, those who passed the 1992 jury process have both the 1992 Fair and the 1993 Fair to find a space to display their juried crafts. If they do not find a booth within which to share space after two Fairs, they will have to re-jury.
- (2) Results of the Craft Jury are final and no appeals of the jury scores will be heard. (The Craft Committee will continue to review questions of vendor status as interpreted by staff.)
- (3) A process has been established to allow no more than one long-term strolling vendor to obtain a permanent, sited booth each year. This will be implemented after confirmation that all 15 revolving craft booths have been set aside as mandated by the Board in 1988. The Craft Committee will select the strolling vendor to be sited after reviewing letters of application from interested strolling vendors, who will be asked to describe their need for permanent space, their longevity at the Fair, their craft development, their ability to share



space with other vendors, their volume of sales, and other criteria which may be pertinent to their situation. A more complete state of the process will be distributed at the 1993 Fair to all strolling vendors. Long Range Planning Committee

Margo encouraged everyone to send in the Long Range Planning Survey which was published in the March <u>Fair Family News</u>.

OLD BUSINESS

1993 CREW BUDGET

Motion: Steve W. moved to approve the crew budget proposal of \$216,042 as presented by the Budget Committee. Jeanne seconded.

<u>Background</u>: The Budget Committee proposed a total operating budget of \$429. 992. They had proposed a budget ceilin of \$430,000. Hilary said the main effort in setting the budget was to hold crews to last year's spending as much as possible within the context of the Board's mandate on equity.

<u>Board Discussion</u>: The Board congratulated and thanked the Budget Committee for all its work. They appreciated the timeliness of the proposal and the copies of the budget which were distributed to members of the family who attended the meeting.

Motion: Jack moved the budget motion be amended to increase the Teen Crew budget by \$1,000, to be reflected in the number of food vouchers distributed. Bob seconded the amendment.

<u>Background</u>: Previously, the members of the teen crew were given fewer food vouchers than adult crew members.

<u>Vote (on amendment)</u>: The amendment passed, 9 for, 1 opposed (Steve G.).

Vote (on motion): the motion passed, 10 for, 0 opposed.

1993 GENERAL MANAGER BUDGET

Motion: Margo moved to approve the General Manager budget totalling \$199,000, as proposed by the Budget Committee. Steve W. seconded the motion.

<u>Board Discussion</u>: Steve W. feels that we are not spending enough of a percentage of our budget to take care of the land. Jack said that next year we have to take into consideration lost revenue due to a decrease in admissions and significant other passes, along with more expenses, such as possible land acquisition and the endowment.

Vote: The motion passed 10 for, 0 opposed.

1993 BOARD BUDGET

Motion: Margo moved to adopt the 1993 Board budget totalling \$14,950 as proposed by the Budget Committee. Martha seconded the motion

<u>Background</u>: This budget is a decrease of \$6,00 from last year because there is no money budgeted for a Field Trip which was supposed to happen last year but didn't and for sure ain't gonna happen this year.

Vote: The motion passed, 10 for, 0 opposed.

YURT BUDGET

<u>Motion</u>: Bob moved to transfer \$4,000 budgeted for a crew shed to pay for yurt expenses. Steve W. seconded.

<u>Background</u>: The crew shed has never been built, and the yurt has incurred unexpected and unbudgeted expenses totalling about \$3,721. Some of these include increased lumber prices, a gas stove, interior doors, living room carpet, extra trenching and cables, building permits, increased costs of plumbing.

Public Discussion: John Doscher is concerned that the Building Committee did not research expenses deeply enough. He feels if this were a market situation one couldn't build a yurt for that price and then sell it. Hilary is unhappy about the cost going over budget but feels we do have to finish the yurt, it's a beautiful structure, we might as well finish it right. She thinks we also have some control of how much it costs us in total by saving on interest through accelerating some of the principal payments and maybe biting the bullet on a couple of other capital projects this year. Even if we double one payment this year and stay on schedule the rest of the time, we save \$6,000 in interest over the life of the loan. Others felt that although they aren't happy with the overage in spending, we do have to finish the yurt with this money.

<u>Board Discussion</u>: Steve W. said if the Building Committee had chosen any of the other options available at the time they decided to build the yurt they would still be months away from completing a structure. (And then Bill would have stayed in Florida with those margaritas and the full moon on the beach and then where would we be. Joining him in a margarita, one would hope.)

Jack is concerned about shifting funds from the crew shed that he says will need to be built eventually. Steve said the Building Committee was depending on a high degree of volunteer help with the yurt, but that did not occur for various reasons. This lengthened the completion time and expenses of the yurt.

Jack stressed the need to decide what we want from a crew shed so that we can budget for it appropriately. Is it an office, will it have a shower and bathroom facilities?

Others agreed that although the cost overrun was unfortunate, it's important to finish the yurt.

Margo and Anne supported the motion and stressed that we are close to getting Bill moved in to this beautiful structure, so let's go for it

Vote: The motion passed, 9 for, 1 (Jack) opposed.

LAND ACQUISITION

<u>Motion</u>: Bob moved that the Board establish a land acquisition committee to consist of one member of the LUMP Committee plus the General Manager and the Treasurer to research and negotiate for the purchase of or other options for properties. Paxton seconded.

Background: At a Board work session on land acquisition, the general consensus was to form a standing committee that was outside of the Board to look at all the options of land acquisition, develop those options, and propose them to the Board. There is no authority to put earnest money down, they would have to ask the Board for the earnest money. Among the options are purchase and trade, and purchase and sell off part of the properties.

<u>Public Discussion</u>: Hilary said it sounds like this committee is seeking opportunities and her understanding of what came from the work session is that this committee would be more like a referral point. Once opportunities were identified by someone else, it would come to this committee which would analyze, negotiate and research the opportunity.

Howard Leighty is concerned about negotiating, that if you are negotiating they have the authority to negotiate and may bind the Fair in some "twisted, perverse" turn of law.

Dennis Todd of the LUMP Committee said the Committee is working with a seller right now who understands the slowness of Fair process and is willing to wait for a decision. Dennis thinks, however, any other seller would not be so patient. Unless there is some sort of negotiating authority and authority to give earnest money to a potential seller, he doesn't think this will work for any other property.

Chris Leland emphasized that the Fair has to decide if it indeed wants to buy land and if so, what are our zoning options.

Board Discussion: Paxton said the Committee seems to be designed to look at property acquisition in terms of the needs of the Fair and to deal with possible purchases that need immediate attention.

Jim feels we need to address the question of whether or not we want to purchase more property.

Bob said one of this committee's purposes is to identify what uses we would have for a piece of property and how it would fit in our long-range plans.

Margo pointed out that there is a significant amount of Fair family who do not want to acquire more land and would rather see us invest our resources in other ways. Margo would like to hear more input from Fair family before we make a decision about land acquisition.

Jack commented that if we don't keep an expectation of growth in our minds, we will surely die.

Anne agreed with Margo that the Fair family should be consulted on the issue of property acquisition. She likes the idea of a committee but not the idea of a push to purchase property.

Martha feels we need to start getting information on what is available and what the zoning options are. One of the options discussed at the work session was for the Fair to act as a transition agent to make sure whoever buys property in the area allows the Fair to have road access. We could also act as an information conduit for Fair family wishing to purchase property.

Steve encouraged Fair family to use the newsletter to express its views on this issue. Steve feels we have to look at the long terms needs of the Fair and we may find ourselves in an untenable situation if we ignore the possibility of land acquisition.

Bob feels we will have the financial resources to deal with whatever property acquisition decision we make.

Paxton sees this committee as an emergency response, to deal with immediate options as they occur.

Motion: Steve G. moved to amend the motion to eliminate the word negotiate. Margo seconded the amendment.

<u>Public Discussion (on amendment)</u>: Howard Leighty supports the amendment pointing out that if the word negotiating is included it's an implicit authority and binding of the organization. Serenity emphasized that negotiations without earnest money are not binding.

Carol Bull suggested the committee can always say that decisions

are subject to Board approval and give the committee authority to engage in preliminary negotiations.

Leslie remarked that at the work session it was clear there were many unanswered questions about owning another piece of land, including the cost of maintenance. She would like to see this committee do just this type of research to answer this type of question.

<u>Vote on amendment</u>: The amendment passed, 9 for, 1 (Jack) opposed.

Vote on motion: The motion passed, 10 for, 0 opposed.

Motion: Bob moved to appoint Dennis Todd to the above named committee. Margo seconded the motion.

Vote: the motion passed, 10 for, 0 opposed.

Motion: Bob moved to ask Bill Kloos, land use attorney, for his assistance in the evaluation of the land use options available to the Fair. Kelly seconded the motion.

<u>Background</u>: If approved by the Board, Leslie would ask Bill Kloos to assist us in answering questions about land use possibilities, zoning options, zoning change possibilities and processes, and use of any additional property.

<u>Public Discussion</u>: Thom Chambliss said these would be very helpful issues to be explored and are essential to long range planning.

Board Discussion: Steve G. would like to see these questions answered, but feels we can do it through other avenues than paying an attorney. (And who said "First thing, we kill all the lawyers." Well, Shakespeare did. MacBeth, wasn't it?) (Yeah, Shakespeare was good but did he ever get the chance to do meeting minutes for 1,800 weirdo hippies on a full moon night with the Moody Blues singing to him on the stereo? I don't think so.)

Vote: The motion passed, 10 for, 0 opposed.

ENDOWMENT

<u>Motion</u>: Steve W. moved that the Board adopt the criteria, process and grant making committee for an endowment as proposed by the Endowment Planning Committee. Anne seconded the motion.

Background: The Endowment Committee proposed the following grant making criteria: •Grant requests should be or \$3,000 or under. Average grant size is \$500-\$1000. • The Endowment currently (through 1996) limits its grant making to non-profit organizations located in West Lane County of Oregon. As sufficient funds are available, our geographic range will include all of Oregon. • The Endowment makes grants only to organizations accorded a tax-exempt, 501(c)(3) non-profit status by the IRS. • The OCF Endowment provides funds in support of public education efforts or capacity-building programs. Applicant projects should facilitate artistic development, progressive social action, and community enhancement. Projects should reflect OCF related programs such as the arts, appropriate technology, archeology, or social justice projects. • The OCF Endowment Fund seeks to support projects that present opportunities to enhance OCF's relationship with the larger community. The Endowment will not fund individuals; general operating expenses, book or other publications, or films or videos.

The Endowment Planning Committee also proposed a procedure for grant making and recommended that the current committee (Linda Rheymers, Camille Cole, Christina Bauske, and Norma Sax), with the addition of General Manager, Leslie Scott, serve as the transitional Grant Making Board for the period of two years.

<u>Public Discussion</u>: Hilary is concerned that the endowment will go only to non-profit organizations; she would like gifts be given to individuals as well. Camille explained that if individuals were included, the endowment would be unwieldy to manage and would receive more applications than could be handled.

Others were concerned that Eugene and Springfield were not included in the geographic area.

<u>Board Discussion</u>: Steve G., Daniel, Margo, and Steve W. feel this is a good start and we can work out the kinks as we progress, but it is important to get a start. Kelly would like to see the endowment set up to take care of Fair family. Jack feels to exclude non-West Lane County applicants "flies in the face of who we are." Bob feels the criteria doesn't matter because there is not enough money to make a difference.

Vote: The motion passed, 8 for, 2 (Kelly and Bob) opposed.

LOT CREW

Motion: Steve W. moved that Bernie Bradvica and Gale Houlihan be named parking lot crew co-coordinators. Margo seconded.

<u>Vote</u>: The motion passed, 10 for, 0 opposed.

VEGEMANECS

Motion: Jack moved to name John Doscher and dahinda meda as co-equal coordinators of the VegmanECs. Margo seconded.

Background: John explained that this motion will allow dahinda

and him to have the authority to deal with budget process and land staffing, particularly during the Fair. It involves no new staff T-shirts or wristbands. (Bet you thought I was going to say passes, didn't you?)

<u>Public Discussion</u>: Bill Verner said it's about time; John and dahinda and the other VegmanECs put in many hours to take care of the property and should be recognized. (Of course, Bill would say that; they promised him all the margaritas he could drink on a full moon night.)

Norma, who is too shy to speak in public (unless she's had a margarita), didn't say this at the meeting but is not above abusing her position as secretary to put in her own opinion in the minutes. (Well, she is a Leo, after all.) She says the VegmanECs are the greatest and deserve whatever it is they need to get the job done.

<u>Board Discussion</u>: Margo said she will abstain because she doesn't feel this is an equal way to pursue appreciating year-round volunteers.

Vote: The motion passed, 9 for, 1 (Margo) abstained.

SIGNIFICANT OTHER PASSES

Motion: Jack moved to increase the number of SOPs available to crews to 50% of crew size. Paxton seconded.

<u>Board Discussion</u>: Bob is against instituting a two-tier crew system, those who can get SOPs and those who can't.

Margo encourages coordinators not to give SOPs to people just to hang out, but make sure they are for people making a contribution to the crew.

<u>Vote</u>: The motion passed, 8 for, 2 (Steve W. and Bob) against.

GRIEVANCE PROCEDURE

<u>Motion</u>: Steve G. moved to approve the grievance procedure as outlined in the January <u>Fair Family News</u>, stopping at Section 11, step 5. There will be a grievance process moratorium from June 1 to August 1.Margo seconded.

Vote: The motion passed, 10 for, 0 opposed.

NEXT MEETING

The next meeting will be Monday, May 3, 1993, 7 p.m., the EWEB Building, Eugene. Agenda: Capital improvements, traffic co-coordinators.

PR:DCS

a brush babe from hell



